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TELEPHONE No. 5122, GERRARD.

Sale No. 9518.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, OCTOBER 29th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the sale, in the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, OCTOBER 29TH, 1915,
At SIX o'clock to the Minute.

LOT.	Attributed to			Subjects.	
601	Ten unframed oil paintings	3/2-
602	Six water-color drawings, and a pastel drawing	28/
603	Pair of large water color drawings with numerous figures	9/-
604	A Coaching picture, unframed, and a Landscape on canvas, in gilt frame	5.
605	VICARS	An oil painting	18/-

Attributed to	Subjects.	
606	Two speculative oil paintings, on panels, in gilt frames	20/-
607	An old painting on copper	7/-
608	A fine old painting, signed	7/-
609 E. LANDSEER, R.A.	A clever oil painting—Shoeing the Bay Mare	13/-
610 OLD MASTER SCHOOL	A large oil painting—Figures, &c., classical	14/-
611 DAVID COX, R.W.S.	A water-color drawing—The Anglers, signed	14/-
612	An oil painting—The Gleaner, in gilt frame, and 1 other of a Girl with Flowers	30/-
613 W. DOBSON ..	A water-color drawing—The Keeper's Daughter, signed	7/-
614 ANSDELL ..	Dogs and Wild Duck	12/-
615 W. H. PEARSON	A water-color drawing—Smacks off Harwich, signed	22/-
616 P. J. ANTOINE..	A clever water-color drawing—The Young Harvester	16/-
617 J. CONSTABLE, R.A.	A Lock on the River Stour with Figures, &c.	14/-
618 LEOPOLD RIVERS, R.I.	A fine water-color drawing—The Path through the Wood with Figures, &c.	2/10/-
619 DUTCH SCHOOL..	Portrait of a Cavalier	8/-
620 RAEBURN ..	Portrait of a Lady	7/-
621 REMBRANDT ..	Landscape	2/2/-
622 J. D. DE HEEM	Still Life	2/4/-
623 G. FLINK ..	Landscape and Figures	2/2/-
624 Y. KING, R.I...	An important oil painting — Farm Cottages at Tring	3/3/-
625 T. WEBSTER, R.A.	Fine oil painting — Village Scene, Figures, &c.	2/8/-
626 G. MORLAND ..	Pigs, &c., on panel	14/-
627 VAN LOO ..	A water-color drawing—The Monkeys' Feast	20/-

Attributed to

Subjects.

- ~~628~~ L. HARTLANDS.. Pair of water-color drawings—Gorleston Harbour 20/-
~~629~~ J. B. PYNE, A panel painting—The Italian Lakes 34/-
 R.W.S. with Boats, Figures, &c., signed
~~630~~ BIRKET FOSTER, A finished water-color drawing — 16/-
 R.W.S. Fishing Boats leaving Gorleston,
 Early Morning 38/-
~~631~~ PETER DE HOOG An important oil painting — Dutch
 Figures, Exterior 18/-
~~632~~ J. B. PALBY .. A water-color drawing—Lindesfarm
 Priory 12/-
~~633~~ E. NORTON .. Ditto — Whittington Church, Near
 Worcester 14/-
~~634~~ E. NORTON .. Ditto—Pawick Bridge, Near Wor-
 cester
~~635~~ A. GRAHAM .. Ditto—Near Oxford 14/-
~~636~~ EUGENE VERBOECKHOVEN In the Meadows, Sheep, Horses, &c. 21/2/-
~~637~~ G. H. BOUGHTON, A fine exhibited water-color drawing 2/2/-
 R.A. —In Memory Dear 18/-
~~638~~ PROFESSOR Evening on the Lower Thames with
 VAN HIER Shipping, &c.
~~639~~ J. B. PYNE, A fine example painting—View on the 2/2/-
 R.W.S. River Dart, Devon, signed
~~640~~ DUTCH SCHOOL Interior and numerous Figures on
 panel 11/9/-
~~641~~ R. P. BONNINGTON Landscape with Cattle and Figure
~~642~~ J. DUPIUS .. The Card Players 11/-
~~643~~ D. CALVERT, 1691 The Restoration to Life
~~644~~ J. F. HERRING, SENR. A Farm Scene with Horses, signed 3/9/-
~~645~~ W. MARIS .. A clever water-color drawing—Dutch
 River Scene with Village in the
 distance 24/-
~~646~~ LEOPOLD RIVERS, A fine example oil painting—Crossing 34/-
 R.I. the Ford, Homewards
~~647~~ C. STANFIELD, Pair of very clever paintings—River
 R.A. Scenes with Boats, Buildings, &c. 24/-

Attributed to	Subjects.
648 RUYSDAEL ..	Landscape and River View
649 JAMES WEBB ..	Pair of clever oil paintings—Coast Scenes with Boats, &c.
50/- 650 A. PITCHER ..	The Laboratory
651 A. PITCHER ..	The Connoisseur
652 R. HELMS ..	Italy
653 R. HELMS ..	Spain
654 EDWIN PENLEY, R.I.	A very fine exhibited water-color drawing — View at Loch Earn, signed and dated
655 W. WATSON, R.S.A.	Pair of clever oil paintings—Cattle in the Highlands
656 T. B. HARDY, R.B.A.	A finished water-color drawing—Coast Scene and Boats
657 A. A. GLENDENNING, 1890	An important exhibited oil painting— Landscape with River, Sheep and Figures, Derbyshire
658 J. PETTIE, R.A.	A Cavalier
659	Figure Subject
660 T. B. HARDY, 1879	A water-color drawing—Boats in the Channel, signed
661 E. M. WIMPERIS	A water-color drawing—The Hay- field, signed
662 W. SHAYER ..	Hunting Subject
663 LEOPOLD RIVERS, R.I.	A water-color drawing — Lane at Knockholt, Kent, with Figures
664 C. S. LIDDERDALE	An exhibited oil painting — The Cornish Fisher Maid
665 THOS. FAED, R.A.	A clever oil painting—The interior of a Scotch Kitchen with Figures, &c.
666 J. B. PYNE, R.W.S.	A fine example painting—A View on the Rhine with Buildings, Figures, &c., signed
667 DAVID ROBERTS, R.A.	An important oil painting—A Street Scene with Figures, Antwerp
668 RUBENS ..	Woman with Parrot
669 TITIAN ..	Landscape and Figures

Attributed to	Subjects.
670	Spanish Figure Subjects, a pair 3.
671	Two portraits, Figure Subject, and a Landscape with Cattle and Figures 12
672 E. M. WIMPERIS, R.I. ..	A clever water-color drawing—River Scene and Figures 25/-
673 W. P. FRITH, R.A.	Interior and Figures, signed 34/-
674 J. E. MILLAIS, R.A.	Figure in Landscape 15/- 18/-
675 J. FARQUARHARSON, R.A.	Lane Scene and Sheep
676 J. VAN COUVER	A fine oil painting—A Dutch Landscape, Winter Time, Figures, &c. 24/-
677 T. B. HARDY, R.B.A.	A very fine water-color drawing—Off Folkestone Harbour with Shipping, signed and dated 3/15/-
678 G. COLE ..	A speculative oil painting—Returning from the Hayfields 2/10/-
679	Ditto lot 2/10/-
680 SIR D. WILKIE, R.A.	Pair of clever paintings on metal—The Blind Beggar and companion 28/-
681 H. WOODS, R.A.	The Hundred Steps at Windsor Castle, signed 10/-
682 COROT ..	Coast Scene at Wimereaux, France 8/-
683 C. FIELDING, R.W.S.	A clever water color drawing—Coast Scene with Boats, &c. 13/-
684 J. B. CLARK ..	Feeding the Chickens 7/-
685 W. BELMES ..	Portrait of Benjamin Travers, F.R.S., Senior Surgeon of St. Thomas's Hospital with the engraving
686 UNKNOWN ..	Portrait of a Doctor 40
687 DUTCH SCHOOL	Interior
688 ENGLISH SCHOOL	Doctor John Moore
689 G. H. BOUGHTON, R.A.	A clever water-color drawing—Corner of a Churchyard, Mailleiris, France
690 N. DIAZ ..	A panel painting — In Haineault Forest with Figures, signed 24/-
691 C. STANFIELD, R.A.	An important oil painting — Hauling in the Nets 3/6/-

Attributed to	Subjects
692 L. ALMA TADEMA	A very fine panel painting — Roman Interior with Figures
693 A. CHABIN ..	Flirtation
694 A. MORTIMER ..	On the Cornish Coast
695 E. FLETCHER ..	Pool of London
696 REECE ..	Portrait of Doctor Almroth Wright, Specialist in Infection, engraved
697 D. CALVERT ..	The Restoration to Life
698 SIR T. LAWRENCE, R.A.	Portrait of a Lady
699 COROT ..	A fine oil painting—French River Scene and Figures
700 OLD MASTER SCHOOL	A speculative Figure painting
701 F. STEEL, R.S.A.	Landscape and Cattle
702 VELASQUEZ ..	Venus reclining
703 TIEPOLO ..	Madonna, in carved frame
704 T. M. RICHARDSON, R.W.S.	Water-color drawing—On the Forth near Edinburgh
705 L. RIVERS, R.I.	Fine example oil painting — Country Courtship, Surrey
706 J. B. PYNE, .. R.W.S.	Fine panel painting—The River Dart, Devon with Figures, &c., signed
707 J. MC.WHIRTER, R.A.	A pleasing oil painting—Silver Birches by the River, Autumn with Cattle, &c.
708 ROMNEY ..	Portrait of a Girl
709 LELY ..	The Duchess of Portsmouth
710	An oil painting—The Otter Hunt, in gilt frame
711 J. M. N. WHISTLER	An important panel painting — In the Boudoir, handsomely framed
712 W. WATSON, R.S.A.	Highland Landscape with Cattle
713 G. MORLAND ..	A speculative oil painting — Exterior of an Inn with Figures
714 V. COLE, R.A...	A River View near Wargrave on Thames with Figures, &c.
715 N. BERGHEM ..	An important oil painting — Dutch Shepherd and his Flock

Attributed to	Subjects.
716	An oil painting — Portrait of a Cavalier, in gilt frame
717	Portrait of a Man wearing a lace collar
718 C. VRIEGHOFF ..	View in Canada
719 J. WEBB ..	A Calm Day with Boats, &c.
720 G. ARMFIELD & M. FISHER	Two clever oil paintings
721 F. LATOUR ..	Oil painting—Flowers
722 E. LADELL ..	A speculative Fruit painting
723 DUTCH SCHOOL	A speculative painting in carved frame
724 A. CALINETTO ..	Florence
725 S. BLONDEL ..	A Scene in Alsace
726 R. BOMBHIL ..	The Finish
727 W. MITCHELL ..	Mid-day
728 T. B. HARDY, .. R.B.A.	A finished water-color drawing — Off the East Coast with Boats, &c.
729 VAN GOYEN ..	Fine old panel painting—Dutch River with Buildings, Boats and Figures
730 C. STANFIELD, R.A.	A Wreck off the Dutch Coast
731 C. TROYON ..	An important oil painting—Landscape with Cattle
732 HAYMAN ..	Captain Coram, Founder of Foundling Hospital
733 R. MCNEILL ..	When the shades of Evening Fall
734 H. B. SPARKES	Departure for the Honeymoon
735 E. G. WARREN, R.I.	An exhibited water-color drawing—In Windsor Park with Deer
736 S. SPENLOVE ..	Early Morning on the River
737 T. B. HARDY ..	An oil painting—Boats on the Scheveningden Coast
738 KARL HEFFNER	A clever oil painting—A Swiss Landscape, signed
739 T. B. HARDY, R.W.S.	A water-color drawing—Off Calais Pier
740 T. S. COOPER, R.A.	An oil painting—Cattle in Canterbury Meadows

Attributed to	Subjects.
741 OLD MASTER SCHOOL	A clever figure painting, unframed
742 W. SHAYER, SENR.	A clever picture — Figures with Donkey on the South Coast, signed
744 W. WATSON, R.S.A.	Cattle in the Highlands
745 D. ROBERTS, R.A.	Water-color drawing — Street Scene with Figures, Alsace
746 P. NASMYTH ..	Landscape with Cottage, Road and Figures
747 T. S. COOPER, R.A.	A very fine water-color drawing — Cattle Crossing the Moors, signed
748	A needlework picture in gilt frame
749	Three prints of Admiral Nelson, 2 colored
750	Prince Charles Stuart, and Admiral John Paul Jones, both colored
750*	Four colored prints, after Boucher
751	A glass picture — An interesting American Subject
752	Four crayon drawings, and a quantity of drawings and engravings in folio
753	A folio on walnut stand, and 4 others
754	Four engravings in frames, and 2 old varnished prints
755	Six engravings in 2 oak frames, old engraving in gilt frame, and 1 other
755* A large carved gold frame (except corners)	in oak frame
756 A massive gilt frame, 58 by 39	
757 Ditto, 59 by 41	
758 Two gilt frames	
759 Two French frames, 27 by 20 and 28 by 20	
760 Three gilt frames	
761 Ditto lot	
762 A gilt swept frame, 43 by 37	
763 Ditto, 40 by 31	
764 Two large gilt frames	

- 765 An old carved and gilt frame, $42\frac{1}{2}$ by 37
 766 Three gilt frames
 767 A carved boxwood frame, 36 by 27
 768 A gilt frame, and a black and gilt ditto, glazed
 769 Six gilt frames, and 4 black ditto
 770 Three gilt frames
 771 Three gilt frames, 2 black ditto, and a chimney glass frame
 772 A swept frame, 30 by 20
 773 A swept frame, 30 by 25
 774 Two gold frames, 16 by 12, 10 by 8, and 3 ditto, 7 by $4\frac{1}{2}$
 775 An old English gold frame, 50 by 40
 776 A gilt frame, 51 by 37
 777 A gilt frame, 39 by $30\frac{1}{2}$
 778 A gilt frame, 28 by $19\frac{1}{2}$, and 1 other, $15\frac{1}{2}$ by $12\frac{1}{2}$
 779 Five gilt frames
 780 Four gilt frames
 781 Seven gilt frames, various sizes
 782 Four ditto
 783 Eleven frames and flats

FINIS.

Lot	643.	2.0.0
	685.	6.10.0
	686	4.8.0
	688	5.0.0
	696	2.14.6
		<hr/>
		£ 20.15.6

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 2nd day of NOVEMBER, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 3rd day of NOVEMBER, 1915,

At TWELVE o'clock precisely,

A MISCELLANEOUS COLLECTION OF

ANTIQUE FURNITURE & CHINA

From Holland, and other sources.

On THURSDAY, the 4th day of NOVEMBER, 1915,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

On FRIDAY, the 5th day of NOVEMBER, 1915,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Standard, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

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Compensation Claims arising from Public Bodies

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

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