

## **Sales catalogue: Bonham & Sons**

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Sale No. 10,716.

*revised*  
**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

**FRIDAY EVENING'S SALE.**

A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**  
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

**W. & F. C. BONHAM & SONS**

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, OCTOBER 19th, 1923,**

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**--Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

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#### CONDITIONS OF SALE

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**FIRST.**--That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**--No person to advance less than one shilling in the pound at each bidding.

**THIRD.**--The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**--In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**--The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**--Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited. All lots unsold within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**--W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the sale, the purchaser taking all risks.

**N.B.**--Cheques will not be accepted in payment of Accounts.



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.**

## A CATALOGUE

ON FRIDAY EVENING, OCTOBER 19TH, 1923,  
at FIVE o'clock to the Minute.

Attributed to or after.				Subjects.
LOT				
601	...	...	...	Six mounted water-color drawings, various
602	...	...	...	Eight unframed oil paintings
603	H. WAINWRIGHT, &c.			Twenty unframed water-color drawings
604	FRENCH SCHOOL			View and Seas Piece
605	HUNT, &c.	...		An Interior and a View of Rochester
606	CHAMBERS	...		An oil painting—Sea Piece with Boats and Figures in gilt frame

Wills.

*Bohama*

Date \_\_\_\_\_

Oct. 19. 23

[illegible]



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605	HUNT, &c.	...		An Interior and a View of Rochester
606	CHAMBERS	...		An oil painting—Sea Piece with Boats and Figures in gilt frame



Attributed to or after.	Subjects.
607 H. WILLIAMSON...	A water-color drawing—Forest Scene
608 R. FARREN, 1876...	A water-color drawing—River Scene
609 F. F. MURCHERON	Two small Landscapes, framed
610 ITALIAN SCHOOL	Two panel paintings and 1 other
611 ... ..	Two pastels—Landscapes, framed
612 FLEMISH SCHOOL	An Interior
613 G. CHAPEAU and ROBERT ADAM	Two water-color drawings—Life Guardsman mounted and a Scotch River Scene
614 EARLY ITALIAN	An unframed painting—Venus and Adonis
615 EARLY ENGLISH	A water-color drawing — The Duellists
616 FRANS HALS ...	A mezzotint and a clever pencil drawing—Levee at St. James's Palace
617 VAN VEEN ...	Clever oil painting—The Toiler's Return, on panel and an unframed panel painting—Bruges Canal
618 F. WINTERHALTER	An oil painting—Figure Subject in Morland frame
619 UNKNOWN ...	Fruit and Flowers
620 VAN DE VELDE ...	A River Scene with Boats, & panel, signed
621 G. MORLAND ...	A Winter Scene with Figures, & panel, signed
622 GUARDI ...	A Venetian Street Scene, panel
623 UNKNOWN ...	His Faithful Friend, signed Initials
624 W. COLLINS, RA	Exterior of a Cottage, Children &c.
625 ALLINGHAM, RI...	A water-color drawing—Village Scene and Figures
626 L. A. TADEMA, RA	A signed oil painting—Italian Figure Subject
627 J. H. HOOPER, RBA	Well executed oil painting—View at Wargrave-on-Thames

7/12/-

Alchemist

14.12 pane

at H.L.

Attributed to or after.	Subjects
628 F. GOODALL, RA	Two water-color drawings — Valley of the Nile with Figure, signed
629 T. B. HARDY, RBA	Pair of water-color drawings— The Sussex Coast and the companion
630 D. COX, RWS ...	Pair of clever water-color draw- ings—Views at Dreslyn, North Wales
631 J. BURR, RA ...	Finished oil painting—Interior with Figures
632 LELY & RUBENS	Boy with Lamb and another Child in a Landscape
633 T. R. MILES ...	Two Framed Seascapes
634 OLD MASTER ...	A speculative old painting on copper
635 ENGLISH SCHOOL	Two Figure Subjects in gilt frames
636 R. BOVINGTON, RWS	Water-color drawing—View of a Cathedral Town in Normandy
637 LEADER, RA ...	An English Landscape with Man fishing in a stream
638 J. B. KNIGHT ...	A fine water-color drawing—On the Danube
639 L. POHLIER ...	A pair of paintings—Figure Sub- jects, in gilt frames
640 J. VARLEY ...	Fine water-color drawing—Abbey Ruins in Yorkshire
641 TUKE ...	An oil painting—A Nude Study
642 REMBRANDT ...	An oil painting on panel—Head of a Warrior
643 J. THORS ...	An oil painting—Landscape in English gold frame
644 E. FLETCHER ...	An oil painting—Misty Morning on the Thames
645 H. HERKOMER ...	Two water-color drawings — Figure Subjects, signed
646 B. FOSTER ...	Two ditto—Interior of a Cottage and a River Scene
647 J. TURNER ...	An Italian River Scene, Evening
648 ITALIAN SCHOOL	Virgin and Child, panel



Attributed to or after.	Subjects.
649 G. ARMFIELD ...	After the Day's Sport and The Kingfisher, signed
650 B. FOSTER, RWS	A water-color drawing—Harvest Time, circle, signed
651 J. MACWHIRTER	Ditto—Landscape with Sheep, &c signed
652 J. L. MEISSONIER	A Cavalier Seated, signed
653 H. DELASZLO ...	An important oil painting — Street Musicians
654 E. WALBOURNE ...	A View at West Malling, Kent
655 C. STANFIELD ...	A water-color drawing — River Scene, Boats, &c., in swept frame, signed
656 A. DE BREANSKI	Pair of fine oil paintings— In the Trossachs, and the companion
657 B. FOSTER, RWS	A finished water-color drawing— Sailing the Boat, Figures, &c.
658 W. W. CAFFYN, RBA	Pair of fine oil paintings—Lane at Holmwood, Sussex and the companion
659 SIR W. ROSS ...	Fine drawing—Portrait in swept frame
660 A. ACHEMBACH ...	A fine Danish Landscape with Cottages by a River, signed
661 F. C. SHORT ...	Oil painting—Landscape
662 A. GRAHAM ...	Water-color drawing—Landscape
663 A. GRAHAM ...	Pair of water-color drawings— Landscapes
664 GARARD... ...	Pair of water-color drawings— In the Nile
665 W. V. HAINES ...	Pair of water-color drawings— Shipping
666 J. F. HERRING ...	A circular painting—Farmyard Cattle, &c.
667 BREANSKI ...	Off the Coast of Cornwall
668 T. GAINSBOROUGH	An English Landscape with Ruined Castle and Figures
669 KOEK-KOEK ...	A Misty Morning off the Dutch Coast with Fishing Fleet

	Subjects.
670 R. RIDER, RA ...	View on the Norfolk Broads
671 G. VINCENT ...	Pair of Coast Scenes with Boats and Figures
672 W. HARRISON ...	A water-color drawing in gilt frame
673 B. W. LEADER ...	An oil painting—Landscape
674 E. ELLIS ...	Two water-color drawings in gold frames
675 ... ..	Two water-color drawings and 2 Flower Pieces
676 W. OWEN ...	An oil painting
677 W. SHAYER ...	Coast Scene, Boats and Fisher- men
678 E. BIRD, RA ...	Vase of Flowers on Slab
679 A. VANDER VELDE	A fine old Dutch Landscape Cattle, &c.
680 W. SHAYER, 1849	A Hunting Subject
681 B. FOSTER, RWS	A water-color drawing—A View near Hastings, signed
682 E. M. WIMPERIS, RI	Ditto — Springtime in Leigh Woods, Essex
683 F. LEIGHTON ...	Ditto—A River Scene, Build- ings, &c., A sketch
684 T. B. HARDY ...	Ditto—Boats in the Medway signed
685 B. FOSTER ...	Pair of ditto—Views on the Wye Surrey
686 G. MILLAR ...	Pair of ditto—River Views, Even- ing
687 A. HULK ...	River Scene with Cattle, &c.
688 S. R. PERCY, RA...	Important oil painting—A View at Capel Curig, N. Wales signed and dated
689 D. COX, RWS ...	Fine water-color drawing—At the Ferry in swept frame
690 D. ROBERTS, RA	Pair of clever oil paintings—The Dcgana, Venice and The Doges Palace, Venice



	Attributed to or after.	Subjects.
691	R. THORNEWAITE, RWS	Fine water-color drawing— Blencowe Hall, Cumberland Sheep, &c.
692	B. W. LEADER, RA	A clever oil painting—Surrey Homesteads with Figures, &c.
693	C. HUNT, RI ...	An oil painting—The Birds Nest
694	J. F. HERRING ...	Fine panel painting—A Farm scene with horses at Hassocks Sussex.
695	T. CRESWICK, RA	Well executed oil painting—A River Scene with Cattle Derbyshire, signed
696	G. COLE ...	The Path by the River
697	J. M. W. TURNER, RA	Pair of important drawings— Italian Lake Scenes with Boats and Figures
698	T. S. COOPER, RA	A Canterbury Landscape with Group of Sheep and Cottage
699	M. WRIGHT ...	A Canal Scene with Boats
700	LEADER, RA ...	A Welsh Landscape with Figure
701	P. MAY, RWS ...	Water-color—The Road to the Village
702	... ...	An oil painting—Lord Bacon and a ditto—Death of Nelson in gilt frames
703	R. BEAVIS ...	An oil painting—The Escape and a ditto—William III.
704	... ...	A water-color drawing—Shipping View and a ditto—Interior with Figures and Horse
705	C. PEARSON ...	A small drawing—On the Thames
706	W. ELMORE ...	Warwick Castle
707	T. B. HARDY ...	A water-color drawing—On the Yorkshire Coast, signed
708	B. FOSTER, RWS	Coast Scene with Fisherfolk, &c. signed
709	W. SHAYER ...	Crossing the Brook, signed
710	W. YARNOLD ...	Landscape with Figure

Attributed to or after.	Subjects
711 C. STANFIELD ...	St. Michael's Mount, Normandy
712 S. PROUT, RWS ...	Fine old drawing—At Prague with Figures, Buildings, &c.
713 P. R. MORRIS, RA	Landscape and Figures
714 W.F. WITHERINGTON, RA	Landscape and Figures
715 E. WALBOURNE ...	A clever oil painting—View at Sevenoaks, Kent
716 H. B. KOEK-KOEK	Landscape with Road, Figures, &c
717 F. R. UNTERBERGER	Landscape with Cattle
718 D. COX, RWS ...	Landscape with Figures
719 E. HAYES ...	Oil painting—A Fresh Breeze off Boulogne
720 .. ...	The companion picture—Windy Day off Calais Harbour
721 LANCE ...	Water-color drawing—Fruit and an unframed painting on panel
722 V. COLE, RA ...	English Landscape with Cottage and Figures
723 DUTCH SCHOOL ...	A speculative Figure Subject
724 J. F. HERRING, RA	A panel painting—Farm Scene with Horses, Poultry, &c.
725 UNTERBERGER ...	Pair of Landscapes with River Views
726 E. J. NIEMANN ...	View on the Ouse, Yorkshire
727 B. FOSTER	A water-color drawing—Gather- ing Wild Flowers
728 S. PROUT ...	Ditto—The Cloisters at Tours
729 D. ROBERTS, RA	Ditto—Street in Malines, France signed
730 T. HINES ...	Pair of fine example paintings— Loch Katrine and In the Trossachs, signed
731 METZU ...	Clever oil painting—The Pet Bird, signed
732 SIR H. HERKOMER, RA	An important water-color draw- ing—Alone
733 A. SCHMIDT ...	Pair of panels—Dutch Figures Interior



- 734 E. NIEMANN ... A fine oil painting—View at Richmond, Yorkshire
- 735 FANTIN ... A fine speculative painting—Flowers, &c.
- 736 T. FAED, RA ... Important oil painting—Jack's Yarn
- 737 W. SHAYER ... Clever oil painting—Exterior of a Country Inn, Figures, &c.
- 738 FANTIN ... Flowers in a Glass, signed
- 739 B. FOSTER, RWS Pair of fine example water-color drawings—Surrey Landscapes and Figures, signed
- 740 H. HERKOMER ... Ditto — The Young Graduate signed
- 741 H. TENKATE ... Interior with Cavalier and Lady
- 742 S. H. BALDRY, 1896 A View at Rye, Sussex, signed
- 743 E. NIEMANN ... A fine oil painting—A View at Richmond, Yorkshire
- 744 V. COLE, RA ... An oil painting—A Landscape Haslemere
- 745 B. W. LEADER, RA View at Bettws-y-Coed, N. Wales
- 746 E. NICOL, RA ... A signed panel — Settling the Argument
- 747 METZU ... A very clever oil painting—The Serenade, signed
- 748 P. NASMYTH ... A clever oil painting—Landscape Mill, &c.
- 749 P. F. POOLE, RA A fine example—At the Spring Figures, &c.
- 750 E. NICOL, RA ... Pair of fine oil paintings—An Old Toper and the Companion
- 753 P. NASMYTH ... A panel painting—River View Boats and Figures, &c.
- 754 LLOYD, RWS ... Landscape with River View
- 755 C. SMITH... A water-color drawing and 3 paintings
- 756 J. F. HERRING ... A Farm Scene
- 757 J. BRETT, RA ... Pair of water-color drawings
- 758 A. VAN DE VELDE A highly finished Dutch painting panel



- |     |                       |  |
|-----|-----------------------|--|
| 759 | B. C. KOEK KOEK       | An important oil painting—<br>Landscape with Cottages, &c.               |
| 760 | JOHN LINNELL, RA      | A finished painting—Landscape<br>with Figures, Redhill, Surrey<br>signed |
| 761 | A. NOTERMANS ...      | Pair of clever panel paintings—<br>Interior with Figures signed          |
| 762 | D. ROBERTS, RA        | A fine oil painting—On the Grand<br>Canal, Venice                        |
| 763 | T. CRESWICK, R.A.     | Oil painting—Crossing the Ford<br>Derbyshire                             |
| 764 | T. FAED, RA ...       | A fine oil painting—Interior with<br>Figures, signed                     |
| 765 | P. WOUVERMAN          | An important oil painting—Land-<br>scape with numerous Figures           |
| 766 | T. P. HARDY ...       | A Pier Scene with Boats, &c.<br>signed                                   |
| 767 | B. FOSTER, RWS        | A fine example drawing - The<br>Coast at Whitby                          |
| 768 | C. FIELDING ...       | A Scotch Lake Scene  |
| 769 | F. BARTOLOZZI<br>1785 | A fine print in colors after<br>Cipriani                                 |
| 770 | ... ..                | A pair of oil paintings—Eastern<br>River Scenes                          |
| 771 | WHEATLEY ...          | Preparing for Market in color  |
| 772 | JAMES WARD ...        | The Poultry Market in color  |
| 773 | MISS FARREN ...       | Water color—Good Old Days<br>and 1 other                                 |
| 774 | A. CIPRIANI ...       | An oval colored engraving and a<br>miniature of a Gentleman on<br>ivory  |
| 775 | WILSON ...            | Colored engraving in gilt frame  |
| 776 | ... ..                | Proof engraving—Dogs and an<br>engraving in gilt frame                   |
| 777 | ... ..                | Two engravings and 2 ditto—<br>Portraits, framed                         |
| 778 | ... ..                | Five ditto in black frames and 2<br>ditto—Portraits in gilt frames       |
| 779 | ... ..                | Set of 4 colored Sporting prints<br>and a pair of ditto, framed          |
| 780 | ... ..                | Six portraits and 5 others, framed                                       |



- 781 ... Five colored engravings and 4 cases of Army Badges, framed
- 782 ... Nine colored engravings—Landscapes and Portraits, framed
- 783 ... Eight colored engravings—Portraits, framed
- 784 ... Seven ditto
- 785 ... Five colored engravings—Landscapes with Figures in oval gilt frames
- 786 ... Five ditto—Figure Subjects in ditto frames
- 787 COSWAY ... On old engraving in red—Mrs. Fitzherbert
- 788 ... Eight old engravings, various framed
- 789 FRAGONARD ... Pair of oval French engravings in color
- 790 ... A mezzotint—Portrait of Sarah Bernhardt
- 791 FRAGONARD ... Arrival and Departure of the Courier, in color
- 792 MORLAND ... The Public House Door in color
- 793 ... Old mezzotint engraving and an etching
- 794 ... Parcel of engravings and water-color drawings
- 795 Two gold frames
- 796 Old carved and gilt frame
- 797 Partly carved portrait frame
- 798 Gilt frame, about 40 by 30
- 799 Ditto, 34 by 24
- 800 Four gilt frames
- 801 Five ditto and 1 other
- 802 Six gilt frames
- 803 Twenty-three frames and flats
- 804 Fine gilt frame, 32 by 24
- 805 Pair of frames and 8 other gilt drawing frames
- 806 Pair of ditto and 6 other gilt drawing ditto, glazed
- 807 Pair of ditto and 2 other gilt ditto
- 808 Four gilt frames
- 809 Two artists' easels

FINIS.