

## **Sales catalogue: Puttick and Simpson**

### **Publication/Creation**

7th October 1931

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Gerrard 3716 (2 lines)

Book

P. v S.	DATE	INITIALS
6.17.6 SALE	7.4.31	WEBB.
PURCHASE		
CHECKED	12.4.31	M
COLLECTED	15.4.31	W
RECEIVED	15.10.1931	S.B.G.
ACCESSED	OCT 20 1931	
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The property of Mrs.

&c.

WA/Hmm/cm/a/116/251

Which will be Sold by Auction by

**MESSRS. PUTTICK & SIMPSON**

W. G. HORSMAN

N. H. ARCHER

R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

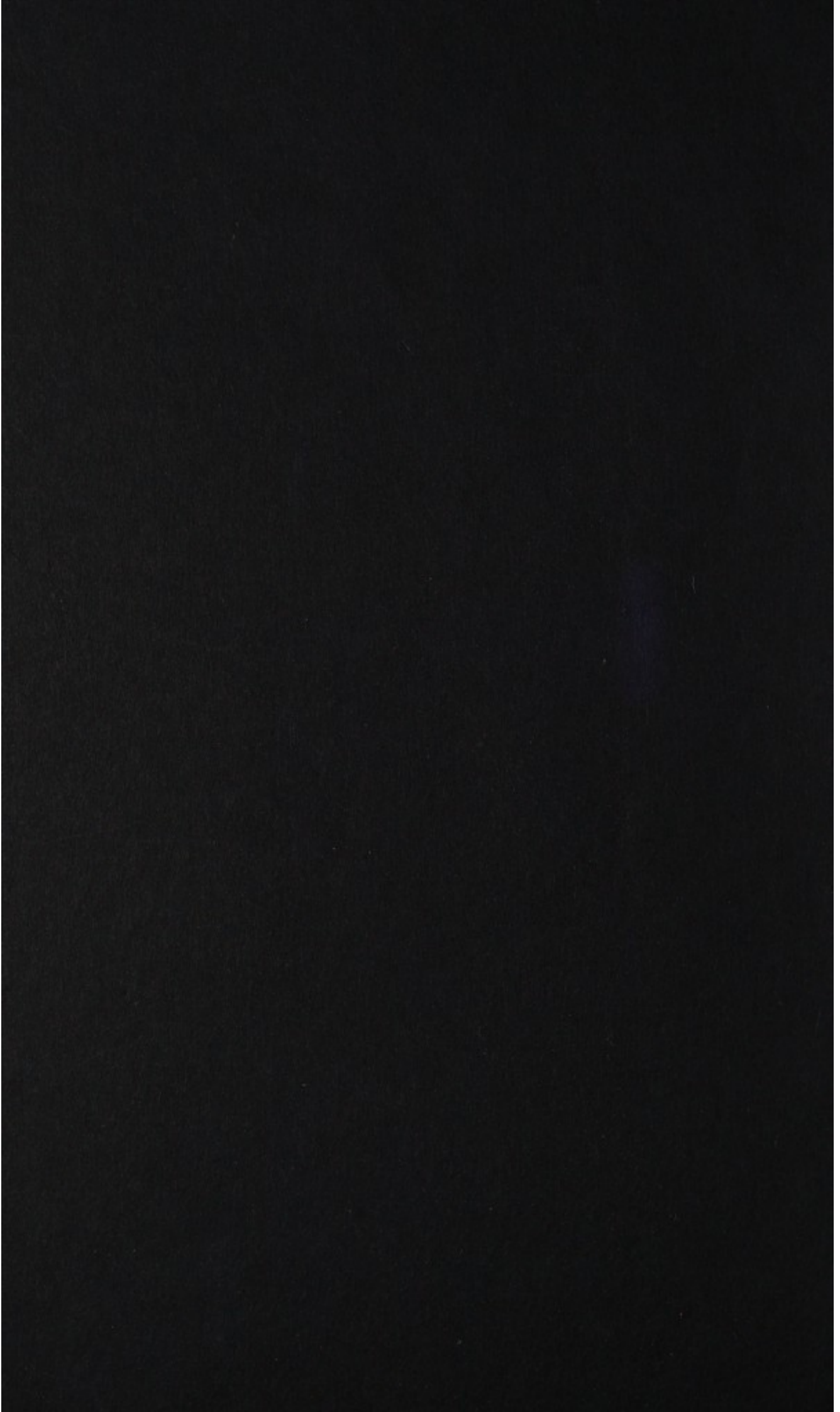
On Wednesday, October 7th, and following day

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNINGS  
OF SALE.

1931

Wm 45 £6.17.6.





Telephone:  
Gerrard 3716 (2 lines)

Catalogue  
OF  
Books & Manuscripts

including

The property of Mrs. COLLIER, of 25, Woodstock Road, Bedford Park, W.,

&c.

WA/Hmm/cm/15/116/251

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

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## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

\*. \* No Lots can be delivered at the time of Sale.

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PUTTICK & SIMPSON.

Literary, Fine Art, and Philatelic Auctioneers,  
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BANK OF AMERICA			
RECEIPTS			
No.	Date	Amount	For
1	1890	100.00	to Cash
2	1890	50.00	to Cash
3	1890	25.00	to Cash
4	1890	10.00	to Cash
5	1890	5.00	to Cash
6	1890	2.50	to Cash
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8	1890	0.62	to Cash
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100	1890	0.00	to Cash

BUYER *L. Webb.*

Date 8<sup>th</sup> Oct 1931.

AUCTIONEERS *Puttick & Simpson*

Lot	Amount		
	£	s.	d.
4-23A	6	.	.
4-57		10	.
5-74-		7	6
	£ 6	17	6

STV. MO. 3

STV. MU. 3



## CATALOGUE OF BOOKS.

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FIRST DAY'S SALE,

On WEDNESDAY, OCTOBER 7th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

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### OCTAVO ET INFRA.

- 1 Miscellaneous Books (a quantity)
- 2 Miscellaneous Books (a quantity)
- 3 Winkles's Cathedral Churches of England and Wales,  
3 vols., *hf. mor.*, 1838-42, etc., *miscellaneous* (2 parcels)
- 4 Conrad (J.) Arrow of Gold, FIRST EDITION, *cl.*, 1919, and  
*other Novels* (3 parcels)
- 5 Fowke (F. R.) The Bayeux Tapestry, *illusts.*, *cl.*, 1898—  
British Galleries of Art, *numerous ports.*, *mor.*, 1824, etc.  
(28)
- 6 Trollope (A.) Orley Farm, *illusts.*, FIRST EDITION, 2 vols.,  
*hf. bd.*, *uncut*, 1862, etc., by the same, *lot w.a.f.* (21)
- 7 Hughes (T.) Scouring of the White Horse, *illusts.*, FIRST  
EDITION, *orig. cl.*, 1859—Cruikshank's Comic Almanack,  
2 vols., *cl.*, *n.d.*, etc. (27)
- 8 Miscellaneous Books (a quantity)
- 9 Wesley (J.) Principles of a Methodist, *unbound*, 1747, and  
*other Pamphlets*, Acts of Parliament, etc. (a parcel)
- 10 Sherlock (W.) Practical Discourse concerning Death, *port.*,  
*mor.*, *gt.*, *g.e.*, 1718—Collection of Anthems, *mor.*, *gt.*, *g.e.*,  
1749, etc. (47)
- 11 Foster (J.) Members of Parliament, Scotland, *ports.*, *hf. buck.*,  
P.P., 1882, etc., *chiefly Economics* (2 parcels)
- 12 Wilkes (J.) Speeches in the House of Commons, *cf.*, 1786—  
Bristow (H. W.) Mines and Miners, *cl.*, *n.d.*, etc., *chiefly*  
*Economics* (4 parcels)



- 13 Story (A. T.) Life of John Linnell, 2 vols., *cl.*, 1892—  
Illustrated Biographies of the Great Artists, 23 vols., etc.  
(2 parcels)
- 14 Geikie (J.) Prehistoric Europe, *maps, illustrs., cl.*, 1881, etc.  
(4 parcels)
- 15 Hearne (T.) Peter Langtoft's Chronicle, 2 vols., 1725—  
Robert of Gloucester's Chronicle, 2 vols., 1824, *hf. vell.*,  
etc., *Poetry*  
(4 parcels)
- 16 Pope (A.) Works, with Life by W. Roscoe, 8 vols., *cf.*,  
1847, etc.  
(30)
- 17 Sverdrup (O.) New Land, 2 vols., *cl.*, 1904—Folding Map  
of Van Diemen's Land, 1822, etc.  
(22)
- 18 Burke (E.) Life and Times, by T. Macknight, 3 vols., *cl.*,  
1858-60, etc.  
(3 parcels)
- 19 Mahan (A. T.) Life of Nelson, 2 vols., *cl.*, 1897—Types of  
Naval Officers, *cl.*, 1902, etc.  
(2 parcels)
- 20 Dictionary of the Bible, ed. by Hastings and Selbie, *illustrs.*,  
*cl.*, 1910—Book of Common Prayer, 1633, with Whole  
Book of Psalmes by Sternhold and Hopkins, 1628, in 1 vol.,  
*cf.*, etc.  
(11)
- 21 Farrar (F. W.) Life of Christ, *hf. mor., n.d.*—Life and  
Work of St. Paul, *hf. mor.*, 1884, and others, *Theology*  
(about 225)
- 22 Pocket Editions, etc.  
(8 parcels)
- 23 Novels, *various*  
(39)
- 24 Ditto  
(42)
- 25 Ditto  
(35)
- 26 Ditto  
(30)
- 27 Novels, by Mrs. H. Wood (16), and F. Marion Crawford  
(14), etc.  
(36)
- 28 English Dialect Society, 6 parts, *various*—Early English Text  
Society, 7 parts, *various*—Geographical Journal, various  
parts between 1897-1922, etc.  
(5 parcels)
- 29 Rousseau (J. J.) Oeuvres Completes, *plates*, 4 vols., *hf. cf.*,  
1756—Moliere. Théâtre Complet, par D. Jouast, 8 vols.,  
*wrappers*, 1882, etc.  
(3 parcels)
- 30 Repertorium Bibliographicum, *front., cf.*, 1819—Chalcographi-  
mania, *cf.*, 1814—Various Booksellers' Catalogues, etc.  
(2 parcels)
- 31 Guide Books, *various*  
(a parcel)
- 32 Scott (Sir W.) Miscellaneous Works, *fronts. and vignettes*,  
28 vols., *hf. roan*, 1834-47, etc.  
(3 parcels)
- 33 Morley (J. Lord) Life of William Ewart Gladstone, 3 vols.,  
*cl.*, 1904, etc.  
(2 parcels)



- 34 Thiers (A.) History of the French Revolution, trans. by F. Shoberl, *plates*, 5 vols., *cf.*, 1838—Another copy, *hf. cf.*, 1838, etc. (36)
- 35 Gordon (C.) The Old Bailey and Newgate, *illusts.*, *cl.*, *n.d.*, —Marks (A.) Tyburn Tree, its History and Annals, *illusts.*, *cl.*, *n.d.*, etc. (2 parcels)
- 36 Hole (S. R.) Little Tour in America, *front.*, *inscribed present. copy*, *cl.*, 1895, etc. (21)
- 37 Encyclopædia of Sport, ed. by the Earl of Suffolk, *illusts.*, 2 vols., *buck.*, 1879, etc. (21)
- 38 Temple Library. Johnson (S.) Select Essays, ed. by G. B. Hill, 2 vols., *cl.*, 1889—Lyrics from the Dramatists of the Elizabethan Age, ed. by A. H. Bullen, *cl.*, 1891, etc. (39)
- 39 Orpheus Caledonius. Set to Music by W. Thompson, 2 vols., *hf. cf.*, 1733—Percy (T.) Reliques of Ancient English Poetry, 3 vols., *hf. mor.*, 1867, etc. (30)
- 40 Shakespeare. Works, ed. by C. and M. Cowden Clarke, *tree cf.*, 1878—Complete Concordance, *cf.*, 1878, etc. (15)
- 41 Somervile (W.) The Chase, *cf.*, *Birmingham*, 1767—Milton (J.) Poetical Works, with Life by J. Mitford, *port.*, 2 vols., *cf.*, *g.e.*, 1863, etc. (23)
- 42 Harte (Bret) Complete Works, *port.*, 5 vols., *cl.*, 1880-81—Crawford (F. M.) Novels, *various* (13), etc. (31)
- 43 Landor (W. S.) Imaginary Conversations, 5 vols., *cl.*, 1883—Holmes (O. W.) The Autocrat, Poet and Professor at the Breakfast Table, 3 vols., *cl.*, 1883, etc. (34)
- 44 Mediæval Towns Series, *various* (6)—Pocket edns., etc. (a parcel)
- 45 Jeaffreson (J. C.) The Real Lord Byron, 2 vols., *cl.*, 1883—Elze (K.) Lord Byron, *cl.*, 1872, etc. (3 parcels)
- 46 Library of Romance Series, 6 vols., *various*—Feuchtwanger (W.) Jew Suss, trans. by W. and E. Muir, FIRST EDITION, *cl.*, 1926, etc. (3 parcels)
- 47 Ward (R.) Records of Big Game, *illusts.*, *cl.*, 1899—Badminton Library, 27 vols., *various*, etc. (42)
- 48 Modern Novels (28)
- 49 A similar lot (27)
- 50 Gibbon (E.) Decline and Fall of the Roman Empire, *port.*, *map*, 12 vols., *mor.*, *gt.*, 1813, etc. (5 parcels)
- 51 James (F. L.) Unknown Horn of Africa, *col. and other illusts.*, *cl.*, 1888, etc. (32)
- 52 Novels, Pocket Editions, etc. (5 parcels)
- 53 The Colour of Paris and Rome, *col. plates*, 2 vols., 1925—Masterpieces in Colour (6)—Guide Books (14), etc. (44)



- 54 Novels, *various* (29)
- 55 Ditto (31)
- 56 Ditto (30)
- 57 Ditto (30)
- 58 Ditto (31)
- 59 Ditto (30)
- 60 Novels and Miscellaneous Books (2 *parcels*)
- 61 Tytler and Watson. The Songstresses of Scotland, 2 vols.,  
*cl.*, 1871, etc., *Miscellaneous* (5 *parcels*)
- 62 English Public Schools. Eton, Winchester and Rugby, 3  
vols., *cl.*—Various Eastern Grammars, etc. (a *parcel*)
- 63 Various Peerages, Year Books, etc. (69)
- 64 Americana. Selections of Mexico, with Notes by J. Taylor,  
*hf. cf.*, 1824, etc. (38)
- 65 — Wister (O.) Seven Ages of Washington, *bds.*, 1907—  
Murray and Nicol. The United States of America, 3 vols.,  
*cl.*, 1844, etc. (47)
- 66 Green (J. R.) History of the English People, 4 vols., *cl.*,  
1878-80—Browne (J.) History of the Highlands and  
Highland Clans, 4 vols., *cl.*, 1836-38, etc. (29)
- 67 Hogarth (W.) Works, by T. Clerk, *illusts.*, 2 vols., *hf. cf.*,  
1810—Cervantes. Don Quixote, *illusts.*, 2 vols., *cl.*, 1842,  
etc. (2 *parcels*)
- 68 Heine (H.) Sammtliche Werke, 18 vols., *cl.*, 1867-68, etc.  
(2 *parcels*)
- 69 Laing (S.) Works, *various* (5), etc., *chiefly Economics*  
(2 *parcels*)
- 70 Miscellaneous Poetry (2 *parcels*)
- 71 Williams (L.) Land of the Dons, 1902—Toledo and Madrid,  
1903, *illusts.*, *present. copies*, *cl.*, etc. (2 *parcels*)
- 72 Memoirs of Prince Hohenlohe, 2 vols., *cl.*, 1906, etc. (28)
- 73 Eversley Series. Morley (J.) Works, *various* (11), and  
*others, some dups., some odd* (39)
- 74 Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vols.,  
*cf.*, 1810—Miscellaneous Poetry 3 *parcels*
- 75 Harte (Bret) Complete Works, 10 vols., *cl.*, 1890-1900, and  
*other Novels*, etc. (2 *parcels*)
- 76 Hudson (W. H.) Hampshire Days, *illusts.*, FIRST EDITION,  
*cl.*, 1903—Antiquarian Itinerary, *plates*, 7 vols., *cl.*, 1816,  
etc. (27)
- 77 Rodwell (G. H.) Old London Bridge, *illusts.*, *hf. cf.*, *n.d.*—  
Chronicles of London Bridge, by An Antiquary, *cf.*, 1827,  
etc., *chiefly on London* (27)



- 78 Grant (Sir A.) Ethics of Aristotle, 2 vols., *cl.*, 1874, etc.  
(2 parcels)
- 79 Taine (H. A.) History of English Literature, 4 vols., *cl.*,  
1873-74, etc. (3 parcels)
- 80 Miscellaneous Books, chiefly Medical and Theological  
(a quantity)
- 81 Wellington (Duke of) Dispatches, compiled by Lt.-Col.  
Gurwood, 13 vols., *cl.*, 1837-39, etc., *Military* (5 parcels)
- 82 Henderson (E. F.) Side Lights on English History, *ports.*,  
*cl.*, 1900, etc. (13)
- 83 Smith (J. T.) Antiquarian Ramble in the Streets of London,  
2 vols., *cl.*, 1846, etc. (21)
- 84 Greely (A. W.) Three Years on Arctic Service, *map*,  
*illusts.*, 2 vols., *cl.*, 1886—Wymper (E.) Travels Amongst  
the Great Andes of the Equator, *illusts.*, *cl.*, 1892, etc. (12)
- 85 Dickens (C.) Nicholas Nickleby, 1839—David Copperfield,  
1850—Tale of Two Cities, 1859, *illusts.*, FIRST EDITIONS, no  
*hf. titles, hf. cf.*, etc., *lot w.a.f.* (8)
- 86 ——— David Copperfield, 1850—Little Dorrit, 1857—Martin  
Chuzzlewit, 1844, etc., by the same, all FIRST EDITIONS, *all*  
*lacking hf. titles, various bds.*, *lot w.a.f.* (9)
- 87 Blanc (C.) L'Oeuvres Complet de Rembrandt, *illusts.*,  
2 vols., *cl.*, Paris, 1859-61—Muntz (E.) Raphael, ed. by  
W. Armstrong, *illusts.*, *hf. mor.*, 1882, etc. (12)
- 88 Walpole (H.) Anecdotes of Painting, revised by Wornum,  
*ports.*, 3 vols., *cl.*, 1888, etc. (a parcel)
- 89 King (C. W.) Handbook of Engraved Gems, *illusts.*, *cl.*,  
1885—Monographs on Artists, ed. by H. Knackfuss, and  
others, trans. by C. Dodgson (7), etc. (25)
- 90 Monastic Seals of the XIIIth Century, 1902—Borough Seals  
of the Gothic Period, 1904, ed. by G. Pedrick, *illusts.*, *hf.*  
*vell.*, etc. (14)
- 91 Austen (J.) Pride and Prejudice, *illusts.* by H. Thomson, *cl.*,  
*gt.*, *g.e.*, 1894, etc., *similar* (10)
- 92 Dickens (C.) Pictures from Italy, FIRST EDITION, *hf. cf.*, 1846  
—Hardy (T.) Jude the Obscure, *front.*, *map*, *orig. cl.*, 1896,  
etc. (22)
- 93 Scott (Sir W.) Waverley Novels, with Notes by A. Lang,  
24 vols., *Large Type Border edn.*, *lacking vols. 9 and 12, cl.*  
1898-99
- 94 Bourgeois (E.) Le Grand Siecle, *plates, mor.*, *gt.*, *g.e.*, 1896,  
etc., *French* (9)
- 95 Middlesex County Records, ed. by J. C. Jeaffreson, vols. 1-4,  
*cl.*, *n.d.* (a parcel)



- 96 Strickland (A.) Lives of the Queens of Scotland and English Princesses, *fronts. and vignettes*, 8 vols., *cl.*, 1852-59, etc. (10)
- 97 Robinson (H. C.) Diary, Reminiscences, and Correspondence, ed. by T. Sadler, 3 vols., 1869, *ex-library* copy (16)
- 98 Tennyson (Lord) A Memoir by his Son, *ports.*, 2 vols., *cl.*, 1897—Leslie and Taylor. Life and Times of Sir Joshua Reynolds, *ports.*, *illusts.*, 2 vols., *hf. cf.*, 1865, etc. (16)
- 99 Walton (J.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, *ports.*, *plates*, *mor.*, *g.e.*, *Major*, 1825—Fisher's Angler's Souvenir, *plates on India paper*, *mor.*, *gt.*, *g.e.*, 1835, etc. (15)
- 100 Hissey (J. J.) Charm of the Road, 1910—Road and the Inn, 1917, *illusts.*, *cl.*, etc. (15)
- 101 Our National Cathedrals, *tinted plates*, 3 vols., *cl.*, 1887-89, etc. (28)
- 102 Horne (J. F.) The Mirage of Two Buried Cities, *cl.*, 1900—Sinigaglia (L.) Climbing Reminiscences of the Dolomites, *cl.*, 1896, etc. (12)
- 103 Byron (Lord) Works, various, *chiefly unbound*, some FIRST EDITIONS, some *dups.*, *lot w.a.f.* (a parcel)
- 104 Holbein (J.) The Dances of Death, *etchings by Deuchar*, *hf. cf.*, 1803—Butler (S.) Hudibras, *cuts*, *cf.*, 1800, etc. (18)
- 105 Heath (S.) Romance of Symbolism, *illusts.*, *cl.*, 1909—Deane (J. B.) Worship of the Serpent, *illusts.*, *mor.*, 1833, etc. (13)
- 106 The Thousand and One Quarters of an Hour, ed. by L. Smithers, *cl.*, *gt.*, *t.e.g.* 1893
- 107 Dictionary of National Biography, ed. by Sir S. Lee, second supplement, 3 vols., *hf. mor.*, 1912, and another (4)
- 108 Fellowes (W. D.) Visit to the Monastery of La Trappe, *col. plates*, L.P., *mor.*, *gt.* 1823
- 109 Old Church Lore, *illusts.*, 1891, and others, ed. by W. Andrews (8)
- 110 Shakespeare. Plays [Works], with Notes by Chalmers, *port.*, 10 vols., *hf. cf.* 1805
- 111 — Works, ed. by W. G. Clark, J. Glover and Aldis Wright, 9 vols., *orig. cl.*, *uncut* 1863-66
- 112 Washington (G.) Life, by J. Sparks, *port.*, 2 vols., *hf. cf.*, 1839—Various Pamphlets by T. Paine, etc., *unbound*, etc. (a parcel)
- 113 Donovan (E.) Natural History of British Insects, *col. plates*, 2 vols. in 1, *cf.*, 1792-93—Naturalists' Repository, *col. plates*, 2 vols., *cl.*, *loose in bdg.*, *n.d.*, *w.a.f.* (3)



- 114 Wood (J. G.) Illustrated Natural History, 3 vols., 1876,  
*n.d.*—Natural History of Man, 2 vols., 1874-80—together  
5 vols., *prize cf. uniform*, and another (6)
- 115 Times History of the War (The), *illusts.*, 21 vols., *leather*,  
*t.e.g.* *n.d.*
- 116 International Library of Famous Literature, ed. by R.  
Garnett, etc., *illusts.*, 20 vols., *hf. mor.*, *t.e.g.* *n.d.*
- 117 Doyle and Planché. An Old Fairy Tale Told Anew, *illusts.*,  
*cl.*, *n.d.*—Stamp Album containing Postage Stamps, etc.,  
*Juveniles* (27)
- 118 Looking-Glass for the Mind (The), *cuts by Bewick*, *title*  
*repaired*, *hf. roan*, 1812—The Story of King Arthur, *illusts.*,  
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Amusement and Instruction (12), etc., *similar* (23)
- 120 Caldecott (R.) Picture Books, 13 bound in 2 vols., *hf. cf.*, and  
*other Juveniles* (30)
- 121 Children's Toy Books, *coloured illusts.* (7), and *other Juveniles*  
(16)
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Royal Game of British Sovereigns, Col. Chart, with  
Rules and Instructions, etc., *Juveniles* (20)
- 123 Andersen's Tales for Children, *illusts.*, *cl.*, 1866—Decorative  
Pen and Ink Drawings of the Alphabet, *on cards*, etc.,  
*Juveniles* (15)
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*col. and other illusts.*, *mor.*, *gt.*, *g.e.*, G. A. Sala's copy with  
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*col. and other plates*, *cl.*, 1897—The Bookworm, *illusts.*,  
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- 130 Clark (J. W.) Care of Books, *illusts.*, *buck.*, 1901—Hardie  
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- 284 Petrarca. Incominciano li Sonetti co Cazoni della Egregio poeta, *some ll. wormed and pp. 48-49 defective, mor.*  
[Venet, 1497]
- 285 Valentia (J. P.) Expositiones in 150 Psalmes, *woodcut device on inlaid title, wormhole from Aa. to end, and some margins frayed, contemp. English stamped cf. over wooden boards* Paris, 1517
- 286 Antonius, Arch. Flor. (S.) Historiarum, black letter, *some initials in red, 3 parts, hf. cf., and stamped pigskin over wooden bds., a few ll. wormed* 1491
- 287 Law Reports [Les Rapports de Sir Edmund Anderson], *no title, black letter, etc., cf., cracking, w.a.f.*
- 288 Campanus (J. A.) Opera, *woodcut on title, some margins repaired, hf. cf.* Romae, 1494
- 289 Petrarca. Incominciano li Sonetti co Cazoni della Egregio poeta, *some ll. soiled and 2 last damaged, cf., w.a.f.*  
Venet [1490]
- 290 — Epistola, . . . ad Donatum apeninigenam gramaticum presentatione Operis, black letter, 29ll., *first and last ll. defective, mor.* Venice [14—]
- 291 Manuale. Romanum sive Ordinarium Officii, et Primo de Tempore, *red and black, some pp. within woodcut borders, musical notations, contemp. cf., over wooden bds., with bosses, rebaked* 1515
- 292 Missal. Proprium Festorum Ordinis Minorum Sancti Francisci, 14ll., *red and black, woodcut initials, etc., mor.*  
[Circa 15—]
- 293 Sallastius (C. C.) De Coniuratione L. Der. Catiline, black letter, *many marginal notes, hf. mor.* [Leipzig, 1499]
- 294 Josephus. Opera, *woodcut title, some ll. frayed, and marginal stains, leather over oak bds.* Paris, 1522
- 295 Gandavo (J.) Questiones super tres libros de anima Aristotelis, *last 2pp. defective, vell.* Venetiis [1480]
- 296 Fasciculus temporum, black letter, *woodcuts in text, 70ll. wormed, old stamped leather* [Circa 1485]
- 297 Somma Ashenena, black letter, *rubricated, no title, some headlines cut into, vell., w.a.f.* [Circa 1490]
- 298 Binding. Epigrammatum Graecorum Libri VII. Annotationibus Joannis Brodaci, illustrati, *French 17th Cent. binding old brown mor., the sides with fleur-de-lys around the Arms of Card. D. Harcourt, within borders, cracking* Basileae, 1549



- 299 Guyse (J. de) Illustrations de la Gaulle Belgique, *black letter*,  
3 vols. in 1, *hf. cf., stamp on title* 1531-32
- 300 Purbachius (G.) Theoricae novae planetarum, *diagrams*,  
*last l. laid down, mor.* Venice, 1485
- 301 Ad illustrissimum Mutinac ducem duum Borsium estensem  
Bernardi illicini medicinae ad philosophiae discipuli in  
triumphorum clarissimi poetae Francisci petrarcae, 80ll.,  
*contains parts 1-3, first and last l. defective, mor.* 1488
- 302 Raccolta di Cento Tavole Rappresentanti I Costumi Religiosi  
Civili, e Militari degli antichi Egiziani, Etruschi, etc., *plates*,  
*hf. cf., n.d., etc.* (4)

END OF FIRST DAY'S SALE.



SECOND DAY'S SALE,

On THURSDAY, OCTOBER 8th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

---

OCTAVO ET INFRA.

- 303 Logan (J.) Scottish Gael, ed. by A. Stewart, *illusts.*, some *col.*, 2 vols., *cl.*, *n.d.*, etc. (16)
- 304 Dixon (W. H.) Works, 18 vols., *various*, *cl.* (18)
- 305 Kirk (J. F.) History of Charles the Bold, 3 vols., 1863-68—Forsyth (W.) Napoleon at St. Helena and Letters of Sir H. Lowe, *port.*, *fronts.*, *map*, 3 vols., *cl.*, 1853, etc. (16)
- 306 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vols., *cl.*, 1848—Mitford's Greece, 10 vols., *cf.*, 1820—Gilpin (W.) Works, *plates*, 10 vols., *hf. cf.*, *uniform*, *hf. titles* in 5 vols. *wanting*, *w.a.f.*, 1792-98 (37)
- 307 Stevenson (R. L.) Poems [L.P.], *mor.*, *t.e.g.*, by Riviere, *sm.* 4to, Florence Press, 1913, etc. (16)
- 308 Whymper (E.) Travels Amongst the Great Andes of the Equator, *maps*, *illusts.*, *cl.*, 1892, etc. (17)
- 309 Doyle (M.) An Address to the Landlords of Ireland, *plates*, 2 vols., *hf. cf.*, Dublin, 1831, etc., *on Ireland* (20)
- 310 Wilson and Bonaparte. American Ornithology, with Notes by Sir W. Jardine, *plates*, 3 vols., *hf. roan*, 1832, etc. (16)
- 311 Works of the English Poets, with Prefaces by S. Johnson, 21 vols., *cl.*, 1810—Johnson (S.) Lives of the English Poets, 4 vols., *cf.*, 1790 (25)
- 312 Davis (J. R. A.) Natural History of Animals, *col. and other illusts.*, 4 vols., *hf. cf.*, 1905, etc. (a parcel)
- 313 Fergusson (J.) Illustrated Handbook of Architecture, *illusts.*, 2 vols., *cl.*, 1855, etc. (17)
- 314 Art Catalogues, *various*, *some illustrated* (24)
- 315 Swift (J.) Gulliver's Travels, *plates*, *second edn.*, 2 vols., *cf.*, 1727—Folk Lore Society. Publications, 6 vols., *various*, *cl.*, etc. (22)



- 316 Marryat (Capt.) Novels, ed. by R. B. Johnson, *etchings*, 20 vols., *various*—Dumas (A.) Romances, 14 vols., *various*, *cl.* (34)
- 317 Stevenson (R. L.) Weir of Hermiston, *FIRST EDITION*, *orig. buck.*, 1896—Du Maurier (G.) Trilby, *illusts.*, *cl.*, 1895, etc. (16)
- 318 Cruikshankiana. Bruce (C.) Mirth and Morality, *vignettes*, *FIRST EDITION*, *mor.*, *g.e.*, 1834—Four Hundred Humorous Illustrations, *cl.*, *n.d.*, etc. (17)
- 319 Ainsworth (W. H.) Tower of London, *illusts.*, *FIRST EDITION*, *hf. cf.*, 1840—Another edn., *cl.*, *n.d.*, etc. (4)
- 320 Moliere. Oeuvres, par M. Bret, *plates by Moreau*, 6 vols., *vell.*, *gt.*, *g.e.* Paris, 1804
- 321 Fore-Edge Painting. Goldsmith (O.) Vicar of Wakefield, *proof plates by Stothard*, *cf.*, *gt.*, *g.e.*, *with painting on fore-edge* 1792
- 322 Book-Auction Records, vols. 8-11, 4 vols., *cl.*, 1910-14, etc. (24)
- 323 Gloucestershire Notes and Queries, ed. by B. H. Blacker, vols. 1-9, in 6 vols., *cl.*, 1881-1902, etc. (12)
- 324 Carlyle (T.) Works, *Centenary edn.*, 22 vols., *various*, *cl.*—Burton (J. H.) History of Scotland, *present. copy from the Author*, 7 vols., *cl.*, 1867-70 (29)
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- 331 Hallam (H.) Historical Works, *Lib. Edn.*, 9 vols., *tree cf.*, *gt.*, *some cracking*, 1854-56—Grote (G.) History of Greece, *port.*, *maps*, *Lib. Edn.*, 8 vols., *orig. cl.*, 1862, etc. (22)
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 473 Lytton (Lord) A.L.S., 12pp. 4to, *Argyll Hall, Torquay, Nov. 25, 1868, to Mr. Farrar commenting on the Works of Seneca, and mentions his own Miscellaneous Works*  
 474 — A.L.S., 4pp. 8vo, 12, *Grosvenor Sq., Nov. 11 [1870], to Mr. Farrar, relating to an "ill considered passage" in "King Arthur"* — Another, 4pp. 8vo, *comparing Dr. Johnson and Swift* (2)  
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 476 — A.L.S., 1p. 8vo, *Trinity College, Cambridge, 25 July, 1926. . . . I have one thing in common with Keats and am incapable of hope*  
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 482 Moore (G.) A.L.S., 1½pp. 8vo, *Hotel Continental, Paris, sending a poem for publication on condition that it is published in your first number and on the first page*  
 483 Masfield (J.) A.L.S., 1p. 8vo, 30, *Maida Hill West, W., March 31, 1910—Another, 1p. 8vo, Oct. 8, 1911* (2)



- 484 Kaye-Smith (Sheila) A.L.S., 2pp. 8vo, 9 *Dane Road, St. Leonards-on-Sea*, Sept. 25, 1907, sends her MS. "*The Tramping Methodist*"—Another, 1 $\frac{3}{4}$ pp. 8vo, Sept. 29th, 1907 (2)
- 485 Barbauld (Mrs. A.) A.L.S., 2 $\frac{1}{2}$ pp. 4to, *Hampstead*, April 17th [1797], to Mrs. Beecroft, mentions the marriage of Mr. Godwin and Mrs. Imlay alias Miss Woolstonecraft
- 486 Barrie (Sir J. M.) A.L.S., 1p. 8vo, with envelope—Ainsworth (W. H.) A.L.S., 1p. 8vo, to Messrs. Blackie & Son—A'Beckett (G. A.) A.L.S., 4pp. 8vo, to J. Edwards (4)
- 487 Wilde (O.) A.L.S., 1p. 8vo, *Lyric Club, W.*, no date or year
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OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, October 15th.

OLD ENGLISH FURNITURE, PORCELAIN AND POTTERY, OBJECTS OF ART, PERSIAN CARPETS AND RUGS, ETC., October 16th and 23rd.

POSTAGE STAMPS, the property of J. D. D'OREY, ESQ., of Oporto, October 20th and 21st.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, October 22nd.

THE COURTNEY-LEWIS COLLECTION OF BAXTER AND LE BLOND COLOUR PRINTS AND LICENSEES, to be sold by order of the Trustees, October 23rd.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, October 28th.

BOOKS AND MANUSCRIPTS, during November.