

Sales catalogue: Bonham & Sons

Publication/Creation

8 October 1920

Persistent URL

<https://wellcomecollection.org/works/pvw5ffp5>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/HMM/Original
CM/Sal/11/12/17/18/19/20
TELEPHONE—MUSEUM 1150.

Interest
S
Sale No. 10,262.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, OCTOBER 8th, 1920,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

100

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money: such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTHLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED. WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

On FRIDAY EVENING, OCTOBER 8th, 1920

At FIVE o'clock to the Minute.

LOT.	Attributed to or after.	Subjects
601	ITALIAN SCHOOL	A large classical Landscape, and 4 others, unframed
602	.. ..	Three oil paintings — Portraits of Ladies
603	.. ..	A water-color drawing—Interior of a Church, in gilt frame, and a pair of colored photos—Sporting Subjects

Attributed to or after			Subjects
604	..	..	Portrait in gilt frame, and 3 others
605	..	..	Two unframed oil paintings, and a gilt frame
606	..	..	Pair of Interiors with Figures, unframed, and 3 others
607	..	..	Six unframed oil paintings
608	..	..	Landscape and Figures
609	NIEMANN	..	A ditto, on panel
610	DUTCH SCHOOL		Ditto lot
611	..	..	A framed painting
612	REMBRANDT	..	Figure Subject
613	COPLEY FIELDING		River Scene and Figures
614	..	..	An oil painting—Still Life in gilt frame
615	W. J. MUIR	..	An oil painting — The Silver Pool Burnham
616	..	..	Three oil paintings—Portraits, in gilt frames
617	J. F. HERRING	..	A very clever water color drawing—Farm Meadows with Horses, &c. in swept frame, signed
618	W. SHAYER SENR. 1841		A panel — Fisherfolk on the South Coast
619	B. FOSTER, RWS		A fine oil painting—Figure Seated at the Stile in swept gold frame
620	W. MARIS	..	An important oil painting — Lane Scene with Cattle, signed
621	..	..	Large speculative oil painting— Seascape
622	..	..	A speculative oil painting — Woman and Child
623	..	..	Large oil painting — Portrait of a Lady
624	COLLINS	..	A Coast Scene with Boats and Figures
625	W. RICHARDS	..	The Shrimpers
626	G. PAUSHILL	..	Landscape, Cottage and Figures
627	DITTO	..	The companion picture

Attributed to or after.	Subjects.
628 ITALIAN SCHOOL	An Italian Landscape with Ruins and Figures, on panel
629 VAN DER NEER	A Dutch Seascape
630 CRESWICK ..	An English Landscape with River View
631 MARSHALL ..	Pair of paintings—Fighting Cocks in gilt frames
632 DUTCH SCHOOL	A panel painting—Landscape with Cattle and Figures
633 A. MONTAGUE, RA	An important oil painting—Off the Essex Coast, Boats, &c., signed
634 J. F. HERRING	A panel—Hunting Subject, signed
635 B. FOSTER, RWS	A highly finished water-color drawing Lane Scene with Cottage and Figures, Witley, Surrey, in swept frame
636 W. B. LEADER	A clever oil painting — A View in Derbyshire
637 W. WYLLIE, RA	A water-color drawing—Boats off Portsmouth
638 S. BOWERS ..	An exhibited water-color drawing—A Welsh River Scene, signed
639	An oil painting—Portrait of Sir George Musgrave, in gilt frame
640	An old oil painting — The Blind Fiddler, on panel, and 1 other—Woman with Child's
641 LIDDERDALE ..	An oil painting—Portrait of a Lady in carved gilt frame
642 V. COLE, 1879	A View in Knowle Park
643 RUYSDAEL ..	Sportsman, Dogs, &c.
644 DUTCH SCHOOL	Still Life, panel, signed
645 DITTO	Portrait of a Man, on copper, and a Landscape, in carved frames
646 DITTO	A speculative old painting—Courtyard with Figures
647 J. LINNEL ..	An oil painting — Landscape with Sheep and Figures, in gilt frame
648	Large oil painting with numerous Figures in massive gilt frame

Attributed to or after	Subjects.
649	An Allegorical Subject in black frame
650 ITALIAN SCHOOL	A speculative oil painting—Group of Cupids
651 DUTCH SCHOOL	Interior with Figures
652 ENGLISH SCHOOL	A speculative Portrait
653 COROT	A clever painting—Landscape, Cattle &c., signed
654 J. THORS	Oil painting — Cottages and Figures Tring, Bucks
655 T. B. HARDY, RBA	A water color drawing — In the Channel, Boats, &c.
656 B. FOSTER, RWS	A fine panel oil painting—In the Hay-field, Figures, &c., in swept frame
657 L. RIVERS, RI	An exhibited painting—Surrey Landscape and Figures
658	A speculative picture—Dutch Interior
659	A frame painting
660	A Dutch Cottage Scene and Figures
661 J. GLOVER	A Swiss Landscape
662 H. W. WILLIAMS	Landscape and Goats
663 VANDYCK	Two paintings
664 KAWALSKI (The Famous Russian Artist)	Two very fine paintings—Russian Scenes
665	Two very fine ditto
666 A. NASMYTH	A speculative oil painting—View of Windermere Lake
667 B. FOSTER, RWS	A highly finished water-color drawing —A Path through the Cornfield
668 SPANISH SCHOOL	Boy with loaf of Bread
669 DUTCH SCHOOL	Pair of Dutch Battle Scenes on panel
670 ENGLISH SCHOOL	Painting—Yatch Race, and 1 other—The Mirror of Venus
671 EARLY FLEMISH	Panel painting — Garden Scene with Musical Party
672 E. ELLIS, RBA	A powerful oil painting —View at Gorleston, Boats and Figures, signed
673 J. B. PYNE, RWS	An oil painting—Italian Landscape Figures, &c.

Panel 92 x 23
measured

	Attributed to or after.	Subjects.
674	C. STANFIELD, RA	An important oil painting—View Off Dutch Coast, Boats, &c.
675	H.B.KOEK-KOEK	A panel—Dutch River Scene, Figures &c.
676	T. S. COOPER, RA	A clever oil painting—Cattle near Canterbury in swept frame
677	LIDDERDALE ..	An oil painting—Portrait of a Child in carved gilt frame
678	TURNER ..	Pair of oil paintings on porcelain in black and gilt frames
679	.. ..	Three oil paintings—Landscapes
680	M. LUCAS and S. BOUGH	An oil painting—Landscape and 1 other—Child's Head
681	PHILIP ..	At the Opera
682	LAWRENCE ..	Duke of Wellington, Artist's proof
683	T. BAKER ..	Mouth of River, Wales
684	STANFIELD ..	A Dutch Harbour
685	DUTCH SCHOOL	Holy Family
686	HOBBEEMA ..	Landscape and Figures, from the collection of Captain Aylwood, Grafton Court
687	A. DE BREANSKI	Fine exhibited panel work—At Cader Idris, N. Wales
688	.. ..	Portrait of Boccaccio
689	GAINSBOROUGH..	Landscape and Cottage
690	F. LIPPI ..	Madonna in gilt background
691	REMBRANDT ..	Portrait of a Man
692	D. VINCI ..	Portrait of the Artist
693	ITALIAN SCHOOL	Portrait of a French Princess
694	.. ..	An oil painting—An Interior of a Church with Figures in gilt frame
695	.. ..	An Interior with Figures and a Landscape in gilt frame
696	CARL BECKER..	An important oil painting—Seascape
697	B. FOSTER, RWS	A very pleasing water-color drawing—Landscape with Cottage and Figures in swept frame
698	MUNTHE ..	A finely executed painting—Landscape with Figures

	Attributed to or after.	Subjects.
699	G. CHAMBERS, RA	A very fine water-color drawing—A Hay Barge Beating up the Medway signed
700	P. DE LASZLO ..	A fine oil painting—An Italian Boy
701	T. WEBSTER, RA	A very clever oil painting—Newsboy's Collecting the Papers at the Publishers
702	J. M. W. TURNER RA	Very fine water-color drawing — View at Venice, Boats, &c., signed
703	DUTCH SCHOOL	Pair of Historical Subjects, painted on copper
704	G. COLE ..	Pair of English Landscapes
705	COROT	A French Forest Scene
706	HARDY, RA ..	The Coming Storm
707	SCHOOL OF TURNER	A Venetian Canal Scene with Buildings, Boats, &c.
708	SIR A. W. CALCOTT 1851	A water-color drawing—The Ferry Boat, Figures, signed
709	C. STANFIELD, RA	A fine oil painting—Dutch River Scene, Boats and Figures
710	.. .. .	A clever water-color drawing—Village Scene
711	.. .. .	A clever oil painting—Scene on the Rusk, S. Wales
712	J. S. PROUT & P. WILLIAMS	Landscapes, a pair and Sunshine after Autumn Snow
713	.. .. .	Three clever oil paintings, framed
714	E. L.	Three oil paintings—Dog's Heads signed
715	VAN JARNIER ..	A well executed old panel—Dutch Landscape and Figures
716	SIR A. CALLCOTT, RA	Fine water-color drawing—Returning Home
717	T. S. COOPER, RA	A clever oil painting—View in Canterbury Meadows, Cattle, &c. in swept frame
718	J. B. COROT ..	A very clever oil panel—French Landscape in French gold frame
719	MUNTHE ..	A fine example painting—Landscape and Figures

Attributed to or after.	Subjects.
720 C. DIXON, RI 1918	An important exhibited oil painting— The Grand Fleet in the Channel signed and dated
721 VAN STAATHEN	A very fine water-color drawing — Dutch River Scene with Boats Buildings, Figures, &c.
722 ROBERTS, RA	Water-color drawing—Street Scene in Normandy
723 SCHOOL OF TURNER	Venetian Canal Scene with Buildings Boats and Figures
724 J. B. PYNE, RA	A large English landscape—Figures
725 FRENCH SCHOOL	A Figure Subject
726 J. CONSTABLE, RA	An important oil painting—View at Mousebold Heath, Figures, &c.
727 D. JAMES, RA . .	A ditto — On the Medway, near Rochester, Boats, &c.
728 SIR F. LEIGHTON, RA	An exhibited oil painting—An Idyll
729 LEONARDO DA VINCI	An important oil painting — Holy Mother and Children in handsome frame
730 W. BATES-LEADER	A clever oil painting—Landscape near Cader Idris, N. Wales
731 D. ROBERTS, RA	A very fine water-color drawing — St. Paul's from the River in Early Days
732 F. GOODALL, RA 1880	An oil painting — An Arab Sheikh Crossing the Dessert, Camels, &c.
733 VAN JARNIER . .	A very fine old panel—Dutch Land- scape, Figures, Buildings, &c.
734 ITALIAN SCHOOL	A speculative old painting—Figure Subject
735 DITTO	St. Sebastian
736 REMBRANDT SCHOOL	Portrait of a Man
737 SIR J. REYNOLDS	Ditto of a Lady
738 G. ROMNEY . .	Ditto lot (a.f.)
739	Large painting—Let Glasgow Flourish and 1 other
740 COPLEY FIELDING RWS	A fine old water-color drawing—Land- scape, Figures, &c., signed

Attributed to or after.		Subjects.
741	SIR A. CALLCOTT, RA	A fine water-color drawing — Italian Landscape, Buildings, Figures, &c.
742	H. B. KOEK-KOEK	A fine panel painting—River Scene with Boats and numerous Figures
743	S. E. WALLER, RI	A clever oil painting — Walls have Ears
744	N. DIAZ ..	Ditto—French Landscape, Trees and Figures
745	G. MORLAND ..	Pair of panel paintings
746	HALLSWELL ..	Landscape, 1 other—Flowers in a Vase and a Forest Scene
747	MUNKASCY ..	A very fine oil painting—Hungarian Landscape and Figures, signed
748	T. FAED, RA ..	An exhibited ditto—Scotch Interior with Figures, signed
749	VAN DER BORG	A very fine Dutch painting—Land-Landscape with Horse and Figures in handsome frame
750	E. DUNCAN, 1887	A very fine water-color drawing—Storm, and 1 other—Seascape
751	.. ..	Two clever water-color drawings framed
752	S. PROUT ..	Two water-color drawings, and 2 others
753	BURN JONES ..	Four water-color drawings—Figure Subjects
754	.. ..	Five water-color drawings in 1 frame Views of Sidney Harbour, steel plate, 2 drawings, and an old colored engraving
755	T. S. COOPER .	A water-color drawing—Cattle in a Landscape, in gilt frame
756	J. CONSTABLE & F. CALMANT	A crayon drawing, and a pair of water-color drawings—Flowers, in gilt frames
757	J. L. HART & E. S.	Pair of water-color drawings—Landscapes, in gilt frames, a ditto, in gilt frame, and 1 other, signed, in gilt frame

Attributed to or after.			Subjects.
758	AGNES GARRETT		A water-color drawing—Interior and Figures, in gilt frame, and a ditto—Landscape, in gilt frame
759	.. ..	..	Three engravings in 1 frame, 2 others and a water-color drawing
760	.. ..	..	The Cottage Door, and 2 others
761	MORLAND	..	The Elopement, and Fair Penitent in color
762	GREUZE	..	A mezzotint in color — Duchesse of Orleans, and 1 other
763	G. MORLAND	..	Pair of old engravings — Hunting Scenes, and a colored ditto
764	S. W. REYNOLDS		A fine old colored engraving of Mrs Siddons
765	.. ..	..	An engraving — George Washington with key, and 6 others
766	COSWAY	..	Drawing—Education, pencil drawing by R. WESTALL, small painting by L'AUBINIERE, and* an old French colored engraving
767	.. ..	..	Set of 4 Hunting Scenes, unframed and 5 Sporting drawings in 1 frame
768	.. ..	..	Pair of old engravings—The Wood-cutter and the companion picture
769	.. ..	..	Five engravings in frames
770	RAPHAEL	..	Thhre engravings in black frames
771	.. ..	..	Ditto lot
772	.. ..	..	A large Italian engraving in black frame, and a smaller ditto
773	.. ..	..	Large colored picture — The Polo Match
774	.. ..	..	A varnished print—The Derby, 1844 (a.f.), old engraving, and 13 prints unframed
775	.. ..	..	A portfolio, containing an old Bunbury print, ditto Cipriani engraving, 4 old colored caricature prints and 19 old engravings, prints, &c.
776	.. ..	..	Large roll of engravings and prints
777	.. ..	..	Ditto lot
778	.. ..	..	Parcel of colored Sporting and other prints

- 779 A colored Morland engraving— The
Farmer's Stable, 1 other—Dream
of the Past and 3 water-color
drawings
- 780 A silk needlework picture in gilt
frame
- 781 Two gilt frames
- 782 Three ditto
- 783 Three ditto and a flat
- 784 Three gilt frames
- 785 Ditto lot
- 786 Ditto lot
- 787 Ditto lot
- 788 Five ditto
- 789 Six ditto
- 790 Thirteen ditto
- 791 Twenty-three ditto
- 792 A quantity of gold mounts and flats
- 793 Carved and gilt Florentine frame with canvas
- 794 A gallery gilt frame
- 795 Ditto lot
- 796 Ditto lot
- 797 A smaller ditto, and a large flat
- 798 A massive gilt frame
- 799 Well made mahogany folio cabinet with fall-down front
- 800 Two artists' oak easles
- 801 Ditto lot
- 802 Ditto lot
- 803 Three ditto with baize panels
- 804 Two marble busts on plinths

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 12th day of OCTOBER, 1920,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1