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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

27 Sept 1920
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Telegraphic Address :
"NULLIFIED, LONDON."

Telephone :
GERRARD 4424.

MUSICAL
INSTRUMENTS.

FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

LS, COINS,
STAGE
AMPS, ETC.

1920.



MESSRS.

Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

CATALOGUE

OF A COLLECTION OF
NETSUKE TSUBA,
Old Lacquer, Inro,
Ivories, Swords,
Bronzes, China, and
Varia.

Days of Sale :

First Day : Mon., Sept. 27, Lots 1 to 254.

Second Day : Tues., Sept. 28, Lots 255 to 515.

At 1.30 p.m. prompt.

Telephone
No. GERRARD 4424.

Telegraphic Address :
" NULLIFIED, LONDON, "

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TERMS ON APPLICATION.

Messrs. Glendining & Co., Limited,
7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

of a Collection of

Old Netsuke,
Tsuba Lacquer,
Inro, Ivory Carvings,
Swords, Bronzes,
Old China and
Varia,

By Order of the Young Men's Christian Association and
well-known Collectors.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

ON

MONDAY AND TUESDAY,

SEPTEMBER 27th and 28th, 1920,

AT 1.30 P.M., PRECISELY.

On View Friday and Saturday, Sept. 24th & 25th, 1920, and Morning of Sale.
PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, SEPTEMBER 27th, 1920.

AT HALF-PAST ONE PRECISELY.

The Property of the Young Men's Christian Association.

María.

- | | | |
|----|---|---|
| 1 | A pierced alabaster model of a window of the Taj Mahal and an alabaster placque, carved vine wreath in high relief | 2 |
| 2 | A 14in. circular tray with inlaid floral design and another elaborately carved | 2 |
| 3 | A 33in. square alabaster table top, inlaid in various stones as a chess board with floral surround | 1 |
| 4 | A 3ft. hammered Indian brass vase, enamelled in red, blue and green, with floral design | 1 |
| 5 | A 15in. hammered brass circular jardiniere, gods and goddesses in panels | 1 |
| 6 | A 31in. hammered brass circular tray, tiger hunting, etc. | 1 |
| 7 | An 18in. diameter, circular chased brass tray with fluted border, another 19in. ditto, and another with serpentine edge | 3 |
| 8 | A 10in. bamboo model of a Japanese dwelling | 1 |
| 9 | A carved and inlaid sandalwood fitted workbox | 1 |
| 10 | An octagonal copper plaque, appliqué silver Buddhistic scenes | 1 |

Lot

- | | | |
|-------|---|----|
| 11 | A somewhat similar circular tray | 1 |
| 12 | An 8in. circular engraved brass bowl, appliqué silver and copper medallions | 1 |
| 13 | A 7½in. circular brass lota, appliqué copper panels | 1 |
| 14 | A copper water bottle with top, appliqué silver panels | 1 |
| 15 | An 11in. bronze figure of Buddha, lacquered and gilded and an embossed brass bowl | 2 |
| 16 | A Tibetan brass engraved Koro with lid and a smaller ditto | 2 |
| 17 | A Japanese iron kettle, handle inlaid silver | 1 |
| 18 | AN ANTIQUE IRON ARTICULATED EAGLE with spread wings, 28in. across, standing on iron base, imitating a rock, in all 21in. high, by <i>Miochin</i> . | 1 |
| 27-19 | A suit of old Japanese armour (10 pieces) and two long spears | 3 |
| 20 | Chinese calculating board, 2 pairs of Chinese shoes, and 3 embroidered photo frames and 2 pieces pineapple fabric | 10 |
| 21 | A 16in. Satsuma plaque decoration, illustrating the legend of Mitsuki | 1 |
| 22 | Small Satsuma bowl by <i>Ymasa-Matabie</i> , festival procession, and another fluted ditto | 2 |
| 23 | A small Satsuma bowl by <i>Shizan</i> , exterior decoration chrysanthemums, etc., interior decorated with 18,226 butterflies:—3,987 in red, 2,213 brown, yellow 297, blue 1,653, black 2,862, blue-black 1,758, purple 893, light red 579, green 1,386, blue 1,645, white 589, light blue 364 | 1 |
| 24 | A Satsuma Koro with openwork silver cover, peonies and plum blossoms in panels; and a square Satsuma vase | 2 |
| 25 | A brown porcelain vase, metallic decoration, a cup, saucer, and cover, and small tea set in box | — |
| 26 | An old brocade Satsuma vase, peonies, etc., 14in. high | 1 |
| 27 | A 14in. dark blue Satsuma vase, dragons and clouds in gold | 1 |
| 28 | A 14½in. Satsuma vase, trees and houses, in blue | 1 |
| 29 | A 19in. Satsuma vase, chrysanthemums and butterflies | 1 |

Lot

- | | | |
|----|---|---|
| 30 | A 2lin. grey Satsuma vase, wild geese in flight | 1 |
| 31 | An ivory okimono, tutor and child, by <i>Okawa</i> | 1 |
| 32 | An ivory okimono, girl with basket of flowers | 1 |
| 33 | An ivory okimono, Ebisu, by <i>Okawa</i> | 1 |
| 34 | Ivory carving, elephant bearing howdah, and another, camel with two riders | 2 |
| 35 | An Indian ivory carving, wedding procession, glass case (A.F.) | 1 |
| 36 | An ivory paper knife, elephant handle, and another with openwork handle enclosing figure | 2 |
| 37 | An embroidered satin fan, with carved ivory terminals | 1 |
| 38 | A set of 19 ivory concentric spheres, pierced and carved | 1 |
| 39 | A deeply carved ivory jar with lid, metal liner | 1 |
| 40 | An ivory card case, carved in high relief, and a ditto photo frame | 2 |
| 41 | A carved wood stand, 15in. long, 6½in. high, and a smaller ditto | 2 |
| 42 | A carved wood table screen, carved openwork sides, centre panel, cranes and bamboo on one side and on reverse eagle and other birds, 32in. high and 28in. wide | 1 |
| 43 | A CARVED LE CHI WOOD TABLE CABINET, 2lin. high, 18in. wide, and 8in. deep, carved on all sides, front with 5 drawers and 4 enclosed cupboards, panels carved with various birds, etc. | 1 |
| 44 | Oblong tray, mother-of-pearl chrysanthemums and canary in relief, 18in. by 14in., and a somewhat similar smaller tray | 2 |
| 45 | A 2in. circular crystal ball resting on three carved wooden monkeys | 2 |
| 46 | Oval wooden box, carved with 12 monkeys, appliqué fruit, etc., in mother-of-pearl and ivory | 1 |
| 47 | A square shaped Shibayama gold lacquer box, flowers and birds | 1 |
| 48 | A black and gold lacquer tray, leaves and clouds, and a smaller wooden ditto, lacquered view of Fuji, and a small black lacquer box | 3 |

Lot		
49	Three black and gold lacquer boxes, fan decoration	3
50	An old Tsuishu lacquer mokka shaped 3-tier box, 3½in. high	1
51	A black and gold lacquer intro with ivory netsuké, a Japanese tobacco pouch with manju and two pipes in case	2
52	A VERY FINE GOLD TWO-FOLD LACQUER SCREEN with appliqué ivory and lacquer figures, reverse fine nashiji and crests, 6ft. high and 6ft. wide, by <i>Harin</i> .	
53	A 6in. oblate old Cloisonné bowl and cover	1
54	A pair of small fine Cloisonné vases, wistaria	2
55	A small Cloisonné vase, chrysanthemums, and a ditto Koro with shibuichi top	2
56	A pair of 8½in. Cloisonné vases, iris on blue ground	2
57	A pair of 12in. cylindrical Cloisonné vases, wistaria and birds on red ground	2
58	A pair of 19in. square shaped Cloisonné vases, panels of birds, flowers, etc.	2
59	A Chinese Court sword and a twin sword, shark skin scabbards	2
60	A Japanese short sword, ivory scabbard and hilt, carved to represent a dragon	1
61	A Japanese two-handed sword in ivory scabbard, dragons in relief. Signed, <i>Tayayuki</i> .	1
62	A Japanese short sword in lacquer scabbard, a set of Tibetan chop sticks, etc., in shark skin case, and a lady's dagger in black lacquered sheath	3
63	A dagger in carved sheath, another with inlaid sheath, an Indian dagger, and two boxes of coins	5
64	A Japanese bronze kettle and spirit lamp, inlaid in metals with birds and flowers	1
65	A 11in. Japanese bronze vase with cover and liner, inlaid in metals landscape and flowers, by <i>Inoue</i>	1
66	A pair of small Shakudo vases with shibuichi panels, inlaid in metals, figures and landscapes, by <i>Masayoshi</i>	2

Lot

- 67 A small damascene cabinet with double doors enclosing four drawers, by *Komai* 1
- 68 **An 18in. Japanese Bronze Vase**, inlaid in shibuichi and other metals with pheasants and cherry tree, by *Nasayuki* 1
- 69 A pair of small square shaped Oriental silver vases, panels engraved with dragon, birds, flowers, etc. 2
- 70 An engraved tripod Oriental silver sugar basin, with dragon handle and a sugar spoon 2
- 71 A hammered Burmese silver bowl, small silver filigree tray, and a pair of peacock menu holders 4
- 72 A square shaped Burmese silver tea caddy 1
- 73 A Japanese silver tripod incense burner, birds and flowers in high relief, in various metals, by *Isshu* 1
- 74 A silver Chinese openwork biscuit box, glass liner 1
- 75 Two small oxidised silver bowls, rural scenes in relief 2
- 76 A pair of small openwork bamboo Chinese silver sugar basins, one with glass liner 2
- 77 Three Javanese printed cotton sarongs, a Shan silk sash, a piece of Shan hand woven fabric, and an embroidered purdah 6
- 78 An Indian gold thread and silk embroidered cloth, a ditto panel, a square of woven silk, and another, foliage 4
- 79 A 9ft. Chinese altar cloth, embroidered in silk and gold, and a blue satin ditto, embroidered in blue and gold 2
- 80 A black silk embroidered Chinese skirt and a lemon silk ditto 2
- 81 An old Japanese embroidered hanging, 8ft. 10in. by 6ft., peacock, chrysanthemums and dragon 1
- 82 A large Indian plush panel of gold embroidery 1
- 83 A spangled purdah, peacock design 1
- 84 **A Very Fine Silk Persian Bordered Carpet**, 14ft. by 10ft., floral design in various colours, red and white predominating 1
- 85 **A Fine Silk Persian Rug**, 6ft. 6in. by 4ft. 6in. texts from the Koran, various colours, claret and gold predominating 1

Lot

- 86 **A Similar Rug**, 6ft. 3in. by 4ft. 6in., centre stags and flowers, and border with texts from the Koran, various colours, dark blue predominating 1

Another Property.

- 86A A Japanese suit of armour 1

- 757 86B A similar lot 1

Wood Netsuké.

- 957 87 Kintoki and Mother, signed by *Niko*; Karako standing on bag; priest seated; Kintoki on carp; sitting misosuri Daikoku; two ladies standing 6
- 88 Standing priest; man and gourd; priest and gourd; Manzai; sitting boy 5
- 89 Fukusuke; farmer; boys and bear; yuya; old man in the peach; monkey and chestnuts 6
- 90 Seated figures, signed *Gyokurinkei*; oni, tortoise on sell; oni and god of wind; naked boy 5
- 91 Horse on gourd, by *Ryosai*; cat in the round; dog; boy sitting by the desk; bowing shicho; Karako 6
- 92 Man on clouds, by *Mintoku*; three Karako; tortoise on shell, by *Komin*; priest with mokugyo; cat; frog on rock, by *Yasuchika* 6
- 93 Two dogs; man catching mice; monkey on tiger, by *Mokuyu*; man and fish; man and *Kasa*; old man 6
- 94 Man and oni, by *Gyokkei*; Mokugyo and Kirin, by *Ohara*; Kylin monkey on wood; man drinking saké; boy looking down 6
- 95 Mask, by *Jasuchika*; oni on shachihoko, by *Suiko*; mask of demon, by *Shusai*; sleeping sage, by *Tazan*; oil thief 5
- 657 96 Kakan with sword, Chinese lady with cage vase 2
- 97 Dragon carved on seed, ivory kingfish, man and monkey, and seven masks 10
- 657 98 Warrior, by *Shuzan*; Dutchman, by *Niyobun*; Rakan, 3
- 99 Five monkeys, priest, Chinese mother and child 3

Lot		
100	Sennin with ball, Tayu (girl)	2
101	Men with <u>long feet and long hands</u> , Rakan with Karako	2
85/- 102	Nio, by <i>Tomomasa</i> ; Rakan, Sennin	3
40/- 103	Man with monkey, fox with gourd, <u>Sennin with gourd</u> , man with frog	4
104	Two dogs; fox and Hotei, by <i>Mitsusuke</i> ; letter box	3
105	Dutchman with child, man with parcel, man, Korean with long beard	4
85/- 106	Kumesennin, Rakan and child, man sitting on umbrella, Dutchman with child	4
107	Mouse on man's head, by <i>Gyokusai</i> ; man seated; man and child; man with fish; frog on man's head, by <i>Den Kyo</i>	5
108	Carved box, man with child, monkey with man, naked man	4
109	Korean, by <i>Daimin</i> ; man with basket, two others	4
60/- 110	Daikoku with bale; <u>Sennin with basket</u> , Shoki with demon	3
111	Snake, plum with straw curtain, boy on cow's back, and another	4
112	Man and doll; Kylin seal; chestnut with deer, by <i>Toyomasa</i> ; fighting men; workman; monkey with fruit	6
113	Two frogs by tree; two oxen, by <i>Tomotada</i> ; Tengu coming out from an egg; monkey; demon with basket; bowl; sitting demon	7
114	Mask of demon, by <i>Demeuma</i> ; monkey, by <i>Toman</i> ; man on frog; demon cat, by <i>Pekisai</i> ; coloured figure, two others	7
115	Man on waraji, by <i>Miwa</i> ; two seated men; man on horseback; demon; two monkeys	5
116	Demon; Masaging; man and frog; Tengu coming from an egg; two monkeys, by <i>Mintei</i> ; Fukusuke; Daikoku	7
117	Mask, Shoki, by <i>Giyokusen</i> ; wolf catching rabbit; Nô dancing figure; woman with flower; and another	6


Lot

- ✓ 95/ 118 Skull, by *Settsai*; man, long feet and long hands; and another 3
- 119 Mask of Hanriya; demon; Deko; old man; man 5
- 120 Mask of demon; Okina, by *Rokurokudo Kinrin*; demon; demon, by *Toyomasa*; monkey face; fox; and another 7
- 121 Monkey, by *Demeuma*; boy; demon; fox, by *Demeuma*; old man (Okina); long head; demon 7
- 122 Two masks, by *Demeuma*, and five others 7

Ivory Netsuke.

- (90/ 90/ 123 Two blind men; woman and child; three blind men, by *Tomotane* 3
- 124 Rabbit; Yebisu Daikoku, by *Seiho*; monkey and Daikoku; dragon seal 4
- 125 Shibayama dog; Persimmon, by *Gyokuyosai*; priest; demon on drum 4
- 50/ 126 Sennin, seated Sennin, Hotei Mitsuhiro, man cooking fish, boy, woman with plum blossom 6
- 127 Saké tasters, man and Usu, Ebisu and fish, warrior 4
- 128 Man bowing; man and fish; mouse; man and horse, by *Kogyoku* 4
- 129 Girls and jar, man and Kylin, girl and octopus 3
- 130 Man carving mask, by *Ikosai*; cat; the cat and shell; tsurube 4
- 131 Kylin seal and one other 2
- 65/ 132 Lady and child, by *Kumitomo*; ox, by *Tomotada* 2
- 133 Old man and dog, by *Tomochika*; children with mask, by *Hideichi*; seated lady; sage 4
- 70/ 134 Sennin, blind man, monkey, and another 4
- 135 Man and monkey, namazu (fish), bamboo shoot 3
- 95/ 136 Old man with cane, monkeys on ship, samurai, two monkeys 4
7. 95/ 137 Two Chinamen, Sennin, bean 4

Lot

90/138	Dutchman, monkeys on ship, Chinaman, and another	4	
139	Kylins and ball, ball, seal, egg plant, and another	5	
140	Lady with flower, monkeys, and others	4	
141	Man with shell, by <i>Shomatsu</i> ; drum, by <i>Toyomasa</i> ; bowl; child; sleeping man	5	
142	Dog; three Karako, by <i>Sadatsugu</i> ; standing Karako; man and tiger	4	
143	Bird and reeds; two dogs; Fukusuke, by <i>Minkoku</i>	3	
144	Kylin with ball; Hotei; deer and old man, by <i>Hoyen</i> , Shoki and demon	4	
145	Kylins; mouse, by <i>Shunkosai</i> ; cow, by <i>Ramtei</i> ; fox with strawberry, by <i>Shungetsu</i>	4	
146	Naked man, tigers, Daikoku and monkey	3	
147	Dog; ox, by <i>Tomotada</i> ; Daikoku and boy	3	
148	Man sitting on rock; two men fighting; three demons, by <i>Oka</i>	3	

Manju.

149	Bamboo, Kylin, warrior, plum, melons	5	
150	Warrior; horse, by <i>Ipposai</i> ; girl; flower; birds	5	
151	Men with hawk, two demons, palace scene, cuttle fish, mask, rinsai	6	
152	Moon and duck, by <i>Kikukawa Mitsuhiro</i> ; insect, silver inlaid mother-o'-pearl; shell, carved dragon; swallow, lotus and frog	6	
153	Maples by <i>Okimitsu</i> ; Kylin mask; cloisonne; Fly in box, and another	5	
154	Ink case; birds; lac box Shibayama butterfly, top inlaid mother-of-pearl; and another	6	

Kozuka.

155	<i>Shakudo</i> figure, signed <i>Nobunaga</i> ; and Buddha, signed <i>Soten</i> ; <i>Shibuichi</i> , signed <i>Kawano Yoshikuni</i>	3	
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Lot

- 156 *Shakudo* moon and birds, copper inlaid, signed *Teruhide*; mask, silver inlaid, signed *Naoyuki*; *Shakudo*, two tortoises, signed *Yuraku* 3
- 157 *Shakudo* Hotei; figure at New Year; two men in the rain; man and boat 4
- 158 *Shakudo* god of wealth, signed *Somin*; *Shakudo* screen and chest; *Shibuichi* fan and insect, signed *Haruchika*; copper monkey on a tree 4
- 159 *Shibuichi* dragon, signed *Fumio*; *Shibuichi* figure on both sides, signed *Nagathurne*; *Shibuichi* Japanese decollated drum 3
- 160 *Shakudo* figure under broken umbrella, signed *Somin*; *Shibuichi* a man on carp, signed *Natsuo*; *Shibuichi* corn, signed *Teichu* 3
- 161 *Shakudo*, autumnal grasses by the stream, signed *Yumeikan Masahiro*; *Shakudo* waves and sea shells, signed *Mitsumori*; *Shibuichi*, Moso by the bamboo; *Rinnasei* with crane under plum tree 4
- 162 *Shibuichi* bit and whip, signed *Ichijo*; *Shibuichi* Sambaso dancer, signed *Seiro*; *Shibuichi* Mokumé design, and another, signed *Nagatoshi* 4
- 163 Iron, shells; *Shakudo* crane perching on plum tree; *Shibuichi* poem leaflets; *Suaka* and *Shakudo* Hototogisu bird and moon 4
- 164 *Shakudo*, crane; *Shakudo* and *Shibuichi*, reindeer and moon, signed *Fujiwara Kiyotoshi*; *Shibuichi*, deer; *Shibuichi*, bird carrying letter 4
- 165 Silver, three mice; Silver tiger; *Shibuichi*, mounted warrior and under pine tree; *Shibuichi*, chidori birds and pine tree 4
- 166 Silver monkey trainer, signed *Motoharu*; *Shakudo* and *Shibuichi* nanako ground; *Shakudo* frog on lotus leaves, signed *Masatoyo* 3
- 167 *Shakudo* zodiacs; *Shakudo*, cow resting by the autumn grasses; Gilt palace scene 3
- 168 *Shakudo*, bamboo and pine trees; *Shibuichi*, floral crests 2
- 169 Copper, bamboo and bamboo shoots, signed *Mitsugasu*; Copper ferry boat; *Shibuichi* and *Shakudo* man and woman dancer; *Shibuichi*, Tengu peeping out of a tree, signed *Toshichika* 4

Lot

- 170 *Shibuichi*, boatmen pulling their boat along river bank; *Shibuichi*, cherry tree and poem; *Copper*, Nio; *Copper*, Court officials' crowns and fans, etc. 4
- 171 *Shakudo and gilt*, fishes; *Shibuichi*, horse; *silver and Shibuichi*, fisherman; *Shakudo*, broom and waste-paper basket 4
- 172 *Shakudo*, deer, signed *Mitsutada*; *Shakudo and gilt*, octupuses; *Shibuichi*, landscape; *Shibuichi*, Yojo tearing off his clothes 4
- 173 *Shakudo*, philosopher studying; *Copper*, stripes in different metals; *Shibuichi*, ferry boat; *Shibuichi*, tiger 4
- 174 *Shakudo*, coiling dragons, signed *Tsunetoshi*; *Shibuichi*, shrine gate; *Shibuichi* ferry boat; *Shakudo and gilt*, hand-to-hand fighting 4
- 175 *Shibuichi*, deer and bat, signed *Fushunmei Hogan*; *Silver*, plaited; *Shibuichi*, dragon; *Shakudo and gilt*, Sambaso and sarumawashi 4
- 176 *Shakudo*, Sennin, signed *Kawakatsu Sukejiro Yowa*; *Shibuichi*, waves, signed *Masatoshi*; *Shakudo and gilt*, standing hawker; *Shibuichi*, Fudo, signed *Tsunetoshi* 4
- 177 *Shibuichi*, Shoki; *Shakudo*, deer resting by the pine tree, signed *Moritsune*; *Shakudo*, Okame throwing beans at Oni; *Shibuichi*, peonies, signed *Ryunsai Teruhide* 4
- 178 *Shakudo*, seashells; *Shakudo*, blackbirds; *Shibuichi*, mokumé and crests; *Iron*, seashells 4
- 179 *Shibuichi*, retired Samurai, signed *Nagatsuné*; *Shibuichi*, Sarumawashi on ferryboat, signed *Furukawa Jochin*; *Shakudo*, Mokumé; *Shakudo*, Shojo dancing 4
- 180 *Shibuichi*, Kwakkio in moonlight, signed *Mauryoken Masayoshi*; *Shibuichi*, sparrow on grinding bowl; *Shakudo*, seashells; *Silver and Copper*, cherry on diaper pattern, signed *Omori Teruhide* 4
- 181 *Shakudo*, egg plants and beans, signed *Goto Mitsuyoshi*; *Shakudo*, monkey pulling peach; *Shakudo*, pheasants; *Shibuichi*, flower baskets 4
- 182 *Iron and Shibuichi*, frog on lotus, sealed; *Silver*, Hirazogan, lotus leaves, signed *Toshinaga*; *Shakudo*, key pattern; set Kozuka and Kogai, ceremonial wine vessels, signed *Mitsuteru* 5

Lot

- 183 *Shibuichi*, lion by the waterfall, by *Nagatoshi*; *Shibuichi*, fox under the moon, signed *Tenchosai Tsunetoru*; *Shakudo*, Tekkai and Gama Sennin, signed *Hamano Naotomo*; *Copper*, chidori, by *Yasuchika*; *Shinchu*, Chokaro playing with horse, signed *Joi*. 5
- 184 *Shibuichi*, Iroye, Kanzan Jittoku; *Shibuichi*, Bukan Zenshi, signed *Hidetomo*; another, signed *Tomonao*; *Shakudo*, inro and fan, signed *Ichijo* 4
- 185 Assorted 12
- 186 *Fuchikashira*, 5 sets Cloisonné, Chokaro, chrysanthemum and bamboo, Kanzan Jittoken, Mantis 5
- 187 *Fuchikashira*, 9 sets, Chidori, heron, seashells, bamboo, insects, dragons, landscape, lions, warrior 9
- 188 *Fuchikashira*, 7 sets, cock and drum, palm, waves, Torii and cherry, bamboo and lily, thunder god, dragons 7

Tsuba.

(Iron unless stated otherwise.)

- 189 Bridge, Myoga and butterfly, bee, dragons 4
- 190 Landscape, dragon and cloud, dragons, bamboo 4
- 191 Boat and rain, signed *Ichirin*; Torii and pagoda; eagle and pheasant; squirrels 4
- 192 Willow tree and peony; beehives under the roof, signed *Tadayoshi*; Shippo pattern 3
- 193 Chidori, leaves, chrysanthemum, bamboo, crest, octagonal zogan 6
- 194 Flower pattern, nauban, pagoda and bridge, plum tree 4
- 195 Crabs, dragon and waves, herons 3
- 196 Pagoda; Torii and crescent moon; pipe tree, signed *Kanei* 3
- 197 Kinai, autumnal herbs, gourds 2
- 198 Cherry shape; tsuta; mokumé, signed *Miochin*; dragon and tiger, karakusa, plum blossom 6

Lot

- | | | |
|-----|--|---|
| 199 | Pine needles and cherry; bamboo and plum tree, signed <i>Akihide</i> ; crest on shippo; hen and chicken, signed <i>Masatoshi</i> ; manzai | 5 |
| 200 | Tataki ishi in shape of rock and bamboo | 1 |
| 201 | Fox and tsuta; cherry blossom, by <i>Tadachika</i> ; chrysanthemum, by <i>Kawaji Tomonao</i> ; moonlight and cuckoo | 4 |
| 202 | Ujigawa battles, by <i>Soten</i> ; chrysanthemum; monkey and plum tree; crest in zogan | 4 |
| 203 | Pheasant and parrot on tree, signed <i>Nagatsune</i> ; cock, signed <i>Zingo</i> ; komei in carriage | 3 |
| 204 | Lobster, lolenze, sotoba, dragon kiyomasa, Ko Hairyo in Korea, shinchu dragon, mokko shape | 6 |
| 205 | Two bamboo leaves, signed <i>Nobuhide</i> ; waves in cross shape; slug, signed <i>Iboku</i> ; bamboo leaves | 5 |
| 206 | Nanban, by <i>Myochin</i> ; dragons; joint fans; dragons | 4 |
| 207 | Yoshiro pine trees, egg plant, gomoku, kataguruma, sparrow, plum | 6 |
| 208 | Chrysanthemum, Hotei and bag, wistaria, Nanban, dragon and crab | 5 |
| 209 | Treasure utensils; dragon fly and chrysanthemum; dragon; tokusá; gourds, signed <i>Yurosai</i> ; gourds, tomoye shape | 6 |
| 210 | Chrysanthemum, signed <i>Kinoshita Tessai</i> ; owls, signed <i>Masayoshi</i> ; Shibuichi, Budhistic Coran | 3 |
| 211 | <i>Shibuichi</i> , fishing net, zogan; <i>Shakudo</i> , plum tree, zogan; Ishimé, fish and shrimp | 3 |
| 212 | <i>Shibuichi</i> , Iroye cock fight, signed <i>Masaichi</i> ; namumyo horengekyo, signed <i>Sano Toshinobu</i> ; <u>Iron</u> , arrow heads, signed <i>Umetada</i> | 3 |
| 213 | Ukibori, scene of paradise, eight fans, tatebina, shinchu zogan, plum crests | 4 |
| 214 | <i>Suaka</i> , oni, signed <i>Toshimasa</i> ; bamboo and tiger, kiri, Ishimé hatchet, chessmen and pine needles | 5 |
| 215 | <i>Suaka</i> , scenery in panel; owl in basket, signed <i>Toshichika</i> ; <i>Shinchu</i> , pine trees and birds; <i>Suaka</i> , turnip, signed <i>Nobukuné Matasuke</i> | 4 |

Lot		
216	<i>Shinchu</i> , bamboo; dragon, by <i>Milsátoshi</i> ; <i>Shoki</i> and bridges; dragon fly and grasshopper; rainy seasons, <i>Ryoryuken</i>	5
217	<i>Shibuichi</i> , rising sun and New Year's scene; <i>Shakudo</i> , zogan autumn herbs	2
218	Enamel and mounted with garnet, rare piece, <i>Lacquer</i> , in style of <i>Zeshin</i>	2
219	<i>Shibuichi</i> , <i>Mukade</i> , signed <i>Nagatsuné Harunaga</i> ; <i>Silver</i> , heron and moon, <i>Ichiyenro Yoshio</i> ; <i>Bishamon</i> , <i>Ishiguro Masamori</i>	3
220	<i>Shakudo</i> , bamboo, rare piece; <i>Shibuichi</i> , peony and willow tree, signed <i>Hasegawa Setsudo</i>	2
221	<i>Shakudo</i> , dragon, signed <i>Kunishige</i> ; <i>Nanako Iroye</i> , New Year's shrimp, signed <i>Goto Mitsufumi</i>	2
222	<i>Shibuichi</i> , hoo birds, signed <i>Harunao</i> ; <i>Shibuichi</i> , zogan, lolenze	2
223	<i>Shibuichi shakudo</i> , <i>Guri</i> pattern	2
224	<i>Shippo</i> , butterfly and <i>Baku</i> ; flowers	2
225	<i>Myoga</i> leaves, signed <i>Masatsune</i> ; pine needles and <i>Basho</i> ; <i>Shinchu</i> , autumn herbs	3
226	<i>Shinchu</i> , dragons; <i>Shakudo</i> , bamboo pattern; <i>Iron</i> , <i>Oni</i> and <i>Nio</i> , signed <i>Toshikage</i>	3
227	<i>Shakudo</i> , <i>mokume</i>	1
228	<i>Shakudo</i> , sage under pine tree, signed <i>Masakage</i>	1
229	<i>Shakudo</i> , carp, signed <i>Ichiryuken Tomonobu</i>	1
230	<i>Shakudo</i> , <i>makimeé</i> , signed <i>Tsunetada</i>	1
231	<i>Shakudo</i> , <i>Hirazogan</i> , autumn leaves and butterflies, signed <i>Kiyotada</i>	1
232	<i>Shakudo</i> , waves, signed <i>Omori Mitsutatsu</i>	1
233	<i>Shibuichi</i> , spider on leaves	1
234	<i>Shakudo</i> , <i>Nanako</i> crows, signed <i>Ishiguro Masahide</i>	1
235	Five chrysanthemoid, chiefly openwork	5
236	Crab, and four <i>Higo</i> types of inlay	5
237	<i>Shakudo nanako</i> , a pair, hare and lespedeza	2

Lot

- 238 Gourde vine and window frames, with modelled shibuichi edge, old Shoami work; praying mantis and tsuta, signed *Masatoshi* of Kofu; anchor and waves, openwork of pine tree, signed *Umetada*; rock and waves signed *Umetada Chikariu* 5.
- 239 Shochikubai, Akasaka type; marubori; shishi and peonies; monkeys and Torii; curtain (maku) and Kiri crests, Sasagani 5.
- 240 Curled edges imitating four haliotis; the three Tora no maki and fan in high relief; Nata, signed *Miochin Ki mo Muneyuki* of Kashu; bamboo in silhouette 4.
- 241 Gama and Tekkai, signed *Jochiku*; child in incense smoke, signed *Yoshimasa*; dragon-fly (2); wasp and cobweb, signed *Mitsuoki* 5.
- 242 Horses in high relief, signed *Masatora*, dated Tempo 9; three of Six poets; and three Hizen guards with silver nunomé designs of birds and Takaramono 5.
- 243 Shishi and peony, Aizu work; iris, signed *Inshu no Jiu Masanori*; two horses in the round; clematis, Karakusa; cartouches of nanako with flowers and birds, signed *Masatsugu* (Takahashi); dragon in Kaga inlay (both R. C. Exhib.) 5.
- 244 Flight of swallows, signed *Tadanao*; another treatment unsigned; smithy in itozukashi, signed *Tadatoki*; orchid flowers, itozukashi, modelled petals, signed *Shosai* of Bushu 4.
- 245 Specimens of surface treatment: Nanako, signed *Nao-fusa*; Amida Yasurime, signed *Masatsugu*; "machine ruling" with itozukashi (2); another without, signed *Masatsugu*; and long wood-grain design, signed *Masatsugu* 6.
- 246 Pair, openwork and low relief chasing; two cakes of Chinese work, signed *Riounsai Moritoshi* (Seijio, Unno) 2.
- 247 Mitsutomoyé, Gomoku; Saotomé guard with wheel of the law and dragons, silver nunomé; another with Rinzu (Hizen); another, with wild geese in thick silver nunomé, Hizen 5.
- 248 Pair of guards, chidori, reeds and waves, the latter very minutely engraved 2.

Lot

- | | | |
|---------|---|----|
| 249 | Pair, mokko, horses gambolling about a stream near pine trees | 2 |
| 250 | Shakudo, Amida Yasuri, inlaid with crescent moon and suzuki grass; brass, Shoki and oni in a bag; copper, Jurojin and stag, iroyé, signed <i>Zuikado Katsutochi</i> ; metal, lacquered with Suisen over Jiû stamps, signed <i>Taishin</i> | 4 |
| 251 | Four, signed <i>Kaneie</i> of Fushimi, various; etched design of Tama, signed <i>Miochin Shikibu Ki no Munehisa</i> ; and another with curled edges | 6 |
| 857 252 | A small collection of tsuba, various, mostly iron | 44 |
| 253 | A small jité; a sham tachi, carved, and 7 kozuka various | 9 |
| 254 | Seven tsuba, various, a koyuka, an arrow head, and a yatate | 10 |

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, SEPTEMBER 28th, 1920,

AT HALF-PAST ONE PRECISELY.

Swords, Etc.

- | | | |
|-----|--|---|
| 255 | A very fine tanto blade with irregular yakiba in wooden scabbard | 1 |
| 256 | Tanto, the scabbard strengthened with brass, Kwaiken in repoussé brass scabbard | 2 |
| 257 | Tanto blade, short and wide, Sagami type, signed Tsugaru no jiû ki no Masayoshi (Ka), dated Bunkwa 8 (1807); toy blade in godrooned scabbard unsigned, for a Taikomochi; and a narrow blade in want of polishing, signed Fujiwara Kanemichi, dated Kiowa | 3 |
| 258 | Wakizashi, 22 $\frac{3}{4}$ in.-18in., very wide curved blade with reduced back, "cormorants' bill," horimono of Daikoku and Bishamon, signed Tsushima no Kami Tachibana Tsunemitsu | 1 |
| 259 | Broad blade, 24in.-19in., with horimono of cherry tree and bonji, signed Fujiwara Tadahiro of Hizen | 1 |
| 260 | Old Ken, 32in.-25in., signed Yoshisuke, remainder of signature and date much rusted; a blade dated Bunki 3 (1503), signed Masasada of Mihara | 2 |
| 261 | Wakizashi with Namban guard, tanto in wooden scabbard (A.F.); Hachiwari tanto blade without sheath | 3 |
| 262 | Hachiwari, lacquered with red lacquer; and a tanto in lacquered scabbard, mounts iron, shibuichi and copper | 2 |
| 263 | A dagger in black lacquered scabbard | 1 |
| 264 | A Chinese dagger, tortoiseshell scabbard, with heavy chased brass mounts | 1 |

Varia.

Lot		
265	Circular tortoiseshell snuff-box	1
266	An ivory necklet and a Canton enamel plate	2
267	Three one thousand cash notes of the <i>Ming</i> period	3
268	Canton enamel plate and carved vine wood pendant	2
269	Two old tortoiseshell cups	2
270	A 5in. tortoiseshell bowl	1
271	Two Chinese stone ink holders and two shells	4
272	A carved cocoanut bowl and 6 carved wood cups	7
273	Sixteen volumes of the small <i>Bibliothèque du Musée Guimet</i> : <i>Keramics, Religion, Si-Do-In Dzu</i> , etc.	16
5. 274	Helman, <i>Life of Confucius</i> ; Remusat, <i>Grammaire Chinoise</i> ; "Old Nick" and Borget, <i>La Chine ouverte</i> ; Anon., <i>View of China for philological purposes</i> , 1817	
275	A black lacquered shrine; Kwan-yin, lotus base	1
276	Shibuichi centre piece, 11in. high, bamboo cluster legs, circular base, and a Chinese menu holder	2

Intro, Etc.

277	Black lacquer charged with inlaid crest-like designs of shishi, Howo, landscapes, etc.	1
278	Gold takamakiyé, story of Yorimasa and the Nuyé, signed <i>Yoyusai</i>	1
279	Four cases, black, landscape in raised gold and togidashi; four cases, dark nashiji, two running horses and three others at rest, gold black and silver lacquer, signed <i>Nanshi</i> , with red seal	4
280	Kamakura bori box with dragon design, and another, small, of Guri lacquer	2
281	Box of Suzuribako, pine three, flowers and rocks in archaistic technique	1
282	Jidai style, seashells in the mud, metal and takamakiyé	1

Lot

- 283 Jidai, grapnels and ropes; Korin style, Yarebune and Genji episodes 3
- 5.85* 284 Pine tree and stag in takamakiyé and mother-o'-pearl on kinji, Korinesque; another wood, imitating a tree trunk, Shochi-kubai, with inner drawers 2
- 285 Kamakura lacquer kogo with a dragon in high relief and togidashi lacquer kogo 2
- 286 Five cases, gold, saddle on nashiji ground; a five-case, red ground with dragons in black and gold, and one other, all with netsuké 3
- 287 A lacquered Shibayama box, chrysanthemums, etc. 1
- 288 A 42in. black lacquered panel, inlaid in wood and ivory with cherry tree and dove 1
- 289 Gold lacquer, waterfall and cranes, wooden netsuké; togidashi, snow-clad narcissus, lacquer netsuké 2
- 290 Gold lacquer, seascape and waterfall, ivory manju netsuké; togidashi, chidori birds over the sea, black lacquer manju netsuké 2
- 291 Black lacquer feathers, red lacquer netsuké; gold lacquer landscapes, ivory manju netsuké 2
- 292 Gold lacquer, horses by the stream, wooden netsuké of a horse; togidashi, chrysanthemum and iris, pottery netsuké 2
- 293 Gold lacquer, mountain scapes, ivory netsuké; gold lacquer, flying cranes on diaper pattern of pine needles, wooden manju netsuké 2
- 294 Black lacquer, dragon flies, wooden netsuké of a Chinese old man; black lacquer, autumnal grasses inlaid with mother-o'-pearl, ivory netsuké of a dog 2
- 295 Togidashi, men seated in kiosk playing with deer by the maple tree, horn netsuké in shape of a shell; gold lacquer, decorated tortoise and cranes, lacquer netsuké of a puppy 2
- 296 Togidashi, autumnal herbs and sparrows, lacquer netsuké; gold lacquer, cock and hen playing over a drum, ivory manju netsuké 2
- 297 Togidashi, pomegranate in mother-of-pearl inlaid, silver netsuké; gold lacquer, seascapes and chidori birds, lacquer netsuké in form of a shell 2

Lot

- 298 Togidashi, chrysanthemum, red lacquer netsuké; togidashi, autumnal grasses and mantis, ivory manju netsuké 2
- 299 Gold lacquer, landscape and waterfall, wooden netsuké; togidashi, peacock and hens, mother-of-pearl inlay, ivory netsuké 2
- 300 Gold lacquer fundamé, masked man running away from being shot with arrow heads, ivory netsuké; black lacquer, Court carriage under cherry trees, ivory netsuké 2
- 301 Gold lacquer, landscape, wooden netsuké; black lacquer, group of fishing boats, black lacquer netsuké 2
- 302 Togidashi, Shishi dancers, ivory netsuké; togidashi, Court official, lacquer netsuké of a seated girl with an open fan 2
- 303 Black lacquer, red lacquer lobster in relief, black lacquer netsuké in shape of a box; gold lacquer, lotus leaves, wooden netsuké 2
- 304 Togidashi, lion-masked dancer, gold lacquer, Court carriage 2
- 305 Nashiji lacquer, cows by the peach trees, gold lacquer, summer palace scenes; lacquer figured Netsuké 2
- 306 Black lacquer, monkeys and pine tree; Togidashi, floral gardens; Togidashi, boy pulling up a cow; Black lacquer, picture rolls 4
- 307 Gold lacquer, autumnal grasses and butterflies; Black lacquer, detached palace scenes; Togidashi, peonies and butterflies; red lacquer, black balls; 4
- 308 Ivory, chrysanthemum; plain wood, fisherman's life; square ivory netsuké; gold lacquer, peonies; black lacquer, inlaid with precious stones, products of the sea 4
- 309 Togidashi, Inari festival, boys and girls enjoying themselves at the celebration, wooden netsuké of an old farmer 1
- 310 Togidashi, fireflies over the stream; gold lacquer, river scene; togidashi, crests, ivory netsuké; fundame, wistaria and sparrows, black lacquer netsuké 4
- 311 Jidai, Dutchmen on horseback; togidashi, wistaria and sparrows; nashiji ground, people talking over the bridge; Zeshin style, iris and butterfly 4

Lot

- 312 Togidashi, treasures and pines; black lacquer, flies; togidashi, country house by the river; jidai, playing music, drawing pictures, writing, and playing chess 4
- 313 Fundamé, fishermen pulling their boat; togidashi, leaves of gourd plants and basket; shunkei lacquer, in shape of an animal; togidashi, cranes and herons 4
- 314 Togidashi, pleasure boats; black lacquer, peacock and butterflies; jidai, chrysanthemum and autumnal grasses 3
- 315 Togidashi, swords and Gohei; togidashi, Sennin, ivory netsuké; togidashi, group of sparrows, wooden netsuké; black lacquer, cicada, grasshopper, etc., and autumnal herbs 4
- 316 Black lacquer, dragon; togidashi, maple and cherry trees; togidashi, autumnal grasses and flies; togidashi, chrysanthemum 4
- 317 Togidashi, butterflies, lacquer netsuké; togidashi, hoo birds and punting by the sea, horn netsuké; black lacquer, sparrow sitting by Suribachi; black lacquer, cranes 4
- 318 Togidashi, Daruma; gold lacquer, eagle and its young; togidashi, leaflets, ivory netsuké; gold lacquer, landscape 4
- 319 Black lacquer, pine trees and birds; gold lacquer, monkeys; gold lacquer, summer villa, ivory netsuké; togidashi, mice 4
- 320 Togidashi, hoo birds; tortoiseshell, dragons; gold lacquer, willow tree and herons; black lacquer, cherry trees 4
- 321 Gold lacquer, crests, wooden netsuké; togidashi, crabs and autumnal grasses; black lacquer, mother-o'-pearl inlaid saddle; gold lacquer, landscape, ivory netsuké 4
- 322 Black lacquer, plum leaves, red lacquer netsuké; black lacquer, chrysanthemum crests, red lacquer netsuké of a mask; gold lacquer, monkeys; gold lacquer, the character "Longevity" on diaper pattern of chrysanthemum, wooden netsuké 4
- 323 Gold lacquer, pheasant perched on plum tree, signed *Yugosai*, with ivory manju netsuké carved boy on puppy's back 1

Lot

- 324 Nashiji ground, with characters "Longevity" and chrysanthemum crests, over which are decorated with 8 red lacquer lobsters with red lacquer netsuké, signed *Inagawa* 1
- 325 Nashiji ground, cock and hen inlaid with silver, reverse flowers, red lacquer netsuké 1
- 326 Gold lacquer togidashi, autumn herbs and quails, with netsuké of a frog sitting on mushroom, signed *Jokasai* 1
- 327 Gold lacquer, Kirikané ground, treasure boat, with ivory netsuké, signed *Kajikawa* 1
- 328 Black ground, ferry boat on takamakayé, with wooden netsuké Daruma 1
- 329 Nashiji ground, two cranes, wooden netsuké of an oni covering himself with his hat, signed *Koma Rinpaku* 1
- 330 Gold lacquer, in takamakiyé, chrysanthemums with netsuké in shape of chrysanthemum, signed *Shosensai* 1
- 331 Togidashi, tethered horse, with wooden netsuké of a horse, signed *Koma Yasumasa* 1
- 332 Gold lacquer, three horses, with gold lacquer manju netsuké of three crests, inlaid mother-o'-pearl, signed *Jokosai* 1
- 333 Red lacquer, Chinese veterans playing chess and harp, with original netsuké carved by mandarin, ducks and plum trees 1
- 334 Gold lacquer, rafts full of cargo, with gold lacquer netsuké in shape of a boat, signed *Kajikawa* 1
- 335 Mother-o'-pearl inlaid rinza patterns, with ivory netsuké of lions 1
- 336 Gold lacquer, landscapes, farmer leading black cow with load on her back, manju netsuké inlaid with ivory of three children playing, signed by *Kajikawa* 1
- 337 Nashiji ground, large size, three cranes and reeds in silver inlay, wooden netsuké of aged couple gardening, signed *Koma Teiyei* 1
- 338 Togidashi, conventional design of thousand horses, wooden netsuké, signed *Harumasa* 1
- 339 Black ground, inlaid with mother-o'-pearl, Ebisu and his treasures, with lacquer netsuké, inlaid mother-o'-pearl herons 1

Ivories, Etc.

Lot		
340	A 5in. okimono, story of the nine-tail fox, and sarumawashi	2
341	Three kagamibuta, an etui case, and a netsuké	5
342	Two small ivory fans and handmade lace French fan, painted panels, mother-o'-pearl terminals	3
343	Six ivory Manju, Ono no Tofu's frog; shishi; basket; ferry-boat, signed <i>Mitsutoshi</i> ; Dojoji, signed <i>Sansui</i> ; child, signed <i>Riugioku</i>	6
344	A 3in. carved rhinoceros horn cup	1
345	Netsuké, Sotobakomachi, mushrooms, and two others	4
90 [346]	A carved figure of a sleeping child, with black lacquered stand	2
347	A carved wooden figure of a monkey	1
348	A 6in. carved okimono, hunter	1
349	A 6in. carved okimono, a sage	1
350	A 7½in. carved okimono, Kwanyin on lotus stand	1
351	A small carved group, man with child	1
352	A carved wooden okimono, priest and three demons in ivory on a mokugyo, displaying a large ivory kakemono	1
353	A 7½in. okimono, gardener and child	1
354	A 9in. okimono, Chinaman carrying a tray and lantern	1
355	A 12in. shibayama two-fold table screen, mother and children at play and a sarumawashi, on reverse side herbs of autumn	1
356	Two ivory groups of artificial fruits	2

Snuff Bottles.

357	Smoky quartz and reticulated ditto	2
6. 358	Crystal, pillar dollar, another with charm design	2
957 [359]	Carved dark wood, a number of horses under a willow, watched by two men	1

*Pillars of Hercules
Spanish Dollar*

Lot		
360	Crystal, carved as a lotus, and another, cameo glass	2
361	Four glass, imitating stones	4
362	Two red glass cameo bottles and four others	6
363	Two milky agate colour and two cameo	4
364	Clouded agate and another crystal matrix	2
365	Two plain agate snuff bottles	2
366	A lapis snuff bottle	1
367	A dark agate snuff bottle with red strata	1
368	Two plain crystal snuff bottles	2
369	Cloisonné, porcelain lotus leaf, and another	3
65/- 370	<i>Carved turquoise, bird and flowers</i>	1
50/- 371	Two lapis, small, but good colour	2
372	Two agate, plain cut	2
373	Two agate, a gourd shape and one carved butterfly, etc.	2
374	Milky crystal, bats	1
375	A tortoiseshell agate and an ink jade, both plain	2
376	Two small agate, one plain lavender and other milky, with natural tree in brown	2
377	Plain milky white agate	1
378	Plain green and white jade and another agate	2

Hard Stones.

379	An agate buckle and old ivory vase	2
380	Two green jade buckles, dragons	2
381	Two small green jade vases and covers	2
382	Two agate cups, one carved as a melon	2
383	An agate cup, lotus and fish, and a green jade buckle	2
384	Green jade circular box and a ditto bangle	2
385	Three crystal seals and two others, one A.F.	5
386	A smoke crystal necklace	1

Lot		
387	A black crystal necklace	1
388	Four crystal seals, Kylin tops, and two agate seals	6
389	Four more, somewhat similar	4
390	Agate seal and two carved agate cups	3
391	A green jade bracelet and two amethyst pendants	3
392	Green jade plaque and two amethyst pendants	3
393	A crystal seal, Kylin top, and a white agate snuff bottle	2
394	A circular agate box and a black and white jade bracelet	2
395	Small crystal vase and a ditto seal	2
396	A pink tourmaline pendant and two smoke crystal ditto	3
397	A white jade gourd pendant and a circular green jade ditto	2
398	An openwork carved smoke crystal circular pendant	1
399	A small carved crystal vase and cover, flowers	1
400	A crystal seal, blue glass ditto, and two small lapis seals	4
401	An agate pot, carved fruit, and a carved agate incense burner and cover	2
402	Three circular agate seals, Kylin tops	3
403	A smoke crystal necklace	1
404	Two white jade pendants and a white dragon buckle	3
405	A turquoise pendant, bird and apple	1
406	Four agate pendants	4
407	Two dark green jade bangles and two milky jade ditto	4
408	A white agate necklace	1
409	A very fine cloudy amber necklace	1
410	A turquoise blue pendant, bird and fruit	1
411	A twisted green jade bracelet	1
412	Square white jade pendant and an aquamarine ditto	2
413	<i>A fine green jade pendant, two bats</i>	1
414	A green jade pendant and a lapis ditto	2

Lot		
415	A smoky crystal necklace	1
416	Five smoky crystal pendants	5
417	Turquoise pendant and two agate ditto, one A.F.	3
418	An amethyst pendant, fruit, and two crystal seals	3
419	<i>A very fine amethyst pendant, fruit</i>	1
420	A fine ivory necklace, graduated beads	1
421	Two dark green jade bangles	2
422	A nut bead necklace	1
423	A 5in. crystal figure of a sage	1
424	A small crystal figure of Hotei	1
425	A clear crystal figure of Kwanyin, carnelian base	1
426	Two amethyst pendants	2
427	A carved jade pendant and two agate ditto	3
428	An old grey jade jug	1
429	A very fine old amber necklace	1
430	A plain amber pendant, fine colour	1
431	Four smoky crystal pendants	4
432	A carved red agate pendant and a jade ditto	2
433	Five aquamarine seal pendants	5
434	A tourmaline and quartz pendant	1
435	A fine carved green jade circular pendant	1
436	A blue agate pendant	1
437	Two carved green and white jade pendants and a turquoise seal, kylin head	3
438	A fine ivory necklace, circular graduated beads	1
439	A smoky crystal seal and a small but fine green and white jade pendant	2
440	An old crystal figure of a sage	1
441	A large square crystal seal, kylin top	1
442	A carved crystal pendant and ditto seal	2
443	A old circular grey jade box	1

Lot

444	An oblate agate box and a green and white jade ditto	2
445	A long white agate necklace	1
446	A green jade double buckle	1
447	Another, similar, but lighter green	1
448	A double white jade buckle and a single ditto	2
449	A green jade thumb ring and 2 agate pendants	3
450	A small moss agate oblate box	1
451	Crystal figure of a boy on lotus leaf, frog base	1
452	Two smoky crystal seals, shishi tops	2
453	Three ditto pendants	3
454	A green and white jade pendant, birds and lotus, jade buckle and two jade hasps	4
455	A 5in. grey jade cup and cover	2
456	Three rosewood vase covers with carved jade plaques	3
457	A milky and carnelian colour agate goose and two smaller ditto on gold lacquered stand	4
458	A large haliotis shell carved in the open, a smaller ditto mounted on a sweetmeat dish	2
459	A white jade umbrella handle	1
460	Shallow quartz cup shaped as a portion of a peach	1
507-461	A carved pagodite dish	1
462	Small agate saucer and two Jui plaques, one carved with doves, the other with lucky emblems	3
463	A fine crystal vase, cover and stand, in all 7in. high, carved in high relief with dragons, ring handles	1
464	A small but fine crystal rabbit	1
465	A 7½in. crystal figure of Kwanyin, well carved	1
466	Another 5in. figure of Kwanyin	1
467	A small carved crystal figure of Kwanyin	1
468	A plain cornelian and crystal necklace	1
469	A carved ditto necklace	1
470	A yellow agate and crystal necklace	1

Bronzes.

50/	Lot		
471	Kiyoutsu, old sutra box dated Tempio 2 (Bo). (From the Bowes Collection)	1	
35/ 87	472	An old oblong-shaped carved bronze Koro with pierced top	1
	473	A set of four pieces for the writing table, light blue with geometrical scroll-work	4
40/	474	Two clay figures of Ti Tsang; two Tibetan charm cases; a wooden Kwanyin, lacquered; a stone Buddha, seated	6
	475	A torso and nine small figures, various	10
	476	Lacquered wood figure of the Guardian of the South	1
8-	477	Yamantake on the bull, Tibetan figure <i>Amp.</i>	1
	478	Guardian of the South, with scale armour, and two figures of emperors	3
	479	Putai, Kwanyin, torso partly melted	2
	480	Kwanyin seated, usual type with large head, taking the earth to witness mudra, with lotus stand	1
	481	The blue Tara, and a trinity with dedication at back	2
	482	Very ancient figure of Amida in the testimony mudra	1
	483	Amitayus, with blue hair, horned fillet, teaching mudra, on lotus stand	1
	484	Seated figure of Putai	1
	485	Seated figure of Ti Tsang	1

Old Oriental China.

	486	A pair of three-colour kylins, <i>Khang-hsi</i>	2
	487	A five-colour figure of a man carrying peaches, <i>Yung Ching</i>	1
	488	An old celadon incense burner, cover and stand	1
85/	489	A porcelain wedding cup in form of an ox head, <i>Khang-hsi</i>	1

Lot		
490	A purple-blue incense pot, <i>Khang-hsi</i>	1
491	A water pot, duck and lotus, <i>Khang-hsi</i> , and a dog	2
492	A blanc de chine group of figures and a figure of Mitafu	2
493	A fine colour figure of Mitafu and stand, <i>ming</i>	1
494	A black and white cat, <i>Yung Ching</i>	1
495	A coloured dragon cup, <i>Kien lung</i> , a turquoise blue plate and a blanc de chine wine cup and two plates	5
496	A purple brush pot splashed turquoise, <i>Khang-hsi</i>	1
497	A 14½in. Celadon plate, <i>ming</i>	1
498	An 18in. ditto, <i>ming</i>	1
499	A blue and white rice pot and cover, stand— <i>ming</i>	1
500	An openwork purple brush-pot and a squat turquoise blue brush-pot	2

China.

501	A 11in. Nankin plate, tea caddy, and 5 other pieces	7
502	A 7½in. famille rose bowl and 5 others	6
503	A 14in. Sutsuma figure of a Sennin	1

Chinese Glass.

504	Two three-colour cameo pots (one A.F.), and a gourd vase	3
505	Seven white glass cups, and two more with covers and two glass bangles	11
506	Four white glass pendants and two glass snuff bottles, imitating agate, and a blue cameo vase	5
507	A cameo glass incense burner and cover	1
8. 508	A set of 12 white glass cups, blue Koro, and an incense burner and cover	14
65/509	A three-colour cameo glass bottle, goldfish, and another amber ditto	2
510	A fine old white cup on stand	1

Prints, Etc.

Lot			
6.	511	A book of 12 pictures, The Lohan	1
90/-	512	A set of two books, Agriculture and Sericulture on Silk, <i>Kien Lung</i>	2
85/-	513	A book of scenery and a book of woodcuts	2
6.	514	A book, The Eight Beauties of Pekin, <i>Khang-hsi</i>	1
85/-	515	Two books, <u>Life of the Aboriginal Chinese, Miao</u>	2

Textiles.

516	A blue ground Chinese rug, utensils 5ft. by 28in., <i>Khang-hsi</i>	1
517	A blue ground Chinese rug, deer and storks 4ft. x 26in. <i>Kien Lung</i>	1
518	A rose ground Chinese rug, dragons, 3ft. 4in. square, <i>Kien Lung</i>	1
519	Two rose ground Chinese rugs, 2ft. 8in., kylins and dragons, <i>Kien Lung</i>	2

END OF SALE.

THE ARGYLL GALLERY

—NOTICE.—

WEEKLY SALES

OF

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
: MUSICAL INSTRUMENTS. :

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and
Wednesdays each Month throughout the Season.

NEXT SALE Oct. 12th & 13th.

Engravings, Pictures, Plate, Jewellery, &c.
NEXT SALE Will be duly advertised.

Coins and Medals.

NEXT SALE Will be duly advertised.

Oriental Art.

NEXT SALE Oct. 18th, 19th & 20th.

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the
"Times," "Daily Telegraph," and "Morning Post."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.
TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals + Coins
Postage Stamps + Fine Art + etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED CATALOGUES, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

**Lots to be included in these Sales
should be sent in as soon as possible.**

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

PARRY & SON, LTD., Philatelic and General Printers, Triangle Printing Works, Bournemouth.