

Annual review : 2001 / Wellcome Library for the History and Understanding of Medicine.

Contributors

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The Wellcome Library for the History and Understanding of Medicine

Annual Review 2001

WellcomeLibrary



The Wellcome Trust

The Wellcome Library – a unique and surprising resource

The Wellcome Library preserves the record of medicine, past and present to foster understanding of medicine, its history, and its impact in society.

The history of medicine is much more than just a chronology of diseases, treatments, pioneers and breakthroughs. Social, cultural and environmental issues are all contributory factors to our physical and mental well-being.

Accordingly, the Wellcome Library collections span works on numerous areas that have impacted on the human condition physically, spiritually and psychologically.

This holistic approach has resulted in a unique resource of extraordinary depth and variety. The Wellcome Library is full of surprises, even for those with interests outside medical science.

From a medical prescription written on papyrus c. 1100 BC, to up-to-the-minute press cuttings on human cloning, the Wellcome Library charts the history and development of traditional and non-traditional medicine from all cultures and periods. Be it through text, pictures or moving images, the rich and fascinating story of medicine is revealed and explained, challenged and explored.

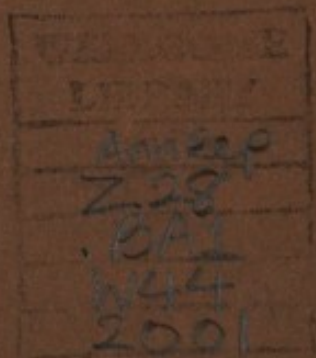
Welcoming...

The Wellcome Library is a reference library open to the public, Monday to Saturday, free of charge. Friendly and knowledgeable staff are on hand to help users, while the Wellcome Library's enquiry service and website are tailored for those unable to visit in person.

Rewarding...

The Wellcome Library is valued as much by social and cultural historians and commentators as it is by those with medical and scientific interests. Subject coverage includes:

- History of medicine and science
- Evolution, religion, social history
- Public health and sanitation
- Public engagement with science
- Biomedical ethics
- Science policy
- Folklore, witchcraft, magic
- Astrology
- Botany, botanical illustration, herbals
- Cookery and nutrition.



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< Suns from the handwritten and hand-painted *Histoires Prodigieuses*, by Pierre Boaistuau, 16th century. Western MS.136

■ In a year as full as ever with diverse achievements and activities, the Wellcome Library's major highlight for 2001 has to be the acquisition of the professional archive of Francis Crick – Nobel Laureate, co-author of the work which revealed the structure of DNA in 1953, and a leading figure in the development of scientific thinking in the late 20th century. The purchase of these papers, covering Crick's entire career from the late 1940s to the present, was agreed in November 2001 and the material will begin arriving in 2002.

Recognizing the outstanding importance of the Crick archive, the Heritage Lottery Fund agreed to support its purchase and awarded the Wellcome Trust a grant of £904 000 towards the cost – something of a novelty for the Trust, which is more used to giving grants than receiving them. Given the Trust's involvement in the Human Genome Project, this is a particularly appropriate acquisition, and its custody will symbolize the Wellcome Library's values as a major resource for the preservation and exploitation of the biomedical documentary heritage.

This may have been the major highlight, but it was not the only one. Further exciting acquisitions are shown on pages 4 and 5; while other important achievements and milestones during the year, in brief, were:

- Research Resources in Medical History, the Trust-funded scheme to support libraries and archives with important medical collections, had a successful first year of operation: there were over 100 applications, and so far 16 projects have been funded at a total cost of just more than £600 000 (see 'Preserving the past', right).
- The CALM 2000 automated system was successfully introduced for cataloguing and managing archives and manuscripts. This will vastly improve user access to an impressive collection of papers created by individuals, organizations and businesses, and important holdings of Western manuscripts.
- The Medical Archives and Manuscripts Survey (MAMS), a comprehensive survey of primary materials for the study of the history of medicine in London libraries and archive repositories, went live for online searching.
- The psci-com Internet gateway, a site that offers a free searchable catalogue of public engagement with science websites, was redeveloped and relaunched as part of the BIOME hub within the Resource Discovery Network.

Librarian's introduction

- A project began to create an Internet gateway to web-based resources on the history of medicine, which will also fall within the Resource Discovery Network.
- Library catalogue records were loaded onto the database files of CURL (Consortium of University Research Libraries) and CERL (Consortium of European Research Libraries), thus increasing the visibility of our resources.
- The Mapping Medicine project began, working with major medical libraries in London to look at possibilities for effective collaboration in collecting and retaining modern medical books, and avoiding duplication of effort.

Beyond these particular achievements, the regular work of the Wellcome Library went on as usual, meeting the needs of a diverse range of users. Like many libraries at the present time, we noticed a small decline in reader visits over the year – largely due to improved electronic access to collections – but enquiry work and image supply went up considerably.

The pages that follow offer some snapshots of the Wellcome Library's work. For a fuller picture, or further information about using the Wellcome Library, visit the website (<http://library.wellcome.ac.uk>), or contact us in any of the various ways indicated at the back of this report.

Preserving the past

A new funding scheme will help preserve fragile historical material and make available significant, previously untapped documentary sources about medical history in the UK. Launched in January 2001, Research Resources in Medical History is providing £1 million over two years to support projects that will conserve a crucial part of the historical record. The scheme – funded by the Wellcome Trust and administered by the British Library – also supports the digitization of historical documents and images, offering the widest possible access to researchers who are increasingly using the Internet as a core part of their historical studies.

Ranging from the 16th to the late 20th century, archive projects selected for funding in 2001 include the papers of the Royal Western Counties Institution, a psychiatric hospital at Starcross in Exeter; records of the Court of Arches relating to the prosecution of a midwife for practising without a licence in 1665; and Emma Durham's diary of 1879 as a nurse in the Zulu war.

See www.bl.uk/concord for further details.

David Pearson

Librarian of the Wellcome Library





1

1 Swiss home dispensary
Architectural frontispiece from a
Swiss health manual compiled in
the 17th century by a schoolmaster
from the canton of Zurich.
In addition to medical recipes,
the manual contains entries on
cooking and winemaking, as well
as alchemical recipes.
Western MS.7908

2



4

Acquisitions 2000–01

Throughout the year the Wellcome Library has continued to develop its collections with a range of new acquisitions, including a 16th-century almanac and modern microscope images. Some of these new additions are highlighted here



2 Public health in Russia

During the year, the Wellcome Library acquired a number of Russian public health posters dating from the 1920s to the 1990s. The posters range in subject from typhus, cholera, smallpox and dysentery in the early Soviet period, to alcoholism, heroin dependency and AIDS in the post-Soviet years. In this watercolour design for a poster, probably from the 1950s, a sick man thinks he is being helped to walk by a cigarette and a vodka bottle, whereas they are really false friends who are hindering him. Catalogue no. 5371071.

3 Heavenly bodies

In the 16th and 17th centuries, almanacs were the most popular form of publication apart from the Bible, but as most were thrown away at the end of the year, they are now quite rare. In 2001, the Wellcome Library acquired an almost complete almanac for the year 1581, printed in Breslau (now Wrocław in Poland). The compiler was Petrus Slovacijs, astrologer to the University of Cracow. At the foot of the almanac is the traditional 'zodiac man' and there are symbols to indicate suitable days for bloodletting, bathing, haircutting, taking medicine, castrating animals and other activities. Petrus Slovacijs, *Almanach auff das 1581. Jar.*

4 Kidney cells

An atomic force micrograph of a group of fixed rat kidney cells growing on a cover slip. The high central regions are the nuclei. Fixing stiffens the cell membrane so that microvilli are seen as the rough features over the surface. The image is coloured as if illuminated from the side (like a plot of the height information going from left to right across the image). B3618

5 Theatrical surgery

A 'theatre' of medicine and surgery, portrayed in gouache by Johann Heinrich Ramberg, c. 1800. An omnium gatherum of the 'heroic' medical and surgical treatments typical of the more ruthless schools of medical thought around the time of the French Revolution. The artist was born in Hanover but in 1781 went to England where he encountered the flourishing school of caricaturists and produced works in their style for King George III: the present work is an unusual combination of English figures and continental gouache-painting techniques. Catalogue no. 5376791.

See page 19 for a list of further acquisitions made in 2000/01.





Opening up the archives

Chris Hilton describes a range of initiatives aimed at using new technology to open up access to the collections

■ With its holdings of more than 8000 Western manuscripts and in excess of 600 donated contemporary archive collections, the Wellcome Library's Archives and Manuscripts collections are an invaluable resource for researchers. The collections of Sir Henry Wellcome form the core of the Western manuscript materials – the oldest items are fragments of papyri from Hellenistic Egypt. The archive collections have been placed with the Wellcome Library by institutions, societies, members of the public and medical profession. Much work this year has focused on improving access to these collections and to other medical history sources.

Online catalogue

A major activity, which will significantly improve access to the archive collections, is the transition from printed catalogues and handlists of collection materials to searchable online databases. The Wellcome Library's catalogue of all print holdings has been available on site as well as online for some time now. For archive material it has been a different story. Although some basic top-level searching has been possible via the Wellcome Library's website and various thematic

◀ An anatomical drawing from a German physician's handbook on practical medicine, 16th century. Western MS.93

leaflets, it has not been possible to carry out quick searches across the whole collection or to consult catalogues via the Internet. All this, however, is about to change.

The software available for archive cataloguing has developed greatly in recent years, helped by the widespread acceptance of an international standard for archive cataloguing [ISAD(G)]. The CALM 2000 system – adopted by the Wellcome Library this year to catalogue and manage its archive collections – is rapidly becoming the industry standard for archive software in the UK, providing a user-friendly interface for cataloguer and searcher. The catalogue should be launched online in 2002.

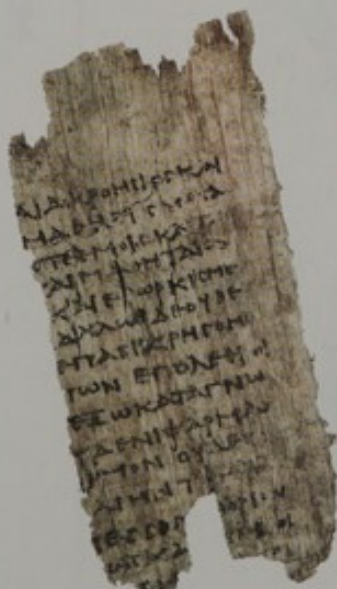
Archive gateways

Once a catalogue exists in electronic form there is still the task of bringing it to the attention of potential users. The ISAD(G) has made it easier for archive repositories to pool information about their collections and set up 'one-stop shops' for researchers, and the Wellcome Library has contributed to several such gateways. Most important has been the London and the Wider World project – part of a constellation of projects that go under the collective title of Access to Archives (A2A). A2A initiatives aim to convert into electronic, web-accessible form hard-copy catalogues from London repositories, whose subject matter covers the world beyond Europe.

Our holdings in these areas are extensive: nearly 700 Western manuscripts were submitted, including all 149 manuscripts of the American collection (WMS/Amer).



- ^ New technology is opening up access to the riches of the collections.
- 7 The Staffordshire Regiment clearing plague houses in Hong Kong, c. 1900. **Western MS.6938/67**
- ✓ Fragments of Hellenistic papyrus are the oldest items in the Western Manuscript collection. This fragment from the third century BC shows the Hippocratic oath. **Western MS.5754**



The catalogue data are now mounted on the A2A website (www.a2a.pro.gov.uk/) and will be returned in electronic form for loading onto the CALM system.

Another significant data-pooling initiative is the AIM25 project, which gathers collection-level information from higher education institutions or similar establishments in the Greater London area and displays it in searchable form on the AIM25 website (www.aim25.ac.uk/). Membership of the project is particularly advantageous for the Wellcome Library: many of the members are medical or otherwise scientific in their specialism so the project can expect to attract heavy usage by potential Wellcome Library readers. The Wellcome Library has submitted 95 collection-level descriptions here: those compiled for A2A, plus information on some other major collections. As more data are loaded into CALM, they too will be exported to AIM25.

Archive surveys and databases In addition to opening up its own archive resources the Wellcome Library has continued to record and promote sources for medical history at other repositories. Most importantly, its Medical Archives and Manuscripts Survey (MAMS) can now be accessed online (www.wellcome.ac.uk/mams). MAMS records archive material relevant to issues of medicine or health between 1600 and 1945, and currently covers more than 100 repositories in London – printed out, so far the data come close to the size of a telephone directory.

The Wellcome Library has continued to maintain the Hospital Records database, run jointly with the Public Record Office (<http://hospitalrecords.pro.gov.uk/>).

Finally, the Wellcome Trust has funded the Business Archives Council to produce a database recording archive sources relating to veterinary medicine: this was made available in the Wellcome Library this year, parallel to the earlier Trust-funded database on the pharmaceutical industry.

Chris Hilton
Senior Assistant Archivist
Wellcome Library

■ In recent years, images and representations of doctors, medicine and medical science in both feature films and factual programmes have increasingly attracted the attention of a wide range of cultural commentators, to say nothing of academic historians of science and medicine. At the same time, in the aftermath of the General Medical Council's recommendation in *Tomorrow's Doctors* (1993) of a much greater role for the humanities in medical education, film-based courses have begun to feature in both undergraduate medical education and medical history teaching.

Since 1999, Medical Film and Audio Collections staff have become more involved in these developments – firstly through participation in two special studies modules (SSMs) for third-year medical undergraduates developed by staff at the Royal Free Hospital Medical School and the Centre for Medical Humanities at University College London, and secondly through collaboration with staff at the Wellcome Trust Centre for the History of Medicine at UCL teaching an SSM on medicine and the media.

Kafka to Casualty

On the initiative of Brian Glasser, a medical sociology tutor with a passion for jazz, cinema and literature, two SSMs have been developed for medical students at the Royal Free. 'From Kafka to *Casualty*' offers students a wide-ranging introduction to the variety of representations of doctors and medical practice found in both classic literature and contemporary news media, film and television, from the works of Chekhov, Shaw and Kafka to Hollywood medical biopics and TV hospital soaps. By contrast, 'Medicine in the Movies' is a more intensive and narrowly focused study of specifically cinematic representations of doctors and medicine in feature films from the 1930s to the 1990s, taught by a small group of tutors drawn equally from clinical medicine, film archiving and film education.

From the outset, Medical Film and Audio Collections staff have been heavily involved in the teaching programme, shaping the content and thematic orientations of these courses, as well as providing screening materials both for their own sessions and for other course tutors. Demand for places on the Royal Free courses has been very high, often outstripping availability. Student feedback and comparative evaluations have been highly favourable.

Medicine in the movies

Michael Clark explains how the Wellcome Library's film resources are involved in an innovative approach to medical training





Re-evaluating the collections Teaching for the two Royal Free SSMs has been extremely rewarding and makes a change from working exclusively with factual and documentary materials. More importantly, the Medical Film and Audio Collections have benefited significantly not just from greater external recognition of their importance as a resource for the study of medical and scientific film and television, but also from a fundamental re-evaluation of many items in the collections in the light of their use or discussion as course materials.

Both the kind of thematic teaching required by these courses and the reaction and critiques of the students have prompted a re-evaluation of certain nonfactual items in the collections, which turn out to have unexpected relevance to teaching and debate in biomedical ethics and professional medical education.

More generally, preparing the courses has encouraged more in-depth consideration of topics such as the role of visualization in medicine and its relation to the role of medicine in visual culture;

the contributions of film and television to the formation of patients' expectations and understandings of doctors and medical practice, and of doctors' own professional self-identities; the historical interplay between 'factual' and 'fictional' representations of doctors and medicine in film and television, and the values conveyed (or obscured) by certain common cinematic and televisual narratives about medicine and medical science.

Participation in these courses has thus not only enriched the experience and understanding of tutors as well as students, but has effectively enhanced the value of the Medical Film and Audio Collections for both teaching and research. By forcing staff involved to think about individual film titles and the collections as a whole in radically different ways, it has proved lastingly beneficial for the Wellcome Library and many of its users.

Michael Clark
Head of Medical Film
and Audio Collections
Wellcome Library

< In the 1978 film *Coma*, Michael Douglas and Geneviève Bujold, as Doctors Mark Bellows and Susan Wheeler, investigate suspiciously high rates of postoperative coma.

L Elliott Gould and Donald Sutherland as Doctors 'Trapper John' McIntyre and 'Hawkeye' Pierce in the 1970 film *M*A*S*H*.

✓ Googie Withers as Dr Sophie Dean in the 1951 film *White Corridors*.



Who uses the Wellcome Library?

The Wellcome Library has thousands of users from a variety of backgrounds. Here, three of them tell us of their experiences



Thinking in pictures

While working on the medical history module for Bamber Gascoigne's award-winning HistoryWorld website, Carole Reeves appreciated the breadth of the Medical Photographic Library's collections – so much so she used over 500 images.

Little more than a century ago, it was believed that 'thinking in pictures' was a mark of the intellectually challenged, and that illustrated literature generally catered for readers of low to moderate intelligence. It was further held that scientists aspired to abstract thought and learned to suppress mental imagery. Today, scientific discoveries are often made directly through imaging technology and scientists have been instrumental in inventing new techniques to make their work visible to the human senses.

Within the commercial communications market, it has become increasingly difficult to 'sell' the idea for a medical project, at whatever level, without a strong and clearly defined visual theme. This means that writers, designers and publishers are working with

picture libraries at the conceptual stage of a project rather than the post-production stage when image selection largely becomes a gratuitous exercise. The Medical Photographic Library's picture librarians, comprising highly qualified art historians, scientists and medical illustrators, are well respected for their knowledge and ability to take a proactive role in project development as well as source new contributors.

For those of us in the biomedical communications professions where pictures represent 50 per cent of our business, the Wellcome Medical Photographic Library is generally regarded as a one-stop shop. The collection is extraordinarily diverse, depicting – through just about every illustration medium ever devised – world medicine and human culture from antiquity to the present day. As well as illuminated manuscripts, wood blocks and engravings from rare books, medical ephemera, fine art and photographs,

it includes a comprehensive collection of clinical and healthcare images as well as a stunning range of biomedical pictures produced using state-of-the-art imaging techniques. The fact that most of the Library's 150 000 images are now available in digital format, and will soon be viewable on its website, increases their accessibility and versatility.

The Library continues to attract contributions from some of the most important and innovative image-makers in the world in addition to expanding its archive collections. It really is a first choice for anyone contemplating an illustrated medical media project.

Carole Reeves PhD, FIMI, FBIPP is a freelance medical media producer working in film, television, printed literature and interactive. HistoryWorld is available at www.historyworld.net.



HistoryWorld.net provides a unique look at the ups, downs and oddities of medicine through the ages, and includes a wealth of images from the Medical Photographic Library's collections.

Raw materials of history

For MSc students with little background in history, the materials of the Wellcome Library's contemporary collections help bring history to life as well as provide a focus for research, writes Professor Virginia Berridge.

■ Of the students taking the 'History of Health' study unit for MSc degrees (or as a short course) at the London School of Hygiene and Tropical Medicine, most have no background in history – some haven't written a history essay since their teens, let alone studied history of medicine and health. The students come from health-related backgrounds mainly, often in senior posts, and within a few short weeks we expect them to have assimilated some knowledge of the historical debates and the historiography of this complex area as well as produce for assessment a piece of primary research on a historical topic that interests them.

It's a tall order, but many of them manage it exceptionally well. Using the Wellcome Library makes the initiation much smoother. The students visit for an introduction at the start of the course. Wellcome Library staff ensure they are directed to sections of the library which might be relevant to the range of research interests identified at the outset of the course. Archivists lay out a cornucopia of manuscript and visual material. Last year we had pamphlets and posters relating to UK and international health education. Students are excited as they see the raw material of history unfolded before them.

The end products of the course have been enormously varied. One was published in the *British Journal of Psychiatry*, others have taken their research interests into PhDs and doctorates in public health. A student who was involved in the establishment of the new Peckham health centre used the papers of the old Peckham centre; a medical civil servant used occupational health journals to look at postwar developments in the profession; a former midwife traced the impact of the NHS on midwifery practice. Topics have ranged from the history of the bleep to the history of sexual health services in Camden and Islington. Without the resources and support of the Wellcome Library and its staff this exercise would be much more difficult.

Professor Virginia Berridge
Professor of History
Health Promotion Unit of the
London School of Hygiene
and Tropical Medicine



Ethical enquiry



Postdoctoral fellow Adam Hedgecoe has often delved into the Wellcome Library's materials on bioethics and biotechnology, and found them invaluable for both his PhD as well as his current post.

■ For the five years that I have used the Wellcome Library's Information Service, it has constantly proved to be the most reliable source of material on both biomedical ethics and science that I have had access to.

For my current work, the particular strengths of the collections are its regular updates of new books on bioethics – a field with a rapidly expanding literature – and the wide range of journals focusing on genetics and the biotechnology industry. Since I am researching a fast-developing area of technology (pharmacogenetics), the guaranteed availability of journals such as *Nature Biotechnology* and *Current Opinion in Biotechnology* helps me keep abreast of relevant

developments without having to take out expensive personal subscriptions.

In terms of bioethics literature, journals such as *The Hastings Center Report*, *Journal of Medical Ethics* and *Bioethics* are available, which, while they might be in other libraries in and around London, are rarely found stored all in the same place. This means that if I need to research a new topic, most of the important material is readily at hand, allowing me to get a very quick overview of a particular ethical issue.

Adam Hedgecoe
Wellcome Trust Postdoctoral Fellow
Department of Science and
Technology Studies, University
College London

The Information Service collections cover the modern context of biomedical research with an emphasis on its social and ethical aspects. The collections bring together a wide variety of print and electronic resources on current biomedical science, science policy, biomedical ethics and public engagement with science, including:

- a range of databases, for example the Cochrane Database of Systematic Reviews and Best Evidence;
- many electronic journals such as titles in the Ovid Core Biomedical Collection, *Cambridge Quarterly of Healthcare Ethics*, and *Health, Risk and Society*;
- an extensive press cuttings collection spanning newspaper coverage of biomedical topics over the past decade.

Looking ahead...

■ A review of the Wellcome Library's organizational position, carried out last year and approved by the Wellcome Trust's Governors in April 2001, strongly endorsed the Library's integral place within the Wellcome Trust. In different ways, it contributes to all four of the key aims identified in the Trust's corporate plan – advancement of the knowledge base, maintenance of resources, translation of knowledge into benefits, and public engagement. Accordingly, the Wellcome Library has redefined its central mission statement, from which four key objectives flow:

The Wellcome Library preserves the record of medicine past and present to foster understanding of medicine, its history, and its impact in society.

Contributing to the advancement of the knowledge base through provision of materials and services to the international research community and to a wider public.

Supporting the Wellcome Trust with corporate information services.

Providing a rich resource to support research into the history and understanding of medicine.

Contributing to the Trust's public engagement work.

These objectives translate into a number of key themes and strategic directions, including an ongoing emphasis on raising the Wellcome Library's profile, widening the user base, and developing access to resources through new technology. We must also sustain those core activities from which the Wellcome Library's recognized strengths derive – developing the collections and providing good services to help in their exploitation.

Major events on the horizon for 2002/03 include:

- The opening-up of our pictorial collections for searching, displaying and ordering images online, as our image digitization project goes live on the web.
 - The launch of the MedHist web gateway, which will signpost evaluated resources for anyone seeking information relating to medical history on the web.
 - Automation of our catalogues of archives and manuscripts, making this material fully searchable online for the first time.
 - The completion of the long-awaited final volume of our published catalogue of early printed books – a major reference work in its field.
 - The publication of a new book showcasing the Wellcome Library's oriental collections.
- Library materials will also form an important part of a major exhibition opening at the British Museum in 2003, which will celebrate the 150th anniversary of Sir Henry Wellcome's birth by bringing together objects from his numerous collections – many of which are now dispersed around the world. We are also looking a little further ahead to the completion in 2004 of the Trust's

new headquarters at 215 Euston Road, next door to the Wellcome Building. This will create exciting opportunities as new space is freed up for the Wellcome Library and other public activities.

These highlights will all take place against a background of continued regular activities – managing the collections and serving the users. The Wellcome Library can be thought of as a great engine, with a core of essential processes that never stop. Materials come in and are processed, catalogued and stored; users and enquiries come in and information flows out; and a whole range of outcomes ensues, from scholarly books to TV programmes, from articles in learned journals to newspaper and magazine pieces, from slides for an academic lecture to pictures on the wall at the Science Museum. These outcomes in turn lead to other ones, and information gleaned from here may be transmitted via a book or its author on to others, a learning resource for school children may draw from work first done here. The ripples spread outwards and that core vision of fostering understanding of medicine through a social or historical perspective is achieved.

None of it would be possible, of course, without the dedicated work of the staff of the Wellcome Library and their many colleagues around the Wellcome Trust who help to sustain that work. To them, as ever, our thanks are due, and on them we depend for more good things to come.

David Pearson
Librarian of the Wellcome Library

Physiological Society Balance Sheet, 1911.

Receipts	£ s. d.	Expenditure
Balance (Jan. 1 st 1911)	163 11 3	Secretaries (meetings, Printing & Postage). with vouchers 52
Subscription on £300	17	without - 13
Subscriptions (1911) 414 3 8	18	Patterns of use and statistical trends
less 1 returned 1 11 6	19	Noteworthy acquisitions during 2000-01
	20	Contact details and opening hours
		University Press
		International Catalogue
		Treasurer's Expenses
		Balance (Jan. 1 st 1912)
	588 14 9	

A. D. Walter
Hon. Treasurer

Audited and found correct

W. D. Halliday
98 St. Martin's

Background
The Physiological Society papers, which include annual reports, accounts and ballot papers from 1910 to 1915, held in the Wellcome Library.

Staff lists

Staff as at 31 December 2001

David Pearson
Librarian

Anne van der Spelt
Librarian's Secretary

Maria Ketley
Administrative Secretary
(Friends of the Wellcome Library
and Centre – FWLC)

Collection Development
Zineta Sabovic
Head

Paul Davey
Cataloguing Services Manager

Catherine J Doggrell
Senior Assistant Librarian
(Current Awareness Services)

Anna Anstead
Assistant Librarian (Part-time)
(Current Awareness Services)

Moiria Furber
Assistant Librarian (Part-time)
(Current Awareness Services)

Stephen Lowther
Assistant Librarian (Cataloguing)

Branwen Lloyd-Evans
Assistant Librarian (Cataloguing)

Sophie Rigny
Assistant Librarian (Cataloguing)

Victoria Sinclair
Assistant Librarian (Acquisitions)

Derek Scoins
Assistant Librarian (Acquisitions)

Alex Stutz
Project Manager (CCM Project)

Public Services
Wendy Fish
Head

Reader Services
Susan E Gold
Reader Services Manager

Catherine Bergin
Assistant Librarian

Alice Ford-Smith
Assistant Librarian

Caroline Green
Assistant Librarian (maternity cover)

Phoebe Harkins
Assistant Librarian

Jette Nielsen
Assistant Librarian

Douglas Knock
Library Assistant

Clare Jarvis
Evening Library Assistant

Jeremy Powell
Saturday Library Assistant

Simon Jones
Library Services Team Supervisor

Edward Bishop
Assistant, Library Services

Kliff Fuller
Assistant, Library Services

Michael Jackson
Assistant, Library Services

Jenny Leigh
Assistant, Library Services

Damian Nicolaou
Assistant, Library Services

Daniel Rees
Assistant, Library Services

Jim Williamson
Assistant, Library Services

Information Service
Elizabeth Graham
Information Service Manager

Melanie Brocklehurst
Information Service Coordinator

Trudy Breuss
Information Officer (Temporary)

Louise Simon
Information Officer
(Public Engagement)

Kevin Dolby
Information Officer (Cataloguing)

Simon Warburton
Information Officer (Serials)

Amelia Walker
Senior Information Assistant

Helen Vincent
Information Assistant

Robert Wyburn
Cataloguer

Nosheen Kahn
Saturday Assistant

Special Collections
Julia G A Sheppard
Head

Tracy L Tillotson
Secretary

Archives and Manuscripts
Richard K Aspin
Head

Lesley A Hall
Senior Assistant Archivist (Outreach)

Christopher M Hilton
Senior Assistant Archivist
(Finding Aids)

Anne Lindsay
Assistant Archivist

Amanda Engineer
Assistant Archivist

Helen Wakely
Assistant Archivist

Ross MacFarlane
Retroconversion Project

Chris Beckett
Archive Cataloguer

Conservation
Tony Bish
Head

Ann Attwood
Conservator

Caroline Checkley-Scott
Conservator

Anna Wise
Conservator

Early Printed Books
H John M Symons
Curator

Sarah J Bakewell
Assistant Curator

Jane Henderson
Cataloguer

**Oriental Manuscripts
and Printed Books**
Nigel M W T Allan
Curator

Dominik Wujastyk
Associate Curator (South Asia)

Nikolai Serikoff
Assistant Curator (Arabic)

Systems Strategy
Robert Kiley
Head

Margaret Savage-Jones
Library Systems Administrator

Frances Hibbert
Library Systems Officer

David Little
Information Officer (HoM Gateway)

Stuart Dempster
Project Manager, MPL System

Visual Resources
Bridget Kinally
Head

Sue Chapman
Administrative Assistant

Iconographic Collections
William M Schupbach
Curator

David Brady
Assistant Curator

**Medical Film and
Audio Collections**
Michael Clark
Head

Marie Williams
Film Researcher

Ruth Blue
Assistant Film and Sound Researcher

Medical Photographic Library
Catherine Draycott
Head

Julie Dorrington
Biomedical Collections Coordinator

Sharron Bannan
Biomedical Collections Picture
Researcher

Michele Minto
Senior Picture Researcher

Matilde Nardelli
Picture Researcher

Sonya Brown
Picture Researcher

Heather Ercilla
Picture Researcher/PA

Miriam Gutierrez-Perez
Picture Researcher
(maternity cover)

Exhibitions in 2000–01

Jill Bailey

Picture Editor, Biomedical
(Part-time)

Jennifer Whiting

Picture Editor and Researcher,
Biomedical (Part-time)

Chris Carter

Senior Photographer

Kate Darwin

Studio Assistant

Julie Reza

Biomedical Collections Picture
Researcher

Michael J Gunn

Consultant, Micrographics

Richard Everett

Digital Imaging Manager

Richard Ash

Digital Scanning Operator

Laura Hart

Digital Scanning Operator

Laurie Simmonds

Digital Scanning Operator

Caroline Smith

Digital Scanning Operator

Jonathan Bell

Retroconversion Card Cataloguer
(Part-time)

William Fowler

Retroconversion Card Cataloguer
(Part-time)

Faith Hummerstone

Retroconversion Card Cataloguer
(Part-time)

Barbara Lasic

Retroconversion Card Cataloguer
(Part-time)

Aileen Targett

Retroconversion Card Cataloguer
(Part-time)

Marie Valeriani

Retroconversion Card Cataloguer
(Part-time)

Reading room

'Images of the Medical Body in
Pre-modern India'

(23 October – 15 December 2000,
curated by Dominik Wujastyk)

'The Queen and the Doctors:

The monarchy and medicine in the
Victorian age'

(18 December 2000 – 9 February
2001, curated by Richard Aspin)

'Your Face is your Fortune:

A history of physiognomy'
(12 February – 6 April 2001,
curated by Danny Rees)

'Art from the Asylum and the Clinic'

(9 April – 1 June 2001, curated by
William Schupbach)

'Feeding the Family'

(4 June – 27 July 2001,
curated by Stephen Lowther)

'Ships and Medicine'

(30 July – 21 September 2001,
curated by Janet Browne and
Anna Greenwood)

'Britannia on the Nile: England's
encounter with Egypt and the Sudan
in the nineteenth century'

(24 September – 16 November
2001, curated by Richard Aspin)

'AIDS: Two decades of education
and awareness'

(19 November 2001 – 11 January
2002, curated by Stephen Lowther)

Modern medicine reading room

The modern medicine reading room
carried a sequence of smaller displays
from the Ephemera collection,
curated by Stephen Lowther:

Loans

Items from the Wellcome Library
were loaned to a range of external
exhibitions, including:

'Horizonte des Heilens'
(Bomann Museum, Celle)

'Five Designs of Mr Brunel'
(Design Museum, London)

'Spectacular Bodies: The art and
science of the human body from
Leonardo to now'
(Hayward Gallery, London)

'Structure and Form'
(Tate Modern, London)

'The Victorian Nude'
(Tate Britain, London)

'The World of Learning
of Emperor Charles V'
(Museum Vander
Kelen-Mertens, Louvain)

'Andalusias, from Damascus
to Cordoba'
(Institut du Monde Arabe, Paris)

'Steam'
(Museum of the Great
Western Railway, Swindon)

Patterns of use and statistical trends

Figure 1
History of Medicine Collections
visitor numbers, per year

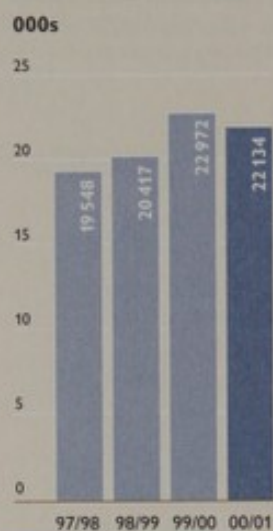


Figure 3
Information Service visitor
numbers, per year

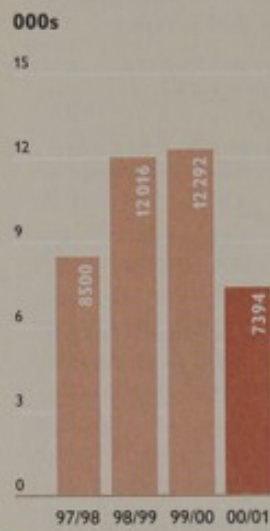


Figure 5
Enquiries received by Medical Film
and Audio Collections, per year



Figure 7
Images supplied by the Medical
Photographic Library, per year



Figure 2
History of Medicine Collections
detailed enquiries, per year

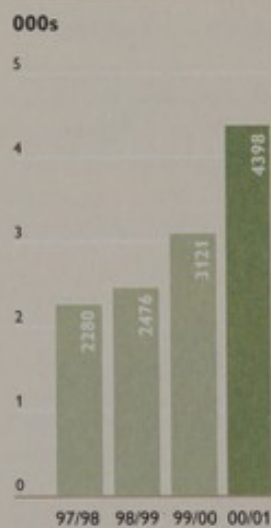
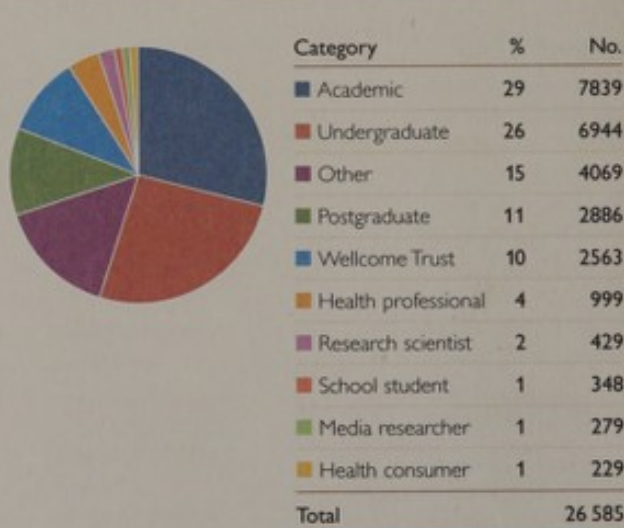


Figure 4
Information Service detailed
enquiries, per year



Figure 6
Users of the History of Medicine Collections and the
Information Service, by ten most-cited user categories



Noteworthy acquisitions during 2000–01

Acquisitions	00/01	99/00
Items acquired for General Collections	2567	2751
of which:		
purchases	2303	2410
gifts	287	341
New acquisitions, Early Printed Books	189	173
New acquisitions, Manuscripts	51	33
New acquisitions, Oriental Collections	283	225
New acquisitions, Iconographic Collections	87	164
Serials: total current titles	1010	1039

Archives and Manuscripts

Haus-Apothec, a home dispensary in German, from the Zurich area, 17th century.

WMS.7908

Harries, Eric Henry Rhys (1882–1960), medical superintendent, Little Bromwich Fever Hospital, Birmingham, and North Eastern Fever Hospital, Tottenham: papers, 1909–51.

PP/ERH

Public Health Nutrition Unit, London School of Hygiene and Tropical Medicine: records, 1920s–70s.

SA/NUT

Stafford-Clark, David (1915–1999), psychiatrist: papers, 1940–99.

PP/DSC

Lumsden, William Hepburn Russell (b.1914), tropical medicine specialist: diaries, 1947–60.

PP/LUM

Anna Freud Centre, London: records, 1950–2000.

SA/AFC

General Optical Council: records, 1959–81.

SA/GOC

Early Printed Books

Johann Joachim Becher, *Novum organum philologicum*. Second edn. Frankfurt, 1674. A predecessor of Roget's *Thesaurus*. Robert Hooke's copy, perhaps previously owned by Robert Boyle.

Infermità che sogliono molestare i cavalli, co' suoi rimedi per curarle, e sanarle. Milan, [1794?]. A 'veterinary fugitive sheet', intended for wall-mounting, showing an engraving of a horse with letterpress text based on the 14th-century text of Lorenzo Rusio.

George Lowrey, *The evil of intoxicating liquor and the remedy*. [Translated into Cherokee by S A Worcester, etc.] Park Hill, OK, 1844.

Plans des hôpitaux et hospices civils de la ville de Paris. Levés par ordre du conseil général d'administration de ces établissements. Paris, 1820. An impressive visual conspectus of the various Paris hospitals and charitable establishments.

William Simpson, *Zenexton ante-pestilential. Or, a short discourse of the plague*. London, 1665. Wing S3839. The only other recorded copy in UK, in the British Library, is in fragile condition. Two copies are recorded in USA.

Petrus Slovicus, *Almanach auff das 1581. Jar*. Breslau, [1580]. Rare broadsheet almanac with dates for bloodletting, woodcuts of planets, signs of the zodiac, zodiac man, etc.

Oriental Collections

Arabic

Abu Tahir Ibrahim ibn Yahya ibn Ghannam al-Maqdisi, *al-Mu'lam 'ala huruf al-mu'jam fi ta'bir al-ru'ya wa-l-manamat*: very early exemplar of a celebrated work on the interpretation of dreams. Transcribed Cairo, 800AH/1397AD.

Najm al-Din Mahmud ibn Ziya al-Din Ilyas al-Shirazi, *al-Hawi fi ilm al-tadawi*: treatise on medicine. Iran or Iraq, 1203AH/1788AD.

'Abd Allah ibn 'Azzuz al-Marakishi, *Kitab dhahab al-kusuf wa-nafi al-zalma' fi ilm al-tibb*: rare treatise on medicine and psychology in maghribi script. Transcribed Morocco, 1253AH/1837AD.

Japanese

Idoh nichujoh kahmoku (1780): Japanese block-printed and illustrated book on everyday use of general medical treatments and surgery.

Ottoman

Sherefeddin Sabunjuoghlu (d. c. 1465), Ottoman physician: untitled and possibly unique illustrated medical text, transcribed 17th century.

Sanskrit

Vajravahisamadhic Sanskrit and Newari manuscript in the Newari script of Nepal, comprising a text on Newari tantra with symbolic illustrations of the four elements, c. 1800.

Lakapuruasa: two full-page images on paper from western India showing the Jaina world as a cosmic man, c. 18th/19th centuries.

Visual Resources

A series of images illustrating herbal medicine plants and medicinal plants from the Royal Botanic Gardens, Kew.

Artistically manipulated brain images from Heidi Cartwright, a neuroscientist and artist working in Sydney.

A collection of striking cell and developmental biology images, collected from enthusiastic delegates through an image competition held at the spring meeting of the British Society for Developmental Biology and British Society for Cell Biology in Brighton.

A variety of conceptual illustrations on themes in biomedicine and bioethics from British and international illustrators.

The physician Hieronymus Fracastorius warns Syphilus and Ilceus against the new disease subsequently named syphilis. Engraving by Jan Sadeler I after Christoph Schwartz, c. 1588/95. No. 524739.

The interior of Bethlem Hospital, London, with the patients (political figures) being visited by the medical staff. Drawing by Thomas Rowlandson, 1789. No. 536228.

A 'theatre' of medicine and surgery. Gouache by Johann Heinrich Ramberg, c. 1800. No. 537679.

Unhygienic practices which lead to death from cholera. Colour lithograph, Russia, c. 1920. No. 535994.

A young man and a young woman walking blindfolded towards a satyr; representing ignorance leading to sexually transmitted diseases. Colour lithograph, c. 1925. No. 525022.

A sick man in Russia thinks he is being helped to walk by a cigarette and a vodka bottle, whereas they are really false friends who are hindering him. Watercolour, 1950s. No. 537107.

Hay Fever (St Mary's Hospital, London, 1953; 16 min). A delightful archive film on the work of Britain's first specialized allergy treatment centre, based at St Mary's Hospital in the immediate postwar years. 16mm film copy donated by Dr A W Frankland who wrote and directed the film.

Contact details and opening hours

History of Medicine Collections

Second floor
183 Euston Road, London NW1 2BE
Monday, Wednesday and Friday
9.45a.m. – 5.15p.m.
Tuesday and Thursday
9.45a.m. – 7.15p.m.
Saturday 9.45a.m. – 1.00p.m.
Tel: +44 (0)20 7611 8582
Fax: +44 (0)20 7611 8369
E-mail: library@wellcome.ac.uk

Information Service

Current biomedical topics
Upper ground floor
183 Euston Road, London NW1 2BE
Monday to Friday 9.00a.m. – 5.00p.m.
Saturday 9.00a.m. – 1.00p.m.
Tel: +44 (0)20 7611 8722
Fax: +44 (0)20 7611 8726
E-mail: infoserv@wellcome.ac.uk

Medical Photographic Library

210 Euston Road, London NW1 2BE
Open by appointment
Monday to Friday 9.30a.m. – 5.30p.m.
Tel: +44 (0)20 7611 8348
Fax: +44 (0)20 7611 8577
E-mail: photolib@wellcome.ac.uk

Medical Film and Audio Collections

210 Euston Road, London NW1 2BE
Open by appointment
Monday to Friday 9.15a.m. – 5.30p.m.
Tel: +44 (0)20 7611 8596/97
Fax: +44 (0)20 7611 8765
E-mail: mfac@wellcome.ac.uk
Web: <http://library.wellcome.ac.uk>

Online catalogues

Library catalogue:
<http://catalogue.wellcome.ac.uk>
Image database:
<http://medphoto.wellcome.ac.uk>
Archives database:
<http://archives.wellcome.ac.uk>

Closures

The Wellcome Library closes on bank holiday weekends and between Christmas and the New Year.
The History of Medicine Collections and the Information Service close, separately, for annual stocktaking for one week each during summer. Readers are urged to contact the Wellcome Library before making travel plans.

24-hour recorded information line

Tel: +44 (0)20 7611 7211

Public transport

Mainline stations:
Euston, King's Cross, St Pancras

London Underground:
Euston, Euston Square,
King's Cross and Warren Street

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Its mission is to foster and promote research with the aim of improving human and animal health. Its work covers four areas:

Knowledge improving our understanding of human and animal biology in health and disease, and of the past and present role of medicine in society.

Resources providing exceptional researchers with the infrastructural and career support they need to fulfil their potential.

Translation ensuring maximum health benefits are gained from biomedical research.

Public engagement raising awareness of the medical, ethical and social implications of biomedical science.

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Design Sally Watts,
Wellcome Trust Publishing Department

Photography Jonny Thompson

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