

## **Sales catalogue: Bonham & Sons**

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TELEPHONE No. 5122, GERRARD.

Sale No. 9807.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF  
**PICTURES**  
WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS,**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS,**  
AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, SEPTEMBER 28th, 1917**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTHLY.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in payment of Accounts



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

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ON FRIDAY EVENING, SEPTEMBER 28, 1917

At FIVE o'clock to the Minute.

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By or After.				Subjects.
LOT.				
601	..	..	..	Eight old paintings
602	..	..	..	Five old Portraits
603	..	..	..	Two original landscapes—Views in Kent and Surrey
604	..	..	..	Two original landscapes—Views in Scotland



	By or After.	Subjects.
605	DUTCH SCHOOL and MARTIN	A Landscape, and a View of Rome
606	DUTCH SCHOOL.	Clever oil painting—Partridge, on oak panel
607	R. YESELL ..	Landscape with Dogs and Hare
608	.. ..	Oil painting—Boats, and a water-color drawing—The Blackwater, Essex
609	.. ..	Three oil paintings
610	.. ..	Three speculative oil paintings, 2 on copper
611	.. ..	Oil painting in gilt frame and 2 water color drawings
612	.. ..	Speculative old painting — Melrose Abbey, Roxburghshire
613	NORAH FLEMING	Pair of Landscapes
614	GREUZE ..	Oval Head of a Lady, and a ditto on canvas, unframed
615	ROMNEY ..	Portrait of a Lady
616	D. TENIERS ..	The Money Changers, signed
617	OLD MASTER SCHOOL	Pair of paintings—Figure Subjects
618	J. F. LEWIS, RA	A clever panel painting — Turkish Figures Playing Dama
619	PROFESSOR HERKOMER, RA	An oil painting—Sons of the Toil
620	CROME ..	Clever painting on panel
621	.. ..	Landscape, Snowdon, Sunset
622	.. ..	Clever pastel Portrait of an Italian
623	.. ..	A Seascape with Woman in Boat
624	.. ..	Pair of Portraits in gilt frames
625	T. B. HARDY ..	Pair of very clever water-color drawing —View in the Solent, Boats, &c.
626	S LLOYD, RWS	Water-color drawing—River Scene Boats and Figures near Pangbourne
627	SIR E. LANDSEER RA	A clever oil painting—Waiting for Master
628	OSTADE ..	Interior with Figures, panel
629	J. WESTALL ..	Girl with Basket of Flowers



By or After.

Subjects.

- 630 P. NASMYTH .. View at Roxburgh, Scotland, panel
- 631 C. WOODVILLE.. Interior with Figures
- 632 DIRK HALS Interior with Figures
- 633 W. BLAKE .. Still Life
- 634 VAN DE NIER .. Speculative painting on panel—River  
View with Figures Playing Ball in  
left Foreground
- 635 DUTCH SCHOOL Figure Subject
- 636 DUTCH SCHOOL Pair of Still Life Subjects
- 637 OLD MASTER An Interior with Doctor attending a  
Sick Patient with numerous Figures  
Around
- 638 T. B. HARDY Vessels Making for Goulston Harbour
- 639 REMBRANT SCHOOL Portrait of an Old Man
- 640 SAM BOUGH, RSA A fine example—Kiltchurn Castle  
Scotland, signed
- 641 W. A. BREAK- Exhibited oil painting—A Daughter  
SPEARE, RI of Eve, in handsome carved frame
- 642 C. TROYON .. Clever painting—In the Meadows  
Cattle, signed
- 643 LORD LEIGHTON Fine water-color drawing—Thoughts  
RA Far Away, signed
- 644 D. COX, RWS A water-color drawing—Old Farm  
near Alton, Birmingham, signed
- 645 T. B. HARDY, A water-color drawing—Hay Barges  
RBA on the Medway.
- 646 W. SHAYER, SENR. A clever oil painting—Loading the  
Hay Cart, Figures, &c.
- 647 J. MACWHIRTER, RA An oil painting—By the River Side
- 648 F. R. UNTERBERGER An Italian Landscape and River Scene
- 649 W. SHAYER .. Watering Horses
- 650 DUTCH SCHOOL Harbour Scene with Shipping and  
Figures
- 651 JOHN LEACH .. Two original paintings with descrip-  
tions, signed, engraved
- 652 .. .. A French Pastoral Scene
- 653 .. .. Landscape with Sportsman



	By or After	Subjects.
654	RAEBURN ..	Speculative Portrait of a Lady
655	IAN WEENIX ..	Dead Birds
656	CHAMP, 1847 ..	Road with Bridge and Figures
657	J. WEBB ..	Water-color drawing — Coast Scene signed
658	W.P. FRITH, RA	Merry Making at Reedham, Norfolk
659	T. B. HARDY RBA	Fine water color drawing—Boats in the Chancel, in swept frame
660	F. WALKER, RA	An important oil painting—Shepherd and his Flock, signed
661	J. F. HERRING	A highly finished oil painting—Farm Scene with Horses, Chickens, &c., in fine frame
662	W. HUNT ..	Clever painting—Refreshing Fruit
663	S. MUSCHAMP, RBA	Very fine oil painting—Memories
664	.. ..	A speculative old painting
665	.. ..	A painting, framed
666	.. ..	A very speculative old painting— Rebecca at the Well, in gilt frame
667	GALLOW	Fine oil painting—Shipping, in gilt frame
668	ITALIAN SCHOOL	Figure Subject in fine Italian carved frame
669	FLEMISH SCHOOL	A Monk at Devotions
670	UNKNOWN ..	Head of a Lady
671	J. T. WILLMORE	Engraving in gilt frame and 5 others
672	D. ROBERTS, RA	A water-color drawing — Venetian River Scene, Boats and Buildings
673	T. GAINSBOROUGH, RA	Landscape and Cattle, signed
674	BIRKET FOSTER RWS	Water-color drawing—Figures Seated at a Stile
675	J. CONSTABLE & KILBURNE	Two clever water-color drawings
676	TURNER and WHISTLER	Two speculative oil paintings, framed



By or After.	Subjects.
677 C. STANFIELD ..	Marine View
678 B. FOSTER ..	Old Cottage in Surrey
679 J. B. PYNE ..	Lake Scene with Figures
680 SIR T. LAWRENCE	Kean as Hamlet, and 2 others
681 W. PETERS, RA	Saint surrounded by Cupids, &c.
682 L. RIVERS, RI	Clever water-color drawing—Landscape with Haymaking
683 P. NASMYTH	View on the River Dart
684 G. ARMFIELD	Landscape with Dog and Pheasant
685 UNKNOWN ..	Dutch panel painting in ebony frame and a Medeval painting—Madonna in carved frame
686 ITALIAN SCHOOL	The Magdalen in carved wood frame
687 TITIAN .. ..	The Triumph of Bacchus in carved wood frame
688 UNKNOWN ..	Religious Subject in carved frame
689 FRENCH SCHOOL	Portrait of a Young Child
690 DUTCH SCHOOL	Large Still Life Subject
691 N. HEMY, RI ..	A painting—The Ware Boat, near Shields
692 BIRKET FOSTER, RWS	A fine panel oil painting—An Italian Lake with Figure and Goats
693 SIR J. GILBERT, RA	A well executed highly finished water color drawing — A Procession Henry VIII. Period
694 PROFESSOR HERKOMER, RA	Ditto—Father of the Church
695 G. G. KILBURNE, RA	Important oil painting—The Trysting Place, signed
696 DOMENICHINO ..	Speculative Figure Subject, in carved frame
697 E. HAYES, RHA	A clever oil painting—Coast, Boats and Figures
698 OLD MASTER SCHOOL	Very fine water-color drawing—The Adoration
699 VANDERHEYDEN	Dutch Landscape and Figures



- 700 FRENCH SCHOOL Pair of panel paintings—Landscape and Figures, signed
- 701 SIR W. BEECHEY, R.A. Portrait of an Admiral
- 702 H. B. KOEK-KOEK Highly finished panel—Coast Scene with Boats, &c.
- 703 D. COX, RWS An oil painting — Landscape with Cattle, signed and dated
- 704 D. ROBERTS, RA Clever painting—Canal Scene, Venice with Buildings, Figures, &c.
- 705 T. S. COOPER, RA 1874 An important oil painting—Cattle in Canterbury Meadows
- 706 T. B. HARDY, RBA A fine oil painting—Dutch Boats and Figures on the Coast, at Scheveningen
- 707 S. SCOTT, &c. View on the River Thames, near Putney and a Landscape
- 708 KNELL &c. . . . On the Medway and a Landscape
- 709 VERNON . . . An Italian Coast Scene a Seascape and a water-color drawing
- 710 C. FIELDING . . . Boats in the Solent
- 711 J. LINNELL . . . Sheep on the Surrey Hills, Evening
- 712 G. ARMFIELD . . . Interior with Dogs
- 713 P. NASMYTH, RA A panel—Landscape with Old Castle and Figures, signed
- 714 J. VAN COUVER A water-color drawing—Landscape signed
- 715 DUTCH SCHOOL A speculative oil painting—Landscape and Figures
- 716 J. E. MILLAIS, RA Head of a Child, signed
- 717 PROF. HERKOMER RA Oil painting—One of the Guides from the Monastery
- 718 H. MOORE, RA Important oil painting, finely framed, —Sea Birds' Haunt, Cornish Coast
- 719 W. HUNT, RWS Oil painting—Appetising Fruit
- 720 T. B. HARDY, RBA Fine water color—Venetian River View, Boats, etc., in swept frame



	By or After.	Subjects.
721	A. DEL SARTO	Important oil painting—Holy Mother and Child
722	W. MULREADY, RA	A well executed and highly finished water color drawing—Do I Like Butter, signed
723	NIEMAN, SENR.	Richmond with Thames in Distance
724	ITALIAN SCHOOL	Landscape with Figures
725	MURRAY ..	Hampstead Heath
726	FLEMISH SCHOOL	Portrait of a Man
727	TUDGAY ..	Shipping Scene
728	TAYLOR ..	Large water-color drawing—Marine View
729	K. GREY ..	A Type of English Beauty
730	J. F. HERRING ..	Fine oil painting—In the Farm Meadows, Horses, &c., Hassock, Sussex
731	J. MACNEIL WHISTLER	A clever oil—St. Paul's from the River, Early Morning
732	JOSEPH ISRAELS	Painting—Figure Subject
733	SIR J. E. MILLAIS RA	Important oil painting—A Happy Group, in handsome frame
734	G. MORLAND ..	Clever oil painting—Landscape with Figures
735	E. M. WIMPERIS, RI	Cottages, at Twyford, Figures, etc.
736	W. CARTER ..	A Landscape and a Figure Subject in gilt frames
737	W. P. FRITH, RA	Interior with Figures
738	J. MACWHIRTER	In the Trossachs
739	DUTCH SCHOOL	Winter Scene, Figures Skating
740	T. S. COOPER ..	Sheep on the Downs
741	T. GAINSBOROUGH	The Mid-Day Repast
742	W. SHAYER ..	Crossing the Brook
743	H. BRIGHT ..	Landscape and Figures
744	L. RIVERS, RI ..	Important exhibited oil painting—Path by the River, Upper Thames
745	ALMA TADEMA, RA	Panel—Italian Peasants



	By or After.	Subjects.
746	A. FRASER, RSA	Scotch River with Man Fishing
747	T. S. COOPER, RA	Important oil painting—Cattle at a Stream, near Canterbury
748	F. R. UNTERBERGER	A painting—Italian Landscape and River
749	S. SCOTT, RA ..	A clever oil painting—The Thames at Lambeth in Early Days
750	E. LONG, R. A. . .	Figure Subject, signed
751	D. ROBERTS, RA	Oil painting—Venetian Canal Scene
752	E. M. WIMPERIS	View in Kent
753	B. FOSTER ..	A chromo—The Dead Seagull
754	O. LOCKMAN ..	Original Work—Labour of Love
755	P. DE HOOGE ..	Interior with Cavalier and Lady, &c
756	SIR T. LAWRENCE	Speculative Portrait of a Lady (a.f.)
757	H. L. ROLFE ..	Clever oil painting—Family Cares
758	D. ROBERTS, RA	Water color—Italian Canal Scene Boats, Buildings, Cathedral, etc
759	W. MULREADY, RA	Important oil painting—Landscape and Figures, in finely carved French frame
760	G. MORLAND ..	Speculative oil painting—Figures in Landscape
761	H. B. KOEK-KOEK	Dutch River Scene, Boats, etc.
762	A. JOHNSON, RSA	Water color—My Heart is Sair
763	E. CLAYES ..	Panel—River Scene, Boats, etc.
764	.. ..	Oil painting—Dogs and a Landscape
765	.. ..	Two ditto—Portraits, 2 ditto—Dogs 2 drawings, easel and 4 frames
766	.. ..	Ten colored Sporting Prints and Caricatures, framed
767	.. ..	An engraving—Portrait of Byron, a ditto—Scott, in gold frames and a Baxter print
768	HERRING ..	Pair of large Sporting engravings



By or After.	Subjects.
769 .. .. .	Three colored engravings—Derby Day framed
770 J. POLLARD ..	Pair of old colored prints—Fly and Bottom Fishing
771 .. .. .	Set of 4 curious old colored engravings, in carved frames
772 .. .. .	Set of 8 old colored engravings—Sporting and Coaching Subjects
773 BAXTER ..	A print—The Daughter of the Regiment, 1 other—The Madonna and Child and 4 small paintings unframed
774 .. .. .	Pair colored engravings—Off to the War and the Victor's Return, 1 other—The Crucifixion, after VANDYCK, a ditto—Cupid and Psyche and 3 others, unframed
775 A gold frame 36 by 30	
776 Ditto 39 by 31	
777 Ditto 36 by 26	
778 Ditto 24 by 20	
779 Ditto 14 by 12	
780 Six gilt frames	

FINIS.



**At the Rooms, 10, Soho Square, W**

**On TUESDAY, the 2nd day of OCTOBER, 1917,**

**At TWELVE o'clock precisely,**

## **HOUSEHOLD FURNITURE**

**AND EFFECTS**

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**At the Rooms, 65, Oxford Street, W.**

**On WEDNESDAY, the 3rd day of OCTOBER, 1917,**

**At TWELVE o'clock precisely,**

**A MISCELLANEOUS COLLECTION OF**

## **ANTIQUE FURNITURE & CHINA**

**From Holland, and other sources.**

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**On THURSDAY, the 4th day of OCTOBER, 1917,**

**At ELEVEN o'clock precisely,**

## **HOUSEHOLD FURNITURE**

**AND EFFECTS.**

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**On FRIDAY, the 5th day of OCTOBER, 1917,**

**At FIVE o'clock precisely,**

## **Oil Paintings, Water-color Drawings,**

**FRAMES, &c.**

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**Advertisements of above will appear in the Telegraph,**

**Times, and other papers, prior to Sale.**

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**Valuations for Probate, Trade and Transfer**

**SURVEYS FOR DILAPIDATIONS,**

**Compensation Claims arising from Public Bodies,**

**Railway Companies, or Local Boards,**

**THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE**

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**BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1**