

## **Sales catalogue: Foster**

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Ln 182

PALL MALL.

A CATALOGUE

OF

# Pictures by Old Masters

INCLUDING EXAMPLES OF THE

DUTCH, ITALIAN AND FLEMISH SCHOOLS,  
LANDSCAPES AND PORTRAITS OF THE  
EARLY ENGLISH SCHOOL.

**MODERN PICTURES & WATER-COLOUR DRAWINGS,**

INCLUDING

THE REMAINING WORKS OF THE LATE  
JOHN AUSTEN FITZGERALD,

and Works by

- |                |               |             |
|----------------|---------------|-------------|
| BERNARD EVANS  | E. A. KRAUSE  | M. E. TOVEY |
| E. J. COBBETT  | P. NORMAN     | T. UWINS    |
| H. J. FRADELLE | C. H. PASSEY  | L. J. WOOD  |
| G. GRAY        | J. STURGESS   | OTTO WEBER  |
| H. JUTSUM      | F. SMALLFIELD | G. WINTZ    |

**and OLD ENGRAVINGS,**

*To be Sold by Direction of the Executors of the late JOHN AUSTEN FITZGERALD; also by Direction of the late H. H. ELDER, Esq; several small Private Collections, and from Various Sources.*

WHICH WILL BE SOLD BY AUCTION,  
BY

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## MESSRS. FOSTER

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*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, 5th DECEMBER, 1906,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the Day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

ENGRAVINGS, ETC.—*continued*

- 17 A pair—"Happiness" and "Innocence," *after Rigaud*; "The Improvident," and four—"Trip to Brighton," *coloured* 7
- 18 George III, *after H. Edridge, by A. Cardon*, and Louis XVI, *after Singleton, by G. Keating* 2
- 19 Three—"Naval Engagements," *by R. Dodd*
- 20 Lord Nelson, *after Hoppner, by C. Turner, coloured on glass*
- 21 A pair—"Sham Naval Engagements in Hyde Park to commemorate the Battle of the Nile," *published by T. Palsler, aquatints*
- 22 Carolus Linnæus, *after Hoffman, by H. Kingsbury*
- 23 "The Ballad Singer," *after H. Morland, by P. Dawe, mezzotint*; "The Love Letter," *by S. Cousins, proof*, and "Girl at her Toilet" 3
- 24 A pair—Edmund and Ethelinda, *after Stothard, by R. M. Meadows*
- 25 The London Hospital, *after W. Bellars, by Toms*
- 26 Sir W. Blizard, *after J. Opie, by S. W. Reynolds, mezzotint*
- 27 "The Industrious Cottager," *after F. Wheatley, by C. Knight, margins*
- 28 A pair—Mrs. Siddons and Mr. Kemble, *by J. Heath*
- 29 Daniel King (Sussex cricketer), *after J. Lush*
- 30 The Earl of Shaftesbury, *after Sir T. Lawrence, by C. Turner, mezzotint*
- 32 A set of four—"The Lost Child restored," *coloured*
- 33 "Children playing at soldiers," *after Morland, by Keating*
- 34 Portrait of Prince Frederick, *mezzotint*
- 35 "Innocence," *after Reynolds*; Napoleon, and three others 5
- 36 Leamington Grand Steeplechase, *after Turner, by C. Hunt, coloured*
- 37 Herr Joachim and his friends, *remarque proof etching*
- 38 St. Michael's Mount, *artist's proof etching*; "The Halt," *after Meissonier*, and one other 3
- 39 A Rembrandt etching, and 3 others 4
- 40 Lord Nelson, and 5 others 6
- 41 A pair—Etchings, *by A. Gravier, artist's proofs* 2
- 42 "Writing for Railway Shares," and 5 others 6
- 43 "The Judgment of Paris," *in colours*, and 2 others 3
- 44 Viscount Nelson, *oval*

ENGRAVINGS, ETC.—*continued.*

- 45 A pair—Landscapes, *after Cuypp, and R. Wilson, R.A., in colours*
- 46 “An Edition de Luxe,” *signed S. de Maurine*, and “The Orphan,”  
*after Liversidge, by S. Cousins* 2
- 47 Portrait of Sir Sidney Smith, and 4 others 5
- 48 “The Robin,” *after Collins, proof*; 2 others, and a Portrait of a Lady,  
*pastel* 4
- 49 Bishop Fisher, *after Holbein, by Bartolozzi*; a pair—Female Heads,  
*in red*, and 1 other 4
- 50 “The Village Politicians,” *after Wilkie*, and 4 others 5
- 51 Raphael’s Cartoons, *folio* 1 vol.
- 52 A portfolio of about 100 Drawings and Prints (various), *some by*  
*Bartolozzi*
- 53 A portfolio, containing Engravings, *after Turner, etc.*, and a scrap-book
- 54 Twenty old Views of the City of Chester, and 5 Lithographs of same,  
in a portfolio
- 55 A Needlework Picture
- 56 “The Proffered Kiss,” *after Sir T. Lawrence, by G. T. Doo*
- 57 “The Coquette,” *after Sir J. Reynolds, by W. Humphreys*
- 58 “Boyhood’s Reverie,” *after Sir T. Lawrence, by S. Cousins*
- 59 “The Death of Genl. Wolfe,” and “Les Enfants Égarés”
- 60 “Peace,” *after R. Pyle, by C. Corbet, in colours*

## WATER-COLOUR DRAWINGS, &amp;c.

*Lots 61 to 97 are to be Sold by direction of the Executors of*  
*the late J. A. FITZGERALD.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BERNARD EVANS, R.I.	61	Two Langham Sketches, <i>signed</i>
F. SMALLFIELD	62	“Pifarios,” <i>signed and dated 1856</i>
C. CATTERMOLE	63	Two Soldiers in armour
BERNARD EVANS, R.I.	64	Three—Studies
A. H. MARSH	65	An Interior with figures, <i>signed and dated 1865</i>
L. J. WOOD AND F. BARNETT	66	Two—Continental Buildings

WATER-COLOUR DRAWINGS, ETC.—*continued.*

## WORKS BY J. A. FITZGERALD.

67	Ferdinand	
68	"Besieged," <i>signed</i>	
69	The Wreck, <i>monochrome</i>	
70	Forbidden Ground	
71	The Schoolmaster, and a Study, <i>monochrome</i>	2
72	Solitude, <i>exhibited R.I.</i> , and Perivale, Middlesex	2
73	The Return from the Wake, <i>signed</i>	
74	Santa Claus, and a Study	2
75	Mystery, and The Wreck	2
76	Lost in the Wood	
77	Studies	2
78	Great Yarmouth, and 2 other Studies	3
79	Cavaliers ; Strayed, <i>monochrome</i> , and The Enchanted Lake	3
80	"The Roller," and Lost in the Wood	2

## OILS.

81	Portrait of the Artist in costume	
82	An Actor	
83	Girl and dog in a landscape	
84	A Burmese	
85	Child with wreath of roses	
86	The Love Letter	
87	Portrait of the Artist in costume	
88	"Soft Nonsense"	
89	The Alarm—Scene in a Welsh Cottage	
90	"The Ship on Fire," <i>a large work</i>	
91	Christ tempted in the Wilderness	
92	"Sweet Violets"	
93	Kingsdown, Deal, and Margate	2
94	The Enchanted Oak	
95	View of Chiswick, and Mitcham Common	2
96	Studies of Heads	3
97	The Ransom, <i>a large work</i>	

## PICTURES, &amp;c.

*Lots 98 to 113 are to be Sold by direction of the Executors of the late H. H. ELDER, Esq., of 50, City Road, E.C.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. WINTZ .....	98	A group of Six Sheep in a landscape, <i>signed and dated 1876</i>
K. CORNBE .....	99	Russian Droski Racing
G. P. JACOMB HOOD...	100	"Excelsior," <i>signed</i>
DUTCH SCHOOL .....	101	A pair—Fruit
M. E. TOVEY.....	102	"With the Past"
A. MORLON .....	103	"La Dance Bleue"
G. ESTIENNE .....	104	Dead Game
REMBRANDT .....	105	Portrait of the Artist's Wife
VANDER WEYDEN.....	106	Christ's Agony, <i>panel</i>
E. DAVID .....	107	A Dutch Girl, <i>panel</i>
M. E. TOVEY.....	108	Two—A Man-at-arms, and a Chelsea Pensioner
UNKNOWN .....	109	A Landscape, <i>panel</i>
UNKNOWN .....	110	The Feast, <i>panel</i>
UNKNOWN.....	111	The Vision
FILOLA .....	112	A pair—The Duel, <i>water-colours</i>
A. BOUVIER ... ..	113	A Dalmatian Girl, <i>signed and dated 1868</i>

*Other Property.*

A. B. ELLIS .....	114	Fruit
OTTO WEBER.....	115	A Landscape with catt.e
H. JUTSUM.....	116	A Landscape with waterfall
LELY .....	117	Portrait of a Lady
REV. T. F. JUDKINS ...	118	Lord Byron's House at Athens, 1830
J. C., <i>signed</i> .....	119	A View near Ely
UNKNOWN.....	120	A Marine View

PICTURES, ETC.—*continued*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MOUCHERON AND LINGELBACH	} 121	A Landscape with figures
FRENCH SCHOOL	.....122	A Portrait of a Lady, <i>pastel</i>
H. M. TREVOR	.....123	A Sleeping Girl
JAMES PRICE	.....124	Changing Pastures
PERCY NORMAN	.....125	Leyburn, Yorks
ENGLISH SCHOOL	.....126	"The Old Pensioner's Darling"
J. LA VENN	.....127	A Landscape with river
J. LA VENN	.....128	A pair—Landscapes
DUTCH SCHOOL	.....129	The Fruit Stall
C. FIELDING	.....130	A Landscape—evening
P. DE LOUTHERBOURG	.131	A Landscape with cattle
PERCY NORMAN	.....132	"The West Riding"
G. GRAY	.....133	Autolycus, <i>after C. R. Leslie, on porcelain</i>
G. GRAY	.....134	Choosing the Wedding Gown, <i>after W. Mulready, on porcelain</i>
E. A. KRAUSE	.....135	Off the Welsh Coast
ENGLISH SCHOOL	.....136	Four—Portrait of a Lady, Blind Man's Buff, <i>panel</i> , and a pair—Coast Scenes
POTTER	.....137	Three—A Cat sleeping, and 2 others
NASMYTH, & C.	.....138	Three—A Watermill, A River View, and 1 other
K. DU JARDIN	.....139	"Early Morning"
HERRING	.....140	Horse at an inn door
REYNOLDS	.....141	Portrait of a Gentleman
UNKNOWN	.....142	Mail Coach changing horses
UNKNOWN	.....143	Coaching
UNKNOWN	.....144	Coaching
LAPORTE	.....145	An Equestrian Portrait of the Duke of Portland
HOGARTH	.....146	The Vegetable Stall
SIR T. LAWRENCE	.....147	Portrait of Lady Lindsay

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. VAN OSTADE .....	148	A Family Group at the door of a farmhouse, <i>panel</i>
POUSSIN .....	149	The Triumph of Bacchus
WOUVERMANS .....	150	Soldiers attacking a village
.....	151	A gilt frame, 82 <i>by</i> 43 <i>in.</i>
.....	152	Another, 50 <i>by</i> 40 <i>in.</i>
BEAVIS .....	153	Ploughing
A. COOPER .....	154	Midday Rest
HERRING .....	155	Horses' Heads
UNKNOWN.....	156	View on the Rhine, <i>panel</i>
DUNCAN .....	157	Mussel Gatherers on the Welsh Coast
UNKNOWN.....	158	A Chateau on the Rhine, <i>panel</i>
M. HOUGHTON .....	159	An Enthusiastic Angler
DUTCH SCHOOL.....	160	An Extensive Landscape with figures, <i>panel</i>
UNKNOWN.....	161	Three—A Donkey's Head, A Marine View, and Ruins of a Temple
J. STURGESS .....	162	A pair—The Grand National Steeplechase, 1871
UNKNOWN.....	163	Two—An Italian Lake Scene, and A Landscape with castle, <i>water-colours</i>
A. JONES .....	164	Two—Horse, and Sporting Dogs, <i>signed and dated</i> 1856
DE HEEM .....	165	Fruit
LELY .....	166	Portrait of the Duke of Buckingham
KNELLER .....	167	Portrait of a Gentleman
H. GUMMERY.....	168	Pont Tyntur above Bethesda, North Wales, <i>signed and dated</i> 1872
H. GUMMERY.....	169	Trefrew, N. Wales—The First Fall from the Lake, <i>signed and dated</i> 1876
UNKNOWN.....	170	"The Fisherman's Pool"
W. LIDDALE .....	171	Louise Duchess de la Vallière
RUBENS ( <i>after</i> ) .....	172	Portrait of the Artist



PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL .....	173	Portrait of a Gentleman with ruff
UNKNOWN .....	174	Portrait of Alexander de Bourgeois
SCOTT .....	175	A Landscape with river
FRENCH SCHOOL .....	176	Portrait of a Girl with cap
UNKNOWN .....	177	Mdlle. Berger, <i>panel</i>
CORREGGIO ( <i>after</i> ) .....	178	The Madonna and Child
VERNET .....	179	A Landscape with figures
BERGHEM .....	180	Sheep
ENGLISH SCHOOL .....	181	Portrait of a Lady
UNKNOWN .....	182	Two— <u>The Doctor</u> , and Portrait of a Gentleman
NASMYTH .....	183	Landscape with figures, <i>panel</i>
WATTS .....	184	A Landscape with cottage and pond, <i>panel</i>
CROME .....	185	A Landscape with cottage, <i>panel</i>
UNKNOWN .....	186	A Landscape with windmill
C. T. MOORE .....	187	Off Dover, <i>signed</i>
DUTCH SCHOOL .....	188	Breaking-in a Horse

*Lots 189 to 198 are the Property of a Gentleman.*

COLLINS .....	189	Buying Fish—A Coast Scene
KAUFFMAN .....	190	Sappho
J. RAVEN .....	191	Wharfedale, <i>signed and dated</i> 1847
E. J. COBBETT .....	192	Market Girls on the French Coast
VON HOLST .....	193	Head of Our Lord
PROUDFOOT .....	194	Lord Jeffreys' Study, Craigerook Castle
H. J. FRADELLE .....	195	Abelard and Heloise, <i>from Lord Northwick's collection</i>
N. POUSSIN .....	196	An Italian Lake Scene with boat and figures
T. UWINS .....	197	Tereci, near Spezia, <i>panel</i>
W. UNDERHILL .....	198	A Shepherd Boy and dog, <i>signed and dated</i> 1850

PICTURES, ETC.—*continued.**Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. H. PASSEY .....	199	The Cornfield
H. LANCASTER .....	200	A View on the Rhine
UNKNOWN .....	201	A Landscape—Cattle drinking
UNKNOWN .....	202	Lulworth Cove, Dorset
PANNINI .....	203	Classic Ruins
M. HONDECOETER .....	204	Birds
J. JORDAENS .....	205	A Bacchanalian Scene
BLAKE .....	206	Dead Game
DUTCH SCHOOL .....	207	Dutch Fishermen
G. SCHALKEN .....	208	A portrait—candlelight
UNKNOWN .....	209	Westminster Abbey
VAN DE VELDE .....	210	A Marine View
DE HEEM .....	211	A Basket of Fruit
UNKNOWN .....	212	A pair—River Views
N. BERGHEM .....	213	A Landscape with neatherd and cattle
JAN STEEN .....	214	The Village School
J. CONSTABLE .....	215	Cottages on the bank of a river, <i>a sketch</i>
UNKNOWN .....	216	Sleeping Nymph and Satyr, <i>in mahogany case</i>
CARACCI .....	217	The Dead Christ
UNKNOWN .....	218	An Interior with two children

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. W. FRASER .....	219	Newnham Bridge
E. A. KRAUSE .....	220	Tantallon Castle
W. H. PIGOTT .....	221	Derbyshire Hills
E. W. ROBINSON, &c. ...	222	A Waterfall, A View in the Highlands, <i>W. R. Hardwick</i> , and one other
J. THYS .....	223	Portrait of a Girl, <i>black and white</i>

WATER-COLOUR DRAWINGS, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	224	Four—A pair: River Views, Portrait of a Lady, and 1 other
S. CARTER.....	225	An Arab Charger
D. BUCCIARELLI.....	226	"The old old Story"
T. B. HARDY.....	227	Étaples
T. B. HARDY.....	228	Boston
J. V. DE FLEURY.....	229	Two—Robin Hood's Bay, and Dunnose, Shanklin
UNKNOWN.....	230	A Landscape with cottage
UNKNOWN.....	231	Before and After School
UNKNOWN.....	232	Battlefore and Shuttlecock
KYD.....	233	Characters from Dickens, 45 <i>in frame</i>
R. W. FRASER.....	234	Two—Marlow Weir, and A Winter Scene
FOSTER.....	235	Two—"The Market," and The Pirate, <i>Cooke</i>
CRUIKSHANK.....	236	"All the World's a Stage"—The First Appearance of William Shakespeare at the Globe Theatre
GAINSBOROUGH.....	237	A Landscape with cottage, <i>chalk</i>
HERBERT C. CANE.....	238	"Startled," <i>exhibited Royal Academy, 1887</i>
P. WHITMORE.....	239	Norwich Cathedral
R. BOWERS.....	240	Two—A Landscape, and a Coast Scene, <i>Perry, oils</i>
"PHIZ," &C.....	241	Two—A Huntsman, and County Court Sketches, <i>Leech</i>
LAWRENCE.....	242	Miss Freeman
G. GREATREX.....	243	Lady Grey before Edward IV

FINIS.