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WA/HMM/CM/Sal/1/22

TELEPHONE No. 5122, GERRARD.

Sale No. 8749.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, DECEMBER 23rd, 1910,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

All persons requiring payment or settlement of accounts for Goods sold, are respectfully requested to attend at the Office either on Saturday, between the hours of 12 and 3 o'clock, or on Monday between 12 and 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

ON FRIDAY EVENING, DECEMBER 23RD, 1910,

At SIX o'clock to the Minute.

Attributed to				Subjects.
LOT.				
601	..	..	..	Twenty Landscapes, Sketches, &c., unframed
602	..	..	..	An oil painting—Figures in Boat, 2 others, and 2 prints—Shipping Pieces
603	..	..	..	Six oil paintings, unframed
604	..	.	..	Eleven unframed water-color drawings

	Attributed to	Subjects.
605	.. ..	A water-color drawing — View off Margate Cliffs, and 3 photos, in 1 frame
606	A. L. HADDEN	Portrait of a Lady
607	.. ..	A water-color drawing, and 2 others
608	G. ROMNEY	An oil painting—Portrait of a Gentleman
609	.. ..	Four oil paintings — Portraits of Gentlemen, unframed
610	C. HART	View in Derbyshire
611	K. HALLETT	Landscape with Cattle, and 1 other
612	.. ..	Head of a Turkish Lady, and a Landscape
613	SIR G. KNELLER AND EARLY ENGLISH	Portrait of a Lady, and Portraits of Two Ladies
614	.. ..	Portrait of a Girl, and 2 others
615	EARLY ENGLISH AND F. COOPER	Two Portraits of Gentlemen, Historic Subject, and 1 other
616	DUTCH SCHOOL	The Young Cavalier, and The Connoisseur
617	EARLY ENGLISH AND MILLAIS	Portrait of 2 Ladies, Memories, and 3 others, Portraits, &c.
618	WILSON AND E. HAYES	Landscape, Seascape, and 2 others
619	C. STANFIELD, R.A.	Fishermen on the Cornish Coast, signed and dated, 1847
620	RAEBURN	An oval portrait of a Famous Poet, painted in Rome, 1848
621	PANINI..	View of Naples, on vellum
622	DELACROIX	The Siren (famous portrait), Portrait of a Lady, and 2 Figure Subjects, on panels, EARLY ITALIAN
623	GAINSBOROUGH..	Portrait of a Gentleman
624	FRENCH SCHOOL	Portrait of a Lady
625	A. JEROME	Venus and Cupid
626	DUTCH SCHOOL	Dogs and Game in a Landscape
627	J. A. O'CONNOR	Landscape

	Attributed to	Subjects
628	.. ..	Portrait of a Lady
629	J. M. W. TURNER, R.A.	A panel painting—Italian View
630	E. HAYES ..	A very fine oil painting—Coast and Boats, signed
631	J. F. HERRING	A signed picture—Farmyard and Animals
632	M. WHIRTER ..	A fine water-color drawing — In the Highlands
833	G. ARMFIELD ..	A very fine example—Fox in Landscape
634	R. ANSDELL, R.A.	Sheep in the Lake District, signed
634*	E. NICOL, R.A.	A speculative picture—Interior and Figure
635	POELEMBERG ..	Figures Bathing, on copper, Cattle Piece, on panel, and 1 other
636	C. FIELDING ..	A water-color drawing — Landscape with Stream
637	J. LINNELL ..	A Harvest Scene, Storm Approaching
638	PAUL POTTER .	Cattle in a Landscape, in carved frame
639	.. ..	Landscape and Figures, in gilt frame
640	.. ..	Two water-color drawings of Churches, in oak frames
641	.. ..	Landscape on panel, and 1 other
642	C. HAAG, R.W.S.	A water-color drawing—A Market Place, signed
643	G. MORLAND ..	A fine old panel picture — Gipsy Encampment
644	CUYP	A fine old painting—Cattle, &c. in Pasture
645	J. F. HERRING	A Farm Scene, Horses, &c., signed
646	CLAUDE ..	A speculative Landscape
647	UNKNOWN ..	Highland Landscape
648	J. NASH AND MARTIN	Cathedral Interior, and a Landscape
649	H. TERRY ..	The Gleaner, and 1 other

	650	B. FOSTER, R.W.S.	A Landscape
331-	651	GAINSBOROUGH	Two Portraits of Gentlemen
161-	652	ALKEN	Pair of paintings—Sporting
91-	653	GLOVER	A water-color drawing—River View
41-	654	J. M. W. TURNER	A Sunset, River Scene
111-	655	STANFIELD ..	Fishing Boats off a Jetty
121-	656	D. COX	River Scene with Windmill, and a water-color drawing
291-	657	R. P. BONINGTON	A Beech Scene
	658	HOBBEA	A Wooded Landscape with River, Horsemen, Woodcutters, &c.
44	659	.. .. .	An oil painting—The Cheated, in gilt frame
7/12-	660	BOUCHER	The Lovers, and 2 others
361-	661	V. COLE, R.A...	A large important picture—Old Mill at Farnham
131-	662	J. LINNELL ..	A painting—Landscape with River View, signed
121-	663	NIEMANN	A Coast Scene
2/15-	664	LE BRUNN ..	A finely executed oil painting — Roman Historical Subject, in massive gilt frame
281-	665	ROSA DE TIVOLI	Pair of oil paintings—Pastoral Scenes, in gilt frames
111-	666	VANDYK	Queen Henrietta Maria, in carved frame
361-	667	GAINSBOROUGH..	Portrait, in carved frame
3/31-	668	OPIE	Portrait—Captain Hardy, in carved frame, signed
281-	669	LELY	An oval portrait of Lady
61-	673	D. TENIERS ..	An Interior with Figures, on panel
171-	674	P. MARNEY ..	Four very clever water-color drawings, AND T. B. HARDY framed
81-	675	.. .. .	A very fine oil painting—Her Majesty Queen Alexandra, on porcelain
181-	676	T. B. HARDY ..	A fine water-color drawing, in gold frame

Attributed to

Subjects.

- 367- 677 J. F. HERRING... A Surrey Homestead, in gold frame
- 91- 678 E. M. WIMPERIS, R.I., &c. Three speculative oil paintings, framed
- 8- 679 A highly finished water-color drawing—Mother and Child, and an oil painting—The Guitar Player
- 211- 680 E. EDDIS, 1851 *CE 3829 101* Portrait of Miss Florence Nightingale, and a clever crayon drawing—The Woodcutter
- 681 R. PORSON .. A clever water-color drawing—Two Girls with Lamb
- 682 C. FIELDING .. Cathedral with River, Figures, &c., signed
- 683 DUTCH SCHOOL Figure Subject
- 684 G. MORLAND .. Pigs in Farmyard
- 685 Portrait of a Girl
- 686 J. PETTIE, R.A. Portrait of a Girl
- 687 W. SHAYER .. Coast Scene, signed
- 688 J. C. HOOK, R.A. Anne of Gierstein
- 689 H. ALKEN .. Hunting Scene, signed
- 690 J. F. LEWIS, R.A. A panel painting—Figures in Landscape
- 691 ZUCCARELLI .. A fine old classical Landscape and Figures
- 692 V. COLE, R.A... A speculative picture — Landscape, framed
- 693 G. MORLAND .. A very fine painting—Exterior with Figures
- 694 An oil painting—Scotch Lake Scene, signed
- 695 B. FOSTER .. A water-color drawing—A Cottage Garden
- 696 BAMBERRY .. An old colored engraving—Interior with Figures
- 697 An oil painting—Venice Scene, in deep gilt frame
- 698 Ditto—Lake and Mountain Scene, in deep gilt frame

	Attributed to	Subjects.
699	P. MARTINADO. .	A water-color drawing—Street Scene, Naples
700	J. LINNELL ..	A panel painting—View at Redhill, Surrey
701	G. ARMFIELD ..	An oil painting—Dogs, &c. after Pheasant
702	T. B. HARDY ..	A drawing room water-color drawing —Coast Scene and Boats
703	H. HOBDEMA ..	A speculative River Scene, Boats, &c.
704	J. F. HERRING	A Rattling Good Pair
705	W. MARIS, &c. . .	Two Landscapes
706	T. B. HARDY ..	Portsmouth Harbour, 1889
707	CONSTABLE ..	A Landscape
708	NASMYTH, &c.	Two Landscapes
709	MORLAND ..	Figures in Landscape
710	H. MOORE, R.A.	Coast Scene, panel
714	S. PROUT ..	View of Old Canongate, Edinburgh
715	STEPHANOF ..	Scene from the Tempest
716	CONSTABLE ..	A fine work—Harvest Home, on old panel
717	W. H. BELL ..	Wimbledon Common
718	.. ..	Head of a Girl, after Greuze
719	M. MATHIEU ..	L—Eau Qui Dort, a gallery work, in gilt frame
720	T. S. COOPER, R.A.	An important work — Cattle in Canterbury Meadows
721	T. B. HARDY ..	A fine water-color drawing
722	J. M. W. TURNER	An important oil painting — The Grand Canal, Venice
723	N. BERGHEM ..	A fine old Landscape and Figures
724	J. F. HERRING	A fine panel picture — Horses in Landscape
725	T. B. HARDY AND B. FOSTER	Two water-color drawings
726	L. RIVERS, R.I.	Two water-color drawings, framed
727	KNELLER ..	Portrait of a Youth, in black and gilt frame

	Attributed to	Subjects.
728	VAN HOOM ..	Views in Holland, a pair
729	.. ..	Pair of water-color drawings in gilt frames
730	.. ..	Pair of ditto
731	.. ..	Pair of water-color drawings—Coast Scenes, in gilt frames
732	DUTCH SCHOOL.	Pair of oil paintings—Portraits, on panel
733	ALKEN ..	Set of 4 Hunting Scenes
734	.. ..	Two water-color drawings, and an oil painting
735	F. HIDER ..	Woody Landscape
736	HERRING ..	West Australia, F. Butler up, and Dog, by R. S. MOSELEY
737	.. ..	Pair of antique oil paintings
738	G. MORLAND ..	A panel picture—Exterior of an Inn, Figures, &c.
739	V. COLE, R.A...	A charming water-color drawing, framed and signed
740	D. COX, R.W.S.	Pair of pleasing water-color drawings—Heath Scenes
741	W. SHAYER AND W. WATSON	Two speculative figure pictures, &c.
742	P. MARTINADO..	Street Scene, Figures, Buildings, &c.
743	T. B. HARDY ..	Off the French Coast, Boats, &c.
744	J. F. HERRING	Landscape with numerous Animals, Figures, &c.
745	R. SIMKIN ..	Duke of Cambridge and Staff
746	J. PEEL, R.B.A.	A Scottish Landscape
747	C. S. MOTTRAM, &c.	A Seascape, and 2 Landscapes
748	UNKNOWN ..	Pair of Seascapes
749	DUTCH SCHOOL	Landscape, and a Figure Subject, panels
750	E. WALBOURN ..	Lake Scene
751	WILLIAMS ..	Interior and Figures
752	T. B. HARDY ..	Seascape, 1889

	Attributed to	Subjects.
753	W. BAILEY AND AGASSE	Worcester Mail Coach, 2 others, and the Dover Coach
754	UNKNOWN	A Shooting Piece, View of Audley End, Haphazard, a Racehorse, a Racehorse and Jockey, SARTORIUS and 1 other
755	BATES	A cabinet Landscape with Stream and Cattle
756	ROMNEY ..	Portrait of a Lady, and a ditto of a Gentleman
757	KNELLER ..	Portrait of a Gentleman, in oval carved and gilt frame
758	CRUICKSHANK ..	A Woody Landscape with Primroses, Bird's Nest, &c.
759	P.C.H., 1870 ..	River View with Waggon
760	F. GOODALL ..	Returning from the Well
761	DUTCH SCHOOL	Interior with Figures
762	KNELLER ..	Queen Anne
763	WHEATLEY ..	The Shepherd Boy
764	HUNT	Dogs in a Landscape
765	.. .. .	An oil painting—Interior and Figures in gilt frame
766	JOHNSON ..	Scotch Landscape
767	STEVENS ..	Lady with Bird
768	ROMNEY ..	A miniature of Lady Hamilton
769	EVIOR	Dogs, on panel, in gilt frame, and an Interior with Figures
770	H. HAGUE ..	An oil painting—Autumn
771	.. .. .	Pair of oil paintings—Landscapes with Figures, in gilt frames
772	.. .. .	Painting—Portrait, framed
773	DUTCH SCHOOL	Two Landscapes with Figures, on copper
774	H. SINGLETON ..	Cave Scene with Figures
775	B. FOSTER ..	A small highly finished water-color drawing—Landscape

Attributed to			Subjects
776	..	..	Dutch Coast Scene with Boats and Figures
777	..	..	An oil painting—Fox and Pheasants, Views in Wales, a pair, and 1 other
778	..	..	An oil painting—Portrait of a Lady, colored photo, engraving, portrait of Napoleon, and a ditto of Wellington
779	..	..	Two water-color drawings, and an oil painting
780	COUSINS	..	A mezzotint—Lady and Son, after Lawrence
781	..	..	Six oil paintings, and a colored engraving
782	..	..	An engraving — Danitug Measure artist's proof
783	..	..	Pair of old colored prints—Portraits of Ladies in gilt frames
784	..	..	Fifty prints
785	..	..	A parcel of engravings, &c.
786	..	..	Two water-color drawings on rice paper, and a pastel drawing
787	..	..	Forty steel engravings—Masterpieces of Sculpture, after Canovas
788	..	..	Thirty-three old engravings, &c., mostly from Old Masters
789	..	..	Twenty-two mezzotint and other portraits
790	A massive gilt frame, 54 by 45		
791	A carved frame, 10 by 9, Morland frame, 22 by 16½ and 1 other		
792	A carved corner frame, 30 by 25		
793	Twelve very finely carved boxwood moulds		

FINIS.

NOTICE.

The Offices will be Closed on Monday
and Tuesday, December 26th and 27th.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 29th day of DECEMBER, 1910,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 3rd day of JANUARY, 1911,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 5th day of JANUARY, 1911,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

On FRIDAY, the 6th day of JANUARY, 1911,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings
FRAMES, &c.

Advertisements of above will appear in the Times,
Telegraph and Standard, prior to Sale.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W.