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# Early Rewspapers, Prints, Engravings and Miscellanea.

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For Sale by Auction AT OUR GALLERIES, 7, ARGYLL STREET, OXFORD CIRCUS, W.1.

MONDAY, NOVEMBER 20th and TUESDAY, NOVEMBER 21st, 1933 AT 1.30 p.m. PRECISELY.

On View Saturday prior and mornings of sale. PLEASE NOTE PLACE AND TIME OF SALE - 1.30 P.M. Mun 54 527. 14

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Pelephone No. GERRARD 4424 Telegraphic Address NULLIFIED, LONDON

## Messrs. Glendining & Co., Ctd. Auctioneers, Surveyors, Land & Estate Agents, No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1. (Adjoining Oxford Circus Tube Station).

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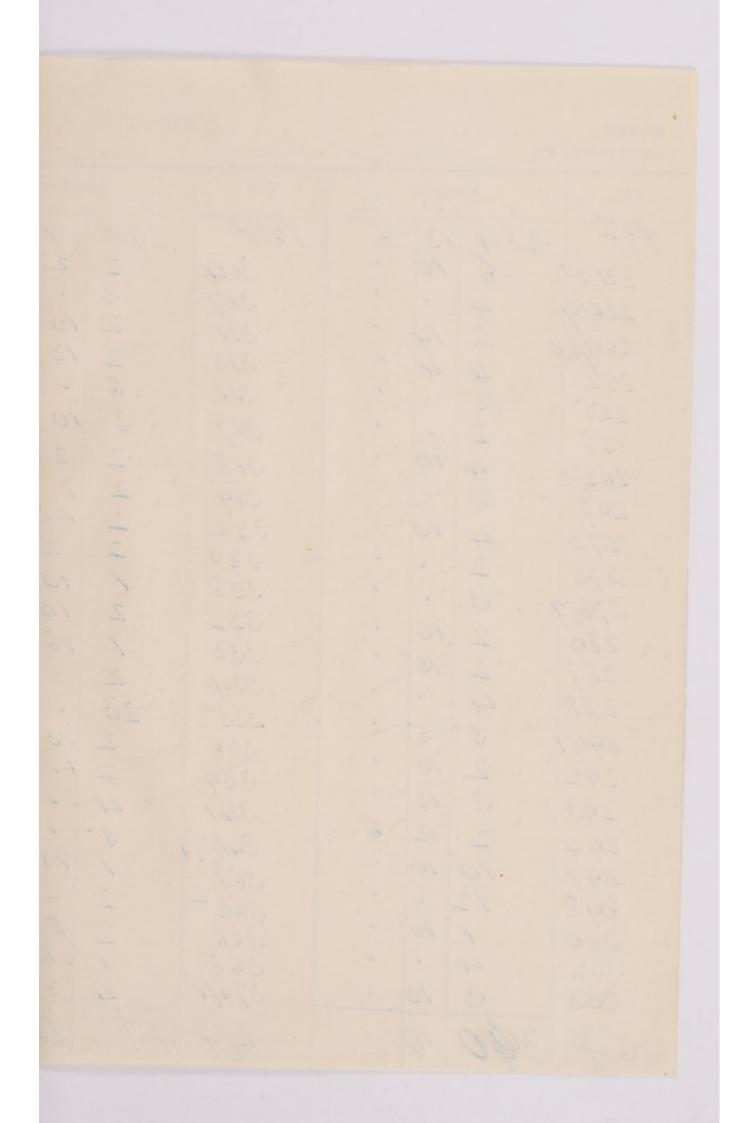
No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1. TERMS ON APPLICATION.



#### BUYER AUCTIONEERS

Lot Lot Amount Amount 5. s. d. 5. £ . 4.00 1.0 e r STV. MU. 2

Date



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## Messrs. GLENDINING & Co., Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

## A CATALOGUE

OF

# Mative Curios

from

# The Gaboons, Mew Guinea, Morth = West America, Benin City and the Arctic, Spanish Manuscripts, Early Mewspapers, Prints, Engravings and Miscellanea.

For Sale by Auction AT OUR GALLERIES, 7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

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#### CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.
- SECOND.—NO person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchasemoney, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & Co., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

# CATALOGUE.

# FIRST DAY'S SALE. MONDAY, NOV. 20th, 1933

#### At 1.30 p.m. precisely.

# Turios from the Fang Tannibals of the Baboon.

Fang warrior's cross bow and poisoned arrows, the bow has a remarkable cleft stock release

2 Three ditto war knives

LOT

Large broad bladed execution sword, carried only by Fang chiefs, the sheath is covered with human skin

4 Bundle of Fang barbed spears

- 5 Fang throwing knife in form of a bird's head, and a war axe
  - Rare black wicker shield, very large and now extremely rare

Old Idol, covered with metal plates

Exceptionally fine large example of a stone headed adze from British New Guinea

Two chief's necklets of polished whale's teeth, and a fine large single tooth neck ornament, Fiji, 1867 Fiji whale tooth necklet, one tooth is double pronged, showing the owner to be a chief of the highest rank, and a head ornament of teeth, shell and tortoiseshell from the Marquesas Islands

60 11 Rare cannibal fork for human flesh, and a very rare carved wood spike for killing victims, the spike was forced into the brain through the eye, Nakorovatu, Fiji Islands, 1873

12 Exceedingly rare wooden ancestral figure, from Easter Island, 16ins. high

13) Small mask of bark and fibre, representing a grotesque face, and a fine initiation belt decorated with totemic designs, Orokolo, British New Guinea

4) Portrait mask of a chief, the mask was placed on the man at death, and afterwards treasured as a memorial, Ibibio Tribe, South Nigeria

15 Rare ceremonial sword, the blade ornamented with a crocodile, and the wooden handle carved to represent a tortoise with two flies on its back, the carving has a special significance, Benin

16 Four thin bronze plaques representing human figures, etc., taken from off the door of the King's compound at Benin City

17 Very old wooden mask from Sierra Leone, of rare type

18 Small wooden mask, representing a Bundu mask, but being the cover of a sacrificial vessel

(19) Ancient brass or bronze oval box, the top of box depicts the King of Benin with attendants

20 Ceremonial sword, in bronze, with large ring handle, and pierced blade, these swords are usually made of iron, Benin

21 Very rare four-faced wooden mask, to fit over the head, Eta Tribe, French Cameroons

2 Old Yoruba figure of the god Shango, and an ancient Ju Ju figure, covered with magic pigment Old native model of an initiation house for young men, decorated with totem carvings, Fly River,

Complete suit of coconut fibre armour, including the

very rare hand protectors, also shark tooth

LOT

24

New Guinea

weapon, Gilbert Islands

- Beautifully polished and old Yangona bowl, stand-25 ing on eight legs, and formerly used by a chiefof rank, Samoa Spear with flint blade, bone axe from Matty Island, and a very rare wood spear originally in use by the Xebaroe Indians of Ecuador, but now obsolete Two spears, paddle and a rare club with quartz head, from Savage Island Three old wooden fetish idols, one having human body and a bird's head, Kamerun Fine old 6ft. model of a Kayak, made of skin wood and sinew, Eskimo 30 Important 12th century Persian hanging lamp in bronze, representing a hawk, a museum specimen Pair of flintlock duelling pistols (London), inlaid 31 gold and silver, and having platinum "Touch holes " Primitive flintlock tinder-box with taper holder, and 32 a fine large flintlock pistol of Queen Anne period 15th century European steel shield, and two 16th 33 century swords Fine reflecting microscope, complete with lense, etc., in mahogany case, and a rare Gregorian telescope
- 35 Staunton's Embassy to China, 1796, containing many fine engravings of scenes, maps, battles, tortures, and an extremely rare book on the Signs of the Zodiac, dated 1570

- LOT (36)
- Chief's sword with fine quality blade, and silver hilt, and an unusual and obsolete musical instrument, Philippine Islands
- 37 South Tanganyika, perforated stone used on a dig-
- 38 Bored stone used for weighting a digging stick to grub up roots, etc., formerly used by the South African Kaffirs, from the Albany Museum, Grahamstown
- 39 Collection of South African "Assegais", showing the various types
- 40 Series of South African head pillows
  - (41) South East African wood medicine box, lid carved with raised birds, a Barotze knife and fetish
  - (42) Two very massive South African clubs
    - 43 Collection of various South African war clubs 26/
  - 44 Two war Kerries cut from large rhinoceros horns
  - 45 African Pygmy bow and poisoned arrows, some with extremely finely made iron heads
  - 46 Curiously shaped hide shield, possibly from the Bechuana of South Africa
  - 47 Two Zulu hide hunting shields, and a ditto native 2 beer vessel
  - 48 Very rare shield from Equatorial Africa
  - 49 Old ivory spy glass, and apparatus for projecting microscope slides, and several old bone slides
- (450) Early pocket scales, another in fishskin case, surgical knife, and curious pipe, two other items
  - (51) Two native knives, another, and an old Kaffir pipe
  - (52) Brass figure of General Gordon, on camel
  - 53 Congo axe with engraved blade, and a well carved head of a woman on handle
  - 54 Curious old horn made of iron, with figures, etc., all over

- 55) Old naval megaphone, and telescope
  - Portrait plaque in brass of Col. Baden Powell, 1900
- 57) Old model of a ship's cannon
- 58 Two fine native beadwork belts
- 59) Early prism on stand
- 60) Fine 18th century tooled leather binding
- 61 Album of prize photographs, 1887, various subjects 46/
- 70-62 Expedition to Abyssinia, two volumes, with old prints, etc., showing customs of the natives
  - (63) Album of old photographs
  - (64) Pair of early iron small saluting cannon
  - 65) Six Indian decorated figures of deities
    - 66 Curious 18th century reversible plaster pictures, "Happiness and Misery"
    - 67 Eighteenth century metal stomach warmer
    - 68 Two important carved wood figures of Manchurian deities
    - 69 Early Flemish silver holy water stoup
    - 70 Oil painting on metal, "Les Amateurs du Vin," by Hasenelever
    - (71) Old Indian balancing toy
    - 72) Roman bronze bowl with curious figures in relief
    - 73) Early lantern-stereoscope
    - [74] Fine scale model of steam hammer
    - 75 Brass plate, dated 1869, from Moncrieff's barbette gun-carriage, tried out at Shoeburyness on October 2nd, 1868
    - 76 Models of submarine, aeroplane, and two guns (one gun incomplete)
      - Four old African ivory carvings, one being an amulet worn during pregnancy

8(81)

78 Old Oriental bronze mirror 36/



79) Fijian comb (whalebone), and seven other native curios

80 A magnificent Indian hanging, about 16 feet square, in crimson and blue, heavy gold brocade

- A very fine Japanese sword, with gilt mounts and shagreen handle, the blade is deeply chiselled with a dragon
- 82 An old flintlock gun, smaller ditto, and a ditto pistol
- 83 A native painted shield, edged with cane, and bundle of native arrows, and a goad
- 84 A curious bronze tripod, adapted for electric light
- 85 An Indian brass circular box, and four other pieces
- 86 Two Chinese soapstone figures
- 87 An old French rapier, and three swords
- 88 Pair of finely carved Burmese bracelets
- 89 Early Victorian melodeon with ivory keys, in fine state and original case
- 90 Victorian herald's trumpet
- 91 Two models of Indian carts
- 92 Model in pith of Indian bungalow, made in 1850
- 93 Two old daggers
- 94 Italian poison dagger
- 95 Fine early Chinese Mandarin's lacquer cased knife, in form of dragon
- 96 Tibetan gilded bronze figure of a six armed three faced God
- 97 Two native food bowls, native ladle, and native piano
- 98 Pair of male and female inlaid Chinese pattens

## Early Spanish Manuscripts.

LOT

- 101 An important autograph MS. in Spanish, addressed to the King of Spain concerning Padre Pantoja's Petition for the foundation of a Jesuit College at Coquimbo in Chile, C. 1600
  - Pantoja was Attorney-General for the "Provinces of the Indes" and urged the need for the conversion of the natives, accompanied Ricci on his mission and embarked for Japan, 1596, died at Macao, 1618
- 102 Inquisition, a manuscript in Spanish from the Secretary of the Inquisition, Captain Martin Rodriguez Medina, confirming the genealogical statements, and qualifications for appointment for the post of "FAMILIAR" (Inquisition Official) at the Mexican Tribunal, Seville, 20th June, 1640
- 103 An interesting manuscript by Josef Estevez Sierra from Verapaz, Guatemala, 25th September, 1775, to Don Joaquin de Plasa y Ubilia, with an account of the English Settlers in Omoa and Costa Rica
- 104 Tobacco, Charles III. of Spain, real Instruccion en que S.M. se sirve establecer regla fixar para que en todo el Reyno sea uniforme el modo de substanciar las causas de Fraudes y 30005 Contravandos senalando al mismo tiempo las penas que se han de imponer a los Reos, conforme a la Gravedad de los delitos, Madrid, 22nd July, 1771
- 30-105 Hospital of St. Anthony in Mexico, a letter signed by **Phillip IV. of Spain,** with the Royal Sign Manual, to the Viceroy of New Spain, asking for information regarding the foundation of the Hospital of St. Anthony in Mexico, a previous Royal Decree on the subject is quoted in this letter, Buenritiro, 9th July, 1652

- 106 **Phillip IV. of Spain**, a letter signed with the Royal Sign Manual to the Viceroy of New Spain, notifying him of the Real Audencia's suppression of Perquisities for the Viceroys, and requesting him to forego same out of consideration for the Indian Hunters, San Lorenzo, 2nd November, 1649
- 107 Poblacion de Nueva Espana, MSS. lists and notes relating to the Population of Mexico, the Compiler doubts Von Humboldt's calculations, and state his forecast as to Indians, and in Valladolid, Oajaca and Puebla, Mexico, 1828
  - **Royal Salt Mines,** a full and very interesting MS. Report in Spanish to the Viceroy of New Spain, detailing the Administration of the Royal Salt Mines, 1820
- 109 Proclamation in Portuguese, announcing the Public Illuminations for three nights in Lisbon, beginning with the day on which the Junta Provisonia of the Supreme Government of the Kingdom entered the Capital, Lisbon, 1820
- 110 **Spain, Florida and Havana,** in Napoleon's Day, a collection of ten Spanish MSS. from the Conde de Casa Barretto and others, relating to the position of Spaniards in **North America** during the imprisonment of King Ferdinand VII of Spain and the Napoleonic Usurpation, 1808/11
- 111 A collection of four early Spanish printed items, including Defensa de la Doctrina del Angelico\_ Doctor, 1663

## Carly Mewspapers.

- 112 **The London Cazette,** published by Authority; a lengthy series commencing from 1673, and a seventy numbers of the 17th century
- 113 The London Journal, a series of eight, during 1720/1
- 114 The Post Boy, a series of fourteen numbers, 1714

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LOT

- 115 The London Chronicle, a series of twelve numbers, p 1784/6
- (116) Miscellaneous numbers, Athenian Mercury, 1693; the Englishman; the Postman; the Weekly Journal; the Grub Street Journal; The Courant, etc., a parcel
  - 117 Columbian Centinel of Boston Massachusetts for 1794, and two others of the West Indies, 1801 and 1812
  - 118 The St. James' Chronicle or the British Evening Post, a series of twenty-two numbers, commencing 1762
  - 119 The Newcastle Chronicle and Courant. 1794/5, eight numbers
- 120 The Courier and Evening Cazette, thirty-eight numbers, commencing 1797
- 121 The Public Advertiser, twelve numbers, commencing 1701
- 122 The British Press, thirty-four numbers, commencing 1812
- 123 The Morning Chronicle, twenty-eight numbers, commencing 1795
- 124 A large quantity of miscellaneous numbers of the 18th century and 19th

## Parious.

125 Very early gondola hook

126 South Sea bow, long hard wood specimen

127 Carved wood post, with a native figure on the top

[128] Old Russian axe head and staff, inlaid with silver

129 New Guinea "Bull Roarer," carved with a mask

- (4. (130) Curious old sword with long handle
  - 131 Two carved Australian parrying shields 307
  - 132 Old crudely made crossbow, with wooden bow 30

- (133) Two old native axes
- 134 Native digging stick and a staff 27
- 135 Elaborate jeweled Tibetan prayer wheel containing prayer 400 June
- 6 (136) 16th century proclamation of Buddah on ivory, in lacquer covers (fine)
  - 137 The wig in case, of the famous Counsel, "Sir Howard W. Elphinstone, Bart (see inside wig), also the linen neck strips
  - (138) 16th century mortuary helmet, partially restored
  - 139 Rare photographic album containing photographs of the Chinese Campaign under Gordon, 1868, (extremely rare)
  - 140 Three iron cannon balls from Sebastopol (from Gen. Lord Roberts' Sale)
  - 141 "The Battle of Inkerman," fine coloured litho, by Z Ackerman, 1855, in original frame
  - 142 Fine copy of Turner's "View of the Earth," with added description of the Terrestrial Globe, with coloured and moveable maps, also the curious explanation of the Geographical Clock, 1766 (very rare)
  - 143 Six Egyptian needlework panels
  - 144 A collection of Mexican deities, and a box pottery fossils, etc.
  - 145 An Egyptian mummy cloth, Mexican shawl, elephant hair cap, pair of slippers, etc.
  - 146 Fragments of an Egyptian mummy case, four Egyptian deities, and others in a box /7/\_
  - 147 Five small ivory tusks, two swordfish snouts, and others in a box
  - 148 A mummified crocodile
  - (149) Set of five early apothecary's weights
  - 150 A Tibetan carved wood plaque

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- [151] Six Tibetan silver amulets
- 152 Two early bronze rings
- (153) An Indo Greek inscribed stone plaque
- 154 A Tibetan ivory dagger handle
- 155 A box of Roman pottery lamps and flints
- 156 Two Tibetan charm cases, set turquoises
- 157 **A** human skeleton in fine state of preservation, mounted on a model horse, and another similar piece framed and glazed

# Groadsides, Gooks, MSS. (Prints, etc.

- 20/158 Early Medical Proclamation, an account of the extraordinary medical fluid called Aether (references to Sir Isaac Newton and Mr. Boyle), foliosheet printed on both sides, by Mr. Turner, Surgeon in Liverpool, 1770, unique
  - 159 An early crime broadside with curious woodcut
  - 160 A small collection of dying confessions
  - 161 The Idle Prentice executed at Tyburn, a rare engraving
  - (162) Crimes and Executions, a parcel
    - 163 Hans Buling the Mountebank and Eccentrics, a parcel

501-1

- 164 Early Tyburn items, a parcel
- 165 A Conspectus of the London and Edinburgh Pharmacopæias, by Robert Graves, M.D., 1804
- 166 Memoirs of Parnese, a Spanish Lady with a True Account of the Hardships Suffered, Her Escape from Slavery, Her Amour with Rockbartez, 1751
- 167) Travel books, and others, a quantity
- [168] A quantity of early books and manuscripts

- Siamese Twins, the original Chang and Eng, with 169 autographs and certification, portraits and historical account
- 170 Ko Ke Kawenata Hou O to Toutou Ariki O Te Kai Whakaora O Thus Karaiti, 1852 467-
- Letters, portraits, panorama, etc. 32 171
  - Telegraph Exhibited upon Mechanical Principles, By an Automaton Figure, The Late Victory over the Dutch, attributed to the Expeditious Mode of carrying Intelligence, Old Broadside, with curious woodcut
- 4 (173) Napoleon's Generals and original letters of famous French Revolutionaries
- 60 174 A similar series, of different celebrities
- 30(175) Another collection

5(172)

Mitigation of Slavery in two parts in one volume, 176 1814, with original letters of Wilberforce and Clarkson

- NS.

- Sculptures in Elephanta Caverns, finely drawn 177
- 70-178 Volcanic activities, a series of early items
- (179) Indian ceremonial rites, a series
  - Another series including a Joolun Jatra 36 180
  - China, large early views and scenes 181
- 60 182 Early illuminated and transformations
- (183) Ethnographical photographs
- 4 (184) Another collection
- Historical engravings 344 Wonton 185
  - 186 The Gorilla and Man
  - Miscellaneous, a large quantity 187
  - The Kokka, scarce specimens of a rare series, with 188 fine plates
  - 189 Early furniture depicted in drawings

190 Mezzotint rare portraits and scenes

- (191) Miscellaneous, a large quantity
- 192 Herbalist John Parkinson, a very fine early drawing

193) Aviation, early items

- 194 Egyptian Phallic, Bas Reliefs, Ancient Buildings and Customs, a large parcel
- 195 Fine tapestries, and other artistic classical decorations, fine old prints in colours
- 196 American Birds, a collection of large prints in colours, over 60 years old
- 197 Egyptian ancient temples, customs, towers and fountains, etc
- 198 Ancient artistic pieces in metal, early historical subjects, old armour, fine early carvings, a collection of large prints
- 199 Old Egyptian prints of temples, ancient buildings, Bas reliefs and Phallic subjects, a parcel
- 200 Old crests, early artistic bindings, ancient jewelry, early examples of goldsmith's art, antique fireplaces, and set of precious stones, a parcel
- 201) Egyptian mythological, famous ancient buildings and customs, etc., a parcel
- 202 American waterfowl and game, and other birds, a collection of large prints in colours
- 203 Old London views, St. Paul's, 18th century, and an old trade card, a collection of old prints
- 204) Ionic temples, pyramids, ancient ruins, Phallic, and other Egyptian prints, a parcel
  - Fine examples of Doric, Ionic and Corinthian Columns in ancient Roman, and other Egyptian and Greek art, 20 large 18th century engravings
- (206) A similar lot of twenty

205

207 Another lot of various subjects, twenty

Egyptian Bas Reliefs, mythological subjects and Phallic pieces, old prints, a parcel

- 209 Another similar parcel
- 210 Basilica of famous buildings in Venice, showing the buildings, columns, mosaics, carvings and art, in brilliant prints in colours and gold tints, ten large prints
- 211 Ten others of different subjects
- 212 Another ten, various
- (213) Similar lot of nine
- 214 Another lot of nine
- 215 Aborigines of Australia, and others, coloured prints
- 216 The Observatory, Melbourne, Australia, Early Shipping in River Yawa, etc., and others, coloured prints
- 217 Australian Paddle Steamers, Early Sailing Ships and Steamers in Australian Bays, old coloured prints
- 218 Hospital wards, battles, camps, and four incidents of Lord Raglan's Campaign, circa 1850, 15 coloured prints
- 218a Military Docks, Dis-Embarkation, Battles, set of 15
- 219 The Admiralty, Quarantine, Forts, circa, 1850, and equipment of army 80 years ago
- 220 An oil painting, The Alchemist, by J. Watkin Chapman
- 221 An old English silhouette on glass, a sporting subject
- 222 An engraving, Chelsea Pensioners reading the news of Waterloo
- 223/ A water colour, A Pompeian Shop

24 Two water colours, Characters from Dickens

.

- 225 Two original drawings, African Animals, by Harrington Bird
- 226 An original drawing by Paul Hurely, Cheapside in the reign of Henry IV.
- 227 A number of water colours of Indian natives and scenes
- 228 A framed water colour, Zulu witch doctor addressing natives
- 229 Two water colours, Military subjects, by J. Martin
- 230 Pair of old coloured engravings, Peace and War, after Singleton, in black frames

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

## TUESDAY, NOV. 21st, 1933

#### At 1.30 p.m. precisely.

#### LOT

- 231) Six Indian miniatures of different sects of Hindu priests
- 232/ Six miniatures of court officials
- 233) Six miniatures of menial servants
- 234) Five miniatures of hunting scenes

235) Four miniatures of newly married couples

- 236 A miniature of Mirza Ali the herbalist
- 237 A miniature of Gulam Nali Shah the well known doctor of Afghanistan in the 18th century
- 238 A miniature of an Afghan quack selling medicine to villagers
- 239 An Afghan opium smoker
- 240 A Persian lacquered pen case, representing Christ and the Virgin Mary
- 241 A charm in the form of a heart shaped crystal, given to Empress Jodh Bai by a holy man, and is reputed to bring luck to the wearer
- 242 Model cannon with stand, made from Gibraltar rock
- 243 Marble bust on marble plinth, of *Doctor Dickson* of Beckenham
- 244 An old Georgian Surgeon's medical outfit, in box, by Weiss Strand

- 245 Two fine circular miniature paintings of "Vesuvius" in eruption by day and by night, 1839, in gilt frame
- 246 Engraving, "L. Battery, R.H.A. in the Great War"
- 247 "The Life of Doctor Livingstone," with coloured plates
- 248 Pair of fine old aquatints, "H.M.S. Belle Isle" towing "H.M.S. Naiad" after the Battle of Trafalgar
- 249 Twelve lantern slides of the Crimea War, including portrait of Florence Nightingale, Charge at Balaklava, etc.
- 250) Twenty-two lantern slides of native types, etc. of Africa
- 251 Mechanical figure of a jockey, exhibited at the Great Exhibition in 1851
- 252 Early solar microscope in mahogany case, fine specimen
- 253 Electro-magnetic apparatus, invented by Grigg, 1873
- 254 Early moving picture machine 60/-
- (255) Old optical instrument
  - Multiple camera, early specimen, to take twelve photographs with one exposure
  - 257) Lantern photocromoscope, for natural colour effects, Ive's patent
  - 258 Chief's knife, from Belgian Congo
  - 259 The Dockyard with the ship in all its stages, an early jig-saw puzzle of 50 pieces
  - 260 Kings and Queens of England, displayed in chronological order, exhibiting the age, death, and character of each monarch, etc., a puzzle of 84 pieces
  - 261 The Importance of punctuality, "lost time is never regained," an early puzzle of 88 oblong blocks

262) North American Indians, Arctic scenes, etc., a collection of 30 coloured magic lantern slides

30

30

- 263) American scenes, a collection of 30 coloured photographic lantern slides
- 264 Dr. Livingstone, Mr. Stanley, in the dress he wore when he met Livingstone in Africa, and Florence Nightingale, three studio portraits
- 265 An exceptionally long sword fish tusk, another smaller, and a curious marine specimen
- 266 Congo devil dancer's mask, a finely carved example
- 267 South Sea Islands, a flat bow, six feet in length, a fine specimen, and five arrows of cane and wood
- 268 African currency spears, three exceptional specimens, made of iron, inlaid with brass bands
- 269 South Seas, a large finely carved paddle

LOT

- 270 Native cross bow, a scarce example, the bow having a span of 64 inches
- 271 A stuffed freak calf, the mother of same is said to have been attacked by a bull dog when in calf, born at Goxhill, Lincolnshire where agricultural authorities are said to have made record of this rare freak
- 272 Phrenology, an old plaster head, and General Gordon, a metal bust
- 273 Model of an early plough, in mahogany case
- 274 Georgian microscope, another, both in mahogany cases
- 275 An old microscope with glass slides of scientific subjects, and a bone set of military drill models, in mahogany box
- 276) The Elgin Marbles, casts of same framed
- 277) Another, similar subjects, framed
- 278 Noted engineers, Rendel and Brunel, a pair of old Parian china busts of same, signed
- 279 Old Egyptian pottery, twenty different specimens

A human skeleton, in a box

- 281 Ancient classical and mythological subjects, three old casts
- 282 German Hussar's brass breast plate, black plate and helmet
- 283 Presentation walnut cabinet, fitted doors, with brass plate, with inscription
- 284 Parchment document with official seal of Van Diemen's Land, granting pardon to Geo. Miller, signed by Sir John Franklin, the Arctic Explorer when Governor of the Colony, 27th January, 1840

#### Lot 285

### A COLLECTION OF

# Chinese Ceremonial Staves

Eight Staves with heavy brass heads in the form of the Buddhist Emblems, mounted in two stands of heavy teak, enriched with

#### carvings.

286 An early carved wood figure of a beggar (12ins. high)

287) A pair of old carved wood figures (14ins. high)

- 288) Ba Yaka fetish mask, a finely carved and well decorated specimen
- 289 Native sandals and shoes, an interesting collection of twenty examples

An early flint-lock gun with finely carved stock, brass decoration, etc., and an East India Company trade lock

29D A similar gun

290)

(292) African currency spears, six good examples

An exceptionally fine block of New Zealand greenstone, cut into three sections, an interesting geological specimen

5. 294) A c

(300

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> A curious old bridle of iron, and a pair of leg irons connected with a long chain with ring in centre

2

- 295 Abdomen, viscera, a complete set of twenty-one stereoscope slides, with printed text
- 296 A very fine excavated bronze figure of Buddha, from Siam, in a sitting posture, 12th century

A large and important marble figure of Vishnu, in three-quarter relief upon an arched slab, standing, four-armed, the upper hands holding a mace and the *chakra*, the lower hands pendant holding the couch and a rosary, with his two wives Lakshimi and Satvasbhama standing below, and two other figures in the rear, 30in. high, 14in. wide; Northern Indian, c. 8th century

Santinath, the Sixteenth Tirthankara of the Jains, an Indian black schist statue seated in the adamantine pose, hands bearing the *china* crossed in his lap, palms upwards; the cushion carved with ornament in front and bearing on the left side a Sanscrit three-line inscription, 15<sup>3</sup>/<sub>4</sub>in. *high* 

299 Four finely carved early masks, mounted on velvet

A collection of charms:— A wooden charm for protection against rheumatism, a silver charm worn by women for male attentions, a glass charm for protection against fever, a silver charm for luck, a white charm against snake bite, a small silver charm to protect the child against the evil eye, and a scroll of paper to protect the wearer against the attack of the enemies

301 Abraham's sacrifice of the ram, painted in lacquer on a Persian pen case, 18th century, a rare subject for Persian art

## Old Collection of Curios,

From the Eskimo and the far Morth Mest America LOT 302 Two detachable harpoons of wood and ivory, one damaged (Koksoak) 303) One very fine harpoon, ivory mounts, complete (Bering Straits) Bundle of bone-mounted harpoon hafts (Hudson 304 Bav) Pair of large snow shoes (Nenenot) 4 305 Boat hook of wood and bone (Bering Straits) 306 Spear thrower and small harpoon (Bering Straits) 307 Double Kayak paddle, edged with bone (Bering 308 Straits) .309 Fishing spear with three fine ivory points, and a ditto harpoon spear, both used with a throwing stick (Point Barrow) 5 310 Two fine bird spears (Point Barrow) Another, finer (Bering Straits) 311 312 Tobacco pipe with lead and copper bowl, and tobacco pouch (Point Barrow) [313] Bundle of harpoon and other arrows, ivory, bone and stone tipped Three very fine seal fishing arrows, with ivory de-4 314 tachable heads (Bering Straits) Exceedingly rare ancient bow of bone and wood, 4 315/ strengthened with sinew, and with sinew cord in walrus skin case (St. Lawrence Island) (316) Complete bow drill with mouthpiece, bow is of walrus ivory (Point Barrow) 317 Two very large and massive walrus ivory and iron whaling harpoon heads (Hudson Bay) Sundry ivory arrow heads, set of bird-spear prongs, etc. (chiefly Bering Straits)

- 319) Pair of wood snow goggles with skin attachment (Hudson Bay)
- 320 Walrus ivory snow knife, and a bird bolas

- 321 Another which has been used for making fire with a bow drill, very rare
- 322 Three engraved snuff tubes, and two ivory "housewife's fasteners, and an engraved spoon (Bering Straits)
- (323) Large horn ladle, engraved with curious design
- (324) Fish hook, ivory and iron, an ivory sinker, and two sledge drags (Point Barrow)
- 325 Pair of Eskimo shoes, finely made (Bering Straits), 4 and a carving tool
- 326 Neck ornament of twelve engraved bone cylinders, rare
- 327 Massive whale-bone harpoon rest, and a harpoon head

328 Three ivory pins used to close wounds made by harpoon in seals, and a small stone lamp

- 329 Three slate skin dressers or knives, and a whalebone handled skinning knife
- 330 Club made of walrus fossil bone, and two wood paddles
- 331 Carved bone ceremonial dagger. sinew and quill grip, Northern Yukon
- 332 Collection of finely made model harpoons, paddles, etc. (Point Barrow and Bering Straits)
- 333 Box of sundry Eskimo small objects of ivory, wood and bone

334 Three bone harpoon heads from Patagonia, showing similar workmanship to the Eskimo

#### Lot 335

## Narwhal or "Sea Unicorn" Tusk, 8ft. 2ins. long, very massive.

This can be ranked as one of the largest and finest specimens of this rare tusk known to exist, formerly in the possession of Lady Franklin, brought to England by one of the earlier Franklin expeditions

- A New Guinea wood devil mask, well carved and painted
- 337 New Zealand greenstone KAKA POREA, this was used for securing a captive parrot, being fastened 39 to a long cord

336

- 338 An interesting fish-hook of jade, from Inangarewarewa
- 339) Fish-hook of whale bone, and mother-o'-pearl with length of original trace
- 340 A South neck ornament of teeth, and an ivory nose ornament from Africa
  - An old naval grog chest with containers for the liquor and tobacco, the brass plate inscribed CAPT. ROSS, R.N.

## Medals.

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- 342 British Medical Association, large medal, instituted July 11th, 1877, rev. standing figure of Health
- 343 Medico-Psychological Association, oval plaque with inscription in Greek characters
- 344 Silver medal or ticket of the Royal Institution, 1819, W. P. Buchan, M.D., F.L.S., fine and rare
- 345 The "Carib Medal," Peace and Prosperity to St. Vincents, 1773
- 346 Silver Medal, George III. for "The taking of Pondicherry in 1761"

- 347 George V. bronze "British Prisoners of War" medal, awarded to Belgian subjects for services rendered to British prisoners, very rare
- 348 Silver medal of the Humane Society of Massachusetts with clasps for second and third services
- (349) St. Thomas's Hospital, large medal obv. bust of Richard Mead, M.D., rev. MERERI. MEDENDO, Hygeia standing with usual attributes
- 350 St. Thomas's Hospital, large medal *obv.* bust of Cheseldon to right, *rev.* MORS. VIVIS SALVS body upon dissecting table

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- St. Thomas's Hospital, large medal *obv.* bust of John Syer Bristowe, *rev.* student working in pathological laboratory
- 352 St. Mary's Hospital, medal *obv.* bust of Walter Butler Cheadle *rev.* PRIZE IN CLINICAL MEDICINE upon the bindings of a wreath
- 353 University College, medal *obv.* bust of William Samuel Tuke *rev.* PATHOLOGICAL ANATOMY within a wreath
- 354 Pharmaceutical Society, medal *obv.* bust of Charles Linnaeus, *rev.* fame pointing to a monument inscribed with the names of Ray, Linnaeus Jussicu, Sloane and Miller
- 355 Silver Medal, 1st class, Comite Central de Vaccine du 24 Department du Nord
- 356 Hall marked silver medal of the "Newcastle College of Medicine"
- 357 Large bronze portrait medal of James William Cusack, Cusack Prize Medal, Dr. Stevens Hospital, Dublin
- 358 Bronze medal of the "London Pharmaceutical Z Society"
- 359 Large bronze medal of the "Royal Medical College, London"

LOT

- 360 Large bronze medal of "The Chemical Society, J
- 361 Bronze medal reverse, "Victoria Nyanza source of the Nile," explored by Speke and Grant, 1860-3
- 362 Silver medal of the "Gordon Boys' Home" for exemplary conduct to Corpl. W. Harvey, also his three medals for the Great War, 1914-18
- 363 A fine silver medal of Louis Phillippe I. of France, for the Expedition to the Pole in 1837
- 364 Victoria silver medal "For Arctic Discoveries, 1818-1855 "

## Prints, EngraBings. etc.

365 Native interest, old prints and engravings

- 366 Troops hastening to Umballa, advance of the siege train, etc., coloured plates depicting the use of elephants, camels, bullocks, etc., in military operations
- 367 Servants with dogs and hawks belonging to the king of Oude, a guard and two of his dwarfs, etc., portfolio plates
- 368 The war dance by the Ojibbeway Indians, the last of the Charruas, etc., coloured plates
  - 369 Antiquities, a series of early engravings
  - 370 Treatment in sickness, curious native customs, old engravings
  - 371) The General Hospital, Scutari, The Barrack Hospital, etc., an interesting series of plates
  - 372 Curiosities, coloured plates and engravings
  - (373) Flagellants, two engravings (1734), and others
  - 374) Dark races, portraits, scenes, etc., coloured plates
  - 375 Australian scenes, town and country, engravings, 1850
    - 6 First communication with the natives of Boothia Felix, early coloured plates of the Arctic

- 377 The Dent Blanche, 14,318 feet, from the Triftjoch, The Zinal Rothhorn, 13,855 feet, etc., seven famous peaks, remarkable examples of the photographer's art
  - 378 Australasia illustrated, with over eight hundred engravings on wood, bound in three volumes
  - 379 Twentieth century impressions of Uruguay, a finely illustrated volume
  - 380 Pictorial atlas to Homer's Iliad and Odyssey, containing 225 illustrations from works of ancient art

[381] Native with sampans, village scenes, portraits, Suez, native craft, etc., a collection of 64 early photographs

382 The Gloucestershire Regt. Jhansi, India, 1928, a pictorial souvenir and history, containing 38 fine photographs

- 383 Fine engraving, "Alma" forward 42nd, by Robert Gibb
- 384 A very fine proof state engraving by Elizabeth Thompson, "The Roll Call"
- 385 A ditto proof state by E. Thompson, "Quatre Bras"
- 386 Six drawings by "F. de Haenen," executed for "The Graphic," and another drawing by Reginald Cleaver
- 387 A 17th century oil painting on panel of "Icarus," the mythological God of Flying
  - A fine framed portrait of "Lord Kitchener," by A. S. Cope, 1900
  - A pair of coloured prints of the "Battle of Omdurmann"
- 390 Early prints, etc., of scientific interest

391 New Zealand and other natives, old engravings

92 Native customs of the Africans, 18th century engravings

LOT

388

393 Early woodcuts, a mounted collection

- 394) Curious religious rites, old engravings
- 395 Early spinning and weaving, old engravings

396 Pioneer life in Australia, early engravings of town, etc.

397 Early trade, 18th century engravings

- 28 Large early map of Africa, with description, trade, etc.
- 399 Ancient statuary, antiquities, parcel of old engravings
- 400 Large engravings relating to Egypt
- 401 Geo. Stephenson, large mezzotint portrait with early locomotive in background, and another of his son Robert
- 402 Fine coloured litho of Couper's granite dock, Whampoa
- 403 "The Despatch," incident during the Peninsular War, old engraving
- 404 Arctic explorer, mezzotint portrait of Capt. Parry
- 405 Council house, Burma, water colour drawing by the architect
- 406 Signed proof by Caton Woodville, "Sebastopol"
- 407 Framed oil painting, "The Patient in Ermine"
- 408 Proof state engraving, "Jerusalem," by Ainslie, showing distant views from the desert, very fine work
- 409 Battle of Vimiera, 1808, capture of Oporto, battle of Talavera, etc., early coloured plates, 1819, rare
- 410 The Miseries of War, a series of early plates by Jacques Callot, 1592-1635

411 Archery, an interesting collection of old wood cuts, coloured prints, newspaper cuttings, etc., tracing archery from the earliest times in all parts of the world

412 Capt. G. F. Lyon, R.N. accompanied Parry on his N.W. expedition, 1821, and Franklin, 1824-26, an autograph letter to Sir W. Hooker referring to plants found in the arctic

30

- 413 Capt. Back, R.N., an engraving, a signed affidavit for naval officers, and an autograph letter
- 0- 414) Antiquities, a collection of 50 early photographs
  - 415 A pair of old aquatints, "The Fruit Market at St. Vincent," and "The Linen Market at St. Domingo," published, October 6th, 1804, by John P. Thompson, Gt. Newport Street
- (416) Map of Western Palestine, by Lieuts. C. R. Conder and H. H. Kitchener, R.E., and portrait of Lord Kitchener
- 417 Photographic album, "Views of New Zealand," including types of natives
- 418 Thirty coloured plates of "Coloured Races of Mankind"
- 40-419 Six coloured sheets of "Chinese Tortures," and 50 coloured plates of "Medals and Orders of Knighthood"
- 60-420 A very fine water colour of the "Erebus" and "Terror," employed in Sir John Franklin's Expedition in search of the North West Passage in 1845, see particulars framed in back
  - 421 Framed lithograph, "The Battle of Vechtkop Orange Free State in Oct., 1836
    - 422 Framed coloured print, "The first Fleet entering Port Jackson, 1788"
    - 423 A coloured print, "A first Primrose from England," a scene in an Australian mining town in the early 50's, published in 1856
    - 424 U.S.A. Coast Survey, 1851, maps, etc., and two vols. on American Railways
    - 425 Bryant's Mythology, 1774, three volumes

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- 426 Shipbuilding, early 19th ceutury painting
- 427) Bessemer and Cartwright, two proof mezzotints
- 428 Old Valentines, two copper plates with proofs
- 429 Four rare old catalogues, art, tortures, etc.
- 430 Skin diseases, a parcel of engravings
- 431 General Warren, oil portrait
- 432 Engraving of Canterbury Pilgrimage, by Schiavonni after Stothard
- 433 Duke of Wellington, fine open letter proof, mezzotint engraving by Cousins after Lucas
- 434 Two colour prints of early cable-laying vessels, one French and one American
- 435 Six old Chinese paintings of prisoners being tried and punished
- 436 Good water colour drawing of Sikh soldier at tentpegging competition
- 437 Fifty old engravings of buildings, etc. in London, most of them depicting scenes which have entirely changed since 1810
- 438 Twenty other interesting old London items, dealing with amusements
- 439 Portrait in oils of Colonel C. C. Cordon, R.E., painted by the celebrated artist, J. Ferneley, Melton Mowbray
- 440 Manchester Iris, 1st. volume, and other old newspapers
- 441 Levi Whitehead, 18th century eccentric
- 442 British officer in Indian army uniform, circa 1870
- 443 Fore Street, E.C., showing 18th century shops

- 444 Dr. R. B. Low, letters of recommendation, signed by Sir J. Y. Simpson, etc.
- 445 Old London, views and maps, a parcel
- 446 Egyptian antiquities, an album of photos
- 447 Lord Hawkesbury, proof, mezzotint by J. Young 25 after Lawrence
- 448 Ammonite, polished and mounted 20
- (449) Hospital nurse, a water colour
- 450 Roman coins, sulphur casts, mounted
- 451 Manchester Guardian, editor holding Journal's report of Fall of Delhi, 1857, portrait
- 452 Paris, 17th century, two long engravings

453 Paris, an early Royal Féte, with descriptive views

END OF SALE.

# THE ARGYLL GALLERY

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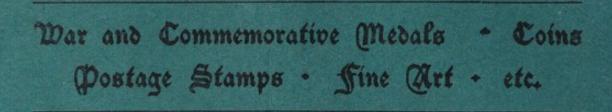
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