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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr. Miller
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Telephones { GERRARD 4921,
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Established 1793.

Sale No. 11537

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

=====

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, January 4th, 1929

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1.

Chambers
JAN 17 1929

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.


FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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BUYER

W. R. R.

Date

Jan 4

AUCTIONEERS

Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
681	7	10	0				
682	8	8	0				
	<hr/>						
	15	18	0				
	<hr/>						

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JANUARY 4TH, 1929,
at TWO o'clock.

Attributed to or after
LOT

Miscellaneous Properties.

ENGLISH SCHOOL, etc.

601 Fourteen unframed paintings

MACWHIRTER, etc.

602 Three unframed Landscapes and Portrait of a Horse

D. ADAMS.

603 Six unframed paintings

T. B. HARDY.

604 Oil painting—Coast Scene with Figures

Attributed to or after
LOT

- SIR A. TADEMA & C. NAPIER HEMY.
605 Two oil paintings—The Pottery Painter and Evening,
Coast Scene
E. G. ISABEY.
606 Water colour drawing—French Coast Scene
MOLINEAR.
607 A Dutch Landscape with Figures
SIR A. CALLCOTT.
608 The Castle at Chalon, Bavaria
H. TENKATE.
609 A Landscape with Figures, from the Rue de Lion, Paris
C. KREIGHOFF.
610 A Canadian Landscape with Figures, exhibited
B. FOSTER.
611 Pair of miniature water colour drawings—On the Medway
and companion
PANINI.
612 Old painting—Landscape
E. DE MARTINO.
613 A Fete Day, Italian Coast, from Gallery, Florence
A. EAST.
614 Landscape and Figures near Kettering
CLAUSEN.
615 Water colour drawing—Landscape with Horses and Figure
EARLY ENGLISH SCHOOL.
616 Two old portraits—Napoleon and Dr. Macleod, M.D.
L. DA VINCI.
617 Oil painting—Head of Christ
A. VAN BUREN.
618 A Portrait of a Lady
G. VERNON.
619 A Surrey Landscape with Figure
ITALIAN SCHOOL.
620 Interior of an Artist's Studio
C. STANFIELD.
621 A Coast Scene with Boats, Figure
T. LANGLOIS.
622 Oil painting—Landscape with Terriers
W. WEEKES.
623 Ditto—Landscape with Cattle, etc.
SUTTON PALMER.
624 Water colour drawing—Landscape with Figures

Attributed to or after
LOT

- J. M. W. TURNER.
- 625 Oil painting
WALTER DUNCAN.
- 626 Water colour drawing
UNKNOWN.
- 627 Oil painting—A French Landscape
T. C. LLOYD.
- 628 Pair of water colour drawings—Flower Gardens, Devon
LEIGHTON.
- 629 The Peace Messenger, exhibited at Grosvenor Gallery
TENIERS.
- 630 A Dutch painting—Landscape and Figures
C. JACQUES.
- 631 Pair of Dutch panel paintings—Chickens and companion
MORLAND.
- 632 Pair of old paintings—The Milkmaid and Interior of Inn,
Figures
VELASQUEZ.
- 633 Speculative oil painting—Figure Subject
GUSTAVE DE BREANSKI.
- 634 Panel painting—Coast Scene with Boats
D. ROBERTS, R.A.
- 635 Looking up the Grand Canal, Venice, Boats, Buildings,
etc.
DELLA ROSITA.
- 636 Panel painting—The Virgin, in special frame
D. BATES, R.B.A.
- 637 Lane Scene, Figure and Sheep, Wales
A. BOMPIANI, Gold Medallist,
Art Galleries, Florence.
- 638 Pair of water colour drawings—Italian Boy and Girl
J. MACWHIRTER.
- 639 Oil painting—View on the Lynn, Devonshire
ROQUEPLAN.
- 640 A French River Scene with Figures
UNKNOWN.
- 641 Oil painting—Wharfedale with Thirsk Viaduct, nr. Leeds
J. F. SKILL, R.W.S.
- 642 Pair of water colour drawings—Interiors with Figures
HEMY, etc.
- 643 Two ditto—A Seascape and A Landscape
BELGIAN SCHOOL.
- 644 A Landscape with Sheep and Figure

Attributed to or after

LOT

- SIR E. LANDSEER, R.A.
- 645 Oil painting—King Charles' Spaniels, in carved frame
- 646 Ditto—Expectations
- D. FARQUHARSON.
- 647 Ditto—The Last Load of the Lay
- VAN OSTADE.
- 648 A Dutch panel painting—Interior with Figures
- RICHARD WILSON, R.A.
- 649 Old painting—Landscape and River View
- MARIE TENKATE.
- 650 Water colour drawing—Winter Sport
- J. C. VERNET.
- 651 Panel painting—A Port Scene, Shipping, etc.
- CONSTABLE.
- 652 Landscape at Dedham, Figures, etc.
- MILLAIS.
- 653 Pair of paintings—Harvest Time, Figures, and companion
- W. SHAYER.
- 654 Lined painting—Coast with Figures, Horses, etc.
- H. C. FOX, R.B.A.
- 655 Pair of water colour drawings—The Thames near Sunbury
and companion
- GAINSBOROUGH SCHOOL.
- 656 Old painting—River Scene with Cattle
- G. MORLAND.
- 657 Landscape with Figure at a Stile
- PHIL R. MORRIS.
- 658 Landscape, Cattle and Figure
- WOUVERMANS.
- 659 Old Dutch painting—Landscape, Horsemen, etc.
- G. CLAUSEN.
- 660 Landscape and Figures
- DUTCH SCHOOL.
- 661 Speculative oil painting—Mythological Subject
- UNKNOWN.
- 662 Picture on glass—Duchess of Kent
- CLARKSON STANFIELD.
- 663 Water colour drawing—Shipping Scene
- MIERIS.
- 664 Pair of water colour drawings—Coast Scenes
- N. DIAZ.
- 665 Pair of oil paintings—The Forest at Fontainebleau and
companion

Attributed to or after
LOT

**The following 13 Lots removed from the Pavilion
of Lords' Cricket Ground.**

COLE.

- 666 Pair of oil paintings—Landscape and Lake Scenes
667 Pair of ditto

NORWICH SCHOOL.

- 668 Oil painting—Landscape and River Scene

JACOBS.

- 669 Ditto—Coast Scene, Boats and Figures

WILLIAMSON.

- 670 Pair of ditto—Coast Scenes with Boats, and pair of ditto
—Fruit and Flowers

V. WYNN.

- 671 Pair of ditto—Figures on the Beach, on panel

BUISSON, etc.

- 672 Four ditto—Figure Subjects, on panel

FRICK.

- 673 Oil painting—Figure Subject in carved frame and ditto—
Sporting Subject

PROUT, etc.

- 674 Three water colour drawings — Coast Scenes with Boats
and 2 others

UNKNOWN.

- 675 Five engravings in gilt frames and 1 other
676 Ten ditto in oak frames
677 Eleven ditto, 11 photos and 2 others
678 Three coloured prints—Racehorses, 2 Hogarth engravings
and 4 others

Miscellaneous Properties.

T. B. HARDY.

- 679 Panel painting—Off the Coast of Calais, Boats etc.

DAVID ROBERTS.

- 680 Oil painting—View at Mayence, Buildings and River

FLEMISH SCHOOL.

- 681 Two old Medical Paintings

DUTCH SCHOOL.

- 682 Two ditto

CALLCOTT.

- 683 A Beach Scene with Fishing Boats and Figures

BREANSKI.

- 684 A Welsh Landscape with Lake Scene

Attributed to or after
LOT

- WYLLIE, etc.
- 685 A Shipping Scene on the Thames and A Norwich Landscape
- LAURA KNIGHT, A.R.A.
- 686 Oil painting—Interior with Figures
- UNKNOWN.
- 687 Ditto—River Scene with Castle, Boats and Figures
- BIRKET FOSTER.
- 688 Small ditto—A Rest by the Way
- G. CLAUSEN.
- 689 Oil painting—The Mower and 1 other
- GEO. MORLAND.
- 690 An Exterior of a Cottage with Figures, etc.
- GAINSBOROUGH, 1791.
- 691 Old painting—Figure in Landscape
- W. DENDY SADLER.
- 692 Refreshment at the Village Inn, Figures, etc.
- S. ROSA.
- 693 Old panel painting—Landscape, Figures, Animals, etc.
- GUSTAVE DE BREANSKI.
- 694 Hay Barges on the Medway
- J. F. HERRING.
- 695 Horses at a Feeder in Farm Meadows
- A. VAN GOYEN.
- 696 A Dutch River Scene, Buildings and Figures
- H. SLAZENGER.
- 697 Fine panel painting—Decorative Figure Subject
- ENGLISH SCHOOL.
- 698 Two speculative portraits—Lord Nelson and Portrait of a Lady
- R. PARKES BONINGTON.
- 699 Oil painting—Coast, Boats, etc., in fine swept frame
- ERSKINE NICOL.
- 700 Ditto—Force of Habit
- FLEMISH SCHOOL.
- 701 Old panel painting—The Judgment of Solomon, numerous Figures
- F. HIDER.
- 702 Oil painting—Eventide, Rocky Coast Scene
- DAVID COX, R.W.S., 1841.
- 703 Water colour drawing—Landscape and River Scene
- WHEATLEY (after).
- 704 Two Cries of London: (a) Milk below Maids; (b) A New Love Song

Attributed to or after
LOT

- LACRETELLE.
- 705 Oil painting—The Sailor's Wife
BIRKET FOSTER.
- 706 Pair of water colour drawings—Landscapes
JOHN HILDER.
- 707 Oil painting—Landscape
J. HOLLAND.
- 708 Water colour drawing—Italian Landscape
G. JUNDEL.
- 709 Oil painting—A French Figure, on panel
W. T. B.
- 710 Four water colour drawings—Mountains and Waterfalls
UNKNOWN.
- 711 Pastel drawing of a Lady, and gilt frame
POALETTA.
- 712 Oil painting—An Interior, on panel
UNKNOWN.
- 713 Old Italian oil painting in black frame
UNKNOWN.
- 714 Pair of oil paintings—Seacapes with Boats, etc.
- 715 Water colour drawing, 4 pencil ditto and 3 oil paintings
MORLAND & COLLINS.
- 716 Landscape with Donkey and Three Little Fisher Boys
LINNELL.
- 717 Landscape with Sunset
D. COX, R.W.S.
- 718 Oil painting—Extensive Landscape with Horseman
NORWICH SCHOOL.
- 719 Oil painting—Landscape with Lake and Figures
VAN OSTADE.
- 720 Small pair of paintings on panels—Dutch Boors
UNKNOWN.
- 721 Pair of water colour drawings—Figure Subjects, and an oil
painting—Interior with Figure Subject
J. B. PYNE, R.A.
- 722 River View, Figures, etc.
TENIERS, etc.
- 723 Two old paintings—Landscape and River Scenes
CLAUDE HAYES.
- 724 Landscape with Figures
COROT.
- 725 A French Road Scene with Figure

Attributed to or after
LOT

GAINSBOROUGH, 1790.

- 726 An old painting—Landscape and Figures
T. WEBSTER, R.A.
- 727 An engraved painting—A Family Gathering
T. B. HARDY.
- 728 A panel—Off the Coast of Wimereaux, Boats and Figures
F. BOUCHER.
- 729 A decorative painting—Figures etc.
EARLY ENGLISH SCHOOL.
- 730 A Portrait of Disraeli (Beaconsfield)
D. ROBERTS, R.A.
- 731 Oil painting—Venice with Buildings, River, etc.
T. S. COOPER.
- 732 Landscape with Cattle and Sheep near Canterbury
J. W. CARMICHAEL.
- 733 A Ship on Fire off Coast with Boats and Figures
DUTCH SCHOOL.
- 734 Panel painting—The Burning of Rome
ALFRED DE BREANSKI.
- 735 The River at Ambleside, Westmoreland, Cattle, etc.
COLIN HUNTER, R.W.S.
- 736 Water colour drawing—Fisherfolk on the Beach with their
Catch
T. B. HARDY, R.W.S.
- 737 Ditto—A Rough Sea off Great Yarmouth
ITALIAN SCHOOL.
- 738 A painting—Mater Dolorosa
UNKNOWN.
- 739 Small painting in carved frame—Interior with Figures
- 740 An oil painting—River Scene with Figures, Cattle, etc.
J. MACWHIRTER.
- 741 A water colour drawing—Landscape and Figures
JOHN CROME.
- 742 An oil painting—The Poringland Oak, Figures, etc.
HERKOMER.
- 743 Two water colour drawings—Figure Subjects
EDWIN ROBERTS, R.A.
- 744 River Scene with Children Fishing
SIR A. CALLCOTT, R.A.
- 745 A fine panel—Overlooking Florence, Italy, Figures, etc.

Attributed to or after
LOT

N. PANINI.

- 746 An old varnished water colour drawing—Landscape, Buildings
Figures, etc.

J. M. TURNER.

- 747 An old panel painting—Coast Scene with numerous Boats, etc.

G. MORLAND, 1791.

- 748 A very old panel painting—Interior of Cavern with Figures
Seated by Candlelight

DUTCH SCHOOL.

- 749 An old painting—Portrait of Dowager Duchess

EARLY ENGLISH SCHOOL.

- 750 Coast Scene with Clipper Ship

KARL HEFFNER.

- 751 A water colour drawing—Continental Landscape, Goats, etc.

JOHN CROME.

- 752 A Norwich Landscape with Windmills and Figures

J. C. VERNET.

- 753 A panel painting—Harbour Scene, Figures

A. MONTICELLI.

- 754 Landscape with numerous Figures in Foreground

V. COLE, R.A.

- 755 Oval painting—Landscape with Cattle at a Stream

THOS. GAINSBOROUGH, R.A.

- 756 An English Landscape with Figure

CONSTABLE.

- 757 Two framed paintings and a Landscape with Figures

UNKNOWN.

- 758 Portrait on ivory of Charles Dickens in maple frame

- 759 Ditto—Nelson in ditto

- 760 Ditto—Napoleon and ditto—Shakespeare

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

8th day of JANUARY, 1929, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

9th day of JANUARY, 1929, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

THURSDAY,

10th day of JANUARY, 1929, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

FRIDAY,

11th day of JANUARY, 1929, at TWO o'clock,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Valuations for Probate, Trade and Transfer.

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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