

## **Sales catalogue: Foster**

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**PALL MALL.**

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**A CATALOGUE  
OF  
PROOF ENGRAVINGS**

AND

**Mezzotint Portraits,**

*AFTER WORKS BY*

- |                       |                           |
|-----------------------|---------------------------|
| R. ANSDALL, R.A.      | J. J. KILBURNE            |
| ROSA BONHEUR          | LORD LEIGHTON, P.R.A.     |
| J. CONSTABLE, R.A.    | SIR E. LANDSEER, R.A.     |
| EDWIN DOUGLAS         | SIR J. E. MILLAIS, P.R.A. |
| T. FAED, R.A.         | G. ROMNEY                 |
| T. GAINSBOROUGH, R.A. | SIR J. REYNOLDS, P.R.A.   |
| J. F. HERRING         | J. SANT, R.A.             |
- J. M. W. TURNER, R.A., and others.

WHICH WILL BE SOLD BY AUCTION,  
BY

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**MESSRS. FOSTER**

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*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, 14th NOVEMBER, 1906,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold,

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

On WEDNESDAY, 14th of NOVEMBER, 1906,

AT ONE O'CLOCK PRECISELY.

### LOT

- 1 "A Credit to his Family," and "A Disgrace to his Family," after Stanley Berkeley, by A. Alais, proofs 2
- 2 "His Only Pair," and "Train up a child, etc." after T. Faed, by W. Simmons and J. Scott, artists' proofs 2
- 3 The Duchess of Sutherland, and The Countess of Burlington, after F. Grant and J. Lucas, by J. Faed and E. McInnes, proofs 2
- 4 "The Shrimpers," and "Shrimping," after H. Mesdag, by J. Sadler, artist's proofs 2
- 5 "The Stump Orator," and "Hunt the Slipper," after S. Carter and E. Douglas, by J. Webb and A. Alais, artists' proofs 2
- 6 "Welcome Step," "Just Awake," and "Compulsory Education," after J. Hallyer and J. Gow, by W. Simmons and R. Parkes, proofs 3
- 7 "Nature," after Sir T. Lawrence, by G. Doo, on india paper
- 8 General Havelock, Sir R. Palmer, and Sir G. Pollock, after F. Grant and W. Crabbe, by N. Sanders and J. Chart, proofs 3
- 9 "The Pointer," and "The Spaniel," after T. Martin and R. Reinagle, by J. C. Webb, proofs 2
- 10 "Emblems of Love," and "Light and Shade," after J. Sant, by H. Cousins, artist's proofs 2
- 11 Shakespeare, Milton, and Newton (age 12), after J. Sant and F. Newenham, by H. Cousins and T. Atkinson, proofs 3
- 12 "Beaming Eyes," "The Rose," and Beatrice Cenci, after C. Baxter and E. Beranger, by H. Cousins and C. Tomkins, proofs 3
- 13 "The Shepherdess," "The Gamekeeper's Return," and "The First of September," after F. Taylor and G. Cooper, by G. Phillips and F. Stacpoole 3

- 14 "The Cornfield," *after J. Constable, by R. Parkes, artist's proof*
- 15 The Duke of Wellington, and Lord Nelson, *after T. J. Barker, by F. Bacon and F. Joubert, artists' proofs* 2
- 16 "The Poacher's Snare," "The Poacher Detected," and "Crusoe reading to Friday," *after W. Kidd and A. Fraser, by T. Lupton and C. Lewis* 3
- 17 "The Battle of Waterloo," and "Wellington at Waterloo," *after A. Cooper and J. Atkinson, by J. Burnet and F. Bromley* 2
- 18 Rt. Hon. Lord Dundas, *after J. Jackson, by W. Ward, proof*
- 19 Queen Elizabeth and Lady Paget; "Leicester's visit to Amy Robsart," and Queen Mary and Secretary, *after H. Fradelle, by W. Say, etc., proofs* 3
- 20 "The Egg Gatherers," and "The Emigrant's Letter," *after J. Hook, by T. Atkinson and Spinelli, artists' proofs* 2
- 21 "Odin" and "Hafed," *after Sir E. Landseer, by J. C. Webb, proofs* 2
- 22 "My First and Second Sermons," *after Sir J. E. Millais, by T. Barlow, artist's proofs* 2
- 23 "The Morning before and Evening after the Battle," *after T. J. Barker, by C. Mottram, artist's proofs* 2
- 24 Queen Adelaide, *after Sir W. Beechey, by S. W. Reynolds, proof*
- 25 "The Dog in the Manger," and "A Cosy Corner," *after Edwin Douglas, by A. Alais and C. Tomkins, artists' proofs* 2
- 26 "The Trial of Queen Katharine," *after G. Harlow, by G. Clint, proof*
- 27 "Teach us to Pray," and "Prayer," *after J. Sant, by H. Cousins and W. Simmons, artists' proofs* 2
- 28 "A Flower from Paddy's Land," and "War News to Old Soldier," *after T. Faed, by F. Stacpoole and W. Simmons, artists' proofs* 2
- 29 Sir J. Lawrence, Col. H. Lawrence, and Genl. Nicholson, *after T. and J. Dicksee, by A. V. Sanders, proofs* 3
- 30 "Speak, Lord!" and "The Infant Samuel," *after J. Sant and Sir J. Reynolds, by S. Cousins and J. Lucas, proofs* 2

- 31 Mrs. Beaufoy, and Mrs. Lloyd, *after Sir J. Reynolds and T. Gainsborough, by R. Graves, proofs* 2
- 32 Lord Lynedoch, *after Sir T. Lawrence, by S. W. Reynolds, proof*
- 33 "The Blonde," "The Brunette," etc., *after F. Stone, by W. Simmons, etc.* 4
- 34 Mrs. Siddons, and Mrs. Fitzherbert, *after T. Gainsborough, by R. Graves and J. Scott, proofs* 2
- 35 Lucerne, and Zurich, *after J. M. W. Turner, by T. Prior and R. Wallis, proofs* 2
- 36 Sir J. Bell, Sir F. Beaufort, and C. Busbe, *after S. Pearce and J. Lucas, by H. Cousins and J. Scott, proofs* 3
- 37 "Remembrance," and "Mamma's Birthday," *after W. Dobson, by J. Chant, artist's proofs* 2
- 38 "The Offer," and "Accepted," *after T. Faed, by F. Stacpoole, proofs* 2
- 39 Isaac Walton, and "Children in the Woods," *after J. Sant, by J. Faed and J. Chant, proofs* 2
- 40 "The Wood-gatherers," and "Tending Goats," *after W. Dobson, by W. Simmons, proofs* 2
- 41 "My Ain Fireside," and "Daddy's Coming," *after T. Faed, by W. Simmons and J. Stephenson, artists' proofs* 2
- 42 "The Death of Lord Nelson," *after B. West, by J. Heath, proof*
- 43 "Crossing the Stream," and "The Gamekeeper's Daughter," *after Sir E. Landseer and F. Taylor, by J. Outrim and F. Bromley, proofs* 2
- 44 "Shakespeare and Contemporaries," and "Shakespeare before Sir T. Lucy," *after T. Brooks and T. Faed, by J. Faed and F. Hunter, proofs* 2
- 45 "The Playful Kittens," and "Music hath Charms," *after T. Faed by J. Scott, artist's proofs* 2
- 46 G. Stevenson, I. Brunel, and Lord Markham, *after J. Lucas and S. Drummond, by J. Carter and J. Jackson, proofs* 3
- 47 "Turn again, Whittington," and "He knew the Scriptures," *after J. Sant, by S. Cousins, artist's proofs* 2
- 48 The Hon. F. Duncombe, and Lady Marsham, *after Sir J. Reynolds and T. Gainsborough, by R. Graves and C. Finden, proofs* 2
- 49 "Timid Footsteps," "Stepping Stones," and "Dew on Heather," *after A. Bouvier, etc., by W. Edwards, etc., proofs* 3

- 50 Princess Charlotte, *after Sir T. Lawrence, by R. Golding, proof*
- 51 "All Fours," "The Barber," and "The First Earring," *after W. Hunt and Sir D. Wilkie, by C. Turner and W. Chevalier, proofs* 3
- 52 Lady Morris, and The Duchess of Leinster, *after Sir J. Reynolds, by R. Josey, proofs*
- 53 "Olivia and Viola," Lady J. Grey and Ascham, and "Rebecca and Ivanhoe," *after H. Fradelle, by T. Lupton and W. Say, proofs* 3
- 54 Viscountess Townsend, *after Sir J. Reynolds, by C. Tomkins, artist's proof*
- 55 M. Faraday, Sir J. Ross, and Lord J. Russell, *after T. Phillips and S. Pearce, by H. Cousins, and A. Scott, proofs* 3
- 56 "The Connoisseurs," *after Sir E. Landseer, by S. Cousins, proof*
- 57 "Nutting," and Miss Martindale, *after T. Gainsborough and G. Romney, by R. Josey and G. Sanders, proofs* 2
- 58 "The Hunted Stag," *after Sir E. Landseer, by T. Landseer, artist's proof*
- 59 "The Girl and Kitten," and Miss P. Boothby, *after Sir J. Reynolds, by Chant, proofs* 2
- 60 "The English Gamekeeper," and "The Scotch Gamekeeper," *after R. Ansdell, by F. Stacpoole, artist's proofs* 2
- 61 "An Ayrshire Lassie," and "Highland Mary," *after J. and T. Faed, by C. Tomkins and W. Simmons, proofs* 2
- 62 "Night," and "Morning," *after Sir E. Landseer, by T. Landseer, proofs* 2
- 63 "Joy," and "Anxiety," *after R. Carrick, by S. Bellin, proofs* 2
- 64 "When the heart is young," *after Tom Lloyd, by J. Dobie, artist's proof*
- 65 "Highland Nurses," and "None but the Brave," *after Sir E. Landseer, by T. Landseer, proofs* 2
- 66 "Ready for a Start," and "The Day's Work over," *after F. Taylor, by A. Lucas, artist's proofs* 2
- 67 "Chevy Chase," and "The Surrender of Calais," *after E. Bird, by J. Young* 2
- 68 "The Little Foxes," and "The Little Wanderers," *after S. Carter, by W. Simmons, proofs* 2

- 69 "The Sleeping Bloodhound," and "Suspense," after  
Sir E. Landseer, by J. Webb, artist's proofs 2
- 70 "Playing Doctors," and "The Sweep," after F. Hardy,  
by W. Edwards and R. Jackson, artists' proofs 2
- 71 "Wild Cattle," and "Red Deer," at Chillingham, after  
Sir E. Landseer, by T. Landseer, proofs 2
- 72 "Coming Events," and "The Welcome," after T. Faed,  
by W. Simmons and F. Stacpoole, artists' proofs 2
- 73 "A Good Run," and "A Close Finish," after H. Alken,  
in colours 2
- 74 "The Melton Hunt," and "The Melton Breakfast,"  
after Sir F. Grant, by C. Lewis and W. Humphreys,  
proofs 2
- 75 "A Dream of the Future," and "Valentine's Day,"  
after W. P. Frith, by T. Atkinson and J. Chant,  
proofs 2
- 76 Sir C. Rowley, Earl of Shaftesbury, and Lord Moncrieff,  
after G. Sanders and Sir J. E. Millais, by J. Jackson  
and R. Josey, proofs 3
- 77 Angels' Heads, and Lady Betty Foster, after Sir J.  
Reynolds, by J. Scott and Chant, proofs 2
- 78 Fawcett and Kemble, etc., "Black Knight revelling,"  
and "Othello relating," after G. Clint and H. Fradelle,  
by T. Lupton and W. Say 3
- 79 "Beauty's Bath," after Sir E. Landseer, by S. Cousins
- 80 "Taming the Shrew," and "The Indian Tent," after  
Sir E. Landseer, by T. Landseer and J. Stephenson,  
artists' proofs 2
- 81 "Christ Blessing Little Children," and "The Parable of  
the Lily," after H. Le Jeune, by J. Faed and J. Jack-  
son, artists' proofs 2
- 82 "In Time of Peace," and "In Time of War," after  
Sir E. Landseer, by T. L. Atkinson, proofs 2
- 83 "Dutch Fishing Boats," and "The Shipwreck," after  
J. M. W. Turner, by Burnet, artist's proofs 2
- 84 "Dash, Hector, Nero and Lorry," and "The Sentinel,"  
after Sir E. Landseer, by F. Bacon and T. Landseer,  
proofs 2
- 85 "You Dirty Doggie," and "No Followers allowed," after  
A. Dodd and J. Fitzgerald, by C. Tomkins and A.  
Alais, artists' proofs 2
- 86 "A Michaelmas Sermon," and "Primrose Day at the  
Zoo," after W. Weekes and A. Dodd, by C. Tomkins  
and A. Alais, artists' proofs 2

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- 87 "The First Snowstorm," "Some of the Best Harts,"  
and "Daybreak, Braemar," *after Sir E. Landseer, by*  
*J. C. Webb, proofs* 3
- 88 "Queen Victoria at Osborne," and "Balmoral," *after Sir*  
*E. Landseer, by W. Simmons and J. Stephenson, artists'*  
*proofs* 2
- 89 "The Departure of the Mayflower," and "The First  
Sunday in New England," *after A. W. Bayes, by R.*  
*Josey and J. Scott* 2
- 90 Windsor Forest, and "The Death of the Wild Bull,"  
*after Sir E. Landseer, by T. Atkinson and T. Landseer,*  
*artists' proofs* 2
- 91 "Alms," and "Simeon," *after W. Dobson, by Chant,*  
*artist's proofs* 2
- 92 "The Highland Hearth," and "The Bather's Attendant,"  
*after E. Douglas, by R. Parkes and J. Scott, proofs* 2
- 93 "Weighing the Deer," and "Browsing," *after F. Taylor*  
*and Sir E. Landseer, by T. Atkinson and T. Landseer,*  
*proofs* 2
- 94 "The Bagged Fox," and "Geordie sits, etc.," *after E.*  
*Douglas, by J. Pratt and A. Turrell, proofs* 2
- 95 "Sympathy," "The Momentous Question," and "Measure  
for the Wedding Ring," *after F. Stone and M. Halli-*  
*day, by T. Atkinson and W. Simmons, proofs* 3
- 96 "The Hawk," "The Falcon," and "The Mountain Top,"  
*after Sir E. Landseer, by C. Lewis and J. Outrim,*  
*proofs* 3
- 97 "The Death of Lord Nelson," *after A. Devis, by W.*  
*Bromley, on india paper*
- 98 "Happy as a Queen," "The Fairy Well," and "The  
Wood Nymph," *after H. Corbould, by W. Egleton,*  
*proofs* 3
- 99 "Lady Godiva," and "Nobody axed you," *after H.*  
*Corbould, by J. Chant, artist's proofs* 2
- 100 "The Burial of Harold," and "The Prawn-catchers,"  
*after R. Tucker and Venter, by A. Smith, proofs* 2
- 101 "The Fighting Temeraire," *after J. M. W. Turner, by*  
*T. A. Prior, artist's proof* 2
- 102 "The Frugal Meal," and "The Society of Friends,"  
*after Herring, by J. Burnet and T. Atkinson, proofs* 2
- 103 "The Pilgrimage to Canterbury," and "The Procession  
of the Flich of Bacon," *after T. Stothard, by J. Heath*  
*and J. Watt* 2

- 104 The Abercorn Children, *after Sir E. Landseer, by S. Cousins*
- 105 "The Prayer of Innocence," "The Pet," and "The Christian Maiden," *after T. Uwin and Chalon, by J. Jackson and S. Sankster, proofs* 3
- 106 "The Royal Hounds, Ascot Heath," and "The Vine Hunt," *after F. Grant and H. Calvert, by F. Bromley and W. Simmons, proofs* 2
- 107 "The Harvest Moon," and "The Birds' Nest," *after J. Linnell, by S. Myers, artist's proofs* 2
- 108 "A Light Breeze off Dover," and "Bonnington's Fishing Boats," *after Sir A. Calcott and R. Bonnington, by J. Pye and J. Quelley, proofs* 2
- 109 Queen Victoria, The Prince of Wales, and Prince Alfred and Princess Helena, *after A. Chalon and F. Winterhalter, by C. Wagstaffe and H. Ryall* 3
- 110 "A Jersey Mother," and "A Jersey Family," *after E. Douglas, by J. Pratt and A. Lucas, proofs* 2
- 111 Sir R. Abercrombie and King George III, *after Hoppner and Sir W. Beechey, by F. Bartolozzi and B. Smith, proofs* 2
- 112 "A Brisk Gale," and "A Moderate Gale," *after W. Vandervelde and Backhuysen, by P. C. Canot, proofs* 2
- 113 "The Bedale Hunt," and "The Shooting Party, Ranton Abbey," *after F. Grant and A. Martin, by W. H. Simmons, proofs* 2
- 114 "Ploughing," "Hop-picking," and "Guy Fawkes Day," *after Herring and T. Brooks, lithos* 3
- 115 "The Lost Sheep," and "An Event in the Forest," *after Sir E. Landseer, by T. Landseer, proofs* 2
- 116 The Countess de Lieven, and Miss Foot, *after Sir T. Lawrence and G. Clint, by W. Bromley and C. Picart, proofs* 2
- 117 Alderney, and Sark, *after E. Douglas, by A. Alais, proofs* 2
- 118 Stratford-on-Avon, *after Constable, by A. Lucas, artist's proof*
- 119 Lady Gower, and The Duchess of Athol, *after F. Grant and R. Buckner, by F. Lewis and W. Mote, proofs* 2
- 120 "Little Red Riding Hood," *after Sir T. Lawrence, by R. Lane, proof*
- 121 Sporting Dogs, etc., *after R. Ansdell, by H. Ryall and E. Hacker* 7

- 122 "From Dawn to Sunset," and "The Mitherless Bairn,"  
after T. Faed, by S. Cousins, artist's proofs 2
- 123 "Hope nursing Love," and Miss Harris and Dog,  
after Sir J. Reynolds, by R. Josey and J. Scott 2
- 124 A View of Guildford, and A View from Richmond  
Hill, after T. Russell and T. Hofland, by Pye and  
C. Heath, proofs 2
- 125 "Highland Funeral," "Witch of Endor," and "The  
Eleventh Hour," after G. Harvey and B. West, by  
Wilmore and W. Sharp 3
- 126 Mrs. Fry, after G. Richmond, by S. Cousins, artist's  
proof
- 127 "The Poor, the Poor Man's Friend," and "Conquered,  
but not subdued," after T. Faed, by Chant and  
W. Simmons, artists' proofs 2
- 128 Raphael and the Fornarina, "The Spoilt Child," and  
"The Wolf and the Lamb," after W. Brockedon and  
W. Mulready, by C. Turner and J. Robinson, proofs 3
- 129 "The Mothers," and "Twins," after E. Verboeckhoven  
and Sir E. Landseer, by C. Mottram and T. Landseer,  
proofs 2
- 130 Lord Gough, and Lord Napier, after Sir F. Grant, by A.  
Sanders and C. Mottram, artists' proofs 2
- 131 "The Sick Monkey" and "The Free Kirk," after Sir E.  
Landseer, by W. Simmons and T. Atkinson, artists'  
proofs 2
- 132 "Milton Dictating," and "The Crown of Glory," after  
Horsley and H. Le Jeune, by S. Bellin and W. H.  
Simmons, proofs 2
- 133 "The Parish Beadle," "The Blind Fiddler," and "The  
Village Politicians," after Sir D. Wilkie, by A. Raim-  
bach and J. Burnet 3
- 134 "Helen on the Walls of Troy," after Sir F. Leighton,  
by R. Josey, artist's proof
- 135 Lord Palmerston, after R. Partridge, by S. Cousins,  
artist's proof
- 136 "The Kelp Burners," and "The Tug-of-War," after J.  
Hook and J. Morgan, by R. Spinelli and R. Josey,  
artists' proofs 2
- 137 Lady Hamilton, and Miss Sneyd, after G. Romney, by  
G. Keating and J. Jones 2
- 138 Lord and Lady Dundas, and The Duke of Cambridge,  
after C. Pegler and J. Lucas, by C. Turner and W. Ward,  
proofs 2

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- 139 Helena, Queen Mary of Scots, and Lucretia, *after G. Hayter and Domenichino, by T. Fairland and W. Sharp* 3
- 140 "The Plough," and "Christ Walking on the Sea," *after W. Dobson and R. Lander, by Chant and R. Mitchell, proofs* 2
- 141 "Geneva," and "Refreshment," *after Sir E. Landseer, by H. Cousins and T. Landseer, artists' proofs* 2
- 142 "Muffins," and "Mine Host," *after E. Douglas, by J. Webb and A. Alais, proofs* 2
- 143 "The Champion," and "Dominion," *after Sir E. Landseer, by J. B. Pratt and W. Simmons, artists' proofs* 2
- 144 The Duke of York, and The Duke of Sussex," *after Sir T. Lawrence and C. Harding, by G. Doo and C. Turner, proofs* 2
- 145 "Hunter and Hounds," and "Princess Beatrice on Donald," *after Sir E. Landseer, by W. Simmons and T. Landseer, proofs* 2
- 146 George IV, and William IV, *after Sir T. Lawrence, by T. Hodgetts and W. Finden, proofs* 2
- 147 "The Gentle Warning," "The First Appeal," and "The Old, Old Story," *after F. Stone, by S. Bellin and W. Simmons, proofs* 3
- 148 The Corsairs' Isle, and The Grand Canal, Venice, *after J. D. Harding, by David Lucas* 2
- 149 "Puck," and "The Golden Age," *after Sir J. Reynolds and J. Jackson, by C. Heath and W. Ward, proofs* 2
- 150 "The Pet Rabbit," *after Miss F. Corboux, by S. Cousins, in colours*
- 151 "Little Bo-peep," and "Cinderella," *after Mrs. Jopling and J. Van Leries, by J. Scott, proofs* 2
- 152 "Nazareth," and "Bethlehem," *after W. Dobson, by T. Atkinson and W. Edwards, proofs* 2
- 153 "The Deer Pass," and "The King of the Forest," *after Sir E. Landseer, by T. Landseer, proofs* 2
- 154 "The Coronation and The Marriage of Queen Victoria," *after Sir G. Hayter, by H. Ryall and C. Wagstaffe, proofs* 2
- 155 Lord Hartington, and Lord Northbrook, *after T. Munns and W. Oules, by C. Tomkins, artist's proofs* 2
- 156 "Peter's Denial," and "The Shepherd of Jerusalem," *after T. Gullick and P. Morris, by Metzmacher and W. Simmons, proofs* 2

- 157 "Abraham Offering, etc.," and "Hagar and Ishmael,"  
after Copley, by R. Dunkarton 2
- 158 "The Order of Release," and "The Proscribed Royalist,"  
after Sir J. E. Millais, by S. Cousins and W. Simmons,  
proofs 2
- 159 Lord Roberts, and Lord Wolseley, after W. Oules and  
F. Holl, by R. Josey, artist's proofs 2
- 160 "The Black Brunswicker," and "The Huguenot,"  
after Sir J. E. Millais, by T. Atkinson and T. Barlow,  
proofs 2
- 161 Sir H. Inglis, and The Bishop of Salisbury, after G.  
Richmond and H. Pickersgill, by J. Faed and G. Ward,  
proofs 2
- 162 Cromwell and Milton, and Charles I and Bishop  
Juxon, after F. Blackburn and F. Newnham, by C.  
Knight and W. Simmons, artists' proofs 2
- 163 Queen Victoria in Dalmatic robes, after Sir G. Hayter,  
by H. Ryall, proof
- 164 "The Sutton (Quorn) Hunt," after Sir F. Grant, by  
F. Bromley, artist's proof
- 165 "Sportsmen Halting," and "The Morning of the Chase,"  
after F. Taylor, by J. Scott and H. Ryall, proofs 2
- 166 "The Slip," "Run Up," and "Kill," signed Douglas  
Adams, artist's proofs 3
- 167 "On Trust," and "The Prize Calf," after Sir E. Land-  
seer, by T. Atkinson and W. Simmons, artists' proofs 2
- 168 "The Minuet," after Sir E. Landseer, by S. Cousins,  
artist's proof
- 169 "A Mountain Spring," "The First of September," and  
"Highland Hospitality," after F. Taylor and J. Lewis,  
by F. Bromley and W. Giller, proofs 3
- 170 "The Lost Shepherd," and "Rescued," after R. Ansdell,  
by C. Mottram and C. Lewis, artists' proofs 2
- 171 Admiral Stopford, and Sir W. Follett, after F. Say, by  
G. Ward, proofs 2
- 172 "Reading the Psalms," "The Picture Book," and  
"The Dresden Flower Girl," after W. Dobson, by  
J. Chant, artist's proofs 3
- 173 "Lady Godiva," and "Idyll," after J. Van Lerijs, by  
T. Atkinson and W. Simmons, artists' proofs 2
- 174 Charles I at Edgehill, after C. Landseer, by F. Bromley,  
artist's proof

- 175 "The Northumberland Hunt," and "The Royal Cortège  
in Windsor Park," *after J. Snow and R. Davis, by  
T. Lupton and F. Bromley, proofs* 2
- 176 The Duchess of Devonshire, *after T. Gainsborough, by  
T. G. Appleton, proof*
- 177 "Spanish Girl and Nurse," "Infancy," and "Chapeau  
de Paille," *after Murillo, Sir T. Lawrence and Rubens,  
by J. Bromley, A. Ogg and S. Reynolds, proofs* 3
- 178 Lord Nelson, *after Sir W. Beechey, by T. Hodgetts,  
proof*
- 179 Lady Camden, and Lady Legge, *after Sir J. Reynolds  
and G. Romney, by L. Schiavonetti and J. Grozer,  
proofs* 2
- 180 "Waiting for the Verdict," and "The Acquittal," *after  
A. Solomon, by W. Simmons, artists' proofs* 2
- 181 "The Good Shepherd," and "The Offering," *after W.  
Dobson by W. H. Simmons* 2
- 182 "The First Sight of the Fox," and "The Last Sight of  
the Fox," *after S. Carter and E. Douglas, by J. Pratt  
and J. Scott, artists' proofs* 2
- 183 "The Drowned Fisherman," and "The Thames at Bat-  
tersea," *after R. Westall and C. Deane, by J. Heath and  
J. Taylor, proofs* 2
- 184 Sir J. Patteson, *after M. Carpenter, by S. Cousins*
- 185 "Trust," and "A Captive for Conscience Sake," *after  
M. Gillies and F. Holl, by M. Mote, artists' proofs* 2
- 186 "The Age of Innocence," *after Sir J. Reynolds, by C.  
Turner, proof*
- 187 Queen Victoria, and Prince Albert, *after F. Winter-  
halter, by Forster, proofs* 2
- 188 Lord Nelson, *after F. Abbott, by R. Graves, artist's proof*
- 189 "Grace Darling," and St. Michael's Mount, *after J.  
Carmichael and C. Bentley, by B. Lucas and J. Egan* 2
- 190 "The Maid of Saragosa," *after Sir D. Wilkie, by S.  
Cousins*
- 191 "Cromwell and The Restoration," *after B. West, by J.  
Hall and W. Sharp, proofs* 2
- 192 "The Kentish Farmyard," and "The Foster Mother,"  
*after T. Cooper and J. Bromley, by R. Parkes and A.  
Alais, artists' proofs* 2
- 193 The Hon. Mrs. Graham, *after T. Gainsborough, by  
T. Appleton, proof*
- 194 "The Lord's Prayer," "Childhood," and "Mother's  
Shadow," *after J. Sant and H. Le Jeune, by C. Tom-  
kins and J. Chant, proofs* 3

- 195 "Home Sweet Home," and "Waiting for the Countess,"  
after Sir E. Landseer, by A. Alais and C. Wass,  
artists' proofs 2
- 196 Lord Byron, after S. Phillips, by T. Lupton, proof
- 197 "Nelson's Ship," and "The Straits of Dover," after  
J. M. W. Turner, by J. Wedmore and J. Burnet,  
artists' proofs 2
- 198 "After the Fair," and "Christmas Time," after E.  
Douglas, and F. Taylor, by A. Sanders and F. Brom-  
ley, proofs 2
- 199 "Faith," and "Sophia," after W. Hay and S. Shelley,  
by F. Sternberg, artist's proofs 2
- 200 Braemar, after Sir E. Landseer, by T. Landseer, artist's  
proof
- 201 High Street, Oxford, and A View of Oxford from  
Abingdon Road, after J. M. W. Turner, by J. Pye 2
- 202 Sir William Grant, after Sir T. Lawrence, by R. Golding,  
proof
- 203 Elizabeth of Russia, and The Duchess of Richmond, after  
Monier and Sir T. Lawrence, by C. Turner and G. Ward 2
- 204 "Bolton Abbey in the Olden Time," after Sir E. Land-  
seer, by S. Cousins, proof
- 205 The Countess of Carnarvon, and "Dreamy Thoughts,"  
after H. Graves and H. Phillips, by R. Josey and  
W. Edwards, proofs 2
- 206 The Countess Grosvenor, after Sir T. Lawrence, by  
H. Greenhead, proof
- 207 Figure Subjects, after J. Hallyer, etc., by R. Parkes,  
etc., proofs 3
- 208 Lady Harriett Clive, after Sir T. Lawrence, by S. Cousins
- 209 "Old Maid," and "I'm the Pilot," after F. Goodall and  
A. Hopkins, by C. Tomkins, proof 2
- 210 Charles I and Henrietta Maria, after A. Van Dyck, by  
R. Strange, proofs 2
- 211 Figure Subjects, after P. Morris, etc., by W. H. Simmons,  
etc., proofs 3
- 212 Sir W. Knighton and The Bishop of Lichfield, after  
Sir T. Lawrence and T. Phillips, by C. Turner and S.  
Cousins, proofs 2
- 213 The Marquis and Marchioness of Lorne, and Baroness  
de Rothschild, after W. Holyoake and J. Sant, by  
W. Simmons and S. Bellin, artists' proofs 2
- 214 Milton's Cottage, signed Francis Walker, artist's proof
- 215 Figure Subjects, after J. Gow, by R. Parkes, proofs 3
- 216 George III on horse, after Sir W. Beechey, proof

- 217 "The Dogs' Home," and "A Highland Interior," after  
*W. Hunt and Sir E. Landseer, by A. Alais and H.  
Ryall, artists' proofs* 2
- 218 "The Defeat of Comus," after *Sir E. Landseer, by T.  
Landseer, artist's proof*
- 219 "The Return from Hawking," after *Sir E. Landseer,  
by S. Cousins*
- 220 King George IV, and William IV, after *Sir T. Law-  
rence and Sir M. Shee, by C. Turner, proofs* 2
- 221 "The Maid and the Magpie," after *Sir E. Landseer, by  
S. Cousins, proof*
- 222 "Sunday at Sea," and "The Return of the Wanderer,"  
after *H. Bourne and H. O'Neill, by T. Atkinson and  
W. Simmons, artists' proofs* 2
- 223 Sir W. Knighton, and Sir H. E. Alderson, after *Sir T.  
Lawrence and H. Briggs, by S. Cousins and W. Skel-  
ton, proofs* 2
- 224 "Our Party at the Derby and Oaks," and "The Easter  
Offering," after *W. Holyoake and J. Sant, by J. Scott  
and C. Tomkins, proofs* 2
- 225 "The Garden Party" (Lady Peel), after *Sir E. Land-  
seer, by T. Atkinson, artist's proof*
- 226 "Setters," and "Ferretting," after *E. Douglas, by A.  
Alais and J. Webb, artists' proofs* 2
- 227 "A Midsummer Night's Dream," after *Sir E. Landseer,  
by S. Cousins, proof*
- 228 "Waiting for the Ferry-boat," and "The Baron's  
Charger," after *J. F. Herring, by R. Graves and W.  
Giller, artists' proofs* 2
- 229 Viscountess Townsend, after *Sir J. Reynolds, by H.  
Greenhead, proof*
- 230 "La Vièrge Belvedere," and "La Vièrge au Miroir,"  
after *Murillo, by Herr Knolle and R. Graves, artists'  
proofs* 2
- 231 Sir W. Erle, and Lord Campbell, after *F. Grant, by  
G. Ward and T. Atkinson, proofs* 2
- 232 "The Resurrection of a Pious Family," "Angel carrying  
spirit of a child," and "The Spirit of a Child arrived,  
etc." after *Rev. W. Peters, by F. Bartolozzi and B.  
Smith* 3
- 233 The Earl of Jersey, and The Earl of Durham, after  
*T. Phillips and Sir T. Lawrence, by S. Cousins and  
C. Turner, proofs* 2
- 234 "The Favoured One," and "Forestalled," after *Tom  
Lloyd, by A. Gravier and H. Robertson, artists' proofs* 2



- 235 The Sutherland Children, *after Sir E. Landseer, signed S. Cousins, proof*
- 236 "The Disputed Fare," "Knox Admonishing," and "Queen Mary Abdicating," *after W. Allen and J. Holmes, by J. Burnet and J. Egan, proofs* 3
- 237 "Floreat Etona," *after Lady Butler, by J. C. Webb, proof*
- 238 "The Children of the Mist," and "The Mountain Torrent," *after Sir E. Landseer, by T. Landseer, proofs* 2
- 239 "Feeding the Horse," *after J. F. Herring, by T. Atkinson, artist's proof*
- 240 "Saved," *after Sir E. Landseer, by S. Cousins, proof*
- 241 "The First Break in the Family," and "The Last of the Clan," *after T. Faed, by T. Atkinson and W. Simmons, artists' proofs* 2
- 342 The Prince of Wales, Sir B. Ellis, and Lord Bessborough, *after H. Brooks and H. Weigall, etc., by C. Tomkins, etc., artists' proofs* 3
- 243 The Duke of Wellington, and Thomas Campbell, *after Sir T. Lawrence, by S. Cousins, proofs* 2
- 244 "Brittany Cattle," and "Brittany Sheep," *after Rosa Bonheur, by C. Mottram and G. Zobel, artists' proofs* 2
- 245 "The Saracen's Tomb," and "The Font," *after Sir E. Landseer and P. Morris, by J. Webb and T. Landseer, artists' proofs* 2
- 246 "The Shepherd's Bible," and "No Place like Home," *after Sir E. Landseer, by T. Landseer and B. Gibbon, proofs* 2
- 247 "Deerstalking," *after C. Hancock, by J. Harris, in colours*
- 248 The Earl of Eldon, and Lord Byron, *after T. Lawrence and T. Phillips, by G. Doo and R. Graves* 2
- 249 "Listeners ne'er hear," and "Home and the Homeless," *after T. Faed, by H. Cousins and T. Atkinson, artists' proofs* 2
- 250 "Naval Heroes," *after D. Cooper, by C. Knight, artist's proof*
- 251 "The Royal Academician," and "Death of Major Pierson," *after H. Singleton and J. Copley, by C. Bestland and J. Heath* 2
- 252 Carisbrooke Castle, and "Both Puzzled," *after C. Cope and E. Nicol, by J. Scott and W. Simmons, proofs* 2
- 253 "Deerstalking," "Fishing," "Shooting," and "Hunting," *after R. Ansdell, by A. Lucas and W. H. Simmons* 4
- 254 Sir N. Tindal, and Sir C. M. Sutton, *after T. Phillips and H. Pickersgill, by H. and S. Cousins, proofs* 2

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