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183 Euston Road
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CATALOGUE
OF
PRINTED BOOKS

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Monday, December 6th, 1926.

The Property of Herbert Atkinson, Esq.,
of Ewelme, near Walingford.

OCTAVO ET INFRA.

LOT 1.



ALKEN (H.) The Beauties and Defects in the Figure of the Horse, *coloured plates, original boards, worn, n. d.*—The Sporting Repository, *coloured plates, original cloth, 1904*; and others (4)

- 2 [Apperley (C. J.)] Remarks on the Condition of Hunters. By Nimrod, *half morocco* 1831
- 3 [Apperley (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *original boards, back strip defective* 1835
- 4 [APPERLEY (C. J.)] MEMOIRS OF THE LATE JOHN MYTTON, ESQ^{re}. of Halston, Shropshire, second edition, *coloured plates by H. Alken and T. J. Rawlins, lacks the 4 leaves of Advertisements at end, fore-edge of one leaf a little frayed, a few plates and leaves slightly stained, original cloth, broken*
R. Ackermann, 1837

- 5 [Apperley (C. J.)] Life of John Mytton, Esq., *coloured plates by H. Alken and T. J. Rawlins, original cloth*
G. Routledge and Sons, n. d.
- 6 [Apperley (C. J.)] The Chace, the Turf, and the Road. By Nimrod, *portrait and plates, title and plates a little foxed, original cloth, soiled, 1837*; The Horse and the Hound, *plates, original cloth, Edinburgh, 1842*; and others (4)
- 7 [Apperley (C. J.)] Nimrod's Northern Tour, FIRST EDITION, *original cloth gilt*
Walter Spiers, 1838
- 8 [Apperley (C. J.)] Life of a Sportsman. By Nimrod, 38 *coloured illustrations by H. Alken, original cloth gilt*
George Routledge, 1874
- 9 Badminton Library of Sports and Pastimes; edited by the Duke of Beaufort and A. E. T. Watson, 29 vol. *plates, original cloth*
1886-1909
- 10 Beckford (Peter) Thoughts upon Hare and Fox Hunting, *plates, fore-margin of one defective, half russia, 1796*; Thoughts on Hunting, *frontispiece, engraved title, plan and plates, earliest issue with name William Beckford on the title in error, original boards, a little defective, 1810* (2)
- 11 Blew (W. C. A.) Brighton and its Coaches, *coloured plates, original cloth, slightly worn, 1894*—Harper (C. G.) The Brighton Road, FIRST EDITION, *plates, 1892*; Stage-Coach and Mail in days of Yore, 2 vol. *plates, original cloth, 1903*; etc. (8)
- 12 Blew (W. C. A.) A History of Steeple-Chasing, *coloured plates, 1901*—Ware (F. M.) Driving, *plates, 1904, both original cloth*; and another (3)
- 13 Boulton (W. B.) The Amusements of Old London, 2 vol. *coloured plates, 1901*—Nevill (Ralph) London Club, *plates, 1911*; and others (6)
- 14 Bund (J. W. W.) The Civil War in Worcestershire, *frontispiece, Birmingham, 1905*—Andrews (F. B.) Memorials of Old Worcestershire, *plates, 1911, both original cloth*; and other books relating to Worcestershire, etc. (8)
- 15 Campbell (J.) A Treatise on Modern Faulconry, *a plate, half sheepskin, worn, Edinburgh, 1773*—Harting (J. E.) Hints on the Management of Hawks, etc., *plates, original cloth, 1898*; and another (3)

- 16 Cox (N.) and R. Blome. The Gentleman's Recreation, *frontispiece*, 3 plates, one defective, lacks the plate "Blowing the horn," a few slight stains, calf, rebaked, 1697—Sketchley (W.) The Cocker, *frontispiece and cuts*, some MS. notes, half roan, Burton-on-Trent, 1814; lot sold not subject to return (2)
- 17 Cross (Thomas) Autobiography of a Stage-Coachman, FIRST EDITION, *frontispieces*, a slightly thumbed copy, half calf, 1861—Rogers (F.) A Manual of Coaching, plates, original cloth, 1900; and another (5)
- 18 Dale (T. F.) History of the Belvoir Hunt, map, portraits and plates, 1899; Riding and Polo Ponies, plates, 1902; The Game of Polo, portrait and plates, n. d.; and others by the same author; all original cloth (5)
- 19 Daniel (Rev. W. B.) Rural Sports, 3 vol. and Supplement, engraved titles, plans and plates, some folding, calf (the Supplement half calf), 1812-13; and others (8)
- 20 Duncan (S.) and Guy Thorne. The Complete Wildfowler, plates, 1911—Lydekker (R.) The Sportsman's British Bird Book, illustrations, 1908; both original cloth (2)
- 21 Eardley-Wilmot (Sir J. E.) Reminiscences of Thomas Assheton Smith, portrait, half calf, dull, 1860—Roosevelt (T.) African Game Trails, portrait and plates, original cloth, 1910—Letcher (Owen) Big Game Hunting in North-Eastern Rhodesia, portrait and plates, original cloth, 1911; and others (14)
- 22 Egan (Pierce) Boxiana, 4 vol. engraved title to vol. I and portraits, those in vol. IV from a smaller copy, a few slight stains, original boards, back strips defective and covers loose, UNCUT Sherwood, Neely, and Jones, 1818-24
- 23 Encyclopædia of Sport, edited by the Earl of Suffolk, and others, 2 vol. plates, original buckram, 1897-8; and another (3)
- 24 Fletcher (J. S.) History of the St. Leger Stakes, 4 coloured plates, 1902—Henning (F.) Fights for the Championship, 2 vol. portraits, n. d., both original cloth; and others (9)
- 25 Fur, Feather and Fin Series, edited by A. E. T. Watson, 12 vol. plates, original cloth 1894-1906
- 26 Folkard (H. C.) The Wild-Fowler, plates, 1859—Newton (A.) A Dictionary of Birds, map and illustrations, 1896; both original cloth; and others (4)

- 27 Fortescue (John) Stag-Hunting on Exmoor, *plates*, 1887—Hamilton (A.) The Red Deer of Exmoor, *plates*, 1907 ; *both original cloth* ; and others (6)
- 28 Greyhound Stud Book, vol. I-XXX, *plates, original cloth Dalry and London*, 1882-1911
- 29 HARPER (C. G.) The Holyhead Road, 2 vol. 1902 ; Stage-Coach and Mail in days of Yore, 2 vol. 1903 ; Newmarket, Bury, Thetford and Cromer Road, 1904 ; Oxford, Gloucester, and Milford Haven Road, 2 vol. 1905 ; The Brighton Road, *new edition*, 1906 ; Hastings Road, 1906 ; Old Inns of Old England, 2 vol. 1906 ; Manchester and Glasgow Road, 2 vol. 1907 ; Half-Hours with the Highwaymen, 2 vol. 1908 ; The Smugglers, 1909 ; *together 16 vol. all FIRST EDITIONS, except one, illustrations, half green morocco, emblematically tooled, g. t.* 1902-9
- 30 Hayes (M. H.) Points of the Horse, *plates*, 1897 ; Riding and Hunting, *illustrations*, 1901 ; and another (3)
- 31 [Horlock (K. H.)] Letters on the Management of Hounds. By Scrutator, *plan*, 1852—Recollections of a Fox-Hunter, *frontispiece*, 1861 (2 copies) ; and others (8)
- 32 Hutchinson (H. G.) and others. Shooting, 2 vol. *plates*, 1903 ; Fishing, 2 vol. *plates*, 1904 ; *both original cloth (Country Life Library of Sport)* (4)
- 33 Johnson (Captain Charles) History of the Lives and Actions of Highwaymen, Street-Robbers, &c., *original boards, broken, Edinburgh*, 1814 ; and others (4)
- 34 Johnson (T. B.) The Shooter's Companion, *plates, one cut into, half calf*, 1823—A Treatise on Greyhounds. By a Sportsman, *frontispiece and engraved title, calf*, 1819 ; etc. (15)
- 35 Johnson (T. B.) The Hunting Directory, *half calf*, 1826—[Brindley (C.)] Stable Talk and Table Talk, 2 vol. *half calf*, 1845—The Sportsman's Friend in a Frost, *original calf*, 1857 ; and others (8)
- 36 Lee (Rawdon B.) History of Modern Dogs, 3 vol. *plates, original cloth*, 1894-5 ; and others (6)
- 37 Lennox (Lord William) Pictures of Sporting Life and Character, 2 vol. *frontispieces*, 1860 ; Recreations of a Sportsman, 2 vol. *frontispieces*, 1862 ; *both original cloth* (9)

- 38 Le Sage (A. R.) *Asmodeus*; translated by J. Thomas, *illustrated by Tony Johannot, original cloth, dull*, 1841—Irving (W.) *Old Christmas, illustrated by R. Caldecott, original cloth*, 1894; and others (13)
- 39 Malet (Capt.) and [C. J. Apperley] *Annals of the Road, FIRST EDITION, coloured plates by Alken, original cloth* 1876
- 40 Malet (Capt.) and [C. J. Apperley] *Annals of the Road, FIRST EDITION, another copy, coloured plates by Alken, original cloth* 1876
- 41 Miles (H. D.) *Pugilistica*, 3 vol. *portraits, original cloth* n. d.
- 42 Mills (John) *The Flyers of the Hunt, FIRST EDITION, plates by John Leech, original cloth* "The Field" Office, 1859
- 43 Morris (Rev. F. O.) *A History of British Birds*, 6 vol. *coloured plates, original cloth* J. C. Nimmo, 1903
- 44 Morris (B. R.) *British Game Birds and Wildfowl*, fifth edition, revised and corrected by W. B. Tegetmeier, 2 vol. *coloured plates, original cloth* J. C. Nimmo, 1897
- 45 Pennell-Elmhirst (Captain) *The Cream of Leicestershire, map, portraits and coloured and plain plates*, 1883—Russell (Fox) *The Haughtyshire Hunt, plates*, 1897; *both original cloth*; and others (6)
- 46 Porter (John) *Kingsclere, portrait and plates*, 1896—Kent (J.) *The Racing Life of Lord George Cavendish Bentinck, portraits and plates*, 1892—Stirling (A. M. W.) *Coke of Norfolk and his Friends*, 2 vol. *portraits and plates*, 1908; *all in original cloth*; and others (8)
- 47 Radcliffe (F. P. Delmé) *The Noble Science, FIRST EDITION, plates, frontispiece a little foxed, original cloth, g. e.* 1839
- 48 Radcliffe (F. P. D.) *The Noble Science*, a new edition by W. C. A. Blew, *coloured plates*, 1893—Randall (J. L.) *A History of the Meynell Hounds, 1780-1901*, 2 vol. *portraits and plates*, 1901; *both original cloth*; and others (5)
- 49 Reynardson (C. T. S. Birch) *Sports and Anecdotes of Bygone Days, FIRST EDITION, coloured plates*, 1887; *Down the Road, coloured plates*, 1887; *both original cloth* (2)
- 50 Ronalds (Alfred) *The Fly-Fisher's Entomology*, 20 *coloured plates*, 1856—Bainbridge (G. C.) *Fly Fisher's Guide, coloured plates*, 1834—Dewar (G. A. B.) *The Book of the Dry Fly, plates*, 1897; *all original cloth*; and other books on the same subject (8)

- 51 Seebohm (Henry) Coloured Figures of the Eggs of British Birds ; edited by R. Bowdler Sharpe, *portrait and 59 plates, original cloth* Sheffield, 1896
- 52 Sherer (J.) Rural Life, *plates, half calf, n. d.*—Robinson (W.) The English Flower Garden, *illustrations, original cloth*, 1898 ; and another (3)
- 53 Sportsman's Library ; edited by Sir Herbert Maxwell, vol. II-VII *only (should be 7 vol.), coloured and plain plates, half parchment, g. t.* 1896-8
- 54 Stephens' Book of the Farm, revised and largely rewritten by J. Macdonald, 3 vol. *illustrations, half roan, Edinburgh*, 1908 —Wallace (R.) Farm Live Stock of Great Britain, *plates, original cloth, Edinburgh*, 1907 (4)
- 55 SURTEES (R. S.) THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured plates by H. Alken, lacks one plate and the two advertisement leaves at end, name on title, some leaves a little foxed, original green cloth gilt, upper cover slightly stained, g. e.* R. Ackermann, 1846
- 56 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by John Leech, upper margins of dedication and preface defective, original cloth* Bradbury and Evans, 1860
- 57 SURTEES (R. S.) MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION, *in the 12 parts with wrappers and some advertisements, 21 coloured plates only (should be 24) by J. Leech and H. K. Browne, some upper margins of the last part torn and frayed, three or four back strips slightly defective, enclosed in a half morocco case* Bradbury and Evans, 1865
- 58 Surtees (R. S.) Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates by Wildrake, Heath and Jellicoe, original cloth* J. C. Nimmo, 1888
- 59 [Surtees (R. S.)] "Ask Mamma" ; Handley Cross ; Hawbuck Grange ; Mr. Facey Romford's Hounds ; Mr. Sponge's Sporting Tour ; Plain or Ringlets ? ; *together 6 vol. coloured plates by J. Leech and H. K. Browne, half morocco, emblematically tooled, g. t.* Bradbury, Agnew & Co. n. d.
- 60 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, 16 *coloured plates by H. Alken, original cloth gilt* George Routledge, n. d.
- 61 [Surtees (R. S.)] Handley Cross, *coloured plates by John Leech, original cloth, frayed and stained* Bradbury, Evans & Co. n. d.

- 62 Tattersall (George) Pictorial Gallery of English Race Horses, *plates, fore-margins of two or three slightly defective, original cloth* 1850
- 63 Vyner (R. T.) Notitia Venatica: a Treatise on Fox-Hunting, FIRST EDITION, *plates, a little foxed, name on title, original cloth* R. Ackermann, 1841
- 64 Vyner (R. T.) Notitia Venatica, a new edition, revised by W. C. A. Blew, *coloured plates, g. t.* 1892; and others (5)
- 65 Walton and Cotton. The Complete Angler, *plates, J. Major*, 1835
—Hofland (T. C.) The British Angler's Manual, *plates*, 1848; *both original cloth*; and others (5)
- 66 "Wanderer." Across Country, FIRST EDITION, *in the 11 parts, with wrappers and advertisements, coloured plates by G. Bowers, enclosed in a half morocco case*
Bradbury, Agnew & Co. 1882
- 67 "Wanderer." Fair Diana, FIRST EDITION, *in the 11 parts, with wrappers, back strips defective, coloured plates by G. Bowers, enclosed in a half morocco case* Bradbury, Agnew & Co. 1884
- 68 Youatt (W.) The Horse, *illustrations, name on title, original cloth* 1846—Anderson (E. L.) Modern Horsemanship, *plates, half roan, Edinburgh*, 1888; and others (8)
- 69 Youatt (W.) and W. Fream. The Complete Grazier, *frontispiece and numerous illustrations, half leather*, 1908; and another (2)

QUARTO.

- 70 Alken (H.) Rudiments for Drawing the Horse, 26 *plates*, 1822—Cook (T. A.) Eclipse and O'Kelly, *plates*, 1907; *both original cloth*; and others (7)
- 71 [Apperley (C. J.)] Nimrod's Hunting Tours, *one of 50 copies, plates in two states, coloured and plain, half vellum, g. t.* 1903
- 72 Butler (A. G.) British Birds, with their Nests and Eggs, illustrated by F. W. Frohawk, 6 vol. *coloured and plain plates, original cloth, g. t.* n. d.
- 73 Cook (T. A.) History of the English Turf, 3 vol. in 6, *plates, original cloth* 1901

- 74 Cross (Thomas) Autobiography of a Stage Coachman, *one of 50 copies on hand-made paper, plates in two states, coloured and plain, half vellum, g. t.* 1904
- 75 Dawe (George) The Life of George Morland; with an Introduction and Notes by J. J. Foster, *original cloth, g. t.* n. d.
- 76 Evered (Philip) Staghunting with the Devon and Somerset, 1887-1901, *plates*, 1902—Davies (E. W. L.) Memoir of the Rev. John Russell, *plates*, 1902; *both original cloth*; etc. (4)
- 77 Gilbey (Sir W.) Animal Painters of England, 3 vol. *portraits and plates, original cloth, g. t.* 1900-11
- 78 Grimble (A.) Deer-Stalking, and the Deer Forests of Scotland. *plates by A. Thorburn and others, half vellum*, 1901—Collyns (C. P.) Notes on the Chase of the Wild Deer, *plates, original cloth*, 1902 (2)
- 79 Lawrence (R.) The Complete Farrier, *plates, two or three slightly foxed, half morocco gilt*, 1816—Freeman (S.) The Art of Horsemanship, *plates, original cloth*, 1806; and another (3)
- 80 Lee (Rawdon) History and Description, with Reminiscences of the Fox Terrier, *plates, half calf*, 1890—Leighton (R.) The New Book of the Dog, *coloured plates and numerous illustrations in the text, original cloth*, 1907 (2)
- 81 Miles (H. D.) English Country Life, *coloured lithographs, half calf, n. d.*—Nicholson (W.) and R. Kipling. An Almanac of Twelve Sports, *original boards*, 1898; and others (7)
- 82 Shaw (V.) Illustrated Book of the Dog, *n. d.*—Sheldon (J. P.) Dairy Farming, *n. d.*—Wright (L.) Book of Poultry, 1880; *all with coloured plates, half calf, uniform* (3)
- 83 Sidney (S.) Book of the Horse, *coloured plates, half calf, n. d.*—Von Oettingen (B.) Horse Breeding in theory and practice, *original cloth*, 1909; and another (3)
- 84 Surtees (R. S.) Analysis of the Hunting Field, *one of 50 copies, plates in two states, coloured and plain, half vellum, g. t.* 1903
- 85 Tristram (W. Outram) Coaching Days and Coaching Ways, FIRST EDITION, *illustrations by H. Railton and Hugh Thomson, original cloth gilt* 1888
- 86 Walton and Cotton. The Compleat Angler; edited by Le Gallienne, illustrated by E. H. New, *original buckram*, 1897—Cotton (F.) Full Cry, *plates, half roan*, 1902; and others (4)

FOLIO.

- 87 Alken (Henry) The National Sports of Great Britain, new edition, *coloured plates, half buckram, g. t.* 1903
- 88 [Apperley (C. J.)] Sporting, *plates, half morocco, g. e.* 1838—
Edwards (B.) The Portrait Gallery of Pugilists of America, *half morocco, Philadelphia, n. d.*; and another (3)
- 89 Cook (E. T.) The Century Book of Gardening, *numerous illustrations, original buckram, n. d.*; and another (2)
- 90 Houghton (W.) British Fresh-Water Fishes, *coloured plates, half calf, n. d.*; and another (2)

 Other Properties.

OCTAVO ET INFRA.

- 91 Walton (Izaak) and Charles Cotton. The Compleat Angler . . . published . . . by Moses Browne . . . The Seventh Edition, *ten plates, woodcuts, original calf gilt* Henry Kent, 1759
- 92 Surtees (J. S.) Handley Cross, FIRST EDITION, FIRST ISSUE, *coloured plates by John Leech, one plate repaired, a very slightly thumbed copy, half calf* Bradbury and Evans, 1854
- 93 A'Beckett (G. A.) The Comic History of England, FIRST EDITION, 2 vol. *coloured plates by John Leech, lacks half-titles and B 1 (vol. I) and blank corner margins of two or three plates torn off, half calf; sold not subject to return* Punch Office, 1847-8
- 94 Real Life in London. By an Amateur, FIRST EDITION, 2 vol. *32 coloured plates as given in list and two not listed, frontispieces cut into, half calf* Jones & Co. 1821-2
- 95 Seymour (Robert) Humorous Sketches, *plates, original cloth, dull, n. d.*—Album containing plates by Howitt and others, *calf, 4to*; and another (3)
- 96 [Combe (William)] The Tour of Doctor Syntax In Search of the Picturesque . . . Ninth Edition [of Consolation . . . Third Edition; of a Wife . . . Third Edition], *together 3 vol. coloured plates, original cloth, t. e. g.* R. Ackermann, 1819-20

- 97 [Combe (W.)] The Tour (the Second and Third Tour) of Doctor Syntax, 3 vol. *vol. I, 6th edition, vol. II, 2nd edition, vol. III, FIRST EDITION, coloured plates by Rowlandson, some cut into, two leaves defective, a thumbed copy, half calf, one cover detached ; sold not subject to return* 1815-21
- 98 [Combe (W.)] The Tour (the Second and Third) of Doctor Syntax, 3 vol. *coloured plates by T. Rowlandson, vol I, 9th edition, vol. II and III, 3rd editions, original cloth, g. t.*
R. Ackermann, n. d.
- 99 Goldsmith (Oliver) The Vicar of Wakefield, 24 *coloured plates by T. Rowlandson, original cloth, a little broken, g. t.*
R. Ackermann, 1823
- 100 Egan (Pierce) The Life of an Actor, FIRST EDITION, *coloured plates by T. Lane, lacks the frontispiece and one plate, three or four cut off or cut into, a few leaves slightly stained, half calf* 1825
- 101 Book of Common Prayer, *engravings coloured by hand, contemporary black morocco gilt, panelled sides, with clasps and catches, g. e. ; sold as a binding not subject to return*
Oxford : J. Baskett, 1716
- 102 Greenaway (Kate) Almanack, 1883 and 1884 ; Birthday Book for Children ; Mother Goose ; *together 4 vol. all with coloured plates by Kate Greenaway, original covers, a little dull, Routledge* (4)
- 103 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by Marcus Stone, lacks half-titles, half calf, dull, 1865—*
Hole (Dean S. R.) A Little Tour in Ireland, *coloured plates by J. Leech, original cloth, n. d.* (3)
- 104 Hassell (J.) Tour of the Grand Junction, 22 *coloured plates (only, should be 24), some imprints cut off or cut into, calf* 1819
- 105 [Heath (Henry)] My Lord Mayor's Album or Cockney Sports, *engraved half-title and title and 24 plates (should be 50), on tinted paper, all coloured, some imprints shaved, remains of half binding ; sold not subject to return* J. B. Brooks, n. d.
- 106 Shoberl (F.) Hindostan, 6 vol. *upwards of 100 coloured engravings, calf (The World in Miniature)*
12mo. R. Ackerman, n. d.

- 107 Blome (R.) An Essay on Heraldry, *plates of arms, five or six leaves very slightly wormed affecting three or four words, some fore-edges frayed and stained, calf gilt*, 1684—Lathy (T. P.) The Angler, *frontispiece and title a little discoloured, half roan, uncut*, 1822 ; and others (4)
- 108 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, First Series, 6 vol. Second Series, vol I to III *only (should be 5 vol.)*, together 9 vol. *plates, original boards*, 1822-6—Young (Arthur) A Six Months Tour through the North of England, FIRST EDITION, vol. I and II *only (should be 4 vol.)*, *original calf*, 1770 (11)
- 109 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *coloured frontispiece and woodcuts by Leech, original cloth gilt, g. e.* FINE COPY 1859
- 110 Williams (John) A Narrative of Missionary Enterprises in the South Sea Islands, *coloured frontispiece and woodcuts by George Baxter, half calf defective* 1837
- 111 Thomson (James) The Seasons, *woodcuts by Bewick, calf gilt*, 1805—The Blossoms of Morality, 47 *woodcuts by Bewick, half roan*, 1828 ; etc. (4)
- 112 [Apperley (C. J.)] Nimrod's Hunting Tours, FIRST EDITION, *half calf*, 1835—Surtees (R. S.) Handley Cross, *coloured plates by J. Leech, original cloth, n. d.* (2)
- 113 Ronalds (Alfred) The Fly-Fisher's Entomology, 19 *coloured plates, name on title, original cloth*, 1836—Belton : The Angler in Ireland, 2 vol. *map and frontispieces, half russia, a little broken*, 1834 (3)
- 114 Bree (C. R.) History of the Birds of Europe, 5 vol. second edition enlarged, *coloured plates, original cloth* 1875-6
- 115 Forbes (J.) Hortus Woburnensis, *engraved title and plates, original cloth*, 1833—Hassall (A. H.) British Freshwater Algæ, 2 vol. *coloured plates, original cloth, (vol. II loose)*, 1845—Sachs (J.) Text-Book of Botany, *illustrations, half morocco, g. t. Oxford*, 1875 (4)
- 116 Deakin (R.) Florigraphia Britannica, 4 vol. *coloured plates, except vol. IV, half calf* 1841-8
- 117 Drury (Lieut.-Col. Heber) Handbook of the Indian Flora, 3 vol. *a few MS. headings in each vol. original cloth, vol. III loose in cover* Madras, 1864-9

- 118 Firminger (T. A. C.) Manual of Gardening for Bengal and Upper India, *name on title and two or three leaves, half leather*, 1864—Roxburgh (W.) Flora Indica, *original cloth*, Calcutta, 1874 (2)
- 119 Switzer (S.) The Nobleman, Gentleman, and Gardener's Recreation, *frontispiece, c 1 stained, old calf* 1715—Hooker (Sir W. J.) The British Flora, *half calf*, 1831—Plues (M.) Rambles in search of Flowerless Plants, *coloured plates, original cloth*, 1864 (3)
- 120 LAMB (CHARLES AND MARY) TALES FROM SHAKESPEAR, FIRST EDITION, 2 vol. *copperplates by W. Blake from designs by Mulready, vol. I with imprint on p. [236] and no advertisements, vol. II with advertisements on p. [262] only (should be 3 pp.), two or three slight stains, half calf, 6½ in. by 4½ in. Printed for Thomas Hodgkins, at the Juvenile Library*, 1807
- 121 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by John Leech, original cloth, frayed*
Bradbury and Evans, 1858
- 122 Harris (Captain W. C.) Wild Spots of Southern Africa, *coloured plates, name on title, half calf, dull* 1844
- 123 [Combe (William)] The Grand Master, or, Adventures of Qui Hi? in Hindostan, FIRST EDITION, *folding frontispiece, engraved title (shaved at fore-edge) and 26 plates by Rowlandson, all but one coloured, two imprints shaved, wants errata slip, but has the cancelled pp. 30, 31, mottled calf gilt, inside borders, g. e. by Tout* 1816
- 124 Brayley (E. W.) Topographical Sketches of Brighthelmston and its Neighbourhood, *engraved title and 12 plates by R. Havell, junior, all coloured, original decorated boards, back defective* c. 1825
- 125 Reinhard (J.) A Collection of Swiss Costumes, *text in French and English, coloured frontispiece and 29 plates, half roan* 1822
- 126 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *woodcuts and 13 coloured plates by Leech, half leather, binding defective* 1858
- 127 Dickens (Charles) Pickwick Papers, FIRST EDITION, *bound in 2 vol. plates by Seymour, Buss and Browne, others by T. Onwyn inserted, half morocco* 1837

- 128 Dickens (C.) A Christmas Carol, *title in blue and red, coloured plates, Stave I, half calf*, 1843; The Chimes, *second issue*, 1845; The Cricket on the Hearth, 1846; The Battle of Life, *third issue*, 1846; The Haunted Man, 1848; *together 5 vol. all FIRST EDITIONS, the last four in original red cloth gilt, g. e.; sold as a collection, not subject to return* (5)
- 129 Rawlinson (W. G.) Turner's Liber Studiorum: a Description and a Catalogue, *original boards*, 1878—Brooke (Rev. S.) Notes on the Liber Studiorum, *illustrations, original cloth*, 1885 (2)
- 130 Whistler (J. A. McNeill) The Gentle Art of Making Enemies, edited by Sheridan Ford, FIRST AMERICAN EDITION, *original wrappers* New York, 1890
- 131 JOHNSON (SAMUEL) The Lives of the most eminent English Poets, with Critical Observations, FIRST EDITION, 4 vol. *portrait, a little stained, new half calf* 1781
- 132 Boswell (James) Life of Samuel Johnson, 4 vol. *facsimiles, lacks portrait*, 1823—Symmons (C.) Life of John Milton, *portrait, morocco gilt, g. e.* 1810 (5)
- 133 Boswell (J.) Life of Samuel Johnson, edited by Arnold Glover, with an Introduction by Austin Dobson, 3 vol. *illustrations by Herbert Railton, and many portraits, half red morocco, panelled backs, g. e.* J. M. Dent, 1901
- 134 Wigstead (H.) Remarks on a Tour in North and South Wales in 1797, *plain plates from Rowlandson, Howitt, etc., contemporary red morocco gilt, g. e.* 1800—Thomson (J.) The Seasons, *blue morocco gilt, g. e.*; and others; *sold as binding and not subject to return* (4)
- 135 Süe (Eugène) Le Juif Errant, 4 vol. in 2, *illustrations by Gavarni, calf, rubbed* imp. 8vo. Paris, 1845
- 136 MARRYAT (CAPT. F.) The Naval Officer, FIRST EDITION, 3 vol. 1829; The King's Own, FIRST EDITION, 3 vol. *title of vol. I repaired*, 1830; Jacob Faithful, FIRST EDITION, 3 vol. 1834; Pacha of many Tales, second edition, 3 vol. 1835; Peter Simple, fourth edition, 3 vol. 1836; Japhet, FIRST EDITION, 3 vol. 1836; Mr. Midshipman Easy, second edition, 3 vol. 1836; Snarleyyow, FIRST EDITION, 3 vol. 1837; Newton Forster, new edition, 3 vol. 1838; Phantom Ship, FIRST EDITION, 3 vol. 1839; Percival Keene, FIRST EDITION, 3 vol. 1842; Joseph Rushbrook, or The Poacher, second edition, 3 vol. 1842; *together 36 vol. half green morocco gilt; sold as a collection and not subject to return* 1829-42

- 137 Scott (Sir Walter) *Ivanhoe*, 3 vol. second edition, *calf gilt, g. e.*
Edinburgh, 1820
- 138 [D'Arblay (Frances Burney, *Madame*)] *Camilla*, FIRST EDITION,
5 vol. *two or three minute holes affecting two or three letters,*
half calf *T. Payne, etc. 1796*
- 139 Gray (Thomas) *Poems*; with *Notes and Life* by the Rev. John
Mitford, *red morocco gilt, g. e.* 1814—Goldsmith (Oliver)
Poetical Works, portrait, a little stained, and woodcuts, blue
morocco gilt, g. e. 1816—Burney (Frances) *Tragic Dramas,*
red morocco gilt, g. e. 1818 (3)
- 140 Delgado or Hillo (Josef) *Tauromaquia, o Arte de Torear á caballo*
y á pie, 30 coloured plates, contemporary half calf
sm. 8vo. Madrid, 1804
- 141 Eliot (George) *Daniel Deronda*, FIRST EDITION, 4 vol. *new calf,*
panelled backs, g. t. *Edinburgh, 1876*
- 142 *Life and Surprizing Exploits of William Hawke, the famous*
Highwayman, portrait and engraved frontispiece, 1774 —
The Forced Marriage, or the Miseries and Calamities of the
Unhappy Miss Betsey Mason, frontispiece, n. d.—Cruikshank
(G.) *Discovery concerning Ghosts, woodcuts, the first and*
second editions, in 1 vol. half calf, 1863-4; etc.
- 143 *Tallis's London Street Views: the whole forming a Complete*
Stranger's Guide through London, numerous plates showing
the houses on both sides of the streets, Nos. 1-62 (wanting
parts 11 and 59), original wrappers (1838); sold not subject
to return
- 144 *Costume. Petit Courrier des Dames, ou Nouveau Journal des*
Modes; paraissant tous les cinq jours, 44 various numbers,
with many coloured plates, original wrappers 1820-5
- 145 Combe (W.) *The Life of Napoleon: a Hudibrastic Poem, by*
Doctor Syntax, FIRST EDITION, 30 coloured plates by G.
Cruikshank, calf *roy. 8vo. 1815*
- 147 Wordsworth (W.) *Peter Bell*, second edition, 1819; *Ecclesias-*
tical Sketches, FIRST EDITION (no half-title), 1822; both
presentation copies with the author's signed inscription on
each title (2)
- 148 Hall (S. C.) *Book of Gems: the Three Series, FIRST ISSUES,*
3 vol. engravings after Turner, Gainsborough, Reynolds, etc.
original glazed boards 1836-8

- 149 Miniature Books. Schloss's English Bijou Almanac for 1842, *engraved throughout, portraits, green wrappers, gilt, g. e. in a slip case (21 mm. by 13 mm.)* [1841]; and two others (3)
- 150 Miniature Book. Schloss's English Bijou Almanac for 1842, *engraved throughout, portraits, green wrappers, gilt, g. e. in a slip case (21 mm. by 13 mm.)* [1841]
- 151 Fore-Edge Painting. Book of Common Prayer, *straight grained red morocco gilt, g. e. a painting of a river scene under the gilt of the fore-edges, in a slip case of red morocco gilt* 1807
- 152 Fore-Edge Painting. The Beauties of Sterne, *vellum gilt, g. e. painting of a rural scene with a church, a windmill, a pond, a man ploughing, etc., under the gilt of the fore-edges, in a slip case of green morocco gilt; sold not subject to return* 1783
- 153 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. *plates by Stothard, etc. contemporary half calf* 1801
- 154 Pepys (Samuel) Memoirs, comprising his Diary and Private Correspondence, edited by Lord Braybrooke, *second edition (the first in octavo), 5 vol. plates, original boards, paper labels, uncut* 1828
- 155 Dibdin (Dr. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland, *FIRST EDITION, 2 vol. plates and text illustrations, original boards, paper labels, uncut* 1838
- 156 Rogers (S.) Poems; and Italy, a Poem, 2 vol. *vignettes by Turner, Stothard, etc. contemporary black morocco, g. e.* 1834
- 157 Pope (Alexander) Works, with the Commentary and Notes of Mr. Warburton, 9 vol. *plates, contemporary calf* 1752
- 158 Nicholas (T.) History and Antiquities of Glamorganshire and its Families, *illustrations, cloth, 1874—National Portraits (A Series of), Photographed, half morocco, Arundel Society (c. 1866); and two others* (4)
- 159 Johnson (Samuel) A Journey to the Western Islands of Scotland, *FIRST EDITION, with the 6-line errata leaf, calf*
W. Strahan and T. Cadell, 1775
- 160 Hawkins (Sir John) Life of Samuel Johnson, *lacks portrait, half calf, 1787—Tales of the Great and Brave, Baxtertype frontispiece, original cloth, 1838—Stevenson (R. L.) Records of a Family of Engineers, FIRST EDITION, original buckram, g. t. 1912* (3)

- 161 Trollope (Anthony) *Eustace Diamonds*, 3 vol. *lacks half-titles, original cloth, dull*, 1873—Kipling (R.) *The Day's Work, original cloth*, 1898 ; FIRST EDITIONS (4)
- 162 [Barker (M. H.)] *Jem Blunt. By The Old Sailor*, FIRST EDITION, *plates by R. Cruikshank, original cloth*
How & Parsons, n.d. [1841]
- 163 Lowell (J. Russell) *The Biglow Papers*, both series, FIRST EDITIONS, 2 vol. *original cloth*
Cambridge (Mass.), 1848 and Boston, 1867
- 164 Ruskin (John) *Gold, a Dialogue*, FIRST EDITION, *privately printed*, 1891—Two Letters to F. D. Maurice, FIRST EDITION, *privately printed, "not for sale,"* 1890 ; Poems by Ruskin, being excerpts from the "*Friendship's Offering*," 1836-1843, *calf gilt* ; and another (4)
- 165 Morris (Wm.) *The Odyssey of Homer, done into English Verse*, FIRST EDITION, 2 vol. 1887—Rossetti (Christina) *Maud, a Story for Girls, portrait*, FIRST EDITION, 1897 — Lang (Andrew) XXXII *Ballades in Blue China, LARGE PAPER COPY*, 1888 ; and another (5)
- 166 Cruikshank (G.) *Sunday in London*, 14 *engravings*, 1833 ; *Tales of other Days, illustrated by G. Cruikshank, half morocco*, 1830 ; *The Punster's Pocket Book*, by Bernard Blackmantle, *illustrated by Robert Cruikshank, calf gilt*, 1826 ; *Raphael's Witch, or the Oracle of the Future, folding coloured plates, half calf gilt*, 1831 ; and another (5)
- 167 Kean (Charles) *Bible and Prayer Book*, 2 vol. *morocco gilt*
12mo. 1838
- * * * Formerly belonging to Charles Kean, with inscription in each vol. "For my darling son with his Mother's Blessing," and below another inscription: "This was my beloved husband's Bible, Ellen Kean, March 26th, 1868." Also inserted is an A. L. s. from Mrs. Kean to a friend on the death of her husband's mother.
- 168 Le Fanu (J. S.) *The Fortunes of Colonel Torlogh O'Brien, a Tale, plates by Phiz*, FIRST EDITION, 1847 ; *The Handbook of Swindling, plates by Phiz*, 1839—Phillips (Stephen) *Christ in Hades*, FIRST EDITION, 1896 ; etc. (4)
- 169 Rossetti (Dante G.) *Poems*, FIRST EDITION, *original cloth*, 1870
- 170 Dermott (L.) *The Constitution of Freemasonry ; or Ahimar Rezon, frontispiece, calf, joints broken*, 1800—Oliver (G.) *Signs and Symbols : 12 Lectures on Free-Masonry, name on title, cloth, Grimsby*, 1826 (2)

- 171 [Cooper (J. F.)] *The Pioneers*, FIRST EDITION, 3 vol. *slightly thumbed, half calf*, 1823—[Marryat (Capt. F.)] *Rattlin, the Reeper*, FIRST EDITION, 3 vol. *frontispieces, half roan*, 1836 (6)
- 172 Almanacks. *The Ladies Diary, or, The Woman's Almanack; Remarkable News from the Stars; Vox Stellarum; and 10 other Almanacks all for 1721; in 1 vol. old black morocco with a monogram surmounted by a Royal crown on back and corners of sides, a little worn* 12mo. (1)
- 173 [Barrett (E. S.)] *The Rising Sun: A Serio-Comic Satiric Romance*. By Cervantes Hogg, 3 vol. fifth edition, *folding coloured frontispieces by O'Keefe (2 repaired), half calf, uncut* 1809
- 174 Cervantes (M. de) *El Ingenioso Hidalgo Don Quixote de la Mancha*, 5 vol. *plates by Navarre and others, and a map, calf* Madrid, 1797-8
- 175 Greenwell (Canon W.) *British Barrows, illustrations, A. L. s. from the author inserted, original cloth* 1877
- 176 Newcastle-on-Tyne Typographical Society Publications: 32 Tracts, including a reprint of W. Gray's *Chorographia*, 1818—*The Battle of Flodden Field*, 1822—*Fisher's Garlands for 1821-9 and 1832*—*Memoirs of Sir W. Blackett*, 1829; etc. in 1 vol. *half morocco, Newcastle, v. d.* (4)
- * * * Lowndes gives a list of 88 Tracts published by this Society. Some are rare.
- 177 Jefferson (T.) *Notes on the State of Virginia, lacks map, a few slight stains, old calf, worn, Philadelphia*, 1788—Murray (C. A.) *Travels in North America*, 2 vol. *original cloth*, 1854 (3)
- 178 [Sheridan (R. B.)] *The Duenna: or, The Double Elopement. A Comic Opera as it is performed at the Theatre-Royal in Covent-Garden*, 44 ll. *wrappers, one missing* 12mo. *No name*, 1794
- 179 Galt (J.) *The Steam Boat*, FIRST EDITION, *half roan, joints broken, Edinburgh*, 1822; *Beauties of Sterne*, 2 *coloured plates by Rowlandson, name cut away from title, calf*, 1809 (2)
- 180 Austen (Jane) *Emma*, 3 vol. *a few leaves slightly stained, and some foxed, binder's cloth* John Murray, *date erased*

- 181 Swift (Dean Jonathan) Polite Conversation in three Dialogues ; with Introduction and Notes by G. Saintsbury, *portrait*, 1892—Nash (T.) The Unfortunate Traveller, with an Essay on the Life and Writings of Nash by Edmund Gosse, *portrait*, 1892 ; *both one of 50 copies on Japanese vellum, half parchment*—Devey (L.) Letters of the late Lord Lytton to his Wife, *portrait, original cloth*, 1884 (3)
- 182 Ruskin (John) Letters to Rev. J. P. Faunthorpe, edited by Thomas J. Wise, 2 vol. PRINTED ON VELLUM, *only a few copies issued, half vellum, g. t. privately printed*, 1895
- 183 Ruskin (John) Letters to William Ward, edited by Thomas J. Wise, 2 vol. PRINTED ON VELLUM, *only a few copies issued, half vellum, g. t. privately printed*, 1893
- 183 Conrad (Joseph) An Outcast of the Islands, FIRST EDITION, *original cloth* 1896
- 184 Swinburne (A. C.) Songs before Sunrise, FIRST EDITION, *original cloth* 1871
- 186 Thackeray (W. M.) Adventures of Philip, FIRST EDITION, 3 vol. *original cloth* 1862
- 187 Dickens (Charles) Martin Chuzzlewit, *plates by Phiz*, FIRST EDITION, *half morocco gilt, presentation copy with autograph inscription on title : "A. M. (?) Dickens a wedding gift from her brother the author."* 1844
- 188 Thackeray (W. M.) Essay on the Genius of George Cruikshank, *with numerous illustrations from his works, cloth* 1840
- 189 Cockton (H.) Sylvester Sound the Somnambulist, *plates by Onwhyn*, FIRST EDITION, *original cloth* 1844
- 190 Rowlandson. Combe (W.) Three Tours of Dr. Syntax (vols. II and III FIRST EDITIONS), *numerous plates by Rowlandson*, 3 vol. *calf gilt, Ackermann*, 1819-21 *roy. 8vo*
* * A very good copy, but has no list of plates.
- 191 Smedley (Frank) Lewis Arundel, *plates by Phiz*, FIRST EDITION, *original cloth* 1852
- 192 Surtees (R. S.) Handley Cross, *coloured plates by Leech*, FIRST EDITION, *full calf gilt, top edges gilt, with specimen wrapper bound in* 1854
-

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OCTAVO ET INFRA.

- 193 A'Beckett (G. A.) Comic History of England, 2 vol. *half green morocco, m. e.* 1847-8; Comic History of Rome, *half brown morocco, Bradbury & Evans, n. d.*; FIRST EDITIONS, *coloured plates and woodcuts by J. Leech, the half-titles missing* (3)
- 194 Æsop. Fables, with a Life of the Author, and 112 plates, 2 vol. (*titles cut into, stained*), *old half calf* Stockdale, 1793
- 195 Austen (Jane) Novels, and Memoir, 6 vol. *frontispieces*, 1878-80—George Eliot's Life, by J. W. Cross, FIRST EDITION, 3 vol. *plates*, 1885; *original cloth*; and others (15)
- 196 Corneille (P.) Œuvres, 12 vol. *half calf*, 1801—Boileau (G.) Œuvres, par M. Amar, 4 vol. *portrait, calf*, 1824 (16)
- 197 Dickens (C.) Works, 30 vol. *illustrations, original green cloth cr. 8vo.* 1879 and *n. d.*
- 198 Gibbon (E.) Roman Empire, 12 vol. *portrait and maps, contemporary diamond calf, m. e.* 1813
- 199 Glyde (J.) New Suffolk Garland, *original cloth, Ipswich*, 1866—[Ritson (J.)] The English Anthology, FIRST EDITION, 3 vol. *vignettes by Stothard, original boards, uncut*, 1793-4; and others (13)
- 200 Greenaway (Kate) Mother Goose, *wrappers, back-slip defective, n. d.*—Calendar of the Seasons, 1881—A Merry Christmas (*card*)—A Happy New Year (*card*); together four items, FIRST EDITIONS, *coloured illustrations* (4)
- 201 Hume and Smollett. History of England, 13 vol. *portraits, contemporary russia gilt, name on titles* Edinb. 1805
- 202 James (Henry) Daisy Miller, 2 vol. 1879—[Swinburne (A. C.)] The Heptalogia, 1880—Madox-Brown (Oliver) Gabriel Denver, 1873; FIRST EDITIONS, *original cloth* (4)
- 203 Johnson (Dr. S.) Lives of the English Poets, 2 vol. *half morocco, g. e.* 1821—Eliot (George) Daniel Deronda, FIRST EDITION, 4 vol. *half calf*, 1876; and others (22)

- 204 Kipling (R.) *Kim, illustrations, 1901 ; Letters of Travel, 1920 ; FIRST EDITIONS, original cloth* (2)
- 205 Le Sage. *Histoire de Gil Blas, 3 vol. plates, stained calf, 1820—Racine (J.) Œuvres, avec le Commentaire de M. de Laharpe, 7 vol. portrait, smooth calf, 1807* (10)
- 206 Lockhart (J. G.) *Memoirs of Sir Walter Scott, 5 vol. Library of English Classics, 1900—Morley (John, Lord) Miscellanies, Fourth Series, FIRST EDITION, 1908—Green (J. R.) Making of England, maps, 1881, original cloth ; and others* (18)
- 207 Lytton (Edward Bulwer, Lord) *Novels, Knebworth edition, 28 vol. frontispieces, original cloth 1873-5 and n. d.*
- 208 Meredith (G.) *The Amazing Marriage, FIRST EDITION, 2 vol. original cloth, 1895—The Tale of Chloe, original wrappers, New York, Lovell (1890)* (3)
- 209 Paxton's Magazine of Botany, vol. I to VII, *coloured plates, calf 1834-40*
- 210 Playing Cards. *A pack of 52, with plain backs, made by Hunt & Sons about a century ago*
- 211 Shakespeare. *Plays and Poems, with the Corrections and Illustrations of Various Commentators, Life, and History of the Stage, by E. Malone, 21 vol. portrait, original boards (some backs defective), uncut 1821*
- 212 Sheridan (R. B.) *The Critic, FIRST EDITION, engraved title, three preliminary leaves, and text paged (1) to 98, stitched, UNCUT, the plain margins frayed For T. Becket, 1781*
- 213 Stevenson (R. L.) *St. Ives, FIRST EDITION, original cloth, uncut 1898*
- 214 Stevenson (R. L.) *Letters to his Family and Friends, edited by Sidney Colvin, FIRST EDITION, 2 vol. frontispieces, original cloth, paper labels, g. t. 1899*
- 215 Swift (Dr. J.) *History of the Four Last Years of the Queen, FIRST EDITION, 1758—Gay (J.) Fables, 2 vol. in 1, plates, 1737-8 ; and two others, old calf* (4)

QUARTO.

- 216 Burgess (J. B., R.A.) *An Old Sketch-Book, containing his original Pencil Sketches and a few coloured Figure Subjects, old boards*

- 217 Cook (E. T.) Studies in Ruskin, *plates, original cloth*, 1890—Selection from the Sonnets of W. Wordsworth, *illustrations by Alfred Parsons, morocco gilt, g. e. New York*, 1891—Days with Sir Roger de Coverley, *illustrations by Hugh Thomson, original cloth, g. e.* 1886 (3)
- 218 Greenaway (Kate) Browning's Pied Piper of Hamelin, illustrated by Kate Greenaway, *n. d.*—Crane (Walter) Baby's Own Æsop, *with the scarce errata-slip*, 1887; FIRST EDITIONS, *original boards*; and three others (5)
- 219 Pennant (T.) Journey from Chester to London, FIRST EDITION, *plates, sound contemporary calf, ochre edges*, 1782—Milton. Poetical Works, 2 vol. *portrait and vignettes, old calf, names on titles, old calf, Tonson*, 1720 (3)

Other Properties.

QUARTO.

- 220 Phillips (Watts) M.P. showing how the Honorable Mr. Teddington Locke was not returned for the Incorruptible Borough of Bubengrub, *coloured plates, Ackermann, n. d.*—The Coast in Danger !!! a laugh at the threatened Invasion, *coloured copy, half morocco*—My Mother, a poem, 9 *coloured plates, P. W. Tomkins*, 1824—Domestic Bliss, 12 *humourous coloured plates by Heath* (4)
- 221 Terry (G. W.) The Alphabet Annotated, and Hints upon Slip-slop, by an old Etonian, *many humourous coloured plates Ackermann, n. d.*
- * * * Coloured copies are very rare.
- 222 Lisle (Joe) Play upon Words, 40 *humourous coloured plates, half morocco oblong. McLean*, 1828
- 223 Grant (John) The Penny Wedding, 7 *coloured plates* 1836
- 224 Nelson. Manuscript Book of Poetical Extracts, principally from Byron, upwards of 250 pages of MS. in the autograph of Horatia Nelson Nelson, the daughter of Lord Nelson and Lady Hamilton, with her signature "Horatia N. Nelson, Sept. 25, 1819" in the cover, *half morocco*

- 225 New Numbers. Poems by Rupert Brooke, John Drinkwater, Lascelles Abercrombie and Wilfrid Wilson Gibson, FIRST EDITION, the four numbers complete, *original wrappers* 1914
- 226 Blake (Wm.) The Marriage of Heaven and Hell, *coloured plates in facsimile of the original edition, half morocco* n. d.
- 227 Whistler (J. A. McNeill) Whistler v. Ruskin, 1878; "Notes" — "Harmonies" — "Nocturnes," FIRST EDITION [1884]; "Ten o'clock," 1888; Nocturnes, Marines and Chevalet Pieces, FIRST EDITION [1892], *all in original wrappers*; etc. *sm. 4to*, (5)
- 228 Anderson (J.) The Constitution of Free and Accepted Mansons, *frontispiece, title and dedication from a smaller copy, old calf, broken*; *sold not subject to return* W. Johnston [1767]
- 229 Solly (N. Neal) Memoir of David Scott, *photographic plates, original cloth*, 1873—A Girl's Life 80 years ago: Selections from the Letters of Eliza S. Bowne, *portraits and views, canvas*, 1888 (2)
- 230 Voltaire (F. M. A. de) Œuvres Complètes, 30 vol. *frontispiece, plates by Gravelot and portraits, half calf*; *sold not subject to return* Geneve, 1768-77
- 234 Savoy (The), edited by A. Symons, parts 1 and 2 *only* (*should be 8*), *illustrations by Aubrey Beardsley, and with Christmas Card inserted in part I, original boards*, 1896—Greenaway (K.) Under the Window, *coloured illustrations, pictorial boards, Routledge, n. d.*—Cipriani's Rudiments of Drawings, engraved by Bartolozzi, *cloth, oblong*, 1786 (4)
- 235 Roosevelt (Theodore) Hunting Trips of a Ranchman, the Medova edition, *one of 500 copies, portrait and plates, original buckram* New York, 1885
- 236 Walpole (Horace, *Earl of Oxford*) Memoires of the last Ten Years of the Reign of George the Second, FIRST EDITION, 2 vol. *plates, original boards*, UNCUT 1822
- 237 Edwards (S.) The New Flora Britannica, 2 vol. *coloured plates, original half red morocco, vol. I lacks pp. 1-2*; *sold not subject to return* 1812
- 238 Mollien (G.) Travels in the Interior of Africa, edited by T. E. Bowditch, FIRST EDITION, *plates, half calf (worn)*, 1820—Jones' Views of Scottish Seats, *plates, half morocco, n. d.* (2)

- 239 Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, vol. I and vol II, part 1 [*all published, vol. II ends on p. 358, and has no Index*], *plates, original boards, Hereford, 1804-12*—Robinson (C. J.) Mansions and Manors of Herefordshire, *illustrations, pedigrees, etc. original cloth, 1873* (3)
- 240 Jones (Theoph.) History of the County of Brecknock, 2 vol. in 3, *plates, half calf, r. e. Brecknock, 1805-9*
- 241 Coxe (W.) An Historical Tour in Monmouthshire, 2 parts in 1 vol. *views by Sir R. C. Hoare, map, etc. old calf, 1801*—Cromwell (O.) Memoirs of the Protector, Oliver Cromwell, FIRST EDITION, *portraits, half calf, 1820*—Warrington (W.) History of Wales, *half calf, 1786* (3)
- 242 Pennant (T.) The View of Hindoostan, 2 vol. *plates, half calf 1798*
- 243 Park (Mungo) Travels into the Interior Districts of Africa, 1799; Journal of a Mission to the Interior of Africa, 1815; *together 2 vol. FIRST EDITIONS, plates, contemporary calf (worn)* (2)
- 244 Cordiner (J.) A Description of Ceylon, FIRST EDITION, 2 vol. *plates, contemporary calf (worn) 1807*
- 245 Green (Valentine) History and Antiquities of the City and Suburbs of Worcester, FIRST EDITION, 2 vol. *plates, contemporary calf 1796*
- 246 Newte (T.) Prospects and Observations on a Tour in England and Scotland, 1791—Carr (J.) The Stranger in Ireland, 1806; *together 2 vol. FIRST EDITIONS, plates, old tree calf* (2)
- 247 Cowper. Hayley (W.) Life and Posthumous Writings of William Cowper, FIRST EDITION, 3 vol. *plates by Wm. Blake, etc. calf Chichester, 1803-4*
- 248 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *plates, some folding, calf joints, weak Printed by T. Bensley for B. White and Son, 1789*
- 249 Catalogues. Collections Camillo Castiglioni, 2 vol. *plates, wrappers, 1925; and others a parcel*
- 250 Paxton (Sir J.) Magazine of Botany, vol. I-V *only (should be 16), coloured plates, half calf, 1834-8*—Alpinus (P.) De Plantis Exoticis, *engravings, old calf, broken, Venetiis, 1627; and others* (8)

- 251 Barton (William P. C.) Flora of North America, 3 vol. *coloured plates, half roan Philadelphia, 1821-3*
- 252 Bible in Irish. The Books of the Old Testament, translated into Irish by Doctor William Bedel, *three small holes in last leaf affecting text, old calf 1685*
- 253 Noseret (Luis Fernandez) Coleccion de las Principales Suertes de una Corrida de Toros, 12 *coloured plates, the last one defective, with the upper coloured wrapper only, n. d.*—Cruikshank (George) My Sketch Pook, parts 2 and 5 *only (should be 9), eight coloured plates of humourous sketches, one plate torn, original wrappers, 1833-4 obl. 4to. (3)*
- 254 Cruikshank (George) My Sketch Book, FIRST EDITION, *title and title and 36 coloured plates of humourous sketches, one plate torn and a few slightly cut into, roan, broken obl, 4to. Published by George Cruikshank and sold by Charles Tilt, Decr. 1st, 1834*
- 255 Woodward (G. M.) Eccentric Excursions, FIRST EDITION, 100 *coloured plates by I. Cruikshank, some folding, a few plates and leaves repaired, calf, rebacked; sold not subject to return 1796*
- 256 [Combe (William)] The Wars of Wellington, 6 *coloured plates by W. Heath, half roan 1821*
- 257 Williamson (Captain Thomas) Oriental Field Sports, second edition, *coloured plates, half calf n. d.*
- 258 [Orme (E.)] Foreign Field Sports, 50 *coloured plates, green morocco gilt, slightly rubbed, g. e. W. Gilling, n. d.*
- 259 [Alken (Henry)] How to Qualify for a Meltonian, 6 *coloured plates, wants title [1819]; Qualified Horses and Unqualified Riders, 7 coloured plates, 1815; Specimens of Riding near London, 6 coloured plates, 1821; Symptoms, 24 coloured plates only, 1822—Cruikshank (George) Scraps and Sketches, 6 coloured plates (39 sketches), 1828; Scraps and Sketches, Part the Second, 6 coloured plates (18 sketches), 1829—Heath (Henry) Nautical Dictionary, engraved title and 6 plates (48 sketches), 1829; in 1 vol. half bound; sold not subject to return oblong*
- 260 Frères (Pauquet) Modes et Costumes Historiques, 96 *coloured plates, half morocco gilt, g. t. Paris, n. d.*

- 261 HEIDELOFF (N.) GALLERY OF FASHION, 9 vol. in 2, *coloured plates of fashionable female costumes, vol. I wants a plate, vol. III, March No. (2 plates), vol. IV, 2 plates, vol. V, title, April, May and June Nos. (6 plates), vol. VI, title, a few plates a little stained and two or three slightly defective, vol. I-III in 1 vol. calf, broken and covers detached, vol. IV-IX half morocco, a little rubbed, size of the vol. in calf, 11 $\frac{1}{4}$ in. by 9 in., the other 10 $\frac{1}{2}$ in. by 8 $\frac{3}{8}$ in. ; sold not subject to return*
1794-1803

FOLIO.

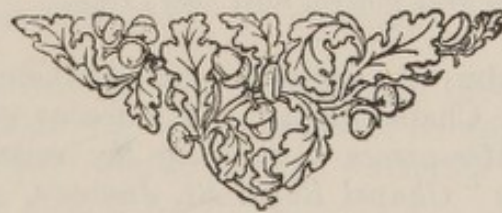
- 261A Cæsar (C. J.) Edmunds (C.) Observations upon Cæsar's Commentaries, *engraved title (margins repaired) and folding plates, half morocco, M. Lownes, 1609—Milton (J.) Works, 3 vol. lacks portrait, calf, broken, Amsterdam, 1698* (4)
- 261B Costumes Suisses, 24 *coloured lithographs, no title, original cloth Charnaux, Place de Bel-Air, Genève, n. d.*
- 261C Gainsborough (Thomas) A Collection of Prints illustrative of English Scenery, 60 *coloured and plain plates by Wells and Laporte, contemporary straight-grained morocco gilt, g. e. J. and J. Boydell, n. d.*
- 262 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates, old red morocco gilt, g. e. (binding a little rubbed)* 1814
- 263 Thirty coloured Drawings of Native Servants, *on light blue paper and lightly attached to Whatman paper, watermark date 1858, red morocco, g. e.*
- 264 CARICATURES, ETC. A Scrap Book containing about 100 coloured Caricatures, including 25 by R. Dighton, 20 by Gillray, 18 by George Cruikshank, 5 by Alken, 2 by Rowlandson, and "The Interior of a Midshipman's Berth," by A Naval Officer, etc., *half leather, worn*
- 265 Eglinton Tournament (The), with Notices by J. Richardson, 21 *plates after J. H. Nixon, half morocco, g. e.* 1843
- 266 Repton (H., J. A., and G. S.) Design for the Pavilion at Brighton, *coloured plates with moveable slips, half morocco gilt* 1808
- 267 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, FIRST EDITION, *engraved title dated 1821, 50 coloured plates with descriptions in English and French, inner margin of one plate defective, red morocco gilt, slightly rubbed, g. e.*
M'Lean, 1821

- 268 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN, another edition, 50 coloured plates with descriptions, half morocco gilt, g. e. *M Lean, 1825*
- 269 Alken (H.) Hunting Sketches: Three Original Drawings of Sporting Subjects, mounted and bound, full morocco extra, gilt leaves *(circa 1840)*
- 270 Brant (Sebastian) In das Leben and Tugendtliche geschichten Keyser Tyti Vespasiani des miltenn, portrait on title and numerous woodcut borders, boards *Strassburg, 1520*
- 271 Chronicle. Die nieuwe Chronijcke van Brabandt oft thervolch vande oude. Midtsgaders Vlaenderen Hollandt en Zeelandt, numerous portraits, that of Charles V in colours heightened with gold, large folding map mounted, calf, corner of one leaf defective; sold not subject to return *Antwerp, 1565*
- 272 Pambst (Paul) Loosbuch zu ehren der Römischen, Ungerischen, unnd Böhemischen Künigin, gothic letter, with arms of Anne, Queen of Ferdinand I, 115 woodcuts in the text, also 21 figures of various combinations of dice, and 2 full-page cuts with revolving discs, half calf *Strassburg, bey Balthassar Beck, 1546*
- 273 Virgilii Maronis Opera, cum comment. Servio, upwards of 100 large wood engravings, calf thick folio. *Venet. 1537*
- 274 Rowlandson. Six plates of Modern Education, original coloured impressions *1802*
- * * * Comprises The Nursery, Private School, School for Gallantry, Public School, School for Modern Greeks, University.
- 275 Cruikshank. Proof Impressions of etchings to Lucien Greville, 6 undivided etchings; Illustrations to Popular Works, 6 india proofs; Falstaff, proof on india paper and ordinary prints
- 276 Walton (E.) The Peaks and Valleys of the Alps, with text by T. G. Bonney, 21 coloured plates, half roan, 1867; The Bernese Oberland, with text by T. G. Bonney, 21 coloured plates, original cloth, loose in covers, 1874 *(2)*
- 277 Robson (G. F.) Scenery of the Grampian Mountains, map and 14 coloured plates (should be 41), contemporary red morocco, rubbed, g. e.; sold not subject to return *1819*
- 278 Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis, et des Rolliers, suivie de celle des Toucans et des Barbus, 2 vol. coloured plates, contemporary half red morocco, rubbed *1806*

- 279 Couché (J.) Galerie du Palais Royal, avec une Description Historique de chaque tableau, 3 vol. *india paper impressions of the plates, contemporary morocco gilt, rubbed, g. e.*
1786-1808
- 280 Shakespeare. Dramatic Works, revised by G. Steevens, *Boydell's edition*, 9 vol. 100 *engravings after Westall, Smirke, Stothard, etc. contemporary straight-grained morocco extra, rubbed, g. e.* 1802
- 281 SANDER (F.) REICHENBACHIA: Orchids illustrated and described, both Series, 4 vol. *coloured plates, half morocco, g. e.*
1888-94
- 282 Solis (Antonio de) History of the Conquest of Mexico by the Spaniards, translated by T. Townsend, *portrait, map and folding plates, one repaired, fore-margin of title repaired and margins of last two leaves slightly defective, half calf, dull* 1724
- 283 Nash (Jos.) The Mansions of England in the olden time, 4 vol. 1839-49—Swarbreck (S. D.) Sketches in Scotland, 1839; FIRST EDITIONS, *lithographed plates, original cloth, roan backs, damaged by damp* (5)
- 284 Nash (T.) History of Worcestershire, 2 vol. *plates, contemporary russia* 1781-2
- 285 Camden (W.) Britain, Translated newly into English by Philemon Holland, *maps and engravings, old half russia* 1637
- 286 Acts. Anno. XXVIII. Henrici VIII. Actes made . . . black letter, *two relate to Wales, wrappers* T. Berthelet, n. d.
- 287 Jonson (Ben) [Works], Vol. I, pp. 153-235 (Cynthia's Revels), 385-456 (Vulpone) and 593-668 (Catiline), *each play in brown wrappers; sold not subject to return* 1640
- 288 Missale juxta morem Sanctissimi doctoris et pontificis Ambrosii, noviter impressum, ac mandis pluribus emendatum y correctum. Additionibus nonnullis necessario auctum, *printed in red and black, with numerous woodcuts, original vellum*
Milan, 1560
- 289 Switzerland. Voyage Pittoresque de Geneve a Milan, par le Simplon, 32 *large coloured plates by Lory, original impressions, half morocco; sold not subject to return*
Paris, Didot, 1811

- 290 Switzerland. Un Mois en Suisse ; ornés de Croquis lithographiés d'après Nature, par Edouard Pingret, 39 *large full-page coloured plates, some mounted like drawings, and several vignettes also in colours, half morocco* Paris, 1825
- 291 Drawings. A Series of 25 Humourous Italian Caricature Drawings, *mostly coloured and with descriptions in English, half morocco oblong folio. c. 1840*
- 291A GILLRAY (JAMES) Two coloured Caricature Drawings : Wife and No Wife, or a Trip to the Continent—The Morning after Marriage, or a Scene on the Continent, *the first 15 in. by 9½ in., the second 14 in. by 9½ in., both with margins, framed and glazed* (2)
- 292 Caricature Magazine, a Hudibrastic Mirror, by G. M. Woodward. Nos. 1-15, *numerous large coloured plates, with all the original wrappers, 1806-7*—Graphic Illustrations to the Miseries of Human Life, parts 1-3, *with the wrappers*—Progress of a Corrupt Senator, exemplified in Six Characteristic Designs, by G. Woodward, *with illustrations, in verse, six large coloured photos, 1806-7 ; in 1 vol. full green morocco extra*
- 293 Baxter Print. The Prima Donna Waltz, with Baxter print of "The Bride" on title, in a volume with other Musical Pieces, *some with coloured titles, half morocco*
- 294 Drawings. Reproductions of Drawings by Old Masters in the Collection of the Duke of Devonshire at Chatsworth, with an introduction by S. Arthur Strong, 70 *finely executed facsimiles of Holbein, Durer, Raphael, etc. morocco* 1902
- 295 Cruikshank (George) Comforts of a Cabriolet, 1821 ; Bang up Dinner, 1812 ; Louis XVIII climbing the Mat de Cocagne, 1815 ; The Royal Shambles, 1815 ; The Dutch Toy, 1814 ; *all original coloured impressions ; and others* (23)
- 296 Young (Edward) The Universal Passion, satires 1 and 2, FIRST EDITIONS, *uncut. 1725*—Tickell (Mr.) Epistle from a Lady in England to a Gentleman at Avignon, 1717—The Address, a New Ballad, *uncut, 1727 ; etc.*
- 297 Pococke (Richard) A Description of the East and some other Countries, 2 vol. *maps and plates, some folding, russia gilt* 1743-5
- 298 Gardner (Percy) Catalogue of the Greek Vases in the Ashmolean Museum, *coloured and plain plates, original cloth, 1893 ; and another* (2)

- 299 Ray Society. Burmeister (H.) The Organization of Tribolites, 1846—Huxley (T. H.) The Oceanic Hydrozoa, 1859—Günther (A. C. L. G.) The Reptiles of British India, 1864—Flower (W. H.) Recent Memoirs on the Cetacea, 1866—Nitzsch's Pterylography, 1867; and two others; *together* 7 vol. *all with plates, half cloth* 1846-66
- 300 Military Costume of Turkey, LARGE PAPER, 18½ in. by 13 in. *coloured plates, lacks two plates, has a duplicate plate, original boards, one cover detached* M'Lean, 1816
- 301 Nash (T. R.) Collections for the History of Worcestershire, 2 vol. and Supplement, *together* 3 vol. in 2, FIRST EDITION, *map (slit at fold), and plates, plate of James Johnstone inserted (vol. I, p. 301), diced russia, joints broken* 1781-82-99
- 302 BOWEN (EMANUEL), THOMAS KITCHEN AND OTHERS. The large English Atlas, *three general maps of England, Scotland and Ireland, cut round and mounted, and 44 maps of the Counties in England and Wales, the last mounted and a few slightly mended, outlines in colour, some with views of Towns, etc. at corners, half morocco; sold not subject to return* 1767





SECOND DAY'S SALE.

Tuesday, December 7th, 1926.

The Property of Thomas Dyer Edwardes, Esq.

(DECEASED)

of Charmandean, Broadwater, Worthing.

OCTAVO ET INFRA.

LOT 303.

BARÈRE (Bertrand) Memoirs, now first translated by De V. Payen Payne, 4 vol. *portraits, buckram gilt, uncut*, 1896—Epinay (Louise d') Memoirs and Correspondence, translated by J. H. Freese, 3 vol. *portraits, cloth gilt, uncut*, 1899 (7)

304 Barrington (George) Voyage to New-South Wales, 2 vol. *coloured plates, half calf gilt*, 1810—Mitchell (T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol. *map and plates, half calf*, 1838 (4)

305 Bayly (Anselm) A Collection of Anthems used in His Majesty's Chapel Royal, *red morocco gilt, border round sides, centre-pieces containing the royal monogram and the words "Chapel Royal St. James's," g. e.* 1769—Book (The) of Common Prayer, *red morocco gilt, centre-pieces on inlays of black morocco, inside borders, g. e.* Oxford, 1696; *sold as bindings not subject to return* (2)

306 BREVIARIUM ROMANUM [edited by Phillipus de Rotingo], *gothic letter, printed in red and black, 506 leaves, of which ff. 80, 414, and 472 are blank, and ff. 1, 500 and 506 are printed on the verso only, two columns, 39 lines (40 in the table), initials supplied in red and black, first page of text (fol. 81 numbered 69) within a border of conventional*

LOT 306—*continued.*

*foliage in gold and colours, miniatures (shaved), of two monks at the foot of the page, initials in gold and colours on fol. 13 (numbered 1), ff. 13-80 (numbered 1-[68]) bound between ff. 248 and 249 (numbered 236 and 237), a number of blank leaves also bound in before fol. 249, on the first three of which has been written the Office of St. Meolaus, small hole affecting a few letters on fol. 492, otherwise A FINE COPY, sixteenth Century Italian binding of citron morocco gilt, back and sides fully tooled, edges gilt and gauffred [Hain, *3912; not in Proctor or Pellechet] Venice, Nicolaus, of Frankfort, 18 Aug. 1489*

** EXTREMELY RARE. Collation: 8 ll. unsigned (Calendar 2-7); 4 ll. unsigned (Table); a-y, 1-15 in twelves, except f, 8 ll. 9 and 15, 14 ll. and 10 and 12, 10 ll.; ☒, 4 ll.; A-F 6 in eights, except D, 12 ll. The collation given by Hain omits folios 1 and 8, the Table, and quire ☒, 10 ll. in all. Folio 1 begins (on verso) "Tabula annorū cōmuniū ⁊ bissextiliū: litterarūq, dñicaliū | quotānis currentiū."

- 307 British Essayists (The), 45 vol. *portraits, calf gilt* 1817
- 308 Burges (Sir J. B.) Richard the First, a Poem: in Eighteen Books, 2 vol. *straight-grained red morocco gilt, inside borders, g. e.* 1801—Shepherd (H. J.) The Countess of Essex. A Tragedy, inscribed "From the Author to Wm. Whately" on title, *calf gilt*, 1835 (3)
- 309 Callot (Jacques) De Droeve Ellendigheden van den Oorloogh, 18 *plates, half calf, joints broken* n. d.
- 310 [Collier (J. P.)] Punch and Judy, FIRST EDITION, *plates by G. Cruikshank, half red morocco* 1828
- 311 [Doyle (Richard)] The Christening Procession of Prince Taffy [Edward VII], *engraved wrappers (shaved), and 24 coloured plates, a few numerals touched, half red morocco gilt, g. e.* March 1st, 1842
- 312 Faulkner (Thomas) History and Antiquities of Kensington, *plates, half calf, defective*, 1820—Parry (J. D.) Historical and Descriptive Account of the Coast of Sussex, *map and plates, half morocco*, 1833 (2)
- 313 Gay (John) Fables, 2 vol. *illustrations, vol. I (title torn) seventh, vol. II, fifth edition, old calf gilt*, 1753-5—Northcote (James) One Hundred Fables, 2 vol. *woodcuts, half green morocco gilt, g. e.* 1828-33; etc. (6)

- 314 GENEST (J.) Some Account of the English Stage. 1660-1830, 10 vol. *half green calf* Bath, 1832
- 315 Johnson (Samuel) Works, 12 vol. *portrait, purple calf gilt* 1823
- 316 Keppel (Henry) Expedition to Borneo of H.M.S. Dido, 2 vol. *map and plates, tree-calf gilt*, 1846—Spenser (Baldwin) and F. J. Gilpin. The Native Tribes of Central Australia, *illustrations, buckram gilt, uncut*, 1899 (3)
- 317 Mayhew (Henry) 1851; or the Adventures of Mr. and Mrs. Sandboys and Family, FIRST EDITION, *nine plates by G. Cruikshank, frontispiece shaved, calf gilt, inside borders, g. e.* [1851]; etc. (3)
- 318 Mead (G. R. S.) Thrice-Greatest Hermes. Studies in Hellenistic Theosophy and Gnosis, 3 vol. *cloth* 1906
- 319 Pope (Alexander) Works, 8 vol. *portrait, calf gilt, inside borders* 1812
- 320 Reynard the Fox after the German version of Goëthe, by T. J. Arnold, *plates by J. Wolff, half morocco*, 1855—Douce (Francis) The Dance of Death, *illustrations, half morocco*, 1833 (2)
- 321 Real Life in London, 2 vol. *coloured plates, frontispiece to vol. II touched at top, half red morocco* 1824
- 322 Smith (H. C.) Jewellery, *coloured frontispiece and other illustrations, linen gilt, t. e. g.* 1908—Larwood (Jacob) and J. C. Hotten. History of Signboards, *coloured frontispiece and other illustrations, cloth gilt*, 1866—Jones (William) Finger-Ring Lore, *illustrations, cloth gilt*, 1877 (3)
- 323 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits and vignettes, half red morocco* 1844-8
- 324 Sussex Archæological Collections, vol. I-XXXIII and LIX-LXVI; together 41 vol. *plates, original cloth* 1848-83 and 1918-25
- 325 Thackeray (W. M.) Works, 26 vol. *illustrations, half morocco, t. e. g.* 1883-6

- 326 [Thomson (Richard)] *Chronicles of London Bridge, illustrations, half red morocco*, 1827—Herbert (William) *History of the Twelve Great Livery Companies of London*, 2 vol. *illustrations, calf gilt*, 1833-6 (3)
- 327 Walker (A.) *Female Beauty, coloured plates, green morocco, inside borders, g. e.* 1837
- 328 Walpole (Spencer) *History of England*, 6 vol. *cloth*, 1890—Goldsmith (Lewis) *Secret History of the Cabinet of Bonaparte, boards, uncut*, 1810—Horne (R. H.) *History of Napoleon*, 2 vol. in 1, *many illustrations, calf gilt*, 1840-1 (8)
- 329 Wilson (T. B.) *Voyage round the World, plates*, 1835; Bennett (F. D.) *Whaling Voyage round the Globe*, 2 vol. *map and illustrations*, 1840; Belcher (Sir E.) *Voyage round the World in H.M.S. Sulphur*, 2 vol. *plates*, 1843; *together 5 vol. uniform half blue morocco* (5)

QUARTO.

- 330 ACKERMANN (R.) *MICROCOSM OF LONDON*, 3 vol. *coloured plates, russia gilt, g. e.* [1810-12]
- 331 Alexander (William) *Dress and Manners of the Chinese*, 50 *coloured plates, half morocco* 1814
- 332 Bourgeois (Emile) *The Century of Louis XIV*, translated by Mrs. Cashel Hoey, *illustrations, cloth gilt, g. e.* 1897—Lacour-Gayet (G.) *Napoléon, Préface du Maréchal Joffre*, 24 *coloured plates and many other illustrations, cloth gilt, t. e. g. Paris*, 1920; and another (3)
- 333 British School of Archæology in Egypt. *Publications*, vol. XV, XVII, XVIII, XX, XXIII, XXV, XXVIII, and XXX-XXXV, 13 vol. *in all, plates, original boards* 1909-24
- 334 Bryan (Michael) *Dictionary of Painters*, 2 vol. *enlarged to 4 vol. by the insertion of about 550 prints and drawings, tree-calf gilt, backs and covers loose, t. e. g.* 1816
- 335 Connoisseur (The), vol. I-XVIII (*except nos. 41 and 72*), and Index to vol. I-XII, *coloured plates and other illustrations, vol. I-X cloth gilt, vol. XI-XVIII in 30 (should be 32) parts, original wrappers* 1901-1907
- 336 Costume. *Le Moniteur de la Mode*, Jan.-Dec. 1848, *about 50 coloured plates, russia gilt, inside borders, watered silk linings, g. e.; sold not subject to return Paris*, 1848

- 337 Cust (Lionel) Notes on the Authentic Portraits of Mary Queen of Scots, 33 *plates, buckram gilt, t. e. g.* 1903; and another (2)
- 338 Grenfell (B. P.) and A. S. Hunt. The Oxyrhynchus Papyri, vol. IV-VIII *only, plates, boards, mostly unopened*, 1904-11; etc. (10)
- 339 HOLBEIN (HANS) Imitations of Original Drawings . . . of Illustrious Persons of the Court of Henry VIII, 84 *tinted portraits, red morocco gilt, inside borders, g. e.* 1812
- 340 Johnson (A. H.) History of the Worshipful Company of the Drapers of London, 4 vol. and Index; *together 5 vol. coloured frontispiece and other illustrations, blue levant morocco gilt, arms on sides, inside borders, t. e. g.* Oxford, 1914-22
- 341 Lacroix (Paul) The Arts in the Middle Ages; Military and Religious Life in the Middle Ages; The Eighteenth Century; *together 3 vol. coloured plates and other illustrations, half red morocco gilt* n. d.
- 342 Lower (M. A.) The Worthies of Sussex, *coloured frontispiece and other illustrations, roxburghe, For Subscribers only. Lewes, 1865—Smith (C. J.) Historical and Literary Curiosities, 100 plates, half red morocco gilt, g. e.* 1840 (2)
- 343 New Testament (The) faithfully translated into English out of the authentical Latin . . . By the English Colledge then resident in Rhemes . . . The fourth Edition, *plates, original calf gilt, rebounded and mended* [Rouen], Jean Coûturier, 1633
- 344 Planché (J. R.) Cyclopædia of Costume, 2 vol. *coloured plates and other illustrations, red morocco gilt, inside borders, g. e.* 1876-9
- 345 Rogers (Samuel) Italy, A Poem, *plates after Stothard and Turner, morocco gilt, g. e.* 1838
- 346 Sharp (Thomas) The Pageant of The Company of Shearmen and Taylors, anciently performed in Coventry, *printed in red and black, frontispiece on india paper, musical notation, boards, uncut, Coventry, 1825—The Presentation in the Temple, A Pageant, as originally represented by the . . . Weavers in Coventry, boards, Edinburgh, 1836; etc.* (3)

- 347 Sharp (Thomas) A Catalogue of Provincial Copper Coins, Tokens, etc., issued in Great Britain, Ireland, and the Colonies . . . from originals in the Collection of Sir George Chetwynd, *frontispiece on india paper, half morocco, t. e. g.* 1834
- ** Inscribed on fly-leaf "Presented by Sir George Chetwynd Bt. February 22, 1842." Inserted is an A. L. from Sir G. Chetywnd to Miss Lucy Sharp.
- 348 Trollope (William) History of the Royal Foundation of Christ's Hospital, *plates, half calf*, 1834 — Pennant (Thomas) Journey from Chester to London, *plates, sprinkled calf*, 1782 (2)
- 349 White (John) Journal of a Voyage to new South Wales, *65 plates, calf gilt*, 1790—Phillip (Arthur) Voyage to Botany Bay, *55 plates, tree-calf gilt, joints broken*, 1789 (2)

FOLIO.

- 350 British Gallery (The) of Contemporary Portraits, 2 vol. *plates, half morocco, t. e. g.* 1822
- 351 Cromwelliana. A Chronological Detail of Events, 1647-58, *plates, extra-illustrated by the insertion of 125 portraits and views, straight-grained green morocco gilt, g. e.* Westminster, 1810
- 352 Hope (W. H. St. John) Windsor Castle, 2 vol. with portfolio of plans; *together 3 vol. coloured frontispieces and plates, half vellum, t. e. g.* 1913
- 353 Iconographie Française des Contemporains . . . depuis 1789 jusqu'en 1829, Avec les Fac-Similes de l'Écriture, 2 vol. *205 portraits and 205 facsimiles, half morocco* Paris, 1832
- 354 KENILWORTH ILLUSTRATED; or, The History of The Castle, Priory, and Churches of Kenilworth, ONE OF TWO LARGE PAPER COPIES, *with specially printed leaf of presentation to Thomas Sharp, extra-illustrated by the addition of ten drawings in water-colour, another in sepia, a coloured aquatint by T. Fielding after G. Robertson, and (including the 18 plates belonging to the work and a number of duplicates and different states) 160 engravings, the whole loose in a portfolio* Chiswick, 1821

- 355 Montanus (Arnoldus) Atlas Japannensis : being Remarkable Addresses by way of Embassy . . . to the Emperor of Japan . . . English'd by John Ogilby, 2 vol. *many engravings, half morocco gilt* 1670-1
- 356 Préziosi. Stamboul. Recollections of Eastern Life, *engraved title and 29 coloured plates, original cloth gilt, back torn, Paris, 1858; Souvenir du Caire, 20 coloured plates, original cloth gilt, back torn, ib. 1862* oblong. (2)
- 357 Prinsep (F. B. and W.) and others. A Collection of Etchings, Lithographs and other Engravings formed by Capt. F. B. Prinsep, including some by himself and by W. Prinsep, *about 250 in all, mounted or loose in an album, rough calf with metal clasp* XIX CENT.
- 358 Speed (John) The Historie of Great Britaine . . . The Third Edition, *illustrations, wants the leaf before title, kkkkk 2 and zzzzz 4 slightly defective, rough calf, 1632—Stow (John) A Survey of London and Westminster, Enlarged by John Strype, 2 vol. plates, calf, damaged, 1720* (3)
- 359 Spon (Isaac) History of the City and State of Geneva, *plates, calf, back gilt, 1687—Collections of Travels through Turkey into Persia, and the East Indies, etc. 2 vol. in 1, plates (two or three slightly defective), title and last leaf mounted, calf gilt, 1688* (2)
- 360 Wilkinson (Robert) Londina Illustrata, 2 vol. 206 *plates, half red morocco, t. e. g.* 1819-25

Other Properties.

OCTAVO ET INFRA.

- 361 The London Mathews; containing an Account of Master Charles Mathews' Youthful Days, *six folding coloured plates, half morocco, t. e. g. original covers bound-in, W. Cole, n. d.—Hood (Thos.) Comic Annual, calf gilt, 1835, presentation copy to G. Raymond, with author's signed inscription—More's Utopia, edited by Dibdin (margin of vol. 1 wormed), 2 vol. calf gilt, 1808* (4)

- 362 Hardy (Thos.) Song of the Soldiers, reprinted (privately) from the "Times" of Sept. 9, 1914, *original wrappers* Hove, 1915
- 363 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original wrapper* 1886
- 364 Brontë (Anne) The Tenant of Wildfell Hall, FIRST EDITION, 3 vol. in 2, *half calf*, 1848 (*title of vol. III missing*)
- 365 Hunt (Leigh) Correspondence, *proof revises of three copies, uncut; sold not subject to return* 1862
- 366 Longfellow (H. W.) Outre-Mer; a Pilgrimage beyond the Sea, FIRST EDITION, 2 vol. *cloth, uncut* New York, 1835
- 367 Mayhew (Brothers) Whom to Marry and how to get Married, *plates by G. Cruikshank*, FIRST EDITION, *half morocco, t. e. g. (specimen of original wrapper bound-in)* Bogue, n. d.
- 368 Lowell (J. Russell) Conversations on some of the Old Poets, FIRST EDITION, *original cloth, Cambridge (Mass.)*, 1845—Dickens' Battle of Life, FIRST EDITION, 1846—Book of Common Prayer, *printed within engraved borders, red morocco gilt, Pickering*, 1853—Galsworthy (J.) The Dark Flower, FIRST EDITION, 1913 (4)
- 369 Dickens. Master Humphrey's Clock, complete in the original 88 weekly parts, *original wrappers* 1840-1
- 370 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, bound from the parts in the publishers' cloth cases, sprinkled edges (hence stilted)* 1865
- 371 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank (foxed), original cloth (loose), uncut* 1840
- 372 Suë (Eugene) The Mysteries of Paris, 3 vol. *woodcuts, original red cloth, name on titles* 1845-6
- 373 Dickens (C.) Martin Chuzzlewit, *plates by Phiz*, FIRST EDITION, *original cloth* 1844
- 374 Lytton (Bulwer) The Last of the Barons, FIRST EDITION, 3 vol. *original boards*, 1843—Alice, or, The Mysteries, FIRST EDITION, 3 vol. *original boards*, 1838 (6)

- 375 La Dance aux Aveugles, et autres Poesies du XV Siècle, extraits de la Bibliotheque des Ducs du Bourgogne, *green morocco, Lille, 1748*—Sentences, Prieres et Instructions Chretiennes, par le Sieur de Laval, *full contemporary red morocco, with morocco doublure, Paris, 1676*—Petrouchæ de remediis utriusque Fortunæ, 12mo, *old vellum, 1595* (3)
- 376 Emblemes ou Devises Chretiennes, enrichis de Figures en Taille-douce, *Lyon, 1710*—Catechisms oder Romisch-Catholische glaubens lehr, 32 *plates of emblems by Klauber, 1751*—Les Mysteres de l'Amour Divin, *numerous plates, calf, Paris, 1719* (3)
- 377 An Informatory Vindication of a Poor, Wasted, Misrepresented Remnant of the Suffering true Presbyterian Church of Christ in Scotland, anno 1707—Eschol Grapes, or, some of the Ancient Boundaries and Covenanted March Stones set up by Kirk and State, betwixt the years 1638 and 1639, *Printed in the year 1708*—The National Covenant, or, the Confession of Faith, of the Kirk of Scotland (*circa 1710*); in 1 vol. *old calf*; and 4 others (5)
- 378 Tracts. A Collection of 17th Century Tracts and Pamphlets, 9 vol. *half calf* (9)
- ** Includes The Pretender's Declaration, with Memoirs of two other Chevaliers in the Reign of Henry VII, 1713—Dissuasive from Jacobinism, 1715—A Whig Miscellany, with Preface relating to the Mug Houses, 1716—Britain's Remembrance, or, the Danger not over, 1746—Mustapha, a Tragedy, 1736—Trial of Captain John Porteous, 1736—Chiron to Achilles, a Poem, 1732—On the Scarcity of the Copper Coins, a Satyr, 1729—Fall of Virtue, or the Iron Age, a Poem, 1738, etc., etc.; sold as a collection not subject to return (9)
- 379 Burns (Robert) [Poems] chiefly [in the] Scottish Dia[lect], FIRST EDINBURGH EDITION, *portrait, reading "stinking" on p. 263, title defective, wants two leaves of glossary at end, half bound* *Edinburgh, 1787*
- 380 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *6-line leaf of errata, three or four leaves slightly stained, calf, joints broken* *W. Strahan, and T. Cadell, 1775*
- 381 Johnson (Samuel) Works, with an Essay on his Life by Arthur Murphy, 12 vol. *portrait, calf gilt* 1816

- 382 Rabelais (F.) Gargantua and Pantagruel; translated in English by Sir T. Urquhart and P. Le Motteux, 3 vol. *upper margins of LL 1, vol. I, defective (Tudor Translations), half buckram* 1900
- 383 Plays. Addison (J.) Cato, 1750—Rowe (N.) Tamerlane, 1750—Tragedy of Jane Shore in Imitation of Shakespeare's Style, 1748—Congreve (W.) The Mourning Bride, 1750—Dryden (W.) All for Love, 1752—Jonson (B.) Volpone, 1739; and others; in 2 vol. *frontispieces, calf, one cover loose* 12mo. (2)
- 384 Byron (Lord) Marino Faliero, Doge of Venice, etc., FIRST EDITION, *second issue, half-title attached to cover, half cloth, frayed*, 1821—Rogers (S.) Italy, a Poem, FIRST EDITION, *vignettes by Turner and Stothard, brown morocco gilt, g. e.* 1830 (2)
- 385 Udine (Hercole) La Psiche, *plates, one defective, and upper corner of title torn off, vellum, In Venetia*, 1601—Douza (Jan.) Epigrammatum libri II. etc., *title defective, vellum, Antwerpæ*, 1570 (2)
- 386 Bamberger (C. F.) Travels in the Interior Parts of Africa, *three coloured plates, sheep, rebacked* 1801
- 387 Marshall (J.) Royal Naval Biography, FIRST EDITION, 2 vol. in 4, *half calf, r. e.* 1823-5
- 388 Campbell (Dr. J.) Naval History of Great Britain, FIRST EDITION, 8 vol. *plates, half calf, r. e. vol. I lacks half-title, some leaves foxed* 1813
- 389 Troude (O.) Battailles Navales de la France publié par P. Levot, 4 vol. *half bound*, 1867-8—Staël (Baronne de) Corinne, 2 vol. *borders, cloth*, 1820—Dumas (Alex.) Louis XIV, et son Siècle, *illustrations, half bound*, 1852 (7)
- 390 Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *calf, gilt backs (rubbed)*, 1835-40—Edwards (B.) History of the West Indies, 5 vol. *maps and plates, half calf*, 1819 (11)
- 391 Chronicles. Monstrelet (E. de) Chronicles, 2 vol. 1867—Froissart (Sir J.) Chronicles, 2 vol. 1874; *together 4 vol. translated by T. Johnes, illustrations in the text, original half roan, g. t. (roxburghe)* (5)

- 392 [Smollett (T. G.)] *Peregrine Pickle*, 4 vol. *frontispieces, original sheep (worn)*, 1769—Goldsmith (O.) *Miscellaneous Works*, 4 vol. *old half calf, Dublin*, 1794, *name on titles*—Voltaire. *Romances, Tales, and Smaller Pieces*, 2 vol. *calf (worn)*, 1794—Boccaccio. *Del Decamerone*, 2 vol. *portrait, and engraved titles, worn old calf, Amst.* 1761 (12)
- 393 Pepys (S.) *Memoirs*, comprising his *Diary* and a selection from his *Private Correspondence*, edited by Lord Braybrooke, SECOND EDITION (THE FIRST IN 8VO), 5 vol. *plates, half calf, r. e. ("divinity" style), names on titles, no half-titles* 1828
- 394 Andrews (John) *History of the War with America, France, Spain, and Holland*, 4 vol. *portraits, maps, and charts, contemporary tree-calf (one cover detached), vol. IV lacks title* 1785-6
- 395 Brenton (E. P.) *Naval History of Great Britain*, FIRST EDITION, 5 vol. *plates, half calf, blank pieces cut from the tops of the titles, names, etc., on titles* 1823-5
- 396 Hartshorne (E. L.) *Enshrined Hearts of Warriors and Illustrious People, engravings, calf extra, t. e. g.* 1861—*Songs of the Holy Land* (by Shiling Maxwell), *half morocco, Privately printed, Edin.* 1846—*Annuaire des Ventes de Livres, half morocco, Paris*, 1821 (3)
- 397 Browning. *Luciani Samvsatensis Opera*, *Mr. & Mrs. Browning's copy, with the signature of each on the title-pages of all the volumes*, 4 vol. *original vellum* Basil (1563)
- 398 Browning. Burchelati (S. Dott.) *Il Ritratto del Vistoso, Gia Tremendo, etc.*, 12mo, *original vellum* Venet, 1625
 ** Robert Browning's copy, with his signature on title, on p. 64 a note referring to Sordello, also notes on fly-leaf at end.
- 399 Browning. Campbell (Thos.) *Theodoric; and other Poems*, FIRST EDITION, *Mrs. Browning's copy, with her autograph inscription "E. B. Barrett, given to her by her dearest Papa," boards* 1824
- 400 Whistler. *The Gentle Art of Making Enemies*, FIRST EDITION, *original boards* 1890
- 401 Beerbohm (Max) *The Happy Hypocrite, original wrapper, Bodley Booklets, Number One* 1904

- 402 Pamphlets of the 17th and 18th Centuries. A Collection, bound in 8 vol. *old calf and boards; sold not subject to return* (8)
- ** Includes Vicars Jehovah Jireh, God in the Mount, 1644; Englands Alarm to War against the Beast, 1643; Sermon preached in London by a Faithful Minister of Christ, Printed by Margery Mar-Prelate, 1641; A Spiritual Snap-sacke for the Parliament Souldier, 1643; The Life of William now Lord Archbishop of Canterbury, 1643; Defence of the People called Quakers, 1699; The Quakers Challenge made to the Norfolk Clergy, 1699; Some few of the Quakers many Horrid Blasphemies, Heresies, and their Bloody Treasonable Principles, destructive to Government, etc.
- 403 Tyburn Chronicle (The); or, Villany displayed, 4 vol. *plates, half calf* [1768]
- 404 Dryden (John) and others. Miscellany Poems, 6 vol. *plates, some leaves wormed affecting text, calf (vol. V without lettering piece), 1702-9—Gentleman (Francis) The Dramatic Censor, 2 vol. frontispieces, calf, 1770; and others* (10)
- 405 Dryden (J.) and others. Miscellany Poems, vol. I, III-VI, with duplicates of vol. III and V; *together 7 vol. plates, calf, not uniform, 1702-9—Swift (Dean J.) Miscellanies in Prose and Verse, Second Edition, calf, 1713—[Jenyns (Soame)] Poems, calf, 1752; and others* (11)
- 406 Seneca. Thyestes: a Tragedy, translated out of Seneca; to which is added Mock-Thyestes in Burlesque, by J. W. Gent. *a few catch-words cut off or cut into, calf, 1674—[Daniel (G.)] A Voyage to the World of Cartesius, calf, 1692—[Adams.] Woman: Sketches, 1790; and another; in 1 vol. calf—L'Hymen reformateur des abus du Mariage ou le Code conjugal, wrappers, Dans l'Univers, 1756* (4)
- 407 [Babel, or Monarchomachia], *refers to Virginia on A 2, lacks title, and margins of two last leaves a little defective, modern calf; sold not subject to return 12mo. circa 1623*
- 408 Vivaldus de Monte Regale (Jo. Lud.) Aureum opus de Veritate contritionis, *lit. goth. woodcut initials, lacks A 1 (the title bearing printer's device), vellum*
Impressum Lugd. per Johannem de vingle, 1509

- 409 OVID'S INVECTIVE or Curse against Ibis, Faithfully and Familiarly Translated into English Verse . . . By John Jones, M.A. Teacher of a private School in the City of Hereford, FIRST EDITION, PRESENTATION COPY, with leaf of verses by the author in manuscript, "To his most worthily much honoured Friend, Mr. William Bridges of Tiverton," eight lines signed "J. J." margins wormed, affecting a few side-notes, this copy contains six printed leaves and two inserted blank leaves in sig. A; according to Hazlitt there should be eight printed leaves, contemporary sheep
sm. 8vo. Printed by J. G. for Ric. Davis in Oxon, 1658
- 410 Ayres (Philip) Lyric Poems made in imitation of the Italians. Of which, many are Translations from other Languages, B 4 slightly defective, and three or four head-lines cut into, half calf 12mo. 1687
- 411 Defoe (D.) Life and Strange Surprizing Adventures of Robinson Crusoe, 2 vol. plates, 1790; and bound-in with vol. II, Chalmer's Life of Daniel Defoe, portrait, 1790, 3 vol. in 2, calf gilt, Stockdale (2)
- 412 Markham (G.) Faithfull Farrier, a woodcut on title, and one plate, two or three catch-words very slightly cut into, T. C. for Michael Sparke, Junior, 1636—Markham's Method: or Epitome, woodcuts, a few head-lines, and one woodcut very slightly cut into, J. Okes for J. Harison, 1641, 2 in 1, MS. notes in an old hand, in the centre and at end, old calf, worn, loose in covers 12mo. (1)
- 413 Butler (Samuel) Hudibras, portrait and plates, some folding, by Hogarth, calf, 1726; and another (2)
- 414 [Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, Fifth Edition, coloured plates by Rowlandson, imprint at foot of title cut into, roan R. Ackerman, 1813
- 415 Drayton (Michael) Poems, newly corrected & Augmented, engraved title, no printed title, a few leaves wormed a little, affecting text, R 1 torn, some page numerals and head-lines cut into, sheepskin, rebacked; sold not subject to return Wilh: Stansby for John Smethwick [1630]
- 416 Penn (W.) A Brief Account of the Rise and Progress of the People called Quakers, FIRST EDITION, three or four page numerals, signatures and catch-words cut into, half calf, broken 12mo. 1694

- 417 [Crawshaw (R.)] Epigrammatum Sacrorum liber, *Cambridge*, 1634; and another; in 1 vol. *calf* 12mo
- 418 Everard (Dr.) Panacea; or, The Universal Medicine, being a Discovery of the Wonderful Vertues of Tobacco taken in a Pipe, *red morocco, rubbed, g. e.*
12mo. *Simon Miller*, 1659
- 419 Parisian Gem of Fashion (The), *coloured plate, name torn off title, calf gilt* 1831
- 420 Raleigh (Sir Walter) Apologie for his voyage to Guiana, *sig. A 2 and catchword cut into, calf gilt*
16mo. *Hum : Moseley*, 1650
- 421 Scot (Thomas) The Belgicke Pismire, *last leaf defective, original limp vellum, no place*, 1623—Les Memoires de Messire Philippe de Commines, *engraved title, original limp vellum, Elzevir*, 1648—The Chinese Traveller, 2 vol. *map and plates, name on titles, calf*, 1772 (4)
- 422 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, foxed or stained, half calf* 1840
- 423 Charles I. Eikon Basilike: the Pourtraicture of his sacred Majestic in his Solitudes and Sufferings, *folding frontispiece and portrait, bound in brocade from the canopy carried over Queen Maria d'Este at her coronation*
18mo. *John Williams*, 1649
- ** On the fly-leaf the following MS. note: "This book was given me by Heneage Finch, now Earl of Winchelsea, and is covered with part of the canopy wch was carry'd over King James the 2ds. Queen when she went to her Coronation.—T. Hartford, Aug. 31st, 1721," and at end another note relating to the author, signed "H. Finch."
- 424 Charles. I. "Εικων Βασιλικη. Le Portrait dv Roy de la Grand' Bretagne Durant sa solitude & ses souffrances (ā-ū 2, A-Z, Aa-l 2 *in sixes*), *original vellum Rouen, Jean Berthelin*, 1649
- 425 Charles I. Tragicum Theatrum Act rum. etc., portraits of Charles I, Laud, Cromwell, Fairfax, and others, with a view of the execution of Charles I, *some leaves a little wormed, affecting text, calf* 12mo. *Amstelodami*, 1649

- 426 Rous (Francis) *The Mystically Marriage. Experimentall Discoveries of the heavenly Marriage betweene a Soule and her Saviour, (A-Q in twelves), a few rules cut, catch-words shaved on q 7, original vellum*
London, Printed by William Jones . . . 1631
- 427 Salter (James) *Caliope's Cabinet Opened. Wherein Gentlemen may be informed how to adorn themselves for Funerals, Feasting, and other Heroick Meetings . . . with other things of Antiquity very observeable (A, 2 ll, B-F 2 in eights), calf, cover loose* 1665
- 428 Cerrocet (Giles) *Historiarum Veteris Testamenti icones ad vivuum expressae, woodcuts, title defective and mounted, cloth*
Lyons, J. & F. Frellon, 1543
- 429 *Poetical Magazine (The), nos. 2, 3 and 5-7, ten coloured plates, includes part of the original publication of "The Schoolmaster's Tour" (Dr. Syntax), half calf; sold not subject to return*
June-Nov. 1809
- 430 Perkins (William) *A salve for a sicke man . . . And It may serve for . . . Mariners when they goe to sea. 2. Souldiers when they goe to battell. 3. Women when they trauell of child, title within woodcut border (shaved), some marginal notes, catchwords and signatures shaved, Cambridge, J. Legate, 1595; A Declaration Of The Trve Manner of Knowing Christ Crvcified, title within woodcut border (touched at foot), imperfect at end, ib. 1596; [A Treatise of Conscience], wants title [ib. 1596]; [Hayward (Sir John) The Strong Helper], wants title, A 8 and B 1; bound together, old calf; sold not subject to return*
- 431 *Exposition (An) of certaine difficult and obscure wordes, and terms of the lawes . . . VVhereunto are also added the olde Tenures, roman and black letter, two columns, old calf, centre-pieces in blind, a coat-of-arms impressed in gilt over the centre-piece on the upper cover*
R. Tottell, 1579
- 432 Cowley (A.) *Poemata Latina, FIRST EDITION, portrait by W. Faithorne, inner margins of 12 leaves at end very slightly wormed, old calf, joints weak, g. e.* 1668
- 433 Hornius (G.) *De Originibus Americanis, title defective, not affecting text, original vellum, Lug. Bat. 1652; and others* (3)

- 434 Culpeper (Nicholas) A Directory for Midwives, *portrait, folding plate, torn and very slightly defective, 3 parts of 1 1 missing, original sheepskin*
12mo. Printed by Peter Cole in Leaden-Hall, 1653
- 435 Milton (John) Poems, &c., upon Several Occasions, both English and Latin, FIRST COMPLETE EDITION, *fore blank margin of A 12 and lower corner of R 1 slightly defective, the latter affecting two or three letters, name on title, sheepskin, worn* 12mo. Printed for Tho. Dring, 1673
- 436 Elyot (Sir Thomas) The Castell of Helth corrected and in some places augmented, *black letter, title within woodcut border, dated 1534, some side-notes cut into, two worm-holes through more than half of the work, one affecting text, the other through the lower margins occasionally affecting catch-words, old calf, joints weak*
12mo. Thomas Powell [1541]
- 437 Coverdale. A Spirituall and most precious Pearle, teaching all men to love and embrace the crosse as a most sweete and necessarie thing unto the Soule; written for thy comfort, by Otho Wermulierus; translated into English by Miles Coverdale, *black letter (wants 1 3-1 8), russia, with clasp* Printed at London by Robert Robinson, 1593
- 438 Lindsay. Works of the Famous and Worthy Knight, Sir David Lindesay of the Mount, augmented with sundry works, &c., *some leaves soiled, old vellum; sold not subject to return* 12mo. Edinburgh, 1670
- 439 Austen (R.) Treaties on Fruit Trees, with Observations on Sir Francis Bacon's Natural History, *calf, Oxford, 1665—Caufield. The Rule of Perfection contayning a brief and perspicuous abridgement of all the wholle spirituall life, composed by the Rev. Father Benet, Capucin, 12mo, calf, Rouen, for John Cousturier, n. d.; and 2 others* (4)
- 440 The School of Patience, or, the Benefit of Afflictions to the People of God, *black letter, with vignette on title, Printed for Thos Passenger at the Three Bibles on London Bridge, 1667 (imperfect)—The Art of Angling, with wrappers, 12mo, Hodgson & Co., n. d.; and another* (3)
- 441 Herbert (George) A Priest to the Temple, or, the Country Parson his Character and Rule of Holy Life, FIRST EDITION (*taken from "The Remains"*), *full vellum* 1652

- 442 Manuscript. Remembrances for Order and Decency to be kept in the Upper House of Parliament, *red morocco, with royal arms* (1723)—True Conduct of Persons of Quality, *red morocco*, 1694; and 2 others (4)
- 443 Gloucester. The Topographical Description of Great and Little Badminton in the County of Gloucester, with several Lands and Tenements belonging to His Grace the Duke of Beaufort, *beautifully written on vellum, with elaborately drawn ornamental title-page, morocco*
circa 1750

The Property of a Gentleman.

OCTAVO ET INFRA.

- 444 Austen (Jane) *Pride and Prejudice*, FIRST EDITION, 3 vol. *contemporary half calf, stained, a few leaves torn and mended, vol. I and III lack half-titles, vol. II lacks title, sold not subject to return* 1813
- 445 Cervantes. *Don Quixote*, translated by C. Jarvis, 3 vol. *illustrations by Tony Johannot, half green calf* 1837-9
- 446 Defoe (D.) *Robinson Crusoe*, 2 vol. *plates by Stothard, calf, gilt borders, names, etc., on engraved titles*
Stockdale. 1804
- 447 Dickens (C.) *Pickwick Papers*, FIRST EDITION ("Veller" on engraved title), *plates by Seymour and Phiz (foxed), old half calf, worn, no half-title, lacks p. 1 of text; sold not subject to return* 1837
- 448 Dickens (C.) *Little Dorrit*, FIRST EDITION, in the original 20 nos. in 19 parts, *plates by H. K. Browne, with some of the wrappers and advertisements, lacks the slip relating to the misprint "Rigaud"; sold not subject to return*
Dec. 1855, to June, 1857
- 449 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *lacks the half-titles, but has the slip relating to the choice of title, bound from the parts, old half calf, 1865*—Ainsworth (W. H.) *The Lancashire Witches*, 3 vol. *old half calf, 1849, FIRST EDITIONS; and others* (13)

- 450 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in the original 19/20 nos. *illustrations by Marcus Stone, wrappers and most advertisements, front-wrappers of no. 1 defective and early leaves stained, lacks the slip relating to the choice of title* May, 1864, to Nov. 1865
- 451 Dickens (C.) *Mystery of Edwin Drood*, FIRST EDITION, in the original 6 nos. *portrait and plates by S. L. Fildes, with the wrappers (except no. 1), and some advertisements* April to Sept. 1870
- 452 Dr. Comicus, or the Frolics of Fortune, 12 *coloured plates, including portrait and engraved title, binder's cloth, name on title and some pp. scribbled on; sold not subject to return* J. Bennett, n. d.
- 453 Gaskell (Mrs.) *Life of Charlotte Brontë*, FIRST EDITION, 2 vol. *three illustrations, original cloth, uncut* 1857
- 454 Goldsmith (O.) *Poetical and Dramatic Works*, 2 vol. *portrait, old calf (one cover detached)*, 1780—*The Spectator*, 8 vol. *frontispieces and engraved titles, sound old calf, Tonson, 1767; and others* (15)
- 455 GOLDSMITH (O.) *Poems and Plays . . . To which is prefixed, The Life of the Author*, FIRST COLLECTED EDITION, *vignette portrait, contemporary prize calf gilt (of Trinity College, Dublin), loose* Dublin, 1777
- 456 Hall (T.) *The Queen's Royal Cookery . . . Fourth Edition*, 12mo, *frontispiece, original sheep (worn), a few slight defects*, 1729—*Fables of Æsop and others, woodcuts, original calf*, 1731—*Baskerville Press. Sallustius et Florus, Birminghamiæ, 1774; and 3 others* (6)
- 457 Harper (C. G.) *The Portsmouth Road*, 1895—*James (Henry) A Little Tour in France*, 1900, FIRST EDITIONS, *illustrations, original cloth; and others* (10)
- 458 Herbert (George) *Works*, 2 vol. *frontispieces, original red cloth, paper labels, uncut* Bell and Daldy, 1859
- 459 *Johnsoniana, or, Supplement to Boswell*, FIRST EDITION, 45 *plates, original cloth, uncut* 1836
- 460 *Lucretius. De la Nature des Choses, traduit en vers par Le Blanc de Guillet*, 2 vol. *plates, diced russia* 1788
- 461 MARNETTE (M.) *The Perfect Cook*, FIRST EDITION, 2 parts in 1 vol. *engraved title, "The French Pastery Cooke," by R.*

LOT 461—*continued.*

Vaughan (laid down), original calf (worn), a few letters defective, rare 12mo. For Nath. Brooks, 1656

** Collation: A to o in twelves, o 12 a blank, and A to B in twelves, B 6-12 being an advertisement of books printed for Nath. Brooks. The engraved title occupies the verso of A 1 and a "half-title" printed lengthways for pasting on the back is on the recto of A 12.

- 462 [Richardson (S.)] *The History of Sir Charles Grandison, FIRST EDITION, vol. I to V and VII (lacks vol. VI), worn old calf, titles of vol. I and II slightly defective; sold not subject to return* 1754
- 463 Scott (Sir W.) *The Lady of the Lake, plates, contemporary green morocco gilt, g. e. 1825—Byron. Childe Harold's Pilgrimage, Canto the Third, FIRST EDITION, wrappers, uncut, 1816; and 2 others, by Byron* (4)
- 464 Scott (Sir W.) *Tales of My Landlord, second and third series, 8 vol. 1818-9—Ivanhoe, 3 vol. 1820—Fortunes of Nigel, 3 vol. 1822—Peveril of the Peak, 4 vol. 1822—Redgauntlet, 3 vol. 1824, FIRST EDITIONS, old half calf, not uniform* (21)
- 465 Scott (Sir W.) *Peveril of the Peak, 4 vol. Edinb. 1822—The Pirate, 3 vol. ib.—Quentin Durward, 3 vol. ib. 1823, FIRST EDITIONS, original boards, paper labels, uncut* (10)
- 466 Shakespeare. *Plays, with the Corrections and Illustrations of various Commentators, and Notes by S. Johnson and G. Steevens, 10 vol. portrait, contemporary tree-calf (cracking)* 1785
- 467 Spenser (E.) *Works, edited by H. J. Todd, 8 vol. portrait, calf* 1805
- 468 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour, FIRST EDITION, coloured plates by Leech, original cloth (lower cover detached)* 1853
- 469 Walpole (H.) and T. Park. *A Catalogue of the Royal and Noble Authors, 5 vol. portraits, calf gilt* 1806
- 470 [Winston (J.)] *Inquiry into Ancient Glass Paintings, 2 vol. plates, some coloured, polished calf, g. e. Oxford, 1847—Ecclesiastical and Architectural Topography of England—Beds., Berks., Bucks., Oxon., Hunts., Cambs., and Suffolk, 7 vol. in 2, illustrations, calf, m. e. 1848-55* (4)

QUARTO.

- 471 Latham (J.) General History of Birds, 10 vol. *coloured plates, half green morocco, g. e. by Mackenzie*
Winchester, 1821-4
- 472 MARKHAM (G.) Cavelarice, Or, The English Horseman, FIRST EDITION, *woodcut titles to the first two books (a trifle defective), and printed titles to the other six, also woodcuts in the text, old panelled calf, a few leaves stained and the last three defective; sold not subject to return*
sm. 4to. For E. White, 1607
- 473 Molière. Œuvres, 6 vol. (*lacks vol. III and portrait*), *half calf*
Didot l'Aîné, 1791-4

FOLIO.

- 474 Atlas Maritimo de España, 40 *maps, plans, and views, old half calf*
elephant folio, 1789

 Other Properties.

QUARTO.

- 475 ACKERMANN (RUDOLPH) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. 70 *coloured plates, besides 33 portraits of founders and 17 plates of academic costume, all coloured, and the uncoloured portrait of Lord Grenville; together 121 plates, half calf, covers loose, fore and lower edges uncut*
1814
- 476 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. 64 *coloured plates, besides 16 portraits of founders, and 15 plates of academic costume, all coloured, and the uncoloured portrait of the Duke of Gloucester, together 96 plates, half calf, covers loose (two missing), fore and lower edges uncut*
1815
- 477 Tasso (Torquato) La Gerusalemme Liberata, 2 vol. *plates and vignettes after Gravelot, contemporary red morocco gilt, inside borders, g. e. FINE COPY*
Paris, 1771

- 478 Bible (The), *maps and plates, Oxford, 1740*; Book of Common Prayer, *ib. 1741*; *bound together, contemporary red morocco gilt, broad border round sides, inlaid centre-pieces of black morocco, tooled with cherubs' heads, etc., inside borders, g. e. rebacked; sold as a binding not subject to return* Oxford, 1740-1
- 479 Pote (J.) History and Antiquities of Windsor Castle, *plan and plates, some folding, calf gilt, dull, Eton, 1749*; and another (2)
- 480 Goldsmith (Oliver) and T. Parnell. Poems, *plates and orinettes by T. and J. Bewick, and C. Nesbitt, original boards slightly broken and label defective, uncut* 1795
- 481 Paradin (Guillaume) *Cronique de Savoye, vellum, Lyon: Jean de Tournes, 1552*—Roscoe (W.) *Life of Lorenzo de Medici, 2 vol. portrait, calf, Liverpool, 1795* (3)
- 482 Ross (Sir John) *Narrative of a Second Voyage in Search of a North-West Passage, map, mounted, and coloured and plain plates, red calf, 1835*—Movatori (A.) *Nuovo Metodo per imparare la Lingua Italiana, engraved and printed titles, half calf, joints broken (folio), Zurich, 1710* (2)
- 483 Stodart's Picturesque Views of Scotland, *33 coloured plates, mounted like drawings, half morocco* 1801
- 484 Catalogues (Illustrated) of celebrated Continental Sales of Books, Engravings, etc. (2 parcels)
- 485 Landor (Walter Savage) *Poems from the Arabic and Persian, with Notes by the Author of Gebir, FIRST EDITION, uncut, as issued*
Warwick, Printed by H. Sharpe, High Street, and Sold by Messrs. Rivington, London, 1800
- 486 Landor (W. S.) *Ode ad Gustavum Regem—Ode ad Gustavem Exulem, FIRST EDITION, uncut and unopened* 1810
- 487 Molière. *Œuvres de Molière, portrait by Lepicie after Coypel, and plates by Boucher, 6 vol. contemporary calf*
Paris, 1734
- ** The first issue with the reading "Comteese" on p. 360 of vol. VI.
- 488 *Lucidario cive dicharatione di molte belle & singolari quisitioni, fine woodcut on title, Impresso in Firenze ad petitione di Ser Piero Pacini da Pescia, with device (wants p.*

LOT 488—*continued.*

- 148), *n. d.*—Germilla (Padre Joseph) El Orinoco Illustrado, y Defendio, Historia Natural, Civil, y Geographica de este Gran Rio, 2 vol. *no map, vellum, Madrid, 1745*; and another; *lot sold not subject to return* (4)
- 489 Broughton (Hugh) A Sedar Olam, that is: Order of the World, or yeares from the Fall to the Restoring, 1613—Declaration of generall corruption of Religion, Scripture, and all learning, wrought by D. Bilson, 1603—Two little workes defensive of our Redemption, 1604—A Briefe Discourse of the Scriptures: declaring the severall Stories, Lives, and Deaths of the Fathers, 1614—Principall Positions for Groundes of the holy Bible: a short Oration of the Bibles translation, etc. 1609—A Require of Agreement to the groundes of Divinitie Studie, 1611—An Exposition upon the Lords Prayer, compared with the Decalogue—An Advertisement of Corruption in our handling of Religion, 1605; and another
- 490 ADDISON (Joseph) Cato. A Tragedy, FIRST EDITION (*wants half-title*), Printed for J. Tonson, 1713—Dennis (J.) Liberty Asserted. A Tragedy, FIRST EDITION (*first leaf slightly defective*), Printed for George Strahan, 1704—Dryden junior (John) The Husband his own Cuckold. A Comedy, FIRST EDITION, Printed for J. Tonson, 1696—[Centlivre (Susanna)] The Gamester, A Comedy . . . Printed for James Knapton, 1708—Tate (N.) Injur'd Love or, the Cruel Husband, A Tragedy, Printed for Richard Wellington, 1707—Rowe (N.) The Royal Convert. A Tragedy, FIRST EDITION (*title and last leaf defective*), Printed for Jacob Tonson, 1708; etc.; in 1 vol. *half calf*; *sold not subject to return* 1696-1713
- 491 Dryden (John) The Kind Keeper: or Mr. Limberham: A Comedy, FIRST EDITION, Printed for R. Bentley and M. Magnes, 1680—Of Dramatick Poesie. An Essay . . . (*title slightly defective*), H. Herringman, 1684; The Assignation or Love in a Nunnery, Printed by T. N., 1678; The Rival Ladies. A Tragi-Comedy, Printed by T. N., 1675; Sr Martin Mar-all, or The Feign'd Innocence. A Comedy . . . Printed for H. Herringman, 1678; The Tempest, or the Enchanted Island. A Comedy . . . Printed by J. Macock, 1676; The Wild Gallant. A Comedy, Printed by H. Hills, 1684; Marriage A-la-Mode. A Comedy, Printed by T. N., 1684—Shadwell (Thomas) The Virtuoso, A Comedy . . . FIRST EDITION, Printed by

LOT 491—*continued.*

- T. N., 1676—Ravenscroft (Edward) *The London Cuckolds. A Comedy, Printed by Jos. Hindmarsh, 1683—Durfey (Tho.) A Fond Husband or the Plotting Sisters. A Comedy, Printed by R. E., 1678—Wycherley (W.) The Plain-Dealer. A Comedy. The Third Edition, Printed for R. Bentley, 1677; in 1 vol. calf (loose and defective) 1675-84*
- 492 Shadwell (Thomas) *The Squire of Alsatia, FIRST EDITION, 1688; The Humourists, 1691; The Volunteers, or The Stock-Jobbers, FIRST EDITION, 1693; The Libertine, 1704; The Virtuoso, 1704; The Humours of the Army, 1713; in 1 vol. calf, joints broken; sold not subject to return*
- 493 PYNE (JOHN) ANAGRAMMATA REGIA, *top outer corners damp-stained, half calf [W. Stansby, 1626]; Epigrammata Religiosa, Officiosa, Iocosa, Anglo-latina, Latina, Anglica, Quibus miscentur Anagrammata, first four ll. defective at foot, top outer corners damp-stained, half calf [W. Stansby, 1626]; sold not subject to return (2)*
- 494 Peacham (Henrie) *Graphice, or, The most Avncient and excellent Art of Drawing and Limming disposed into three Bookes, title within a woodcut border, slightly cut into, woodcuts, lacks B 1, O-P 1, and D 4 and I 1 defective, some stains, original vellum, with a semé of a Tudor rose and a fleur-de-lis on sides, the Royal arms in the centre, and the initials E. P. outside the panel, the upper cover damaged; sold not subject to return sm. 4to. W. S. for John Browne, 1612*
- 495 Tracts. *A Letter from a Person of Quality, 1675—Baxter (Rev. R.) Christian Concord, 1653—Owen (Dr. John) Indulgence and Toleration considered, 1667; and others; in 1 vol. sheepskin—Bohun (E.) The Character of Queen Elizabeth, calf (8vo), 1693 (2)*
- 496 Owen (John) *Eben-ezer A Memoriall of the Deliverance of Essex . . . In Two Sermons . . . at Colchester . . . at Rumford (A-H in fours), a few marginal notes shaved, 1648; The Steadfastness of Promises And the Sinfulness of Staggering (A, 2 ll.; B-H in fours), title shaved, 1650; The Branch of the Lord . . . in Two Sermons . . . at Berwick . . . at Edinburgh (*, 2 ll.; A-F 2 in fours), Edinburgh, 1650; The Advantage of the Kingdome of Christ (A, 2 ll.; B-F 1 in fours), Oxford, 1651; The Labouring*

LOT 496—*continued.*

Saint's Dismission to Rest . . . at the Funeral of . . . Henry Ireton (A-D 2 in fours), *title within mourning border, head-line shaved on p. 24, 1652*; God's Work in Founding Zion (A-G in fours), *Oxford, 1656*; and 4 other Sermons, 1649-59; in 1 vol. *old morocco gilt, rebacked, g. e.*

- 497 Sterne (Lawrence) A Sentimental Journey, *no. 270 of 550 copies, 12 photogravures and 220 other illustrations by Maurice Leloir, original wrappers, in a portfolio*
Paris, 1885
- 498 Stow (John) A Survey of London, *black letter, title shaved and mounted, old calf gilt, g. e.* 1603
- 499 Stow (J.) The Annales of England, *black letter, some side-notes cut into, four preliminary leaves and last leaf defective, old calf, broken* *Ralfe Newbery [1592]*
- 501 Arthur. The most ancient and famous History of the renowned Prince Arthur and his Knights of the Round Table, 3 parts in 1, *black letter, woodcut frontispiece to parts 2 and 3, lacks the frontispiece title to part 1, the last leaf to part 3, the first leaf of the Preface and the title to part 3 are imperfect, a few minor defects, vellum; sold not subject to return*
Printed by William Stansby for Jacob Bloome, 1634
- 502 Palmerin d'Oliva. The Mirrovr of Nobility. Written in Spanish, Italian, and French, and from them turned into English by A[nthony] M[unday], 1637—The Second Part, 1616; 2 vol. in 1, *the last leaf of part 2 defective, a few corners torn off and two or three tiny holes affecting text, old calf, one cover detached; sold not subject to return*
- 503 Palmerin of England. The Famous History of the Noble and Valiant Prince, etc. translated out of the French by A[nthony] M[unday], 2 parts in 1, *titles defective, also the last leaf of part 1, a few rust-holes affecting some letters, a few leaves at end a little stained, old calf, a little broken* *Printed for R. I. for S. S., 1664*
- 504 Tusser (Thomas) Five Hundred Points of Good Husbandry, *two or three blank margins slightly defective, and a small slit in l. 2, sheepskin*
For the Company of Stationers, 1672

- 505 Valdesso (Juan) *The Hundred and Ten Considerations of Signior Iohn Valdesso . . . first set forth in Italian at Basil by Caelius Secundus Curio, anno 1550 . . . and now translated . . . into English* (*-****, A-Z, Aa-Ss 2 in fours), FIRST EDITION, *original calf gilt, rebacked*
Oxford, Printed by Leonard Lichfield . . . 1638
- 506 Guttman (Oscar) *Monumenta Pulverio Pyrii. Reproductions of ancient pictures concerning the History of Gunpowder, no. 2 of 270 copies, 101 plates, text in English, French, and German, oak boards, morocco back, brass clasps and catches, t. e. g.*
Balham, 1906
- 507 MIRROR FOR MAGISTRATES [Title] *A Mirovi for Magistrates . . . newly enlarged with a last part, called A Winter Nights Vision . . . with a Poem annexed called Englands Eliza, FIRST COMPLETE EDITION, lacks the dedication to "A Winter Nights" and the dedication to "Englands Eliza" is from a shorter copy, two or three small rust-holes affecting letters, a few very slight stains, russia*
sm. 4to. Imprinted by Felix Kyngston, 1610
- 508 Northbrooke (John) *A breefe and pithie Summe of the christian faith, hole in H 3 affecting words and a tiny hole in H 2 affecting seven or eight letters, and last leaf defective, title soiled and fore-edge frayed, contemporary and later names written on last page, sheepskin, worn*
sm. 4to. John Kingston for W. Williamson, 1571
- 509 Carodoc. *The historie of Cambria, now called Wales, FIRST EDITION, black and roman letter [dedicated to Sir Philip Sidney], title with a woodcut border, woodcuts of arms, some emblazoned, and with additional arms emblazoned on the margins, a few leaves a little stained, original limp vellum*
sm. 4to. Rafe Newberie and Henrie Denham, 1584
- 510 Gregorius IX, *Papa* (Ugolini) *Decretales, lit. goth. red and black, woodcut initials, lacks 16 ll. viz. : A 4, EE 4-5, UU 4, Bb 8 and cc 1 to 10 (tabula glossarum), boards, Paris, Kerver [circa 1517]—Paulett (Rev. Edmond) A Sermon of Thanksgiving for deliverance of Sir Richard Lucy and family from the Plague, manuscript on paper, old calf, panelled sides, 1636; the lot sold not subject to return (2)*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 511 Charles I. Works, 2 vol. *folding frontispiece, calf, Aberdeen, 1766*—Mandeville (Bernard) *Free Thoughts on Religion, calf, 1729*—Roche (J.) *Moravian Heresy [refers to New England on pp. 69-70], name cut away from title, calf, Dublin, 1751*—Hogg (J.) *Domestic Manners and Private Life of Sir Walter Scott, original calf, Glasgow, 1834; and another* (6)
- 512 Doni. *Disegno partito in più ragionamento, vellum, Venetia, 1549*—The Sage Senator. By J. G., *calf, rebounded, the painted initials C. R. surmounted by a royal crown, on sides, 1660; and another* (3)
- 513 [Dyce (A.)] *Recollections of the Table-Talk of Samuel Rogers, FIRST EDITION, A. L. s. 2 pp. from the author inserted, also with pencil notes by him in the end-paper, 1856; The Third Edition of the same, 1856, both original cloth* (2)
- 514 Fielding (Henry) *The History of Sir Harry Herald and Sir Edward Haunch, with a List of Books printed by J. Hoey, 2 pp. at end, original calf*
Dublin: Printed by James Hoey, 1755
- 515 Gray (Thomas) *Poems, frontispiece, vignettes, calf, joints weak, Dublin, 1775*—Bryant (W. C.) *Poems, collected and arranged by the Author, 2 vol. original cloth, New York, 1855; and another* (4)
- 516 Hayley (W.) *The Triumphs of Temper, six plates by W. Blake after Flaxman, lower corner margins of last five or six leaves wormed, old calf* 12mo. *Chichester, 1803*
- 517 Johnson (Samuel) *London: a Poem, a pirated edition, published in the same year as the First Edition, two or three leaves slightly stained, Dublin, 1738*—Milton (J.) *Comus, a Mask: Dublin, 1749*—Beaumont and Fletcher. *Beggars Bush, Dublin, 1724; and others; in 1 vol. calf*—[Congreve (W.)] *The Mourning Bride, Dublin, 1729*—Foote (S.) *The Knights, Dublin, 1754; and others; in 1 vol. calf* 12mo. (2)

- 518 Johnson (S.) Lives of the English Poets, 3 vol. *an early Dublin edition, publisher's vignette on title, lacks Contents to Vol. III (that for Vol. II. substituted), upper margins of title ink-stained, calf, one cover detached, Dublin, 1780-1—Parker (G.) Life's Painter, with subscriber's names, including S. Johnson, calf, n.d.* (4)
- 519 Ker (John) Memoirs of John Ker, of Kersland, in North Britain, 2 vol. (*vol. I shorter than vol. II*), *map, name cut away from title of vol. I—Galton (F.) Tropical South Africa, map and tinted plates, original cloth, loose in cover, 1853—Bartram (W.) Travels through North and South Carolina, etc. map and a plate defective, calf; the lot sold not subject to return* (4)
- 520 Lamballe (Princess) Secret Memoirs of the Royal Family of France, 2 vol. *portrait and cypher, half calf, 1826—Campan (Madame) Memoirs of the private Life of Marie Antoinette, 2 vol., name cut away from title of vol. I, and vol. II lacks title, half morocco, 1823* (4)
- 521 La Motte (Countess de Valois de) Memoirs; translated from the French, *with her autograph signature on p. 231, calf, 1789—and three others, relating to "The Diamond Necklace"* (4)
- 522 Montesquieu (C. S. Baron de) Le Temple de Gnide, *calf, Paris, 1726—Algarotti (Fr.) Il Congresso di Citera, calf, 1774* 12 mo. (2)
- 523 O'Connor (Murroghob) A Pastoral in imitation of the First Eclogue of Virgil, 8 ll. *Dublin, 1719—A Guide to the Oratory; or, An Account of the new Sect of the Henleyarians, n. d.; and others; in 1 vol. calf—The Percy Society reprint of the Imitation of the First Eclogue of Virgil, paper, 1843—[Rhodes (W. B.)] Bombastes Furioso, FIRST EDITION, title and first leaf of text defective, Dublin, 1813, and others in 1 vol. half calf; and others* (5)
- 524 Ovid. Epistole Eroiche; tradotte da Remigio Fiorentino, *engraved title, portrait and vignette by F. Gregori after J. Zocchi, calf* Parigi, 1762
- 525 Ritson (T.) A Select Collection of English Songs, 3 vol. *some vignettes in vol. I-II by Blake, vol. III the Music, Vol. I and III calf, Vol. II boards, uncut, 1783—Robin Hood, vol. I only (should be 2 vol.), vignettes, calf, 1795* (4)
- 526 [Smollett (T.)] Life and Adventures of Sir Launcelot Greaves, *FIRST DUBLIN EDITION, two plates, original calf* Dublin, Printed by James Hoey, Junior, 1762

- 527 Smollett (T.) History and Adventures of an Atom, FIRST DUBLIN EDITION, 2 vol. in 1, *original calf*
Dublin: Printed for P. and W. Wilson, etc., 1769
- 528 [Sterne (Laurence)] A Sentimental Journey through France and Italy, 2 vol. in 1, *a pirated edition issued in the same year as the first London edition, calf* *Dublin, 1768*
- 529 [Sterne (L.)] Letters supposed to have been written by Yorick and Eliza, 2 vol. in 1, *calf, Dublin, 1780*—Letters of the late Rev. Mr. Laurence Sterne, 3 vol. in 1, *portrait of his daughter, Mrs. Medalle, calf, Dublin, 1776* (2)
- 530 Tracts. Dobbs (A.) An Essay on Trade of Ireland, *Dublin, 1729*—A Scheme of the Money-Matters of Ireland, 1729—Prior (T.) A List of the Absentees of Ireland, *Dublin, 1729*—An Act for the more effectual preventing Frauds and Abuses in H.M.'s Customs and Excise, *Dublin, 1728*; and others; in 1 vol. *calf*—Dunois (Countess of) Memoirs of the Court of England in the reign of Charles II. 2 vol. in 1, *half calf, broken, 1708* (2)

QUARTO.

- 531 Agrippa (Henric Cornelius) Of the Vanitie and uncertaintie of Artes and Sciences, Englished by Ja. San[ford], **black letter**, *title within a woodcut border, a few leaves slightly stained, and some lower inner margins wormed, old half calf* *sm. 4to. Henry Wykes, 1569*
- 532 Camoens (Luys de) The Lusiad; translated by W. J. Mickle, *frontispiece and map, calf Oxford, 1778*—[Mathias (T. J.)] The Pursuits of Literature, *calf gilt, 1812* (2)
- 533 Lloyd (Evan) The Methodist, 1766—The Powers of the Pen, Second edition, *frontispiece, 1768*—Conversations, 1767—An Epistle to David Garrick, *frontispiece, 1773*—The Curate, 1766, 5 vol. in 1, *autograph signature of the author on three titles, calf, one joint broken* (1)
- 534 [Martyn (Edward)] Maeve: A Psychological Drama in two Acts, an excerpt from "Maeve and The Heather Field," *author's own copy with his name and address on cover, two or three leaves a little stained [1899]*—The Shana-chie, Vol. 1. *plates [contributions by B. Shaw, W. B. Yeats, J. M. Synge, and others], original buckram, 1906*—The Irish Review, Nov. 1911, *autograph signature of Rutherford Mayne on cover, wrappers, 1911* (3)

- 535 Stanford (Sir William) An exposicion of the Kings prerogative, ~~black~~ letter, lacks all prior to A 3, Richard Tottle 1577—Les Plees del Coron, roman and ~~black~~ letter, wants title, Richard Tottel, 1583, 2 vol. in 1, sheepskin, one cover missing—Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, an early edition, commences at A 1, and lacks F 7-8, O 4, CC 8 and after, some lines on O 3 and nearly all of O 5 scored through, ? Madrid, [circa. 1610]; the lot sold not subject to return (2)
- 536 Titford (W. J.) Sketches towards a Hortus Botanicus Americanus, 17 coloured plates, lacks frontispiece, original cloth, loose in covers 1811

FOLIO.

- 537 Ogilby (John) Asia, 1673—The Embassy to China, 1673, 2 vol. in 1, maps and plates, half russia, joints weak—Atlas Chinensis, engraved title, and folding plates, half russia, 1671; the lot sold not subject to return (2)

Other Properties.

FOLIO.

- 538 Persius. Satyrae cum quinque commentariis, title within woodcut border (shaved), calf, rebacked
[Paris], J. Bade, 1523
- 539 Dugdale (Sir William) History of St. Paul's Cathedral . . . The Second Edition, portrait and plates, panelled calf, rebacked 1716
- 540 Ridinger (J. E.) Die von verschidenen Arthen der Hunden behaezte Jagbare Thiere, 132 plates, morocco, worn; sold not subject to return Augsburg, 1761
- 541 Homer. Iliads (and Odysseys); translated by J. Ogilby, 2 vol. in 1, portrait of Ogilby by Lambart, and plates, lacks the engraved title and portrait of Charles II, some slight stains, old calf, rebacked, and corners worn 1660-9
- 542 Homer. [The Crowne of all Homer's Workes, Batrachomyachia, his Hymns and Epigrams, translated by George Chapman], FIRST EDITION, wants title, last two leaves defective, otherwise in good condition, original vellum
[J. Bill, n. d.]

- 543 Monson (Sir W.) and Heywood Townsend. *Megalopsychy: Account of the last XVII years of Q. Elizabeths Reign, title slightly defective, old calf, 1672*—Strype (J.) *Memorials of Archbishop Thomas Cranmer, lacks portraits, old calf, worn, 1694* (2)
- 544 Browne (Sir T.) *Pseudodoxia Epidemica . . . Whereunto is Added Religio Medici . . . (etc.) plate, old calf, a few marginal notes cut into* 1659
- 545 Gerarde (John) *The Herball, or, General History of Plantes, very much enlarged and amended by Thomas Johnson, engraved title by Payne, defective at top, lacks, p 1, 3-5, cc 1, 5p to 5z, 6s to 6x and 6z 1 and 6, also two or three leaves of Table, two or three other leaves slightly defective, half calf, broken; sold not subject to return* 1633
- 546 Stow (John) *The Survey of London, coats-of-arms, etc., three or four tiny holes affecting text, and last leaf defective, half calf, broken and covers detached; sold not subject to return* Elizabeth Purslow, 1633
- 547 Danett (T.) *The Historie of Philip de Commines, engraved title, slightly cut into, and mounted, and last two leaves very slightly cut into, calf, a little rubbed* John Bill, 1614
- 548 Bible (The) *Authorized Version, second edition, original calf, defective, over wooden boards; sold not subject to return*
R. Barker, 1611
- 549 PARKINSON (JOHN) *PARADISI IN SOLE PARADISUS TERRESTRIS, FIRST EDITION, engraved title, woodcut portrait on reverse of **6, woodcuts, a few slight stains and lower blank margins of sig. A a little torn, otherwise a sound copy, old calf, worn, 13 $\frac{3}{8}$ by 8 $\frac{1}{4}$ in.*
Hvmfrey Lownes and Robert Yovng, 1629
- 550 JONSON (BEN) *WORKES, 2 vol. FIRST COLLECTED EDITION, engraved title to vol. I in facsimile, lacks ¶ 1, fore-margins of four preliminary leaves and last leaf renewed, mmm 5 torn and lower margins slightly defective, margins of a number of leaves a little wormed, the title of vol. II mended, B 2 (Masques) a little defective, names, etc., on two leaves, and some slight stains throughout the work, old calf, repaired; sold not subject to return*
W. Stansby and R. Meighen, 1616-40

The Property of The Lord Osborne Beauclerk,
Newtown Anner, Clonmel.

OCTAVO ET INFRA.

- 551 [Walpole (Horace)] A Catalogue of the Royal and Noble Authors of England . . . The Third Edition, 2 vol. *original calf, Dublin, 1759*—Promenades on Itineraire des Jardins de Chantilly, *plan and 20 plates by Mérigot, calf gilt, Paris, 1791* (3)

QUARTO.

- 552 BACON (FRANCIS) The Essayes or Covnsels, Ciuill and Morall . . . Newly enlarged, SECOND COMPLETE EDITION, *wants A 1 (? blank or with signature only), and ccc 4 (blank), rules cut from foot of title, otherwise in good condition, old calf, top cover loose* J. Haviland for R. Allot, 1629
- 553 Latham (Simon) Lathams Falconry : or The Faulcons Lure, and Cure, in two books, *woodcut on title, wants three preliminary leaves, 1633*; Lathams New and Second Booke of Falconry, *woodcuts, 1633, bound together, panelled calf gilt, g. e.; sold not subject to return*
- 554 PENCIL SKETCHES OF CELEBRITIES. A set of Thirteen Original Pencil Sketches, *inlaid in an album, half calf* 1749

** The subjects of the sketches are as follows : (i.) Countess of Suffolk (Henrietta Howard, 1681-1767, mistress of George II); (ii.) Lady Betty Warren; (iii.) Miss Warren; (iv.) Thistlewaite; (v.) Bale; (vi.) St. John; (vii.) Pitt; (viii.) H. Wyndham; (ix.) Miss Carthew; (x.) Baber; (xi.) Waterson; (xii.) Madame Scott (? Sarah Scott, died 1795, novelist); the last is unidentified. On numbers 4, 5, 6, and 8 is a monogram containing the letters A. I. S. and the date 30 July, 1749 (31 July on no. 8).

FOLIO.

- 555 [Herbert (Thomas)] A Relation or Some Yeares Travaile, begynne Anno 1626, *engraved title and engravings in the text, wants gatherings c-k (pp. 9-72), calf* 1634
- 556 Procopius. The History of the Warres Of the Empereur Justinian in Eight Books . . . Englished by Henry Holcroft, Knight, *title in red and black, engraved title by T. Cross, note of purchase on title, calf* 1653

The Property of a Gentleman.

OCTAVO ET INFRA.

- 557 [Arnold (Matthew)] *The Strayed Reveller, and other Poems*,
By A. FIRST EDITION, *original cloth*, FINE COPY
B. Fellowes, 1849
- ** Charles Kingsley's copy, with the inscription: "Charles
and Fanny Kingsley Eversley" on half-title.
- 558 Gay (John) *Fables*, 2 vol. in 1, *plates by Blake and others*,
flourishes on titles shaved, half calf
for John Stockdale, 1793
- 559 Burton (Sir R. F.) *Etruscan Bologna*, FIRST EDITION, *folding
frontispiece and other illustrations*, cloth, 1876—Frank-
land (C. C.) *Travels to and from Constantinople*, 1827-8,
2 vol. *coloured frontispieces and other plates*, *panelled
calf gilt, inside borders*, 1830—Mage (E.) *Voyage dans le
Soudan Occidental*, *illustrations*, half morocco gilt, g. e.
Paris, 1868 (4)
- 560 Collins (C. P.) *Notes on the Chase of the Wild Red Deer*,
plates and woodcuts, green cloth gilt, 1862—Storer
(James) and John Greig. *Views in North Britain illustra-
tive of the Works of Robert Burns*, *plates*, half blue
morocco gilt, 1805 (2)
- 561 Conrad (Joseph) *The Rescue*, 1920—Gissing (George) *Will
Warburton*, 1905—Meredith (George) *The Amazing Mar-
riage*, 2 vol. 1895, all FIRST EDITIONS, *original cloth* (4)
- 562 Ellis (Henry) *Original Letters*. illustrative of English His-
tory, 3 Series, together 11 vol. *frontispieces*, *straight-
grained red morocco gilt*, backs faded 1824-46
- 563 Hobbes (Thomas) *The Art of Rhetoric*, with a Discourse of
the Laws of England, *portrait (slightly damaged)*, *original
calf*, 1681—Jennings (James) *A Practical Treatise on
. . . Tobacco*, *folding frontispiece*, boards, 1830 (2)

- 564 Hopton (Arthur) Hoptons Concordancy enlarged . . . by John Penkethman, *mostly black letter, calf, Anne Griffin for Andrew Hebb, 1635*—Sleidan (J.) The Key of Historie [translated by Abraham Darcy], *double-page engraved title, half calf gilt, M. Flesher for W. Sheeres, 1627* (2)
- 565 Hunt (Leigh) Stories from the Italian Poets, 2 vol. FIRST EDITION, *original cloth, FINE COPY* 1846
- 566 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, 4 vol.; from 1688 to the Death of George II, 3 vol. *frontispieces, half calf, 1840-3* (7)
- 567 Juvenal's Satyrs . . . With Arguments, Marginall Notes and Annotations . . . By Sir Robert Stapylton, FIRST EDITION, *portrait, engraved title, errata leaf and four leaves of advertisements at end, original calf*
London, Printed for Humphrey Moseley . . . 1647
- 568 Lever (Charles) Barrington, *plates by H. K. Browne, original cloth, 1863*—Disraeli (Benjamin) Coningsby, 3 vol. *boards, 1844*—Ainsworth (W. H.) Beatrice Tyldesley, 3 vol. *original cloth, 1878*—Collins (Wilkie) The Evil Genius, 3 vol. *original cloth, 1886; all FIRST EDITIONS* (10)
- 569 Rogers (Samuel) Poems, FIRST EDITION, *vignettes after Turner and Stothard, green morocco gilt, inside borders, g. e. 1834*—Hardy (Thomas) Late Lyrics and Earlier with many other Verses, FIRST EDITION, *linen gilt, uncut, and mostly unopened, with dust wrapper, 1922* (2)
- 570 Roscoe (Thomas) The Italian Novelists, 4 vol.; The German Novelists, 4 vol. *together 8 vol. half calf (not uniform)* 1825-6
- 571 Trollope (Anthony) Ralph the Heir, 3 vol. *original cloth, Hurst and Blackett, 1871*; Ralph the Heir, 11 *plates, original cloth, Strahan & Co. 1871*; Phineas Redux, 24 *plates, original cloth, 1874*; Cousin Henry, 2 vol. *original cloth, 1879* (7)
- 572 [Young (Arthur)] A Six Months Tour through the North of England, 3 vol. FIRST EDITION, *calf, Dublin, 1770*; A Six Weeks Tour through the Southern Counties of England and Wales . . . Second Edition, *calf, 1769*—Dibdin (T. F.) Tour in France and Germany . . . Second Edition, 3 vol. *illustrations, linen, 1829* (7)

QUARTO.

- 573 ANDREWES (LANCELOT) *The Copie of the Sermon preached on Good Friday before the Kings Maiestie. VI April, 1604 (A-E in fours), R. Barker, n. d.; A Sermon ... at Hampton Court ... 28 Sept. 1606 (*A*-*G* in fours), R. Barker, n. d.; A Sermon ... at Whitehall .. 25 Dec 1609 (A-E in fours), R. Barker, n. d.; Concio Latinè habita ... quinto Augusti 1606 (two leaves unsigned, first blank; A-E in fours), R. Barker, 1610; A Sermon ... On Sunday the fifth of August last, at Holdenbie (A-K in fours, A 1 with signature and ornament only, K 4 blank), R. Barker, 1610; A Sermon ... at White-Hall, On Tuesday the 25 of December, 1610 (A-F 2 in fours), numerals shaved on pp. 39-41, R. Barker, n. d.; A Sermon ... at White-Hall, on the 24 of March last (A-E in fours), R. Barker, 1611; A Sermon ... at Whitehall, on Easter day last, 1614 (A-F in fours, A 1 with signature and ornament only), R. Barker, 1614; A Sermon ... At Whitehall the first of November last, 1617 (A-G in fours, A 1 with signature and ornament only, G 4 blank), John Bill, 1618; A Sermon ... At Whitehall, on Easter day last, 1618 (Aa-gg in fours, A 1 with signature and ornament only), worm-hole affecting signature on gg 3, John Bill, 1618; bound together, contemporary panelled calf, fly-leaves of early printing 1604-18*

** A FINE COLLECTION OF SCARCE SERMONS.

- 574 BACON (FRANCIS) *THE ESSAYES OF COVNSELS CIVILL and MORALL ... Newly enlarged (A, 4 ll., first blank; (a), 2 ll.; B-XX 2, YY-ccc in fours, ccc 4 blank), London, Printed by John Haviland, in the little old Bayly, 1632; The Two Bookes of the Proficiencie and Advancement of Learning (A-Tt in fours, Tt 4 blank), Oxford, 1633; Certaine Miscellany Works (A-Y in fours, A 1 blank), J. Haviland for H. Robinson, 1629; bound together, old calf 1629-33*
- 575 BULLINGER (HENRY) *A HVNDRED SERMONS vpō the Apocalips of Jesu Christe (A, B, in eights; *-*** in fours; c-zz 6 in eights), FIRST EDITION, black letter, printer's device at end, title within woodcut border (cut close and mounted), a few head-lines shaved, otherwise a good copy, calf*
 [Colophon] *Impkinted (sic) At at (sic) London by John Day ... [dated on title] 1561*
- 576 [Castañeda (Hernan Lopez de) *The first Booke of the Historie of the Discoverie and Conquest of the East Indies ... Translated by (Nicholas Lichefield)] FIRST EDITION, black letter, wants first two leaves (title and dedication), and last leaf, modern calf [T. East, 1582]*

- 577 LATHAM (SIMON) LATHAMS FALCONRY or The Faulcons Lure, and Cure : in two bookes ([A], a, ¶, B-V 2 in fours), FIRST EDITION, woodcuts on title and ¶ 4, cancel leaf at K 3, wants [A] 1, probably blank, a few catch-words, signatures and top-rules shaved, pp. 100-1 cut into at foot, Printed at London for Roger Iackson . . . 1614; Lathams New and Second Booke of Falconry (4 ll. unsigned, first blank; A, a, B-V in fours), FIRST EDITION, two titles, first within border of ten wood blocks (one repeated in second title, others in the text), larger cut on pp. 80,93, making 45 impressions of 11 cuts, one top-rule and one border-rule on first title shaved, top outer corner of last leaf mended, otherwise a good copy, At London, Printed by I.B. for Roger Iackson . . . 1618; bound together, old sprinkled calf, joints renewed
- ** The original edition of *Lathams Falconry* is EXCEEDINGLY RARE; the Britwell copy sold in these rooms in April, 1925, appears to be the only other recorded. Like this copy, it lacked the blank leaf before title.
- 578 Luther (Martin) A Commentarie vpon the fifteene psalmes, called . . . Psalmes of Degrees . . . Translated . . . by Henry Bvll (A-X 3 in eights), FIRST EDITION, black letter, old stamped calf London, Printed by Richard Field . . . 1615
- 579 [Milton (John)] Tetrachordon : Expositions vpon . . . Mariage, or nullities in Mariage, FIRST EDITION, catch-word touched on A 4, small stains on p. 49, half calf 1645
- 580 Ūssher (James) A Discourse of the Religion Anciently professed by the Irish and British (A, 4 ll.; *, 4 ll.; B-K 4 in eights), FIRST LONDON EDITION, corner torn from title affecting rules, boards
London, Printed by R. V. for the Partners of the Irish Stocke. 1631
- 581 Watts (William) Seats of the Nobility and Gentry, 84 plates, straight-grained blue morocco gilt, rubbed, g. e.
oblong [1779-86]

FOLIO.

- 582 Bacon (Francis) Resuscitatio, portrait, sheep 1657
**Inscribed on title "Emptum per me Bosuel of Achinleck, 1664."
- 583 Browne (Sir Thomas) Pseudodoxia Epidemica, FIRST EDITION, old calf, rebacked 1646

- 584 Howell (James) Δενδρολογία. Dodone's Grove, or The Vocall Forrest, *title within type-metal border (shaved), plates (rules on plate 2 shaved), old sheep* 1640
- 585 [Merbecke (John) A Concordance, that is to saie a worke wherein by the ordere of the letters A.B.C. ye maie redely finde any worde conteigned in the whole Bible], FIRST EDITION, **black letter**, woodcut initials, *wants title and last leaf, panelled calf, joints broken* R. Grafton, 1550
- 586 Nash (Joseph) Architecture of the Middle Ages, drawn from Nature and on Stone, *engraved title and 25 plates, half morocco, torn, 1838*—Vivian (G.) Scenery of Portugal & Spain, *engraved title and 34 plates, half morocco, 1839* (2)





THIRD DAY'S SALE.

Wednesday, December 8th, 1926.

The Property of J. W. Fingland, Esq.,

Wylam Lodge, Wylam, Northumberland.

OCTAVO ET INFRA.

Lot 587.



COMBE (W.)] The Grand Master or Adventures of Qui Hi ?
in Hindostan, FIRST EDITION (*lacks the cancelled pp. 32-3
and slip of errata*), boards, UNCUT 1816

- 588 [Englebach.] Naples and the Campagna Felice, FIRST EDITION, *coloured plates by Rowlandson, original cloth, gilt top, uncut* 1815
- 589 Gradus ad Cantabrigiam, or New University Guide, FIRST EDITION, *6 coloured plates and one plain, original boards, paper label, uncut* 1824
- 590 TENNYSON (Alfred, Lord) Tiresias and other Poems, FIRST EDITION, *original green cloth, uncut* 1885
- ** A presentation copy with "The Bishop of Durham from Tennyson April 7th, 1886" written in the Poet's handwriting on the dedication leaf and three corrections of the text by him. The fly-leaf has an autograph inscription by Hallam Lord Tennyson, signed with his monogram.
- 591 Trollope (A.) The Warden, FIRST EDITION (*second issue*), *original brown cloth, with the publisher's catalogue dated Oct. 1858* 1855

- 592 Trollope (A.) Orley Farm, FIRST EDITION, 2 vol. *first issue (the last plate in vol. II is "Farewell")*, illustrations by Millais, original brown cloth, uncut, bound from the parts
1862
- 593 Trollope (A.) North America, 2 vol. *map*, 1862—Hunting Sketches, 1865—Travelling Sketches, a *re-issue of the first edition, with no advertisements*, 1866—The Noble Jilt, one of 500 copies, 1923, FIRST EDITIONS, original cloth
(5)
- 594 Trollope (A.) Can you Forgive Her? FIRST EDITION, 2 vol. *illustrations, original cloth*
1864
- 595 Trollope (A.) The Small House at Allington, FIRST EDITION, 2 vol. 18 *illustrations by Millais, original cloth, uncut*
1864
- 596 Trollope (A.) Hunting Sketches, 1865—Travelling Sketches, *first issue* 1866, FIRST EDITIONS, original cloth
(2)
- 597 Trollope (A.) Clergymen of the Church of England, FIRST EDITION, original cloth
1866
- 598 TROLLOPE (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. *in the original 32 weekly nos., 32 illustrations by G. H. Thomas, wrappers and most of the advertisements, a small hole through the upper wrapper and first three pages of advertisements to no. 3, in cloth box*
Dec. 1, 1866, to July 6, 1867
- 599 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. 32 *illustrations by G. H. Thomas, original cloth, a fine copy*
1867
- 600 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. another copy, original cloth
1867
- 601 Trollope (A.) The Claverings, FIRST EDITION, 2 vol. 16 *illustrations, by M. Ellen Edwards, original green cloth, a fine copy*
1867
- 602 Trollope (A.) Lotta Schmidt, FIRST EDITION (*first issue*), original dark red cloth
Alexander Strahan, 1867
- 603 Trollope (A.) He Knew He Was Right, FIRST EDITION, 2 vol. 64 *illustrations by Marcus Stone, original cloth*
1869
- 604 Trollope (A.) An Editor's Tales, 1870—The Life of Cicero, 2 vol. 1880, FIRST EDITIONS, original cloth; and another
(4)

- 605 Trollope (A.) *Ralph the Heir*, FIRST EDITION, *in the original 19 parts, as issued with "The Saint Paul's," illustrations by F. A. Fraser, with all the wrappers that were issued, in cloth box* Jan. 1870 to July, 1871
- 606 Trollope (A.) *Sir Harry Hotspur*, FIRST EDITION, *original red cloth* 1871
- 607 Trollope (A.) *The Golden Lion of Granpere*, FIRST EDITION (*first issue*), *original reddish-brown cloth, uncut, with Tinsleys' list (16 pp. May, 1872) at end followed by a blank leaf* 1872
- 608 Trollope (A.) *Phineas Redux*, FIRST EDITION, 2 vol. *original cloth, uncut, a fine copy* 1874
- 609 Trollope (A.) *Lady Anna*, FIRST EDITION, 2 vol. *original cloth* 1874
- 610 Trollope (A.) *Harry Heathcote of Gangoil*, FIRST EDITION, *original cloth* 1874
- 611 Trollope (A.) *The Way We Live Now*, FIRST EDITION, 2 vol. *40 illustrations, original green cloth, ex-library copy* 1875
- 612 Trollope (A.) *John Caldigate*, FIRST EDITION, 3 vol. *original cloth, uncut* 1879
- 613 Trollope (A.) *Cousin Henry*, FIRST EDITION, 2 vol. *original cloth, ex-library copy* 1879
- 614 Trollope (A.) *Ayala's Angel*, FIRST EDITION, 3 vol. *original yellow cloth* 1881
- 615 Trollope (A.) *Dr. Wortle's School*, FIRST EDITION, 2 vol. *original cloth, ex-library copy* 1881
- 616 Trollope (A.) *The Fixed Period*, FIRST EDITION, 2 vol. *original cloth (a little stained)* 1882
- 617 Trollope (A.) *The Landleaguers*, FIRST EDITION, 3 vol. *original cloth, ex-library copy* 1883
- 618 Trollope (A.) A. L. s. 2 pp. 8vo, *Galle, Ceylon, April 10, 1875*; another, 1½ pp. 8vo, 39, *Montagu Square, Oct. 21, 1875*
- ** Both to Trübner, relating to letters on Italy, the Red Sea, Ceylon, King George's Sound, etc. which he has sent to the publisher.
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Other Properties

OCTAVO ET INFRA.

- 619 Moore (George) Vain Fortune—Stevenson (R. L.) The Wrong Box, 1889—Phillpotts (Eden) The End of a Life, *presentation copy with signed autograph inscription, Bristol, Arrowsmith, n. d.*; and 2 others, *all* FIRST EDITIONS (5)
- 620 Meredith (George) Vittoria, FIRST EDITION, 3 vol. *original cloth* 1867
- 621 Rogers (S.) Italy, a Poem, 1830—Poems, 1834, *illustrated by Turner and Stothard*, 2 vol. *morocco extra*
- 622 Reynolds (G. W. M.) Pickwick Abroad, *plates by Crowquill, original cloth*, 1864—Trollope (Ant.) British Sports and Pastimes—Thackeray (W. M.) Men's Wives, *first separate edition, New York*, 1852; and 2 others (5)
- 623 Carroll (Lewis) Phantasmagoria, FIRST EDITION, 1869—The Wonderful Postage-Stamp Case, 2 copies—Eight or Nine Words about Letter-Writing, 1890, 2 copies (5)
- 624 Gautier (T.) Emaux et Camées, *Paris*, 1853—Les Poesies Françaises de Jean Passeral, avec notes par Blanchemain, 2 vol. *Paris*, 1880—Goncourt (Ed. de) Hokusai; and 2 others (6)
- 625 Blanchemain (Prosper) Foi, Esperance, et Charité, poesies, *special issue on green paper, half morocco gilt, Paris*, 1853—Poèmes et Poésies, *half morocco, Paris*, 1866—Poèmes et Poésies, *morocco gilt*, 1845; and another (4)
- 626 Johnson (Dr. S.) Poetical Works, FIRST COLLECTED EDITION, *with the advertisement at end, old half calf*
Printed for the Editor, and sold by G. Kearsley, 1785
- 627 Thackeray (W. M.) Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, *plates*, 2 vol. *original cloth* *Hugh Cunningham, n. d.*
- 628 Thackeray (W. M.) Doctor Birch, *coloured plates*, FIRST EDITION, *calf gilt*, 1849—Our Street, *coloured plates, calf gilt*, 1848—Mrs. Perkins's Ball, *coloured plates, calf gilt, n. d.* (3)

- 629 Thackeray (W. M.) *The Kickleburys on the Rhine, coloured plates, FIRST EDITION, original pictorial boards (new back), 1850*
- 630 Thackeray (W. M.) *History of Samuel Titmarsh, plates, FIRST EDITION, half calf, 1849—Lovel the Widower, plates, FIRST EDITION, half morocco, t. e. g. 1861—Notes of a Journey from Cornhill to Grand Cairo, illustrations, FIRST EDITION, half morocco, t. e. g. 1846; and 2 others (5)*
- 631 Evelyn (John) *Sculptura; or the History and Art of Chalcography, and Engraving in copper, portrait, etc., including the mezzotint after Prince Rupert, half morocco 1755*
- 632 Rogers (Samuel) *Italy and Poems, first issues of the illustrated editions, with vignettes by Turner and Stothard, 2 vol. half calf gilt 1830-34*
- 633 A *Little Tour in Ireland (by Dean Hole), with coloured frontispiece and illustrations by John Leech, original cloth, 1859—Longfellow's Poems, illustrated by Birket Foster, etc. 1852—Cowper (W.) The Task, illustrations by B. Foster, 1855; and another (4)*
- 634 Dickens (C.) *American Notes, FIRST EDITION, 2 vol. original cloth, 1842; Hard Times, FIRST EDITION, 1854—Trollope (Mrs.) Charles Chesterfield, plates by Phiz, FIRST EDITION, 3 vol. 1841 (6)*
- 635 Scott (Sir W.) *Letters on Demonology and Witchcraft, with the set of coloured plates by G. Cruikshank, calf gilt 1830*
- 636 Tennyson (Alfred, Lord) *Poems, 2 vol. green levant morocco extra, g. t. in cloth slip-case 1842*
- 637 Tennyson. *The Princess, FIRST EDITION, half calf, 1847—The Princess, third edition (the first with the songs), brown morocco, panelled sides, fully tooled in gold and blind, g. e. 1850—Enoch Arden, etc. FIRST EDITION, red morocco, g. e. 1864 (3)*
- 638 Dickens (C.) *Pickwick Papers, FIRST EDITION, plates by Seymour and Phiz, and two by BUSS, half maroon morocco, cloth sides, g. e. no half-title 1837*
- 639 Dickens (C.) *Nicholas Nickleby, FIRST EDITION, portrait, and plates by Phiz, half dark blue morocco, cloth sides, g. e. 1839*

- 640 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, plates by Phiz, half green morocco, cloth sides, g. e. 1844
- 641 Dickens (C.) *Dombey and Son*, FIRST EDITION, plates by H. K. Browne, half dark green morocco, cloth sides, g. e. 1848
- 642 Dickens (C.) *David Copperfield*, FIRST EDITION, plates by H. K. Browne, half green morocco, cloth sides, g. e. 1850
- 643 Dickens (C.) *Little Dorrit*, FIRST EDITION, plates by H. K. Browne, half dark blue morocco, cloth sides, g. e. 1857
- 644 Dickens (C.) *Edwin Drood*, FIRST EDITION, portrait and 12 plates by S. L. Fildes, half black calf 1870
- 645 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, nos. I to V only (should be 19/20), plates by Seymour, Buss, and Phiz, no. I without wrappers, nos. II to V original wrappers, back strips defective, all lack the advertisements Chapman & Hall, 1836
- 646 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, plates by Seymour and Phiz, and the two by Buss, also additional plates by Onwhyn, some of the plates are in early state, a few plates and leaves a little stained, half morocco 1837
- 647 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, plates by Seymour and Phiz, and the two Buss plates, has the Tony Veller title and some plates in first state, lacks the frontispiece and last leaf, a little stained, half roan, broken 1837
- 648 [Dickens (C.)] *The Loving Ballad of Lord Bateman*, FIRST EDITION, FIRST ISSUE, etchings by G. Cruikshank, slightly thumbed, original cloth, frayed and loose in covers 12mo. Charles Tilt, 1839
- 649 DICKENS (C.) *A CHRISTMAS CAROL*, FIRST EDITION, title in red and blue, Stave I, coloured plates by John Leech, original cloth, green end-papers, g. e. apart from two or three slight stains on the covers, a fine copy Chapman & Hall, 1843
- 650 [Dickens (C.)] *Memoirs of Joseph Grimaldi*. Edited by "Boz," FIRST EDITION, 2 vol. plates by G. Cruikshank, the one of "The Last Song" without the border, portrait and advertisements, a slightly thumbed copy, original pink cloth, a little frayed and soiled R. Bentley, 1838

- 651 Dickens (C.) Bleak House, nos. 1, 2, 8, 9, 12, 13, 15, 16 and 18 only (should be 19/20), plates by H. K. Browne, original wrappers, a little frayed, and some advertisements
Bradbury and Evans, 1852-3
- 652 Thackeray (W. M.) The Newcomes, nos. 1-3, 5, 7-10, 12-17, 19-22 only (should be 23/24), plates by Richard Doyle, original wrappers, some slightly frayed, and nearly all the advertisements
Bradbury and Evans, 1853-5
- 653 Dickens (C.) Works, original library edition in cr. 8vo (the author's "best" edition), 24 vol. plates by Seymour, Phiz, Cruikshank, Marcus Stone, etc. original red cloth, uncut
1861-6
- 654 Lever (C.) Charles O'Malley, 2 vol. plates by Phiz, half calf, 1857; and 3 others (5)
- 655 Dickens (C.) Little Dorrit, FIRST EDITION, nos. I to VII, IX, X and XII to XVI, the latter with the white slip re the misuse of "Rigaud" for "Blandois," illustrations by H. K. Browne, wrappers and advertisements, p. 1 of the Advertiser in no. I defective; sold not subject to return
Dec. 1855 to March, 1857
- 656 Dickens (C.) Little Dorrit, FIRST EDITION, nos. IV to VII, IX, XII, XV and XVI, the latter with the white slip, also a duplicate of no. V, illustrations by H. K. Browne, wrappers and advertisements; sold not subject to return
March, 1856 to March, 1857
- 657 Stevenson (R. L.) and L. Osbourne. The Ebb-Tide, FIRST EDITION, original cloth, uncut
1894
- 658 Poets. Select Works of the British Poets, with Prefaces by Dr. Aikin, 10 vol. engraved titles, contemporary calf gilt, 1821—Thomson (James) Poetical Works, collated by T. Park, 2 vol. frontispieces, green grained calf, 1805
12mo. (12)
- 659 Thomson (J.) The Seasons, woodcuts by Bewick, old calf (repaired), 1805—Thackeray (W. M.) Vanity Fair, FIRST EDITION, lacks the plates, and some leaves damaged, with the leaf with "Steyne" woodcut intact, 1848; and others; lot sold not subject to return (5)
- 660 Browning (Elizabeth Barrett and Robert) Two Poems, FIRST EDITION, clean in the original wrappers
1854

- 661 Browning (Eliz. Barrett) *Leila*, a tale (in verse), FIRST EDITION, *original wrappers*
Printed for Private Circulation only, 1913
 ** Only 30 copies issued.
- 662 Borrow (George) *Marsk Stig*, a Ballad, FIRST EDITION, *original wrapper*, (*only 30 copies printed*)
Privately Printed, 1913
- 663 Borrow (G.) *The Giant of Bern and Orm Ungerswayne*, a Ballad, FIRST EDITION, (*only 30 copies printed*)
Privately Printed, 1913
- 664 Borrow (Geo.) *The Tale of Brynild, and King Valdemar and his Sister; Two Ballads*, FIRST EDITION, *original wrappers*, (*30 copies issued*) *Printed for Private Circulation*, 1913
- 665 Swinburne (A. C.) *Chastelard: a Tragedy*, FIRST EDITION, *original cloth, Algernon Swinburne's own copy, with his signature on half-title*
Moxon, 1865
- 666 Hallam (Arthur Henry) *Remains in Verse and Prose*, FIRST PUBLISHED EDITION, *presentation copy from the editor to Richard Chevenix Trench* *Printed by W. Nicol*, 1834
- 667 Browning (Eliz. Barrett) *Last Poems*, FIRST EDITION, *presentation copy, with Mrs. Browning's signed inscription, original cloth*
 1862
- 668 *Book of Common Prayer, Borrow's copy, morocco*
 12mo. n. d.
- ** The Prayer Book used by George Borrow, with his signature on title "George Borrow, Oulton."
- 669 *Anthem Book*, used by the Royal Family, *with Queen Victoria's initials, surmounted by a crown, on the morocco cover*
- 670 Mark Rutherford. [White (W. Hale)] *The Autobiography of Mark Rutherford*, FIRST EDITION, *original boards, with label*
 1881
- 671 Victoria (Queen) *The Early Years of the Prince Consort*, *portrait, presentation copy from the Queen, with her signed inscription*
 1867
- 672 Victoria. Martin (Theodore) *Life of the Prince Consort*, *portraits, 5 vol. with signed autograph presentation inscription from Queen Victoria*
 1875-80

- 673 Watson (William) *The Eloping Angels*, FIRST EDITION, *limited edition on Japanese paper, vellum*, 1893—*Excursions in Criticism*, FIRST EDITION, LARGE PAPER COPY, *boards*, 1893—*Ode on the Coronation of Edward VII*, 1902—*Hope of the World*, 1898—*Prince's Quest*, 1893; etc. (8)
- 674 Symonds (F. A.) *The Escorial : a Prize Poem*, FIRST EDITION, *original wrapper* Oxford, 1860
- 675 Stephen (J. K.) *Quo Musa Tendis ?* FIRST EDITION, 2 copies, *one being of the limited LARGE PAPER edition, on hand-made paper*, 1891 (2)
- 676 Wagner. Forman (Alfred) *Parsifal*, in *English Verse*, 1899—*Die Walküre*, rendered into English, 1873—*Das Rheingold*, 1873—*Tristram and Isolde*, in *English Verse*, 1890, *all privately printed* (4)
- 677 Stevenson (R. L.) *A Stevenson Medley* (*Davos Platz brochures*), *half morocco*, 1899—*Four Plays of W. E. Henley and R. L. Stevenson*, 1896—*Le Roman du Prince Othon*, traduit de l'Anglais, FIRST EDITION, 1896 (3)
- 678 STEVENSON (R. L.) *Works, Pentland edition, no. 967 of 1550 copies, 20 vol. plates, original buckram, g. t. the covers of vol. III, XIII and XIV damp-stained, the others dulled* 1906-7
- 679 STEVENSON (R. L.) *An Inland Voyage*, FIRST EDITION, *frontispiece by Walter Crane, stain on title, half levant morocco gilt, t. e. g. by Zaehnsdorf* 1878
- 680 STEVENSON (R. L.) *Travels with a Donkey in the Cevennes*, FIRST EDITION, *frontispiece by Walter Crane, library stamp erased from title, half levant morocco gilt, t. e. g. by Zaehnsdorf; sold not subject to return* 1879
- 681 STEVENSON (R. L.) *Treasure Island*, FIRST EDITION, *with 8 pp. of advertisements at end, facsimile of chart, original cloth, stained* Cassell & Company, 1883
- 682 Stevenson (R. L.) *Island Nights' Entertainments, illustrations, original cloth, dull*, 1893—Kipling (R.) *The Seven Seas*, *original buckram*, 1896; FIRST EDITIONS (2)
- 683 [DODGSON (C. L.)] *Alice's Adventures in Wonderland*, SECOND EDITION (*generally known as the First Edition*), *plates by J. Tenniel, name on half-title, some slight stains, and four leaves a little frayed, original cloth, stained, covers detached, g. e.* Macmillan and Co. 1866

- 684 [Dodgson (C. L.)] *Through the Looking-Glass*, FIRST EDITION, plates by J. Tenniel, a few very slight stains, original cloth, frayed and stained, *g. e.*
Macmillan and Co. 1872
- 685 [Dodgson (C. L.)] *Phantasmagoria and other Poems*, PRESENTATION COPY with inscription in the handwriting of the author "Miss M. B. Smedley with the Author's affte. regards. Jan. 1869," name of a later owner on half-title and title, original cloth, frayed, *g. e.*
Macmillan and Co. 1869
- 686 [Dodgson (C. L.)] *The Hunting of the Snark*, FIRST EDITION, plates by H. Holiday, original cloth, Macmillan and Co. 1876; and another (2)
- 687 Swinburne. Books from the Library of Algernon Charles Swinburne, including Mourey (G.) *Flammes Mortes*, with long presentation inscription to Swinburne, 1888—Reul (P.) *Swinburne et la France*, inscribed copy with long A. L. s. 1904—Dorian (T.) *Vespérale*, inscribed copy, 1894—Lebey (André) *Chansons Grises*, inscribed copy, 1897—Reul (X. de) *Le Peintre Mystique*, inscribed copy, 1906—Blind (Mathilde) *The Prophecy of Saint Oran*, inscribed copy, 1881; and others (8)
- 688 Swinburne. *Lucani Pharsalia*, 2 vol. in 1, calf, 1822—*Martialis Epigrammata*, 1829; and another (3)
- ** Both the above books are from A. C. Swinburne's library, and each bears his boyish signature on fly-leaf "Algernon C. Swinburne, Jan. 29 (and Jan. 30) 1850," when he was a schoolboy 13 years of age.
- 689 Whittier (J. Greenleaf) *Voices of Freedom*, calf gilt, Philadelphia, 1846—Wilcox (Ella Wheeler) *Poems of Pleasure*, and *Poems of Passion*, 2 vol. 1900—Sparrow (A. G.) *The New Crusade* (from Swinburne's library), 1907; and others (7)
- 690 Conrad (Joseph) *Typhoon and other Stories*, FIRST EDITION, (no advertisements at end), original cloth 1903
- 691 Byron (Lord) *Complete Works*, with a Biographical and Critical Note by J. W. Lake, 7 vol. portrait, calf gilt, Paris, 1825—Dante Alighieri. *La Divina Commedia col commento del P. Baldassarre Lombardi*, 3 vol. portrait, half vellum gilt, Firenze, 1830 (10)

- 692 Conrad (J.) *Chance*, with the revised 1914 title, 8 pp of advertisements dated Autumn 1913, and 31 pp. dated July, 1913, original cloth Methuen & Co. 1914
- 693 Conrad (J.) *Chance*, with the revised 1914 title, 8 pp. of advertisements dated Autumn, 1913, and 31 pp. dated September, 1913, original cloth Methuen & Co. 1914
- 694 Omar Kháyyám. *Rubáiyát*, rendered into English Verse [by Edward Fitzgerald], fourth edition, frontispiece, names on reverse of half-title, half roan B. Quaritch, 1879
- 695 Morris (Wm.) *Story of Sigurd the Volsung and the Fall of the Niblungs*, FIRST EDITION, half morocco, uncut, t. e. g. 1877
 ** Presentation copy with author's inscription "To John Barnes from his Friend, William Morris, Nov. 29. 1876."
- 696 Caine (Hall) *The Prime Minister*, FIRST EDITION, a presentation copy to Sir W. Robertson Nicoll, with author's signed inscription, Privately printed, 1918; *The Eternal City*, FIRST EDITION, presentation copy, with author's signed inscription, 1901; *The Woman Thou Gavest Me*, FIRST EDITION, presentation copy to G. R. Sims, 1913 (3)
- 697 Caine (H.) *The Eternal City*, FIRST EDITION, author's presentation copy to G. R. Sims, 1901; *The Manxman*, FIRST EDITION (having inserted autograph signature of 25 members of the House of Keys, including Hall Caine), 1894; *The Prime Minister*, FIRST EDITION, a presentation copy to H. B. Irving, Privately printed, 1918 (3)
- 698 Collins (Wilkie) *No Name : a Drama*, 1870; *The New Magdalen*, a Dramatic Story in a Prologue and Three Acts, 1873; both the privately printed interleaved FIRST EDITIONS, in original printed wrappers (2)
- 699 Coleridge (S. T.) *The Devil's Walk* by Professor Porson (S. T. Coleridge and Robert Southey), with illustrations by R. Cruikshank, FIRST EDITION, original wrapper 1830
- 700 Byron (Lord) *Don Juan*, the first edition in octavo (vol. I new edition, remainder first edition), 6 vol. half dark blue morocco, uncut, t. e. g. 1819-24
- 701 Byron (Lord) *Childe Harold's Pilgrimage*, (vol. I third edition, vol. II and III first edition), 3 vol. half dark blue morocco, uncut, t. e. g. 1812-8

- 702 Byron (Lord) English Bards and Scotch Reviewers, a Satire,
FIRST EDITION, *half morocco, uncut, t. e. g.*
Cawthorne, n. d.
- 703 Byron. Werner, a Tragedy, FIRST EDITION, *half morocco,*
uncut, t. e. g. 1823
- 704 Byron. The Age of Bronze, FIRST EDITION, *half morocco,*
uncut, t. e. g. 1823
- 705 Byron. Mazeppa, a Poem, FIRST EDITION, *half morocco,*
uncut, t. e. g. 1819
- 706 Byron. The Corsair, a Tale, FIRST EDITION, *half morocco,*
uncut, t. e. g. 1814
- 707 Byron. The Giaour, a Fragment of a Turkish Tale, FIRST
EDITION, *half morocco, uncut, t. e. g.* 1813
- 708 Byron. The Deformed Transformed, a Drama, FIRST EDI-
TION, *half morocco, uncut* 1824
- 709 Byron. Parliamentary Speeches, FIRST EDITION, *half morocco,*
uncut, with original wrappers 1824
- 710 Byron. Hebrew Melodies, FIRST EDITION, *half morocco,*
uncut, t. e. g. 1815
- 711 Byron. The Bridge of Abydos, a Turkish Tale, FIRST EDI-
TION, *half morocco, uncut, t. e. g.* 1813
- 712 Byron. The Waltz: an Apostrophic Hymn, by Horace
Hornem, Esq. FIRST OCTAVO EDITION, *half morocco, uncut,*
t. e. g. 1821
- 713 Byron (Lord) Prisoner of Chillon, 1816; Manfred, 1817;
Siege of Corinth, 1816; Lara, and Jacqueline, 1814; Sar-
danapalus, Two Foscari, & Cain, 1821; Marino Faliero, &
Prophecy of Dante, 1821; *together 6 vol. half morocco,*
uncut, t. e. g.
- 714 Brontë (Anne) Self Communion, a Poem, FIRST EDITION,
original boards *Privately Printed, 1900*
** Only thirty copies issued.
- 715 Browning (Elizabeth Barrett) Religious Opinions, edited by
W. Robertson Nicoll, FIRST EDITION, *one of 30 copies,*
Privately Printed, 1896; Battle of Marathon, a Poem,
type facsimile of the original edition, one of 50 copies,
Privately Printed, 1891—Browning (Robert) Pauline,
facsimile of the first edition, 1886 (3)

- 716 Woodward. Everybody out of Town, *the set of six coloured caricature plates by Sansom after Woodward* 1800
- 717 Landor (Walter Savage) Letters of an American, mainly on Russia and Revolution, FIRST EDITION, *wrappers*, 1854—Poemata et Inscriptiones, novis auxit Savagius Landor, FIRST EDITION, *original cloth*, Moxon, 1847—Helps (Arthur) Thoughts in the Cloister and the Crowd, FIRST EDITION, *original boards, with label*, 1835 (3)
- 718 White (Henry Kirke) Clifton Grove, a Sketch in verse, FIRST EDITION, *boards*, 1803—Lockhart (J. G.) Valerius, a Roman Story, FIRST EDITION, 3 vol. 1821—Horne (R. H.) Cosmo de Medici, and other Poems, *frontispiece*, 1875 (5)
- 719 Kipling (R.) Many Inventions, FIRST EDITION, 1893—German Popular Stories, edited by Ruskin, *plates by G. Cruikshank*, Hotten, *n. d.*—Byron (Lord) The Age of Bronze, FIRST EDITION, *uncut*, 1823; and others (6)
- 720 Bewick (T.) History of British Birds, 2 vol. *woodcuts, tree calf*, Newcastle, 1826—Eyton (T. C.) History of the rarer British Birds, *woodcuts, cloth*, 1836 (3)
- 721 Kipling (Rudyard) In Black and White, *original green grey wrappers* A. H. Wheeler & Co., Allahabad, *n. d.*
- ** This issue is unrecorded by Mr. Martindell. Collation: Title, Introduction and Contents, 3 ll.; and pp. [7]-96.
- 722 KIPLING (R.) Letters of Marque, FIRST COMPLETE EDITION, *with the advertisement leaves, original red and blue cloth. the publisher's stamp on the fly-leaf dated 5 Oct. 91* A. H. Wheeler & Co., Allahabad, 1891
- 723 Jefferies (Richard) The Story of my Heart, FIRST EDITION, *original cloth*, 1883—Cruikshank (G.) Hop-o'-my-Thumb, 6 *plates, original wrappers, n. d.*; and others (4)
- 724 James (Henry) The Two Magics, FIRST EDITION, *original cloth*, 1898—Kipling (R.) "They," FIRST SEPARATE EDITION, *coloured plates, original cloth, soiled*, 1905 (2)
- 725 Belloc (H.) The Old Road, FIRST EDITION, *plates and maps, on fly-leaf an inscription, and a nine-line Note in the handwriting of the author, and inserted an A. L. s., original cloth* *imq. 8vo.* 1904

- 726 Belloc (H.) *Sonnets and Verse, one of 525 copies, on the fly-leaf an inscription by the author, and with two quotations in Greek and English by him, original cloth, g. t.* 1923
- 727 Strachey (Lytton) *Queen Victoria, portraits, on the fly-leaf an inscription in the handwriting of the author, original cloth, 1921—Graham (R. B. Cunninghame) Hope, FIRST EDITION, with an inscription in the handwriting of the author on the fly-leaf, and an A. L. s. loosely inserted, original cloth [1922]* (2)
- 728 Graham (R. B. Cunninghame) *A Brazilian Mystic, 1920—Doughty Deeds; Life of Robert Graham of Gartmore, portraits, 1925, both with inscriptions in the handwriting of the author, and an A. L. s. inserted in the former, original cloth* (2)
- 729 Pater (Walter H.) *Essays from the "Guardian," FIRST EDITION, one of 100 copies, original boards*
Printed for Private Circulation, 1896
- 730 Noel (E. B.) and J. O. M. Clark. *A History of Tennis, 2 vol. illustrations, original cloth, g. t. imp. 8vo. 1924*
- 731 Thompson Seton (Grace) *A Woman Tenderfoot in Egypt, 1923—Baker (E. A.) The Highlands with Rope and Rucksack, 1923—Carson (T. S.) The World as Seen by Me, [192—], FIRST EDITIONS, illustrations, original cloth, and other recent Sporting, Travel, etc.* (14)
- 732 Conrad (Joseph) *The Rescue, FIRST ENGLISH PUBLISHED EDITION, 1920—Parker (Sir Gilbert) Donovan Pasha and some People of Egypt, autograph signature of the author on a card attached to the title, 1902—[Hawkins (Sir A. H.)] Beaumary Home from the Wars, FIRST EDITION, autograph signature of the author on a card attached to the title, 1919, all in original cloth* (3)
- 733 Bullock (Shan) F.) *Mors et Vita, one of 350 copies, and a presentation copy inscribed by the author, "To Charles Wilson from Shan Bullock, 1926," original boards, 1923—Gleanings, autograph signature of the author on title, wrappers, Sutton, Surrey [1926]* (2)
- 734 Augustan Books of Modern Poetry. Hilaire Belloc, G. K. Chesterton, Walter de la Mare, John Drinkwater, J. C. Squire, *together 5 booklets, with the autograph signatures of the respective authors, wrappers* n. d.

- 735 Jones (H. A.) Last Words on the Drama, 14 ll, *autograph inscription and a note by the author, on the title*, 1919—
A Portrait of Rudyard Kipling, *signed* (2)
- 736 Hardy (Thomas) Jude the Obscure, FIRST EDITION, *frontispiece and map, original cloth, g. t. a fine copy*
Osgood, McIlvaine and Co., 1896
- 737 Carleton (W.) Valentine M' Clutchy, *plates by "Phiz,"* 1848
—Cockton (H.) The Steward, *portrait and plates*, 1850—
Maxwell (W. H.) The Fortunes of Hector O'Halloran,
plates by J. Leech, 1850, *all original cloth, dull* (3)
- 738 Dickens (Charles) Barnaby Rudge, FIRST AMERICAN EDITION,
plates by Cattermole, Browne and Sibson, cloth, Philadelphia, 1842—Hard Times for these Times, FIRST EDITION,
original cloth, 1854; and another; *the lot sold not subject to return* (3)
- 739 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol.
plates by R. Doyle, original cloth, dull, 1854-5—Cruikshank (G.) Omnibus; edited by L. Blanchard, *plates, half morocco, g. t.* 1870; and others (9)
- 740 Lover (Samuel) Treasure Trove, *plates, original cloth*, 1852;
Handy Andy, *plates, original cloth, repaired*, 1853 (2)
- 741 Kipling (Rudyard) The Day's Work, *blue cloth gilt, t. e. g.* 1898; *Stalky & Co., linen gilt, t. e. g.* 1899; *Kim, illustrations, linen gilt, t. e. g.* 1901, *all FIRST EDITIONS* (3)
- 742 Kipling (R.) The Five Nations, *buckram, t. e. g.* 1903;
Traffics and Discoveries, *linen gilt, t. e. g.* 1904, *both FIRST EDITIONS*; The Brushwood Boy, 12 *coloured plates*
F. H. Townsend, cloth gilt, t. e. g. 1907 (3)
- 743 Boccaccio (Giovanni) The Decameron, translated by J. M. Rigg, 2 vol. 20 *plates (including the 8 extra plates)*, by *L. Chalon, English version of pp. 252-3 of vol. I inserted, buckram, t. e. g.* 1903
- 744 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, parts 1-7 and 11 *only*, FIRST EDITION, *coloured plates (8) and woodcuts by Leech, original wrappers, backs defective, one cover missing* 1852
- 745 Moore (George) The Untilled Field, FIRST EDITION, *linen, t. e. g.* 1903
- 746 Moore (G.) The Lake, FIRST EDITION, *linen, stained* 1905

- 747 Moore (G.) *Memoirs of my Dead Life*, FIRST EDITION, *linen, stained* 1906
- 748 Conrad (Joseph) *Typhoon and Other Stories*, FIRST EDITION, *linen gilt* 1903
- 749 Dobson (Austin) *A Paladin of Philanthropy and Other Papers, frontispiece, name cut from title, buckram, t. e. g. 1899—Proverbs in Porcelain, illustrations by Bernard Partridge, green linen gilt, t. e. g. 1893; another copy, red linen gilt, g. e. 1893* (3)
- 750 Arnold (Matthew) *Works*, 15 vol. *one of an édition de luxe of 775 copies, portrait, original silk boards, uncut, a fine copy* 1903
- 751 Patmore (Coventry) *Angel in the House: The Betrothal and the Espousal*, FIRST EDITION, 2 vol. 1854-6—*Faithful for Ever*, FIRST EDITION, 1860—Pember (E. H.) *Adrastus of Phrygia; Debita Flacco; Voyage of the Phocaeans; Jephtha's Daughter*, 4 vol. *the privately printed FIRST EDITIONS, presentation copies from the author, 1891-1904* (7)
- 752 Shelley. *A Collection of Privately Printed Pieces by or relating to P. B. Shelley*, edited by Buxton Forman and others, 9 vol. *original boards, 1879-89*
- ** Only 25 copies of each were printed. They include: Shelley's *Nature Poetry*, by H. Sweet; *Shelley and the Marriage Question*, by Todhunter; *Shelley's Metre*, by Prof. Mayor; *Shelley's Philosophy of Love*, by Dillon; *Notes on Shelley's unfinished poem "The Triumph of Life,"* by Todhunter; *Study of Prometheus Unbound*, by W. M. Rossetti; *Shelley's Faith*, by W. K. Parkes; *Shelley and Lord Beaconsfield*, by Richard Garnett; *Shelley's Notes on Sculpture in Rome and Florence*, edited by Buxton Forman.
- 753 Villon Society. Payne (John) *Flowers of France: The Romantic Period*, 2 vol.; *The Renaissance Period; The Classic Period; The Latter Days*, 2 vol. *together 6 vol. original cloth, Printed for Private Circulation only, by the Villon Society, 1906-14*
- 754 Morris (Wm.) *The Earthly Paradise*, FIRST EDITION, 3 vol. *original cloth* 1868-70
- 755 Byron (Lord) *The Giaour*, FIRST EDITION, *a presentation copy, with signed inscription on half-title, morocco* 1813

- 756 Locker (Frederick) London Lyrics, *original half morocco, top edges gilt* *Privately printed, 1868*
- 757 Lang (Andrew) Aucassin and Nicolette, done into English, FIRST EDITION, *printed on Japan paper, morocco extra, with cover bound-in* 1887
- 758 Smollett (T.) The Adventures of Ferdinand Count Fathom, 2 vol. *original calf gilt* *London, 1753*
- 759 Fitzgerald (Edward) Polonius: A Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth* *Pickering, 1852*
- 760 Scourge (The), or Monthly Expositor of Imposture and Folly, *numerous large folding coloured caricature plates by George Cruikshank and others, vols. I-XI, old half calf bindings, 1810-1816; sold with all faults*
- 761 Tennyson (Alfred) The Princess, FIRST EDITION, *morocco, g. e. enclosed in morocco case* 1847
- ** Wanting the half-title and one leaf imperfect. With a large number of autograph corrections of the text, and also additional poems which were in most cases incorporated in the edition of 1850
- 762 Rossetti (Dante Gabriel) The Early Italian Poets, from Ciullo D'Alcanio to Dante Alighieri, FIRST EDITION, *original cloth, 1861—Lacretelle. Precis Historique de la Revolution Francaise, plates, 5 vol. half calf, Paris, 1809; and others* (9)
- 763 Chalon (H. B.) One of his Sketch Books, contained 93 Original Drawings in Pencil, comprising Sporting, Landscapes, and Miscellaneous Subjects, *oblong, half calf, 1835*
- 764 Trollope (Ant.) The Prime Minister, FIRST EDITION, 4 vol. *binder's cloth, 1876; Phineas Redux, with engravings, FIRST EDITION, 2 vol. 1874; Phineas Finn, illustrated by Millais, FIRST EDITION, half morocco, 1869; and another* (9)
- 765 Thackeray (W. M.) Vanity Fair, *plates, FIRST EDITION, with the Marquis of Steyne cut, but not the rustic letters nor the Hoggarty Diamond advertisement, full calf extra, g. e. by Riviere* 1848

- 766 WESLEY'S COPY. An Universal History, from the Earliest Account of Time, 20 vol. *contemporary calf (one vol. broken)* 1747-8
- ** Formerly in the library of CHARLES WESLEY, THE DIVINE AND HYMN-WRITER, whose autograph signature dated 1753 is on the end-paper and title-page of each volume, and whose son's signature occurs on the end-paper of each as "Charles Wesley, Junr. 1776." The books were originally the gift of J. Hutchinson to the famous hymn-writer, were given to his son, the musician, and later came into the hands of James Thos. Law, Chancellor of Lichfield, who gave them to Edmond Christian Law, who inserted his book-plates.
- 767 Ainsworth (W. Harrison) Windsor Castle. An Historical Romance, 1843, 8 vo. *portrait, engraved title (dated 1844), and plates by G. Cruikshank and Tony Johannot, with text-illustrations, original red cloth, with designs in gold on the back and upper cover, uncut* 1843
- 768 Ainsworth (W. H.) Windsor Castle, 3 vol. FIRST EDITION, *frontispieces, original boards, paper labels (defective)* 1843
- 769 Scott (Sir W.) Waverley Novels, *Abbotsford edition*, 12 vol. *120 steel engravings and nearly 2,000 woodcuts, brown morocco, g. e.* 1842-7
- 770 [Scott (Sir W.)] Tales of My Landlord, Second and Third Series, FIRST EDITION, 8 vol. *original boards (some hinges cracked), uncut, with the advertisement leaves* Edinb. 1818-9
- 771 [Scott (Sir W.)] Woodstock, FIRST EDITION, 3 vol. *original boards, uncut* Edinb. 1826
- 772 [Scott (Sir W.)] Redgauntlet, FIRST EDITION, 3 vol. *original boards (one back-strip missing), uncut, name on titles* Edinb. 1824
- 773 Edgeworth (Maria) Harrington, a Tale; and Ormond, a Tale, FIRST EDITION, 3 vol. *original boards, uncut* 1817
- 774 Shelley (P. B.) The Revolt of Islam [a re-issue of Laon and Cythna with a new title], *original boards, paper label, UNCUT, the joints slightly broken, otherwise a fine copy* C. and J. Ollier, 1818

- 775 [Barker (M. H.)] Jem Blunt. By The "Old Sailor," *plates by R. Cruikshank, n. d.*; The Old Sailor's Jolly Boat, *plates by G. and R. Cruikshank, n. d.*—Cockton (H.) The Love Match, *portrait and plates, 1851*; and another, *all original cloth, one repaired* (4)
- 776 Lever (Charles) Confessions of Harry Lorrequer, *plates by "Phiz," Dublin, n. d.*; Arthur O'Leary, *plates by G. Cruikshank, 1845*; The Knight of Gwynne, 2 vol. *plates by "Phiz," 1853*; The Daltons, FIRST EDITION, 2 vol. *plates by "Phiz," 1852, all original cloth* (6)
- 777 Ainsworth (W. H.) Rookwood, *plates by G. Cruikshank, 1851*; Lancashire Witches, *third edition, but first illustrated plates by J. Gilbert, 1854, both original cloth, the last-named broken*; Old Saint Paul's, *plates by J. Franklin and H. K. Browne, binder's cloth, 1855* (3)
- 778 BELLE ASSEMBLÉE (LA) Vol. I-VII in 8 vol.; New Series, Vol. II-IV and XI-XVIII, and Vol. XXI, *bound with odd numbers of other vol., together 20 vol. coloured plates, 19 vol. half calf, worn or defective, one vol. buckram; sold as a periodical, not subject to return 1806-20*
- 779 Shakespeare (W.) Works; with a Memoir by W. Harvey, *portraits and woodcuts, half calf, broken, n. d.*—Sheridan (R. B.) Dramatic Works, *half calf, joints broken, 1891*; and others (18)
- 780 Roscoe (W.) Life of Leo X, 2 vol. *portraits, half morocco 1846*—Southey (R.) Life of Wesley, 2 vol. *portraits, roan, 1820*; and others (12)
- 781 Gibbon (Edward) History of the decline and fall of the Roman Empire, 12 vol. *portrait, calf, three vol. rebacked, others joints broken 1813*
- 782 Spectator (The) 8 vol.—The Tatler, 4 vol.—The Guardian, 2 vol. *together, 14 vol. calf, rebacked in morocco 1789*
- 783 SHAKESPEARE (W.) PLAYS; with Notes by Samuel Johnson and George Steevens, 15 vol. *portraits by Harding inserted, 1793*—Ayscough (Rev. S.) An Index to Shakespeare, 1790, *together, 16 vol. a few leaves and plates a little foxed, russia, rebacked, dull 1790-93*
- 784 Spenser (Edmund) Poetical Works [edited by P. Masterman], 5 vol. *portrait, half roan, rubbed, g. t. W. Pickering, 1825*

- 785 Goldsmith (Oliver) *The Life of Richard Nash, Esq.*, Second edition, *portrait, calf* *J. Newbery, 1762*
- 786 Stowe (H. B.) *Uncle Tom's Cabin*, with 27 illustrations on wood by George Cruikshank, *half calf* 1852
- 787 [Dodgson (C. L.)] *Sylvie and Bruno*, FIRST EDITION, *illustrations by Harry Furniss, original cloth, slightly frayed, g. e.* *Macmillan and Co. 1889*
- 788 Littleton (Sir Thomas) *Littleton Tenvres in Englishe* (A-T 2 *in eights*), *black letter, FINE COPY, original stamped calf, defective*
 ¶ *Imprinted at London . . . by Richard Tottle, the . xvi . day of April the yere of our lord M.D.L.U.J. [1556]*
- 789 Bacon (Sir F.) *Historia Vitæ et Mortis cum annotatione Barthol. Moseri, engraved title, old calf, Dilingæ Typis Academ.* 16mo. 1645
- 790 [Voltaire (F. M. A. de)] *La Guerre Civile de Genève ou les Amours de Robert Covelle, Poeme Heroique, avec des Notes instructives, FIRST EDITION, lacks frontispiece and plates, cloth, A Bezancon, 1768—Un Chrétien contre six Juifs, calf gilt, La Haye, 1777* (2)
- 791 Cruikshank (George) *George Cruikshank's Omnibus*; edited by L. Blanchard, FIRST EDITION, *portrait and plates, three or four slightly cut into, calf gilt* 1842
- 792 Drinkwater (John) *Poems of Men and Hours, FIRST EDITION, second issue, slate-grey boards, lettered on upper cover in black, David Nutt, 1911—Synge (J. W.) Deirdre of the Sorrows, original boards, Boston, U.S.A. 1911* (2)
- 793 Kingsley (C.) *The Water Babies, FIRST EDITION, 1863—Jerrold (D.) Mrs. Caudle's Curtain Lectures, illustrated by Charles Keene, FIRST EDITION, 1866—Mayhew's The Greatest Plague of Life, plates by G. Cruikshank, half calf, Bogue, n. d.; and two others* (5)
- 794 Johnson (C. P.) *Hints to Collectors of Original Editions of Dickens and Thackeray, 2 vol. 1885—Cruikshank's Bee and the Wasp, plates, 1861—Extra Illustrations to Pickwick, 32 plates—Extra Illustrations to Nicholas Nickleby, plates—Philip (A. J.) A Dickens Dictionary, 1909* (6)

- 795 Heures. Nouvelles Heures gravées au burin, dédiées au Roy, *engraved throughout on copper-plates*, 12mo, Paris, J. Mariette, n. d.—La Fontaine. Fables Choies, mises en vers, *numerous copper-plates*, 5 parts in 2 vol. *La Haye*, 1700; and six others (9)
- 796 Conrad (Joseph) Five Letters by Joseph Conrad, written to Edward Noble in 1895, with a foreword; 8vo, *wrapper*
Privately Printed, 1925
- 797 Brontë (Charlotte) The Red Cross Knight and other Poems, FIRST EDITION, *original wrappers*
London, 30 copies only printed for private circulation, 1917
- 798 Brontë (C.) Saul and other Poems, FIRST EDITION
Printed for Private Circulation only, 1913
** Thirty copies only printed.
- 799 Brontë (C.) Love Letters to Constantin Heger, FIRST EDITION, *one of 30 copies printed for private circulation only*
1914
- 800 Brontë (C.) Letters recounting the Deaths of Emily, Anne, and Bramwell Brontë, to which are added Letters signed "Curren Bell" and "C. B. Nicholls," FIRST EDITION, *original wrapper*
1913
** Thirty copies only printed.
- 800A Balzac (Honoré de) The Novels, now for the first time completely translated. The Human Comedy. Parisian Life, vol. I-II, no. 67 of 250 sets, plates, red cloth gilt, t. e. g.
Printed only for Subscribers by Leonard Smithers
... 1897
- 800B Johnson (Samuel) Works, 11 vol. with the 2 vol. of Debates; together 13 vol. FIRST COLLECTED EDITION, *portrait, original calf, joints broken (vol. I rebacked)*
1787
- 800C [Gissing (George)] Demos, 3 vol. FIRST EDITION, *original cloth, label removed from covers*
1886
- 800D Gissing (G.) The Emancipated, 3 vol. FIRST EDITION, *original half cloth*
1890
- 800E Gissing (G.) The Private Papers of Henry Ryecroft, FIRST EDITION, *original green cloth*
1903

- 800F TROLLOPE (ANTHONY) *The Last Chronicle of Barset*, 2 vol. FIRST EDITION, in the original 32 parts, *illustrations, original wrappers, one back slightly defective, in a red morocco case, by Zaehnsdorf* 1866-7
- 800G Jefferies (Richard) *Hodge and His Masters*, 2 vol. FIRST EDITION, *original cloth gilt* 1880
- 800H Dodsley (Robert) *The Toy-Shop. A Dramatick Satire, numerals or numeral brackets shaved on pp. 13, 35, and 36, 1735; The King and The Miller of Mansfield. A Dramatick Tale, some leaves shaved at top, 1737; Thomson (James) Edward and Eleonora. A Tragedy (A-I in fours), 1739; all FIRST EDITIONS; in 1 vol. half calf*
- 800J Galton (Francis) *Narrative of an Explorer in Tropical South Africa, map, coloured plates and woodcuts, cloth gilt, 1853—Marshall (W. E.) A Phrenologist among the Todas, illustrations, cloth, 1873—Bird (G. W.) Wanderings in Burma, maps and illustrations, cloth gilt, t. e. g. 1897; etc.* (6)
- 800K Newman (Edward) *Illustrated Natural History of British Butterflies and Moths, half blue morocco gilt, g. e. n. d.—Gilpin (William) Observations relative chiefly to Picturesque Beauty, 2 vol, plates, half calf, t. e. g.* 1789
- 800L Swift (Jonathon) *The History of the Four Last Years of the Queen, FIRST EDITION, half calf, for A. Millar, 1758—Seward (Anna) Letters, vol. I-IV and VI, wants vol. V, plates, contemporary straight-grained red morocco gilt, g. e. Edinburgh, 1811; etc.* (7)
- 800M Collection (A) of the Parliamentary Debates in England from 1668, vol. I-II and XIII-XXI, 1741-2; Grey (Anchitell) *Debates of the House of Commons, 1667-1694, 10 vol. 1763; together 30 vol. sprinkled calf, re-backed* (30)
- 800N Scott (Sir Walter) *Waverley. Third Edition, 3 vol. half calf, 1814; The Abbot, 3 vol. boards, uncut, 1820; The Fortunes of Nigel, 3 vol. boards, uncut, 1822; Quentin Durward, 3 vol. original boards, uncut, 1823; Redgauntlet, 3 vol. half calf, uncut, 1824; Anne of Gierstein, 3 vol. original boards, uncut, 1829; all (except "Waverley") FIRST EDITIONS; sold not subject to return*
Edinburgh, 1814-29

800P Johnson (Samuel) Works, 10 vol. *portrait, boards, backs defective, uncut*, 1818; Dictionary . . . The Third Edition, *half calf, Dublin*, 1768; Memoirs of Charles Frederick, King of Prussia, FIRST EDITION, *calf, joints broken*, 1786—Boswell (James) Journal of a Tour to the Hebrides . . . The Second Edition, *cloth*, 1785; etc. (14)

800Q Gray (Thomas) Poems. A New Edition ([A]), 2 ll.; B-K in *eights*, name on title, *half calf* for J. Dodsley, 1768

800R Rabelais (François) Les Œuvres, 2 vol. *original vellum* [Amsterdam, L. & D. Elzevir], 1666

The Property of a Gentleman.

OCTAVO.

- 801 Bahr (A. W.) Old Chinese Porcelain and Works of Art in China, 1911—Berenson (B.) Study and Criticism of Italian Art, 2 vol. 1908-10, *illustrations, original cloth*, and others (6)
- 802 Grolier Club, New York. Exhibition Catalogues, etc., *various, between 1887 and 1921, in wrappers, etc. as issued* (30)
- 803 Haines (H.) Manual of Monumental Brasses, 2 vol. in 1, *illustrations, half morocco, g. t. Oxford*, 1861—Boutell (C.) Monumental Brasses, *illustrations, cloth*, 1847—Haines (H.) Manual for the Study of Monumental Brasses, FIRST EDITION, *illustrations, cloth*, 1848 (3)
- 804 Hewitt (J.) Ancient Armour and Weapons, 3 vol. *illustrations, cloth*, 1860—Cripps (H.) History of the Tournament in England, *illustrations, vellum*, 1918—Ashdown (C. H.) British and Foreign Arms and Armour, *illustrations*, 1909, and others (7)
- 805 Lensi (A.) Il Museo Stibbert, Catalogo delle Sale delle Armi Lemsi, 2 vol. *plates, cloth, Firenze*, 1917-8—Gaya's *Traité des Armes*, 1678, edited by C. Ffoulkes, *cloth, Oxford*, 1911, and others (14)

- 806 Library (The) A Quarterly Review, THIRD SERIES, nos. 1 to 40 (except nos. 4 and 38), *wrappers* Jan. 1910 to Oct. 1919
- 807 Magyar Könyv-Szemle, 1881, 1886-88, 1891, 1905, and 1908, *in parts*—Archæological Journal, new series, vol. 28 and 29, 1921-2, and others, *unbound* (a parcel)
- 808 Miscellanea Francesco Ehrle, Scritti di Storia e Paleografia, 3 vol. only *wrappers*, 1924—Catalogue de la Bibliothèque de feu M. le Comte J. Manzoni, *half morocco*, Citta di Castello, 1893, and others (a parcel)
- 809 Swinburne (A. C.) William Blake, a Critical Essay, *second (and best) edition, illustrations from Blake's designs in facsimile, coloured and plain, original cloth, with Chatto's Catalogue at end 32 pp. dated Dec. 1879* J. C. Hotten, 1868
- 810 Viollet-le-Duc. Dictionnaire du Mobilier—Armes de Guerre, 2 vol. *illustrations, half morocco, g. t.* 1874-5—Bellev (Comte de) La Panoplie du XV^e au XVIII^e siècle, *wrappers*, 1873, and others (a parcel)

QUARTO.

- 811 The Bibliophile—The Fleuron, nos. 2 and 3—The Connoisseur—Archæologia, vol. 74, *cloth*, 1923-4, etc. (a parcel)
- 811A Archiv für Buchgewerbe, a long series (a parcel)
- 812 Diener-Schönberg (A.) Die Waffen der Wartburg, *plates, original buckram (a little worn), red edges* Berlin, 1912
- 813 Ffoulkes (C.) The Armourer and his Craft, (1912)—Clephan (R. C.) The Tournament, (1919), *plates, original cloth* (2)
- 814 Ffoulkes (C.) European Arms and Armour in the University of Oxford, *plates, cloth*, 1912—Le Musée de l'Armée. Armes et Armures, vol. 1, *plates, in portfolio*, 1917, and others (13)
- 815 Ffoulkes (C. J.) Inventory and Survey of the Armouries of the Tower of London, 2 vol. *plates, original cloth, g. t.* (1916)
- 816 Gibson Craig Library. Catalogue of the Valuable and Very Extensive Library of the late James T. Gibson Craig. . . . Sold by Auction June 27, 1887, and 9 following days, *also the second and third (concluding) portions*, in 1 vol. *one of 100 copies on large and fine paper, with printed names and prices, half morocco, g. t. lacking the plates: sold not subject to return* 1887-8

- 817 Grose (F.) *Military Antiquities*, 2 vol. *plates, contemporary russia* 1801
- 818 Jackson (H. J.) *European Hand Firearms of the 16th, 17th and 18th centuries, with a Treatise on Scottish Hand Firearms by C. E. Whitelaw, no. 87 of 550 copies, plates, original cloth, g. t.* 1923
- 819 Kottenkamp (F.) *History of Chivalry and Ancient Armour, translated by A. Löwy, 62 coloured plates, original cloth obl. 4to.* 1857
- 820 Laking (Sir G. F.) *The Armoury of Windsor Castle, plates, half leather, g. t.* 1904
- 821 Lenz (E. von) *Die Waffensammlung des Grafen S. D. Scheremetew in St. Petersburg, 26 plates, original cloth, g. t. Leipzig, 1897*
- 822 Michel (M.) *La Reliure Française, half morocco, g. t. 1880—La Reliure Française, Commerciale et Industrielle, wrappers, 1881, plates* (2)
- 823 South Kensington Museum. *Examples of the Works of Art and Decorations, 2 vol. plates, buckram, 1881-2—Le Musée de l'Armée. Armes et Armures, vol. 1, plates, in portfolio, 1917, and others* (a parcel)
- 824 Stöcklein (H.) *Meister des Eisenschnittes, plates, wrappers, Esslingen a. N. 1922—Lacy (C. de L.) The History of the Spur, plates, cloth, n. d. and others* (8)

FOLIO.

- 825 Almain Armurer's Album (An) *Selections from an original MS. in the Victoria and Albert Museum, South Kensington, with Introduction and Notes by Viscount Dillon, coloured plates by W. Griggs, vellum, g. t.* 1905
- 826 British Museum. *Facsimiles of Royal, Historical, Literary, and other Autographs in the Dept. of MSS. Brit. Mus. the 5 series in 1 vol. binder's buckram, uncut* 1899
- 827 Collection Spitzer. *Tome 6, Armes et Armures, plates, in portfolio, 1892—Seyboth (A.) and C. Binder. Album de l'Exposition Militaire, plates, unbound, Strasbourg, 1904, and others* (a parcel)
- 828 Cosson (Baron de) *Le Cabinet d'Armes de Maurice de Talleyrand-Périgord, Duc de Dino, no. 163 of 200 copies, 210 illustrations, half parchment* 1901

- 829 Demengeot (C.) Documents Héraldiques, *plates, in portfolio*, 1894
—Armes Anciennes de la Suisse, Collection Charles Boissonas,
plates, oblong folio, n. d. and others (a parcel)
- 830 Drummond (J.) Ancient Scottish Weapons, with Notes by
J. Anderson, *coloured plates, half morocco (rubbed), g. t.*
Edinburgh, 1881
- 831 Hiltl (G.) Die Waffensammlung Sr. Kön. Hoheit des Prinzen
Carl von Preussen, 100 *plates, half bound Nürnberg, n. d.*
- 832 Meyrick and Skelton. Engraved Illustrations of Antient Arms
and Armour, 2 vol. *plates, original cloth (worn) Oxford, 1830*

Other Properties.

QUARTO.

- 833 Buckley (Francis) English Baluster Stemmed Glasses of the
17th and 18th centuries, *plates, original buckram, g. t.*
presentation copy Edinburgh, Privately printed, 1912
- 834 Buckley (F.) Old London Drinking Glasses, *plates, original
buckram, g. t. presentation copy
Edinburgh, Privately printed, 1913*
- 835 Raphael (Sir Herbert H.) Horace Walpole, a Descriptive
Catalogue of the Artistic and Literary Illustrations collected
for the extension of the original edition of Walpole's Letters
into 18 folio volumes, with an introduction, *portrait and
facsimile, original vellum, g. t., Bristol, 1909 (26 copies)*
- 836 Raphael (Sir Herbert H.) Horace Walpole, etc., *another lot
(27 copies)*
- 837 Haden (Sir F. Seymour) About Etching, *one original etching and
15 reproductions, half morocco, dull, g. t. 1879*
- 838 Yellow Book (The) vol. I-IV, *plates by Aubrey Beardsley and
others, original cloth 1894-5*
- 839 Ashendene Press:—Vita di Santa Chiara composta per Vgolino
Verino Cittadino Fiorentino. Reprinted from the original
Manuscript with an Introduction and Notes by W. W. Seton,
*one of 236 copies in black and red, 22 ll. of facsimile, limp
vellum, with ties sm. 4to. 1921*

- 840 Punch, vol. LXXXIV-CLXIX (vol. CXXXVI-CXXXVII in 1 vol., *blue cloth*), *original cloth* 1883-1925
- 841 FORLONG (MAJOR-GENERAL J. G. R.) RIVERS OF LIFE, 2 vol. with separate Chart of Faith Streams, *together 3 vol. maps and illustrations, Marcus Keane's copy, original cloth, a little damaged* Bernard Quaritch, 1883
- 842 ARS QUATUOR CORONATORUM, no. 2076, Transactions and St. John's Card, from the commencement in 1888 to 1922, *binder's buckram, vol. 1 lacks part 3, and vol. 3 lacks part 1 (both are unbound), vol. 2 is missing, sold as a periodical and not subject to return* (32 bound vol. and 6 parts)
- 843 PLAYS. Crowne (J.) Sir Courtly Nice, 1685—Hemmings (W.) The Eunuch, 1687, and other Restoration Plays, in 1 vol, *old calf, mostly imperfect, lot sold not subject to return* sm. 4to
- 844 Shakespeare. Works, edited by Charles Knight, *imperial edition, 2 vol. in 8 divisions as issued, steel engravings, original wrappers* Virtue, n. d.
- 845 SEGARD AND TESTARD. Picturesque Views of Public Edifices in Paris, 20 *plates, aquatinted in colours in imitation of the drawings, by Rosenberg, original half green roan* 1814
- 846 Gray (T.) Poems, with Memoirs by W. Mason, *portrait, old tree calf, 1775—Pope (Alex.) Works, old calf (one cover detached), 1717, and two others* (4)
- 847 Burney (C.) Account of the Musical Performances in Commemoration of Handel, *plates by Bartolozzi after Cipriani, etc., old calf, 1775—Bibliotheca Gloucestrensis, parts 1 and 2 (lacks part 3), L.P., boards, uncut, 1923; and 2 others* (4)
- 848 Ptolomæus (Claudius) Œuvres; trad. par M. Halma, et suivie des Notes de M. Delambre, 7 vol, *half morocco gilt* Paris, 1813-25
- 849 Bradley (Edward) College Life. A Series of Original Etchings. Nos. 1-4 only, 16 *plates, original wrappers, top cover of no. 1 wanting* 1849

* * * On the cover of no. 4 is written "Miss Burgess from Edward Bradley" in Bradley's hand.

FOLIO.

- 850 $\frac{5}{4}$ [Bradley (Edward)] An Old Boy's Early Work with Pen and Pencil. By Cuthbert Bede, author of "Verdant Green," ORIGINAL HOLOGRAPH MANUSCRIPT, 6 leaves, unbound c. 1880
- 851 Ovid's Metamorphoses Englished, Mythologiz'd, and Represented in Figures, by G. S(andys), plates, old blind-tooled calf, 1640—Prout (J. S.) Picturesque Antiquities of Bristol, lithographed plates on india paper, old half roan, Bristol, n. d. and others (5)
- 851A Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, D.D. 108 copperplates, contemp. rough calf (worn), A TALL COPY 1756
- 852 Reynolds (S. W.) Pictures and Sketches painted by Sir Joshua Reynolds, 270 mezzotint engravings on LARGE PAPER, including a number of proofs, bound in 3 vol. linen, covers loose 1820-[1823]
- 853 Reynolds (S. W.) Engravings from the Works of Sir Joshua Reynolds, 3 vol. engraved titles, list of plates to each vol. (two shaved) and 303 mezzotint engravings of 363 pictures, half morocco Moon, Boys & Graves [Hodgson & Graves] n. d. [1833]
- 854 Raemaekers (Louis) The Great War. 3 vol. 252 cartoons in colours with descriptive notes by Garnett, Huish and Roberts, half buckram, g. t., enclosed in cardboard cases 1916-19
- 855 STEIN (AUREL) The Thousand Buddhas: Antient Buddhist Paintings from the Cave-Temples of Tun-Huang on the Western Frontier of China, with an Introductory Essay by L. Binyon, 48 coloured and plain plates, size of text and plates XXXIV-XLVIII, 15 $\frac{3}{4}$ in. by 12 in., size of plates I-XXXIII, 25 in. by 20 $\frac{1}{2}$ in., half buckram, portfolio, with ties, Bernard Quaritch, 1921, etc. | (7)
- 856 Beardsley (Aubrey) Five Posters designed by Aubrey Beardsley, about 30 in. by 20 in., unbound [189—]
- * * "The Studio," black on green, 15 March, 1894; Avenue Theatre, "A Comedy of Sighs," blue and green, 29 March, 1894; Avenue Theatre, "Arms and the Man," red and black, 2 July, [1894]; T. Fisher Unwin, Pseudonym and Autonym Library, black, red, green, yellow and brown [April 1895]; and another.

The Property of R. M. Kerr, Esq.

OCTAVO.

- 857 Burton (J. Hill) History of Scotland, A.D. 80-1688, 7 vol. in 8, 1867-70—History of Scotland, 1689-1748, 2 vol. 1853. Together 11 vol. *Library edition*, EXTRA ILLUSTRATED by about 508 engravings, including 401 portraits, 106 views, etc., with an A. L. s. of the author, brown morocco, arms in gold on the upper covers, g. t.
- 858 Burton (J. Hill) A History of the Reign of Q. Anne, 3 vol. *Library edition*, extra-illustrated by about 90 engraved portraits, and 9 views, polished calf, arms in gold on the upper covers, g. t. 1880
- 859 Dibdin (Dr. T. F.) The Library Companion, 2 vol., a portrait and 2 A. L. s. inserted, 1825—Introduction to the Greek and Latin Classics, 2 vol., frontispiece, 1827—Reminiscences of a Literary Life, 2 vol., plates, 1836, EXTRA-ILLUSTRATED by his pamphlet "Bibliophobia, 1832," his "Catalogue Raisonné of the Works published by Hearne," 4 A. L. s. to John Kerr, a letter from Miss Dibdin with a printed list of her father's works, etc., etc. Together 6 vol. half brown morocco, g. t.
- 860 Dibdin (Dr. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, FIRST EDITION, 2 vol., plates and text-illustrations, 1838, extended to 5 vol. with specially printed titles, and EXTRA-ILLUSTRATED by about 59 engraved portraits, 133 views, 5 Letters of the author, and 1 of James Maidment, polished calf, arms in gold on the upper covers, g. t.
- 861 Forster (J.) Life and Times of Oliver Goldsmith, 2 vol., plates and text-illustrations, 1877, extended to 4 vol. with specially printed titles, and EXTRA-ILLUSTRATED by about 138 engraved portraits, etc., including 2 A. L. s. by the author (one mentioning Dickens), polished calf, arms in gold on the upper covers, g. t.
- 862 Gibbon (E.) Decline and Fall of the Roman Empire, with Notes by Milman, Guizot, and W. Smith, 8 vol. portrait and maps, tree calf (a little chafed) 1862

- 863 GRANGER (J.) A Biographical History of England, 6 vol. *extended to 21 vol. and EXTRA-ILLUSTRATED by 1880 engraved portraits, polished calf, arms in gold on the upper covers, g. t.* 1824
- * * Vol. I is extended to 6 vol. and has 563 portraits : vol. II to 5 vol. with 450 portraits : vol. III to 4 vol. with 347 portraits : vol. IV to 2 vol. with 158 portraits : vol. V to 3 vol. with 281 portraits : vol. VI in 1 vol. with 81 portraits, but no index.
- 864 Hallam (H.) View of the State of Europe during the Middle Ages, 2 vol. 1841, *extended to 5 vol. with specially printed titles, and EXTRA-ILLUSTRATED by about 218 engraved portraits, and an A. L.s. by the author, brown morocco, arms in gold on the upper covers, g. t.*
- 865 JOHNSON (Dr. S.) The Life of Samuel Johnson, LL.D. and the Journal of his Tour to the Hebrides, by James Boswell, illustrated with 20 portraits by Sir J. Reynolds, edited by Henry Morley, no. 33 of a limited edition of 500 copies, Sir Joshua Reynolds' edition, 5 vol. EXTRA-ILLUSTRATED by about 217 portraits, 22 views (a few coloured), and 3 facsimiles, inlaid to size where necessary, polished calf, arms in gold on the upper covers, g. t. 1885
- 866 Johnsoniana, or Supplement to Boswell, 20 plates, 1836, *extended to 3 vol. with specially printed titles, and EXTRA-ILLUSTRATED by about 112 engraved portraits, etc. polished calf, arms in gold on the upper covers, g. t.*
- 867 Knight (Charles) Popular History of England, an Illustrated History, FIRST EDITION, 8 vol. EXTRA-ILLUSTRATED by about 65 engravings of portraits, half brown morocco, g. t., presentation copy (see reverse of title) 1856-62
- 868 MILMAN (H. H. Dean of St. Paul's) History of the Jews, 3 vol. 1863—History of Christianity, 3 vol. 1863—History of Latin Christianity, 9 vol. with 2 additional vol. with specially printed titles, containing 125 added portraits, 1864. Together 17 vol. library edition, EXTRA-ILLUSTRATED by about 719 engraved portraits (including a few views), brown morocco, arms in gold on the upper covers, g. t.
- 869 Mosheim (J. L. von) Institutes of Ecclesiastical History, translation by J. Murdock, edited by H. Soames, 4 vol. calf extra, gold frame-sides, g. e. 1845

- 870 Prescott (W. H.) Historical Works, comprising :—Conquest of Peru, 2 vol. 1848—Charles the Fifth, 2 vol. 1857—Philip the Second, 3 vol. 1860—Ferdinand and Isabella, 2 vol. 1867—Conquest of Mexico, 2 vol. 1874—Biographical and Critical Miscellanies, 1 vol. 1878. Together 12 vol. *library editions, plates, polished calf, arms in gold on the upper covers, m. e.*
- 871 Ranke (L.) Ecclesiastical and Political History of the Popes of Rome during the 16th and 17th centuries, translated from the German by Sarah Austin, 3 vols. in 6, EXTRA-ILLUSTRATED by about 302 engraved portraits, etc. *brown morocco, arms in gold on the upper covers, g. t.* 1840
- 872 ROBERTSON (W.) Charles the Fifth, 3 vols. EXTRA-ILLUSTRATED by about 145 engraved portraits, *brown morocco, arms in gold on the upper covers, g. t.*
W. Pickering, and Talboys & Wheeler, 1825
- 873 Roscoe (W.) Life and Pontificate of Leo the Tenth, 4 vol. 1827, extended to 6 vol. with specially printed titles, and EXTRA-ILLUSTRATED by about 181 engraved portraits, etc. *brown morocco, arms in gold on the upper covers, g. t.*
- 874 Shakespeare. Works, and Biography, *Knight's Pictorial Edition*, 8 vol. *blue calf, arms in gold on the upper covers, m. e.*
(1839)—1842
- 875 Smollett (T.) Works, with Memoirs, etc. by J. Moore, edited by J. P. Browne, 8 vol. *portrait, polished calf, arms in gold on the upper covers, m. e.* 1872
- 876 Tytler (P. F.) History of Scotland, 7 vol. EXTRA-ILLUSTRATED by about 58 engraved portraits, etc. including 3 A. Ls. of the author, *half morocco, g. t.* Edinburgh, 1845
- 877 Villemain (A. F.) Life of Gregory the Seventh, translated by J. B. Brockley, 2 vol. in 3, EXTRA-ILLUSTRATED by about 120 engraved portraits, etc. *brown morocco, arms in gold on the upper covers, g. t.* 1874
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FOURTH DAY'S SALE.

Thursday, December 9, 1926.

The Property of a Gentleman.

OCTAVO.

Lot 878.



BRUNET (J. C.) Manuel du Libraire, 6 vol. and Supplement,
2 vol. together 8 vol. half vellum, 3 or 4 joints broken

Paris, 1860-80

- 879 Condillac (E. B. de) Œuvres, revues et corrigées par l'Auteur, imprimées sur ses manuscrits autographes, et augmentées de la Langue des Calculs, ouvrage posthume, 23 portraits, half roan, uncut
Paris, 1798
- 880 Costumes Français de 1200 à 1715, 100 coloured plates including title, cloth, loose in cover
Printed by C. Hullmandel for Rodwell & Martin. n. d.
- 881 Egan (Pierce) Life in London, FIRST EDITION, SECOND ISSUE, coloured frontispiece, and 35 coloured plates by I. R. and George Cruikshank, some imprints cut into, 3 folding sheets of music, 4 ll. of Advertisements at end, the last cut into, lacks half title, straight-grained red morocco gilt, inside dentelles, g. t.
Sherwood, Neely, and Jones, 1821
- 882 Horatius Flaccus (Quintus) Œuvres ; traduites en vers par Pierre Daru, 4 vol. in 2, vignettes, calf gilt, g. e. Paris, 1804-5 ; and another (3)
- 883 Jacquinot. L'Usage de l'Astrolabe, avec un petit Traicte de la Sphère, seconde édition, woodcut diagrams, etc. bound in a leaf from an old manuscript.
Paris, Chez Guillaume Cauellat, Printer's devise on title and on reverse of last leaf, 1559

- 884 Le Blanc (M. C.) Manuel de l'Amateur d'Estampes, 4 vol. *some portraits and views inserted, half morocco, the original wrappers preserved, g. t.* Paris, n. d.
- 885 Longus. Les Amours Pastorals de Daphnis et Chloé; traduites par Jacques Amyot, *printed on blue paper, frontispiece, 28 plates designed by the Regent Philippe d'Orleans, and plate "Les Petits Pieds," all engraved by Vidal, calf gilt, g. e.* Lille, 1792
- 886 Molière (J. B. P.) Œuvres, avec des remarques par Bret, 6 vol. *portrait and plates, half roan gilt, uncut, from Prince Talleyrand's Library* Paris, 1804
- 887 Owen (Joannes) Epigrammata, 2 vol. *calf gilt, g. e., Paris, 1794—*Drinkwater (John) Loyalties, *second impression, presentation copy inscribed by the Author "To Mary Raby with every good wish from John Drinkwater, Xmas 1920," original cloth, 1920* (3)
- 888 Patenostre (La) des Verollez. Avec leur complaincte contre medecins, PRINTED ON VELLUM, 4 ll., *woodcut on title, red morocco, g. t. by Chambolle Duru* 12mo. Paris, 1847
- 889 Rameau (J. P.) Le Maistre à Danser, *plates, 3 or 4 slightly cut into and one with a small rust-hole, morocco, g. e.* Paris, 1726
- 890 Rowlands (Rev. W.) Cambrian Bibliography; edited by the Rev. D. S. Evans, *original cloth* Llanidloes, 1869
- 891 Schiller (F. von) Don Karlos, Infant von Spanien, *plates, half calf, rubbed, Leipzig, 1802—Theater, 5 vol., original boards, Tübingen, 1805-7—Beaumarchais (P. A. C. de) Œuvres Complètes, 7 vol., outline plates, half roan, uncut, Paris, 1809* (13)
- 892 World in Miniature—Hindoostan, 6 vol., *coloured plates, original boards, uncut* 12mo. R. Ackermann, [1822]

QUARTO.

- 893 BACON (SIR FRANCIS) THE TVVOO BOOKS OF THE PROFICIENCE AND ADUANCEMENT OF LEARNING, DIVINE AND HUMANE, FIRST EDITION, *title, the last leaf (HH¹) and two or three corners of leaves at beginning and end slightly defective and skilfully repaired, two or three headlines very slightly cut into, brown morocco, panelled sides, g. e. by Riviere* sm. 4to. *Printed for Henrie Tomes, and are to be sould at his shop at Graies Inne Gate in Holborne, 1605*

- 894 Bacon (Sir F.) The Use of the Law. Provided for Preservation of our Persons, Goods, and Good Names according to the Practice of the Laws and Customs of this Land, *lower corner blank margin of A 4 torn off, some notes in an old hand on the margin of 5 or 6 ll., boards*
sm. 4to. Printed by the Assignes of Iohn Moore, 1630
- 895 Boyer (A.) The Great Theater of Honour and Nobility, 2 parts in 1, *plates, one slightly cut into, russia, joints weak, 1729—Camden (W.) Britannia, maps, frontispiece cut round and mounted, some headlines and numerals cut into, half calf, 1600* (2)
- 896 Fenelon (F.) Les Aventures de Telemaque, 2 vol. in 1, *engraved title and plates, calf gilt, Paris, 1730—Horatius Flaccus. Opera, 2 vol. calf, 1792* (3)
- 897 Harraden (R.) Costume of the various Orders of the University of Cambridge, 15 *coloured plates of Costume, and 2 of Medals, calf, rubbed* Cambridge, 1805
- 898 Hogarth (W.) Works, with descriptions; edited by Rev. J. Trusler, 2 vol. *portrait and plates, calf, 1821—[Wolcot (Dr. J.)] The Works of Peter Pindar, 2 vol., portrait and plates, calf, rebounded, 1793* (4)
- 899 Lacroix (Paul) Les Arts au Moyen Age, 1871—Mœurs, Usages, et Costumes au Moyen Age, 1873—Vie Militaire et Religieuse au Moyen Age, 1873—Sciences & Letters au Moyen Age, 1877—XVIII^{me} Siècle Institutions, Usages et Costumes, 1875—XVIII^{me} Siècle Lettres, Sciences et Arts, 1878—XVII^{me} Siècle Institutions Usages et Costumes, 1880—XVII^{me} Siècle Lettres, Sciences et Arts, 1882—Directoire, Consulat et Empire, 1885—*together 9 vol. Chromolithographs and numerous illustrations in the text, half morocco, g. t.*
Paris, 1871–85
- 900 Lacroix (Paul) XVIII^{me} Siècle Institutions, Usages et Costumes, *coloured plates, red morocco, with inlays in blue, panelled back and sides, g. e., Paris, 1875, and others* (4)
- 901 La Fontaine (J. de) Contes, avec illustrations de Fragonard, 2 vol. *half morocco, g. t.* Paris, 1884
- 902 Lyon (Captain G. F.) Narrative of Travels in Northern Africa, *map, and coloured plates, half morocco, 1821—Panckoucke (C. L. F.) La Germaine, with the Atlas at end, calf, 1824* (2)
- 903 Malory (Sir T.) Le Morte Darthur, illustrations by Aubrey Beardsley, *original cloth gilt, g. t. 1909, and others* (3)

- 904 MOLIÈRE (J. B. P. de) Théâtre Complet, preface par M. D. Visard, dessins de Louis Leloir, 8 vol. *portrait and plates, in 3 states (some in 4), half morocco, panelled gilt backs, original wrappers preserved, g. t.* Paris, 1876-83
- 905 Napoleon I. Correspondance de Napoléon I^{er}; publiée par Ordre de l'Empereur Napoleon III, 32 vol. *half morocco* Paris, 1858-69
- 906 Pufendorf (S.) Le droit de la Nature et des Gens, 2 vol. *portrait, calf, a cypher and coronet at corners and 4 times on backs, g. e.* Amsterdam, 1712
- 907 Randin (Joh.) Casus in quibus reuerendissimi episcopi ex permissione sacrorum consiliorum generalium τ canonum possunt subditos dispensare, *lit goth* [A-I in fours] *sm. 4to.* [Jacobi guillotoys : Paris, 1512]
- 908 Ravenscroft (Edward) Dame Dobson : or, The Cunning Woman. A Comedy, *inner margin of title renewed, § 1 from a smaller copy, some page numerals cut off or cut into, polished calf gilt* Joseph Hindmarsh, 1684
- 909 Reland (H.) Palaestina ex Monumentis Veteribus illustra, 2 vol. *portrait, maps, etc., morocco gilt, g. e. Trajecti Batavorum, 1714—Ahmedis Arabsiada. Historia Tamerlania, Arabice, vellum, Lug. Bat. 1636* (3)
- 910 Vignole (J. B. de) Regles des cinq Ordres d'Architecture, *engraved throughout, half morocco, g. t., Paris, 1747—Le Nouveau Vignole, engraved throughout, hinged, a few slight stains, half calf, Paris, 1755* (2)
- 911 Voltaire (F. M. A. de) La Henriade, FIRST ILLUSTRATED EDITION, *plates after Vleughels and others, and vignettes by De Poilly and others, inner margins of title and some ll. slightly stained, calf, g. e.* A Londres, 1728

FOLIO.

- 912 Ariosto (L.) Orlando Furioso, *woodcuts, a few ll. discoloured, vellum* In Venetia, 1573
- 913 Bible (La Sainte); traduction nouvelle Selon la Vulgate, par J. J. Bourassé et P. Janvier, dessins de Gustave Doré, 2 vol. *red morocco gilt, inside dentelles, watered silk linings, by Capi, enclosed in lined cases* Tours, 1866
- 914 Demengeot (Charles) Dictionnaire du Chiffre-Monogramme, 2 vol. (1 vol. text, vol. 2 plates), *canvas* Paris, 1881

- 915 Drayton (Michael) Poly-Olbion, or A Chorographical Description of Tracts, Rivers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine. . . . Digested in a Poem [the first part], *printed title and engraved title, lacks A¹ and A⁴, the portrait of Prince Henry, and map to the Second Song, the printed title defective at foot, half morocco*
Mathew Lownes, etc. 1613
- 916 Josephus (F.) Works ; translated by W. Whiston, *old calf, broken, 1737, and another* (2)
- 917 Juvenal (D. J.) and Persius Flaccus. The Satires ; translated into English Verse by Mr. Dryden and several other eminent Hands, *old calf gilt, 1693*—Bonchardson (E.) Apollon et les Muses, *engraved title and 10 plates, boards, Paris, 1739* (2)
- 918 Morison (Stanley) Four Centuries of fine Printing : upwards of 600 examples of the Work of Presses established during the years 1500 to 1914, *original cloth* 1924
- 919 Panvinius (Onuphrius) De Ludis Circensibus libri II.—De Triumphis liber unus, etc., *engraved title and folding plates, etc. brown morocco, panelled sides in blind with gilt fleurons, g. e. Venetiis, 1600*

Other Properties.

OCTAVO.

- 920 [Imray (Comte Le G. d')] Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, 6 vol. *half red morocco gilt, 1871-3*—Cohen (Henry) Guide de l'Amateur de Livres à Vignettes du XVIII^e siècle, *fourth edition, half roan, Paris, 1880* (7)
- 921 Hardy (Thomas) A Group of Noble Dames, FIRST EDITION, *original cloth, soiled and frayed, 1891*—Egerton (George) Keynotes, *title and cover design by Aubrey Beardsley, original linen, 1893* (2)
- 922 Waring (Robert) Amoris Effigies : Sive, Quid sit Amor . . . praefigitur Carmen Lapidarium Memoriae Vatum Principis Ben. Jonsoni sacratum, *half morocco* J. Redmayne, 1671
- 923 [Scott (Sarah)] The History of Cornelia, *mottled calf, back gilt Dublin, 1750*—Reeve (Clara) The Old English Baron : A Gothic Story, *frontispiece (coloured), EIGHT WATER-COLOUR DRAWINGS INSERTED, linen, 1778* (2)

- 924 [Surtees (R. S.)] Handley Cross, part I *only*, FIRST EDITION, *coloured plate and woodcuts by John Leech, original wrappers, [March, 1853]*—Interesting Memoirs of Harriet Wilson, parts I–VI *only* (pp. 1–104), *plates (one coloured), original wrappers, E. Duncombe, n. d., etc.; lot sold not subject to return* (10)
- 925 [Cooke (Thomas) and John Mottley] Penelope, A Dramatic Opera, As it is Acted at the New Theatre in the Hay-market, FIRST EDITION, 15 *leaves of engraved music, stitched, uncut, as issued* 1728
- 926 SOWERBY'S English Botany, or, Coloured Figures of British Plants, edited by J. T. B. Syme, vol. 1 to 11, *coloured plates, original green cloth* 1863–72
- 927 London and Middlesex Archæological Society. A Complete Set from the commencement in Sept. 1860 of the Proceedings of Evening Meetings, Transactions, and Abstracts of Inquisitiones Post Mortem, bound in 12 vol. *plates, half calf* 1860–1917
- 928 Butterfly (The) Nos. 1 to 8, and 10 (the last), with duplicates of Nos. 7 and 8, and cloth cover for binding vol. 1 1893–4
- 929 O'Meara (Barry E.) Napoleon in Exile. 2 vol. *portraits, calf*, 1822—Jesse (Captain) The Life of George Brummell, 2 vol. *coloured portraits, Vol. 1 lacks title, original cloth*, 1886—Cartari (A.) Prodromo Gentilizio, *vellum, Roma*, 1679; *and others* (10)
- 930 MARRIAGE—CONSANGUINEOUS. The Collection of Books, Pamphlets, Tracts, and Extracts, relating to the Marriage of Near Kin, made by Alfred Henry Huth, the book collector, and author of a Treatise on Marriage. Comprising 78 vol. (12 *being in 4to*) *mostly in half calf, with his bookplates sold as a collection, not subject to return* var. d.
- * * The collection includes Huth's Bibliography of Books and Papers upon the Impediments to Marriage, *one of 100 privately printed copies*, 1887—Morgan. Ancient Society, 1877—Fison and Howitt. Kamilaroi and Kurnai, *Melbourne*, 1880—Michel. Histoire des Races Maudites, 2 vol. in 1, 1847—Freisen. Geschichte des canonischen Eherechts, *Tübingen*, 1888—Hellwald. Die menschliche Familie, *Leipzig*, 1889—Van der Stock. Huwelijken Tusschen Bloedverwanten, 2 vol. *The Hague*, 1888—Mygge. Om Ægteskaber mellem Blodbeslægtede, *Kopenhagen*, 1879, these being instanced to show the wide field of learning on which the collection is based. Ten of the volumes contain about 200 extracts from scientific periodicals, etc. printed in various parts of the world.

- 931 Gay (J.) Fables, with a Life of the Author, 2 vol. 70 plates by Blake, and others, *contemp. half russia, rubbed*
J. Stockdale, 1793
- 932 Huth (Henry) Fugitive Tracts written in Verse which illustrate the Condition of Religious and Political Feeling in England and the State of Society there during Two Centuries, 1493–1700, *both series, 2 vol. one of 50 copies printed for private circulation, original cloth, uncut* 1875
- 933 Huth (Henry) Fugitive Tracts. Another copy 2 vol.
- 934 Huth Library (The) A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, collected by Henry Huth, with Collations and Bibliographical Descriptions, 5 vol. *one of 130 copies, portrait, roxburgh, a fine copy* 1880
- 935 Huth Library (The) Another copy 2 vol.
- 936 Bewick (T.) The Fables of Æsop, and others, with Designs on Wood, FIRST EDITION, *imperial paper, with thumb-mark receipt, half morocco* Newcastle, 1818
- 937 Rossetti (Dante G.) The Early Italian Poets, FIRST EDITION, *original cloth* 1861
- 938 Omar Khayyam. Quatrains of Omar Khayyam in English Prose, by Justin Huntly McCarthy *London, D. Nutt, 1898*
- * * A presentation copy from the translator, with signed autograph inscription, and also one of the Quatrains in his handwriting on flyleaf.
- 939 Shelley (P. B.) Adonais, facsimile of 1st edition, 1887—Masque of Anarchy, facsimile of original MS. 1887—Proposal for putting Reform to the Vote, 1887—Queen Mab, 12mo, *wrapper, London, John Brooks, 1833; and others* (13)
- 940 Aldus. Aulus Gellius Noctium Atticarum, *red morocco, g. e. Venet. Aldus, 1515*—Pontani Opera omnium, 3 vol. *vellum, Aldus, 1518–19*—Orthographia et Flexus Dictionum Graecarum, Aldus, 1502 (5)
- 941 Aldus. Senecae Tragoediae, 1st Aldine edition, *original vellum Venet. 1517*
- 942 Aldus. Juvenal et Persius, with MS. notes in the handwriting of Philip Melancthon, *half morocco Venet. 1501*

- 943 Aldus. Lucanus, *old red morocco gilt* Venet. apud Aldus, 1502
- 944 Aldus. Trogi Pompei externae Historiae in compendium ab Justino redactae, *russia gilt*, Venet. 1522
- * * "Edition fort rare, et bien plus correcte que toutes les précédents."
- 945 Aldus. Statius Orthographia et flexus Dictionum, *half vellum*, Venet. 1502—Lucanus, *vellum*, Venet. 1502—Paulus Manutius. Epistolarum, Venet. 1580; and another (4)
- 946 Aldus. Titus Livius: complete set of the 1st Aldine Livy, with the Florus and Polybius; 5 vol. in 4, *original vellum* Venet. Aldus, 1518, 1519, 1520, 1521, & 1533
- 947 Aldus. L. Annei Senecæ Naturalium quæstionum, *ruled with red lines, half morocco*, Venet. Aldus, 1522—Prisciani Grammatici Cæsariensis; Aldus, 1527, *original vellum*—Cæsaris Comment, de bello Gallico, etc. *vellum*, Venet. 1559 (3)
- 948 Aldus. Sallustii de Conjuratone Catilinæ, *half morocco*, Aldus, 1521—C. Plinii Secundi Epistolarum; *calf*, Aldus 1508—Actii Synceri Sannazarii de partu Virginis, *morocco gilt*, Aldus, 1533—Lactantii Firmiani Divinarum Institutionum, *first Aldine edition, calf*, Venet. 1515, and another (5)
- 949 Aldus. Ciceronis Orationum, volumen primum, *original Aldine binding, with blind and gold tooling the title on obverse cover, figure of Fortune on reverse*, Venet. 1519—Historiae Augustae Scriptores (*title mounted*), *full red morocco gilt*, Venet. 1519 (2)
- 950 Bellum grammaticale, per Andreas Guarna, *title within woodcut border, with vignette, and curious woodcuts on last two pages, morocco* (printed for R. Morin, with his device), 1527
- 951 Lavater (L.) De Spectris, Lemuribus et Magnis atque insolitis fragoribus, variisque praesagilionibus, *original vellum* Geneve, 1580
- 952 Beverland—Juvenalis et Persii Satyrae, *Hadrian Beverland's copy, interleaved, with MS. notes in his hand, old calf gilt* Amst. 1631

QUARTO.

- 953 Saavedra Faxardo (Diego) Idea de vn Principe Politico Christiano, Representada en cien Empresas, FIRST EDITION, *engraved title (loose) and 102 engraved emblems, half calf, covers loose, back wanting* En Monaco En la emprenta de Nicolao Enrico, a. 1 de Marzo, 1640

* * Deschamps, after dismissing as supposititious certain 16th century imprints, considers that the earliest authentic record of printing in Monaco is in 1667.

OCTAVO.

- 954 Boccaccio (G.) Contes et Nouvelles, figures par Romain de Hooge, 2 vol. *blue morocco, pannelled gilt backs, g. e. by Chambole-Duru* 12mo. Amsterdam, 1697
- 955 Boccaccio (G.) Le Decameron, traduction nouvelle par F. Reynard, 2 vol. *half morocco gilt, Paris, 1879*—Perrault (C.) Contes, 2 vol. *portrait and plates par Lalauze, half morocco, g. t. Paris, 1876* (4)
- 956 Cent Nouvelles. Les Dix Dizaines des Cent Nouvelles Nouvelles par Paul Lacroix, dessins par de Jules Garnier, 4 vol. *half calf gilt Paris, 1874*
- 957 [Diderot (D.)] Les Bijoux Indiscrets, 2 vol. *plates, half citron morocco gilt, g. t. Au Monomotapa (c. 1740)*
- 958 Saulière (A.) Les Leçons Conjugales, Paris, 1882—Ce qu'on n'ose pas dire, Paris, 1884, *both with illustrations, half morocco uniform.* Daudet (Alphonse) Numa Roumestan, *half morocco, Paris, 1881*—Trente ans de Paris, *half calf, Paris, 1888, and others* (8)
- 959 La Fontaine (J. de) Œuvres Complètes, avec Notes et Commentaires, etc. par Louis Moland, 7 vol. *portrait and plates, half morocco, uncut Paris, Garnier Frères, n. d.*
- 960 Marguerite de Valois. L'Heptaméron des Nouvelles, 4 vol. *plates after Freudenberg, blue morocco gilt, g. t. Paris, 1880*
- 961 [Chaussard (J. B. P.)] Fêtes et Courtisanes de la Grèce : supplément aux Voyages d'Anacharsis et d'Anterior, 4 vol. *plates, some folding, half calf gilt Paris, 1821*
- 962 [Choderlos de Laclos (A. F.)] Les Liaisons Dangereuses, 2 vol. *plates after Monnet and others, a few ll. and plates a little foxed, diced calf, g. e. Londres, (Paris), 1796*
- 963 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. *plates after Eisen, lacks the portrait, red morocco gilt, g. e. Amsterdam, 1764*
- 964 France Galante (La) ou Histoires Amoureuses de la Cour, nouvelle édition, *frontispiece and plates, old calf, defective, 16mo. Cologne, 1696, and others* (5)
- 965 Lanquet (Hubert) Epistolae Politicae et Historicae, scriptae quondam ad Illustrem et Generosum Dominum Philippum Sydnaeum, Equitem Anglum, 12 mo. *calf gilt, Francofurt, 1633 (In Officina Guilelmi Fitzeri, Librarii Angli)*

- 966 *Fragmenta Poetarum Latinorum, quorum opera non extant russia extra, exeud. Henricus Stephanus, 1563—Alexandreidos Galteri Poetae clarissimi, woodcut vignette, russia extra (by Roger Payne), 1541—Novum Testamentum Graece, morocco, Argent, 1524; and another* (4)
- 967 *Liber Meditationum beati Bernardi, Quo hō ad dei imaginem factus est, 3 woodcuts, 12mo. brown pigskin
Colonie per Martinum de Werdena (circa 1507)*
- 968 *Vinetum amenissimum ac fertilissimum Anne sanctissime: atqz suavissime matris illibate Christifere virginis Marie: Auieqz Jesu Christi, 2 woodcuts, touched with contemporary colour
Coloniae, M. de Werdena, 1507*
- 969 *Breviarium Premonstratense, printed in red and black, with woodcuts, 12mo. old calf, Paris, T. Kerver, 1547—Catechismus Petri Canisii, durch Figuren fargestellet, numerous woodcuts, vellum, 1614* . (2)
- 970 *Cura Clericalis, Lege Relege, woodcut on title repeated at end
Impressa sunt hec Colonie retro Minores, anno domini 1504*
- 971 *Guillermus. Postilla Guillermi super Epistolas et Evangelia de tempore et de sanctis, et pro defunctis, 52 woodcuts, originally cut for Furter's edition of 1491, original rough sheepskin
Basil. circa 1510*
- 972 *Thackeray—Addison (C. G.) Damascus and Palmyra, coloured plates by W. M. Thackeray, 2 vol. 1838—Cornhill to Grand Cairo, coloured front, and woodcuts, FIRST EDITION 1846* (3)
- 973 *Horae. Heures a lusaige de Rome tout au long sans rien requerir. Avec les figures de lapocalypse et plusieurs autres belles hystoires tant de l'ancien testament que du nouveau, printed on vellum, within elaborate woodcut borders, and illustrated with many full page and smaller woodcuts, many of them illuminated and heightened with gold, old French red morocco gilt; sold not subject to return
Paris, Hardouyn, circa 1507*
- 974 *Officium beati Marie, secundum usum Romanum, printed on vellum, each page surrounded by broad pictorial borders of scenes from Biblical history, besides full-page woodcuts, first leaf in facsimile; sold not subject to return, full blue morocco, g.e.t
Colophon: Finit Officium beate Marie. Impressum Venetiis: impensis Luce Antonii et Giunta Florentini
Anno Natal dni, MCCCCI.*

- 975 Louis de Grenade. La Vie de Dom Barthelemy des Martyes, Religieux de l'Ordre des Dominicque, Archevesque de Brague en Portugal, *full contemporary red morocco extra, with the arms of the Marshal Duc de Richelieu on sides* Paris, 1679
- 976 Knell (Paul) Five Seasonable Sermons, as they were preached before eminent auditories, *contemporary black morocco, the Dedication copy to King Charles II, with the royal arms on sides* London, 1660
- 977 Pine's Virgil. Publii Virgilii Maronis Opera, *engraved throughout, with many vignettes, full calf gilt* Londini; *edidit, aeriq[ue] tabulas incidit, Johannes Pine*, 1755
- 978 Lorenz (Otto) and others. Catalogue General de la Librairie Française, 1840-1921, 30 vol. *Vol. 28 lacks title; vol. 1-28 half morocco, vol. 29-30 part I wrappers as issued* 1892-1926
- 979 Thieme (H. P.) Guide Bibliographique de la Littérature Française de 1800 à 1906, *cloth, Paris*, 1907—Sargant (E. B.) and Bernard Whishaw. A Guide Book to Books, *original cloth*, 1891 (2)
- 980 Gesangbuch, *gothic letter, contemporary leather over wooden boards with very ornamental silver catches and clasps of interlacing repoussé work, silver corner pieces, sold as a binding and not subject to return* Lindau, 1769
- 981 MAETERLINCK (MAURICE) Les Sept Princesses, *Bruxelles*, 1891—Alladine et Palomides, etc. *Bruxelles*, 1894—Aglavaine et Sélysette, *Paris*, 1896—Monna Vanna, *Paris*, 1902—Le Double Jardin, *Paris*, 1904—Monna Vanna: Drama Lyrique, *Paris*, 1909—L'Oiseau Bleu, *Paris*, 1909—Marie-Magdeleine, *Paris*, 1913—La Mort, *Paris*, 1913, *together* 9 vol. *half green morocco, g. t. uniform, by Wood* 1891-1913
- 982 Rousseau (J. J.) La Nouvelle Héloïse, 7 vol. *plates after Moreau, old calf, rebounded and repaired, 16mo.* Londres (*Paris*), 1781
- 983 Holtei (Karl von) Der letzte Komödiant, 3 vol. *Breslau*, 1863—Freitag (G.) Die verlorene Handschrift, 3 vol. *Leipzig*, 1864—Hoffmann von Fallersleben. Gedichte, 2 vol. *Leipzig*, 1834, *all in half morocco, by Wood* (8)
- 984 De Nerval (Gérard) Contes et Facéties, 1852—Les Illuminés, 1852—Le Rêve et la Vie, 1855—Le Marquis de Fayolle, 1856, *together* 4 vol. *half red morocco, g. t. uniform, by Wood* Paris, 1852-6

- 985 Koch (G.) Bei den Fahnen, III Armeekorps, 1870-71, *map*, *München* 1890—Widdern (G. Cardinal von) Etappendienst, 1870-71, *map*, *Berlin*, 1895—Schürmann (K.) Selbsterlebtes, 1870-71, *Remscheid*, 1895—Kayser (A.) Erlebnisse eines rheinischen Dragoners im Feldzuge, *München*, 1870-71; and another; all in *half morocco*, *uniform*, by Wood (5)
- 986 Ibsen (Henrik) Moderne Dramen, 3 vol. *half calf*, *Berlin*, 1890—Hebbel (F.) Demetrius, *half morocco*, *g. t.* *Hamburg*, 1864 (4)
- 987 Mallarmé (Stephane) Divagations, presentation copy with inscription by the Author on the half title, *Paris* 1897—Vers et Prose, *portrait*, *Paris*, 1893, both *dark brown morocco*, *panelled backs*, *inside panels*, *g. t.* by Wood (2)
- 988 Gebhart (Émile) La Renaissance Italienne, *Paris*, 1887—l'Italie Mystique, *Paris*, 1890, both *half morocco*, *g. t.*, *uniform*—Asselineau (C.) Charles Baudelaire, *half morocco*, *g. t.* *Paris*, 1869 (3)
- 989 Regensberg (F.) 1870-71. Der Deutsch-Französische Krieg, 3 vol. *plans in pocket at end of each vol.* *Struttgart* [1907]—Genevois (H.) Les Premières Campagnes dans l'est, *plans in pocket*, *Paris*, 1909, *half morocco*, *panelled backs*, *g. t.* *uniform*, by Wood (4)
- 990 La Fontaine (J. de) Fables Choises, *frontispiece*, *polished calf gilt*, *Amsterdam*, 1705—Nodier (Charles) Les Proscrits, *frontispiece*, *half morocco*, *g. t.* *Paris*, 1802 (2)
- 991 Renneville (C. de) L'Inquisition Françoise ou l'histoire de la Bastille, *portrait and plates*, *polished calf*, *Amsterdam*, 1715—The Invasions of Germanie, *portraits*, *nearly all the ll. cut into, calf*, 1638—Estienne (H.) Apologie pour Herodote, *some ll. discoloured*, *vellum*, 1566—Atkin (J.) Jonah Tink, a Poem, *half holland*, *Newark*, 1823, and others; the lot sold not subject to return (7)
- 992 Leone (A.) De l'Amour, 2 vol. in 1, *woodcut on title*, *old calf*, *rebacked*, *g. e.* *Lyon*, and others (6)

QUARTO.

- 993 Scherr (Johannes) Schiller und Seine Zeit, *portrait and plates*, *half morocco*, *g. t.* *Leipzig*, 1859, and 3 others (8vo) (4)
- 994 Lützow (C. von) Geschichte der K. K. Akademie der bildenden Künste, *illustrations*, *wrappers*, *Wien*, 1877—Transactions of the Guild & School of Handicraft, vol. I, *one of 250 copies*, *wrappers*, 1890, and others (a parcel)

- 995 Manuscript. Memoires de Monsieur de Gourville: MS. of the 17th century, on 706 pp. *old calf*—Memoires concernant l'Histoire, les Sciences, les Arts, etc., des Chinois, par les Missionnaires de Pekin, tome sixieme (includes De la Musique des Chinois par M. Amiol), MS. on 246 leaves, *vellum*, 1780 (2)
- 996 Luther. Von Schem-Hamphoras und Geschlecht Christi; **black letter**, *calf*, Wittenberg, 1543—The King's Majesties Declaration to his Subjects, concerning lawfull Sports to bee used, *half morocco*, London, 1633—Coronae Carolinae quadratura, in English verse by Cartwright, Tonstall and others, *folding front*, *vellum*, Oxon, 1636; *lot sold not subject to return* (3)
- 997 Emblems. Anthony de Burgundia. Mundi Lapis Lydius sive Vanitas per Veritatem falsi accusata et convicta; *oval copper-plates*, *vellum*, Antwerp, 1639—Van der Vennes (A.) Tafereel van de Belacchende Werelt, *emblematic plates*, *calf*, Graven Hage, 1635—Omnium Virtutum Christianarum, *plates*, 1632; and two others (5)
- 998 Portraits of the Spruggins Family, *many humourous lithographs*, *privately printed*, 1829—Crane (Walter) Renascence, a Book of Verse, *one of 25 signed copies on vellum paper*, 1891; and others (6)
- 999 Forbes Leith (W.) Disputatio Juridica; *blue morocco extra*, Edinburgh, 1767—Wood (R.) Dissertatio Medica, *red morocco extra*, Edinburgh, 1790; and another (3)
- 1000 Manuscript. A Book of Ballads, Ancient and Modern, Epitaphs, Choice Pieces, *a clearly written MS. with woodcuts*, 4 vol. *vellum gilt* 1856
- 1001 Promptuarium Homileticum, Cod. Membran. Saec. XIII, *a well written MS. on 360 leaves of vellum, with Calendar at end, thk. sm. 4to vellum.*
- 1002 Vanegas (Alexo) Primera parte de las diferencias de Libros q̄ ay enel universo, *all published, some leaves imperfect; sold not subject to return*, *Spanish calf gilt* Toledo, 1540
- 1003 Scappi. Opera di M. Bartolomeo Scappi Cuoco Secreto di Papa Pio Quinto, *numerous woodcuts of Cooking and Cooking Utensils*, *morocco extra*, by Riviere Venet. 1605

* * Has the supplementary piece "Il Trinciante di M. Vincenzo Cervio"; but not the "Mastro di Casa."

- 1004 Caracciolus (Robertus) Sermones quadragesimales de poenitentia, de Adventu, de timore judicium, &c. *with some MS. notes; sold not subject to return, vellum.*
Impressi in civitate Venetiarum per Franciscum Reuner de Hailbrun, 1479
- 1005 Shakspeare. Facsimile Copies from the edition of Hamlet dated 1605, edited by J. O. Halliwell, *privately printed (26 copies only)*, 1860—Facsimiles of King Lear 1608, Romeo and Juliet, Troublesome Raigne of King John, 1591, 3 vol.; and another (5)
- 1006 Sir Salomon; or the Cautious Coxcomb, a Comedy, FIRST EDITION, 1671—The Wrangling Lovers, FIRST EDITION, 1677—Volume of Old Tracts, &c.; and others; *the lot sold not subject to return* (6)
- 1007 Costumes of the Itinerant Traders of London, with notices of the remarkable places given in the backgrounds, 31 *coloured plates, lacks title, sold not subject to return, half morocco*
- 1008 Harral (T.) Picturesque Views of the River Severn, 51 (*should be 52*) *finely coloured plates, 2 vol. in 1, half calf* 1824
- 1009 Beardsley (Aubrey) Early (and Later) Work, with a Prefatory Note by H. C. Marillier, FIRST EDITION, 2 vol. *printed on Japanese paper, portrait and illustrations, original buckram, g. t.* 1899-1901
- 1010 Lawrence (H. W.) and B. L. Dighton French Line Engravings of the late XVIIIth century, no. 732 of 1000 copies, *original blue silk, g. t.* 1910
- 1011 Rhead (G. W.) History of the Fan, *one of 450 copies, plates (some coloured), original cloth, g. t.* 1910
- 1012 Thornton (Col. T.) A Sporting Tour through various Parts of France, FIRST EDITION, 2 vol. in 1, *plates, half calf, a large copy* 1806
- 1013 Miroure (The) of Mans Saluacionne. A Fifteenth Century Translation into English of the Speculum Humanae Salvationis and now for the first time printed from a Manuscript in the possession of Alfred Henry Huth, with Preface and Glossary, *one of 75 copies, roxburghe*
Roxburghe Club, Privately printed, 1888
- 1014 Graves (A.) Art Sales, vol. I (A to G), *portrait, half morocco, g. t.* 1918

- 1015 Ariosto. Orlando Furioso, Tutto ricorretto, & di nuoue Figure adornato, *title within woodcut border, slightly cropped, and woodcuts, contemp. calf, Venetia, Heredi di V. Valgrisi, 1580—Claubergii (Joh.) Physica, contemp. calf, Amst. D. Elzevir, 1664* (2)
- 1016 West (W.) Simboleography, which may be termed the Art, or Description, of Instruments and Presidents, 2 parts in 1 vol. **black letter**, *old calf (worn and loose, the table imperfect), sold not subject to return, 1622-18, and 3 others* (4)
- 1017 [Stapylton (Sir Robert)] The Step-Mother, A Tragi-Comedy, FIRST EDITION, *stitched, uncut, as issued, 1664—[Vanbrugh (Sir John)] The Relapse; or Virtue in Danger, title touched at top, last leaf loose and stained, unbound, 1708* (2)
- 1018 Gray (Thomas) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, *portrait, plates and vignettes, calf gilt, joints broken For J. Dodsley, 1789*
- 1019 Crowquill (Alfred) Mistakes, 6 *humourous coloured plates, half levant morocco, 1830—[Johnston (George Liddell)] Wonderful History of the House that Jack built, 12 finely executed original drawings, full morocco extra* (2)
- 1020 Philelfus. Orationes Francisci Philelfi cum quibusdam aliis ejusdem operibus, *half calf (Basle, printed by John of Amerbach), Hain 12918, Proctor 7645—Aletheo (Th.) Polygamia Triumphatrix, id est Discursus Politicus de Polygamia, vellum, Londini Scanorum, 1682* (2)
- 1021 Directorium aut potius castigatorium concubinariorum saluberimum (a violent diatribe against concubinage), *half morocco, Paris, 1513, and various unbound pieces* (14)
- 1022 Taxe Cancellarie apostolice sequuntur, *Paris, 1520—La Totale et Vraie Description de toutes les Passaiges, Lieux et Destroictz, par lequlz on peut passer et entrer des Gaules es Ytalies, &c. Impressum est hoc opus Parisius anno 1517—Compendium recenter editum de multiplici Parisiensis universitatis magnificentia, dignitate, et excellentia, ejus fundatione; Venundatur Parisiis, per Toussanum Denis bibliopolam et librarium 1517, in one vol. boards*
- 1023 Confession of Augsburg. Confessio Fidei exhibita invictiss. Imp. Carolo V Caesari Aug. in Comiciis Augustae, anno 1530, addita est Apologia Confessionis: Beide Deutsch und Latinisch, FIRST EDITION *in one vol. calf Wittemberg, 1531*

* * * The title of the German part reads "Confessio odder Bekantnis des Glaubens etlicher Fursten und Stedte ober antwort Keiserlicher Majestat zu Augspurg."

- 1024 Erasmus. *Moriae Encomium, cut of printing press on title, Paris, Badius, 1524—Nicolai Clamengii Catalauniensis, theologi disertissimi, de filio prodigo, &c. Paris, M. N. de la Barre, 1521; in one vol. calf*
- 1025 Ritus Admittendi Virgines ad Habitum, recipiendi Novitias ad Professionem, et tradendi velamina jam professis secundum Moniales S. Laurentii Venetiarum, quos Illustrissima, ac Reverendissima D. D. Caecilia Cornelio abbatina Expurgare, Instaurare, et Rescribere fecit, *a fine written MS on vellum, in red, black and blue letters, by an Italian scribe, with coat of arms on title, in its original binding, calf, covered with gold tooling* 1700
- 1026 Albertus Pius Carporum, ad Erasmi Epistolam responsio; *printed upon vellum (imperfect, but made up in manuscript), original vellum* 1526
- 1027 Album Amicorum, *sixteen leaves mostly on vellum from a Liber Amicorum of the 16th century, having elaborately painted and illuminated Coats of Arms, and other paintings*
- 1028 Love (James) Cricket, an Heroic Poem, with an Epilogue called Bucks have at ye all, *uncut and unbound* London, 1770
- 1029 Girard (P. J. F.) *Traité des Armes, Dédié au Roi, enseignant la manière de Combattre de l'Épée de point seule, toutes les Gardes étrangères, &c. 16 large copperplate engravings, oblong 4to. original calf* La Haye, 1740
- 1030 Valville (Maitre en faits d'Armes) *Traité sur la Contre-pointe; 24 fencing plates, with descriptions in French and Russian, oblong, 4to. calf* St. Petersburg, 1817
- 1031 Hume (David) *The History of England, 2 vol. calf, 1762—Robertson (William) History of Charles V, 3 vol. FIRST EDITION, half calf, 1769; History of America, 2 vol. FIRST EDITION, half calf, 1777* (7)
- 1032 Saunderson (Nicholas) *The Elements of Algebra, in Ten Books, 2 vol. portrait, mottled calf, Cambridge, 1741—Neild (James) State of the Prisons in England, Scotland, and Wales, portrait, original boards, uncut, 1812* (3)
- 1033 Willyams (Cooper) *A Voyage up the Mediterranean in H.M.S. Swiftsure under Sir H. Nelson, plates, calf, 1802—Graham (Maria) Journal of a Voyage to Brazil, plates, boards, uncut and unopened, 1824—Davies (G. C.) On Dutch Waterways, illustrations, cloth, n. d.* (3)

- 1034 Drinkwater (John) and Albert Rutherston. Claud Lovat Fraser, no. 388 of 450 copies, signed by the authors, portrait and plates (some coloured), 8 Rhyme Sheets with coloured decorations by Fraser inserted loose, buckram, t. e. g. 1923
- 1035 Gray (Thomas) Poems . . . to which are prefixed Memoirs . . . by W. Mason. The second edition, portrait, half calf, 1875—Crawhall (Joseph) Chap-book Chaplets, woodcuts, hand-coloured, boards, uncut, 1883 (2)
- 1036 Wood (Anthony à) History and Antiquities of the University of Oxford, 2 vol. in 3; History of the Colleges and Halls of Oxford; now first published, together 4 vol. 2 plates, half calf Oxford, 1792-6-86
- 1037 Stuart (William) Stuartiana, or Bubbles Blown by and to some of the family of Stuart, only 22 copies printed, half calf gilt, g. e. 1857
- 1038 Patrick (Simon) The Parable of the Pilgrim: Written to a Friend, original calf 1668
- 1039 Prynne (William) The First [Second, Fourth] Part of a Brief Register . . . of the several kinds . . . of Parliamentary Writs [Brevia Parliamentaria Rediva], 4 vol. in 3, vol. 1 and 2 (together), old calf gilt, vol. 3 [Brevia Parl.] old calf, rebounded, vol. 4, contemporary calf, rebounded morocco 1659-60-62-64

FOLIO.

- 1040 Pontificale Romanum, printed in red and black with music, woodcuts including a full-page one of the Crucifixion, old stamped leather, stained and title slightly defective Venetiis, apud Juntas, 1561
- 1041 Form. A Quarterly Journal, edited by Austin O. Spare and F. Marsden, no. 1, vol. 1, illustrations, wrappers, April, 1916—Form, nos. 1-3, wrappers, 1921-2, 4to—Modern Furniture Designs, cloth, Tiranti, 1922; and others, 4to and folio (12)
- 1042 DÜRER (A.) Etliche underricht zu Befestigung der Stett, Schloss und Flecken, FIRST EDITION, Nürnberg, 1527—Underweysung [sic] der Messung mit dem Zirckel . . . Ib. 1538—Vier bücher von menschlicher Proportion, FIRST EDITION, with the 2 ll. of Elegy by Pirckheimer and Corrigenda at end, Ib. 1528, 3 vol. in 1, gothic letter, woodcuts, old stamped pigskin, metal bosses, corner-pieces, and clasps, blue edges
- 1043 Khunrath (H.) Amphitheatrum Sapientiae Aeternae, Solius Verae, Christiano-Kabalisticum, Divino-Magicum, plates, stained and slightly defective, [At end:—] Hanoviae, 1609—L'Estrange (Sir R.) Fables of Aesop, frontispiece, sheep (rubbed), g. e. 1669 (reprinted); lot sold not subject to return (2)

- 1044 James I. Workes, *portrait and engraved title, and woodcut coat-of-arms, contemp. calf, a few ll. stained* 1616 [*At end :—*] 1620
- 1045 Gainsborough (T.) *A Collection of Prints Illustrative of English Scenery from Drawings and Sketches, 73 plates (three are duplicates, loose), engraved by W. F. Wells and J. Laporte, half calf, a few foxed* *obl. folio* (1802-5)
- 1046 Blake (William) *Drawings and Engravings, by Laurence Binyon, ONE OF 200 LARGE PAPER COPIES, plates, some coloured, original vellum, gilt top, uncut, in cloth cover*
Studio Office, 1922
- 1047 RACINET (A.) *Le Costume Historique, 6 vol. 500 plates, of which 300 are in colours, gold, and silver, half morocco, gilt top* 1888
- 1048 Brangwyn (Frank) and his Work, by W. Shaw-Sparrow, NO. 77 OF AN EDITION-DE-LUXE OF 160 COPIES, *plates (some coloured), including 2 signed etchings which appear in this edition only, original wrappers, uncut* 1910
- 1049 Jones (Owen) *Examples of Chinese Ornaments, 100 coloured plates, original red cloth, gilt, g.e.* 1867
- 1050 Meder (J.) *Handzeichnungen alter Meister aus der Albertina und aus Privatbesitz, 70 plates, original boards* *Wien, 1922*
- 1051 Egger (H.) *Architektonische Handzeichnungen alter Meister, Erster Band, 60 plates, in original portfolio* *Wien (1910)*
- 1052 Becker (F.) *Handzeichnungen alter Meister in Privatsammlungen, plates, in portfolio* *Leipzig, 1922*
- 1053 Becker (F.) *Handzeichnungen Holländischer Meister aus der Sammlung Dr. C. Hofstede de Groot im Haag, plates, in portfolio* *Leipzig, 1923*
- 1054 Prudent (H.) *Les Dessins d'Architecture au Musée du Louvre, Ecole Française—Ecole Italienne, 2 vol. plates, in portfolio*
Ch. Massin, n. d.
- 1055 Fergusson (James) *Illustrations of the Rock-cut Temples of India, engraved title and 19 plates, one imprint shaved, half morocco, g. e. 1845—Thomas (G. P.) Views of Simla, engraved title and 23 plates, half morocco, g. e. [1846]—Hardinge (Charles Stewart) Recollections of India, 2 parts in 1 vol. 26 plates, half morocco, g. e. 1847* (3)
- 1056 Suetter (Matthæus) *Atlas Novus sive Tabulae Geographicae totius orbis, engraved title and double-page maps, all coloured, some mounted on linen, a few inserted, old calf, worn; sold not subject to return* (528 by 336 mm.) *Augsburg [17—]*

- 1057 Ortiz (Hermano Lorenzo) El Maestro de Escrevir, la Theorica, y la Practica para aprender, y para enseñar este vtilissimo arte, con otros dos artes noevos: vno para saber formar rasgos: otro para inventar innumerables formas de letras, *title within type-metal border, 32 plates, original vellum, lower cover wanting* Venice, Paolo Baglioni, 1696
- 1058 Selden (John) Titles of Honor. . . . The second edition, *half calf, 1631*—Calvin (Jean) Praelectiones in librum prophetiarum Danielis, *engraved title slightly defective, inner margins wormed, affecting a few letters, calf, Geneva, 1591; and another* (3)
- 1059 Gerarde (J.) The Herball or Generall Historie of Plantes. . . . Very much Enlarged and Amended by Thomas Johnson, *engraved title (cut round and margined), and woodcuts, contemp. calf (worn)* 1633
- 1060 Fuller (T.) The Historie of the Holy Warre, *engraved emblematical title with explanatory verses opposite, both mended, Cambridge, 1647*—The Holy State, *engraved title, last leaf mended, Ib. 1648, 2 vol. in 1, old calf, rebound*—Martyr (P.) Most learned and fruitfull Commentaries . . . upon the Epistle of S. Paul to the Romanes, **black letter**, *title within woodcut border, contemp. stamped calf over wooden boards (worn, and covers detached), John Daye, 1568* (2)
- 1061 Balbus (Joannes) Catholicon: "Dictionarius seu vocabularius fratris Joanis Januen, vulgo Catholicon," *old calf gilt, Venice, printed by Johannes Hamman for P. Lichtenstein, 1497*
* * Hain 2266. Pellechet 1715, Proctor 5199.
- 1062 Order of St. Lazarus. Bullae Antiquorum Privilegiorum per nonnullos Roman, Pontifices, Religioni et Militiae Sancti Lazari Hierosolymitani concessorum, *engraved title*—Privilegia Ordinis Sancti Lazari Hierosolymitani, *engraved title, Rome, 1566, with MS. Documents at end, vellum*
- 1063 Pontanus (Joannis Joviani) Parthenopei, de Amore, de Tumulis, &c. FIRST EDITION, *vellum, Naples, 1505*—XII Cardinalium Imagines et Vlogia, by P. Galle—Verheiden (J.) Praestantium aliquot Theologorum qui Rom. Antichristum praecipue oppugnarunt, *Effigies, numerous portraits, 1602, vellum; and another* (3)
- 1064 Chronologia: Hoc est omnium temporum et annorum ab initio Mundi, usque ad hunc praesentem a nato Christo, *stamped vellum, with the large coloured "ex libris" of Augsburg in cover, Witebergae, 1570*—Jamblichus de mysteriis Aegyptiorum, Chaldaeorum, Assyriorum, &c. *vellum, Aldus, 1516; and another* (3)

- 1065 Philostrati de Vita Apollonii Tyanei; Eusebii opusculum in Hieroclem; Aldus, 1502—Pausanias Commentarii Graeciam describentes (ex recens M. Musuri), FIRST EDITION *original vellum, Venet. Aldus, 1516* (2)
- 1066 Saxonis Grammatici Historiae Danicae, *engraved title, half vellum* Sorae, 1644
- * * The plot of Shakespeare's Hamlet is derived from this work.
- 1067 Vandyck. Icones Principum, Virorum Doctorum, Pictorum Chalcographorum, &c. 148 *portraits from paintings by Vandyck, including several etchings, original vellum, sold not subject to return*
- 1068 Bentzon (Th.) Jacqueline, illustré par Albert Lynch, *numerous large coloured plates, a copy of the special issue having a finely executed original water colour drawing by Albert Lynch on the half title, full morocco extra, with floral inlays on the side* Paris, 1893
- 1069 Colonna (F.) Hypnerotomachie, ou Discours du Songe de Poliphile, deduisant comme Amour le combat à l'occasion de Polia, *very numerous woodcuts unmutilated, corner of title repaired and partly in facsimile, calf* Paris, pour Jaques Kerver, 1561
- 1070 Schongauer. Oeuvre de Martin Schongauer, reproduit et publié par Amand Durand, Paris, 1881—Eaux-Fortes de Claude Lorrain, reproduit et publié par Amand Durand, *half morocco, n. d.; sold not subject to return*
- 1071 Manuscript on History, Antiquities, &c. in a volume, *old calf*—Collecao ars breves Pontificios, e leys Regias, &c. (Lisbon, circa 1760); *and two others* (4)
- 1072 Voltaire. La Pucelle d'Orleans, edition ornée de Figures gravées par les meilleurs Artistes de Paris, *portrait and 21 plates by Lebarbier, Marillier, Monnet and Monsiau, 2 vol. in 1, slight marginal worming to a few leaves, half red morocco, uncut,* Paris, Didot, l'an troisième (1795)
- 1073 Galleria di Firenze, *a series of line engravings from paintings by famous Italian artists, 2 vol. original calf, richly gilt* circa 1720
- 1074 Boethius. De Consolatione Philosophie cum commento optima, *has only part of the title, sold not subject to return, calf* per me Johem Koelhoff de Lubeck, anno salutis 1488.
- 1075 Rolewinck. Fasciculus Temporum, *illustrated with numerous woodcuts and diagrams to the text (Strassburg, Joh. Pruss, circa 1490)*—Tritheim (Johann) De Scriptoribus Ecclesiasticis, Basil. Johann Amerbach, circa 1494 (Hain 15613), 2 vol. in 1, *old calf; sold not subject to return*

- 1076 Ward (T. H.) English Art in the Public Galleries of London, with upwards of 100 plates upon India paper, 2 vol. full dark brown morocco extra 1888
- * * An inscribed presentation copy from the editor T. Humphry Ward to G. H. Boughton, A.R.A.
- 1077 Griset (Ernest) The Adventures of an Artist, set of 5 large original drawings in water-colours and eight other drawings by the same artist
- 1078 Barrett (W. A.) Original Musical Scores to Old Songs
a parcel
- * * Includes Little Bingo, Admiral Benbow, Hunting the Hare, Good Beer, Somersetshire Hunting Song, Botany Bay, Masonic Hymn, &c.
- 1079 Vegetius. De re militari, libri IV; Frontinus de strategimatisi Aelianus de instruendis aciebus; Modestus, de vocabulis remilitaris, with the series of full page woodcuts of military operations, original vellum Paris, apud Carolum Perier, 1553

BOOKS FROM THE LIBRARY OF THE EARLS OF
MANSFIELD, formerly at Kenwood, Hampstead.

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OCTAVO.

- 1080 Annales de Chimie, vol. 1-17, plates, half calf Paris, 1789-93
- 1081 [Armstrong (John)] The Economy of Love, wants half title, 1753—Somerville (William) The Chace, 1735—[Bramston (James)] The Man of Taste, frontispiece, 1733—Chiron to Achilles; A Poem, 1732—Pope (Alexander) The First Satire of the Second Book of Horace, Imitated in a Dialogue, 1733—Verses addressed to the Imitator of the First Satire, etc. . . . by a Lady, 1733—Advice to a Lady, 1733—Of Verbal Criticism: An Epistle to Mr. Pope, 1733—Pope (A.) An Essay on Man, 4 parts, 1733-4—Mason (William) Elfrida, 1753—King (William) The Art of Cookery, in Imitation of Horace's Art of Poetry . . . The second edition, frontispiece, n. d.; in one vol. sprinkled calf gilt

- 1082 Athenagoras. Apologia; De resurrectione, gr. et lat. bound in 2 vol. *old citron morocco gilt*, [Geneva], H. Etienne, 1557—Aristotle. De arte rhetorica; Ad Alexandrum de rhetorica; De poetica, graece, *stamped calf*, Venice, 1536—Gaza (Th.) Institutionis grammaticae lib. IV, gr. et lat. 4 vol in one, *calf defective*, Paris, C. Wechel, 1529 (4)
- 1083 Bristed (John) America and her Resources, *calf*, 1818—Clavierre (E.) and J. P. Brissot de Warville. Considerations on the Relative Situations of France and the United States, *boards, back defective, uncut and unopened*, 1788—Vue de la Colonie Espagnole du Mississipi ou des Provinces de Louisiane et Florida en 1802, *tree calf*, Paris, 1803 (3)
- 1084 Brunet (J. C.) Manual du Libraire, 4 vol. *green calf gilt*
Paris, 1814
- 1085 Burke (Edmund) Reflections on the Revolution in France, 1790; An Appeal from the New to the Old Whigs . . . relative to the Reflections on the French Revolution, *inscribed on title "The Earl of Mansfield From the author,"* 1791; both FIRST EDITIONS, in one vol. *calf*
- 1086 Cicero. I Sette Libri contra Gaio Verre, tradotti da Gioseffo Tramezzino, Venice, 1554; La Topica, tradotta da Simon de la Barba, *ib. G. Giolito*, 1556; together 2 vol. *old blue morocco gilt*—Petrarca (Fr.) [Rime], *calf gilt, ib.* 1526—Elogi degli Vomini Illustri Toscani, 4 vol. *frontispieces, calf, backs gilt, Lucca*, 1771-4; etc. (9)
- 1087 Crantz (David) The History of Greenland, 2 vol. *folding maps and plates, calf*, 1767—[Pennant (Thomas)] A Tour in Scotland, *plates, calf gilt, Chester*, 1771—Maimbourg (L. de) History of the League, translated by John Dryden, *frontispiece, calf, joints broken*, 1684 (4)
- 1088 [Cunningham (Sir Charles)] A Narrative of Occurrences . . . during the Mutiny at the Nore in . . . May and June 1797, *calf gilt* Chatham: Printed by William Burrill, 1829
- 1089 Davenant (Charles) Political and Commercial Works, 5 vol. *mottled calf, backs gilt*, 1771—Hallam (Henry) Europe during the Middle Ages, 3 vol. *calf*, 1819; History of England, 3 vol. *calf*, 1829 (11)
- 1090 D'Urfé (Honoré) L'Astrée, 2 vol. *vol. I wants title, calf gilt, arms (? Miremont), on sides, with initials I. M. Paris, n. d.*—Loménie (H. A. de, Comte de Brienne) Memoires, 3 vol. *calf gilt, inside borders, Hoym arms on sides, Amsterdam*, 1719; *sold as bindings, not subject to return* (5)

- 1091 [Ellis (George)] Specimens of the Early English Poets, FIRST EDITION, *boards, back defective, uncut*, 1790—[Ritson (Joseph)] The English Anthology, 3 vol. FIRST EDITION, *calf*, 1793-4 (4)
- 1092 Florus (Lucius) and Polybius. *Historiæ* (without the Epitome of Livy which forms Part I), *anchor at end*, 1521; Apuleius. *Metamorphoses*, etc. *anchor on title and at end*, 1521; Claudianus. *Opera*, *anchor on title and at end*, 1523; together 3 vol. *original vellum, gauffred edges* Venice, Aldus, 1521-23
- 1093 Gravina (J. V.) *Esprit des Loix Romaines*, 3 vol. *contemporary red morocco gilt, inside borders, g. e.* 1766—Faramond . . . *Cinquième Partie*, 5 *plates, contemporary panelled red morocco gilt, g. e.* Paris, 1622; *sold as bindings, not subject to return* (4)
- 1094 [Gray (John)] A Plan for finally settling the Government of Ireland upon Constitutional Principles, 1785—The Claim of the American Loyalists Reviewed, 1788—[Mackenzie (J.)] A Woollen Draper's Letter on the French Treaty, 1786; and 10 other tracts in 2 vol. *half calf gilt* (2)
- 1095 Grey (Architell) *Debates of the House of Commons, 1667-94*, 10 vol. *sprinkled calf*, 1769—*Proceedings and Debates of the House of Commons, 1620-21*, 2 vol. *sprinkled calf*, Oxford, 1766—Johnson (Samuel) *Debates in Parliament*, 2 vol. *calf*, 1787 (14)
- 1096 Hastings (Warren) A Letter to the Court of Directors of the East-India Company. . . . Dated Fort-William, March 29 1783, 47 *pp.*, 1783; A Letter . . . to the Court of Directors . . . Dated from Lucnow, April 30, with a Postscript dated May 13, 1784, [ii] + 47 *pp.*, [1784]—[Scott (John)] Two Letters to the Rt. Hon. Edmund Burke, [1783]; A Third Letter to . . . Edmund Burke, 1782—Donkin (Sir Rufane) A Letter on the Government of the Cape of Good Hope, 1827; A Letter to . . . Robert Wilmot Horton, 1827—Statement relative to the Fisheries in the River Tay, *Edinburgh*, 1824—Observations on the Bill introduced by Mr. Kennedy as to the Salmon Fisheries of Scotland, *ib.* 1827—Atkinson (S.) The Effects of the New System of Free Trade upon our Shipping, Colonies & Commerce 1827; and 7 other tracts in 2 vol. *half calf* (2)
- 1097 Hewatt (Alexander) *Historical Account of the Colonies of South Carolina and Georgia*, 2 vol. FIRST EDITION, *calf gilt* 1779
- 1098 Homer. *Iliad*, *anchor on title and at end, original vellum*, 1524; *Odyssey*, etc. *anchor on title and at end, stamped morocco, rebacked calf*, 1524; Macrobius. *Opera*, *anchor on title and at end, has the three blank leaves, original vellum, gauffred edges*, 1528 Venice, Aldus, 1524-28

- 1099 Howard (Henry) and Sir Thomas Wyatt. Poems, *calf, joints broken*, 1717—Hanmer (Sir John) Sonnets, *cloth*, 1840—Denham (Sir John) Poems and Translations with the Sophy, *panelled calf*, 1703—Poetarum Scotorum Musæ Sacrae, 2 vol. *frontispieces, sprinkled calf, backs gilt, Edinburgh*, 1739; etc. (6)
- 1100 Lamartine (Alphonse de) Œuvres Complètes, 9 vol. *portrait, calf gilt Paris*, 1836-7
- 1101 Lucretius. De rerum natura, *anchor on title, wants last 2 ll. (one blank, one with anchor only)*, 1515; Ausonius. Poemata, *anchor on title and at end*, 1517; Pomponius Mela and Others. Opera, *anchor on title and at end, has the two blank leaves*, 1518; together 3 vol. *original vellum Venice, Aldus*, 1515-18
- 1102 Lucretius. Della Natura delle Cose, tradotto da Alessandro Marchetti, 2 vol. *plates and vignettes after Eisen, Cochin, etc. mottled calf gilt, inside borders, g. e. FINE COPY Amsterdam*, 1754
- 1103 Martial. Epigrammata, FIRST ALDINE EDITION, *wants last leaf (blank), tree calf gilt Venice, Aldus*, 1501
- 1104 Martial. Epigrammata, *title mounted, calf gilt, inside borders, g. e. Paris, S. de Colines*, 1528—Horace. Poemata, *calf, back gilt, [Geneva], H. Etienne, n. d.*—Plautus. Comœdiae, 4 vol. *frontispiece, mottled calf gilt, Venice*, 1788 (6)
- 1105 Montgon (C. A. de) Memoires, 8 vol. *portrait, red morocco, inside borders, g. e. 1748-53*
- 1106 Pascal (Blaise) Pensées, *Amsterdam*, 1672; Discours sur les Pensées, *ib.* 1673; in 1 vol. *vellum*—Les Mille et Une Nuits, traduits par M. Galland, 6 vol. *sheep, Paris*, 1788—Gellius (Aulus) Les Nuits Attiques, traduites par M. l'Abbé de V[erteuil], 2 vol. *preliminary leaves to each vol. interchanged, mottled calf gilt, inside borders, g. e. ib.* 1766 (9)
- 1107 Paul (Sir J. B.) The Scots Peerage, vol. I-III (*Abercorn—Falkland*) only, *coloured frontispiece and other illustrations; original cloth, t. e. g., Edinburgh*, 1904-6—The Laws and Acts . . . Made by James I and his Royal Successors, Kings of Scotland, 2 vol. *ib.* 1682-3; The Laws and Acts . . . of . . . James VII, *ib.* 1685; together 3 vol. *calf* (6)
- 1108 [Percy (Thomas)] Reliques of Ancient English Poetry, 2 vol. FIRST EDITION, *frontispiece, calf*, 1765—A Collection of Poems by Several Hands, 2 vol. *half calf*, 1768 (4)

- 1109 Pitt (William) Speech on a Motion for the Abolition of the Slave Trade, 1792—A Country Gentleman's Reasons for voting against Mr. Wilberforce's Motion, 1792; Farther Reasons of a Country Gentleman, 1792—Dickson (William) Letters on Slavery, 1789—[Burgess (Thomas)] Considerations on the Abolition of Slavery, *Oxford*, 1789; and 11 other tracts on the Slave Trade in 2 vol. *half calf* (2)
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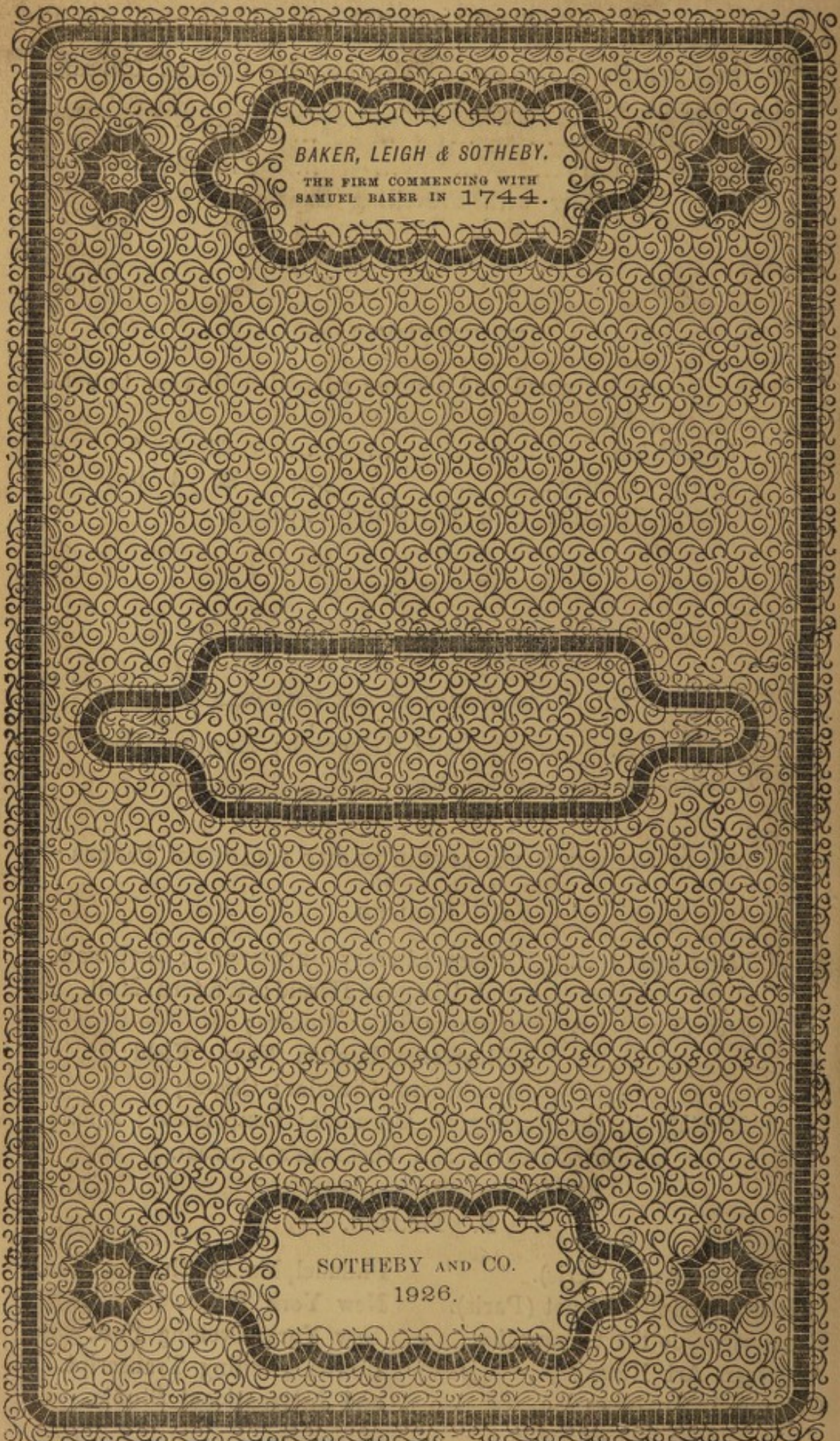
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Journal des Arts (Paris).	Philadelphia North American.
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