

## **Sales catalogue: Bonham & Sons**

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Sale No. 10,455.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,

**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**

AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, JANUARY 20th, 1922,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in Payment of Accounts



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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## A CATALOGUE

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FRIDAY EVENING, JANUARY 20TH, 1922  
At FIVE o'clock to the Minute.

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LOT.	Attributed to or after.	Subjects
601	.. .. .	Ten oil paintings, unframed
602	E. TOZER, &c. ..	Five unframed water-color drawings
603	G. MORLAND ..	Sea-Shore Landcape and seven others unframed
604	.. .. .	Two water-color drawings, old en- by Angelica Kauffmann, and 3 oil paintings
605	.. .. .	A drawing—A Child, ditto—Horses' Heads, and a ditto—A Dog



	Attributed to or after	Subjects
606	EARLY FLEMISH SCHOOL	A speculative painting on copper, a panel painting and a Portrait of a Man in Armour
607	CONSTABLE ..	A Sketch on Hampstead Heath
608	TURNER ..	A Venetian Canal Scene
609	NASMYTH ..	Two miniature paintings on panel
610	.. ..	A very speculative painting—Horsemen in a Landscape
611	.. ..	Three Sea pieces
612	.. ..	Landscape and Cattle, Coast Scene and Head of a Man
613	.. ..	Two Portraits of Ladies on panel and 2 small Landscapes
614	REMBRANDT SCHOOL	Speculative work—Interior Scene
615	ENGLISH SCHOOL	Landscape and another
616	.. ..	Two Landscapes
617	.. ..	An important Marine Scene
618	MACKENZIE ..	Portrait of Mrs. Bell
619	W. L. WYLLIE	A water-color drawing—A Coast Scene, Cornwall, signed
620	J. GODET ..	An Old Farm Scene at Hampstead
621	L. RIVERS ..	A Village Scene with Horse and Cart &c.
622	.. ..	The Chess Players and another
623	P. DEWINT ..	A water-color drawing—Killarney and another
624	H. SCHOUTEN ..	A painting—Dutch Cattle in a Lane signed
625	H. KING, RI	An exhibited painting—Interior of a Kitchen with Figure
626	R.P. BONNINGTON, RWS	A clever oil painting—Coast, Boats and Figures, signed
627	SIR H. HERKOMER, RA	A water-color drawing—An Italian Figure Subject
628	J. CONSTABLE, RA	An important oil painting—A View at Hampstead, Figures, &c., in swept frame
629	D. COX, RWS	A clever water-color drawing signed



	Attributed to or after.	Subjects
630	J. E. DE FLEURY	A View off the Isle of Wight
631	.. ..	An oil painting—Portrait of a Gentleman, ditto—Lighthouse and Ships and a ditto—Otter Hunting
632	MURRAY ..	Horse and Dog, and a Rocky Seascape
633	.. ..	A Landscape, and a Seascape with Cottage and Figures
634	.. ..	Portrait of a Lady, Flower Piece, and a View in Wales
635	.. ..	A pair of silk needlework and hand painted pictures
636	STANFIELD ..	Seascape
637	B. F. &c. ..	Three water-color drawings
638	W. SHAYER ..	Landscape and Cattle
639	BARTHOLAMEW ..	Water-color drawing — Hollyhocks (Description on back)
640	T. B. HARDY ..	Ditto—Marine View, signed
641	E. DUNCAN ..	Ditto—Street Scene, Hastings
642	J. SYER ..	View on the Wye, South Wales
643	W. BLOOM ..	An English Landscape and 1 other—Flower Subject
644	UNTERBERGER ..	Dutch Winter Landscape with Market Cart, Figures, &c.
645	STANFIELD ..	River View with Shipping
646	W. CALVERT, &c.	Unloading Fishing Smacks, and 1 other—Head of a Lady
647	NORWICH SCHOOL	An English Landscape with Sea View Castle and Figures
648	V. COLE, RA ..	A fine oil painting—On the Common Haslemere, Figures, &c.
649	W. MARIS ..	Dutch Coast Scene, Boats, &c., signed
650	G. D. LESLIE, RA	A clever oil painting—Interior with Figures, signed
651	F. R. UNTERBERGER	A fine example oil painting—An Italian Lake Scene, Figures, &c.
652	E. FRERE ..	The Sportsman, signed .. ..
653	W. W. CAFFYN, RI	A fine oil painting—A View at East Grinstead, Cattle, &c.



Attributed to or after.	Subjects.
654 B. FOSTER, RWS	Pair of highly finished water-color drawings—Views at Witley, Surrey in swept frames
655 NIEMANN ..	Landscape with old Mill and Waterfall
656 ITALIAN SCHOOL	Judith with the Head of Holfernes
657 W. SHAYER ..	Landscape with Horse and Figures
658 RUBENS ..	An Allegorical Subject
659 .. ..	Coast Scene with Shipping and Buildings
✓ 660 G. ARMFIELD ..	Dogs
2/15/45- 661 OLD FRANCKS ..	Wing of Triptych and Scripture Subject <i>St. Charles</i> <sup>W.S.</sup>
662 .. ..	Two Portraits of Doctors <i>Resale 10/2</i>
663 G. MØRLAND ..	A fine old speculative oil painting—Landscape and Figure
664 J. F. HERRING	A well executed oil painting—Horses round a Feeder in a Farm Meadow in swept frame
665 G. COLE, RA ..	An Exterior of a Farmhouse with Figure, Road and Sheep
666 D. ROBERTS, RA	An important oil painting—The Campana, Venice, Figures, &c.
667 T. B. HARDY, RBA	A pair of highly-finished water-color drawings—Off the Dutch Coast, in swept frames
668 DITTO .. ..	A clever water-color drawing—Off the Dutch Coast, Boats and Figures
669 J. F. HERRING, Senr	A Farmyard on panel, signed
670 D. COX .. ..	An Old Mill, N. Wales, panel
671 COROT .. ..	Fine panel painting—Landscape and Figures, signed
672 H. HERKOMER, RA	Ditto—Franciscian Monks in a Courtyard, signed
673 KNELLER ..	Oval portrait of Dean Swift and a portrait of a Gentleman
674 .. ..	An oil painting — In the Meadows drawing by Downman, and 1 other by Rowlandson



Attributed to or after.	Subjects.
675 .. .. .	Squirrel and Birds, on panel, and 1 other—Game
676 G. G. KILBURNE and DUTCH SCHOOL	Boy Bathing in a River and 1 other —Grapes
677 .. .. .	Portrait of Old Crome the painter, 1 other—The Musical Party on panel and 1 other panel
678 DUTCH SCHOOL	Suzannah and the Elders
679 FLEMISH SCHOOL	Speculative work—Woman and Child Reading, and 1 other—Portrait of an English Gentleman
680 G. C. STANFIELD, RA	Oil painting—On the Surrey Canal Figures, &c.
681 SIR F. LEIGHTON, RA	Oil painting—Figure Subject, signed
682 A. FRAGONARD	A very fine oil painting — Garden Scene with Figures in swept frame
683 DAVID COX, RWS	A fine water-color drawing—Harvest Time, Figures, &c., signed
684 J. MCWHIRTER, RA	Pair of fine water color drawings—Autuman Tints, in swept frames
685 S. BOUGH, RSA	Large oil painting—Coast Scene with Boats and Figures, signed
686 B. FOSTER, RWS	A fine example oil painting—In the Hayfields, Figures, &c.
687 P. WOUVERMANN	Speculative oil painting—Landscape and Figures, Horsemen, &c.
688 A. CAMPIANI ..	An important oil painting — The Cardinal's Toast
689 J. W. OAKES ..	Landscape and Cattle
690 UNKNOWN ..	A Sea View and a Rough Sea
691 VAN TUMPUTTEN	Sheep in Stable
692 UNKNOWN ..	Lady in a Landscape
693 E. A. F. PRYNNE	Portrait of Alf. Brodurick, Esq., M.P. unframed
694 F. MEYER ..	A Sea View, Moonlight, ditto
695 J. THORS ..	An English Landscape with Cottage and Figures, signed
696 MILLAIS ..	Portrait of a Young Girl



	Attributed to or after.	Subjects.
697	G. VINCENT ..	Two Landscapes in gilt frames
698	G. COLE ..	Landscape with River View, Cattle &c.
699	WOUVERMANNS	An old panel painting
700	L. RIVERS ..	A water-color drawing—Crossing the Heath
701	T. COLLIER ..	Ditto sketch—On the Blythe, Suffolk
702	T. S. COOPER, 1856	An early example — A View in Cumberland, signed
703	W. DOMMENSEN	A River Scene with Boats
704	T. N. HEMY ..	A View off the Yorkshire Coast
705	FRENCH SCHOOL	An Interior with Figures and Figure at the Window
706	DITTO .. ..	An Interior with Figures seated at a Table Reading
707	DITTO .. ..	A Landscape with Figure in gilt frame
708	DITTO .. ..	A Woody Landscape with Figures on panel in gilt frame
709	DITTO .. ..	A Market Scene, and a painting—Dog
710	.. .. ..	A Portrait of a Female Writing in gilt frame, Flower Piece, needlework picture and a ditto
711	.. .. ..	A pair of clever water-color drawings by H. G. HORN, signed Portrait of a Lady and 1 other
712	.. .. ..	An oil painting—Landscape with Lady with Musical Instrument, in gilt frame
713	.. .. ..	Ditto—Interior with Figures
714	.. .. ..	An oil painting—A Woody Landscape in gilt frame
715	W. SHAYER ..	A River Scene with Horse and Cart and Figures
716	T. B. HARDY ..	Seascape with Shipping
717	.. .. ..	Portrait of a Lady, in gilt frame
718	.. .. ..	Landscape with Cottage
719	W. W. CAFFYN, RI	A fine oil painting — Landscape Figure and Sheep, South Molton

2/15/17  
457

Physician to the Salpêtrière Hospital

Attributed to or after.	Subjects.
720 D. ROBERTS, RA	Important oil painting—View on the Grand Canal, Venice
721 J. L. E. MEISSONIER	Two clever panel paintings—French Military Subjects
722 J. W. CARMICHAEL	A fine oil painting—Off the Yorkshire Coast, Boats and Figures
723 H. H. PARKER, RI	An oil painting—A View near Otford Kent
724 F. GOODALL, RA	A clever water-color drawing—On the Road to Cairo, Figures, &c.
725 J. MACWHIRTER, RA	Pair of highly finished water-color drawings—Silver Birches by the River and Companion, in swept frames
726 SIR J. E. MILLAIS RA	An important work—The Children's Pet, signed
727 L. RIVERS, 1879	Ditto — A View at Streatley-on-Thames, signed and dated
728 J. M. WHISTLER	Old Lambeth Bridge by Moonlight signed
729 DUTCH SCHOOL	A speculative painting on panel
730 NASMYTH ..	English Landscape on panel
731 WITHERINGTON, RA	A Landscape with River View and Figures
732 G. ARMFIELD ..	Highland Landscape with Group of Dogs
733 G. A. RUNDAY	English Lake Scene with Cottage, &c
734 .. .. .	A Landscape with Figure and Horses
735 N. HEMY :..	A Coast Scene
736 C. HAAG ..	Egyptian Figures
737 T. B. HARDY ..	A Coast Scene and an Egyptian Figure
738 J. F. HERRING	A fine oil painting—In the Farm, Meadows, Horses, &c. in swept frame
739 E. PARTON, RA	An important exhibited oil painting A Thames Backwater with Silver Birches, &c.
740 G. CHAMBERS, RA	Coast Scene with Boats and Figures



	Attributed to or after.	Subjects.
741	W. W. CAFFYN, RI	A pleasing oil painting—View at Holmwood, Surrey, with Figures and Sheep
742	B. FOSTER, RWS	A highly-finished water-color drawing—Sunday Morning
743	C. STANFIELD, RA	Fine oil painting—View at Old Westminster Bridge, Boats and Figures signed
744	D. ROBERTS ..	Old Street Scenes with Buildings, a pair
745	R. WESTALL ..	Speculative Figure Subject
746	.. .. .	Pair of Dutch Interiors with Figures
747	C. FIELDING ..	A water-color drawing—A View in Cumberland, signed
748	.. .. .	An oil painting—Figure Subject signed
749	.. .. .	Ditto lot
750	T. S. COOPER, RA	A fine example oil painting—A Group of Cattle in the Meadows Canterbury
751	J. T. THORS ..	Landscape, near Sevenoaks, Kent
752	T. WESTERBECK	A fine example oil painting—Dutch Shepherdess with Sheep
753	H. WOODS, RA (the late)	A fine example oil painting—Italian Musicians
754	J. MACWHIRTER, RA	Pair of clever water-color drawings—England's Pride and Companion in swept frames
755	V. COLE, RA ..	A very fine water-color drawing—A View at Westgate, Kent, signed
756	W. SHAYER, RA	A Coast Scene with Boats, Figures &c.
757	GLENDENNING ..	A View in Dorsetshire
758	C. BERNARD ..	A clever study of Flowers
759	P. NASMYTH ..	English Landscape on panel
760	G. ARMFIELD ..	Dogs in a Landscape
761	A. FRAZER, RSA	A panel painting—Highland Interior signed
762	J. E. MILLAIS	A pair of water-color drawings—Figure Subjects

	Attributed to or after.	Subjects.
763	B. FOSTER, RWS	A Wayside Cottage in Surrey, signed
764	P. NASMYTH ..	An Old Watermill, panel
765	H.B.KOEK-KOEK	A clever oil painting—Coast Scene Boats and Figures, signed
766	L. BOLASSIO (Roma)	A finished water-color drawing — Checkmate in swept frame
767	A. VERTINI ..	Finished panel painting — Dutch Street Scene and Figures
768	M. FISHER ..	Fine oil painting—Landscape, Figures Cattle, &c.
769	T. BLINKS,	Pair of clever oil paintings—Land- scapes and Figures
770	VAL C. PRINCEP, RA	Pair of clever oil paintings—On the Terrace, and Companion
771	W. MAW EDGLEY	Water-color drawing of a Lady in gilt frame
772	MERCANTI ..	An Italian Landscape
773	DUTCH SCHOOL	Wooded Landscape and Figure
774	G. MORLAND ..	Large work—Coast Scene
775	W. MULLER ..	Water-color drawing — Landscape framed
776	LANDSEER ..	Set of 6 engravings, framed
777	.. ..	Large engraving—Country Meeting of the Agriculture Society and key to same
778	.. ..	Eight caricatures, framed and glazed
779	.. ..	Number of unframed engravings
780	.. ..	An etching in gilt frame after H. DICKSEE and a pair of engravings —At the Well and Autumn
781	.. ..	An engraving in oak frame—A Royal Reprieve, ditto in black frame— The Marquis of Douglas, and 1 other—The Laughing Caroller
782	.. ..	Four engravings in gilt, maple and other frames and 2 others
783	.. ..	A set of 4 old colored prints, a Mor- land ditto, 3 oil paintings in the roll, 2 lithographs—Scriptural Sub- jects, large engraving and a quantity of prints and water-color drawings



Attributed to or after	Subjects.
784 LANDSEER .. ..	Four engravings in oak frames
785 .. .. .	A pair of ditto in black frame—The Death of Lord Nelson and the Meeting of the Duke of Wellington and Blucher
786 .. .. .	Four engravings, various, after FAED and others
787 .. .. .	An engraving in walnut frame and 4 others
788 FRITH .. ..	A large engraving in oak frame—Margate
789 D. WILKIE .. ..	An old engraving in gilt frame—The Rent Day
790 ROMNEY .. ..	An engraving—Children at Play in black frame
791	Pair of part carved portrait frames, 32 by 26
792	Gilt frame, 50 by 30
793	Ditto, 36 by 24
794	Large gilt frame
795	A 4in gilt frame, 36 by 24
796	Portrait frame, 50 by 40
797	Carved pattern frame
798	Gilt frame, 36 by 28
799	Carved gilt frame and a smaller ditto
800	Two gilt frames, 43 by 28 and 40 by 30
801	Seven frames, various
802	Thirty-six drawing frames, various, many with glass and backboard
803	Five gilt frames and 1 black frame

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 24th day of JANUARY, 1922,

At TWELVE o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**