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Wellcome Collection
183 Euston Road
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T +44 (0)20 7611 8722
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SOTHEBY & CO.

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ILLUMINATED AND OTHER MANUSCRIPTS, ETC.

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The Property of MRS. PEARCE;
The Property of THE COMTE DE SUZANNET;
The Property of LADY LAWRENCE;
The Property of PROFESSOR J. S. TURNER, Ph.D.;
The Property of the late CHARLES BURTON, Esq.;
The Property of PAUL CARTON, Esq., M.D.;

AND

The Property of THE RIGHT HON. THE EARL OF ABINGDON.

Days of Sale.

FIRST DAY Monday, December 9th Lot 1 to 230
SECOND DAY Tuesday, December 10th Lot 231 to 479
THIRD DAY Wednesday, December 11th .. Lot 480 to 716

1935.

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The Property of Lady Lawrence;

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The Property of Mrs. M. D. Abraham;

DRAWINGS, ETC., BY WILLIAM BLAKE,

The Property of the late Rev. Stopford A. Brooke
and of Paul Carton, Esq., M.D.

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CATALOGUE
OF
VALUABLE PRINTED BOOKS

Autograph Letters.

ILLUMINATED AND OTHER MANUSCRIPTS, ETC.

FIRST DAY'S SALE

Monday, December 9th, 1935.

Books from a Private Collection.

OCTAVO.

Lot 1.



ÆSOP. Fables, with designs on wood by Thomas Bewick, royal paper, original boards, printed paper label, uncut, back defective, with a leather protective cover

Newcastle, 1818

- 2 Atlas. A new and accurat map of the World, map with descriptions, old calf, oblong, P. Kaerius, 1646—Bowles's Atlas Minor by Herman Moll, maps outlined in colour, old calf [1781] (2)
- 3 Barrie (J. M.) Sentimental Tommy, 1896; Margaret Ogilvy, portrait, 1896; The Little White Bird, frontispiece, 1902; FIRST EDITIONS, original cloth; and 2 others. (6)

Monday, December 9, 1935.

- 4 Bunyan (John) *Grace Abounding, some stains, old calf* [c. 1720]; *The Barren Fig Tree, old calf*, 1728; and 2 others (4)
- 5 Byron (Lord) *Childe Harold's Pilgrimage. Canto the Fourth, FIRST EDITION, original boards, uncut, upper cover loose*, 1818—Swinburne (A. C.) *Poems and Ballads, original cloth*, J. C. Hotten, 1866; and others (5)
- 6 Calvin (J.) *Institutionis Christianæ Religionis Epitome per Gulielmum Launeum, old English calf with large gilt ornaments on sides, g.e.* London. T. Vautrollerius, 1583
- 7 Children's Books. Christmas Tales by Solomon Sobersides, *woodcuts, Gainsborough*, 1795; *The Adventures of a Bee, woodcuts*, 1790; and 4 others similar, *all in original decorated boards* 12mo. (6)
- 8 Coleridge (S. T.) *Sibylline Leaves, FIRST EDITION, wanting half title, half calf*, 1817—Sterling (Rev. J.) *History of the Chevalier Bayard*, 1781, and other works in 1 vol., *old calf*; and others (4)
- 9 Coulanges (P. E. Marquis de) *Mémoires, red morocco gilt, crowned monogram of the Empress Marie-Louise on sides, blue silk linings and end-leaves, g.e.* 1820
- 10 Crabbe (George) *Poems, 2 vol. panelled cream morocco gilt, crowned monogram of the Empress Marie-Louise on sides, g.e.* 1809
- 11 Cragge (John) *A Cabinet of Spirituall Jewels, old calf*, 1657—*Gulden Kleinot von dem verlornen Schaff, Luce XV ordenlich defasset durch Christoff Lasium, gothic letter, within woodcut borders, old stamp calf over wooden boards, gilt gauffred edges, Leipzig*, 1565; and 2 others (4)
- 12 Cromwell. *The Speech of His Highness the Lord Protector . . . 27th January 1658, half calf*—*An Infallible Scheme to pay the Publiek Debt of this Nation in six months by D—n S—t, wrappers*, 1732; and 2 others (4)
- 13 Cruikshank (George) *Omnibus, Edited by Laman Blanchard, FIRST EDITION, portrait and plates, author's signature pasted on fly leaf, straight-grained calf gilt, g.t., original covers and 16 pp. advertisements bound in, uncut* 1842

Monday, December 9, 1935.

- 14 Davy (Sir Humphrey). On the safety lamp for Coal Miners with some Researches on Flame, FIRST EDITION, *frontispiece, boards, uncut* 1818
- 15 Desaugiers et Gentil. La Petite Cendrillon, *coloured frontispiece, half cloth*, 1810—Berliner Kalender auf des Gemein Jahr, 1839, *plates, original morocco gilt*, 1839; and others (7)
- 16 De Seudery. L'Amour Tirannique, Tragi Comedie, *engraved title old calf*, 12mo, 1639—Sterne (L.) Tristram Schandis Leben und Meynungen, 9 vol. in 3, *frontispiece, calf*, Hamburg, 1774; and others (8)
- 17 Dickens (Charles) A Christmas Carol, FIRST EDITION, 4 *coloured plates by Leech, title in red and blue, "Stave One" on p.1, yellow end papers, original cloth, g.e.* 1843
- 18 [Dodgson (C. L.)] Sylvie and Bruno and Sylvie and Bruno concluded by Lewis Carroll, 2 vol. 1889-93—Barrie (J. M.) The Little White Bird, *frontispiece*, 1902—FIRST EDITIONS, *original cloth*; and 2 others (5)
- 19 Fitzherbert (Sir Anthony). L'Office at auctority de Justices de Peace, written in law French and English, *partly black letter, calf* 1606
- 20 Fore-Edge Painting. Bacon (Francis) Essays, *rough calf, with a contemporary fore-edge painting of a landscape* 1798
- 21 Frayssinous (Denis) Défense du Christianisme, 3 vol. *red morocco gilt, crowned monogram of the Empress Marie-Louise on sides, blue silk linings and end leaves, g.e.* 1825
- 22 GOLDSMITH (OLIVER) She Stoops to Conquer: or The Mistakes of a Night. A Comedy, FIRST EDITION, *tear at foot of title skilfully repaired, g 1-2 slightly stained, inner blank margin of last leaf renewed, and tiny hole affecting one letter in p1, polished calf gilt, g.e. by Riviere*
(8½ in. by 4½ in.). Printed for F. Newbery, 1773

* In this copy p. 8 is unnumbered, and the word "or" is omitted (Williams Section B, Variant 1). All the other pages are correctly numbered.

Monday, December 9, 1935.

- 23 Hazlitt (Wm.) Political Essays with Sketches of Public Characters, FIRST EDITION, *boards, uncut*, 1819—Tennyson (Lord) Timbuctoo, A Poem, FIRST EDITION, *unbound*, 1829; and others (6)
- 24 HEURES A LUSAIGE DE PARIS, PRINTED ON VELLUM, *gothic letter*, 124 leaves, *almanac from 1503-1520*, 18 large and 44 small miniatures coloured by hand and illuminated, text printed within borders, mostly historiated, initials and paragraph ends in gold, red or blue, slight stains at foot, small hole at foot of G 4 affecting border, green morocco, g.e. [Bohatta, 238; Lacombe 134; Brunet 357]
(177 mm. by 112 mm.). Paris for N. Vivien [c. 1503]
**Original vellum fly-leaves bound in. On the first of these are three notes of ownership the earliest being that of "Catherine drouyn femme de Jullian Lecournoisier."
- 25 [Hort (J. J.)] The Horse Guards, by the two mounted Sentries, 12 coloured plates, original pictorial boards 1850
- 26 Kingsley (Charles) Westward Ho! FIRST EDITION, 3 vol. leaf of advertisements at beginning and 16 pp. dated April 1855 at end of vol I, original blue cloth Cambridge, 1855
- 27 Kipling (R.) Many Inventions, 1893; Captains Courageous, 1897; Lifes Handicap, 1891; Soldier Tales, 1896; FIRST EDITIONS, original cloth (4)
- 28 Kipling (Rudyard) Captains Courageous, FIRST EDITION, illustrations, original blue cloth gilt, g.e. 1897
- 29 Kipling (R.) Barrack-Room Ballads, Popular Edition, (pirated) wrappers, n.d., Departmental Ditties, wrappers, 1899; Rewards and Fairies, FIRST EDITION, original cloth, 1910; and others by the same author (8)
- 30 Law. The newe greate abredgement brefly conteynynge all thactes and statutes of this Realme of England, black letter, title within woodcut border, a few slight stains, modern calf over wooden boards, VERY RARE
London, Richard Kele, 1551
- 31 Lloyd (Humphrey) The Breviary of Britayne . . . Together with Geographical description of the same . . . Englished by Thomas Twyne partly black letter, title within woodcut border, small worm hole at beginning, small defect in last leaf, panelled calf gilt, g.e. by Riviere
12mo. Richard Johnes, 1573

Monday, December 9, 1935.

- 32 Lower (R.) Receipts containing the Best and Safest Method for curing most Diseases, *portrait, old calf*, 1700—Behmen (J.) *Signatura Rerum: or the Signature of all Things, margin of title and last 2 ll. strengthened, old calf*, 1651; and another (3)
- 33 Lylie (John) *Euphues the Anatomie of Wit; Euphues and his England*, 2 parts in 1 vol. **black letter**, *small tear in AA 4, inner margin of last 4 ll. torn affecting a few letters, a few head-lines shaved, calf* John Haviland, 1636
- 34 Magna Carta in F. whereunto is added more statutes than ever was imprinted in any one booke, **black letter**, *in law French, Latin and English, in red and black, piece cut from foot of title, wanting one leaf of calendar, small tear in folio 4, vellum*, [S.T.C. 9270] 12mo. Robert Redman, 1529 (colophon, 1539)
- 35 Nightingale (Florence) Notes on Nursing, PRESENTATION COPY, *inscribed by the author on title, A.L.s from Florence Lees inserted, original wrappers* [1860]
- 36 Phillpots (Eden) My Adventure in the Flying Scotsman, FIRST EDITION, *original printed boards, A.L.s inserted* 1888
- 37 Phioravant (Leonard) Three Exact Pieces, His Rationall Secrets and chiurgery . . . with a Book of Excellent Experiments and Secrets, *title shaved at foot and upper margin, renewed, old calf, rebaked* 1652
- 38 Priesteraft Defended. A Sermon occasioned by the Expulsion of Six Young Gentlemen from the University of Oxford
London: Printed. Boston: Reprinted and sold by Eden and Gill, 1769
- 39 Psalterium intemperate, *printed in red and black, 10 full-page woodcuts, text within historiated borders, a few leaves shaved at foot, wanting the final imprint leaf, old calf, with a medallion of the crucifixion on sides*
Paris, Thielman Kerver, [1521]
- 40 Psalterium Universum carmine elegiaco redditum, *green morocco, three-line border round sides, arms of De Thou as a bachelor in the centre of each cover, and with his cypher in panels on back, g.e. Sold as a binding, not subject to return*
Basel, 1538

Monday, December 9, 1935.

- 41 Ramsay (Rev. J.) *Objections to the Abolition of the Slave Trade. signature "W. Wilberforce," on half title, unbound, 1788—*
Paul (Sir G. O.) *Considerations on the Defects of Prisons, unbound, 1784; and others* (10)
- 42 Seelen Ertzney fur die gefunden und kranken inn tods nöten durch Urbanum Regium, *piece cut from title, old limp vellum with panels representing Hosea, Nahum and St. Mark on back and sides, Nuremberg, 1546—Psalterium, a note of a former owner states "from the Monastery of Portiuncula," a few worm holes, old vellum, Lyons, 1571* 12mo. (2)
- 43 Spelman (Sir Henry) *Of the Law Terms, half calf, 1684—*
Meriton (G.) *Land-Lords Law: old calf, broken, 1669; and 2 others* (4)
- 43A STEVENSON (R. L.) Leaflet announcing Moral Emblems, headed by the cut illustrating "A Peak in Darien," *the verso is blank, VERY RARE, 12mo, n.d.* [Davos Platz, 1882]
- 44 Tennyson (Lord) *Idylls of the King, new editions, A.L.s inserted, original cloth, 1863; Timbuctoo, a Poem, Cambridge [1829]; Ode on the Death of the Duke of Wellington, 1852; the two poems in 1 vol. calf g.t. by Bedford, wrappers bound in; Gareth and Lynette, FIRST EDITION, original cloth, 1872* (3)
- 45 TENNYSON (LORD) *The Last Tournament, a "TRIAL EDITION" specially printed for the author during his revision of the Poem, previous to publication in the Contemporary Review, December, 1871, 24 pp. without title or preliminary matter, WITH AUTOGRAPH CORRECTIONS and a note in pencil at the foot of p. 1. "This poem forms one of the "Idylls of the King Its place is between Pelleas and Guinevere"—unbound* [1871]
- 46 TENURES. ¶ THE OLDE TENURES (A, B in eights; A 2, 3, 5 signed A 1, 2, 4), *black letter, crowned Tudor rose within woodcut border (very slightly defective) on title, Redman's device at end [Colophon] ¶ Imprynted by me Robert Redman . . . In the yere . . . M.CCCCC.XXXij—Littleton (Sir Thomas) Littelton Tenvres nevly imprinted (A-U 5 in eights; ff. 2-70 and 71-156 numbered 2-70 and 70-155), black letter. marginal notes and table of verso of title shaved, wants U 6 (? blank) [? T. Berthelet]. In the yere of our Lord God. M.CCCCC.XXXIX; bound together, calf*

** Exceedingly rare. The S.T.C. records no copy of either of these editions. William Herbert's copy, with his note "WH p. 390" on title.

Monday, December 9, 1935.

- 47 Tomlinson (H. M.) All Our Yesterday, *portrait, buckram*, 1930
—Wilder (Thornton) The Woman of Andros, *frontispiece, buckram*, 1930—BOTH SIGNED, LIMITED EDITIONS (2)
- 48 Wordsworth (William) Poems in two volumes, FIRST EDITION,
errata leaf at end of vol. I, contemporary calf 1807
- 49 Wordsworth—Reade (J. E.) Revelation of Life: and other
Poems, *inscribed of fly-leaf "To William Wordsworth Esqr :
a tribute of respect fr. the Author : January 1849 : London,"*
original cloth 1849

QUARTO.

- 50 Allen (Wm.) Elementary Drawing Book, *plates, some coloured
after Morland, Rowlandson, and others, half calf, n.d.*—Series
of Lesson in the Art of Landscape Painting, *coloured plates,
half calf*, 1820; and another (3)
- 51 [Antoninus (M. A.) The Golden Boke of Marcus Aurelius,
translated out of Frenche into Englishe by John Bourchier,
Lord Berners], *printer's device mounted and prefixed to the
prologue, wanting title and folios 153-160 (8ll). old calf. Sold
not subject to return. sm. 4to. Thomas Berthelet, 1537*
- 52 Berthier (Gen. Alex.) Relation de la Bataille de Marengo,
folding plans, calf gilt with arms of Napoleon I on sides, g.e.
1806
- 53 Bonaventura (St.) Sermones aurei atque subtiles de tempore,
gothic letter, a tear in B8 repaired, vellum 1502
- 54 BOOKE OF CHRISTIAN PRAYERS, collected out of the ancient
writers, and best learned in our time, *title within woodcut
border with portrait of Queen Elizabeth on verso, black
letter, text within historiated woodcut borders, small hole in
title, green morocco, g.e. sm. 4to. Richard Yardley, 1590*
- 55 Calvin (John) Divers Sermon, *title within woodcut border,
remargined, 1581; Commentarie upon the Epistle to the
Galatians, title mounted, 1581; and another in 1 vol., calf;
Defensio Sanæ et Orthodoxæ Doctrinæ de Servitute et libera-
tione humani arbitrii, a few small worm holes, vellum,
Geneva, 1543 sm. 4to. (2)*
- 56 Luther (Martin) Ein Sermon von dem weltlichen recht unnd
Schwerdt, *gothic letter, full-page woodcut portrait of the
author on last leaf, boards sm. 4to. [no place, ? 1520]*

Monday, December 9, 1935.

- 57 Ordine che si ha da tenir nel vestir le nonizze, MANUSCRIPT ON VELLUM, *very neatly written in a large upright gothic script in red and black, with initials in red and violet, the scribe's signature at end of last leaf "Fr. Thomas Carrara ord. Praed,"* 10ll., unbound 1577
- 58 Patricius (Franciscus) A Moral Methode of civile Policie, . . . done out of Latine into Englishe by Rycharde Robinson, **black letter**, *title within woodcut border, old vellum* sm. 4to. Thomas Marsh, 1576
- 59 Privileges. MANUSCRIPT ON VELLUM, *written in Latin in a neat upright hand, on the first leaf a miniature of the Virgin and child, and facing this is a leaf with coat of arms and other decorations,* 16ll., vellum [Italian] 1574
- 60 Psalter. The Book of Psalmes Englished both in Prose and Metre. With annotations by H. A[insworth], *a few corners torn affecting a few letters, old calf, broken* Amsterdam, G. Thorp, 1612
- 61 Thomson (James) The Seasons, FIRST EDITION, *plates, old calf,* 1730—Milton (J.) Paradise Lost with Notes by T. Newton, 2 vol., *portraits, old calf,* 1749 (3)

FOLIO.

- 62 Dante Alighieri. Divina Commedia [With the commentary of Christophorus Landinus] *text surrounded by commentary woodcuts, wanting the first 14 leaves, defective at beginning and end, half calf.* [Hain, 5950; B.M. V. 270] *Sold not subject to return* Venice, Petrus de Plasiis, 18th November, 1491
- 63 Fontana (Domenico) Della Transportatione dell' Obelisco Vaticano, *portrait and plates old brown morocco gilt, with arms on sides* Rome, 1596
- 64 Haydn (Joseph) Die Schœpfung, Ein Oratium. The Creation an Oratio, *music engraved throughout with words in English and German, half calf,* Vienna, 1800—Beethoven (L. van) Sechs Lieden, *engraved music with words, unbound,* Bonn [? 1803]; and another (3)
- 65 Illustrated Record of Important Events in the Annals of Europe during the last five Years, *coloured plates, a few tears neatly repaired, calf gilt, rebacked morocco* 1817

Monday, December 9, 1935.

- 66 New York Herald for April 16th 1865 giving details of the murder of President Lincoln and The World (New York) for April 28th 1865 giving details of the chase and death of the murderer J. W. Booth; and 4 others (6)
- 67 Nonesuch Press. The Apocrypha, *printed on Japanese vellum, plates by Stephen Gooden, original boards gilt* 1924
- 68 Plato. Opera, a Marsilio Ficino traducta, *woodcut of a printing press on title, initials coloured by hand, a few worm-holes at end, old stamped calf over wooden boards, remains of clasps, rebaked* [Basel] 1518
- 69 Playford (John) Psalms and Hymns in Solemn music of foure parts, *title in facsimile, inner margin of frontispiece verses renewed, morocco by Zaehnsdorf* 1671
- 70 Wavertree (Lord) Limekilns, its Antiquities, etc., compiled under the Instructions of Lord Wavertree, *plates, cloth*
Privately Printed, Edinburgh, 1929

The Property of a Gentleman.

OCTAVO.

- 71 Abeillard. Lettres et Epitres amoureuses d'Heloise et d'Abeillard, 2 vol., *portraits, 18th century French red morocco, three-line fillet round sides, back decorated with flowers, etc., g.e.* 24mo., à Genève, 1777
- 72 Alembert (J. d') Eloges lus dans les séances publiques de l'Académie Française, *red calf gilt with arms on sides of PAUL I (1754-1801), Czar of Russia, and of his wife; gilt back, g.e. with the Pavlowska Palace book-label* Paris, 1779
- 73 Almanach Royal pour 1717, *contemporary French red morocco, gilt border round sides, arms of LOUIS XIV in centre, gilt back decorated with fleurs-de-lys, etc., g.e. Sold as a binding and not subject to return* Paris, 1717

[See ILLUSTRATION, opposite Page 10.]

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- 74 Almanach Royal pour l' année 1734, *contemporary French red morocco, narrow border of fleurs-de-lys round sides, arms of LOUIS XV in centre, gilt panelled back, figured gilt endpapers, g.e. Sold as a binding and not subject to return*
Paris, 1734

[See ILLUSTRATION, opposite Page 10.]

- 75 Almanach Royal, Année 1769, *contemporary French red morocco three-line fillet round sides, arms in centre (Butigny), gilt panelled back decorated with flower sprays, etc., g.e. Sold as a binding and not subject to return*
Paris, (1768)

[See ILLUSTRATION, opposite Page 10.]

- 76 Almanach Royal, Année 1770, *contemporary French red morocco, line tooling round sides with flower spray at corners, arms in centre of NOEL JOURDA DE VAUX (1705-88), Marshal of France, gilt panelled back decorated with flower sprays, etc., g.e., blue silk linings. Sold as a binding and not subject to return*
Paris, (1769)

[See ILLUSTRATION, opposite Page 10.]

- 77 Almanach Royal, année bissextile 1776, *CONTEMPORARY FRENCH RED MOROCCO, three-line fillet round sides with fleuron stamp at corners. Arms in centre of ARMAND THOMAS HUE DE MIROMÉNIL, Chancellor of France, 1723-96; gilt back decorated with flowers, leafy sprays, etc., g.e.; blue silk linings. Sold as a binding and not subject to return*
Paris, (1776)

- 78 Almanach Royal, année bissextile 1776, *CONTEMPORARY FRENCH RED MOROCCO, broad dentelle border round sides; panelled back decorated with fleurs-de-lys; blue silk linings, g.e. Book label of the Chateau des Marchais. Sold as a binding and not subject to return*
Paris, (1776)

[See ILLUSTRATION, opposite Page 10.]

- 79 Almanach Royal, Année 1782, *contemporary French red morocco, gold fillet round sides with fleurs-de-lys at angles, arms in centre of LOUIS XVI, gilt panelled back decorated with fleurs-de-lys, g.e., blue silk linings. Sold as a binding and not subject to return*
(1781)

[See ILLUSTRATION, opposite Page 10.]

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- 80 Almanach Royal, année 1783, *contemporary red morocco gilt with arms of LOUIS XVI on sides, gilt back, g.e. Sold as a binding and not subject to return* Paris, (1782)
- 81 Anecdotes Dramatiques, 3 vol., *contemporary mottled calf with arms on sides of PAUL I (1754-1801), Czar of Russia, and of his wife Marie; gilt back. Sold as a binding and not subject to return.* Paris, chez la Veuve Duchesne, 1775
- 82 Anthologie Françoise, ou Chansons Choiesies, depuis le 13^e siècle jusqu' à présent, 3 vol., *portrait by Cochin and 2 frontispieces by Gravelot, music to the songs, 1765; Chansons Joyeuses, mises au jour par un Ane-onyme, Onissime, engraved title to the "Supplement" by Gravelot, with music. A Paris, à Londres, et à Ispahan seulement, VXL. CCD. M. (1765), together 4 vol., uniformly bound in polished calf, gilt back, by Riviere* 1765
- 83 ARIOSTO (L.) ROLAND FURIEUX, 4 vol., *portrait and 92 plates; contemporary French red morocco, gilt border round sides, gilt back, g.e., Devillers book-label* Paris, chez Brunet, 1775-83
- [See ILLUSTRATION, opposite Page 16.]
- 84 Bacher (M.) Recherches sur les maladies chroniques, particulièrement sur les hydropisies, *contemporary French red morocco, three-line fillet round sides, arms in centre of AMELOT DU CHAILLON, gilt back, g.e. Sold as a binding and not subject to return* Paris, 1776
- [See ILLUSTRATION, opposite Page 12.]
- 85 Bacher (M.) Recherches sur les maladies chroniques, particulièrement sur les hydropisies, *contemporary French red morocco; three-line fillet round sides; arms in centre of the COMTE DE MAUREPAS, gilt back, g.e. Sold as a binding and not subject to return* Paris, 1776
- [See ILLUSTRATION, opposite Page 16.]
- 86 Balzac (H. de) Les Contes drolatiques, illustrés de 425 dessins par Gustave Doré, *original cloth* 1855
- 87 BERQUIN (ARNAUD) Idylles, 2 parts in 1 vol., *engraved title and 24 plates by Marillier; contemporary calf gilt, gilt back, g.e.* Paris, 1775

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- 88 Biblia Sacra, *old French red morocco*; *three-line fillet round sides, fleur-de-lys at corners*; *arms in centre of the DUCHESSE D'ANGOULÈME*; *gilt back, g.e. Sold as a binding and not subject to return* *Coloniae Agrippinae, 1647*
- 89 Bible. Les Proverbes de Salomon, traduits en françois avec une explication, *small piece cut from title, 18th century French citron morocco*; *line panelled tooling on sides with cypher in centre of two Cs adossés surmounted by a coronet (Crozat Marquis de Thugny)*, *gilt panelled back. Sold as a binding and not subject to return* *Paris, 1672*
- 90 Bitaubé (P. J.) Joseph, *portrait by Cochin and 9 plates by Marillier*; *contemporary French red morocco*; *three-line fillet round sides, gilt back, g.e.* *Paris, Didot l'aîné, 1786*
[See ILLUSTRATION, opposite Page 12.]
- 91 BOCCACCIO (G.) LE DÉCAMERON, 5 vol., *engraved titles, 110 plates, and 97 culs-de-lampe by Gravelot, Boucher, Cochin and Eisen*; *wants portrait*; *engraved title to vol. I guarded in. 18th century French calf gilt, g.e. Bookplate of Don Jo. Bapt. Moeus* *Londres (Paris), 1757-61*
- 92 Boileau-Despreaux (N.) Oeuvres choisies, 2 vol., *portrait after Rigaud, Amsterdam, 1777*; *Oeuvres choisies de Madame et de Mademoiselle Deshoulières, portrait, à Genève, 1777, together 3 vol., uniformly bound in contemporary French red morocco, gilt, g.e.* *24mo. (3)*
- 93 Bossuet (J. B.) Elevations à Dieu . . . tome premier, *contemporary French red morocco, three-line fillet round sides, arms in centre of LOUIS XV (1710-74), gilt back decorated with crowned cypher repeated four times, g.e. (corners rubbed). Sold as a binding and not subject to return* *Paris, 1727*
- 94 Buchanan (G.) Poemata, *engraved title, 17th century French red morocco, fleurs-de-lys at corners and on back, arms in centre of sides of Henri II (d. 1559), g.e. Sold not subject to return* *16mo. Amstelaedami, 1687*
- 95 Cervantes (M. de) Nouvelles Espagnoles, 2 vol., *12 plates by Desrais & Folkema*; *contemporary calf gilt* *Paris, 1788*

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- 96 Chaulieu (Guil. Amfrye de) Oeuvres, 2 vol., *portrait*, 18th century French red morocco, gilt, backs decorated with flowers, etc., g.e. 12mo. à La Haye, 1777
- 97 Chaussard (P. J. B.) Héliogabale, ou esquisse morale de la dissolution romaine sous les Empereurs, *frontispiece*, old straight-grained red morocco, ivy-spray border round sides, g.e. Paris, 1802
[See ILLUSTRATION, opposite Page 16.]
- 98 CHODERLOS DE LACLOS (A. F.) LES LIAISONS DANGEREUSES, 2 vol., 2 *frontispieces* and 13 plates by Monnet and others; contemporary calf, gilt Londres, 1796
- 99 CLIFTON (F.) Etat de la Medecine ancienne et moderne, *frontispiece* by Cochin; contemporary French red morocco; three-line fillet round sides; arms in centre of LOUIS XV (1710-74), gilt back decorated with crowned cypher repeated five times, g.e. Sold as a binding and not subject to return Paris, 1742
[See ILLUSTRATION, opposite Page 19.]
- 100 Colardeau (C. P.) Théâtre et autres oeuvres, 2 vol., *portrait* and 11 plates by Monnet, contemporary French calf gilt, gilt backs, g.e. Paris, chez Cailleau, 1784
- 101 CORNEILLE (PIERRE) THEATRE AVEC DES COMMENTAIRES [by Voltaire] 12 vol. *frontispiece* by Pierre and 34 plates by Gravelot; contemporary French calf gilt, gilt backs decorated with flowers, etc. [Génève] 1764
- 102 Crébillon (P. J. de) Oeuvres, 3 vol. *portrait*, contemporary French calf gilt, g.e. Paris, 1772
- 103 Darboy (Abbé G.) Les femmes de la Bible, *plates*, Paris, 1851
—Keepsake des Jeunes Personnes par M^{me} la Comtesse Dash. Illustré par Ernest Girard, *plates*, ib., n.d., both bound in original decorative cloth with designs stamped in gold and colours on sides and backs (2)
- 104 Delafaye-Bréhier (Julie) Histoire des Ducs de Bretagne, coloured plates, original cloth, arms stamped on cover in gold and colours, Paris, n.d.—Faits mémorables de l'histoire d'Angleterre par L. Buffières, illustrations à deux teintes par Victor Adam, original pictorial cloth with emblematic design stamped on covers in gold and colours (2)

Monday, December 9, 1935.

- 105 DE LA MOTTE (HOUDAR) ŒUVRES, 10 vol. in 11, 18TH CENTURY CITRON MOROCCO with arms on sides of SOPHIE ELISABETH (1734-82), one of the Mesdames de France, daughters of Louis XV; gilt back decorated with tulips, stars, etc. Sold as a binding and not subject to return. With bookplates of Firmin Didot, Victorien Sardou and Prince Murat
Paris, 1754
[See ILLUSTRATION, opposite Page 19.]
- 106 Delille (Jacques) L'Imagination, poëme, 2 vol. frontispiece, presentation copy from the author with inscription by him on fly-leaf, contemporary half red morocco, arms on sides,
Paris, Didot l'ainé, 1816
- 107 De Roujoux & A. Mainguet. Histoire d'Angleterre, 2 vol. plates and illustrations, original cloth, emblematically stamped in gold
Paris, 1847
- 108 De Saillet (A.) Les Jeunes Français de toutes les époques, plates by Jules David and others, original cloth stamped with elaborate decorative design in gold and colours
Paris, n.d.
- 109 Des Periers (Bon.) Contes et Nouvelles, et Joyeux Devis, 2 vol. frontispiece, à Cologne, 1711; Cymbalum Mundi, frontispiece and plates, à Amsterdam, 1732, together 3 vol., uniformly bound in 18th century French red morocco, line tooling round sides, gilt back, g.e. (3)
- 110 Dorat (C. J.) Lettres en vers, ou Epitres héroïques et amoureuses, frontispiece, plate and vignettes by Eisen, Paris, Seb. Jorry, 1766; Blin de Sainmore (A. M. H.) Lettre de Gabrielle d'Estrées à Henri IV, plate and vignettes by Eisen, i.b., 1766, bound in 1 vol. modern red morocco, g.t., by Vermorel. Sold not subject to return
- 111 DORAT (C. J.) LES BAISERS, précédés du mois de mai, frontispiece, plate and vignettes by Eisen; bound with other pieces in OLD FRENCH RED MOROCCO, floral stamp at corners, gilt back, g.e.
à La Haye, 1770
- 112 Dufresny (Charles Rivière) Oeuvres, 3 vol. with portrait and music to the songs, contemporary French red morocco, 3-line fillet round sides, gilt panelled back decorated with flower-sprays, etc., g.e., bookplate of Robert Hoe. Sold as a binding and not subject to return
à Paris, chez Briasson, 1747

[See ILLUSTRATION, opposite Page 19.]

Monday, December 9, 1935.

- 113 Epinay (Mme de La Live d') *Les Conversations d'Emilie*, 2 vol. 2 plates by Moreau, contemporary French calf gilt, arms on sides of Paul I (1754-1801), Czar of Russia and his wife Marie Paris, 1781
- 114 Falbaire (C. G. Feneuillot de) *L'honnête Criminel* drame en cinq Actes & en vers, 5 plates by Gravelot; modern red morocco, g.t. Amsterdam, et se trouve à Paris, 1767
- 115 FAVART. THEATRE DE M. FAVART, ou Recueil des Comedies, Parodies & Opera-Comiques avec les Airs, Rondes & Vaudevilles, vol. 1-5, portraits of Favart and Mme Favart and plates, with the music to the songs, 18th century French olive morocco, gilt line tooling round sides with Furstemberg monogram in centre, gilt back decorated with acorn sprays, rosettes, dots, etc., g.e. Paris, chez Duchesne, 1763
[See ILLUSTRATION, opposite Page 12.]
- 116 Fénélon (F.) *Les Aventures de Télémaque*, fils d'Ulysse, 2 vol. portrait of Fénélon, wants the plates, contemporary calf Paris, de l'imprimerie de Monsieur, 1790
- 117 Florian (J. P. C. de) *Numa Pompilius*, second Roi de Rome, frontispiece by Queverdo, contemporary red morocco gilt with arms on sides of PAUL I (1754-1801), Czar of Russia, gilt back, g.e. Paris, Didot l'aîné, 1786
- 118 Freminville (Ed. de la Poix de) *Traité historique de l'origine et nature des dixmes*, inserted in an old French red morocco binding; au pointillé spiral tooling at corners, arms in centre of the DUCHESSE DE LONGUEVILLE (1619-1663). Sold not subject to return Paris, 1762
- 119 Galibert (L.) *Histoire de la République de Venise*, plates, green leather, Paris, 1847—Musset (P. de) *Voyage pittoresque en Italie*, illustrations de MM. Rouargues frères, 2 vol. plain and tinted plates, cloth gilt, 1855—Pellé (M. C.) *Les îles et les bords de la Méditerranée*, plates (some spotted), cloth, 4to, n.d. 8vo and 4to. (4)
- 120 Gerard (J.) *La Chasse au lion*, illustrations by Doré, Paris, 1855—Duckett (W. A.) *La Turquie pittoresque*, histoire, mœurs, description, plates, ib., 1855, bound in original decorative cloth with designs in gold and colours stamped on sides (2)

Monday, December 9, 1935.

- 121 Goethe (J. W. von) Mémoires traduits de l'Allemand par M. Aubert de Vitry, 2 vol., *portrait, contemporary calf, gilt*
Paris, 1823
- 122 Grandville (J. J.) Les fleurs animées, 2 vol. *coloured plates, Paris, n.d.*—Ulbach (Louis) L'Ile des Rêves, *illustrations, presentation copy from the author with inscription, Paris, 1860, together 3 vol. bound in decorative cloth with designs stamped in gold and colours on the sides and backs* (3)
- 123 Grandville (J. J.) Les Etoiles, dernière féerie par J. J. Grandville, texte par Méry. Astronomie des dames par le C^{te} Foelix, 2 parts in 1 vol. *coloured plates, original pictorial cloth emblematically stamped in gold and colours* n.d.
- 124 Guinot (E.) L'Eté à Bade, *illustrations by Tony Johannot and others (some coloured), a few leaves slightly spotted, original decorative cloth with design stamped in gold and colours, Paris, n.d.*—Soltykoff (Prince Alexis) Voyage en Perse, *plates, original decorative cloth with elaborate Oriental design stamped on upper cover, Paris, 1851* (2)
- 125 Henri IV.—The Life of Henry the Fourth of France, translated from the French of Perefix by M. le Moine, *contemporary French red morocco, 3-line fillet round sides with flower spray at corners, arms in centre of PHILIPPE HENRI, MARQUIS DE SÉGUR (1724-1801) Marshal of France, g.e. Sold as a binding and not subject to return*
Paris, Didot l'aîné, 1785
- [See ILLUSTRATION, opposite Page 16.]
- 126 Hippolytus Redivivus id est remedium contemnendi sexum muliebrem, 17th century *French binding, dark red morocco, gilt border of small flowers, etc. round sides with fleuron at corners, arms in centre of LOUIS XIV, gilt back, g.e. Sold as a binding and not subject to return* 1644
- 127 Homer. L'Odyssée, 6 vol. *portrait of P. J. Bitaubé, old red morocco gilt, interlacing line and dotted panel on sides, gilt back, g.e. Sold as a binding and not subject to return*
12mo. Paris, Didot l'aîné, 1788
- 128 Imbert (B.) Le Jugement de Paris, *engraved title and 4 plates by Moreau, contemporary French calf gilt*
Amsterdam (Paris), 1774

Monday, December 9, 1935.

- 129 Janin (Jules) *Les Petits Bonheurs*, illustrations de Gavarni, original decorated cloth emblematically stamped in gold and colours Paris, 1857
- 130 Jouhanneau (Abbé Paul) *Album des Voyages anciens et modernes*, coloured plates of costumes, original pictorial cloth stamped in gold and colours 1856
- 131 LABORDE (B. DE) *CHOIX DE CHANSONS MISES EN MUSIQUE*, vol. 1-3 in 1 vol. (wants vol. 4), engraved throughout, numerous plates by Moreau and others, has the portrait of Laborde in a lyre which is missing from many copies, a few leaves at end of vol. 3 slightly stained at top, old calf, gilt back Paris, chez De Lormel, 1773
- 132 La Fayette (Comtesse de) *Zayde, histoire Espagnole*, 3 vol. portrait, contemporary red morocco, chain pattern border round sides, gilt back, blue silk linings, g.e. 18mo. à Paris, 1780
- 133 La Fontaine (J. de) *Oeuvres diverses*, 4 vol. frontispiece by Fessard, after B. Picart, fleuron on titles and 4 vignettes, contemporary French red morocco gilt, g.e. 12mo. Paris, chez Huart, 1744
- 134 LA FONTAINE (J. DE) *CONTES ET NOUVELLES EN VERS*, 2 vol. 2 portraits and 80 plates after Eisen reprinted from the "Fermiers généraux" edition; an additional series of estampes galantes inserted, 2 portraits inserted, red morocco gilt, g.e. à Paris, chez Chevalier, 1792
- 135 La Fontaine (J. de) *Contes et Nouvelles en vers*, 2 vol., coloured plates, half green morocco, g.t. Paris, chez Tourneisen fils, 1808
- 136 Lamartine (A. de) *Jocelyn*, plates, Paris, 1848—Goldsmith (O.) *Le Vicaire de Wakefield*, plates by T. Johannot, some leaves a little stained, ib., n.d., both in original decorative cloth with designs stamped on sides in gold and colours (2)
- 137 La Place (M.) *L'Orpheline Anglaise, ou Histoire de Charlotte Summers*, 4 vol. frontispieces by Bord, contemporary red morocco gilt, g.e. A Paris, chez Bleuet jeune, An. VIII. (1799)

Monday, December 9, 1935.

- 138 LA TRAPPE (ARMAND JEAN, Abbé de) *Conduite chrétienne, inserted in an old French red morocco binding, panelled sides, arms in centre of MARIE DE MEDICIS (1573-1642), wife of Henri IV, gilt back, g.e. Sold not subject to return*
Paris, 1697
- 139 Le Beau (M.) *Eloge de M. le Comte D'Argenson, portrait, contemporary French binding, dark red morocco gilt with arms of the COMTE D'ARGENSON in centre, gilt back, g.e.*
Paris, chez Panckoucke, 1765
- 140 Lebreton (M. F.) *Manuel de Botanique, plain and coloured plates, CONTEMPORARY FRENCH RED MOROCCO, 3-line fillet round sides, arms in centre of the COMTE DE PROVENCE, afterwards LOUIS XVIII, g.e. Sold as a binding and not subject to return*
Paris, 1787
- [See ILLUSTRATION, opposite Page 12.]
- 141 Le Sage (A. R.) *Histoire de Gil Blas, vignettes par Jean Gigoux, original cloth, emblematically gilt* Paris, 1838
- 142 Levayer de Boutigny (Roland) *Tarsis et Zélie, 3 vol. 3 frontispieces by Cochin, Moreau and Eisen, and 20 vignettes by Eisen, contemporary French calf gilt, g.e.*
à Paris, chez Musier Fils, 1774
- 143 Lieutard (J.) *Précis de la medecine pratique, seconde edition, contemporary French red morocco, flower spray stamp at corners, arms in centre of the Dauphin (1729-1765), son of Louis XV and father of Louis XVI, gilt back decorated with tulips, circles, dots, etc., g.e. Sold as a binding and not subject to return*
Paris, 1760
- [See ILLUSTRATION, opposite Page 12.]
- 144 [Ligne (Prince de)] *Prejuges Militaires, par un Officier Autrichien [vol. 2 Fantaisies Militaires], 2 vol. vignettes and plates, original boards* A Kralovelhota, 1780
- 145 Locke (J.) *De l'education des enfans traduit de l'Anglois par Pierre Coste, 18th century French binding of citron morocco, gilt border round sides, arms in centre of LOUIS HYACINTHE BOYER DE CRÉMILLES (d. 1768), gilt back, g.e. Sold as a binding and not subject to return* Amsterdam, 1708

[See ILLUSTRATION, opposite Page 19.]

Monday, December 9, 1935.

- 146 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOE, avec figures (translated by Amyot), engraved title by Coypel, 28 plates by Philippe d'Orleans engraved by B. Audran, and plate of "Les Petits Pieds" by the Comte de Caylus, 18th century French olive morocco, gilt border round sides, gilt back, g.e. (Paris, Quillau), 1718

[See ILLUSTRATION, opposite Page 19.]

- 147 Lucan. La Pharsale traduite par Brébeuf, 2 vol. 10 plates, contemporary tree calf gilt, g.e. Paris, 1796

- 148 Malfilatre. Narcisse dans l'Isle de Venus, poème en quatre chants, engraved title by Eisen and 4 plates by Gabriel de Saint-Aubin; small wormholes through a few leaves at end, lower margin of last 2 leaves defective and repaired slightly affecting text, contemporary French red morocco gilt, g.e. à Paris, chez Lejay (1769)

- 149 Manuel pour le corps de l'infanterie, contemporary French red morocco, 3-line fillet round sides, arms in centre of PHILIPPE EGALITÉ (beheaded 1793), brother of Louis XVI, gilt back, g.e., bookplate of the Chevalier R. de Roton. Sold as a binding and not subject to return Paris, de l'imprimerie royale, 1781

[See ILLUSTRATION, opposite Page 19.]

- 150 Marguerite de Navarre [Heptaméron Français.] Les Nouvelles de Marguerite, reine de Navarre, 3 vol. engraved titles by Dunke and 73 plates by Freudeberg, vignettes and culs-de-lampe; vol. 1 and 3 want the printed title and vol. 2 wants the half-title, contemporary calf, gilt. Sold not subject to return

Berne, chez la Nouvelle Société Typographique, 1781

- 151 MAROT (CLEMENT) OEUVRES, bottom margin of title defective and repaired slightly affecting the date, old French red morocco, gilt border round sides, gilt panelled back, g.e. 12mo. à Rouen, chez Thomas Mailard, 1596

- 152 Mauduit (M.) Lecons de Géométrie, CONTEMPORARY FRENCH RED MOROCCO, 3-line fillet round sides, arms in centre, gilt back decorated with flowers, dots, and foliate stamps, g.e. Sold as a binding and not subject to return Paris, 1773

[See ILLUSTRATION, opposite Page 19.]

Monday, December 9, 1935.

- 153 Mazarin (J.) Testament du defvnet Cardinal Juli Mazarini, *old calf gilt, g.e., bookplates of C. Pieters and Dupont de St. Ouën* 12mo. Paris, 1663
- 154 MÉMOIRES SECRETS pour servir à l'histoire de la Republique des lettres en France depuis 1762 jusqu' à nos jours, vol. 1-16, *contemporary calf with arms on sides of PAUL I (1754-1801), Czar of Russia and of his wife Marie, gilt back. Sold as a binding and not subject to return* à Londres, 1780-81
- 155 MERCURE FRANÇOIS, vol. 17, *old French red morocco, 3-line fillet round sides, arms in centre of MADAME DE MONTESPAN (1641-1707), gilt back, g.e. Sold as a binding and not subject to return* Paris, 1633
- 156 Méro (Honoré Joseph) Odes Anaacréontiques, *portrait, contemporary French red morocco, gilt, gilt back, g.e.* 18mo. à Londres, 1781
- 157 MOLIERE (J. B. P.) OEUVRES AVEC DES REMARQUES PAR M. BRET, 6 vol., *portrait of Moliere and 33 plates by Moreau, fine impressions of the plates, early issue, with the starred pages 66-67 and 80-81 in vol. 1, contemporary calf, 3-line fillet round sides, Drayton House stamp in blind on sides; gilt back, g.e. (slight defect in upper cover of vol. 2)* à Paris, par la Compagnie des Libraires Associés, 1773
- 158 More (Sir T.) L'Utopie, *frontispiece and plates, old French red morocco, 3-line fillet round sides, gilt back decorated with flowers, circles, dots, etc., g.e.* à Leide, 1715
- 159 Motteville (Madame de) Mémoires, 4 vol. *calf gilt, arms and cypher on back of each vol. of Louis Philippe d'Orleans and stamp of the Chateau d'Eu library in each vol. Sold as an association book and not subject to return* Paris, 1824
- 160 Nodier (Ch.) & L. Lurine. Les Environs de Paris, *some leaves a little spotted, Paris, n.d.—Pitre-Chevalier. La Bretagne ancienne et moderne, some leaves stained, n.d.—De La Rochère (Eug.) Rome, Tours, 1853—Malte-Brun (V. A.) La France et ses Colonies, Paris, 1857, together 4 vol. plates and illustrations, all bound in original pictorial cloth emblematically stamped* (4)

Monday, December 9, 1935.

- 161 Office de la Quinzaine de Pasque, *old French red morocco, narrow border round sides, arms in centre of PHILIPPE OF ORLEANS ("Philippe Egalité") 1747-93, panelled back with arms repeated 5 times, g.e. Sold as a binding and not subject to return* Paris, 1750

[See ILLUSTRATION, opposite Page 10.]

- 162 OFFICE DIVIN, CONTEMPORARY FRENCH RED MOROCCO, *fine dentelle border round sides, arms in centre of the MARQUISE DE PIGNATELLI D'EGMONT (1740-73), daughter of the Duc de Richelieu, gilt back decorated with acorns, circles, dots, etc., decorated end-papers, g.e. Sold as a binding and not subject to return* à Sens, 1763

[See ILLUSTRATION.]

- 163 Orsini (Abbé) *Historie de Saint Vincent de Paul, a few leaves spotted, Paris, 1852—Vies des Saints, 1856—Drohojowska (La Comtesse) Les femmes pieuses de la France, some leaves spotted, 1856—Walter (W. J.) Thomas Morus et son époque, Tours, 1847, together 4 vol., all in original cloth stamped in gold and colours* (4)

- 164 Ovid. *Oeuvres galantes et amoureuses, 2 vol. in 1, contemporary French binding of dark green morocco; 2-line fillet round sides, panelled back decorated with flowers, dots, etc., g.e. à Cythere, au dépens du loisir, 1774*

- 165 Pellico (Silvio) *Mes Prisons, plates and illustrations, original pictorial cloth, Paris, 1846—Houssaye (Arsène) Voyage à ma fenêtre, plates, some leaves somewhat stained, original decorative cloth with design stamped in gold and colours* n.d. (2)

- 166 Persius. *Satires traduites en vers français par Auguste Desportes, frontispiece, red morocco gilt, g.e., Paris, 1841—Heath's Book of Beauty 1839. Edited by the Countess of Blessington, plates, figured silk (binding loose) (1839)* (2)

- 167 [PEZAY (MARQUIS DE)] *Zelis au bain. Poème, engraved title, 4 plates and vignettes (all by Eisen), à Genève, (1773); Le Pot-Pourri, 2 plates and vignettes by Eisen, à Genève, 1764; [Dorat (C. J.)] Lettre de Zéila, jeune sauvage, à Valacour, plate and vignette by Eisen, Paris, 1764; Lettre de Barnevelt dans sa Prison, à Truman, son ami, plate and vignettes by Eisen, Paris, 1764. Together in 1 vol., citron morocco, foliate border round sides with stippled ground, g.e., by Marius Michel*

Monday, December 9, 1935.

- 168 Pineau. Mémoire sur le danger des Inhumations précipitées, 18th century French red morocco; Gréanges arms on sides; gilt back, g.e., bookplate of Ph. L. de Bordes de Fortage à Niort, 1776
- 169 POLIGNAC (CARDINAL DE) L'ANTI-LUCRECE, poëme sur la religion naturelle, 2 vol., portrait after Rigaud and vignettes by Eisen; 18th century French citron morocco, line tooling round sides, gilt panelled back, g.e. à Paris, 1749
[See ILLUSTRATION, opposite Page 16.]
- 170 POPE (A.) OEUVRES COMPLETTES traduites en françois, 8 vol., portrait after Kneller and 17 plates by Marillier; 18th century red morocco; 3-line fillet round sides, panelled back with monogram of the Grand Duke Constantine and badge with Russian eagle, g.e. Paris, chez la Veuve Duchesne, 1779
[See ILLUSTRATION, opposite Page 16.]
- 171 Rabelais (F.) Oeuvres, suivies des remarques publiées en Anglois par M. Le Motteux, et traduites en françois par C. D. M. (César de Missy), 3 vol., 76 plates (including portrait); old calf Paris, chez Bastien, An. VI
- 172 RACINE (JEAN) OEUVRES avec des commentaires par M. Luneau de Boisjermain, 7 vol., portrait by Santerre and 12 plates by Gravelot; 18th century French calf, gilt back decorated with pomegranates, etc. Paris, Louis Cellot, 1768
- 173 Racine (J.) Oeuvres, portrait, calf, panelled sides stamped in blind with architectural design, Paris, 1842—Gavarni. Les Parures, fantaisie par Gavarni, texte par Méry, plates, quarter morocco, Paris, n.d. (2)
- 174 Raulin (J.) Traité des affections vaporeuses du sexe, contemporary red French morocco, 3-line fillet in gold round sides, floral stamp in corners; arms in centre of the DUC DE RICHELIEU (1696-1788); gilt back decorated with flowers, etc., g.e. Sold as a binding and not subject to return Paris, 1758
- 175 Raynal (G. T.) Histoire philosophique et politique des Etablissemens et du Commerce des Européens dans les deux Indes, 10 vol. (without the atlas in quarto), portrait of Raynal and 9 plates after Moreau; contemporary calf gilt, gilt back à Genève, chez J. L. Pellet, 1780

Monday, December 9, 1935.

- 176 RESTIF DE LA BRETONNE (N.E.) LES CONTEMPORAINES, OU AVANTURES DES PLUS JOLIES FEMMES DE L'ÂGE PRÉSENT, 42 vol. in 21, NUMEROUS PLATES BY BINET AND OTHERS; *contemporary quarter green morocco, gilt back with crest of TRUDAINE DE MONTIGNY in gold 4 times on the back of each vol.* 12mo. Imprimé à Leipsick, par Buschel, 1781-86
- 177 Richardson (J.) Lettres Angloises, ou Histoire de Miss Clarisse Harlove, 14 vol. in 7, *plates, contemporary calf gilt, gilt back, g.e.* A Paris, chez les Libraires Associés, 1777
- 178 Rousseau (J. J.) Pièces diverses, 3 vol., *contemporary French red morocco gilt, g.e.* 18mo. à Londres, 1782
- 179 Sharp. Histoire naturelle de l'âme, *contemporary red morocco gilt, arms on sides of* MARIE ADELAIDE (1732-1800), *one of the Mesdames de France, daughters of Louis XV, gilt back, g.e. Sold as a binding and not subject to return* A Oxford, 1747
[See ILLUSTRATION, opposite Page 19.]
- 180 Sarpi (P.) Traité des bénéfices, *ruled in red, 18th century French red morocco, line panelled tooling on sides with fleuron at corners, gilt panelled back, g.e., Amsterdam, 1685* —L'Homme du Pope et du Roy Ov reparties veritables, *last leaf partly laid down, 18th century French red morocco gilt, gilt back, g.e., à Bruxelles, 1634*
- 181 Swift (J.) Voyages de Gulliver, illustrations de Gavarni, *original pictorial cloth stamped in gold and colours* Paris, 1862
- 182 Tasso (T.) Jérusalem délivrée, 2 vol., 2 *frontispieces, engraved titles and 20 plates by Gravelot, vignettes and culs-de-lampe, old calf gilt, g.e.* Paris, Musier Fils, 1774
- 183 Tasso (T.) Jerusalem délivrée, 2 vol., 2 *frontispieces by Gravelot, containing portraits of Tasso and Gravelot and 19 plates (plate at p. 217 and vol. 2 missing). Old French red morocco, narrow gilt border round sides, gilt back, g.e.* Paris, An 11 Ere Républicaine (1803)
- 184 Tekeli (Emeric) Histoire d'Emeric Comte de Tekeli, *portrait, contemporary French red morocco with arms of the COMTESSE DE VERRUE (1670-1736) on sides, gilt back, g.e. Sold as a binding and not subject to return* à Cologne, 1694

Monday, December 9, 1935.

- 185 Terence. Les Comédies, traduction nouvelle, avec le texte latin à côté, et des notes. Par M. l'Abbé Le Monnier, 3 vol., *frontispiece and 6 plates by Cochin, 18th century French calf, gilt à Paris, chez Jombert, 1771*
- 186 Texier (E.) Voyage pittoresque sur les bords du Rhin, *Paris, 1858*—Lavergne (A. de) Châteaux et Ruines historiques de France, *ib.*, 1845, *plates, both bound in original pictorial cloth* (2)
- 187 Thieffries-Beauvois (Le Comte de) Mémoire sur l'Agriculture et le Commerce, *contemporary red morocco gilt with arms of LOUIS XVIII on sides Paris, 1822*
- 188 Thompson (J.) Les Saisons, *engraved title, 4 plates and vignettes by Eisen; OLD FRENCH RED MOROCCO, 3-line fillet round sides, gilt back, g.e. Paris, 1759*
- 189 Todièrre (M.) Charles VI, les Armagnacs et les Bourguignons, *plates, Tours, 1848*—Nyon (E.) Le Français en Ecosse, *plates, ib.*, 1846, *both in original decorative cloth with designs stamped in gold and colours on sides and back*—Hale (J. J.) Flora's Interpreter, and Fortuna Flora, *Boston, 1853*—L'Angleterre, l'Irlande et l'Ecosse, *plates, Paris, n.d., both bound in original cloth gilt* (4)
- 190 Tolet (F.) Traité de la lithotomie, ou de l'extraction de la pierre hors la vessie, *plates, contemporary French red morocco, line tooling round sides with fleur-de-lys at corners. Arms in centre of the Grand Dauphin Louis of France, "Monseigneur" (1661-1711), son of Louis XIV; gilt back decorated with fleur-de-lys, g.e. Sold as a binding and not subject to return Paris, 1682*
- [See ILLUSTRATION, opposite Page 19.]
- 191 Töpffer (R.) Premiers Voyages en Zigzag, *Paris, 1855*—De La Carrières (A. C.) Voyage aux pays aurifères, Afrique, Mexique, Californie, *Paris, n.d.*—Chasles (P.) Révolution d'Angleterre. Charles I^{er}, sa cour, son peuple et son Parlement, *Paris, n.d.*—Möring (M.) Le livre des animaux, utiles, remarquables et célèbres, *Paris, n.d. together 4 vol., plates, all bound in original pictorial stamped cloth bindings* (4)

Monday, December 9, 1935.

- 192 TOUSSAINT. *Les Moeurs, frontispiece and vignettes, 1748; Eclaircissement sur les mœurs, Amsterdam, 1762, 2 vol., uniformly bound in contemporary red morocco, 3-line fillet round sides, gilt back, g.e., by DEROME LE JEUNE with his ticket. Bookplate of Robert Samuel Turner. Sold as a binding and not subject to return* 1748-62

[See ILLUSTRATION, opposite Page 19.]

- 193 USSIEUX (D') *Le Décameron François, 2 vol., 10 plates, vignettes and culs-de-lampe by Eisen, Desrais and others, old French calf* Paris, 1783
- 194 Vies des Saints, 4 vol. in 2, *illustrations, original cloth emblematically gilt* Paris, 1854
- 195 Villette (Marquis de) *Oeuvres, contemporary French green morocco; border of flower-sprays round sides, gilt panelled back, red silk linings, g.e., à Edinbourg et se trouve à Paris, 1788—Pluche (M.) La Mécanique des langues, contemporary French red morocco, line tooling round sides, gilt back decorated with flower-sprays, g.e., Paris, 1751. Sold as bindings and not subject to return* (2)
- 196 Voltaire (F. M. A. de) *Elémens de la Philosophie de Neuton, mis à la portée de tout le monde. Par Mr. De Voltaire, frontispiece, portrait of Voltaire and plates of diagrams, vignettes and culs-de-lampe; old French calf, gilt back*
à Amsterdam, chez E. Ledet, 1738
- 197 VOLTAIRE (F. M. A.) *La Pucelle d'Orleans, 2 vol., frontispiece and 21 fine vignettes by Duplessis-Bertaux, LARGE PAPER COPY (7 in. by 4½ in.), contemporary calf gilt*
à Londres (Paris, Cazin), 1780
- 198 Voltaire (F. M. A. de) *Théâtre, 10 vol., plates, contemporary French calf gilt, g.e.* 18mo. à Londres, 1782

QUARTO.

- 199 ARIOSTO (L.) *ROLAND FURIEUX, POEME HÉROIQUE PAR M. D'USSIEUX, 4 vol., portrait and plates by Cochin, J. M. Moreau and others; 18th century calf, gilt backs, g.e.*
Paris, chez Brunet, 1775-83

Monday, December 9, 1935.

- 200 ARIOSTO (LOD.) ORLANDO FURIOSO, 4 vol., *portrait and plates by Cochin, Moreau and others*; A LARGE COPY (? LARGE PAPER, 12 $\frac{1}{4}$ in. by 9 $\frac{1}{8}$ in.); 18th century calf gilt, gilt back, g.e.
Paris, P. Plassan, 1795
- 201 Arsacides (Les), tragédie, MANUSCRIPT ON PAPER written in a neat book-script; 18th century French green morocco; 3-line fillet round sides with fleur-de-lys at corners; arms in centre of CHARLES DE ROHAN, PRINCE DE SOUBISE, MARSHAL OF FRANCE (1715-87); gilt back decorated with fleurs-de-lys, lions, etc., g.e. Sold as a binding and not subject to return
XVIII century
- 202 BIBLE. LA SAINTE BIBLE, contenant l'Ancien et le Nouveau Testament, ornée de 300 figures, gravées d'après les dessins de M. Marillier, 12 vol. 300 plates by Marillier and Monsiau, calf gilt, g.e.
à Paris, chez Defer de Maisonneuve,
de l'Imprimerie de Monsieur, 1789-1804
- 203 BLUM (MAXIME) PILAR D'ALGÉSIRAS, illustré de vingt et une gravures originales en couleurs de Edouard Chimot, EDITION DE LUXE, one of 40 copies upon imperial Japan paper with plates in 2 states (one in colours), limp parchment wrappers
Paris, 1934
- 204 BOSSUET (J. B.) Discours sur l'histoire universelle, red morocco gilt with arms of Paul I, Czar of Russia, and of his wife in centre of sides, gilt panelled back g.e. with Pavlowska Palace book-label
Paris, Didot l'aîné, 1784
- 205 CERVANTES (M. DE) VIDA Y HECHOS DEL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, 4 vol. portrait and 68 plates by Vanderbank; library stamp on title of vol. I, 18th century French marbled calf, gilt back decorated with acorn sprays, foliate stamps, dots, etc.
En Londres, par J. y R. Tonson, 1738
- 206 CHRISTINE OF SWEDEN. Memoires concernant Christine Reine de Suede, 4 vol. portrait by P. Tanje after Bourdon, OLD RED MOROCCO GILT WITH ARMS OF PAUL I, CZAR OF RUSSIA, and of his wife in the centre of sides, gilt back decorated with flowers, stars, etc., g.e. Pavlowska Palace bookplate inside covers
à Amsterdam et à Leipzig, 1751-60
- 207 Crebillon (C. P. J. de) Oeuvres, 2 vol. frontispiece by Boucher and portrait, vignette on titles, old calf gilt, gilt back, g.e., bookplate of F. Renard Paris, de l'Imprimerie Royale, 1750

Monday, December 9, 1935.

- 208 DAVID. Histoire d'Angleterre, représentées par figures accompagnées d'un précis historique, 2 vol. *numerous plates, contemporary red morocco, line tooling on sides, gilt back decorated with flower-sprays, dots, etc., g.e. (corners rubbed). Sold as a binding and not subject to return*
à Paris, chez David, 1786
- 209 DESORMEAUX (J. R. DE) Histoire de la Maison de Bourbon, 5 vol. *frontispiece by Boucher, 14 portraits by Fragonard, Le Monnier, etc., fleurons on titles by Choffard, 22 vignettes by Moreau and 21 culs-de-lampe by Choffard, old quarter red morocco gilt* Paris, de l'Imprimerie Royale, 1772-88
- 210 Heine (H.) L'Intermezzo. Traduction de Gérard de Nerval, illustrations par Emile Nourigat, *printed on papier du Japon with a set of the etchings before the signature of the artist, wrappers, Paris, Louis Conard, 1913—Selbhaar (Alfred) Die Alte Markgrafenstadt Meissen wie sie sich präsentieret im Jahre 1921, title and 6 coloured plates signed by the artist, in a box (1921)* (2)
- 211 HOMER. OEUVRES COMPLETES, traduction nouvelle avec des notes par M. Gin, 4 vol. *frontispiece with portrait of Homer and 24 plates by Marillier; paper of some leaves in vol. 1 somewhat discoloured, contemporary calf gilt, g.e.*
Paris, Didot l'ainé, 1786-88
- 212 JUVENAL. SATIRES traduites par J. Dusaulx, troisième édition, ornée de figures par Moreau le jeune, 2 vol. *2 plates by Moreau le Jeune, CONTEMPORARY GREEN MOROCCO BY BISIAUX, gilt back, pink watered silk linings, g.e., A LARGE & FINE COPY (13 $\frac{7}{8}$ by 10 $\frac{1}{8}$ in.)* Paris, Didot Jeune, 1789
- 213 Masson (F.) Cavaliers de Napoléon, *coloured frontispiece and plates, olive morocco gilt decorated with eagles, crowned Ns, etc., g.t.* Paris, (1895)
- 214 MOLIERE (J. B. P.) OEUVRES, 6 vol. *portrait by Coypel and 33 plates by Boucher, vignettes and culs-de-lampe, reading "comtesse" on p. 360 of vol VI, red morocco gilt, g.e., by Chambolle Duru* Paris, 1734

** In this copy there are 6 plates in vol. 3 and 5 plates in vol. 5.
Cohen calls for 5 plates in vol. 3 and 6 in vol. 5.

Monday, December 9, 1935.

- 215 Montesquieu (C. S. Baron de) Oeuvres, 5 vol. *portrait and folding map, old tree calf gilt, g.e.,*
à Paris, chez J. F. Bastien, 1788
- 216 Nolhac (P. de) Le Trianon de Marie-Antoinette, *coloured frontispiece and plain and coloured plates, maroon morocco gilt, arms of Marie Antoinette on sides, gilt back, g.t.*
Paris, Goupil & Cie, 1914
- 217 OVID. LES METAMORPHOSES GRAVÉES SUR LES DESSEINS DES MEILLEURS PEINTRES FRANÇAIS par les soins des SRS. le Mire et Basan, 4 vol. *engraved title and 139 plates by Boucher, Eisen, Gravelot and others, fleurons and vignettes, contemporary French calf gilt, gilt back, g.e.*
à Paris, chez Delalain, 1767-70
- 218 PHOCION. ENTRETIENS DE PHOCION, sur le rapport de la morale avec la politique, 2 *plates after Moreau in 2 states, OLD FRENCH GREEN MOROCCO, narrow gilt border round sides, gilt panelled back decorated with vases, flower-sprays, circles, stars and foliate tools, g.e., A LARGE AND FINE COPY*
(13 by 9¾ in.). Paris, Didot le Jeune, 1794
- 219 Psalms. Septem Psalmorum Poenitentialium in carmen heroïcum conversio, ab August. Gouault, 18TH CENTURY FRENCH RED MOROCCO, *three-line tooling round sides, arms in centre of LOUIS PHILIPPE DUC D'ORLÉANS, 1725-85, gilt back, decorated end-papers, g.e. Sold as a binding and not subject to return*
Lutetiae Parisiorum, 1734
- 220 ROUSSEAU (J. J.) COLLECTION COMPLETE DES OEUVRES, 12 vol. *portrait and 37 plates by Moreau and Le Barbier, contemporary French calf gilt*
Londres (Brussels), 1774-83
- 221 Skelton (Sir John) Charles I, *coloured frontispiece and plates, red morocco gilt, arms of Charles I on sides, panelled back, g.t.*
Goupil & Co., 1898
- 222 Velleius Paterculus. Historia Romana, *frontispiece by Cossin, 18th century red morocco, line panelled tooling on sides with fleurons at corners, gilt back, g.e. (Harleian style). Sold as a binding and not subject to return*
Parisiis, apud Fr. Leonard, 1675

** "From the 'Beckford' Hamilton Palace Library." Note on fly-leaf.

Monday, December 9, 1935.

- 223 Virgil. L'Eneide traduite par Jacques Delille, 4 vol. 4 *frontispieces* after Moreau le Jeune, title of vol. I and a few leaves slightly discoloured, contemporary blue morocco, border in blind and gold round sides large 4to (12 $\frac{3}{4}$ by 9 $\frac{1}{8}$ in.)
Paris, chez Giguet et Michaud, 1804

FOLIO.

- 224 FONTENELLE (B. DE) OEUVRES DIVERSES, NOUVELLE EDITION AUGUMENTÉE & ENRICHIE DE FIGURES GRAVÉES PAR BERNARD PICART, 3 vol. 6 plates by B. Picart and 174 vignettes, LARGE PAPER COPY with text printed within a typographical frame, CONTEMPORARY FRENCH RED MOROCCO, line border round sides, gilt back decorated with flower-sprays, stars and foliate stamps, g.e. (14 $\frac{3}{8}$ by 9 $\frac{3}{8}$ in.) à La Haye, chez Gosse & Neaulme, 1728-29
- 225 LA FONTAINE (J. DE) FABLES CHOISES, 4 vol. *frontispiece* with portrait of La Fontaine, 275 plates by Oudry, portrait of Oudry inserted in vol. I, FIRST ISSUE, with the plate to "Le Singe et le Léopard," (p. 112 vol. 3) before the inscription, a few leaves and a few plates somewhat waterstained, plate at p. 30 of vol. 4 inserted loose from another copy, CONTEMPORARY FRENCH RED MOROCCO, line tooling round sides, gilt back, g.e. (18 by 12 $\frac{1}{4}$ in.). Paris, 1755-59
-

Monday, December 9, 1935.

From a Royal Library on the Continent.

THE GAME AND HUNTING RECORDS OF THE KINGS
AND ROYAL PRINCES OF FRANCE.

LIVRETS DES CHASSES DU ROI ET DU DUC DE BERRI.

[These Royal French Hunting Books (Lots 226 to 230) will be offered in one lot; should the reserve price not be realized, each of the lots will immediately be sold separately as catalogued.]



THE "LIVRETS DES CHASSES" were printed exclusively for the use of the King of France, the Royal Princes and the Royal Household, and in any state are of excessive rarity. For the personal use only of the King and the Royal Princes, copies on *papier vélin* were specially bound in red morocco and adorned with the Royal Arms of France. Consequently of the year 1819 only four copies were so made, for King Louis XVIII, his brother Charles and his two nephews, the Duc d'Angoulême and the Duc de Berri.

For 1824 only three copies were so made (as the Duc de Berri had died in 1820). For the years 1825 to 1828, two copies only were so bound, namely for Charles X and his surviving son, the Duc d'Angoulême.

The printed "*Livrets des Chasses*" (Lot 226) contain full accounts of the game killed by the Royal Sportsmen, with a full description of each hunt and details of the shoots. Also the full details of the expenses, administration of the Royal Hunts, down to the cost of each button on the hunt liveries.

The Manuscript Volumes (Lots 227 to 230) are devoted to the sporting records of game killed or shot.

Lot 226.

LIVRETS DES CHASSES DU ROI pour 1819 (478 pp.), 1824 (476 pp.), 1825 (506 pp.), 1826 (532 pp.), 1827 (544 pp.), 1828 (502 pp.), together 6 vol., *contemporary French binding, crimson morocco, with the Royal Arms of France impressed in gold, surmounted by a crown on sides, backs fully gilt, pale blue silk linings. On the front cover of each volume are the words in gold letters "Livrets des Chasses du Roi," and the date*
4to. Paris, 1819-1828. (6)

[See ILLUSTRATION.]

Monday, December 9, 1935.

LOT 227.

LIVRET DES CHASSES DU ROI pour 1816 (170 pp.), UNPUBLISHED MANUSCRIPT, *contemporary French binding, crimson morocco, with the Royal Arms of France impressed in gold surmounted by a crown on sides, floral border on sides, gilt fleur-de-lis on back, pale blue silk lining. On the front cover are the words in gold letters "Livrets des Chasses du Roi, 1816"*
4to. Paris, 1815-1816.

[See FRONTISPIECE.]

** NO LIVRET FOR 1815-1816 WAS PRINTED.

Presented by Lieutenant-Général Alexandre Cte de Girardin,
chargé du service du Grand Veneur.

LOT 228.

RECUEIL DES CHASSES FAITES PAR L'EQUIPAGE DE S. A. R. MONSEIGNEUR LE DUC DE BERRI pendant les années 1816 et 1817, 1818, 1819, UNPUBLISHED MANUSCRIPTS, together 4 vol., *bound for the Duc de Berri himself in contemporary French binding, crimson morocco, round the sides a charming double border of ornamental foliage and fleurs-de-lis between ornamental fillets, in the centre the Duc de Berri's arms impressed in gold on the sides, backs fully gilt, pale blue silk linings*
small 4to. Paris, 1816-1819. (4)

[See ILLUSTRATION.]

** THE ABOVE FORMS A COMPLETE SET OF THE LIVRETS DE CHASSES DU DUC DE BERRI; he was assassinated on February 30th, 1820.

Monday, December 9, 1935.

Lot 229.

RECUEIL DES CHASSES DE LA VENERIE DU ROI PENDANT LES ANNÉES 1814 ET 1815.

RECUEIL DES CHASSES FAITES PAR LES MEUTES DU ROI EN L'AN 1817.

RECUEIL DES CHASSES FAITES PAR LA MEUTE DU ROI EN L'AN 1820.

RECUEIL DES CHASSES FAITES PAR LA MEUTE DU ROI EN L'AN 1821.

RECUEIL DES CHASSES À COURRE FAITES PAR LA MEUTE DU ROI PENDANT L'AN 1829.

RECUEIL DES CHASSES À COURRE FAITES PAR LA MEUTE DU ROI PENDANT L'AN 1830.

UNPUBLISHED MANUSCRIPTS, together 6 vol. *bound for the Duc d'Angoulême, the dauphin, son of Charles X, contemporary French binding of crimson morocco, gilt borders on sides, in centre of front cover the arms of the Duc d'Angoulême, and below the words in gilt letters "Vénerie du Roi," fully gilt backs, g.e. 8vo. Paris 1814-1830 (6)*

[See ILLUSTRATION.]

Lot 230.

CARTE DES CHASSES DU ROI. (Carte des environs de Versailles, dite des Chasses du Roi.) THE COMPLETE SET OF TWELVE LARGE FOLDING MAPS OF THE HUNTS OF THE KING OF FRANCE ROUND VERSAILLES, together with the key-plan, *folded, in original pull-off case royal 8vo. [Paris, Picquet, circa 1820]*





SECOND DAY'S SALE

Tuesday, December 10th, 1935.

The Property of a Lady.

SIZES MIXED.

Lot 231.



BECKETT (G. A.) THE COMIC HISTORY OF ENGLAND, 2 vol., FIRST EDITION IN THE ORIGINAL PARTS, 20 in 19, *coloured plates and woodcuts by J. Leech, original wrappers, advertisements in parts 3, 5-7, and 9, some back-strips repaired, uncut, in half morocco pull-off case by Riviere* 8vo. 1846-8

- 232 A'BECKETT (G. A.) THE COMIC HISTORY OF ROME, FIRST EDITION IN THE ORIGINAL PARTS, 10 in 9, *coloured plates and woodcuts by J. Leech, original wrappers, with some advertisements, including the Advertiser &c., 20 pp. in part 1, and slips in parts 7, 8, and 9/10, back-strips slightly repaired, uncut in half morocco folding case* 8vo. [1851-2]
- 233 Alken (H.) A Touch at the Fine Arts, FIRST EDITION, 12 *coloured plates, leaf of advertisements at end, original printed red boards, leather back strip and corners, rubbed, in half morocco slip case* 8vo. 1824
- 234 Annals of Sporting, by Caleb Quizem, 27 *coloured plates by T. Rowlandson, original boards, rebounded, uncut* 12mo. T. Tegg, 1809
- 235 Atkinson (J. A.) Sixteen Scenes taken from the Miseries of Human Life, *vignette title and 16 coloured plates, morocco gilt, front wrapper and label (defective) preserved, g.t., other edges uncut* oblong 8vo. 1807

Tuesday, December 10, 1935.

- 236 Bewick (T.) A General History of Quadrupeds, *woodcuts, half calf*, 1790—[Leigh (P.)] Comic English and Latin Grammars, 2 vol., *illustrations by J. Leech, original cloth*, 1840, FIRST EDITIONS—Grolier Club Catalogue of Books illustrated by Rowlandson, *cloth, 12mo*, 1916; and others (7)
- 237 Bewick (T.) A General History of Quadrupeds, 1807; British Birds, 2 vol., 1826; Select Fables, 1820; together 4 vol. *portrait and woodcuts, LARGE PAPER COPIES, uniform maroon levant morocco gilt, fillets round sides enclosing a decorated panel, large centre ornaments of spirals and sprays, inner borders, g.t., other edges uncut, by Zaehnsdorf, A FINE SET imp. 8vo. 1807-26*
- 238 [BURTON (SIR R. F.)] THE KASÎDAH (Couplets) of Hâjî Abdû El-Yezdî: a Lay of the Higher Law. Translated and Annotated by his Friend and Pupil F. B., FIRST EDITION, FIRST ISSUE, *original yellow wrappers, uncut, in a half morocco case 4to. London: Privately Printed [1880]*
- 239 [Combe (W.)] The Life of Napoleon, FIRST EDITION, FIRST ISSUE, *with the misnumbered pages, 30 coloured plates by G. Cruikshank, original boards, re-backed, label preserved, uncut, in a levant morocco pull-off case, the back emblematically tooled, by Root 8vo. 1815*
- 240 Cruikshank (I. R.) Lessons of Thrift, FIRST EDITION, *coloured plates by I. R. Cruikshank, original boards, re-backed with morocco, back-strip and label preserved, uncut, in half morocco slip case 8vo. 1820*
- 241 Cruikshank (G.) Points of Humour, 2 parts, FIRST EDITION, 20 *coloured plates and 20 woodcuts by G. Cruikshank, in the ORIGINAL SHEETS, UNOPENED, in a buckram slip case, in fine state 8vo. 1823-4*
- 242 Cruikshank (G.) A Comic Alphabet, *coloured copy, original grey boards, in fine state, in a buckram slip case 8vo. 1837*
- 243 Cruikshank (G.) The Comic Almanack, a set of the Plates only, *Proofs on india paper, in 3 vol., with specially printed titles, half morocco, g.t. 8vo. 1835-53*

Tuesday, December 10, 1935.

- 244 Cruikshank. The Loving Ballad of Lord Bateman, *plates by G. Cruikshank, with a duplicate set, coloured, inserted, red levant morocco gilt, g.t., upper cover preserved, 1839—Collection of Twenty-four Caricatures which have appeared in Paris, coloured copy, half morocco, 1831* 8vo. (2)
- 245 Cruikshank (G.) Illustrations of "Don Quixote," 15 *plates, coloured copy, original wrappers, in cloth case* 8vo. 1834
- 246 Cruikshank (G.) A Set of the 24 plates to the "Fairy Library," *with a duplicate set coloured by F. W. Pailthorpe—and a note by him referring to a small faintly etched figure in the margin of "Jack Climbing the Beanstalk," in a morocco pull-off case* [1853-64]
- 247 Cruikshank (G.) Original Pen-and-Ink Drawing of himself sitting at a table smoking, the smoke rising to form his signature, smaller sketches at the side, titled in pencil "Cogitation," *in a half levant morocco case* 7½ in. by 8½ in.
- 248 [Dodgson (C. L.)] Jabberwocky, and a Latin Translation: "Mors Iabrochii" by A. A. V. [ansittart), FIRST EDITION, 2 ll. 8vo. [1881]
- 249 DODGSON (C. L.) Aventures d'Alice au Pays des Merveilles, FIRST EDITION IN FRENCH, *illustrations by Sir J. Tenniel, PRESENTATION COPY from the Author, autograph inscription on half-title: "M. B. S. from C. L. D. Aug. 1869," original cloth, g.e., in cloth case* 8vo. 1869
- 250 Dodgson (C. L.) Alice's Adventures Under Ground, PRESENTATION COPY *from the Author to his sister, autograph inscription on half-title: "Louisa F. Dodgson with the Author's love. Dec. 23/86," original cloth, g.e., in half morocco slip case, a fine copy* 8vo. 1886
- 251 [DODGSON (C. L.)] THE NURSERY "ALICE," FIRST EDITION, 20 *coloured illustrations by Sir J. Tenniel, PRESENTATION COPY from the Author, Autograph Inscription on half-title: "The "Chestnuts" party from their affectionate brother the Author. Mar. 24, 1890," original pictorial boards, cloth back, in a cloth case* 4to. 1890
- 252 Dodgson (C. L.) Alice's Adventures in Wonderland, *illustrations by Willy Pogany, no. 77 of 200 large paper copies, signed by the artist, boards, in cloth case, 1929; another edition, signed by Alice Hargreaves, original leather, in slip case, New York, Limited Editions Club, 1932* 8vo. (2)

Tuesday, December 10, 1935.

- 253 Dodgson (C. L.) Rhyme? and Reason? FIRST EDITION, *illustrations, PRESENTATION COPY, autograph inscription on half-title: "Mary Frances Fuller with the sincere regards of the Author. Feb. 9/84," original white vellum gilt, g.e. (presentation binding), in buckram case* 8vo. 1883
- 254 Dodgson (C. L.)—A Pack of 48 Pictorial Cards for playing "Happy Families," each card containing a subject after Tenniel's illustrations to "Alice in Wonderland," *in colours, preserved in a levant morocco pull-off case*
- 255 DODGSON (C. L.) FIVE ORIGINAL PEN-AND-INK DRAWINGS made to show Harry Furniss how he wished the subjects to be treated in the illustrations to "Sylvie and Bruno," *titled (1) "Pays long ceremonious calls"; (2) "Like a teetotum seeming to spin him"; (3) "That so tenderly sat down beside her"; (4) "Each in his mouth a living Herring bore"; (5) "Each Herring tries to sing what she has found," drawn on scrap paper, with mathematical diagrams, calculations, &c., on reverse, two of the drawings dated 26/11/86* (5)
- 256 Doyle (Sir A. Conan) The Adventures of Sherlock Holmes, 1892; The Memoirs of Sherlock Holmes, 1894, FIRST EDITIONS, *illustrations, original cloth, g.e., covers slightly soiled* 8vo. (2)
- 257 Doyle (Sir A. C.) The Hound of the Baskervilles, 1902; The Case Book of Sherlock Holmes, 1927—Wells (H. G.) The War of the Worlds, 1898, *all FIRST EDITIONS, original cloth*—Collingwood (S. D.) The Lewis Carroll Picture Book, *signature of C. L. Dodgson inserted, cloth, 1899, and others* 8vo. (10)
- 258 GILBERT (SIR W. S.) Fourteen Original Pen-and-Ink Drawings of the Illustrations to the Songs from "The Gondoliers" printed in "Songs of a Savoyard" *at pp. 20, 38, 40, 48, 50, 72, 73, 88, 90, 110, 112, 133, 141 and 142, all except the last signed "Bab," on mounts, in a half levant morocco case; Songs of A Savoyard, FIRST EDITION, original cloth, 1891* 8vo. (2)
- 259 Hardie (M.) English Coloured Books, *plates, cloth, 1906*—Prideaux (S. T.) Aquatint Engraving, *cloth, 1909*—Library of Jerome Kern, Sale Catalogue, *priced in pencil, cloth, 1929, and 2 others* 8vo. (5)
- 260 Jerrold (B.) Life of George Cruikshank, 2 vol., *extra-illustrated by the insertion of numerous plates from his Works, portraits, &c., polished calf gilt, g.t.* 8vo. 1882

Tuesday, December 10, 1935.

- 261 Kipling (R.) *Just So Stories: The Elephant's Child*, FIRST EDITION, 12 pp., original green wrappers, in a half morocco slip case 8vo. A. P. Watt, 1900
 ** One of a few copies printed for copyright purposes.
- 262 Mayhew (H. and A. S.) *The Greatest Plague of Life*, FIRST EDITION, in the 6 original parts, illustrations by G. Cruikshank, original wrappers (repaired) with advertisements, uncut, in levant morocco pull-off case 8vo. [1847]
- 263 Mespoulet (M.) *Creators of Wonderland*, cloth, New York, 1934—Dodgson (C. L.) *La Chasse au Snark*, traduit par Aragon, one of 360 signed copies, boards, *The Hours Press*, 1929—Mei Lan-Fang, *Foremost Actor of China*, coloured plates, wrappers, in morocco case, Shanghai, 1929, and 3 others 4to. (6)
- 264 Newton (A. E.) *I Want! I Want!* inscribed presentation copy, wrappers, *Privately Printed*, 1932, and 2 others 8vo. (3)
- 265 Rossetti (D. G.) *Ballads and Sonnets*, FIRST EDITION, green levant morocco, sides and back elaborately tooled with flowers, leafy sprays, &c., gilt and gauffred edges, by the *Doves Bindery*, 1881—Keats (J.) *Poetical Works*, levant morocco, g.e., 1921, and 2 others 8vo. (4)
- 266 Rostand (E.) *Œuvres*, 10 vol. half morocco, gilt backs, with inlays, g.t. 8vo. Paris, 1910-22
- 267 Samain (A.) *Aux Flancs du Vase*, coloured illustrations by M. Picard, Paris, R. Kieffer, 1926; *Au Jardin de l'Infante*, coloured illustrations by A. Sabert, ib., 1928, each limited to 500 copies, morocco, blind stamped sides, g.t.—Baudelaire (C.) *Les Fleurs du Mal*, woodcuts by R. Drouart, half levant morocco, g.t., ib. 1923 4to. (3)
- 268 Stevenson (R. L.) *St. Ives*, FIRST EDITION, original cloth, 1898—Hearn (L.) *Kwaidan*, cloth, in case, *Tokyo for the Limited Editions Club*, 1932; and 2 others 8vo. (4)
- 269 Tennyson (Alfred, Lord) *Original Pencil Sketch made to explain the geography of his "Mort d'Arthur,"* 1 p. 8vo., with a Note, 10 lines, signed by J. Knowles
- 270 [Thackeray (W. M.)] *An Essay on the Genius of George Cruikshank*, plates, original blue cloth, g.e. 8vo. 1840

Tuesday, December 10, 1935.

Other Properties.

OCTAVO.

- 271 [May (T.)] The Victorious Reigne of King Edward the Third, FIRST EDITION, *portrait, lower margin of B 1 frayed, contemporary sheepskin, cover detached* 1635
- 272 [Beverley (R.)] Histoire de la Virginie, *engraved title and 14 plates, contemporary vellum, in half morocco case* Amst., 1707
- 273 [Meun (Jean de)] Le Plaisant Ieu du Dodechedron de Fortune, *the folding ll. slightly repaired, red levant morocco gilt, g.e. by Trautz-Bauzonnet* Lyon, F. Didier, 1576
- 274 America. An Impartial History of the War in America, *folding map (without the plates), original boards, uncut, in buckram pull-off case* R. Faulder & J. Milliken, 1780
- 275 New Testament (The) in Shorthand, by Jeremiah Rich, *portrait, engraved throughout, contemporary morocco, metal clasps* 32mo. W. & J. Marshall, [16—]
- 276 Negus (F.) A Necessary Abstract of the Laws relating to the Militia, *frontispiece, presentation copy, the Dedication signed, contemporary red morocco gilt, g.e., 16mo.* 1691—The Loves of Camarúpa and Cámalatà, translated by W. Franklin, *contemporary calf gilt, g.e., Beckford copy,* 1793 (2)
- 277 Caius (J.) De Antiquitate Cantabrigiensis Academiae, FIRST EDITION, *last leaf slightly defective, some ll. stained, old calf,* 1568—Martialis Epigrammaton libri, *signature of J. Oldham on title, old calf,* 1615—Gataker (T.) De Tetragrammato suae, *a few margins stained, unbound, uncut,* 1652 sm. 8vo. (3)
- 278 [Austen (Jane)] Mansfield Park, 3 vol. FIRST EDITION, *wanting half-titles and advertisement leaf, half calf, broken* 1814
- 279 [SHELLEY (MARY WOLLSTONECRAFT)] FRANKENSTEIN, 3 vol. FIRST EDITION, *wants half titles and advertisement leaf, half calf* 1818

Tuesday, December 10, 1935.

- 280 LAMB (CHARLES) ELIA, FIRST EDITION, *contemporary straight grained black morocco gilt, g.e., with a FORE-EDGE PAINTING under the gilt of a bridge over a river, houses, church, etc., on the riverside* 1823
- 281 Ruskin (J.) *The Ethics of the Dust*, 1866; *Time and Tide*, 1867; BOTH FIRST EDITIONS AND PRESENTATION COPIES INSCRIBED BY THE AUTHOR, *original cloth*; an exercise book containing 3 A. L. (imperfect) from Ruskin to Miss Corlass, etc. (4)
- 282 [Helps (Sir A.)] *Friends in Council*, 2 vol. INSCRIBED BY JOHN RUSKIN *and with portion of A.L. from him loosely inserted, original cloth*, 1859—*Poems and Pictures, with slip pasted in inscribed by John Ruskin, original morocco*, 1860; and others (30)
- 283 Mitford (M. R.) *Recollections of a Literary Life*, 3 vol. FIRST EDITION, *signature of J. J. Ruskin on fly-leaves, original cloth* 1852
- 284 Greaves (J.) *Pyramidographia: or a description of the pyramids in Aegypt, engravings, old calf*, 1646; and another (2)
- 285 Defoe (D.) *The life and adventures of Robinson Crusoe*, 2 vol. *plates by Stothard, contemporary half calf*, 1804; etc. (3)
- 286 Shelley (P. B.) *Letters to William Godwin*, 2 vol. in sheets, *on Whatman paper, with MS. notes and corrections by H. Buxton Forman* *Privately Printed*, 1891
- 287 Grolier Club. De Vinne (T. L.) *Title-Pages as seen by a Printer, limited edition, prospectus inserted, original half morocco* *New York*, 1901
- 288 Andrews (W. L.) *Gossip about Book Collecting*, 2 vol. *plates, one of 125 copies on Holland paper, original parchment gilt, wrappers* *New York*, 1900
- 289 Grolier Club. Warren (A.) *The Charles Whittinghams, Printers, portraits and facsimiles, Index and Prospectus inserted, original half morocco* *New York*, 1896

Tuesday, December 10, 1935.

- 290 Andrews (W. L.) A Trio of Eighteenth Century French Engravers, *limited to 161 copies on Japan paper, original wrappers* New York, 1899
- 291 [Lytton (E. G. Bulwer, Lord)] The New Timon, FIRST EDITION, *in the 4 original parts, original wrappers, back-strips defective* 1846
- 292 Locker-Lampson (F.) London Lyrics, *plate by R. Caldecott (in 2 states) and one by Kate Greenaway, on india paper, one of only a few copies, original parchment* [Privately Printed], 1881
- 293 [BROWNING (E. BARRETT)] PROMETHEUS BOUND, translated from the Greek of Æschylus, FIRST EDITION, PRESENTATION COPY, *inscription on fly-leaf: "Sir Jas. Scarlett from the Author," no advertisements, original cloth, uncut, with label, upper joint slightly broken, in a levant morocco pull-off case* 12mo. 1833
- 294 Symonds (J. A.) The Escorial, FIRST EDITION, *original wrappers* 1860
- 295 MELVILLE (HERMAN) THE WHALE, ["Moby Dick"] 3 vol. FIRST EDITION, *original blue cloth, cream backs, slightly soiled, tops slightly broken, uncut* R. Bentley, 1851
- 296 Melville (H.) Mardi, 3 vol. FIRST EDITION, *wanting half-titles, half roan, worn, 1851*—Brunet. Manuel du Libraire, 4 vol. vellum, Paris, 1821 (7)
- 296A Maurois (André) Les Discours du Docteur O'Grady, FIRST EDITION, *presentation copy, with autograph inscription, upper wrapper missing, uncut* Paris, 1922
- 297 Fructuoso (G.) As Saudades da Terra, *only a few copies printed, half morocco, Funchal, 1873*—Viera y Clavijo. Noticias de las Islas de Canaria, 3 vol. map, old sheepskin, Madrid, 1776—Zurla. Di Marco Polo Dissertazioni, 2 vol. half vellum, 4to. Venice, 1818 (6)
- 298 Germ (The) [edited by W. M. Rossetti] IN THE ORIGINAL FOUR PARTS, *etchings, original wrappers (torn), in a quarter morocco case. Sold not subject to return* Aylott & Jones, etc., 1850

Tuesday, December 10, 1935.

- 299 [Douglas (Norman)] Unprofessional Tales by Normyx, FIRST EDITION, *original pictorial cloth, uncut* 1901
- 300 BROOKE (RUPERT) POEMS, FIRST EDITION, *original cloth, printed paper label* 1911
- 301 Daniel Press. [Coleridge (M. E.)] Fancy's Following, No. 12 of 125 copies, *original wrappers (upper wrapper detached)*, 1896—S.[tebbing] (W.) Outlines, No. 132 of 150 copies, *original wrappers*, 1899 (2)
- 302 Eragny Press. Flaubert (G.) La Légende de Saint Julien l'Hospitalier; Hérodiades; Un Coeur Simple, together 3 vol. *woodcuts by L. Pissarro, boards, linen backs* 16mo. 1900-1
- 303 Eragny Press. The Queen of the Fishes, *coloured woodcuts by L. Pissarro, No. 98 of 150 copies, original limp vellum* 1894
- 304 Eragny Press. Laforgue (J.) Moralités Legendaires, 2 vol. 1898; Perrault (C.) Peau d'Ane, 1902, *woodcuts, original boards* (3)
- 305 Eragny Press. Ronsard (P.) Choix de Sonnets, 1902; Abregé de l'Art Poétique, 1903; Browning (R.) Some Poems, 1904; *woodcuts, original boards* (3)
- 306 Essex House Press. Spenser (E.) Epithalamion, *printed on vellum, coloured woodcut and illuminated initials, original vellum* 1901
- 307 Vale Press. Blake (W.) Book of Thel, Songs of Innocence and Experience, 1897; Poetical Sketches, 1899, *woodcuts, original boards* (2)
- 308 Vale Press. Campion (T.) Fifty Songs, 1896; Shakespeare (W.) The Passionate Pilgrim, 1896, *woodcuts, original boards* (2)
- 309 Vale Press. [Cooper (E. E.) and Bradley (K. H.)] The Race of Leaves, by Michael Field, *boards*, 1897—The Kingis Quair, *boards, linen back*, 1903—Erasmus. Encomium Moriae Facsimile of the edition of 1515 with Holbein's marginal drawings, 2 vol. *boards, in slip case, Basle*, 1931 (4)

The Property of Victor Maude, Esq.

Corner Cottage, Sunningdale, Berks.

- 310 AUDUBON (J. J.) THE BIRDS OF AMERICA, from Drawings made in the United States and their Territories, 7 vol. *coloured plates, vellum gilt, inlays in red, green and blue in geometrical compartments, with pointillé tooling, in the centre of each cover a design of ladders, grapnels, lanterns, a fireman's helmet, etc., silk linings, g.e., by Matthews and Rider of New York*
New York, 1840-44

** PRESENTED TO JENNY LIND BY THE NEW YORK FIRE DEPARTMENT, on 13 September, 1850, with a specially printed leaf in gold and colours before each title page. Enclosed in a small rosewood bookcase with two glazed doors, surmounted by carved figures emblematic of the Arts, and supporting an inscribed silver plaque, on short cabriole legs [3 ft. by 2 ft. 8 in.]. A drawer underneath contains a document on vellum signed by the Officers of the Committee recording the presentation. The bookcase stands on a rosewood cabinet of similar design.

Tuesday, December 10, 1935.

A SMALL COLLECTION OF PRESENTATION COPIES
OF ROBERT LOUIS STEVENSON'S BOOKS
GIVEN BY HIM TO HIS MOTHER.

now sold by order of Mrs. Pearce.

GREAT-NIECE OF MARGARET STEVENSON (MOTHER OF R. L. STEVENSON).
17th Avenue East, Calgary, Alberta, Canada,

OCTAVO.

- 311 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, *frontispiece by Walter Crane, Thomas Stevenson's (father of R. L. Stevenson) copy, with his signature on half-title, and 3 pages of manuscript extracts from contemporary reviews written on the blank leaves at beginning and end, original cloth*
C. Kegan Paul & Co., 1878
- 312 STEVENSON (R. L.) TRAVELS WITH A DONKEY IN THE CEVENNES, FIRST EDITION, *frontispiece by Walter Crane, PRESENTATION COPY FROM THE AUTHOR TO HIS MOTHER, inscribed in his hand on the half-title, "M. I. Stevenson from her affectionate son The Author," original cloth* C. Kegan Paul & Co., 1879

M. I. Stevenson
from her affectionate son
The Author.

TRAVELS WITH A DONKEY
IN THE CEVENNES.

Tuesday, December 10, 1935.

- 313 STEVENSON (R. L.) *Familiar Studies of Men and Books*, FIRST EDITION, 32 pp. *advertisements at end dated November 1881*, PRESENTATION COPY FROM THE AUTHOR TO HIS MOTHER, *inscribed in his hand on the fly-leaf "M. I. Stevenson from her affectionate son the Author, Kingussie: September 1st: 1882," original cloth* Chatto and Windus, 1882
- 314 STEVENSON (R. L.) *NEW ARABIAN NIGHTS*, FIRST EDITION, 2 vol. 32 pp. *advertisements at end dated May, 1882*, Margaret Stevenson's copy *inscribed in her hand on fly-leaf of vol. 1 "M. I. Stevenson. This was my original presentation copy but through a mistake it never was signed by the author. M. I. S." Original cloth* Chatto & Windus, 1882
- 315 STEVENSON (R. L.) *The Silverado Squatters*, FIRST EDITION, *frontispiece*, 32 pp. *advertisements at end dated October, 1883*, PRESENTATION COPY, *inscribed in his hand on the half-title "To my Mother, Robert Louis Stevenson," original cloth* Chatto and Windus, 1883
- 316 STEVENSON (R. L.) *TREASURE ISLAND*, FIRST EDITION, PRESENTATION COPY *from the Author to his Mother, inscribed in his hand on half-title "M. I. Stevenson from her afft son The Author," and with Mrs. Stevenson's signature and the date Nov. 1883 on the back of the chart, 4 ll. advertisements at end, original sage green cloth, slightly loose in binding, and a few stains on the cover, otherwise in good condition* Cassell & Co., 1883

*Mr J. Stevenson
from her afft son
The Author*

- 317 STEVENSON (R. L.) *Prince Otto, A Romance*, FIRST EDITION, 32 pp. *advertisements at end dated April 1885*, PRESENTATION COPY, *inscribed in his hand on half-title "The author to his mother. Skerryvore, Bournemouth," original cloth* Chatto and Windus, 1885

Tuesday, December 10, 1935.

- 318 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSE, FIRST EDITION, PRESENTATION COPY *from the Author to his Mother, inscribed by him on the half-title "M. I. Stevenson from her loving son the Author,"* original cloth, g.t., uncut
Longmans, Green and Co., 1885

*M. I. Stevenson
from her loving son
The Author*

A CHILD'S GARDEN

OF VERSES

- 319 Stevenson (R. L.) The Merry Men and other Tales and Fables, FIRST EDITION, 32 pp. *advertisements at end dated September 1886, Mrs. Margaret Stevenson's copy with her signature on half-title, original cloth* Chatto & Windus, 1887
- 320 STEVENSON (R. L.) Memoir of Fleeming Jenkin, FIRST AMERICAN EDITION, 8 pp. *advertisements at end, PRESENTATION COPY signed in full by the Author on half-title "To my mother, Robert Louis Stevenson," original cloth*
New York: Charles Scribner's Sons, 1887
- 321 STEVENSON (R. L.) Virginibus Puerisque, *second edition, PRESENTATION COPY, signed in full by the Author on the half-title "To my mother, Robert Louis Stevenson," original buckram, g.t., uncut* Chatto and Windus, 1887

Tuesday, December 10, 1935.

- 322 STEVENSON (R. L.) UNDERWOODS, FIRST EDITION, 32 pp. *advertisements at end dated July 1887, PRESENTATION COPY inscribed on half-title by the Author "To my mother from R. L. S.," and at the foot of each poem the author has added in pencil the place of composition, namely Hyerès, Edinb., Bournemouth, Swanston, etc., original cloth, uncut*
Chatto and Windus, 1887

- 323 STEVENSON (R. L.) MEMORIES AND PORTRAITS, FIRST EDITION, THE DEDICATION COPY, *the book was dedicated to his Mother and is signed in full by the Author on the dedication leaf "Robert Louis Stevenson," original buckram, g.t., uncut*
Chatto and Windus, 1887

TO

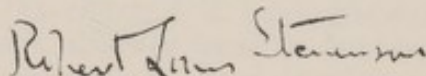
MY MOTHER

IN THE

NAME OF PAST JOY AND PRESENT SORROW

I Dedicate

THESE MEMORIES AND PORTRAITS



S.S. 'Ludgate Hill'

within sight of Cape Race

- 324 STEVENSON (R. L.) BALLADS, FIRST EDITION, PRESENTATION COPY *from the Author to his Mother, inscribed on half-title "M. I. Stevenson from Robert Louis Stevenson, Vailima, May 1891," original buckram, g.t., uncut*
Chatto & Windus, 1890

- 325 STEVENSON (R. L.) Father Damien, FIRST PUBLISHED EDITION, PRESENTATION COPY, *inscribed by the Author on the half-title "From the author to his mother with love," original wrappers, uncut*
Chatto and Windus, 1890

Tuesday, December 10, 1935.

- 326 Stevenson (R. L.) *Edinburgh, New Edition, illustrations, PRESENTATION COPY, inscribed on half-title by the Author, "From the author to his mother," original cloth, Seeley & Co., 1890*
- 327 Stevenson (R. L.) *The Master of Ballantrae, illustrations, PRESENTATION COPY, inscribed on title in the author's hand, "Consolation copy to my mother from Robert Louis Stevenson," original cloth Cassell & Co., 1891*
- 328 Stevenson (R. L.) *The Black Arrow, illustrations, PRESENTATION COPY, inscribed on title by the author, "consolation copy to my mother from Robert Louis Stevenson," original cloth Cassell & Co., 1891*
- 329 STEVENSON (R. L.) *CATRIONA, FIRST EDITION, PRESENTATION COPY, inscribed on half-title by the author "From the author to his mother with love," original cloth Cassell & Co., 1893*
- 330 STEVENSON (R. L.) *Island Nights' Entertainments, FIRST EDITION, illustrations, PRESENTATION COPY, inscribed on fly-leaf by the author "From the author to his mother with the most honourable intentions," original cloth Cassell & Co., 1893*
- 331 Stevenson (R. L.) *Weir of Hermiston, FIRST EDITION, Mrs. Margaret Stevenson's copy, unsigned but with a pencil note on fly-leaf "Aunt Maggie's Collection," original buckram, g.t. Chatto and Windus, 1896*
- 332 Stevenson (R. L.) *Songs of Travel, FIRST EDITION, Mrs. Margaret Stevenson's copy, with her signature "M. L. Stevenson" on fly-leaf, original buckram, g.t. Chatto & Windus, 1896*
- 333 STEVENSON (R. L.) AND FANNY VAN DE GRIFT STEVENSON. *More New Arabian Nights. The Dynamiter, FIRST EDITION, R. L. Stevenson's visiting card pasted on front wrapper, and with some pencil notes in his hand on verso of last leaf suggesting some improvements on p. 52 and p. 67 of text, original wrappers, the wrappers and the last leaf slightly defective Longmans, Green and Co., 1885*

Tuesday, December 10, 1935.

- 334 STEVENSON (R. L.) AND FANNY VAN DE GRIFF STEVENSON. More New Arabian Nights. The Dynamiter, New Edition, PRESENTATION COPY, *inscribed on half-title and signed in full by R. L. Stevenson "Consolation copy in return for one that has been lost by the incurable incuria of my mother. Robert Louis Stevenson," original cloth*
Longmans Green and Co., 1885
- 335 STEVENSON (R. L.) AND W. E. HENLEY. DEACON BRODIE, or the Double Life : A Melodrama, FIRST EDITION, *Mrs. Margaret Stevenson's copy, not inscribed, but with a pencil note on title "Aunt Maggie's Collection," original wrappers, slight stain on upper cover*
[Edinb : Privately Printed] 1880
- 336 STEVENSON (R. L.) AND W. E. HENLEY. Three Plays, FIRST EDITION, PRESENTATION COPY *from R. L. Stevenson inscribed on half-title in his hand "From the Author to his mother with love," original cloth, g.t.* D. Nutt, 1892
- 337 STEVENSON (R. L.) AND LLOYD OSBOURNE. The Wrong Box, FIRST EDITION, PRESENTATION COPY, *inscribed on title in Stevenson's hand, "To my mother from one of the authors—dot and carry one," original cloth*
Longmans, Green & Co., 1889
- 338 STEVENSON (R. L.) AND LLOYD OSBOURNE. The Ebb Tide, FIRST EDITION, PRESENTATION COPY, *with a six-line inscription by Lloyd Osbourne to Mrs. Margaret Stevenson, and with a note in Mrs. Stevenson's hand on the fly-leaf, "This is my presentation copy of the Ebb Tide, but my dear Son always forgot to put his name on it till it was too late. M. I. Stevenson. Dec. 1894," original cloth* Wm. Heinemann, 1894
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Tuesday, December 10, 1935.

The Property of James Milne, Esq.

OCTAVO.

- 339 Stevenson (R. L.) Works, 25 vol., Swanston Edition, *frontispieces, original cloth* 1911-12
- 340 Hardy (T.) Works, 21 vol., Wessex Edition, *frontispieces, blind stamp on titles, and covers of vol. 3 stained, original cloth* 1912-14
- 341 Milne (A. A.) When We Were Very Young, second edition, *signed by author and artist*, 1924—Le Gallienne (R.) The Lovely Dancer, *presentation copy, autograph inscription*, 1914—Smiles (S.) Self-Help, *presentation copy, autograph inscription*, 1892; and other presentation copies, *cloth* (8)
- 342 Kipling (R.) The Seven Seas, FIRST EDITION, *original cloth*, 1896—Prideaux. Bibliography of R. L. Stevenson, edited by Mrs. Livingston, *cloth*, 1917—Book of the Omar Khayyám Club, *boards, canvas back, 4to*, 1910; and others (7)
- 343 Morris (Sir Lewis) The Epic of Hades, *presentation copy from the author, leather*, 12mo, 1903, *with 2 pp. folio of MS. describing the writing of the poem, in the handwriting of the author (incomplete), signed*
- 344 Meredith (G.) Letters to E. Clodd & C. K. Shorter, 1913—Gissing (G.) Letters to E. Clodd, 1914, *presentation copies from E. Clodd, each limited to 30 copies, wrappers, Privately Printed*; and another (3)

AUTOGRAPH LETTERS, ETC.

SIZES MIXED.

- 345 A Collection of Thirty-five Letters from various authors in reply to a request to contribute to the Symposium: "How our Novelists write their Books," published in the *Strand Magazine*, Oct., Nov., Dec. 1924, including A. L. s. from Sir James Barrie, John Masefield, John Galsworthy (2), Sir A. Conan Doyle, A. E. W. Mason, Robert Hichens, Michael Arlen, Rafael Sabatini, etc.; a typed letter, *signed*, from Rudyard Kipling, etc., *some enclosing specimens of original MS.*, and some declining to contribute

Tuesday, December 10, 1935.

- 346 SHAW (G. B.) Autograph note, signed initials, on the back of a letter asking for a list of the "twelve greatest novels in all literature" (He sends "a baker's dozen all in the running") 17. 9. 32; Another short note on his method of work, 12. 5. 31—A. L. s. on 'Collaboration' from Hugh Walpole, H. M. Tomlinson, H. G. Wells, etc. (13)
- 347 A Collection of Forty-two Letters in reply to a request to contribute to the Symposium "The Great Characters of Fiction—Which should I most like to have created," published in the *Strand Magazine*, 1927, including A. L. s. from Sir James Barrie, John Masefield, H. G. Wells, John Galsworthy, Hugh Walpole, Stacy Aumonier, Rose Macaulay, etc., some declining to contribute (42)
- 348 BARRIE SIR (J. M.) A. L. s. referring to "*the part of Wendy in my play*," 1 p. 8vo. 15 Nov. 1925; another, 1 p. 8vo. 15 June 1919—Two A. L. s. from John Masefield, one referring to the "Wanderer," *undated*—A. L. s. from John Galsworthy, Sir John Tenniel, W. H. Hudson, Lord Morley, Viscount Bryce, H. G. Wells, &c. (29)
- 349 CAINE (SIR HALL) MS. Notes on a Visit to Canada and America, *autograph*, 5 pp. 8vo—MACDONALD (SIR HECTOR) 2 A. L. s. *South Africa*, 1900, etc., and a signed Photograph—LOCKWOOD (SIR FRANK) Five original Pen and Ink Sketches, made during the Parnell Commission, with an article from "*The Sketch*," 1 Feb. 1893, reproducing them; and 5 others
- 350 HARDY (T.) A Photographic Portrait of Thomas Hardy by E. O. Hoppé, *signed by sitter and photographer* [11 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.] *framed*—Photograph of Joseph Conrad, *signed and dated* 1917 (2)
- 351 HARDY (T.) A printed Portrait, *with autograph signature*—Photograph of W. E. Henley, with his Dog—Original Pen-and-Ink Portrait of Gerald Massey, and others, *framed* (8)
- 352 PEARS (CHARLES) Original Pen-and-Ink Drawing of a boy in a grocer's shop (published in "*Punch*"); Original Water-colour Drawing of the Ship in Dana's "Two Years before the Mast"—Lady Hamilton, mezzotint by S. E. Wilson, after Romney, *signed*; and others, *framed* (5)

FOLIO.

- 353 May (Phil) The Phil May Folio, *half vellum*, *Thacker*, *n.d.*—Bussell (F. L.) Original Pen and Ink Drawings of Fleet Street, small Portraits of G. B. Shaw, &c. (8)—Pen and Ink Drawing by Bruce Bairnsfather, and another by Louis Wain (11)

Tuesday, December 10, 1935.

Other Properties.

QUARTO.

- 354 [Harding (Samuel)] Sicily and Naples, or, The Fatall Union. A Tragedy, FIRST EDITION, *on narrow guards, morocco gilt sm. 4to. Oxford, W. Turner, 1640*
- 355 Reynoldes (Richard) A Chronicle of all the Noble Emperours of the Romaines, FIRST EDITION, *black letter, title within woodcut border (shaved at foot) and medallion portraits, signature of "Rich. Washington" on title, a few ll. stained, old calf, coronet and initial "P" on sides sm. 4to. R. Marshe, 1571*
- 356 Standish (Arthur) The Commons Complaint . . . the generall destruction and waste of Woods . . . also how to plant Wood [and] The Extreme Dearth of Victuals, FIRST EDITION, *folding plate, slightly shaved, levant morocco, g.e., bookplate of Sir Richard Newdigate, 1709, preserved sm. 4to. W. Stansby, 1611*
- 357 Queen (The), or the Excellency of her Sex. An Excellent old Play . . . given to the Publisher, Alexander Goughe, FIRST EDITION, *some catchwords cut away and some headlines shaved, old calf, the Bridgewater copy sm. 4to. T. N. for T. Heath, 1653*
- 358 [Ames (Richard)] Islington Wells; or the Threepenny Academy. A Poem, FIRST EDITION, *minute hole in F1, calf sm. 4to. 1691*
- 359 Greenwood (J.) The Hatchet Throwers, 1866; Legends of Savage Life, 1867; The Purgatory of Peter the Cruel, 1868; The Bear King, 1868, *illustrations by E. Griset, coloured copies, polished calf gilt, g.e. by Riviere (4)*
- 360 [LAWRENCE (T. E.)] SEVEN PILLARS OF WISDOM, FIRST EDITION, INSCRIBED BY THE AUTHOR *on p. XIX: "Incomplete copy I. XII. 26 TES" with the two maps in duplicate and 31 plates, some coloured, half red morocco gilt by de Coverly. Sold not subject to return 1926*
- 361 Doves Press. Pervigilium Veneris, edited by J. W. Mackail, *original limp vellum, in half morocco slip case sm. 4to. 1910*

Tuesday, December 10, 1935.

- 362 Daniel Press. Jones (R.) *The Muses Gardin for Delights*, edited by W. Barclay Squire, *no. 57 of 130 copies, original wrappers, in half morocco slip cases* *sm. 4to.* 1901
- 363 Daniel Press. Keats (J.) *Odes, Songs, and Lyrics, portrait, no. 177 of 250 copies, original wrappers (edges frayed), uncut* *sm. 4to.* 1895
- 364 De Vinne (T. L.) *Notable Printers of Italy during the Fifteenth Century, facsimiles, boards, cloth back* *New York,* 1910
- 365 Essex House Press. *The Psalter from the Bible of Archbishop Cranmer, woodcuts, limp vellum, with ties* 1902
- 366 Essex House Press. Erasmus. *The Praise of Folie, woodcuts, decorated parchment,* 1901; Ashbee (C. R.) *The Masque of the Edwards, coloured lithographs, cloth, oblong,* 1902 (2)
- 367 Alken (H.) *Illustrations of Don Quixote, in the 3 original parts, vignette title and 12 plates, some water-stained, original wrappers, uncut, in half morocco slip case* *imp. 4to.* 1831
- 367A Greenaway (Kate) [Madame d'Alnoy's Fairy Tales] *Six Illustrations to "The Babes in the Wood," original sheet, folded, 2 copies; and 24 other illustrations for "The Fair One," "Puss in Boots," etc. in the same series, uncoloured, probably proofs [Edinb., Gall & Inglis, c. 1871]; and 2 others* (28)
- 367B Greenaway (K.) *A Day in a Child's Life, FIRST EDITION, original boards* [1881]
- 367C Cruikshank (G.) *Four original wood blocks cut by Thompson, Byfield and J. Jackson, after Cruikshank* (4)

FOLIO.

- 368 Turner (J. M. W.) and John Ruskin. *The Harbours of England, FIRST EDITION, plates, original blue cloth* 1856

** PRESENTATION COPY inscribed by John Ruskin on half-title to Sarah Corlass.

Tuesday, December 10, 1935.

- 369 Ruskin (John) The Seven Lamps of Architecture, FIRST EDITION, *with slip pasted in inscribed by the author, plates, original cloth* 1849
- 370 GOULD (JOHN) THE BIRDS OF EUROPE, 5 vol., *coloured plates, green morocco gilt, g.e. by Riviere* 1837
- 371 GOULD (J.) THE BIRDS OF GREAT BRITAIN, 5 vol., *coloured plates, red morocco gilt, g.e. by Zaehnsdorf* 1873
- 372 Grolier Club. Fay (B.) Notes on the American Press at the end of the Eighteenth Century, *facsimiles, boards, in slip case* New York, 1927
- 373 Indian Drawings. A Series of Fifty Original Water-Colour Drawings by a native artist, illustrating the Hindu Mythology, *boards, leather back* XIXth Century
- 374 Fillastre (G.) La Toison d'Or, 2 vol. in 1, second edition, *lettres habardes, numerous woodcuts, top outer corners of first 30 ll. in pen facsimile wanting A1 in vol. 2 (? blank), woodcut on G2 shaved, old mottled calf gilt, new joints* Paris, A. Bonnemere for F. Regnault, 1517
- 375 Milton (J.) Le Paradis Perdu en Anglais et en Français, 2 vol., *12 plates after Schall, printed in colours, proofs before letters, copy on papier velin, contemporary red morocco gilt, g.e., new joints* Paris, 1792

The Property of a Lady.

OCTAVO.

- 375A [Dodgson (C. L.)] The Blank Cheque, a Fable, FIRST EDITION, *but with half-title conjugate with last leaf, original wrappers* Oxford, 1874
- 375B [Dodgson (C. L.)] The Blank Cheque, FIRST EDITION, *also with half-title conjugate with last leaf, original wrappers* Oxford, 1874
- 375c [Dodgson (C. L.)] Notes by an Oxford Chiel: The New Method of Evaluation as applied to π ; The Dynamics of a Particle; Facts, Figures & Fancies; The New Belfry; The Vision of the Three T's, *the separate issues, original wrappers*, 1874 (5)

Tuesday, December 10, 1935.

The Property of The Comte de Suzannet.

La Petite Chardière, Lausanne.

THE LEWIS CARROLL COLLECTION.

THE BOOKS.

SIZES MIXED.

- 376 [Dodgson (C. L.)] Bruno's Revenge [extracted from *Aunt Judy's Magazine* for December 1867] *frontispiece, half levant morocco* 8vo. 1867
- 377 [Dodgson (C. L.)] Phantasmagoria and Other Poems, FIRST EDITION, PRESENTATION COPY, *autograph inscription on half-title: "R. W. S. Lutwidge from his aff^{te} Nephew, the Author. Jan. 1869," original blue cloth gilt, g.e.* 8vo. 1869
- 378 [Dodgson (C. L.)] Some Popular Fallacies about Vivisection, FIRST EDITION, 10 ll. *including title-wrapper, stitched, unbound, (only 150 copies printed).* 8vo. *Printed for private circulation only. Oxford, June, 1875*
- 379 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrations by Henry Holiday, PRESENTATION COPY, autograph inscription on half-title: "Violet Isabel Martineau from the Author Mar. 29. 1876," original dark bluish-green cloth, gilt, g.e.* 8vo. 1876
- ** Lightly attached to fly-leaf is *An Easter Greeting to Every Child who loves "Alice,"* FIRST EDITION, 2 ll. *(on Towgood's cream laid fine paper)* 32mo. [Oxford] 1876
- 380 Dodgson (C. L.) Euclid and his Modern Rivals, FIRST EDITION, PRESENTATION COPY, *autograph inscription on half-title: "Rev. J. Rumsey, with the Author's kind regards, Mar 27/79," original cloth, uncut, 1879; and the Supplement (paged consecutively) half levant morocco, wrappers preserved, 1885* 8vo. (2)
- 381 [Dodgson (C. L.)] Rhyme? and Reason? FIRST EDITION, *illustrations by A. B. Frost and H. Holiday, PRESENTATION COPY, autograph inscription on half-title: "Henrietta Maud Standen from the Author. Ap. 9. 1884." original cloth gilt* 8vo. 1883

Tuesday, December 10, 1935.

- 382 [Dodgson (C. L.)] The Game of Logic, second edition, PRESENTATION COPY, *autograph inscription on half-title: "Maud Standen from the Author. Mar./87," original cloth*, 1887, with the envelope and card (*both dated 1887*) and 7 of the original 9 card counters 8vo. 1887
- 383 [Dodgson (C. L.)]. The Theatre for June 1888 and Sept. 1889, containing: "The Stage and the Spirit of Reverence," and "Stage Children" by C. L. Dodgson, 2 vol. *half vellum, wrappers preserved* 8vo. 1888-9
- 384 [Dodgson (C. L.)] Sylvie & Bruno and Sylvie & Bruno Concluded, 2 vol. FIRST EDITIONS, *illustrations by H. Furniss, PRESENTATION COPIES, autograph inscriptions on half-titles*. (1) "Maud Standen from the Author, Nov. 20, 1890"; (2) "Maud Ffooks, with the Author's sincere regards. Dec. 27, 1893" (*Miss Standen having married in the meantime*) *original cloth gilt, g.e.* 8vo. 1889-93
- ** With 2 A. L.s. from the author to the recipient of the above, one sending "Sylvie & Bruno, 2pp. 8vo. Nov. 20/90, the other concerning the inscription in "Sylvie and Bruno Concluded" . . . "I don't know whether to put Mrs. or not," 1 p. 8vo. Dec. 12/93
- 385 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, SECOND [AMERICAN] ISSUE OF THE FIRST EDITION, 42 *illustrations by Sir John Tenniel, original red cloth gilt, g.e., covers slightly stained, otherwise a very good copy, bookplates of Cornelius E. Durkee, T. and J. Erwin, and le Comte de Suzannet, in a red levant morocco pull-off case* 8vo. New York, D. Appleton and Co., 1866
- ** The sheets of the First [1865] Edition with cancel title and half-title.
- 386 [DODGSON (C. L.)] Alice's Adventures in Wonderland, SECOND EDITION, 42 *illustrations by Sir John Tenniel, a few marginal slits repaired, crimson crushed levant morocco gilt, g.e., by Riviere* 8vo. 1866
- 387 Dodgson (C. L.). Alice in Wonderland, a Dream Play for Children, by H. Savile Clarke, FIRST EDITION, *but the wrapper differs from the description given in Williams and Madan's "Handbook" in omitting the words: "First edition under revision," Programme of a Performance at the Prince of Wales Theatre 23 Dec. 1886, inserted, half levant morocco, wrappers preserved* 8vo. 1886

Tuesday, December 10, 1935.

- 388 [Dodgson (C. L.)] *Alice's Adventures in Wonderland*, editions illustrated by T. Maybank, *n.d.*; M. Sowerby, 1907; W. H. Walker [1907]; H. Rountree (2) *n.d.*; A. L. Bowley, *n.d.*, *original cloth*—*Alice in Wonderland*, etc. 3 vol. *illustrated by P. Newell, parchment gilt, Harper, 1902-3* 8vo. (9)
- 389 Dodgson (C. L.) *Alice's Adventures in Wonderland: a Collection of Illustrated Foreign Translations*:—Dutch, *coloured plates by A. Rackham, one of 550 copies, cloth, Amst, n.d.*; French, by M. M. Fayet, *boards, Paris, 1930*; German, by H. Scheu-Riesz, *cloth, Berlin, 1923*; German, by K. Sternbeck, *boards, 4to, Berlin, n.d.*; German, by R. G. L. Barrett, *boards, Nurnberg, n.d.*; Hebrew, *boards, n.d.*; Japanese, *cloth, n.d.*; Polish, by Mr. Morawskiej, *boards, Warsaw, &c. [1927]*; Russian, by V. Sirine, *boards, Berlin, 1923*; Serbian, by C. Vinaver, *boards, Belgrade [1923]*; Spanish, by J. G. Gili, *cloth, 4to, Barcelona, 1923*; Spanish (abridged) *wrappers, in cloth case, folio, Madrid, Rivadeneyra [1922]* 8vo. &c. (12)
- 390 [Dodgson (C. L.)] *Alice's Adventures in Wonderland*, illustrated by Arthur Rackham, FIRST EDITION *with these illustrations, coloured plates, limited edition, original cloth* 4to. 1907
- 391 [Dodgson (C. L.)] *Aventures d'Alice au Pays des Merveilles*, FIRST EDITION IN FRENCH, *illustrations by Sir John Tenniel*, PRESENTATION COPY, *autograph inscription on half title: "Miss Beale with the Author's kind regards. Feb. 14/79," with an A. L. s. to Miss Beale inserted referring to a photograph of Dean Liddon, 2½ pp. 8vo. Ch. Ch. Oxford, 19 June 1877, original blue cloth gilt, g.e.* 8vo. 1869
- 392 [Dodgson (C. L.)] *Through the Looking-Glass*, FIRST EDITION, *illustrations by Sir John Tenniel*, PRESENTATION COPY, *autograph inscription on half-title: "Alexandra Rhoda Kitchin from the Author. Christmas. 1871," original red cloth gilt, g.e.* 8vo. 1872
- 393 Dodgson (C. L.) *Six letters [to Mrs. Ffooks, née Maud Standen], No. 24 of 26 copies, wrappers* 8vo. *Printed for Private Circulation, 1924*
- 394 Dodgson (C. L.) *Collected Verse, and Letters to his Child-Friends*, 2 vol. 1932-3; Bowman (I.) *The Story of Lewis Carroll*, 1899; *The Rectory Umbrella &c.*, 1932; *Bibliography*, by S. H. Williams, 1924, *original cloth* 8vo. (5)

Tuesday, December 10, 1935.

- 395 DODGSON (C. L.) "THE RECTORY MAGAZINE. Being a Compendium of the best tales, poems, essays, pictures, &c., that the united talents of the Rectory inhabitants can produce. Edited and printed by C. L. D. Fifth Edition, carefully revised, and improved. 1850," ORIGINAL MANUSCRIPT ENTIRELY IN THE HAND OF C. L. DODGSON, 64 ll. [*Collation*: 1 leaf blank; title, fly-title, dedication "To the Inhabitants of the Rectory, Croft," Contents, and names of the Authors with their assumed initials, 5 ll.; text 58 ll. *written on each side of the leaf*] *written in a note book, original boards, cloth back, signed three times in ink and once in pencil on inner cover, preserved in a half morocco slip-in case* [7¼ in. by 4½ in.]
- ** Produced during a School Vacation in 1847, Dodgson being then 15 years old. Forty-four of the sixty contributions and Three Humorous Water-colour Drawings are by Dodgson himself (over initials: VX, B.B., F.L.W., J.V., FX., Q.G.), one by his Aunt, Miss Lucy Lutwidge, and the others by his brothers and sisters. Extracts from the MS. were published in the *Strand Magazine*, June 1932, under the title of "The Earliest Work of Lewis Carroll."
- [SEE ILLUSTRATIONS].
- 396 Williams (S. H.) and F. Madan. Handbook to the Literature of C. L. Dodgson, (*supplement loosely inserted*) *original cloth* 8vo. 1931-5

THE AUTOGRAPH LETTERS.

- 397 DODGSON (C. L.) A. L. s. TO EDWIN HERON DODGSON (his youngest brother) giving a very detailed account of a visit to Coe's "Living Miniatures" at the Haymarket, including a most interesting description of the rehearsal he attended and of the child-players who took part in it.
- I have also presented him [Mr. Coe], as an appropriate return for his entertainment, with a copy of my juvenile entertainment, Alice. I have vague hopes (though I haven't suggested the idea to him) that it may occur to him to turn it into a pantomime. I fancy it would work well in that form.
- 16 pp. 8vo., Ch. Ch. March 11, 1867; A VERY FINE LETTER
- 398 DODGSON (C. L.) A. L. s. to Magdalen Millard, giving an amusing account of an encounter and conversation between his two selves
- ... two very dear friends of mine who happen to be here just now, and beg to be allowed to sign this letter, as your affectionate friends, Lewis Carroll and C. L. Dodgson.
- 3¾ pp. 8vo. Ch. Ch., Oxford, Dec. 15, 1875
- ** Printed in Collingwood's "Life and Letters of Lewis Carroll"; and in "A Selection from the letters to his Child-Friends"

Tuesday, December 10, 1935.

- 399 DODGSON (C. L.) A. L. s. to Lucy Wilcox, telling her to hold his letters up to the looking glass to discover their inner meaning; mentioning a walk to Magdalen Bridge in the moonlight, and suggesting three subjects for ambitious essays, 4 pp. 8vo. Ch. Ch. Nov. 24/77 (*Printed in part in "A Selection of Letters to his Child-Friends"*)
- 400 DODGSON (C. L.) A. L. s. to Tom Taylor, referring to some of his child actress friends, one of whom is going to appear in "Oliver Twist," 3 pp. 8vo. Ch. Ch. Oxford, June 27/78
- 401 DODGSON (C. L.) A. L. s. to Mrs. Heurtley,
 . . . May I ask you kindly not to give away any specimen of my handwriting . . . my constant aim is to remain personally unknown to the world . . . my features and handwriting belong to me as a private individual.
(ink slightly faded) 2 pp. 8vo. Ch. Ch. May 11/83, with envelope
- 402 DODGSON (C. L.) A. L. s. to Isabel Standen, about finding a place for her friend as a French Governess, and rebuking her in an amusing way for being unbusinesslike, 3 pp. 12mo. Ch. Ch. July 5/85
- 403 DODGSON (C. L.) A collection of 9 A. L. s. and 2 Auto. Post Cards to May Mileham and her parents, comprising 4 Letters and 2 Post Cards, the cards in mirror writing, to May (*signatures cut from 2 letters, one letter and the cards signed initials*), about 17 pp. sm. 8vo; 4 A. L. s. to Mrs. Mileham, 12 pp, sm. 8vo; A. L. s. to Mr. Mileham, 1½ pp. sm. 8vo, in all about 30 pp., dated from Eastbourne and Oxford, Aug. 1884-Sept. 1885
- * The letters to May Mileham are charming examples of Dodgson's letters to his child friends, being full of humour and delicate fantasy. The letters to Mrs. Mileham contain many references to the ever recurring problem of Mrs. Grundy
- 404 DODGSON (C. L.) A. L. s. (initials) to Lucy Wilcox, containing full arrangements for a day she is to spend with him:
 What will Mrs. Grundy say! For a single lady to propose to come and spend several hours tête-à-tête with a single gentleman and even to have a cup of tea with him . . . As some folks are said to live on the smiles of Fortune, so may I be said to live on the frowns of Mrs. Grundy.
 4 pp. 8vo. Ch. Ch. Oxford, Feb. 7/86, A FINE LETTER

Tuesday, December 10, 1935.

- 405 DODGSON (C. L.) A. L. s. to Mrs. Severn asking if John Ruskin had received the copy of "Sylvie and Bruno" which had been sent him :

I should like him to be reminded that he expressed a hope, years ago, my next book would not be a mere unconnected dream, but would contain a plot; and to be told that I have tried to do this in "Sylvie & Bruno."

3 pp. 8vo. *The Chestnuts, Guildford, Jan. 8/90*

- 406 DODGSON (C. L.) A Collection of 8 A. L. s. and one autograph Post Card (*unsigned*) to Maud Standen [Mrs. E. Archdall Ffooks] and one A. L. s. to her mother, *about 35 pp. 8vo., &c., and 1 envelope*. One letter to Maud (Aug. 28 1890) gives an account of his work

Last Christmas I brought out "Sylvie and Bruno" . . . and what I'm now at work at is "Sylvie and Bruno Concluded." The book has been on hand for about 7 years, until I had accumulated a chaotic mass of fragments (I can't write a story straight on!) . . . Original writing is very slow work with me, I don't think I've done more than 60 pages in the 8 weeks. I write a bit in one part of the book, then a bit in another part, & so on, all consecutively, send it off to the printer, to be set up in slip, and re-arranged hereafter . . .

Another letter describes a Children's Fancy Dress Ball at Hatfield House. *Dated from Oxford, Guildford and Eastbourne, Dec. 1871-Aug. 1890*

** Four of the above letters (1 Sep. 1873; 30 Dec. 1874; 14 April 1884, and 28 Aug. 1890) are printed in "Six Letters by Lewis Carroll," edited by W. Partington, (*limited to 26 copies*) 1924, a copy of which, with a few recent letters from Mrs. Ffooks, is included in the lot.

- 407 DODGSON (C. L.) A. L. s. to Coventry Patmore, repaying a loan of half-a-crown, and asking him to take a party to the Theatre to see his "Child friend Irene Barnes" [Irene Vanbrugh] whom he praises highly, *3½ pp. 12mo. Eastbourne Aug. 9/91*

- 408 Dodgson (C. L.)—Life and Letters, by S. D. Collingwood, FIRST EDITION, *with A. L. s. from the author to Mrs. Cardew (née Alexandra Kitchin) presenting the book, and 3 PHOTOGRAPHS BY C. L. DODGSON of Alexandra Kitchin (2 of which are reproduced on pp. 368 and 396) each with a title in the handwriting of C. L. Dodgson, loosely inserted, original cloth*
8vo. 1898

Tuesday, December 10, 1935.

- 409 DODGSON (C. L.) A. L. s. to Mrs. Henderson whose daughter he wished to photograph :

. . . I am very glad, when mothers permit, to take them in any amount of undress which is presentable, or even in none (which is more presentable than many forms of undress) but I don't think your Annie is at all a child of that sort. If you ever meet with any such 'children of Nature' I shall be glad to hear of them.

3 pp. 12mo. Ch. Ch. "Saturday"

- 410 DODGSON (C. L.) Autograph Manuscript : Anagrams on W. E. Gladstone, Disraeli, Edward Vaughan Kenealy, and Florence Nightingale, *unsigned*, on 1 sheet sm. 8vo., *written for Maud Standen, and printed in the "Handbook" by Williams and Madan, p. 218* (1)

- 411 Dodgson (C. L.) Small photograph of himself (*reproduced in the "Life and Letters" on p. 176*) given to Maud Standen, *autograph inscription* : "*for Maud from Lewis Carroll*"; Photographs by C. L. Dodgson of Isabel Standen, *with same inscription*, and of Helen Standen, *coloured*, and 2 others (5)

Tuesday, December 10, 1935.

THE KATE GREENAWAY COLLECTION.

THE BOOKS.

- 412 Greenaway (Kate) *Diamonds and Toads*, FIRST EDITION of the first book illustrated by Kate Greenaway, 6 plates printed in colours by Kronheim, half levant morocco, wrappers preserved 4to. [1871]
- 413 Greenaway (Kate). *The Quiver of Love*, sm. 4to, 1876; Pollock (W. H.) *Amateur Theatricals*, 8vo, 1879; Mavor (W.) *The English Spelling Book*, 8vo, 1885; Dame Wiggins of Lee, edited by John Ruskin, large paper, sm. 4to, 1885; Allingham (W.) *Rhymes for the Young Folk*, presentation copy from the author, sm. 4to [1887]; *King Pepito*, 8vo [1889], all illustrated by Kate Greenaway and all FIRST EDITIONS, original cloth or boards (6)
- 414 Greenaway (Kate)—[*Blood* (Gertrude, *Lady Colin Campbell*)] *Topo*, by G. E. Bruneville, 44 illustrations by Kate Greenaway, FIRST EDITION, PRESENTATION COPY to Lily Severn, autograph inscription on half-title, "*Lily from Kate Greenaway, 5 May, 1879,*" printed on thick paper, original cloth gilt, g.e. 8vo. 1878
- 415 GREENAWAY (KATE) *Under the Window*, FIRST EDITION, original pictorial boards, cloth back 4to. [1878]
- ** With the TWO ORIGINAL WATER-COLOUR DRAWINGS BY KATE GREENAWAY for the illustrations on page 23 (Child leading a Lamb) and on page 60 (Child looking over a Gate), the second signed with initials, loosely inserted
- 416 Greenaway (Kate) *A Day in a Child's Life*, FIRST EDITION, original pictorial boards, cloth back 4to. [1881]
- 417 GREENAWAY (KATE) *Mother Goose*, FIRST EDITION, PRESENTATION COPY, autograph inscription on half-title, "*J. Ruskin, Esq. from K. Greenaway,*" original cloth 16mo. [1881]
- 418 Greenaway (Kate) *Almanack for 1883*, PRESENTATION COPY, autograph inscription on half-title, "*Lady Lampson from Kate Greenaway 9 Oct. 1882,*" original pictorial boards 32mo. [1882]
- 419 Greenaway (Kate) *Almanacks for 1883, '84, '85, and '86*, original wrappers or boards, with a copy of the 1884 *Almanack in the special leather binding containing gilt stamps designed by Kate Greenaway* 16mo and 32mo (5)

Tuesday, December 10, 1935.

- 420 Greenaway (Kate) The Almanacks, a Complete Set, 14 vol., with additional copies for 1886, 1892, and 1895, each in a variant binding, and copies of the edition in French for 1883 and 1890, together 19 vol. *original wrappers, boards and imitation leather, as issued, with the original envelopes for 1883, '85, '86, and '91, in a half levant morocco box case, by Riviere* 32mo. 1883-97
- 421 GREENAWAY (KATE) Almanack for 1892, PRESENTATION COPY, *autograph inscription "John Ruskin From Kate Greenaway 1891," and a beautiful little WATER-COLOUR DRAWING of a girl carrying a basket of flowers, on half-title, original pictorial boards, with the envelope addressed by Kate Greenaway to John Ruskin in which the Almanack was sent* 32mo [1891]
- 422 GREENAWAY (KATE) Almanack for 1893, PRESENTATION COPY to Mrs. Severn, *autograph inscription: "Joanie From K. G. 1892" and a small WATER-COLOUR DRAWING of a little girl in a fur trimmed bonnet and coat, carrying a muff, on half-title, original silk, gilt lettering* 32mo. [1892]
- 423 GREENAWAY (KATE) Almanack for 1895, PRESENTATION COPY, *autograph inscription: "John Ruskin. From Kate Greenway. 1894" and a small WATER-COLOUR DRAWING of a young girl, head and bust, wearing a chaplet of flowers, on half-title, original cream boards, gilt* 32mo. [1894]
- 424 Greenaway (Kate) Little Ann, *one of a few proof copies printed without the text, original pictorial boards, cloth back* 8vo. [1883]
- 425 GREENAWAY (KATE) Little Ann and other Poems by Jane and Ann Taylor, FIRST EDITION, PRESENTATION COPY, *autograph inscription on dedication leaf: "Oliver Locker from Kate Greenaway. 1883" original pictorial boards, cloth back, with coloured bookplate of Frederic Locker, by Kate Greenaway* 8vo. 1883
- ** "Little Ann" is dedicated to Godfrey, Dorothy, Oliver, and Maud, the four children of Frederick Locker-Lampson.
- 426 Greenaway (Kate) A Painting Book, FIRST EDITION, PRESENTATION COPY, *autograph inscription on half-title: "Mrs. Arthur Severn from Kate Greenaway 1884", original wrappers, in a cloth case* 4vo. [1884]
- 427 Greenaway (Kate) Language of Flowers, FIRST EDITION, ONE OF A FEW PROOF COPIES, *the illustrations before letters and without text, original pictorial boards, cloth back, with postal wrapper* 16mo. [1884]

Tuesday, December 10, 1935.

- 428 GREENAWAY (KATE) MARIGOLD GARDEN, FIRST EDITION, PRESENTATION COPY TO JOHN RUSKIN, *with a large PEN-AND-INK DRAWING on fly-leaf representing a young girl offering a book on which is the autograph inscription: "John Ruskin. from Kate Greenaway 1885"*, original pictorial boards, cloth back 4to [1885]
[See ILLUSTRATION.]
- 429 GREENAWAY (KATE) The Queen of the Pirate Isle, by Bret Harte, FIRST EDITION *with the illustrations by K. Greenaway*, PRESENTATION COPY, *autograph inscription on half-title: "Lily Severn from Kate Greenaway. Dec. 1886"*, original cloth sm. 4to. [1886]
- 430 GREENAWAY (KATE) The Pied Piper of Hamelin, by Robert Browning, TRIAL ISSUE OF FIRST EDITION, *inscribed: "Ada Mary Evans, Christmas 1888. Bound Proofs E. E." (i.e. Edmund Evans, the printer) original pictorial boards, cloth back, with plain dust-wrapper* 4to. [1888]
** Differs from the Published Issue in containing 64 printed pages instead of 63. The three figures on page 53 were later placed in the foreground of the illustration on page 52, pages 54 to 64 in the Trial Issue thus becoming pages 53 to 63 in the Published Issue. The text on pages 28 and 64 [63] is also differently disposed.
- 431 Greenaway (Kate) The Pied Piper of Hamelin, by Robert Browning, FIRST EDITION, *original pictorial boards, cloth back* [1888]; L'Homme à la Flûte, [The Pied Piper] FIRST EDITION *with French text (the illustrations on pp. 52 and 53 are as in the Trial Issue of the first English edition) original pictorial boards, cloth back, Paris, 1889* (2)
- 432 Spielmann (M. H.) and G. S. Layard. Kate Greenaway, *édition de luxe, no. 112 of 500 copies, with an original pencil drawing by Kate Greenaway, entitled "The Baby's Dance" (a study for one of the illustrations to "Little Ann") original cloth gilt, g.t.* 4to. 1905

THE DRAWINGS AND AUTOGRAPH LETTERS.

- 433 GREENAWAY (KATE) A WATER-COLOUR PORTRAIT of Miss Etty Evans (daughter of Edmund Evans, the printer) as a child She is drawn sitting on wooden seat surrounding a tree; she wears a white dress and her hat is on the seat beside her; garden background, *signed "K.G."* [7½ in. by 5½ in.]
** Accompanied by an autograph note: "*Etty Evans—her property, painted by Kate Greenaway in the new Gardens, Witley. Edmund Evans.*"

Tuesday, December 10, 1935.

- 434 GREENAWAY (KATE) A PEN-AND-INK DRAWING of Children on a Village Green, containing seven figures; in the foreground on the left a boy is offering a fish and a bunch of flowers to a girl wearing a mob cap and holding a broom, on the right a girl dancing and between them a boy wearing an overcoat and beaver hat; behind them is a girl carrying a parasol and another girl consoling a friend; cottage and landscape in background, *signed "K. G.", in mount*
[6½ in. by 5½ in.]

** From the Collection of Miss Lily Evans.

- 435 GREENAWAY (KATE) A DRAWING in Pencil and Water-Colour ["The Rose Shower"] depicting two little girls dancing hand in hand, one wearing a frock with blue sash, blue ribbon in her hair and on her shoes, the other barefooted and wearing a torn black frock; an elder girl stands behind showering roses on them from a basket, *signed in faint pencil in margin "K. G. New Year's Eve, 1883," in mount*
[4 in. by 3½ in.]

** From the Collection of John Ruskin. An illustration to *Fors Clavigera* (96th letter). With a trial proof of the reproduction delicately coloured by hand, probably by the artist herself.

- 436 GREENAWAY (KATE) A PENCIL DRAWING, lightly touched with water-colour, ["The Dancing Lesson"] depicting two little girls dancing, on the left an elder girl wearing a flowered white frock is sitting in a chair watching them with her elbow on a table containing a vase of flowers, *signed "K. G." in mount* [about 8 in. by 12 in.]

** From the John Ruskin Collection

- 437 GREENAWAY (KATE) A COLLECTION OF EIGHTY-TWO DRAWINGS IN PENCIL AND WATER-COLOUR, 33 being entirely or partly in water-colour, consisting of studies of children, miniature drawings of fruit and flowers, &c., some of them published as book illustrations, *displayed in cut-out mounts and bound in an album, olive green levant morocco by Riviere, with the bookplate of Feodorovna Lady Alington* 4to

- 438 Greenaway (Kate) A Collection of Twelve Christmas and New Year Cards, and Calendar for 1885, *coloured illustrations* (13)

- 439 GREENAWAY (KATE) A. L. s. to Mrs. Frederick Locker-Lampson, regretting she is unable to accept an invitation, 2 pp. 8vo. 31 Mar. 1887, with a Pencil Drawing of a little girl in coat and bonnet, *signed K. G.*

Tuesday, December 10, 1935.

- 440 GREENAWAY (KATE) A Collection of 17 A. L. s. (*some initials, and one incomplete*) and 2 Auto. Post Cards, to Mrs. Edmund Evans, containing references to George Eliot, G. H. Lewes, F. Locker-Lampson, John Ruskin, &c., *one with a full page pen-and-ink sketch of a girl, and 2 pencil sketches of a design for a frock*, 58 pp. 8vo., &c., 1878-99 (3 of these letters are published in Spielmann & Layard's "*Kate Greenaway*" 1905); 4 A. L. s. and 2 Auto. Post Cards (*one initials*) to Ada Evans 7½ pp. 12mo., and an envelope [c. 1882-4]; 2 A. L. s. to Hetty Evans, 2 pp. 12mo., *n.d.*; A. L. s. (*initials*) to Lily Evans, 4 pp. 12mo. 5 June 1891

- 441 GREENAWAY (KATE) A REMARKABLE COLLECTION OF 258 AUTOGRAPH LETTERS TO JOHN RUSKIN WRITTEN BETWEEN 1887 AND 1900 AND COVERING 1850 PAGES 8vo.; 220 OF THEM ILLUSTRATED BY CHARMING LITTLE PEN-AND-INK DRAWINGS, WITH 235 ADDRESSED ENVELOPES, 7 DECORATED IN WATER-COLOUR, *in two cloth boxes*

** A delightful series of letters remarkable for their spontaneity and intimacy. From August 1895 to Jan. 1900 (Ruskin died on 20th Jan. 1900) they constitute an almost daily record of her life and work. She has much to say of her child models, frequently recounting their amusing conversation. She writes also of her visits to Art Exhibitions in one of which she saw Tenniel's Drawings for "*Alice in Wonderland*"; she comments, often at length, on the books she is reading—Jane Austen, Charlotte Brontë, Balzac, Dickens, Thackeray, Borrow, Du Maurier, R. L. Stevenson, "*Uncle Tom's Cabin*," Rossetti, Swinburne, Henry James, Barrie, Kipling, &c.; she gives most entertaining descriptions of the Bank Holiday Crowds on Hampstead Heath, the Guy Fawkes Processions, the streets and shops at Christmas time, Pantomimes at Drury Lane, &c., of holidays in Yorkshire, in the Isle of Wight, at Cromer, Bournemouth, and elsewhere, displaying always a joyous delight in the changing seasons, in the countryside and the seashore, in old villages, gardens and orchards, and especially in children.

The letters, 2 of which are incomplete, are arranged chronologically. They are mostly signed "*Katie*." A small water-colour drawing of wild roses is enclosed in the letter of 14 Aug. 1894. Many extracts, and reproductions of some of the drawings, are printed in Spielmann & Layard's *Kate Greenaway*, 1905.

[See ILLUSTRATION.]

Tuesday, December 10, 1935.

Autograph Letters and Historical Documents

A.L.s.=autograph letter signed, one entirely in the handwriting of the signer.

L.s. = letter signed, the signature only in the handwriting of the sender.

A.D.s. } =as above, reading document for letter.
Doc.s. }

The Property of Jf. L. Broome, Esq.

75, Wimbourne Road, Bournemouth.

SIZES MIXED.

- 442 RUSKIN (JOHN) A large collection of 46 A. L. s. addressed to Prof. Owen, Dr. F. J. Furnivall, Revd. E. Clayton, and others; *with proof sheets of "Praeterita," chapter III, with auto. corrections, the whole contained in 4 albums*
- 443 NELSON (ADMIRAL VISCOUNT) A. L. s. "Nelson & Bronte," 4 pp. 4to, *Victory off Lagos May 10th, 1805, to Admiral Sir Richard Bickerton: "The Arrival of Adm. Knight with Troops off the Bar of Lisbon has forced me to give up the Royal Sovereign . . ."* with 2 Signed Docs. and A. L. s. of Sir Wm. Hamilton, *with portraits, etc., in a 4to album; in exceptional preservation*
- 444 SOUTHEY (ROBERT) Auto. MS. Poems on 37 pp. 8vo, *bound in three albums, vellum* (3)
- 445 SCOTT (SIR WALTER) A. L. s. 1½ pp. 4to, *Abbotsford, n.d. to Mrs. Grahame saying his health has mended, A. L. s. 2½ pp. 4to, n.d., on literary matters; four auto. verses, "My Bonnie Mary," from Burns' poem, and others, in a 4to album, vellum*

Tuesday, December 10, 1935.

- 446 CARLYLE (THOMAS) Auto. Notes for his life of "Frederick the Great," 9½ pp. 4to, Oct. 7, 1854; He recounts various visits to the State Paper Office, and gives short extracts and criticisms of the works consulted—Auto. MS. 2 pp. containing two verses, commencing "But heard are the voices"; and portion of an A. L. s. to W. Potter, *in album and frame* (2)
- 447 STRICKLAND (AGNES) Auto. MS. "The Neophytes, a tale of the Primitive Christians," 24½ pp. 4to, and A. L. s. inserted, *half morocco*—CAMPBELL (T.) Auto. MS. 14 pp. 4to, on Greek Philosophy, *in a cloth album*—BLANCHARD (L.) Auto. Poem, "The Game at Chess," 3 pp. 4to. *in cloth album*—JERDAN (W.) Auto. MS. "Baby," 11 pp. folio, *in limp morocco album*—MONTGOMERY (JAMES) Auto. MS. "A Retrospect," 33 pp. 4to, *in a limp morocco album*—BUNCE (SAML.) Correspondence with Wm. Hayley about improvements at Felpham; and 2 other albums (8)

Other Properties.

- 448 DODGSON (C. L.) A. L. s. to Mrs. Turner, referring to her daughters and asking "which (if any) of the books connected with 'Alice in Wonderland' they possess?"; he lists the titles of the three "Alice" books and "The Hunting of the Snark, 3 pp. 8vo, Ch. Ch. Oxford, Nov. 23/89 (1)
- 449 BROWNING (ROBERT) A. L. s. 5 pp. 8vo, Paris, Rue du Colisée, Feb. 1st, 1856 to John Ruskin Junr. Denmark Hill, a very fine letter giving his impression of a book of Ruskin's and quoting some of his own verse
- 450 CARLYLE (THOMAS) A. L. s. 4 pp. 4to, Chelsea, 3 Decr. 1855 to John Ruskin,

. . . I have just returned from an interview with Forster (who in the temporary absence of Dickens is my sole coadjutor in that matter of the Miss Lowe Subscription): Forster reports rather a beggarly amount of the last 18 days—an increase of precisely £30 . . . and in short a clear demonstration that the voluntary Principle has just about exhausted itself . . .

Tuesday, December 10, 1935.

- 451 CARLYLE (THOMAS) A. L. (*signature and some words cut away*), 4 pp. 4to, *Chelsea* 6 Decr. 1855 to Ruskin,
... I am longing for your book, the feeling you have about the matter is altogether my own . . .
A. L. s. 3 pp. 8vo, *Chelsea*, 19 April 1859 to John Ruskin,
... I will come riding out to Denmark Hill, on Thursday (day after tomorrow): and call you over the coals for half an hour . . .
(*the signature has been cut away but carefully replaced*) (2)
- 452 RUSKIN (JOHN) A fine series of thirty-three A. L. s. to Miss Elizabeth White of Derwent Lodge, Wavertree, from 1864-1881, a charming series to a lady who apparently was at one time one of his pupils. In one of the letters he encloses a letter from his mother; with envelopes (34)
- 453 RUSKIN (JOHN) *Sesame and Lilies*, Lecture I, Revise Proof, with numerous corrections in Ruskin's hand, 118 ll., *unbound*
- 453A RUSKIN (John) A series of 14 A. L. s. and 2 portions of A. L. 1849, to Miss Corlass, on art and travel; in one he writes: "There's a man been spoiling the North Transept of Rouen Cathedral, whom I should very much like to see hanged" (16)
- 453B RUSKIN (John) A further series of eleven A. L. s. 1846-1865, to Miss Corlass: "Don't let any child you have to do with write poetry. If it does—call it a fool, and throw the verses into the fire without reading them." (11)
- 453C RUSKIN (John) A series of 14 A. L. to Miss Corlass, all with subscriptions and signatures cut away (14)
- 453D RUSKIN (John) Six sketches of leaves, trees, etc., *in pen and ink and colour, woodcuts, etc.* (14)
- 453E RUSKIN (John James), *father of above*. A collection of 25 A. L. s. dating from 1830-1867, to Miss Corlass—Six A. L. s. from Joan Ruskin Severn; and five others (36)

Tuesday, December 10, 1935.

- 454 MEYERBEER (J.) A. L. s. 1½ pp. 8vo to Eugene Scribe—DE L'HARPE (F.) A. L. s. 4 pp. 4to, *Petersbourg* 1783—NEUKOMM. Auto. music, Elegie for organ and flute; and others, with an album containing auto. signatures of modern American Celebrities (a parcel)

- 455 FARREN (WILLIAM) Actor. Auto. MS. Note-book, 127 pp. 12mo, his parts as "Croaker" in Goldsmith's "Good Natured Man," "Realise" in "The Will," and "Sir George Thunder" in "Wild Oats"; original marbled boards with "William Farren, Theatre Royal, Dublin, 1809," inscribed on cover, enclosed in calf case

- 456 FRANCE (ANATOLE) [Les Poèmes du Souvenir, Paris, 1910], Proof sheets of pp. 1 to 39 (9 to 16 in duplicate) and 3 unnumbered pages, 50 pp. in all, each sheet stamped 'Composition. Ire Epreuve, 12 Nov. 1910.' At the commencement, in the author's auto. is: "J'ai envoyé des épreuves corrigées prière de joindre les corrections. A.F." with corrections on 6 pp. in France's auto., and other corrections in another hand.

- 457 HUNT (WASHINGTON) Governor of New York. 12 A. L. s. to S. B. Ruggles; A. L. s. to Governor Johnson, 30 pp. 4to and 8vo, Albany 1850-58 (13)

Northern feeling has been wrought up to a high key by the Slavery questions growing out of our territorial policy. As the Slavery Bill now stands it is a sword in the hands of the abolitionists . . .

- 458 FIELDING (COPLEY) A. L. s. 1 p. 4to, 13 June 1830, to J. Martin relative to his illustrations for *Waverley*, *Guy Mannering*, etc.—DEFAUCONPRET (A. J. B.) A. L. s. 4 pp. 4to, 4 Oct. 1822, about the arrangements made with Scott's publisher for the translations of *Kenilworth*, *The Pirate*, *Nigel Peveril*, etc.; A. L. s. of Lord Jeffrey to Scott; and others (5)

- 459 STEPHENSON (GEORGE) Engineer. A. L. s. and L.s., 2 pp., 4to, 1833 and 1835, to Gladstone and Swannick. (2)

I will go over the line with Gladstone & Hennet intends being at the Tontine in Sheffield on Friday. By that time you will have got the York line as well as the Huddersfield set agoing—I shall have money for you on arrival.

Tuesday, December 10, 1935.

- 460 MODERN LITERARY AND SCIENTIFIC. F. T. Bullen, regretting that the royalties on 14 books only produce £100 per annum; Prof. J. Arthur Thomson, W. J. Locke, Rider Haggard, Conan Doyle, A. R. Wallace, Stanley Weyman, etc. (39)
- 461 GORDON (CHARLES G.) *General*, three A. L. s., 7 pp. 8vo, *Cairo Feby.* 1877, etc., to Mrs. Hutchinson, with three auto. post-cards. (6)
- . . . The Khedive has given me the Govt. of the Soudan, together with that of my old Province, so there will be with God's help, an end of the slave trade . . .
- 462 ROYALTY. King Edward VII, A. L. s. inviting King Leopold to Sandringham, 1895—Albert I, King of the Belgians, 2 A. L. s.; King Leopold II of Belgium, 5 A. L. s., and 5 of his Wife; King Victor Emmanuel, 1903; Empress of Mexico; and others (29)

From a Private Collector.

- 463 BROWNE (H. K.) "Phiz." Pen-and-ink drawing for "My Own Christmas Book," 4to, signed "Phiz"; A. L. s., 1 p. 8vo, 1877—CRUIKSHANK (George) Illustration on song: "Tea in the Arbour" (3)
- 464 DICKENS (Charles) A. L. s. "C.D." 1½ pp. 8vo, *Nottingham* 21 Oct. 1859, to Miss Hogarth, Gads Hill Place; Speaking of his readings he says "Cambridge beyond everything . . . Bradford very good indeed"; *with franked envelope*
- 465 DICKENS (Charles) A. L. s. "C.D." 1 p. 8vo, *Royal Hotel, Norwich*, 12 Oct. 1859, to Miss Hogarth, Gad's Hill:
- . . . Composing myself for the Reading. *Immense Success* last night, everything full of promise for tonight.

Tuesday, December 10, 1935.

- 466 DICKENS (Charles) A. L. s. "C.D." Office of "All the Year Round," 5 Jany. 1861, to Miss Hogarth:
Will you make me out a list of that affectionate contribution towards my ruin? With love to Mamie and to all.
- 467 DODGSON (C. L.) A. L. s., 2 pp. 8vo, *Ch. Ch. Dec. 8/77*, to Miss Yonge, concerning the origin of the line "Though lost to sight, to memory dear"
- 468 HARDY (T.) A. L. s. 1895 and Auto.Post-Card; M. Hewlett, A. L. s.; R. Browning, A. L. s.; T. Hughes, L. Binyon, A. G. Bradley, W. Wilberforce (2), and W. G. Grace (11)
- 469 FREDERIC (German Emperor) A. L. s. and L. s.; Frederic William, L. s., 1891; Bismarck, L. s.; Talleyrand, A. L. s.; Wellington, 3 A. L. s.; D. s. by Carnot, Barère, etc.; Doc. of Pope Innocent XII, etc.
- 470 KIPLING (Rudyard) A. L. s. 1 p. 8vo, *Kessingland July 1914*, to John Lane, speaking of the beauties of Mount Edgecombe; with envelope
- 471 LIVINGSTONE (David) A. L. s. 4 pp. 8vo., *Hadley Green, 27 June 1857*, to Miss Moysey, mentioning a daguerrotype of Mr. Gabriel:
I carried it across Africa with me and value it very highly.
- 472 NAPOLEON I. L. s. "Bonaparte" 1 p. 4to, *Paris, 28 Ventose an 8*, to the Minister of War, concerning the movements of certain Generals; *an excellent signature*
- 473 NELSON (Admiral Viscount) A. L. s. "Nelson and Bronte," 1 p. 4to, *Victory, Sept. 6, 1804*, to Sir Richd. Bickerton, Bt.:
I shall stand inshore with the Starboard Division . . . I shall stand out again in the Evening merely to take a look who are out . . . I think they will push for the West Indies and then with your Troops farewell our Islands.
- 474 RICHARDSON (Samuel) A. L. s. 1½ pp. 4to, *London, Sept 24. 1759*, to Miss Lintot, an amusing letter concerning a sale in Sussex.

Tuesday, December 10, 1935.

- 475 STEVENSON (Robert Louis) L. sub. and s., $1\frac{1}{2}$ pp. 8vo, *Vailima Plantation, June 1893*, to Lady Lindsay, thanking her for her book of verse
- 477 TENNYSON (Alfred Lord) A. L. s., 1 p. 8vo, *July 8, 1854* :
I am not inclined to close with your proposal of writing the life of Cowper in the Encyclopaedia Britannica.
- 478 WALPOLE (Horace) A. L. s., $2\frac{1}{4}$ pp. 4to, *Strawberry Hill, June 29, 1787*, to John Bickerton at Knightsbridge, mentioning "The Royal and Noble Authors "
- 479 WORDSWORTH (William) L. s., 4 pp. 4to, *Rydal Mount, Oct 29 1833*, to the Revd. Robt. Jones, complaining of the condition of his eyes





THIRD DAY'S SALE

Wednesday, December 11th, 1935.

Various Properties.

OCTAVO ET INFRA.

Lot 480.



OLIERE. [Complete Works]. First Hungarian Complete Edition 12 vol. in 5, *original cloth (vol. 1 and 2 uncut and unopened), enclosed in a red morocco box. Sold not subject to return* Budapest, (Société Kisfaludy) 1871-83

- 481 Nouvelles Etrennes Spirituelles, dédiées à Monseigneur le Dauphin, *frontispiece and woodcuts, contemporary red morocco with border of flowers, leafy scrolls, dots and stars, in the centre is a large pomegranate of inlaid olive morocco at the angles of the border inlaid olive morocco tulips, the back panels are gilt with mosaics of olive morocco, g.e. Sold as a binding not subject to return* Paris, De Hansy, 1778
- 482 Nouvelles Etrennes, another copy, *contemporary red morocco, gilt borders on sides, with centre mosaics of green morocco decorated with hearts and the "Derome" bird, the mosaic supported by two branches at bottom and a tie design at top, g.e. Sold as a binding not subject to return* ib. 1778
- 483 Narborough (Sir John) and others. *Voyages and Discoveries to the South and North, maps and plates (no table of wind and weather), original calf, inserted is A. L. s. of Jasper Abbott, 2 pp. folio, Smirna, 10 Jan, 1675/6* 1694

. . . the convoy left them at ye Northern cape from whence we were forced to saile to Malta in hopes of finding Sir John Narborough wth ye rest of ye men of Warr who in two weeks after our arrival came into port of whom wee got two men of War ye Yarmouth Capt. Trenanian & ye Diamond Capt. Griffen to convey us to Smirna . . .

Wednesday, December 11, 1935.

- 484 Office (L') de la Quinzaine de Pasque, Latin-François, à l'usage de Rome & de Paris; *citron morocco with rich dentelle borders on sides, purple watered-silk end-leaves, by Derome le Jeune. Sold as a binding not subject to return* Paris, 1739
- ** Citron morocco bindings with dentelle borders by this Master are rare.
- 485 Phillpotts (Eden) The Iseariot, FIRST EDITION, *frontispiece by F. Brangwyn, the Author's presentation copy to Frederic Harrison with auto. inscription, original purple cloth* 1912
- 486 Pinero (A. W.) Letty, August 1903; The Thunderbolt, 1907-8, *original prompt-book editions*; His House in Order, 1906; ALL PRESENTATION COPIES INSCRIBED BY THE AUTHOR, *original wrappers, with 3 A. L. s.* (6)
- 487 Pope (A.) A Key to the Lock, FIRST EDITION, *half morocco, UNCUT, J. Roberts, 1715; and another* (2)
- 488 Pope (A.) An Essay on Criticism. The Second Edition, *half green morocco, g.e., headlines cut into. Sold not subject to return* For. W. Lewis, 1713
- 489 Pope (A.) and C. du Fresnoy. The Art of Painting, Second Edition, *containing the first edition of Pope's Poem, "To Mr. Jervas," original calf* For B.L. & sold by Wm. Taylor, 1716
- 490 Pope (A.) The Dunciad, *frontispiece (the owl plate) and the ass chewing thistles inserted, (Thom's H.); not in the Lefferts or Grolier Collections; another issue (Thom's K.), Lawton Gilliver, 1729; Life of Pope, 1754, uniformly bound in calf gilt, g.e.* (3)
- 491 Pope (A.) Letters of Mr. Pope and Several Eminent Persons, from the year 1705 to 1711, 2 vol. in 1, *original calf* 1735
- 492 OLEVIAN (GASPAR) AN EXPOSITION of the Symbole of the Apostles . . . and now translated . . . by Iohn Fielde, FIRST EDITION, *boards*
H. Middleton for Thomas Man, and Tobie Smith, 1581
- 493 Egerton (Stephen) A briefe methode of catechizing . . The 22. Edition, *black letter, interleaved and bound with another, old calf, [S.T.C. 7529]*
Richard Field, for Henry Fetherstone, 1615

** The 1610 edition is the only earlier edition recorded in S.T.C.

Wednesday, December 11, 1935.

- 494 [DAVIES (JOHN), OF HEREFORD. THE MUSES SACRIFICE, OR DIVINE MEDITATIONS,] FIRST EDITION, *wants title, defect in C 5-6, headlines of L 2 shaved, one or two wormholes, calf gilt, g.e.; bookplate of E. V. Utterson, EXTREMELY RARE*
Printed by T. S[nodham], for George Norton, 1612

** Collation of this copy is: ** 2-4, A-Y, 8; Z, 4=366 pp.

- 495 Wither (George) The Psalmes of David translated into Lyrick-verse, *title within type-metal border, one of two headlines shaved, Imprinted in the Neatherlands by Cornelis Gerrits van Breughel, 1632; The Hymnes and Songs of the Church, Musical notation, with the leaf 'To the Reader' at end, title repaired, Printed for G. W. 1623; in one vol. straight-grained blue morocco gilt, silk-ends, g.e.*
- 496 Elzevir Press. Boccacini, Pietra, 1640 (W. 965), *old citron morocco*; Cheitomaheus, Graeco-Barbara Novi Testamenti, 1649 (W. 1079), *red morocco*; Gyllius, De Bosporo, 1632 (W. 366), *old green morocco, the Gordon Duff copy*; Hobbes, Elementa, Amst. 1696, bound up at end Hobbes, Vita, Lond., 1682, *with ex-libris of Caroli Hugony engraved on fly-leaf, original boards*; Juvenal et Persius, 1671 (W. 1445), *calf*; Sallustius, Amst. J. Janson, 1639, *old red morocco*; Savilus, In Tacitum, 1649 (W. 1091), *half blue morocco gilt, by Simier*; Seneca, Tragaediae, 1678 (W. 1553), *red morocco*; Turcici imperii status, 1630 (W. 340), *original boards*; Varenus, Geographia, 1671 (W. 1463), *brown morocco gilt*; Virgilius Maro, Amst. J. Janson, 1655 (not in Willems), *vellum with the Lagondie arms on the sides. UNCUT, SOME UNOPENED. Sold as a Collection not subject to return* (11)
- 497 Elzevir Press. Erasmus, Colloquia, 1636 (W. 440), *old red morocco with doublures of red morocco, gold dentelle border on doubures, g.e. (Boyet) FINE*; Erasmus, Adagia, 1650 (W. 1109), *old red morocco, g.e., (Padeloup) tall copy*; Seneca, Opera, 3 vol. 1659 (W. 1251), Gronovius, Ad Senecas notae, 1658 (W. 1228), *together 4 vol. uniformly bound, old green morocco, tooled in blind, g.e.*; Virgil, Opera, 1636 (W. 450, *first issue*), *old olive morocco, g.e.*; Barclay, Argenis, 1630 (W. 325), and Satyricon, 1637 (W. 452), *uniformly bound in old black morocco, with Tudor rose stamped in back panels, g.e.*; Justinus, 1640 (W. 502), *old red morocco, with gilt dentelle on sides, g.e., engraved titles, &c. Sold as a collection not subject to return* (10)

Wednesday, December 11, 1935.

- 498 Elzevir Press. Graswinckel, *Jure Præcedentiæ*, LARGE PAPER, 1644 (W. 573), *brown morocco, g.e.*; Horace, *on fine paper*, 1676 (W. 1517), *old olive morocco, g.e. (Derome)*; Schurman, *Dissertatio*, 1641 (W. 527), *old vellum*; Martial, *Leyden, J. Maire*, 1619, *on thick paper, the presentation copy from the Elzevir editor Petrus Scriverius to Dan. Heinsius with the former's auto. inscription on title, old vellum, from the Hackius (the Elzevir Annexe printer), Roxburgh-Heber collections; and other Elzevir editions, in old morocco, &c. Lot sold not subject to return* (10)
- 499 Eton. Worthy Communicant by D. Hallows, *contemporary green morocco gilt, with MS. inscription: "Ex libris Gulielmi Rugge Reg: Coll: Eton alumni, e dono Jacobi Cotsford ejusdem Coll: Alum: a.d. 1757", and W. Rugge's ex-libris, 1727—Erasmus. Paraphrasis in Evan. Joannis apostoli, no title, with signature and note of John Hamilton, Archbishop of St. Andrew's (hanged 1571), half calf, 1523. Lot sold not subject to return* (2)
- 500 Pseautier (Le) de Sa Majesté Henri III du Nom Roi de France et de Navarre, il fut fait par lui même en l'an 1590, *neatly written MS., 679 pp., contemporary black morocco, gold borders on sides, with the large monogram composed of two B's and two L's interlaced surmounted by a coronet, on the sides, g.e. (back slightly defective)* French 17th Cent.
- 501 Rousseau (J. J.) *Emile*. 4 vol., 5 plates by Eisen, *original wrappers, entirely uncut, enclosed in calf cases* Amsterdam, 1762
- 502 Shakespeare. *Północna Godzina*. Przekład Johna of Dycalp, *first Polish edition of "Twelfth Night," original wrappers, uncut and unopened* Wilna, 1845
- 503 Shakespeare. Supplement to the Plays published in 1778. By Samuel Johnson and George Steevens. Containing *Pericles, Loocrine, Sir John Oldecastle, Lord Cromwell, The London Prodigal, The Puritan, A Yorkshire Tragedy, Appendix, original calf, back missing. Sold not subject to return* C. Bathurst, etc., 1780
- ** P. A. Daniel's copy with his signature on the fly-leaf and auto. marginalia to all the plays except *Pericles*, and giving the differences between the Quartos and Folios. There are also insets of extensive notes in Daniel's hand. This volume appears to have been prepared by Daniel for a new edition of the doubtful plays of Shakespeare.

Wednesday, December 11, 1935.

- 504 Collier (J. P.) Farther Particulars regarding Shakespeare and his Works, in a Letter to the Rev. Joseph Hunter, F.S.A., one of 50 copies, facsimile woodcut, Howard Staunton's copy with his comment on Collier's false statement regarding the First Folio, with P. A. Daniel's auto. authentication, Presentation copy to Turnbull from the Author, half morocco T. Dodd, 1839
- 505 Junius (Hadrianus) The Nomenclator, or Remembrancer translated by J. Higin, *original vellum*
Imprinted at London for Ralph N. Newberrie & Henrie Denham, 1585
- ** A fine copy, with the rare leaf (A.) with typographical ornament. The fly-leaves are from Franciscus Turrianus' *Sophismata Responsio*. The Nicolas Wanton copy with his signature on title and his arms, carefully drawn, with the motto: "Want —on, Want all." At p. 57 is a marginal note by him.
- 506 Ireland (W. H.) Ballads, *calf*, 1801; All the Blocks, *uncut*, 1807; Stultifera Navis, *coloured front. by J. A. Atkinson, cont. calf*, 1807; The Fisher Boy, *front. original boards* (1809); The Sailor Boy, *front. original boards*, 1809; Chalceographimania, or the Portrait Collector and Printseller's Chronicle, *original boards*, 1814; Scribbleomania, *boards, uncut*, 1815; France for the last seven years, *original boards (back strip missing), uncut*, 1822; Memoirs of Henry the Great, 2 vol. *original boards with labels, uncut*; ALL FIRST EDITIONS. Sold as a collection not subject to return (10)
- 507 Lombard (Theodore) Secundus Philosophiae cursus ad usum Arnaldi de Riols convictoris in Collegiano Tolosano . . . 1741, die 5 Octob. AUTOGRAPH MS. 633 pp. *folding mathematical, astronomical and other plates, printed by L. Baour of Toulouse, inserted, original calf* 1741
- 508 Longfellow (H. W.) Tales of a Wayside Inn, FIRST EDITION, FIRST ISSUE, *engraved and printed titles, 22 pp. of advertisements at end, original cloth* Boston, 1863
- 509 Lucretius (T.) De Rerum Natura Libri Sex. With Notes by H. A. J. Munro, revised and enlarged. 2 vol., *light green morocco extra gilt, g.e.* Cambridge, Deighton Bell, 1866

Wednesday, December 11, 1935.

The Property of Miss O. M. Thruston,

The Lodge, Leominster, Herefordshire.

QUARTO.

- 510 PAINTER (WILLIAM) THE PALACE OF PLEASURE beautified, adorned and well furnished, with Pleasant Histories and Excellent Nouelles, selected out of diuers good and commendable Authors, FIRST EDITION, **black letter**, *unbound*

(7½ in. by 5½ in.) London, H. Denham for
R. Tottell and W. Jones, 1566

- ** An imperfect copy, collating as follows: Q2-3; T-Z⁴; Aa-Nn⁴; O-¹ [No break in text]; Aaa⁴-Zz⁴; Aaaa⁴-Bbbb⁴; Cecc 2-4; Dddd 1-4; one unsigned leaf foliated 312.

The W. A. White catalogue gives the collation as *⁴, ¶⁴, ¶¶⁴, ¶¶¶², A-Nn⁴, Oo¹, Aaa-Mmmm⁴,)(². So that this copy wants 14 leaves of preliminaries, the first 61 leaves of text, the last 33 leaves and 2 other leaves.

Pen-scribblings in the margin of several leaves; the side margin of several leaves cut away; some leaves somewhat stained or soiled. Sold not subject to return.

EXTREMELY RARE. Only two perfect copies of this book are recorded in the S.T.C. (B.M. and Huntington); the Britwell copy was sold in these rooms in 1920 and again in the Clausen sale in 1926. Another perfect copy was sold in these rooms 29 June 1927, lot 640.

Miss Bartlett writes: "This is one of the most important books of the period, as it is the first translation into English of the stories found in Boccaccio, Bandello and other Italian novelists. All the Elizabethan writers drew from Painter and the few copies of the first edition which survive show that the book was literally read to pieces." *Mr. William Shakespeare*, 1922, p. 99. Novelle 38 which Shakespeare used for the foundation story of "Alls well" survives intact in this copy.

Wednesday, December 11, 1935.

The Property of Mrs. L. L. Hall,

Marlesford Firs, Woodbridge, Suffolk.

- 511 BALDWIN (WILLIAM) ¶A MYRROVR FOR MAGISTRATES. WHEREIN MAYE BE SEEN BY EXAMPLE OF OTHER, WITH HOWE GREUOUS PLAGES VICES ARE PUNISHED: and howe frayle and vnstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour, *black letter, title within woodcut border (slightly defective at side and repaired: lower margin also repaired); inner margin wormed at top through first half of book; 2 or 3 other minute wormholes at beginning; catchwords cut away on 3 leaves (sig I 4-6) and one word of last line on I5 recto shaved, small hole in last leaf, black morocco, g.e.*

(7 in. by 5 in.) London, T. Marshe, 1563

** THE SECOND EDITION OF THE MIRROR FOR MAGISTRATES, containing eight additional legends and the celebrated introduction by Sackville. It was edited by William Baldwin, and was afterwards known in the collected edition as the third or last part.

The Property of Mrs. Mary Price Abraham

Regent House, Fitzroy Square, W.

- 512 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. [THE PRINCIPAL CORRECTIONS AND ADDITIONS TO THE FIRST EDITION OF MR. BOSWELL'S LIFE OF DR. JOHNSON], 2 vol., portrait of Dr. Johnson, "Round Robin" plate and plate of facsimile of Johnson's handwriting. Contemporary calf (joints broken) (10 11/16 in. by 8 1/2 in.) London, 1791-93

To his old friend Mr. H. S. Woodfall
James Boswell

** PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON VERSO OF TITLE: "To his old friend Mr. H. S. Woodfall. James Boswell"; and again on the verso of the title to the "Principal Corrections": "To his old friend Mr. Henry Sampson Woodfall from the Author." Armorial bookplate of H. S. Woodfall inside cover of each vol.

To his old friend Mr. Henry Sampson Woodfall
From The Author.

Henry Sampson Woodfall (1739-1805) after serving as a printer's apprentice to his father conducted the Public Advertiser c. 1758-93 and also printed the Letters of Junius. He affirmed that Sir Philip Francis did not write the letters. He retired from business in 1793 and was elected master of the Stationers' Company in 1797.

On the title of both vol. and in several parts of the text is the oval stamp of the Ventnor and Bonechurch Literary and Scientific Institution.

The Direction to the Binder cut into on the "Round Robin" plate, which is slightly water-stained. Small hole in sig. Nnn 4 (vol. I).

Wednesday, December 11, 1935.

The Property of Lady Lawrence.

27, Eaton Square, S.W.

OCTAVO.

- 513 FORE-EDGE PAINTING. Falconer (W.) *The Shipwreck, contemporary red straight-grained morocco, gilt tooled back and borders, by B. Fry of Halifax, with label, with a fine contemporary fore-edge painting of the Launching of the Britannia at Deptford, g.e.* 1811
- 514 Coleridge (S. T.) *Poems on Various Subjects, FIRST EDITION, wanting the half-title but containing the errata and advertisement leaf, contemporary calf, upper cover detached* sm. 8vo. 1796
- 515 JOHNSON (SAMUEL) *PROPOSALS FOR PRINTING, BY SUBSCRIPTION, THE DRAMATIC WORKS OF WILLIAM SHAKESPEARE, Corrected and Illustrated by Samuel Johnson, 4 ll., top of title and last leaf stained, UNCUT* London, June 1, 1756
- ** ONLY ONE OTHER COPY KNOWN. Attached at the inner edge to a guard in a quarto album containing news-cutting, transcripts of poetry, etc.
- 516 Hakewill (James) *A Picturesque Tour of the Island of Jamaica, 20 coloured plates (should be 21), original boards, cloth back* sm. folio. 1825
- 517 Beaumont (F.) and J. Fletcher. *Comedies and Tragedies . . . Never printed before [with "The Wild-Goose Chase"], FIRST EDITION, portrait by W. Marshall (blank corners of portrait and title repaired, stains on some leaves affecting a few letters) calf* 1647-52
- 518 Sloane (Sir Hans) *A Voyage to the Islands of Madera, Barbados, Nieves, S. Christophers and Jamaica, 2 vol. LARGE PAPER, mounted throughout on guards, PRESENTATION COPY, with autograph inscription on fly-leaf: "Monsieur Albertus Seba a Amsterdam de la part de son tres humble serviteur Hans Sloane," folding plates, mezzotint portrait inserted, contemporary calf, gilt backs* 1707
- 519 M'Kenney (T. L.) & J. Hall. *History of the Indian Tribes, vol. 1 and 2 only in 1 vol. 60 coloured plates, fine impressions, half morocco gilt, joints rubbed* large folio. Philadelphia, E. C. Biddle and F. W. Greenough, 1837-8

Wednesday, December 11, 1935.

Another Property.

INDIAN MINIATURES, FRAMED.

SIZES MIXED.

- 522 The Emperor Jahāngīr with a falcon on his wrist, seated under a tree, being presented with birds brought down, and other creatures of the chase, and surrounded by nobles and attendants with horses; gilt *hashiya* with conventional flowers and birds; a leaf from a Persian Dictionary *Farhang i Jahāngīri*,
13½ in. by 8½ in. *Delhi*, 1608 A.D.
- 523 A Prince seated before a Mohammadan Teacher discussing the ethics of various religions with two nobles listening, and two disciples. In the landscape are emblematic hints of Christianity as shown by a church and buildings probably copied from the Dutch, and a swinging apparatus on which Brahmin devotees impale themselves; gilt animated *hashiya*
14½ in. by 10 in. *Indo-Persian early 17th century*
- 524 A Princess seated on a terrace adjoining a lake in conversation with two female musicians before her while at her back are the *murchal* bearer and another attendant with a dish of fruit; in the distance a hilly landscape; coloured floral *hashiya*
13 in. by 8¼ in. *Delhi School, mid 17th century*
- 525 A Noble Lady seated on the side of a walled-up lake in a garden cooling her feet in the water with three females in attendance, two of them under a *mango* tree, buildings and landscape in the distance under a stormy sky; coloured floral *hashiya*
11 in. by 8 in. *Delhi School, mid 17th century*
- 526 A Noble Lady seated on a carpet beside a miniature lake outside a palace, being entertained with stories by two kneeling female attendants, while another stands behind with a tray of refreshments, coloured floral *hashiya*
13 in. by 8 in. *Delhi School, mid 17th century*
- 527 A Prince seated beside a religious ascetic on a tiger skin in front of his hut, listening to two male musicians; in the distance a lotus lake, and beyond a landscape with buildings
10 in. by 6 in. *Mughal School*

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- 528 A Muhammadan Teacher writing instructions for two enquirers seated before him outside his hut, and a third emphasising the advice by the movement of his hand; night scene under a full moon, illuminated borders
8½ in. by 6½ in. *Rajput School*
- 529 A Persian Shepherd striding along by a pair of goats in a landscape; illuminated borders
9 in. by 5½ in. *Persian 17th century.*
- 530 Qur'an: Two leaves, quarto in the Arabian *Rayhani* script; seventeen leaves, octavo, of similar script; and five leaves written in *Thuluth* with gilt captions; all with illuminated rosettes, on paper (24)

Various Properties.

OCTAVO ET INFRA.

- 531 Missale Secūdū morem sancte Romane Ecclesie. **black letter**, printed in red and black, old boards with green leather back, [Weale 926]
Venice, J. Hertzog Hamman for O. Scotus, 1 Dec. 1493
**Rare, not in the Duc de Parme Collection. The B. M. copy wants the title. The Calendar shows that this Missal was printed for Fransiscan "Use."
- 532 Moliere. De Vrek, Blyspel, uit-het Fransch van Monsr. Molliere, *red morocco* *Amst. A. Magnus, 1685*
** The first Dutch edition of L'Avare.
- 533 Moliere. Lubbert Lubbertz, of, de Geadelde Boer. Blyspel, *red morocco, g.e.* *Amst. A. Magnus, 1686*
** The first Dutch edition of George Dandin
- 534 Moliere. Don Jan of de Gestrafte Vrygeest. Zinnespel, *frontispiece, red morocco, g.e.* *Haarlem, M. van Hulkenroy, 1719*
** The first Dutch edition of Le Festin de Pierre.

Wednesday, December 11, 1935.

- 535 Moliere. *Les Facheux*, red morocco, Stockholm, 1741; *Le Misanthrope*, Orebro, 1816, and *Les Precieuses Ridicules*, Stockholm, 1824, original wrappers, uncut, first editions in Swedish. *Le Tartuffe*, first edition in Turkish, Constantinople, 1881, original printed wrappers, uncut and unopened (4)
- 536 [Clemens (S. L.)] *Old Times on the Mississippi*, FIRST EDITION, original orange cloth Toronto, 1876
- 537 Collier (Jeremy). *Defence of the Short View of the Immorality of the English Stage*, FIRST EDITION, original calf, 1699; and others (6)
- 538 Whyte-Melville (G. J.) *The White Rose*, FIRST EDITION, name on title and half-title, original cloth, 1868; and another (5)
- 539 Blackmore (R. D.) *Clara Vaughan*, frontispiece, PRESENTATION COPY to Mrs. Hunt, the artist, with the Author's A. L. s., original cloth S. Low, 1872
- 540 Brome (Richard) *Five New Playes*, viz. *The English Moor*, or *the Mock-Marriage*, *The Love-Sick Court*, or *the Ambitious Politique*. *Covent Garden Weeded*. *The New Academy*, or *The New Exchange*. *The Queen and Concubine*, wanting portrait, original calf, Geo. Chalmers' copy with his bookplate. Sold not subject to return Printed for A. Crook, 1659
- 541 Bunyan. *The Pilgrim's Progress*, With a Life of John Bunyan by R. Southey, portrait and engravings, proofs on india paper, and illustrations in the text, half calf John Murray, 1830
- 542 Coleridge (S. T.) and Southey (R.) *Omniana*, or *Horae Otiosiores*, 2 vol. FIRST EDITION, boards, uncut 1812
- 543 Dodsley (Rob.) *A Select Collection of Old Plays with additional Notes and Corrections* by Isaac Reed, O. Gilchrist and the Editor (J. P. Collier), 12 vol., S. Prowett, 1825-27 —A Supplement, W. Pickering, 1833, together 13 vol. calf, with auto, marginalia and notes by Philip B. Webb, the botanist (d. 1854) 1825-33

Wednesday, December 11, 1935.

- 544 Elzevir Press. Corvinus. *Elementa*, 1664 (W. 1337); Grotius. *Epistolae*, 1650 (W. 682) *with A. N. s. of H. Grotius inserted*; Justinus, *Historiarum*, 1640 (W. 502) FIRST EDITION; Prudentius, 1667, (W. 1386); Vergil. (P.) *De Inventoribus*, 1671, (W. 1464); *each in old red morocco gilt, g.e., by Derome, Le Febre, &c.*; Erasmus. *Colloquia*, 1655, (W. 1184), *old green morocco, g.e., by Simier*; Florus, 1638, (W. 467), *old olive morocco, g.e. (Derome)*; Gronovius, *Ad Livium notae*, 1564, (W. 588), *old blue morocco gilt, g.e., the Ashburnham copy*; Martial, 1650 (W. 1115), *old blue morocco, g.e., engraved titles. Sold as a collection not subject to return* (9)
- 545 Statutes.¶ The greate abbydgement of all ye statutes of Eng-
lāde, untyl the .xxiii. yere . . . of . . . Henry the eyght,
black letter, *woodcut device on last page, contemporary calf*,
back rubbed Wylliam Myddylton, 1542
- 546 Tabor (John) *Seasonable Thoughts in Sad Times*, being some
reflections on the warre, the pestilence, and the burning of
London, *G 1 defective, contemporary calf*
for Anne Sell, 1667
- 547 Charles I. *Εἰκὼν Βασιλική*. The povrtraictvre of His Sacred
Maiestie in his solitudes and svfferings, *folding plate*
by Marshall, half calf 1648
- 548 Pepys (Samuel). Bookplate of Samuel Pepys, *two anchors in*
saltire, with the letters S. P. and a rope intertwined and the
motto "Mens cujusque is est Quisque" on a scroll above,
109 by 84 mm. (*engraved surface 76 by 57 mm.*)
- 549 Pepys (S.) Another bookplate, *armorial, with the motto on a*
scroll below 121 by 117 mm.
- ** This plate is also found with the shield blank. "There is no
evidence that these were more than trial plates, and a few
copies only exist."—*Pepysiana*, p. 66.
- 550 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, SECOND
EDITION, 15 *coloured plates by Henry Alken, one plate and*
some margins repaired, original cloth gilt, worn, joints re-
paired. Sold not subject to return Rudolph Ackermann, 1843
- 551 Craik (H.) *The English of Shakespeare . . . in a Philological*
Commentary on Julius Caesar, presentation copy to Staunton
with inscription in Craik's hand, annotated and scored by
Staunton and 4 MS. notes by P. A. Daniel, cloth 1859

Wednesday, December 11, 1935.

- 552 Irving (H. B.) Hamlet, Julius Caesar, Richard III, Othello, by J. Gollancz, 4 vol. *Dent*, 1903-14—Much Ado, introduction by Brereton, *illustrated. Collins*, (19—)—Hamlet, for the Use of Students, by A. W. Verity, *Cambridge*, 1909; *with Irving's deletions and auto. marginalia* (6)
- 553 Wesley (John) Doctrine of Original Sin, FIRST EDITION, (*Green* 182) *original calf (rebacked)* *Bristol*, 1757
- 554 Wesley (J.) Moral and Sacred Poems, 3 vol. FIRST EDITION, (*Green* 58) *with 8 pp. of contents, list of the Wesleys' books and an errata leaf, (W 3 and W 5 (vol. 1) slightly defective), original calf* *Bristol*, 1744
- 555 Wesley (Ch.) Short Hymns on Select Passages of the Holy Scriptures, 2 vol. FIRST EDITION (*Green* 214) *original sheepskin with signature of Ch. Wesley pasted in, title page of vol 2 defective. Sold not subject to return* *Bristol*, 1762
- 556 Blackmore (R. D.) Cripps the Carrier, 3 vol. 1876; Mary Anerley, 3 vol. 1880; Tommy Upmore, 2 vol. 1884; Springhaven, 3 vol. (1887) and another, FIRST EDITIONS, *original cloth, etc. Sold not subject to return* (12)
- 557 Adler (Cyrus) Jacob H. Schiff his Life & Letters, 2 vol. *portraits and plates, original cloth* *New York* 1928
- 558 Aldines. Pontanus, De Aspiratione, De Sermone, De Bello Neapolitano, &c., *contemporary olive morocco tooled in gold and blind with title on upper cover, g.e., Venice, Aldus*, 1519—Oppianus. De Piscibus, &c. [Graece], *old maroon morocco, g.e., ib.* 1517—Strozzi, Poemata, *old red morocco, g.e., ib.* 1513; and another. *Sold not subject to return* (4)
- 559 Blackmore (R. D.) The Bugle of the Black Sea; or, the British in the East, by Melanter, FIRST EDITION, *original pictorial boards, back strip missing, uncut* *Robert Hardwicke*, 1855

** Rare. Inserted is the Author's A. L. s. to Sir R. Owen, 3 pp. 8vo. 27 Dec. 1885, referring to Press notices of his books "the fashion of English reviewers now, & fashion is their second or first nature, is entirely to run down the produce of this country and up with all staples American."

Wednesday, December 11, 1935.

- 560 Blackmore (R. D.) *The Farm and Fruit of Old. A Translation in verse of the First and Second Georgics of Virgil. By a Market-Gardner, original green paper covers, uncut and unopened. Another copy, with the original paper wrappers stiffened by boards and the edges cut, as issued.*
Sampson Low & Co., 1862
- * With the Author's A. L. s. to Professor Owen, 2 pp. 12mo, undated: "It must be some years since I made such a dinner as you treated me to, or enjoyed a better time," etc.
- 561 France (Anatole). *Le Mannequin d'Osier, FIRST EDITION, INSCRIBED BY THE AUTHOR on half-title "Je crois qu'il y a dans ces petits livres plus de vérité historique que dans les gros ouvrages des historiens. Anatole France. Février, 1903," brown morocco, t.e.g., original wrappers bound in*
Paris, 1897
- 562 France (A.) *Sur la Pierre Blanche, FIRST EDITION, INSCRIBED BY THE AUTHOR on half-title: "A. J. Gaillard avec l'expression de ma sympathie, Anatole France," original yellow wrappers, uncut*
Paris, 1903
- 563 France (A.) *Sainte Euphrosine, on papier vélin d'arches, illustrations and encadrements by Louis-Edouard Fournier, etchings by E. Pennequin and woodcuts by L. Marie, author's inscription on half-title "à Eugene Richtenberger son vieux et fidèle ami Anatole France," half morocco extra with back mosaiqué in red and black, uncut*
Paris, 1906
- 564 Hawthorne (N.) *The Blithedale Romance, FIRST EDITION, 4 pp. advertisements dated "April, 1852," contemporary inscription on fly-leaf, "R. P. Wood, Boston, July 1852," original cloth*
Boston, Ticknor, Reed & Fields, 1852
- 565 Hawthorne (N.) *Our Old Home! a Series of English Sketches, FIRST EDITION, first issue with the advertisements at end, and half-title, original cloth, (two copies)*
Boston, 1863
- 566 Hervey (James) *Meditations and Contemplations, plates after Westall, by Heath, with the original drawing by Westall, signed, of the plate at p. 285 inserted, calf gilt, with the arms of Guildford College impressed on the side*
1818

Wednesday, December 11, 1935.

From a Celebrated Monastic Library
in Central Europe.

QUARTO.

A FINE PARISIAN ROMANESQUE BINDING.

- 567 [FLAIX (RAOUL DE)?] DE MYSTICA EXPOSITIONE SACRIFICIORUM. MANUSCRIPT ON VELLUM BEAUTIFULLY WRITTEN IN A FINE GOTHIC MINUSCULE. *Double columns, 37 lines to a page, 123 leaves. Three illuminated initials in burnished gold outlined in red painted on pale green (or green and blue) grounds. One leaf (folio 48) written in another hand contains proemia by Michael Meldensis (Michel de Meaux).* THE MANUSCRIPT IS IN VERY FINE CONDITION THROUGHOUT
(242 by 175 mm.; 9½ in. by 6⅞ in.) XII CENTURY

** BINDING: Contemporary brown tooled leather over wooden boards, title written on a piece of vellum fastened to the lower cover, two clasps (missing). The binding is a remarkable example of the Parisian romanesque bindings of the XII and early XIIIth centuries. Though the tools used are similar to those found on other bindings of this character, they are themselves unique, no other binding from this workshop being known. Though about ninety of these bindings have now been traced very few are in private hands, and we believe that only two have been sold by auction within living memory, namely, a much damaged binding which was lot 451 in the George Dunn sale, and is now in the British Museum, and a fine Winchester binding which was in the Yates Thompson collection.

Thirteen tools are used on the binding, eight on the upper cover, two tools of birds passant, a stag, St. Peter, three formal or floral ornaments, and a small rosette, six on the lower cover, another bird passant, another stag, the ox of St. Luke, a two-headed grotesque (once placed upside down) another formal tool, and the same small rosette. The binding has suffered some damage, but on the whole, considering its great age and compared with other romanesque bindings, it is in good condition, there being fine and clear impressions of all the tools.

[See ILLUSTRATIONS.]

Wednesday, December 11, 1935.

The Property of Professor J. S. Turner, Ph. D.

QUARTO.

- 568 GALILEI (GALILEO) SIDERIUS NUNCIUS MAGNA LONGEQUE ADMIRABILIA SPECTACULA PANDENS . . . observata in Lunae facie, fixis innumeris, lacteo circulo, stellis nebulosis, apprime vero in quatuor planetis circa Jovis stellam disparibus intervallis, atque periodis, celeritate mirabili circumvolutis, *engravings in text and woodcut diagrams, original vellum*. FINE COPY
VENICE, 1610

** THE FIRST EDITION OF THE FIRST BOOK ON TELESCOPIC ASTRONOMY.

- 569 GALILEI (GALILEO) DIALOGO SOPRA I DUE MASSIMI SISTEMI DEL MONDO TOLEMAICO, E COPERNICANO, *frontispiece, original calf (joints repaired)* Florence, Gio. Bat. Landini, 1632

** FIRST EDITION: This defence of the Copernican system led to its author's imprisonment in spite of the fact that it was published "con licenza de'superiori"

- 570 HYGINUS. ASTRONOMICA, WITH THE ADDITION OF SOME SMALLER ASTRONOMICAL TRACTS. MANUSCRIPT ON VELLUM *well written in a neat gothic script, 24 lines to a page, 22 leaves*. ILLUSTRATED WITH 39 WELL EXECUTED PEN-DRAWINGS OF FIGURES REPRESENTING THE CONSTELLATIONS, *the stars being inserted in red. Red velvet binding, with fly-leaves from a twelfth century Italian MS.*

(168 mm. by 120 mm.) ENGLISH. EARLY XIII CENTURY

** The extant parts of the text of the Astronomica very seldom occur together in MSS. The present MS. contains the Prologue to the whole work. Book I. Prologue to Book II. Book III. The greater part of Book IV. It belongs to the more comprehensive codices of Hyginus.

Book III describing the constellations is illustrated with 37 pen-drawings, the following being represented.

Folio 5B. (1) Arctophylax (divided into two parts for reasons of space and represented in the left-hand top and right-hand bottom corners. (2) Corona—*Folio 6A.* (3) Engonasis. (4) Lyra.—*Folio 6B.* (5) Olor. (6) Cepheus.—*Folio 7A.* (7) Cassiopeia. (8) Andromeda.—*Folio 7B.* (9) Perseus.—*Folio 8A.* (10) Heniochos. (11) Ophiuchos.—*Folio 8B.* (12) Aquila.—*Folio 9A.* (13) Delphinus. (14) Equus. (15) Deltoton.—*Folio 9B.* (16) Aries. (17) Taurus.—*Folio 10A.* (18) Gemini. (19) Cancer.—*Folio 10B.* (20) Leo (21) Virgo.—*Folio 11A.* (22) Scorpius. (23) Sagittarius.—*Folio 11B.* (24) Capri-

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Lot 570 continued.

cornus. (25) Aquarius.—*Folio* 12A. (26) Pisces. (27) Pistrix. (28) Eridanus.—*Folio* 12B. (29) Lepus. (30) Orion. (31) Canis.—*Folio* 13A. (32) Procyon. (33) Argo. (34) Centaurus. —*Folio* 13B. (35) Ara. (36) Hydra. (37) Piscis notius.

The *Astronomica* is followed (F. 18A-19A) by "Excerptum de Astrologia Arati"; then come (F. 19A-20A.) a short tract on the planets and some verses; a passage beginning "Sidera quae gentiles" (F. 20B.) to which belongs a picture of the Asini on the preceding page; and a further section dealing with the moon is illustrated by a fine drawing representing Luna. The volume ends with a section on the sun and some definitions of virtues.

[See ILLUSTRATION.]

- 571 HYGINUS. POETICON ASTRONOMICON, *roman letter, numerous astronomical woodcuts of the constellations; modern polished calf* Venice, E. Ratdolt, 22 Jan. 1485

- 572 Huyghens (Chris.) *Systema Saturnium, sive de causis mirandorum Saturni Phaenomenon, et comite ejus Planeta novo*, FIRST EDITION, *folding plate, engravings and woodcuts; fore-edge of sig. A3 slightly cut into. A few small wormholes repaired. Old calf, with initials on sides M.C.C.* Hagae-Comitis, Adrian Vlacq, 1659

** Contains the first account of Saturn's rings and the first approximately correct calculation of the distance of the sun.

- 573 KEPLER (Jo.) PRODROMUS *DISSERTATIONUM COSMOGRAPHICARUM CONTINENS MYSTERIUM COSMOGRAPHICUM, *de admirabili proportione orbium coelestium, deque causis coelorum numeri, magnitudinis, motuumque periodicorum genuinis & propriis, demonstratum, per quinque regularia corpora geometrica . . . addita est erudita Narratio M. Georgii . . . Ioachimi Rhetici, DE LIBRIS REVOLUTIONUM . . . D. NICOLAI COPERNICI, large folding copperplate, folding tables of diagrams and diagrams in the text; a few headlines cut into; Tubingae (1596)—(Bound with) GOLDMAYRN (ANDR.) *Mysteria Sacrae Scripturae, & Luminis Naturae: das ist: Geheimnuss der Heiligen Schrift und dess Liechts der Natur, woodcut border on title cut into at foot; Nürnberg, 1643—ABLAINUNG UND WIDERLEGUNG der Astrologiae Iudiciariae, und Aberglaubischen Calendermacher sonderlich der jenigen welche solche Wunderding von dem 1654 und 1656 Jahr prognostieiert, Augsberg, 1654, bound in 1 vol., old half calf**

Wednesday, December 11, 1935.

- 574 Sacrobusto (Jo. de) *Opus sphericum, figuris verissime exculptis . . . ad comoditatem desiderantiū iucundissima Artis Astronomice callere principia . . . illustratum, gothic letter, numerous astronomical diagrams, vellum*
Cologne, H. Quentel, 1505

FOLIO.

- 575 BAYER (JO.) *VRANOMETRIA, OMNIUM ASTERISMORUM CONTINENS SCHEMATA, NOVA METHODO DELINEATA, aereis laminis expressa, engraved title and 51 double-page plates of star-maps of the constellations (without the printed descriptions which appeared in another vol.); contemporary calf*
Ulmae, sumptibus Iohannis Görlini, 1655

** SIR ISAAC NEWTON'S COPY WITH THE NAMES OF THE CONSTELLATIONS IN HIS HANDWRITING ON EVERY MAP. Up to map No. 33 there is a duplicate inscription in each case, one in the top margin of the map itself, the other on the back of the map which is blank. After map No. 33, "Pisces," there is only one inscription, on the back of the map.

A few maps slightly wormed and repaired. Inside cover is the "Philosophemur" armorial bookplates of the Rev. James Musgrave (Musgrave impaling Huggins. The Newton library was at one time bought by a member of the Huggins family).

Sold as an association book and not subject to return for imperfections of text.

- 576 BRAHE (TYCHO) *ASTRONOMIAE INSTAURATAE MECHANICA, numerous engravings and woodcuts of scientific instruments. portrait cut from title, paper of some leaves discoloured, original limp vellum* Noribergae, apud L. Hulsium, 1602

** This book contains descriptions of the instruments in his observatory and a summary of his discoveries.

- 577 COPERNICUS (NIC.) *DE REVOLUTIONIBUS ORBIUM COELESTIUM, LIBRI VI, diagrams, some leaves faintly water stained; 17th century calf. Bookplate of Owen Brigstocke*
(261 mm. by 186 mm.) Norimbergae, apud Joh Petreium, 1543

** FIRST EDITION OF THIS FAMOUS WORK WHICH FIRST MADE PUBLIC THE SOLAR SYSTEM KNOWN BY THE AUTHOR'S NAME and formed the starting point of modern astronomy.

This copy has a final leaf at end (following sig. Cc4) containing a second title on the recto and errata on the verso with catchword "Nicolai." THIS LEAF IS EXTREMELY RARE AND IS SAID TO BE KNOWN IN ONE OTHER COPY ONLY.

Wednesday, December 11, 1935.

- 578 ISIDORUS. DE RESPONSIONE MUNDI ET DE ASTRORUM ORDINATIONE, woodcut diagrams, roman letter, 38 lines, 20 leaves. Large capital D on first page in red and blue; other capitals supplied alternately in red and blue; rubricated throughout. boards (300 mm. by 203 mm.)

Augsburg, Günther Zainer, 7 Dec., 1472

- 579 KEPLER (Jo.) ASTRONOMIA NOVA SEU PHYSICA COELESTIS, tradita commentariis de motibus stellae Martis, ex observationibus G. V. Tychonis Brahe, FIRST EDITION, numerous diagrams. Old rough calf

(381 mm. by 245 mm.) 1609

** This work on the motions of Mars is Kepler's most important publication. He shows that they cannot be accounted for by the Ptolemaic theory, or by that of Copernicus or of Tycho Brahe. He announced that Mars moves in an ellipse round the sun.

- 580 KEPLER (Jo.) NOVA STEREOMETRIA DOLIORUM VINARIORUM, in primis Austriaci . . . Accessit Stereometriae Archimedeae Supplementum, diagrams, Lincii, 1615; HARMONICES MUNDI LIBRI V, diagrams, musical notes and 3 folding plates, ib., 1619. Bound together in 1 vol.; contemporary vellum. Top margin of some leaves stained and somewhat frayed

Linz, 1615-19

- 581 ORONTIUS FINAEUS. LA THEORIQUE DES CIELZ MOUEMÈS ET TERMES PRACTIQUES DES SEPT PLANETES . . . Avec les figures tresutiles en leurs lieux proprement inserees, lettres bâtardees, woodcut diagrams, 42 leaves (the last 3 leaves missing); slit in sig. a4 repaired, half calf

Paris, Simon Du Bois, 31 Aug. 1528

** EXTREMELY RARE. This is the First Edition of the first book in the French language on astronomy.

- 582 RECORDE (ROBERT) THE CASTLE OF KNOWLEDGE [verso of title: The Caste (sic) of Knowledge containing the explication of the sphere bothe celestially and materiall] FIRST EDITION, Woodcut title, woodcuts and diagrams in the text. The title slightly damaged at foot and repaired, a few lower margins water stained, a burn in 2 leaves affecting a letter or two of text in sig. y2, and the corner of the following leaf, old half calf (repaired and joints broken)

[Colophon] Imprinted at London by Reginalde Wolfe . . .

1556

** This is the second printed work on astronomy in English.

Wednesday, December 11, 1935.

- 583 REGIOMONTANUS. EGYPTOMA JOANIS DE MÔTE REGIO IN ALMAGESTÛ PTOLMEI, *woodcut title, gothic letter, 48 lines, 107 leaves, FINE FULL-PAGE WOODCUT containing figures of Ptolemy and Regiomontanus; large woodcut initials (white on black), numerous marginal diagrams, bound in a vellum leaf from a manuscript [Hain *13806; B.M. Cat. vol. V, p. 427]*
Venice, Jo. Hamman, 31 Aug. 1496

** FIRST EDITION. This abridgement of Ptolemy's astronomical treatise called The Almagest, was begun by Purbach and finished by Regiomontanus. The greater part of the first book is a treatise on spherical trigonometry. The word sine (sinus) appears frequently in Props. 18 and 19—probably the first occurrence of this word in print. This copy, like the copy quoted by Hain, wants the letter of Abiosus printed on a separate sheet of 2 leaves, which should be inserted between sig. a1 and a2.

The Property of a Gentleman.

- 584 Rusius (Laurentius) Liber marescalciæ equorum, *gothic letter, 104 leaves, the last blank, half calf [Hain *14047; Proctor 2446] [Speier, Johann and Conrad Hist], not after 1489*
- 585 Hero, of Alexandria. De gli Automati, overo Machine se Moventi, Libri due, tradotti da Bernardino Baldi, *engraved title and plates, half calf Venice, 1601*
- 586 Libro de la natura di cavalli : & el modo di rilevarli : medicarli : & domarli : & cognoscarli : & quali son boni, etc. *large woodcut of a horse being shod on title and 78 cuts of bits, device at end, first few leaves somewhat wormed, half calf Venice, G. B. Sessa, 29 Jan. 1502*
- 587 Padovano (Giovanni) Della Computatione de' Tempi, *title and calendar in red and black, half calf, Verona, 1590—Guidacci (Mario) Discorso delle Comete, half calf, Florence, 1619 (2)*
- 588 Zarlino da Chioggia (Gioseffo) Resolutioni de alcuni Dubii sopra la Corretione dell' Anno di Giulio Cesare, *woodcuts, slight stains, half calf, Venice, 1583—Doglioni (G. N.) L'Anno dove si ha' perfetto e pieno raguaglio . . . secondo la nova reforma Gregoriano, woodcuts, half calf, ib. 1587 (2)*
- 589 Adelphus (Johannes) Die Türekisch Chronica, *gothic letter, 48 leaves, 2 columns, 23 woodcuts (including repetitions), device at end, small split in title, a few wormholes, boards [Proctor 10149] Strassburg, Martin Flach, 12 Mar. 1513*

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- 590 Augsberger Gesschlechterbuch—Bericht und Antzaigen der löblichen Statt Augspurg, aller Herren Geschlecht, **gothic letter**, *woodcuts of knights with their arms, somewhat wormed, boards, Augsburg, 1550; and others* (6)

- 591 CORTES (HERNAN) TERTIA IN NOVA MARIS OCEANI HYSANIA GENERALIS PRAEFECTI PRAECLARA NARRATIO . . . per Doctorem Petrum Savorgnanum . . . ex Hyspano ydiomate in Latinum versa, FIRST EDITION, *bound in 2 vol., woodcut portrait on title, arms on verso, no portrait on aa4 verso, errata on hh10, device at end, boards* [Harisse, 126]
Nuremberg, F. Peypus, 1524

** VERY RARE. The first and second narrations sometimes found with the third are not present here.

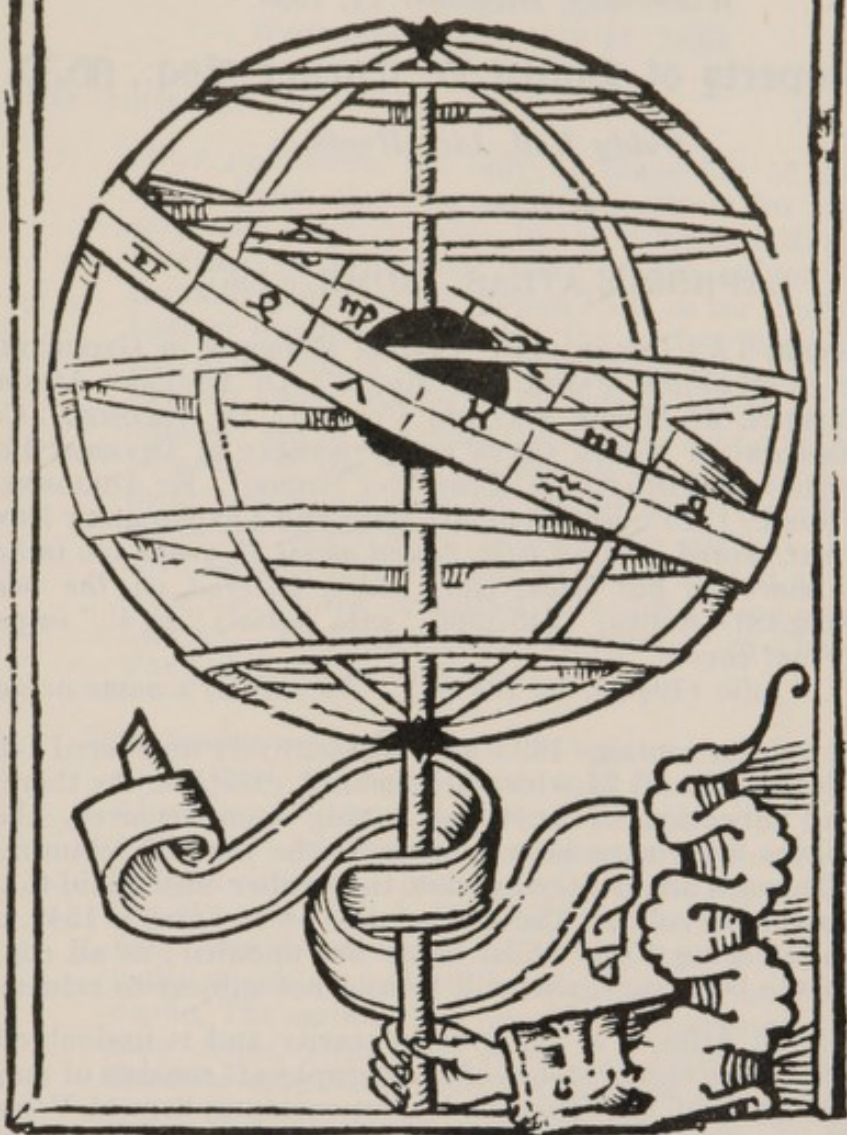
- 592 CARTA DAS NOUAS Q̃ VIERAM A EL REY NOSSO SENHOR DO DESCOBRIMENTO DO PRISTE JOHÃ. Impressa por mandato De su alteza. Com preuilegio, **gothic letter**, 14 leaves, 40 lines, *title below a woodcut of the Sphere, all within a woodcut border in four pieces, large woodcut initial P on verso of title, boards*

[Lisbon, Germão Galharde, 1521]

** THE EARLIEST ACCOUNT OF ABYSSINIA, AND APPARENTLY UNDESCRIBED.

The search for the empire of Prester John ended in 1490, when Pedro de Covilham, arriving in Abyssinia, presented to the Negus a letter from the King of Portugal addressed to Prester John. "In 1507 an Armenian named Matthew was sent by the negūs to the King of Portugal [Manoel I] to request his aid against the Mahommedans. In 1520 a Portuguese fleet, with Matthew on board, entered the Red Sea in compliance with this request, and an embassy from the fleet visited the negūs, Lebna Dengel Dawit (David) II, and remained in Abyssinia for about six years. One of this embassy was Father Francisco Alvarez, from whom we have the earliest and not the least interesting account of the country."—*Encyclopædia Britannica*, I, 90. This tract, which seems to be hitherto unknown, precedes the first edition of the account of Alvarez by nineteen years and appears to be based on letters sent to Manoel I by Diogo Lopez de Sequeira and Pero Gomez Teixeira. A translation of the letter brought by Matheus from the Negus is printed on B6.

The initial P on the verso of the title and the borders flanking the title are reproduced in King Manuel's "Early Portuguese Books," vol. III, pp. 492 and 508. The former had previously been used by Valentim Fernandes.



Carta das nouas q vieram
a el Rey nosso Senhor do de
scobrimento do preste Jobã.
Impressa por mandado De
su alteza. Com preuilegio.

The Property of Philip D. Turner Esq., M.D.

Ciddy Hall, Liss, Hants.

LAFRERI'S ATLAS. ROME, c.1567.

- 593 [LAFRERI (A.) GEOGRAFIA./ TAVOLE MODERNE DI GEOGRAFIA/
DE LA MAGGIOR PARTE DEL MONDO/ DI DIVERSI AUTORI/
RACCOLTE ET MESSE SECONDO L'ORDINI/ DI TOLOMEO/ CON
INDESEGNI DI MOLTE CITTA ET/ FORTEZZE DI DIVERSE PRO-
VINTIE./ STAMPATIE IN RAME CON STUDIO/ ET DILIGENZA/
IN ROMA./] A Collection of 107 Maps and 4 explanatory leaves
of text, *issued without title, bound about 75 years ago in half
red morocco, gilt back, cloth sides, lettered on the back,*
"FORLANI/ ATLAS/ 1545-1566," *with initials "F. V." in gold
on front cover.*
folio (19¾ in. by 13¾ in.) No printer's name or date

** The volume contains 199 leaves consecutively numbered 1-199 (leaves 23 and 24 which are lacking, excepted. As there is no indication of anything having been removed, these leaves must have been missing at the time of rebinding). The maps are of varying sizes, the smaller ones inlaid to the size of the volume. The earliest date on any map is 1542, the latest being 1566, whilst many are undated; as all copies of the book vary, this will be sold not subject to return.

Lafreri's Atlas is of the greatest rarity and is undoubtedly one of the corner stones of cartography. It consists of maps, the work of the foremost Italian cartographers of Venice, Rome, etc., gathered together to form an atlas by Antonio Lafreri, from whom it derives its name. It represents the transition between the classical conceptions of Ptolemy, which for many centuries had dominated geographical ideas, and the more modern era ushered in by the publication in 1570 of the famous Atlas of Ortelius. From about the year 1515, engendered by the then new discoveries of the great explorers, there arose a desire for more exact geographical knowledge, and maps commenced to be drawn founded upon actual surveys and astronomical observations. Thus in Italy map engraving first became a fine art, and the crude wooden blocks of the 15th century gave way to finest copperplate engraving.

About 1540 Antoine Lafrère, a Burgundian, arrived in Rome, and being quick to realise the trend of events, set up as a map publisher, changing his name to Lafreri. In addition to the maps he himself published, he acquired those of

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Lot 593 continued.

other publishers, not only of Rome but of other Italian cities. From these he assembled atlases for his clients to suit their varying tastes. In the Biblioteca Marucelliana at Florence is a printed Index of the prints for sale by Antonio Lafreri at his shop in 1572, in the Preface to which Lafreri distinctly says that the patron might have all or any at his fancy. This undoubtedly accounts for the fact that all known copies of his atlases vary, not only in the number, but in the make up of their contents. Apparently, however, it was not his custom to add printed titles to these collections, and all known copies in which all the maps are dated prior to 1570, are without titles. About 1570 Lafreri issued a title page (as quoted above) for use with his atlases, doubtless in order to compete with the famous "*Theatrum Orbis Terrarum*" of Ortelius which was published in that year.

The present copy appears to be one of the earliest compiled by Lafreri. In almost every case the maps it contains are of an earlier issue than similar maps to be found in the copies with which it has been compared, viz., Nordenskiöld, Collegio Romano, Library of Congress, Royal Geographical Society and British Museum. Furthermore it contains 32 maps that do not appear in any of them and there are also many which are only to be found in one or other of those copies. The earliest date recorded in Nordenskiöld's "*Faesi-mile Atlas, 1889,*" in which the maps in the Collegio Romano and Nordenskiöld copies of Lafreri's Atlas are listed, is 1545, but in this copy there are two maps antedating this, viz., Plan of "Buda" on fos. 162/3, and Plan of "Nizza" on fos. 166/7, which bear the dates of 1542 and 1543 respectively. Of the 142 maps listed in Nordenskiöld, 20 bear dates earlier than 1560 (2 before 1550), whereas in this copy 28 maps out of 107 are prior to 1560 (3 being before 1550).

This copy contains no less than 6 World maps as against four in the copies with which it has been compared. They are:—

- (1) Map in two hemispheres in gores by Antonius Floreanus Utin, without title.
- (2) Map in two hemispheres on 2 separate sheets, published by Michaelis Tramezini, 1554. (*See reproduction of Western Hemisphere.*)
- (3) *Universali descrizione di tvtta la terra conosciuta*, by Paulo Forlani, 1565.

Lot 593 continued.

- (4) Map of the World on Mercator's projection, by Jacopo Gastaldi, 1560.
- (5) Double cordiform map of the World, by Ant. Lafreri.
- (6) Small map entitled "Ptolemaei typus."

Of these, Nos. (2) and (4) are apparently unrecorded. It is also rich in maps relating to America, for in addition to the first five World maps quoted above, it also contains the following:—

- (1) Il disegno del discoperto della Noua Franza. (Map showing the discovery of Canada.)
- (2) La descrizione di tutto il Peru, by Paulo di Forlani.
- (3) L'Isola Spagnola (St. Domingo), by Paulo Forlani, 1564.
- (4) L'Isola Cuba.
- (5) [Chart of the Atlantic Ocean from the West Coast of Africa to Brazil and Canada.] By Ferando Berteli.

Between folios 143 and 144 is an unnumbered sheet of probably contemporary blue paper, following which are 28 maps consisting of Plans of Cities and Battle Plans, amongst which might be mentioned Boulogne, Calais, Antwerp, Buda (the earliest map in the book), Genoa, Venice (with numbered references in 10 columns beneath), Rome, 6 of the Island of Malta, Tunis, Tripoli, etc.

All the maps in this volume are contributions from the most prominent Italian cartographers, engravers and publishers of the 16th century. Many are the work of Jacobo Gastaldi (or Giacopo di Castaldi) who was at that time the foremost cartographer not only of Italy but probably of the whole world, and the engraving is the work of such famous men as Forlani, Bertelli, Sebastianus, Bossius and Fabius Licinius. In addition to that of the engraver, many of the maps bear the names of well known publishers including Lafreri, Tramezini, Forlani, Vincenti Luchini, etc., with place and date of publication.

A VERY EARLY EXAMPLE OF LAFRERI'S ATLAS IN REMARKABLY FINE CONDITION.

[See ILLUSTRATION.]

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Other Properties.

QUARTO.

- 594 Bancroft (John) King Edward the Third, with the Ball of Mortimer, Earl of March. An Historical Play, as it is acted at the Theatre-Royall, by their Majesties servants, FIRST EDITION, *half calf extra* *J. Hindmarsh, 1691*
- 595 Butler (Chas.) The Principles of Musik, in singing and setting, *printed in phonetics, musical notation and woodcuts, hole in m1 and no "Scala" slip, vellum. Sold not subject to return* *J. Haviland, 1636*
- 596 Camden (Wm.) Remaines concerning Britaine, the fift Impression, with many rare antiquities never before printed. By the industry of John Philpot, *portrait, small defects in e2, cc3 to dd3, and yy1, lower margins of a few leaves wormed, original sheepskin, LARGE PAPER COPY. Sold not subject to return.* *Printed by Thomas Harper, 1636*
- 597 Gascoigne (Geo.) The Steele Glas. A Satyre . . . Together with the Complaine of Phylomene. An Elegie devised by the same Author, *title in woodcut border, portrait, original calf rebacked. Sold not subject to return* *Printed for Richard Smith (1576-5)*
- ** Contains: The Steele Glas; Flowers (impt.); Dan Bartholomewe of Bathe; the fruites of Warre; Herbes; Weedes, and Certaine Notes of Instruction. The Complaine of Phylomene and An Elegie are missing.
- 598 Cayet (P. V. Palma) Paradigmata De Quatvor Lingvis Orientalibus Praecipuis, Arabica, Armena, Syra, Ethiopica, FIRST EDITION, *original vellum* *Paris, 1596*
- ** Not in Brunet. The author was Catherine de Bourbon's preacher, and accompanied her to Paris upon the entry of her brother (Henri IV) to that city. He was Professor of Hebrew at the College of Navarre.
- 599 LYNDSEY (SIR DAVID.) ANE SATYRE OF THE THRIE ESTAITES, in commendation and vertew and vituperation of vyce, FIRST EDITION, *title within woodcut border, (slightly repaired), morocco gilt, by Riviere, A FINE TALL COPY OF AN EXCESSIVELY RARE BOOK* *Edinburgh, Robert Charteris, 1602*

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- 600 Fletcher (Phineas) *The Purple Island*; together with *Piscatorie Ecloges and other Poeticall Miscellanies*, FIRST EDITION, *russia* (*joints cracked*), *g.e.* Cambridge, 1633

- 601 BURY (RICHARD DE) PHILOBIBLON RICHARDI DUNELMENSIS sive De Amore Librorum, et Institutione Bibliothecae, tractatus pulcherrimus. Ex collatione cum variis manuscriptis editio Jam Secunda; cui Accedit appendix de manuscriptis Oxoniensibus. Omnia haec, Opera & studio T. I. Novi Coll. in alma Academia Oxoniensi Socii, FIRST EDITION PRINTED IN ENGLAND, *calf gilt, g.e.* Oxoniae, Josephus Barnesius, 1599

** RARE. A fine copy with the original blank leaf H4.

- 602 [RANKINS (WILLIAM)]. *THE ENGLISH APE*, the Italian imitation, the Footesteppes of Fraunce. Wherein is explained, the wilfull blindnesse of subtill mischiefe, the striving for Starres, the catching of Mooneshine; and the secrete sound of many hollow hearts. By W. R., FIRST EDITION, **black letter**, *title partly in facsimile, old boards, vellum back* Robert Robinson, 1588

- 603 GARLAND (JOHN OF). MULTORUM VOCABULORUM EQUIVOCORUM interpretatio magistri Johannis de Garlandia grammatico & latino cupido permaxima necessaria, **black letter**, *large wood-cut on title of a schoolmaster seated holding a birch, with three scholars seated before him, margins stained, and a few slightly torn, russia* (LONDON, WYNKYN DE WORDE, 1505)

** Excessively rare, as only one other copy (in Cambridge University Library) appears to be known,

The Author was a famous grammarian and alchemist who flourished in the Thirteenth Century, and he figures in the National Biography as an Englishman, for he describes himself as "one whose mother was England and his nurse Gaul," and says that he studied at Oxford under one John of London, a philosopher.

- 604 Charles I. *The Famous Tragedie of King Charles*, etc., FIRST EDITION, *half morocco* 1649

** Shakespeare and other Dramatists are referred to in the "Prologue to the Gentry."

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- 605 De la March (John) A Complaint of the False Prophets Mariners, preached publicly in the Island of Garneze [Guernsey] Feb. 1639, Dedicated to Henry Burton with references to his imprisonment in Guernsey), *engraved title with leaf of meaning, cut into in places, half calf. Sold not subject to return* (1640)
- ** RARE. At p. 10 is a reference to Van Tromp's overthrow of the two Spanish fleets in 1639.
- 606 Jovius (Paulus) Descriptio Britanniae, Scotiae, Hyberniae et Orchadum, FIRST EDITION, *original vellum, RARE*
Venice, M. Tramezius, 1548
- 607 Lee (Nathaniel) The Massacre of Paris: a Tragedy, FIRST EDITION, *half calf* 1690
- 608 Lilly (Wm.) The Starry Messenger; or, An Interpretation of that strange Apparition of three Suns scene in London, 19 Novemb. 1644, being the Birth Day of King Charles. The effects of the Eclips of the Sun, which will be visible in England 11 August 1645, *curious woodcut on title of the sun with a human face, calf extra, entirely uncut*
London, for J. Partridge & H. Blunden, 1645
- ** VERY RARE in this fine state. At the end is a "Postscript" (2 ll.), answer to Geo. Wharton's Oxford pamphlet received by Lilly after the present work was in the press.
- 609 Albertus Magnus. Liber aggregationis; De mirabilibus mundi, *gothic letter, 32 leaves, 2 columns, somewhat wormed, half green roan* [G.W. 631, Hain 535, Pellechet 360, Proctor 6547]
[Bologna], Johann Schreiber, 1478
- ** FIRST DATED EDITION, SCARCE. The *Gesamtkatalog* records only ten copies.
- 610 CARDS. ALBUM containing upwards of 300 engraved Visiting Cards, etc., mainly Italian, of Classical, Pictorial, Wreath and other designs, *calf; from Lord Rosebery's Collection, with his bookplate* *oblong.* LATE XVIII CENTURY
- 611 Vienna. Wien's vorzüglichste Gebäude und Monumente, *coloured engraved title and 60 coloured plates of Vienna and four of Schönbrunn by E. Gurk, contemporary green morocco in slip-in case oblong.* Vienne, Tranquillo Mollo [c. 1820]

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- 611A CRUIKSHANK (GEORGE) LONDON CHARACTERS, Designed and Etched by George Cruikshank, LARGE PAPER, ONE OF 4 KNOWN COPIES, 24 coloured plates (9 of which are signed by Robert Cruikshank) printed on Whatman paper, the title water-marked 1828, original cloth, joints slightly torn, the Bruton-Truman-Douglas-Cohn copy, in cloth case

Joseph Robins, 1829

- 612 Lincoln (Abraham) The Assassination of, and the Attempted Assassination of W. H. Seward. Expression of condolence and sympathy inspired by these events, *portrait, half green morocco*

Washington, 1867

** The copy presented by W. H. Seward to the municipality of Guingamp (France) with the presentation Letter Signed by Seward "As a testimonial of the grateful appreciation of the generous expressions of condolence and sympathy in the late National bereavement." Inserted are (1) A. L. s. of Ed. Laboulaye, the lawyer and author, informing M. Lemasson of Guingamp that he has seen the American Ambassador in France, John Bigelow, and presented him the message of condolence for transmission to Washington; and (2) L. s. of J. Bigelow, thanking M. Lemasson and his fellow citizens of Guingamp.

- 613 Naval. Regulations and Instructions relating to His Majesty's Service at Sea, *with ex-libris of Admiral of the Fleet, Sir Thos. B. Martin, original calf*

1747

- 614 Otway (Thomas) The History and Fall of Caius Marius 1703, Venice, Preserv'd, 1704, *half calf, J. Kemble's copy, with his book-label inside front cover*

1703-4

- 615 Ovid. The XV Bookes of P. Ouidius Naso, entytuled Metamorphosis. Translated oute of Latin into English meeter by Arthur Golding, **black letter**, *calf extra, g.e. (some side notes cut into). Sold not subject to return*

Imprinted at London, by Willyam Seres, 1575

** On the verso of the last leaf are the 17th century signatures of John, Christopher and George Byron, and contemporary MS. poems. John, the first Lord Byron, fought for Charles I at Edgehill. He died in 1652, and owned Newstead Abbey, which the Poet, Lord Byron, sold for 90,000 guineas in 1817. A Shakespearean Source book, Prospero's speech in *The Tempest*, renouncing Magic, is from Medea's invocation in this translation.

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- 616 Pius V. Bulla Pii V Extensionis omnium privilegiorum ordinibvs mendicantivm . . . Pro Congregatione Lateranensi, PRINTED UPON VELLUM, *Papal arms and figures of S. Peter and S. Paul on title, on the reverse are engravings of S. Augustine, the arms of the Pope and of Cardinal Colonna, contemporary morocco with the arms of Pius V and Cardinal Colonna* Rome, 1567

** Unknown to Fumagalli. Relates to the extension of privileges to the Mendicant Order. Second part dated at end 6th Feb. 1568. The introductory portion is the work of Marco Antonio Colonna, whom Clement VIII put in charge of the "Bibliotheca Apostolica." On last leaf are the auto. certificate of Joannes de Avela and Joannes Vignodi, Keepers of the Records of the Roman Curia, the device and signature of Joannes Franciscus Bucca, notary-public.

- 617 Seitz (Alexander) Monucleus aureus, *woodcut of a master seated at a desk under canopy teaching five pupils, 24 leaves with an irregular number of lines to a page, A to D in sixes, the second leaf incorrectly signed A3, brown morocco extra. Sold not subject to return* [Reutlingen] [M. Greyff] 1499

** Apparently the only copy known. The last page blank; no printer's device.

Another Property.

- 618 Telescope: Gregorian Reflector, mounted as an altimuth, horizontal and vertical circles attached to the body, both graduated and with verniers. Aperture 5 in. diameter, length 2 ft. 10½ in., two eyepieces, both fitted with sun glasses. Refractor finder. Mounted on brass tripod, the whole fitting into an oak travelling case, with additional folding tripod of wood and iron

** Made by Heath and Wing and traditionally believed to have belonged to Captain Cook. It is said to have been given by either Sir Joseph Banks or Admiral Burney to John Rickman, F.R.S., who gave it to Jonathan Johnson, whose widow gave it to the Revd. E. W. Relton. Afterwards the property of the late H. Relton, of Clevedon, Somerset, in whose sale it was purchased by the late owner.

Included in the lot are several letters, etc., referring to the Captain Cook tradition of ownership.

The Property of a Gentleman.

- 619 THE "NEW YORK EVENING POST": THE ORIGINAL EDITORIAL CHAIR, railed back and arms, unusually wide seat, turned legs with castors, with broad semi-circular writing board swinging out from the right arm

** Inlaid plaque on back with the following inscription: "This Chair, the original Editorial Chair of The Evening Post was successively occupied during more than half a Century by WILLIAM COLEMAN, WILLIAM LEGGETT, and WILLIAM CULLEN BRYANT." A letter from a descendant of Isaac Austen Henderson, publisher of the "Evening Post," referring to Henderson's ownership of the chair, and a photograph accompany the lot.

The Property of the late Rev. Stopford A. Brooke.

- 620 BLAKE (WILLIAM) WATER-COLOUR DRAWING: "A BREACH IN A CITY—the Morning after a Battle"
(11 $\frac{3}{4}$ in. by 18 $\frac{1}{2}$ in.) *framed and glazed*

** No. 5 in W. M. Rossetti's list (Gilchrist: Life of Blake, 1880 vol. 2, p. 207) where it is described as follows:—

The colour slight . . . with the darkness of earliest dawn. Women lie mourning over the heaped dead: a widow bemoaning her knight, and a woman and aged man proceeding upon their search, are the chief figures, the subject being prolonged far into the background. An eagle has settled to the left, watching for the departure of the mourners, impatient till his banquet begins [1784] . . . Mr. Alfred Aspland possesses another version of the same subject, with a date which may perhaps be 1780.

The water-colour of the same subject in the collection of Mr. W. Graham Robertson is reproduced in his edition of Gilchrist's Life at p. 54 (see also p. 55).

- 621 BLAKE (W.) Water-colour drawing: Queen Katherine's Dream, signed W. B. (8 in. by 6 $\frac{3}{8}$ in.) *framed and glazed*

** Presumably an early sketch of this subject, containing besides the Queen and the six dancers only four other figures. The Queen lies with her head back and eyes closed. (Compare with drawings of the same subject in the Collection of Mrs. Morse and in the Fitzwilliam Museum, reproduced in Figgis, plate 88, and in Pictures in the Fitzwilliam Museum.)

Wednesday, December 11, 1935.

The Property of Paul Carton Esq. M. D.

37, Fitzwilliam Square, Dublin.

- 622 BLAKE (WILLIAM) RELIEF ETCHING PAINTED WITH TEMPERA :
URIZEN AND AHANIA (lettered "Tithonus and Aurora" which
is no. 247 in Rossetti's list, with the note: "The title sug-
gested *may be correct*," *Gilchrist*, 1880, vol. 2, p. 252)

(5 $\frac{3}{8}$ in. by 3 $\frac{13}{16}$ in.) *framed and glazed*

** The only other example of this print is in the Collection of
Dr. Geoffrey Keynes and is reproduced in Mona Wilson's
Life of Blake at p. 94 (see also p. 314); it is reproduced
in Ellis and Yeats as the frontispiece to 'The Book of
Ahania' and probably illustrates Ahania, l. 7: "He
groaned anguish'd and called her sin, Kissing her and
weeping over her."

There is a pencil drawing of the same subject in the British
Museum (Binyon, Engraved Designs, 339).

- 623 BLAKE (W.) PEN AND WASH DRAWING: The Parable of the
Sower (9 $\frac{1}{4}$ in. by 15 $\frac{3}{8}$ in.), *framed and glazed*

** A drawing in Indian ink of the same subject (no. 100 in
Rossetti's list, *Gilchrist*, 1880, vol. 2, p. 265) is in the British
Museum. There is another in Miss Carthew's Collection with
the figures in a different grouping, but with a blot of green
ink as on this one (reproduced in Wright's Life of Blake,
vol. 2, p. 64).

Rossetti states in a note that "According to another inter-
pretation it represents "Christ as the Good Farmer," distribu-
ting His produce to the poor; and in a group in the
background is a hard-hearted farmer whose goods are being
destroyed by lightning. A. G. B. Russell in a letter to the
late owner suggests it is an illustration of 1. Samuel 12,
16-18:

Is it not wheat harvest to-day? I will call unto the Lord and
he shall send thunder and rain . . . So Samuel called unto the
Lord; and the Lord sent thunder and rain that day. . .

From the Collection of Alexander Gilchrist, sold at Welling-
ton Street, 24 th June, 1903, lot 29.

- 624 Martin (J.) The Seven Kingdoms, *water-colour*; and another,
framed and glazed (2).

Wednesday, December 11, 1935.

The Property of the Rt. Hon. the Earl of Albington.

(Removed from Highcliffe Castle, Hants).

FOLIO.

- 625 PIRANESI (G. B. AND F.) OPERE, 14 vol., *contemporary half calf, arms of Lord Stuart de Rothesay in blind on sides. Sold as usual not subject to return* 1756-80

** The Collection comprises: Le Antichita Romane, 4 vol., 2 portraits, frontispiece and 240 plates; VEDUTE DI ROMA, 2 vol., title, frontispiece, map and 120 plates; Della magnificenza ed architettura de Romani, 2 frontispieces, portrait and 38 plates; Trofei di Ottaviano Augusto, 11 plates; Opere varie di Architettura, frontispiece and 27 plates; Lapides Capitolini; Le Rovine del Castello dell' Acqua Giulia, frontispiece and 19 plates; Antichita d' Albano, 29 plates; Descrizione e Disegno dell' Emissario de Lago Albano, 10 plates; Antichita di Cora, 10 plates; Il Campo Marzio, 50 plates; Diverse Maniere d' Adornare i Commeni, 69 plates; Trofeo o sia magnifica colonna coelide, 30 plates; Vasi Candelabri, etc., 117 plates; Raccolta de Tempi Antichi, 14 plates; Tempio dell' Onore, 8 plates; Differentes Vues de quelques restes, 21 plates; Antichita Romane de Tempi della Republicæ, 29 plates.

AUTOGRAPH LETTERS, ETC.

SIZES MIXED.

- 626 STUART (Sir Charles, Baron de Rothesay) Letter Book containing copies of his dispatches (20) from Lisbon to the Marquis Wellesley, dating from Feb. 11th 1810 to March 17th 1810; another Letter Book from Gen. Sir Charles Stuart to Commodore (afterwards Admiral) Duckworth written from Adaya, Before Ciuda della and Mahan, on matters relating to the war, 8 Nov. 1798 to 30 April, 1799; another from the same to Earl of St. Vincent, Mons. de Pinto and others written on board the Argo and afterwards at Lisbon and other places from Jan. 1797 to June 1798; and other letter books, 9 vol. in all, all containing copies of letters relating to the war; *bound in rough calf* 3 vol. 4to. and 6 vol. folio

** The dispatches to Marquis Wellesley, Feb.-March, 1810, were written when Sir Charles Stuart was British Envoy to Portugal. The other letter books are from his Father Gen. Sir Charles Stuart who was in command of the British Forces in Portugal.

Wednesday, December 11, 1935.

- 627 MOORE (Sir John) *the hero of Corunna*. A series of eleven A. L. s., *Lisbon and Salamanca*, 1808, to Charles Stuart, relating to the Army in Portugal
- 628 MUSICIANS, ETC. Rossini, Donizetti, Jenny Lind, Taglioni, C. Kemble, and others, *in an album and parcel*
- 629 DUCKWORTH (Admiral Sir John), *defeated the French off San Domingo* 1806, *Governor and Commander-in-Chief of Newfoundland* 1810-13, twenty-five A. L. s. to Sir Charles Stuart, 1799, regarding Naval affairs in the Mediterranean—KEITH (Admiral Lord) four A. L. s. (29)

Other Properties.

FOLIO.

- 630 [WALPOLE (HORACE), Earl of Orford] HASTY PRODUCTIONS, FIRST EDITION, *in sheets, unstitched* la. 4to. 1791
 ** Only 25 copies were printed, some of which were destroyed.
- 631 Pope (A.) The Second Epistle of the Second Book of Horace Imitated, FIRST EDITION, Variation "A" with "16" as the number of the note at the bottom of page 12, calf extra, entirely uncut (14 $\frac{5}{8}$ in. by 9 in.) R. Dodsley, 1737
- 632 Pope. One Thousand Seven Hundred and Thirty-Eight. Dialogue 11, FIRST EDITION, sprinkled calf extra, entirely uncut (14 $\frac{3}{8}$ in. by 9 in.) R. Dodsley (1738)
- 633 Pope. The Character of Katherine, late Duchess of Buckinghamshire and Normandy, FIRST EDITION, large paper copy, (12 $\frac{1}{2}$ by 7 $\frac{7}{8}$ in.), calf extra, g.e. 1746
- 634 WHISTLER (J. A. McNEIL) FIFTEEN ORIGINAL DRAWINGS, in Pencil, Sepia and Wash, comprising portrait Studies, views and decorative subjects. Some inscribed by Whistler himself, mounted on sunk mounts, morocco, g.e.
 ** Several are sketches for etchings, and include "Doorway and Vine," "Nocturne Salute," "The Large Pool," "Holzthrum Wooden Tower," etc. From the Dowdeswell Collection.

Wednesday, December 11, 1935.

- 635 NATTES (J. C.) BATH, *illustrated*, 28 coloured plates, 2 vignettes and map, morocco gilt, g.e. 1806
- 636 Blake (W.) America, a Prophecy: coloured facsimile by W. Muir, original wrappers, back strip defective, uncut
Edmonton, 1887
- 637 Boucher (J. F.) Estampes d'Ameublemens et Decorations, 3 vol. complete set of 390 plates, half calf gilt
Paris, [Circa 1780]
- 638 COUCHÉ (J.) GALERIE DU PALAIS ROYAL GRAVÉE D'APRES LES TABLEAUX, 3 vol. LARGE PAPER (*Papier Columbier*), engraved title and 355 plates, engraved by Alimet, Alex Couché, and others, in proof states, and with the descriptions printed separately on "*Papier de soie*," morocco, gold floral border on sides, gilt backs, g.e.
Paris, 1786-1808
- 639 Ovid. Metamorphoses, Books I-VI, manuscript on paper, 65 leaves, old vellum
Italian, XVth century
- 640 Cornazano (Antonio) Dell' arte militare, FIRST EDITION, roman letter, 64 leaves, woodcut on title (scribbled on), vellum [Hain 5730, Proctor *5229, not in Pellechet]
Venice, Christopherus de Pensis, 8 Nov. 1493
- 641 [Rolewinck (Werner)] Fasciculus temporum, gothic letter, 76 leaves, the first blank, woodcuts, a few slight water stains, old calf [Hain *6926, Proctor *4379, Redgrave 17]
Venice, Erhard Ratdolt, 24 Nov. 1480
** Ratdolt's First Edition.
- 642 Seneca. Introduction a los Prouerbios de Seneca: Por el doctor Pero Diaz, gothic letter, 86 leaves, 2 columns, title in red and black within woodcut border, limp vellum
Medino del Campo, 1552
** FIRST ISSUE. According to Palau the book was re-issued in 1555 with preliminaries on four leaves instead of eight.
- 643 MISHNĒH TÖRĀH, the code of Maimonides, part 3 only, containing fol. 229-389, PRINTED ON VELLUM, title supplied in MS. half morocco. Sold as usual not subject to return
Venice, Giustiniani, 1550
** Copies on vellum of this book are extremely rare.

Wednesday, December 11, 1935.

Autograph Letters and Historical Documents

A.L.s.=autograph letter signed, one entirely in the handwriting of the signer.

L.s. = letter signed, the signature only in the handwriting of the sender.

A.D.s.

Doc.s.

} =as above, reading document for letter.

The Property of Lady Lawrence.

27, Eaton Square, S.W.

SIZES MIXED.

- 644 BURNS (Robert) A VERY FINE A. L. s. 1 $\frac{3}{4}$ pp. 4to. *Mossiel*, Feb. 29th, 1778, to Mrs. Dunlop of Dunlop, Dunlop House :

I send you with this, Spencer, as I promised; and I already "re-joice with them that do rejoice" in anticipating the pleasure you will have in the fairy mazes of enchanted ground I return Belisarius to Miss Fanny with my grateful thanks for one of the most glorious mental entertainments I ever enjoyed. By the way, I suppose that hare-brain'd lady, Coira, is now about to move "in all the majesty of light."

I think Miss Kieth said she had never seen Gray's Poems: I send her a copy of them, which I beg she will do me the honor to accept of . . .

IN EXCELLENT PRESERVATION

- 645 BURNS (Robert) Auto. Verses "I canna want my Jeanie—Tune: "Cauld Kail in Aberdeen," 3 verses and chorus, 1 p. 4to., the letter varying from the printed edition :

Chorus. For weel we I my Jeanie, Sirs,
I canna want my Jeanie;
How happy I, were she my ain,
Tho' I had néer a guine.

Published as "Poortith Cauld." Tune: "I had a horse."

- 646 BYRON (George Gordon, Lord) A. L. s. 2 pp. 4to. *Newstead Abbey* Aug. 20 1811, to Mr. Cawthorn :

. . . It is now time to ask you, if *your and my* Amanuensis delivered the manuscript of the M. of Horace to you according to my desire . . .

Wednesday, December 11, 1935.

- 647 BYRON (George Gordon, Lord) Auto. MS. 2 pp. 4to. "The following to be added to the note where 'Gertrude of Wyoming' is mentioned." Then follows a very bitter attack upon Campbell's Poem:
 When I was in the 5th form I carried to my Master the translation of a chorus in Prometheus wherein was a pestilent expression about "straining a voice" which met with no quarter. and concludes
 Even copious Dryden wanted or forgot
 The last and greatest Art—the Art to blot.
- 648 CAMPBELL (Thomas) Auto. verses "Stanzas to Poetry" 16 verses, on 3 pp. 8vo.—Another with 5 verses on 2 pp. 8vo.—Another "Hohenlinden," 8 verses, 2 pp. 8vo
- 649 GOETHE (J. W. von) Auto. Note (in pencil), 5 lines on 1 p. 8vo.
- 650 WASHINGTON (George) A VERY FINE A. L. s. 2½ pp. 4to., *Mount Vernon 8 March 1798*, to his nephew Bushrod Washington, Esq. An interesting letter concerning a Mr. Nicholas—the reputed author of a number of pieces under the signature of Americanus. IN EXCELLENT PRESERVATION
- 651 WORDSWORTH (Dora) A. L. s. 2 pp. folio *Rydal Mount, Sept. 27 1832*, to Mrs. Lawrence, Wavertree Hall, Liverpool; with copies of her Father's Poems, on 2 pp. folio
- 652 WORDSWORTH (Wm.) A. L. (*imperfect*) 2 pp 4to. *Rydal Mount 7 March 1820*, to Mrs. Lawrence
- 653 WORDSWORTH (Wm.) A. L. s. 3 pp. 8vo. *Rydal Mount 3 March*, to Mrs. Lawrence, a charming letter mentioning "the beauties of our neighbourhood"

The Property of Mrs. A. C. Elrington.

25, Bodorgan Road, Bournemouth.

- 654 WELLINGTON (The Duke of) A VERY IMPORTANT SERIES OF UPWARDS OF 210 A. L. s., 1829-41, addressed to Major Elrington, Governor of The Tower of London and dealing with the affairs of The Tower during that period (*a parcel*)
 He discusses the Lord Mayor's embarkation at the King's Stairs on the Queen's departure for Germany; The Proclaiming of Queen Victoria in 1837; with Letters from Lord Mayors, that of 1836, asking for permission to embark at the King's Stairs, and in 1841 granting permission for 150 Guards to march through the City; with numerous letters from A. F. Greville—private secretary to the Duke—asking for warders to guard Apsley House on various occasions and others.

Wednesday, December 11, 1935.

- 655 WELLINGTON (The Duke of) The Military Route of the Duke during the Peninsular War commencing at Lisbon 1809 and until 20 Nov. 1818 at Calais, in the hand of J. Boulcott, Baggage-Master to the Duke, with observations on events on the evening of the 16th June 1815, 8vo. limp. mor. Presented to Major J. H. Elrington, commanding the Garrison at the Tower by Boulcott

The Property of J. E. Ollivant, Esq., deceased.

[SOLD BY ORDER OF THE EXECUTORS.]

- 656 WESLEY (John) A. L. s. 1 p. 4to, *London March 19 1743/4*:
 . . . We hear no more of the design'd Invasion Perhaps Mercy and Peace may be in our Days.
- 657 SHELLEY (Percy B.) A VERY FINE A. L. s., 2 pp. 4to, *Field Place, Sept. 6 1810*, to Mr. Stockdale, 41 Pall Mall:
 . . . I enclose you the title page of the Poems which as you will see, you have mistaken on account of the illegibility of my handwriting. I have had the last proof impression from my Printer this morning and I suppose the execution of the work will not be long delayed—as soon as it possibly can, it shall reach you, and believe me, Sir, grateful for the interest you take in it I am, Sir.
 Your obedient humble Servt
 PERCY B. SHELLEY.
- ** This superb Letter refers to the Poems published in 1810 with the title "Original Poetry by Victor and Cazire." In Stockdale's Budget published in 1826, the publisher says that he received 1480 copies of the book on Sep. 17. 1810 (see Ruth S. Granniss, *A descriptive catalogue of the First Editions . . . of Percy Bysshe Shelley*, New York, 1923, p. 8). It is well known that all but a few were destroyed and that only three copies are now extant.
- 658 BANKS (Sir Joseph) R. B. Sheridan signed bond for £700, Richd. Doyle, Cardinal Newman, Louis Philippe, A. L. s. *Marseilles 1814*, W. Wilberforce, and numerous others, in two 4to albums

Wednesday, December 11, 1935.

Other Properties.

- 659 MACDONALD (Flora) *Jacobite Heroine*, A. L. s. "Flora Medonald" to her cousin Donald Macdonald, Kingsburgh, 1781, 1 p. 4to, on financial and family matters
- 660 MACDONALD (Flora) A. L. s. "F. m. D." 2 pp. 4to, 10 Decr, 1781, to Donald Macdonald, an interesting letter concerning the saving of her son, Sandy, at sea, and reporting that General Clinton with six thousand men was going to embark to assist Lord Cornwallis
- 661 MACDONALD (Allan) *Husband of Flora*, A. L. s. 4 pp. 4to, Nov. 25th. 1781, written from America, saying that they had had a French and Spanish Fleet all this harvest, and the very mouth of the harbour is full of privateers
- 662 MOORE (Gen. Sir John) of *Corunna*. D. s. 2 pp. folio, *Martinique*, 28 May 1797. Account of disbursements at Saint Lucia for Guides, boat hire, &c.—GEORGE I. D.s. 1 p. folio, 17 Feb. 1714/15, additional statutes for the Order of the Thistle—MONTGOMERY (J.) MS. Poem signed, "The Dying Girl's Bequest," 1842; and other autographs and engravings
(a small parcel)
- 663 VOLTAIRE. L. s. 1½ pp. 4to, *Ferney*, 10 Oct. 1777, to Marmontel, compliments him upon his marriage:
I prefer you to be married than I, you are made for that sacrament. For myself I am made for the sacrament of the extreme unction only . . . I should like to come and see you in your new life if I was transportable; etc.
A. N. s. 12mo. mentioning Mme. Denis—PIRON (Alexis) *Dramatist*. MS. Verses, 2 pp. 4to. Epigrams on Voltaire, Des Fontaines, etc (5)
- 664 FERRERS (George) *Poet*, 1500(?)–1579. D. s., on vellum with two seals, *Markgate*, 1 April 1559, transferring land in Cadington to Randolph Osmond. RARE.
** In 1547 Ferrers negotiated for the purchase of the site and demesne of Markgate. The King allowed an abatement of £5 per annum when the amount of the purchase money was determined in consideration of Ferrers' good services.
- 665 GLADSTONE (W. E.) *Statesman*, a series of 93 A. L. s. written between 1841 and 1895 to J. Griffiths and others. Most of the letters to Griffiths are of a business nature and refer to coal-mining (93)

Wednesday, December 11, 1935.

- 666 MEDICAL, &c. Sir James Paget, 11 A. L. s.; Stephen Paget, Sir Henry Thompson, 5 A. L. s.; Sir Spencer Wells, Sir Victor Horsley Faraday, Lyall, Sir R. Owen, Sir Oliver Lodge, Tyndall (2), T. Huxley, Warren Hastings, 2 A. L. s.; and Memorandum; Earl of Dundonald, a series of 12 A. L. s. referring to the Trinidad Papers; Musicians, &c.
(a large parcel)
- 667 LITERARY. Johnson (Dr. Samuel) Auto. Sub. and Sig., *cut from a letter*; John Drinkwater, 5 A. L. s.; J. L. Motley, G. A. Sala, Anthony Trollope, Gerald Massey, A. E. W. Mason; and others (45)
- 668 DICKENS (Charles) A. L. s. 1½ pp. 8vo. *Gad's Hill*, 21 Sept. 1869, to J. R. Robinson of the "Daily News"
- Saying that he has already assured two newspaper correspondents of Birmingham that he will have no Manuscript address in his possession and "That such notes as I Make on such occasions would be illegible to everyone but myself."
- 668A GIBRALTAR. A Journall of the Seige of Gibraltar 1726/7, commencing Feb. 2nd till June 12th. A contemporary MS. giving a daily record of events; 45 pp. *folio, sewn*
- 668B GRAY (Thomas) A. L. s. ½ p. 4to, *Cambridge, July 7, 1753*, concerning his half year's interest on Bank-Stock
- 668C ARTISTS AND MUSICIANS. A Fan in beechwood, presented to Miss Kate Lewis and with pen-and-ink sketches by the famous Artists signing, including Millais, Fildes, Tadema, Goodall, Marks, Herkomer, etc.; the musicians' signatures include Joachim, Hofman, Rubenstein, Nielson, Henschel, Janotha, and others, *enclosed in a glazed mahogany case*
- 669 Dublin. Confirmation of a Charter to the Merchants and a Grant of Arms, Illuminated on vellum and signed by Richard Carney Ulster King of Arms, *folio framed and glazed*—Charles II Grant to the Saddlers Corporation of Dublin, Illuminated on vellum, 3 sheets, with a portrait, a water-colour of the King *folio, one portion, framed and glazed* (2)

Wednesday, December 11, 1935.

The Property of Miss Dorothy Brigham.

- 670 AUSTRALIA. Observations on some Medical Products of Australian Plants by Mr. Medie, MS. 6½ pp. folio—ARTHUR (Sir George) *Lieut.-Governor of Van Diemens Land*, A. L. s. 2 pp. 4to, Hobart 1834, to James Backhouse and George Walker, thanking them for the important Christian Services they have rendered to the community—MURRAY (Andrew) A. L. s. 3 pp. 4to, *Court Garden, Paramatta, Aug. 5, 1822* to Thos. Gibbs, mentioning Sir Thos. Brisbane—GELL (J. P.), *Secretary of the Tasmanian Society*, A. L. s., Hobart 1842; Van Dieman's Land Temperance Society, Letter to James Backhouse, thanking him for his labours in the Colony, with eleven signatures, 1837—MCLEARY (A.) *Colonial Secretary*, 2 L. s., Sydney, 29th August 1835, granting permission to Backhouse and Walker of the Society of Friends permission to visit all the convict establishments; and two others (9)
- 671 CHARLES II. A. L. s. 1½ pp. 4to, *Brussels, 13 March, 1660*, to Colonel Wm. Bellasis; *weak in the folds, framed and glazed*:
 . . . It is not possible for me in these greate changes and variety of accidents which every day fall out, to give you any instructions for the carrying on my service . . .
- 672 DARLINGTON. Auto. Biography of John Backhouse of Darlington, born July 1794, 215 pp. folio, *leather*—Military Orderly Room Book concerning English troops in Germany in 1761, mentioning Major-Generals Webb and Howard, 8vo, *vellum*—MS. Life of Henry Metcalfe of Nappa Hall, 4to., *vellum*; and copies of poems, &c., in an 8vo. vol. (4)
- 673 HARDY (THOMAS) *Radical Politician*, born in the parish of Larbert, Stirlingshire, accused of high treason; various Auto. Notes concerning Horne Tooke, his Autobiography, &c.
(a parcel)
- 674 POMARE, *Queen of Tahiti*. Letter probably written by an Amanuensis, with translation written in; and 4 others (5)
- 675 RHODE ISLAND. Certificate with seven signatures, 1706, concerning John Fothergill and Wm. Armitstead, 4to—Another concerning the same with 47 signatures, 1706; PHILADELPHIA. Report of Quarterly meeting 1707 of Ministering Friends, with 23 signatures (3)

Wednesday, December 11, 1935.

The Property of the late Charles Burton, Esq.

[SOLD BY ORDER OF THE EXECUTORS.]

- 676 BARRIE (Sir James) A. L. s. mentioning the Dickens Fellowship; Sir Samuel Baker, G. Bancroft, Sir Joseph Banks, R. H. Barham, Admiral Sir George Back, Andreossi, T. Audubon, P. T. Barnum, and many others (about 130)
- 677 BAYARD (T. F.), W. Beckford (*author of "Vathek"*), W. Beckford (*Lord Mayor of London*), Sir W. Beatty, M.D., Sir C. Bell, M.D., Max Beerbohm, E. Bradley, E. F. Benson, L. Binyon, and numerous others (127)
- 678 BROWNING (Robert) A. L. s. with theatrical, medical, etc. (about 120)
- 679 BURTON (Sir Richard) A. L. s. 1 p. 8vo; R. Buchanan, C. Offord Burgess (*prominent Freemason*), Sir G. Burrows, M.D., T. Campbell, W. Carleton, A. L. s. to Lady Wilde, Edward Carpenter (2), A. L. s. Statesmen, Judges, etc. (132)
- 680 BLIGH (William), *Vice Admiral, Governor of New South Wales, when in command of the Bounty at Otaheite in 1789 his overbearing temper caused a mutiny.* A. L. s., 1 p. 4to, *Pall Mall*, Nov. 5. 1805, to J. Chapman:
- Under your obliging permission, I have, for the use of the Government of New South Wales, taken from Mr. Nicol, Bookseller at this place, The Encyclopaedia Britannica consisting of Twenty volumes; and beg leave by this means to introduce Mr. Nicol to you in presenting his account for the same
- I am Sir
Your most obedient
Humble servant
Wm. Bligh.
- 681 CARLYLE (Thomas) A. L. s., 4 pp. 8vo, *Chelsea, Tuesday Morning*, speaking of a portrait of Oliver [Cromwell] that he possesses
- 682 COLERIDGE-TAYLOR (S.) *Composer*, A. L. s., theatrical, medical, etc. (103)

Wednesday, December 11, 1935.

- 683 COLERIDGE (S. T.) twelve lines cut from A. L.; J. P. Collier, Wilkie Collins, George Colman, Auto. Verses spoken by Mr. Jones on his revisiting Dublin, 1817; Comte de las Casas, A. L. s. 1 p. 8vo; Charles I and Charles II signatures; J. H. Choate, Henry Clay; famous doctors in Sir Andrew Flark, Sir J. Clark, Sir C. Clarke, Sir Oscar Moore; R. Cocking (*balloonist*), and numerous others (160)
- 684 CORNWALLIS (Marquis) A. L. s., *Dublin*, 1798; Admiral Sir Wm. Cornwallis, George Colman, 2 A. L. s., Sir Astley Cooper, James Copland, and others (109)
- 685 COWPER (William) A. L. s. 4 pp. 4to, *The Lodge*, Sept. 25, 1788, to Samuel Rose; *framed and glazed* (10)
 . . . The day on which you shall receive this I beg you will remember to drink one glass at least to the success of the Iliad, which I finished the day before yesterday, and yesterday began the Odyssey.
- 686 DICKENS (Charles) A. L. s. 1 p. 8vo, *Tavistock House*, 1855, to Mr. Banting, mentioning Miss Coutts; Auto. Cheque s. for £14, 1869; Dickens (Catherine) A. L. s. 2½ pp. 8vo to Mrs. Boyes; Chas. Dickens Junr. A. L. s.; E. H. Dickens, H. F. Dickens, Ethel Dickens, Marie Dickens, Mary Dickens, and A. T. Dickens
- 687 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Office of all the Year Round*, 5 Sept. 1861, to Mr. Headland, telling him that Arthur Smith is very ill; goes on to speak of a reading at Norwich, *framed and glazed*
- 688 DICKENS (Charles) A. L. s. "C. D." 1 p. 8vo, *Gad's Hill Place*, 9 Sept. 1862, to Mr. Headland, Swan Hotel, Eastbourne: "I should like to have a little talk with you concerning the feasibility of some Paris Readings," *framed and glazed* (Headland succeeded Arthur Smith in helping with Dickens's readings)
- 689 DORCHESTER (Lord), *Governor of Quebec*, A. L. s., 1794—T. de Quincey, Auto. Bill for £20, Sir H. Davy—C. Dibdin, A. L. s. to David Garrick, with the latter's auto. endorsement "Mr. Dibdin's letter to me about his breach of articles," 3 pp. 4to, *circa* 1775, the third, sixth, seventh and eighth Dukes of Devonshire (121)

Wednesday, December 11, 1935.

- 690 ELIZABETH (Queen) Sig. cut from a Doc., on vellum—General Dumouriez, A. L. s.—Edward VII, A. L. s.—Sir Edward Elgar, Nathan Drake, M.D., Alex. Dumas, Pierce Egan, and many others (104)
- 691 GALSWORTHY (John) A. L. s., Edward Gibbon, Auto. Latin motto, Naval, Military Art, etc. (128)
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- 696 IRELAND (W. H.) *Shakespearean forger*, Washington Irving, Henry James, Dr. Jameson, Judge Jeffreys, signature on portion of a document, Sir W. Jenner, Jerome, etc. (78)
- 697 KEMPENFELT (Admiral) D.S., Admiral Keppel, D. S., *H.M.S. Victory*, 1778: W. S. Landor, inviting a friend to Bath, C. Kingsley, etc. (133)
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