

## **Sales catalogue: Bonham & Sons**

### **Publication/Creation**

22 September 1922

### **Persistent URL**

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Sale No. 10,553.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF

**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**  
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, SEPTEMBER 22nd, 1922**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers  
and the Public that their Sale on Thursdays of Household Furniture, &c., will  
commence at ELEVEN o'clock punctually. All property intended for Thursday's  
Periodical Sale must be sent in accompanied by a List not Later than MONDAY  
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be  
sent in not later than Six o'clock on TUESDAY Evening.

**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in Payment of Accounts

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

FRIDAY EVENING, SEPTEMBER 22ND, 1922

At FIVE o'clock to the Minute.

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Attributed to or after.	Subjects
L OT	
601 .. .. .	Four unframed oil paintings and a Landscape
602 .. .. .	Two pictures in oils—Shipping, and a Dutch River and Windmill, Moonlight, by E. PETHER
603 .. .. .	Large oil painting—Figure Subject unframed and a Landscape, framed
604 .. .. .	Two pairs of water-color drawings in gilt frames

	Attributed to or after	Subjects
605	J. J. HORREMANS	Interior with Figures
606	DUTCH SCHOOL	Goblet, Cloth, Dish, &c., arranged on a Table
607	ITALIAN SCHOOL	Head of St. John
608	UNKNOWN ..	Figure of a Cavalier
609	HEEMSKIRK & DUTCH SCHOOL	Two Interiors with three Figures and an Old Woman holding Letter panel
610	DUTCH SCHOOL	Two Men and a Woman in Interior panel
611	FÆD .. ..	Woman Feeding Cattle, Seascape with View of a Castle, Portrait of a Gentleman, by WEBSTER, and a Landscape
612	.. .. ..	The Adoration, River View with Cottage, OLD CROME, and Venus at the Bath
613	COOPER ..	Landscape and Cattle and Harvest Time
614	.. .. ..	Pair of oil paintings
615	.. .. ..	Landscape with Windmill, &c., signed
616	OLD CROME ..	Panel painting—Farm Scene
617	E. J. MEADOWS ..	View near Reigate, Surrey
618	B. FOSTER, RWS	A water-color drawing—Coast Scene Devonshire, signed
619	UNKNOWN ..	A framed water color drawing and 4 unframed paintings
620	POOLE, &c. ..	Girl with basket of Flowers, and a Landscape
621	GOODALL ..	Pair of water-color drawings—Eastern Landscapes
622	T. BENNETT, &c.	▲ View in Switzerland and a color picture—Children Feeding Sheep
623	C. STANFIELD, RA & W. MULREADY	Two speculative oil paintings—Coast Scene and Landscape and Figures signed and dated
624	F. W. HULME, RI	An oil painting—A River Scene with Figures and Bridge, Devon, signed
625	C. N. HEMY & A. VICKERS	Two clever oil paintings—River View Boats, &c., and a Landscape and Figures

	Attributed to or after.	Subjects
626	V. COLE, RA ..	An exhibited water-color drawing— In Bradgate Park, Yorkshire, Deer &c.
627	J. McWHIRTER, RA	A fine example oil painting—View at Loch Katrine, Cumberland, signed
628	.. ..	A clever painting—At the Shrine signed
629	INGERFIELD ...	An oil painting—Ship on Fire
630	.. ..	A Seascape with Shipping and Light- house
631	.. ..	A River View with Shipping and Buildings
632	.. ..	An Interior with Monk and 2 Females
633	.. ..	A pair of portraits—Lady and a Gentleman in gilt frames
634	VAN DE VELDE	Panel painting—Coast Scene
635	H. HERKOMER..	Figure Subject, signed
636	PARMEGANO ..	Speculative work—Cupids, &c.
637	W. HAVELL ..	Panel—Sonning Oak, near Reading Berks
638	A. WILLET ..	Water-color drawing—Springtime
639	T. L. ROWBOTHAM	Ditto—A View at Mentone, South France, signed
640	C. FIELDING, RWS	A water-color drawing—Landscape &c., signed
641	VAL C. DAVIS ..	An exhibited oil painting—By the River Side, Autumn, signed
642	W. D. SADLER, RI	A well executed oil painting—The Laird's Welcome
643	W. W. CAFFYN, RBA	An oil painting—View at Redhill Surrey
644	SIR H. HERKOMER, RA	In the Monastery with Figures, &c signed
645	D. ROBERTS, RA	A fine water color drawing—Italian River Scene with numerous Boats and Figures
646	W. DELAINE ..	View of Whitstable Harbour
647	T. AUBINIÈRE, &c	Landscape with Figures, and 1 other —Landscape with Cattle
648	E. GREENFIELD	Clever Study of Flowers

Attributed to or after,	Subjects
649 T. MAURICE, &c.	Two water-color drawings—View on the River Ouse, and 1 other—View on the Thames
650 .. .. .	Set of 4 pictures of Females in gilt frames, an engraving, Portraits of Ladies, and 2 colored prints
651 WILLETT ..	Set of water-color drawings in walnut frames
652 F. J. ALDRIDGE	Water color drawing—Seascape
653 PEROTH, 1853 ..	An oil painting on panel — River Scene, signed
654 MENDOZA ..	An oil painting—The Sick Doll
655 E. ELLIS, RBA	A fine powerful oil painting—Coast Scene, Boats and Figures, signed
656 C. FIELDING, RWS, 1806	A finished water color drawing — Landscape with Figures, signed and dated
657 C. TROYON ..	A well executed painting—Landscape with Cattle
658 A. GILBERT ..	Ditto—In the Trossachs, signed
659 A. NEUBERT ..	An exhibited painting — Landscape Holland
660 E. FRERE ..	A clever oil painting—A French Fishergirl on the Coast, signed
661 ITALIAN SCHOOL	A highly finished picture—Religious Subject
662 A. SIMONETTI ..	A fine example work—The Billet Doux, signed
663 B. FOSTER, RWS	A water-color drawing — A Surrey Lane with Sheep, &c., signed
664 T. L. ROWBOTHAM	Ditto—An Italian Lake Scene
665 T. M. RICHARDSON	Ditto—A View in Scotland
666 DUTCH SCHOOL	Figure Subject, Coast Scene and a small Landscape with Cattle
667 ITALIAN SCHOOL	Figure Subject, in gilt frame
668 SPANISH SCHOOL—	Speculative work—Figures Singing
669 A. E. PROCTOR	A Moorish Street Scene
670 N. J. SHAYER ..	Hunting Subject
671 VAN DER NEER	A Skating Scene, panel, signed

*Artist*  
H.H.

Attributed to or after.		Subjects
672	KILBURNE ..	A speculative picture
673	WILSON ..	Landscape with River View and 2 others
674	ENGLISH SCHOOL	Three Landscapes with River Views in gilt frames
675	.. ..	Three ditto
676	P. POTTER ..	A Landscape with Cattle and Figure and 2 Landscapes
677	GLASIER ..	Pair of clever water-color drawings
678	L. MONER ..	A pair of ditto—Italian Figure Subjects
679	.. ..	Seven water-color drawings
680	.. ..	Seven ditto!
681	T. S. ROBINS RWS	An exhibited water-color drawing—Coast Scene with Shipping
682	CHAS. LANDSEER, RA	An important oil painting — The Return of the Hero, numerous Figures
683	SIR H. HERKOMER, RA	A water-color drawing — Figure Subject, signed
684	J. F. HERRING	An important oil painting—Bringing Home the Team
685	J. WHITE, RI	An exhibited oil painting—Eventide A Surrey Cottage and Figures signed and dated
686	C. ROWBOTHAM, RWS	A finished water-color drawing—A View at La Spezzia, Genoa Coast
687	J. M. W. TURNER	A fine example water-color drawing The Golden Bough
688	S. PALMER (after)	A chromo—A View at Florence
689	B. FOSTER, RWS	A water-color drawing—The Village Gossips, signed
690	C. S. LIDDERDALE	The Squire's Daughter
691	W. SHAYER ..	The Coast at Littlehampton
692	M. ANGEL, RWS	Roses in a Bowl, 2 paintings and an etching
693	DUTCH SCHOOL	Winter Scene, Figures, &c. on panel
694	NORWICH SCHOOL	Landscape and Cattle and 1 other—Shipping (a.f.)



	Attributed to or after.	Subjects.
695	DUTCH SCHOOL	Head of a Man, canvas
696	SIR P. LILY ..	A Portrait of a Lady in carved and gilt frame
697	LUCAS .. ..	A Woody Landscape and a Boy Eating
698	A. K. TUBBY ..	A water-color drawing—Cottage, and a ditto—Roses of Victory
699	J.M.W. TURNER, RA	A pair of very clever water-color drawings—View on Grand Canal Venice, and companion in swept frames
700	B. HERRING ..	A pair of very fine panel paintings—Taking the Water and Receiving Orders, signed
701	D. TENIERS ..	A speculative panel painting — A Dutch Interior with Figures
702	SIR E. LANDSEER, RA	An important oil painting — The Sportsman's Home
703	.. .. .	A Woody Landscape with Figure in gilt frame
704	J. COURSE ..	Interiors with Figures, a pair
705	J. COURSE ..	A pair of ditto
706	T. BALE ..	Fruit Pieces, a pair
707	DE HEEM ..	A Fruit Piece and an Interior with Figures
708	D. ROBERTS, RA	A fine oil painting—View at Venice River, Boats, Buildings, &c.
709	W. SHAYER ..	An oil painting—The Coast at Littlehampton, Boats and Figures, signed
710	FLEMISH SCHOOL	A fine example oil painting—Figures in Landscape
711	G. DE BREANSKI, RBA	An exhibited oil painting—French Coast Scene, Boats and Figures signed
712	F. W. TOPHAM, RI	An exhibited water-color drawing—The Fern Gatherer
713	G. MORLAND ..	An important oil painting—In the Wood, Figures, &c. signed
714	E. BRYANT ..	An English Landscape with Cattle at a Stream

Attributed to or after.	Subjects.
715 EARLY FLEMISH	Speculative old shield shape panel painting
716 ZOFFANY ..	Interior with Man smoking a Pipe
717 DUTCH SCHOOL	Landscape with Figures, painted on leather
718 C. STANFIELD, RA	Harbour Scene in Holland with numerous Boats and Figures
719 LARA .. ..	Farmyard Scenes, a pair
720 .. .. .	Landscape with Castle and a ditto with Church
721 COOPER & CRESWICK	A Landscape with Cattle and a Landscape
722 .. .. .	Pair of Italian Figure Subjects
723 ENGLISH SCHOOL	Landscape with Figure and Dog
724 H. E. GIBBS, RA	An oil painting—Seascape
725 RUYSDAEL ..	Landscape and Figures
726 F. ZURBARAN ..	A Franciscan Monk
727 P. DELASZLO ..	Water-color drawing—Figure Subject
728 J.M.W. TURNER, RA	An important oil painting—Italian Landscape and River Scene
729 J. VAN MEULEN	A speculative panel painting—Dutch Landscape and Figures Skating signed
730 A. J. MEADOWS, RI	A fine example oil painting—Off the Dutch Coast and Shipping
731 T. S. COOPER, RA	An important oil painting—Landscape with Sheep, &c.
732 S. R. PERCY, RA	An oil painting—View at Cader Idris N. Wales, signed
733 W. F. WITHERINGTON, RA	An oil painting—Landscape and Figures, signed
734 D. SADLER, RA	A finished panel—The Critic
735 TITIAN .. ..	Venus unadorned
736 ITALIAN SCHOOL	Figure Subject on copper
737 H. HERKOMER, RA	Head of a Peasant Woman, panel signed
738 B. FOSTER ..	Returning Home, signed
739 G. LANCE, RA..	Fruit, &c., signed and dated

	Attributed to or after.	Subjects.
740	J. W. CARMICHAEL	Vessels off the Yorkshire Coast
741	D. COX . . . .	A panel painting—Coast Scene, signed and dated
742	V. COLE, RA . .	Scottish Landscape with Lake Scene and Figures
743	G. BONNINGTON, RA	A Rough Sea with Shipping off the Coast of Cornwall
744	T. PRITCHING . .	Two water color drawings—Venetian Canal Scene and 1 other—Landscape with Windmill
745	T. CRESWICK . .	An English Landscape with Cattle and Figures
746	C. HUNT, RI . .	An oil painting—The Village Stores Figures, &c.
747	J. B. PYNE, RWS	An important oil painting—Italian Coast Scene, Boats and Figures
748	A. C. GOW, RA	An exhibited water-color drawing—The Thames Embankment with Figures, &c.
749	J. CROME, RA . .	A powerful oil painting—A View at Norwich, signed
750	T. S. COOPER, RA	A very fine panel painting—Cattle in Canterbury Meadows, signed and dated
751	J. B. COROT . .	A pair of clever panel paintings—French Coast and Boats, and the companion
752	B. LEADER, ARA	Well executed oil painting—View at Dovedale, Derbyshire
753	H. HERKOMER	A water-color drawing—A Greenwich Pensioner
754	C. FIELDING, 1841	Ditto—A View in N. Wales, signed
755	LE NATUR, 1882	The Artist
756	MISSIONIER . .	A French Soldier, on panel, signed initials
757	B. FOSTER, RWS	Landscape with Children
758	A. MONTAGUE . .	Important oil painting—Anxious Watchers, French Coast

	Attributed to or after	Subjects
759	J. F. HERRING	A fine oil painting—In the Farm Meadows, Horses, &c. in swept frame
760	E. DEBLAS ..	A water-color drawing — Figure at the Window
761	R. WILSON, RA	Pair of clever panel paintings—Landscapes and Figures
762	SIR H. HERKOMER, RA	An oil painting—In the Cathedral Figures, &c.
763	NASMYTH ..	Landscape with Cottage and Figures
764	.. ..	Oil painting—Vase of Flowers, water-color drawing — Kinfauns Castle pencil drawing and 1 other
765	PERES ..	Pair of colored pictures — Figure Subjects
766	BEECHEY ..	Children Relieving a Beggar Boy in colors
767	GAINSBOROUGH	The Blue Boy and Lady Manners colored
768	BARTOLOZZI ..	Cupids, a pair and 6 others
769	.. ..	Set of 3 Figure Subjects and an old print
770	G. MORLAND ..	The Fair Penitent and companion, a pair
771	.. ..	Pair of old colored engravings in gilt frames
772	.. ..	A Girl with Flowers, a Flower Piece and 2 photographs
773	.. ..	Pair of Baxter colored prints—Portraits of Lords Nelson and Wellington in black frames, and another —Portrait of John Wesley
774	.. ..	Twenty miniature colored Baxter prints in two frames, Portrait of Robert Peel and 1 other
775	.. ..	Set of old colored Morland engravings and a set of 4 Hunting prints
776	.. ..	Old circular Bartolozzi colored engraving in gilt frame

Attributed to or after.	Subjects.
777 .. .. .	A folio containing a large quantity of mezzotint engravings and water-color drawings
778 .. .. .	A large engraving in maple frame and a ditto in gilt frame
779 .. .. .	A mezzotint—The Prisoner, and 2 Italian Landscapes in oak frames
780 .. .. .	An old engraving in colors and 3 others, framed
781 .. .. .	A fine proof engraving
782 T. STOTHARD ..	A scrap book containing a collection of engravings
783 .. .. .	Three engravings, drawing of a Fan and 2 paintings
784 .. .. .	Twenty-three pictures, various
785 .. .. .	Parcel of 40 engravings, colored picture and a pair of water-color drawings
786 .. .. .	Thirty-six prints—Old London in frames
787 .. .. .	An engraving—Napoleon, small colored print of ditto, ditto of Dr. Beattie and a portrait
788 .. .. .	A parcel of sketches—Carlton Moore Park
789 .. .. .	Parcel of prints and scrap books
790	Three carved and gilt frames, various sizes
791	A massive gilt Alhambra frame, 57 by 35
792	Three gilt frames
793	Ditto lot
794	Five ditto and a black ditto
795	A gold frame
796	Gilt frame and 4 others
797	Six frames, various

FINIS.