

## **Sales catalogue: Bonham & Sons**

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Sale No. 10,506.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF

**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**

AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, MAY 19th, 1922,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must  
sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in Payment of Accounts

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

ON FRIDAY EVENING, MAY 19TH, 1922,  
At FIVE o'clock to the Minute.

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LOT.	Attributed to or after,	Subjects
601	ENGLISH SCHOOL, &c.	Panel painting and 14 others
602	DUTCH SCHOOL, &c.	A Flower piece, panel painting, and 2 others, unframed
603	.. ..	Two parcels of old prints, and an oil painting
604	.. ..	Ten pictures, various
605	MANZONI AND KNELLER	Landscape, Portrait of a Girl and 11 others
606	MANZONI	Forest Scene, Sea Piece and 2 Landscapes



Attributed to or after	Subjects
607 .. .. .	Three unframed oil paintings
608 .. .. .	Three framed ditto
609 DUTCH SCHOOL	Portrait of a Man
610 A VICKERS ..	Crossing the Fields
611 DE HEEM ..	Still Life, Landscape and 2 others
612 DE HOOGHE ..	An Interior Scene, signed
613 A. DIXON ..	The Faithful Servant, signed
614 .. .. .	Five oil paintings and water-color drawings, framed
615 ENGLISH SCHOOL	Pair of Landscapes
616 DUTCH SCHOOL	Flowers in a Basket
617 SCOTT .. ..	Old View of Richmond Towing Path
618 WEBB .. ..	A Seascape with Boats and Figures
619 J. E. MILLAIS ..	A Figure Subject, signed
620 W. LAMBERT ..	An Old Cottage, &c., signed
621 A. A. GLENDENNING, RI	A fine oil painting—View at East Grinstead, Sussex, River and Cattle
622 SIR H. HERKOMER, RA	A clever panel — The Processional signed
623 LORD LEIGHTON, RA	A water-color drawing — Figure Subject, signed and dated
624 SIR J. GILBERT, PRA	A painting—Hotspur taking leave of his Wife, signed
625 BARBIZON SCHOOL	A Coast Scene and 3 others
626 .. .. .	Four water-color drawings — Landscapes
627 FRENCH SCHOOL AND MANZONI	Old Man's Buff on panel and 2 Landscapes
628 .. .. .	The Pipe Smoker and Still Life
629 F. LEWIS, 1891	The Throne Usurped, signed and dated
630 P. NASMYTH ..	An English Landscape with Cottage
631 C. STANFIELD, RA	Vessels in a Rough Sea
632 A. SARTO	A water-color drawing—A View in (Celebrated Italian Artist) Brittany
633 V. COLE ..	Group of Cattle in a Landscape
634 .. .. .	A View in Westmorland

- |     |                          |   |
|-----|--------------------------|---|
| 635 | H. HERKOMER              | A water-color drawing—Figure Subject  |
| 636 | D. Cox, 1852 ..          | Ditto—A Rest by the Wayside   |
| 637 | E. M. WIMPERIS,<br>RI    | Ditto—East Grinstead Valley, Kent<br>signed   |
| 638 | H. WOODS, RA             | A water-color drawing—The Villa<br>Garden, Rome, Figures, &c., signed                                   |
| 639 | W. LANGLEY, RI           | An important oil painting—Gossips   |
| 640 | W. SHAYER,<br>Senr. 1841 | A fine example—In the Hayfields<br>Figures, &c., signed   |
| 641 | T. B. HARDY,<br>RBA      | Two water-color drawings—The Coast<br>at Scheveningen, Boats, &c. and the<br>companion, in swept frames |
| 642 | .. ..                    | Pair of water-color drawings—Flower<br>Pieces   |
| 643 | .. ..                    | An oil painting—View in Holland<br>with Church and Timepiece in<br>Steeple                              |
| 644 | NASMYTH ..               | Landscape with Cottage and Figures  |
| 645 | .. ..                    | Portrait of a Child with Flowers  |
| 646 | J. CLARK ..              | An exhibited oil painting—Bedtime<br>signed and dated 1890  |
| 647 | H. HERKOMER,<br>RA       | A well executed water-color drawing—<br>Interior with Cavalier Reading<br>signed                        |
| 648 | H. MOORE, RA             | An exhibited oil painting—With Wind<br>and Tide, signed and dated 1880                                  |
| 649 | C. FIELDING,<br>RWS      | A water-color drawing—River Scene<br>with Castle and Figures  |
| 650 | J. MACWHIRTER,<br>RA     | A clever pair of ditto—Views in Scot-<br>land   |
| 651 | B. FOSTER ..             | River Scene with Cattle, &c., signed<br>initials  |
| 652 | J. CARMICHAEL            | Marine View   |
| 653 | T. WHITTLE ..            | View near Reigate, Surrey   |
| 654 | WOUVERMANN ..            | View of a Castle, oval  |
| 655 | .. ..                    | Figure Subject, and a Portrait  |
| 656 | ARMFIELD AND<br>WALKER   | An oil painting — Dogs and West-<br>Heath, Hampstead  |



Attributed to or after,	Subjects.
657 .. .. .	A very fine mosaic picture—A Classical Subject
658 GLENDONI, RWS	The Matador
659 FERRARIO ..	An Interior with Armour, Jugs, &c.
660 FRENCH SCHOOL	Figures on Horses
661 G. VERNON, &c.	An English Landscape and a Gainsborough drawing
662 G. GYANING ..	A Landscape with Figures and an Interior with Figures on panel in black ebony frames
663 EARLY FLEMISH SCHOOL	The Madonna and Child, painted on copper
664 ALLINGHAM, RWS	A water-color drawing — A Rustic Landscape with Lady Driving Geese
665 D. ROBERTS, RA	Pair of fine example oil paintings—On the Grand Canal, Venice and the companion
666 W. W. MAY, RI	Pair of exhibited water-color drawings—On the Broads and the companion (exhibited at the Royal Institute)
667 V. COLE, RA ..	View near Sevenoaks, Kent, signed and dated
668 A. WATTEAU ..	A highly finished water-color drawing—Garden Scene with Figures
669 W. SHAYER ..	A Landscape, Man on white Horse
670 A. J. STARK ..	Mares and Foals in a Paddock, signed
671 W. SHAYER, 1856	A Farm Scene
672 B. FOSTER, RWS	A fine example drawing—Feeding the Chicks
673 A. DUVALL, 1883	An important painting—Coast Scene near Deauville
674 J. M. O. GUE, 1871	A Landscape in Burgundy, in gilt frame
675 T. CRESWICK, 1858	A beautiful Landscape, On the Medway
676 .. .. .	An oil painting—Coast Scene, in gilt frame
677 .. .. .	Ditto—Landscape
678 MCINTYRE ..	An Exterior of an Inn

Attributed to or after.			Subjects.
679	HARDY ..	A water-color drawing—Huntsman and 1 other	
680	.. ..	An old painting—Interior in gilt frame	
681	.. ..	Three Figure Subjects and a Head of a Man	
682	ALLEN ..	Gallery work—Nelson's First Farewell in gilt frame	
683	J. F. HERRING	A clever oil painting—A Happy Trio signed	
684	SIR H. HERKOMER, RA	A fine water-color drawing—In the Barons Hall, Chepstow Castle with Figures, &c.	
685	B. FOSTER, RWS	A fine water-color drawing — Our Village	
686	D. Cox, RWS..	A View in N. Wales, Farm Scene Cattle &c., signed	
687	T. B. HARDY, RBA	Pair of water-color drawings — On the Dutch Coast with Boats and Figures and companion, in swept frames	
688	L. RIVERS, RI	Exhibited oil painting—In the Fields with Figures, &c.	
689	H. B. KOEK-KOEK	On the Coast of Holland, signed	
690	T. S. COOPER ..	Cattle at a Stream	
691	C. DeLACY, 1877	A pair of paintings — Coast Scenes signed	
692	T. HINES ..	Birches by a Stream	
693	CONSTABLE ..	English Landscape with Cattle at a Pool, on panel	
694	ROSSETTI ..	Figure Subject	<i>Plaster on foot. H. B.</i>
695	C. J. SHAW ..	Scottish Landscape with Man Fishing in a Lake	
696	G. MARTINO (Celebrated Italian Artist)	A water-color drawing—Street Scene in Rome	
697	Y. KING ..	A sketch—Farm Scene	
698	F. J. ALDRIDGE	Water-color drawing—Seascape	
699	QUINTIN MATZI	A speculative work—The Misers	
700	LEADER ..	An Interior and an Exterior of a Cathedral, a pair	



	Attributed to or after.	Subjects.
701	UNKNOWN ..	An early Portrait of a Man
702	DUTCH SCHOOL	Man with Tooth-ache
703	UNKNOWN ..	Flowers
704	D. ROBERTS, RA	An important water-color drawing— Venice, numerous Figures, Build- ings, &c., in fine swept frame
705	C. N. HEMY, RA	A View at North Shields, Boats and Figures
706	SIR J. GILBERT, RA	A water-color drawing—The King's Trumpeter, signed
707	F. BOUCHER ..	Speculative painting—Figure Subject
708	Y. KING, RA ..	A water-color drawing—Lane Scene with Figures, &c., Chislehurst, Kent
709	.. ..	An English Landscape, framed
710	.. ..	Two Dutch pictures, framed
711	.. ..	Two oil paintings, framed
712	.. ..	Two oil paintings, framed
713	B. FOSTER ..	A Rest by the Wayside
714	J. REYNOLDS ..	The Age of Innocence
715	D. ROBERTS ..	Street Scene, signed
716	G. ROMNEY ..	Portrait of a Lady, sketch
717	G. MORLAND ..	Pair of English Landscapes with Figures, signed G. M., on panel
718	A.W. CALLCOTT, RA	Unloading a Ship on the French Coast
719	T. M. RICHARDSON, RWS	A water-color drawing—View on the Italian Coast
720	.. ..	An oil painting — Female Figure Subject, in gilt frame
721	H. E. GIBBS, RA	Ditto—Seascape
722	G. MORLAND ..	A fine oil painting—Interior of Barn with Figures and Sheep
723	CLAYTON ADAMS, RA	Two clever oil paintings—Landscapes Figures and Sheep, Wargrave
724	T. CRESWICK, RA	Landscape and Figures, Derbyshire signed
725	D. Cox, RWS ..	A water-color drawing—Homewards Figures, &c., signed and dated

	Attributed to or after.	Subjects.
726	T. B. HARDY, RBA	Low Tide, Rye, Sussex, Boats and Figures, signed and dated
727	G. C. STANFIELD, RA	An important exhibited oil painting— View at Cologne, River, Buildings Figures, &c.
728	B. FOSTER, RWS	A highly finished water-color drawing —Gathering Wild Flowers
729	A. A. GLENDENNING	A fine example oil painting—Lane Scene, Figures and Sheep, Godalming
730	J. BOOTH ..	Figures, &c. on a Road, panel
731	B. FOSTER ..	On the Way Home, signed
732	MACWHIRTER ..	A sketch—Moonlight
733	A. WATTEAU ..	Landscape and Figures, Evening
734	W. ANDERSON ..	A View at Teignmouth
735	J. LINNELL, RA	Woody Landscape with Man Driving Sheep
736	OLD MASTER ..	A speculative old panel painting
737	W. SHAYER, RA	A circular painting—English Country Scene with Villagers Returning from Market
738	WESTALL, RA ..	An Interior with Figures
739	A. GAUVIANO (Italian Artist)	A Wayside Conversation
740	DUTCH SCHOOL	Moonlight Scene on a Lake
741	VAN HUYSUM ..	A Flower Piece with gold background
742	DUTCH SCHOOL	Cocks Fighting, on panel in gilt frame
743	IL ROMANINO ..	An important painting on very old panel—The Apostles
744	T. S. COOPER ..	Cattle Resting, signed
745	D. BATES ..	Landscapes and Figures, a pair
746	F. HALES ..	Girl with Mouse
747	WOUVERMANN	A Cavalry Charge on copper
748	W. COLLINGWOOD SMITH, RWS	An important exhibited water-color drawing — Sunrise, Venice, The Grand Canal
749	G. MORLAND ..	A well-executed oil painting—Camp- ing Out, Figures, &c.
750	T. L. ROWBOTHAM, RWS	A water-color drawing—Landscape Cottage, Figures, &c.



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|-----|------------------------------|---|
| 751 | S. BOUGH, RSA                | A clever oil painting—A Scotch Landscape with Sheep, &c.                                |
| 752 | T. B. HARDY,<br>RBA          | A water-color drawing—Off the Coast of Wimereaux, France                                |
| 753 | W. WATSON,<br>RSA            | A fine example work—Highland Scene with Cattle  |
| 754 | B. FOSTER, RWS               | A fine water-color drawing—The Cottage at the Top of the Hill.                          |
| 755 | D. COX, RWS                  | A fine panel—River Scene with Figures Fishing, signed                                   |
| 756 | VAN OSTADE ..                | A speculative old Dutch painting—Group of Figures seated round a Table                  |
| 757 | V. COLE, RA ..               | In the Hay Fields   |
| 758 | J. SMELLHAM, RA              | River View with Figures in a Boat   |
| 759 | FLEMISH SCHOOL               | Portrait of a Nobleman on copper  |
| 760 | C. VINCENT ..                | A View on the Thames near Richmond  |
| 761 | T. ALISON; ..                | The Secret Letter   |
| 762 | T. GAINSBOROUGH              | A Landscape with Castle, &c.  |
| 763 | R. HOLYOAKE ..               | An original work—The Mermaid, exhibited at Liverpool in fine gold frame                 |
| 764 | J. CONSTABLE,<br>RA          | Landscape View at Norwich, Figure &c., signed   |
| 765 | P. LASZLO ..                 | A clever oil painting—Figure Subject  |
| 766 | MIERIS ..                    | A fine panel work—Preparing Dinner  |
| 767 | P. DE LASZLO ..              | An oil painting—Grannie's Pet   |
| 768 | W. COLLINGWOOD<br>SMITH, RWS | An important water-color drawing—A View looking up the Grand Canal, Venice, a fine work |
| 769 | F. R.<br>UNTERBERGER         | A clever oil painting—An Italian Landscape, Figures, &c., signed                        |
| 770 | F. W. WATTS ..               | An old Farm Scene   |
| 771 | ITALIAN SCHOOL               | Fine panel painting—The Annuciation   |
| 772 | DITTO .. ..                  | Ditto—The Baptism of Christ   |
| 773 | CIPRIANI ..                  | Cupids  |
| 774 | .. ..                        | Landscape and Figures   |

Attributed to or after.	Subjects.
775 BREANSKI ..	A Scottish Lake Scene with Man driving Cattle
776 T. W. SEVILLE, RWS	A water-color drawing—A View on the Severn
777 SMITH & ST. JOHN	Three water-color drawings and 3 others, all unframed
778 G. COLE, &c. ..	A painting—A River View and a water-color drawing—A View in Switzerland
779 T. B. HARDY, RBA	Pair of water-color drawings—On the Dutch Coast, Boats, &c., and the Companion, in swept frames
780 SAM BOUGH, RSA	View at Kilbroney, N.B.
781 E. M. WIMPERIS, VPRI	A very fine water-color drawing—Landscape with Cattle, signed and dated
782 A. A. GLENDENNING, RI	A well executed oil painting—River Scene with Cattle, &c.
783 H. LIVERSIEGE, RA	Panel—Interior with Figures
784 DAVID COX, RWS	A water-color drawing — View at Bolton Abbey, Figures, &c.
785 .. .. .	Two etchings, framed
786 .. .. .	Pair of old French engravings in colors
787 .. .. .	Roll of Fame—1800 to 1900 in black frame, key plan for same, 2 colored pictures in oak frames with cut mounts, and a photo in maple frame
788 Three antique gilt circular frames	
789 A gilt frame, 30 by 25	
790 Part carved ditto, 30 by 25	
791 A swept frame, 30 by 25	
792 Pair of Morland frames	
793 A Lawrence frame, 30 by 20	
794 A gold frame	
795 A carved frame, carved pattern ditto and 3 others	
796 Mahogany frame and 5 other gilt frames	

FINIS.



At the Rooms, 10, Soho Square, W.

On TUESDAY, the 23rd day of MAY, 1922,

At TWELVE o'clock,

## HOUSEHOLD FURNITURE

AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 25th day of MAY, 1922,

At ELEVEN o'clock,

## HOUSEHOLD FURNITURE

AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 26th day of MAY, 1922,

At FIVE o'clock,

## Oil Paintings, Water-color Drawings,

FRAMES, &c.

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Advertisements of above will appear in the Telegraph,  
Times, and other papers, prior to Sale.

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