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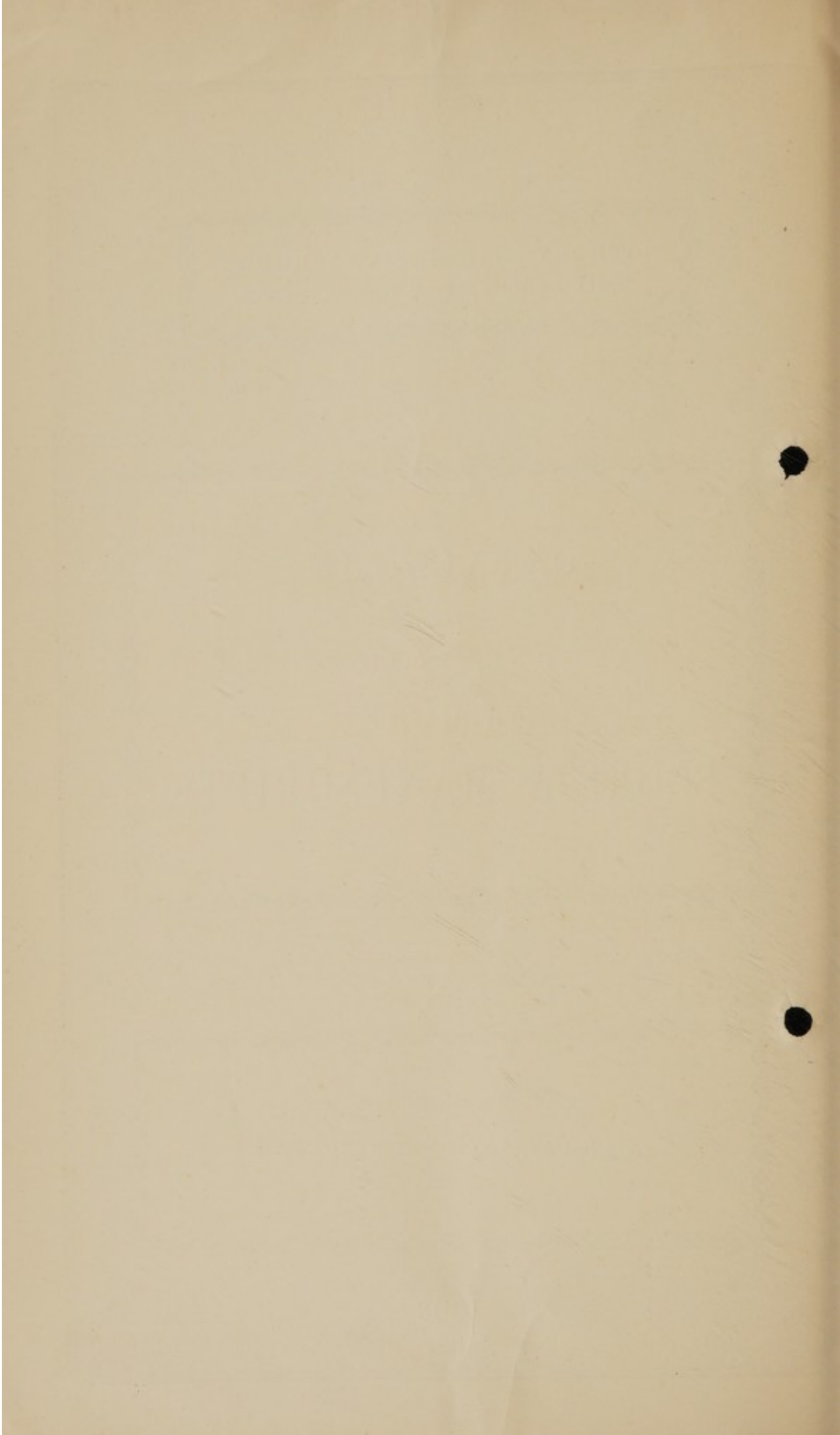
SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A COLLECTION OF
VALUABLE
BOOKS & MANUSCRIPTS.

Day of Sale.

TUESDAY, the 27th of JANUARY.

1903



CATALOGUE
OF
A COLLECTION OF
VALUABLE
BOOKS & MANUSCRIPTS,
COMPRISING
INCUNABULA & EARLY ITALIAN
BOOKS WITH WOODCUTS,
Chiefly from the Venetian Presses,
A few Illuminated Manuscripts,
ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 27th day of JANUARY, 1903,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE

13, Wellington Street, Strand, London.



CATALOGUE

OF A COLLECTION OF VALUABLE

BOOKS AND MANUSCRIPTS.

SIZES MIXED.

LOT 1.



CCURSIUS (Mariangelus) *Diatribæ in Ausoniam*, *very fine woodcut title, limp vellum*

sm. folio. Romæ, Marcellus Argenteus, 1524

- 2 Ælianus (Claudius) *Opera Omnia*, Gr. et Lat. cura et opera Conr. Gesneri, *calf gilt*
folio. Tiguri ap. Gesneros Fratres (with devices), (1556)
- 3 Æsopus. *Fabularum quæ hoc libro continentur interpretes atque Authores sunt hi*, G. Gondanus, H. Barlandus, Erasmus Rot. &c. (cum Vita Æsopi), *woodcut initials and full-page cut of S. Katherine on reverse of last leaf*
sm. 8vo. Venet. Greg. de Gregoriis, 1526
- 4 Albertus de Saxonia. *Tractatus Proportionum*, *lit. rom. 10 ll. with signs. (Hain *583), vellum*
sm. 4to. Venet. Andreas Catharensis, MCCCXXXLVII (1487)
- 5 Alberti (L. B.) *Opuscoli Morali*, tradotte & parte corretti da M. Cosimo Bartoli, *woodcut title, portrait and figured initials, limp vellum*
sm. 4to. Venet. Fr. Franceschi, 1568
- 6 Alchabitius cum Comento. *Cum Gratia et Privilegio*, *lit. goth. diagrams and ornamental initials, old MS. notes in margins, unbound*
sm. 4to. Fratres de Gregoriis, 1502
- 7 Alchabitius cum Commento. [Libellus Isagogicus Abdilazi], *lit. goth. diagrams and black ornamental initials (hole burnt in first 3 ll.) limp vellum*
sm. 4to. Venet. Gregorii Fratres, 1503
- 8 Alchemia (De) *Dialogi duo*, quorum prior genuinum librorum Gebri Sententiam; alter Raymundi Lulli *Mysteria in lucem producit, &c.*
sm. 8vo. Lugd. Beringi Fratres, 1548

- 9 Alciatus (A.) *Emblemata*, denuo ab autore recognita, *each page, including title, within fine ornamental woodcut border, with 212 cuts of emblems (margins of index cut into), half vellum*
8vo. Lugd. G. Rovillius, 1564
- 10 Albumasar. *Flores Astrologiæ*, lit. goth. *singular astronomical woodcuts, and Sessa's devices (some worm-holes mended throughout; wants e 1)* sm. 4to. Venet. J. B. Sessa, s. a. (c. 1485 ?)
- 11 Aliaco (Petrus de) *Concordantia Astronomiæ cum Theologia; et cum Hystorica, &c.* lit. goth. *full-page cut on reverse of title, ornamental initials and Ratdolt's large device in red on last leaf (wants 6 ll. in g), unbound* sm. 4to. [Aug. Vind.] E. Ratdolt, 1490
- 12 Alunno (Fr.) *La Fabrica del Mondo; nelle quale si contengono tutte le Voci di Dante, del Petrarca, del Boccaccio et d' altri buoni autori, &c.* PRIMA EDIZIONE, *fine woodcut portrait of author on title, and 2 large printer's devices, half vellum*
sm. folio. Vineg. Nic. de Bascarini Bresciano, 1548
- 13 Ananias (Jo. Laurentius, Tabernatis) *De Natura Dæmonum lib. IV*, *half vellum* sm. 8vo. Venet. ap. Aldum, 1589
- 14 Angelus (Jo.) *Opus Astrolabii Plani in tabulis a novo elaboratus*, lit. goth. *woodcuts (some coloured) and fine ornamental initials (some ll. stained), mottled vellum*
sm. 4to. Venet. L. A. Giunta, 1502
- 15 Annius, vel Nannis Viterbiensis (Johannes) *Tractatus de futuris Christianorum Triumphus in Turchos et Saracenos*, lit. goth. *long lines, with signatures, rubricated (Hain *1123), unbound*
sm. 4to. Nuremb. Zeninger, 1480
- 16 Antoninus (S. Archiep. Florent.) *Confessionale in Vulgari Sermone editum*, lit. goth. *double columns, with signatures (stained), unbound* sm. 4to. Venez. P. Cremonese, 1486
- 17 Antoninus. Archiep. Florent. *Opera, utilissima et necessaria alla instruttione delli Sacerdoti, &c. diligentemente rivista, &c.* limp vellum sm. 8vo. Vineg. per Stephano da Sabio, 1539
- 18 Antonozzi (Leop.) *De Caratteri, libro primo, 37 fine engraved caligraphic plates including title (numbered); engraved by C. Cungi; and 8 plates unnumbered of a fine renaissance alphabet by Nic. Raymundus, limp vellum* obl. 4to. Romæ, 1638
- 19 Appianus Alexand. *De Bellis Civilibus et Historia Romana* traductio P. Candidi, *2 fine woodcut scroll ornamental borders (1 coloured) and large initials (margins of 2 or 3 ll. mended), 2 vol. half vellum*
sm. fol. Venet. B. Pictoris et Er. Ratdolt, 1477
- 20 Argensolas (Bart. Leon. de et Lupercio) *Rimas*, PRIMERA EDICION *(last leaf mended), old Spanish calf, r. e.*
sm. 4to. Zaragoza, en el Hospital Real, &c. 1634
- 21 Ariosto (Lud.) *La Lena Comedia*, *fine woodcut portrait on title with initials I. V. half vellum* sm. 8vo. Vineg. Bern. de Vitali, 1535
- 22 Ariosto (Lud.) *Orlando Furioso, tutte ricorretto, con le Annotatione, &c. seconda impressione, aggiuntavi la dichiarazione da M. Nicolò Eugenio, &c. numerous fine large woodcuts, figured initials and ornaments, half bound* 4to. Venet. V. Valgrisis, 1558

- 23 Aristoteles. De Animalium generatione ex Interpr. Th. Gazæ cum Philoponi et Joan. Grammatici Comment. lit. goth. device on title, woodcut initials folio. Venet. Fratres de Sabio, 1526
- 24 Ars Notariatus. Tractatus de Arte Notariatus incipit (12 ll.) lit. rom. with signs. sm. 4to. absque ulla nota [14—]
- 25 Audibertus (Cam. Maria, Soc. Jes.) Regiæ Villæ Agri Taurieensis Poetice descriptæ, engraved title and 10 views, vellum sm. 4to. Aug. Taur. 1711
- 26 Augustinus (S. Aurelius) Opuscula plurima quædam non plus impressa, lit. goth. old marginal MS. notes, 2 vol. in 1, vellum, fine copy sm. 4to. Venet. D. Bertochus et P. de Pasqualibus, 1491
- 27 Augustinus (S. Aurel.) De Doctrina Christiana lib. IIII, title within woodcut border, device on last leaf, Venet. Jo. Patavinus, &c. 1534; Ejusdem Enchiridion ad Laurentium II, cut on title, ib. Jo. Ant. de Nicolinis Sabiensis, 1539; in 1 vol. vellum sm. 8vo
- 28 Augustinus, &c. Opusculum multarum bonarum rerum refertum a sunt. D. Augustini Meditationes, Soliloquia et Manuale. Bernardi Abbatis Epistola non Vulgaris et P. Damiani Sermo. Anselmi Meditationes, &c. lit. goth. double columns, with numerals and signatures, unbound sm. 8vo. Venet. P. de Quarengiis Bergom. 1512
- 29 Ausonius. Fragmenta (opera nuper reperta) a Thadeo Ugoletto Parmensi diligenter recognita, lit. rom. long lines, 35 to a full page, without signs. but text numbered fols. I-LXXVIII and 8 prel. ll. (2 of which are wanting in this copy), contemporary MS. notes in margins (Hain 2181) sm. 4to. Parmæ, Angelus Ugoletus, 1499 (with device)
- 30 Avila y Zuniga (D. Ludov.) Commentariorum de Bello Germanico a Carolo V gesto, lib. II, a Gul. Malineo latine redditi, 4 large woodcut maps, &c. contemporary stamped vellum, with Bavarian ex-libris in cover sm. 8vo. Antw. Jo. Steelsius, 1550
- 31 Aymerich (Matth.) Nomina et Acta Episcopum Barcinonensium binis libris comprehensa, &c. portrait by Vincent Galceran, limp vellum sm. 4to. Barcinone, 1760
- 32 Baldinuci (F.) Vocabolario Toscano dell' Arte del Disegno e Lettera, uncut 4to. Firenze et Roma, 1681
- 33 Barbaro (Dan.) La Pratica della Perspettiva, fine woodcut title and numerous figures, vellum folio. Borgominieri Fratelli, 1569
- 34 Barbosa (Dr. Pedro) Memorial de la Preferencia que haze el Reyno de Portugal y su Consejo al de Aragon y de las dos Sicilias (stained), limp vellum sm. 4to. Lisbon, G. de Vinha, 1627
- 35 Bartolomeo da Brescia, Rime de gli Academici Occulti con le loro impresso et discorsi, engraved title and plates of emblems, woodcut ornamental initials and other ornaments, limp vellum 4to. Brescia, 1568
- 36 Bartsch (Adam) Le Peintre Graveur, ÉDITION ORIGINALE, plates, 21 vol. half morocco gilt, m. e. 8vo. Vienne, J. V. Degen, &c. 1803-21
- 37 Basinus Parmensis Poetæ. Opera præstantiora nunc primum edita et Commentariis illustr. L. Drudino, 7 facsimiles of ancient MSS. 3 vol. uncut 4to. Arimini, 1794

- 38 Battle of Lepanto. Contarini (G. P.) *Historia delle Cose successe della Guerra Mossa da Selim Ottomano à Venetiani*, Venet. Fr. Rampazetto, 1572; Canzone sopra la Vittoria dell' Armata Christiana contra la Turchesca (4 ll.) *device on title*, ib. G. Perchacino, 1571; L'Ordine delle Galere et le insegne loro (6 ll.) *full-page woodcut on reverse of last leaf*, ib. G. F. Camotio, 1571; in 1 vol. (some ll. stained), limp vellum sm. 4to
- 39 Bearn. Manifeste ou Déclaration des Eglises Reformées de France et Souveraineté de Bearn (24 ll.) *uncut*
sm. 8vo. à la Rochelle par Pierre Pié de Dieu, 1621
- 40 Berardi da S. Agata (D. Angelo) Documenti Armonici; nelli quali cum varii Discorsi, Regole et Essempii si dimostrano gli studii arteficiosi della Musica, etc. *musical notes*
sm. 4to. Bologna, G. Monti, 1687
- 41 Bergomensis (Jac. Philippus Foresti) Supplementum Supplimenti Chronicarum, numerous fine large and small woodcuts, title and leaves of tabula mended (defective), and wants 4 ll.; sold not subject to return, half bound
sm. folio. Venet. G. de Rusconibus, 1506
- 42 Bergomensis (Jac. Philippus Foresti) Supplementum Supplimenti de le Chroniche Vulgare (nel anno 1524), woodcut title, numerous fine large and small woodcuts, etc. (reference to Columbus under date 1493), title and another leaf mended, some inner plain margins wormed, otherwise a good copy, limp vellum
folio. Venet. Fratelli de Rusconi, 1524
- 43 Bermudo (P. Fr. Juan) Libro llamado declaracao de Instrumētos Musicales, en el qual hallarã todo lo que musica dessearẽ, etc. fine woodcut title, initials, musical notes, etc. old calf, VERY RARE (corners of last few ll. mended) fol. Ossuna, Juan de Leon, 1555
- * * Six books of this important musical work are mentioned on the title, but only the five contained in this edition were printed. Book I appeared in Ossuna in 1549.
- 44 Bernardus (S. Abbas Clarevallensis) Opuscula Divi Bernardi Abbatis Clarevallensis, lit. goth. title in red with Giunta device, ornamental woodcut initials, and a fine full-page woodcut of the Annunciation before the text, oaken boards, stamped leather
8vo. Venet. L. A. de Giunta, 1503
- 45 Bettinelli (Saverio) Delle Lettere e delle Arti Mantovane (col Appendice), vellum 4to. Mantova, 1774
- 46 Bettinelli (Saverio) Delle Lettere e delle Arti Mantovane, *uncut*
4to. ib. 1774
- 47 Biblia (Sacra) latina, cum Summariorum apparatu pleno quadrupliceque repertorio insignita, cum Interpr. Nom. Hebr. &c. lit. goth. cut on title (device of S. Vincent), full-page cut of the Creation in 6 compartments (partly coloured), and numerous figured initials, contemporary oaken boards, pigskin, stamped with figures and ornaments, clasps
thick 8vo. Lugd. in Officina Jac. Mareschal, 1519
- 48 Biblia Sacra Latina, ad optima quaeque Veteris, ut Vocant, tralationis exemplaria castigata, numerous fine woodcuts from the designs of Le Petit Bernard, &c. title mounted; several ll. stained and margins mended
folio. Lugd. Tornaesius, 1556

- 49 Biblia en Romansch. La Sacra Biblia quai ais tuot la Sonchia Scrittura ; Vertida e Stampada in Lingua Romanscha d'Engadina Bassa da J. A. Vulpio LA II EDITIUM augmentada da Nott da Porta (*a few ll. in Register stained, otherwise a good copy*), oaken boards, leather with brass bosses
folio. Scuol, J. N. Gadina, 1743
- 50 Bible Illustrations. Figure del Vecchio Testamento, con Versi Toscani per Damian, nuovamente composta, illustrata, *first edition with these Italian verses, numerous woodcuts by Le Petit Bernard, title and leaf defective, some ll. stained (sold not subject to return)*, vellum sm. 8vo. Lione, G. de Tournes, 1554
- 51 Bibliographer (The), nos. 1-34 ; and Book-Lore, a Continuation of The Bibliographer, nos. 1-13 sm. 4to. E. Stock, 1881-5
- 52 Biblioilia (La) Raccolta sull' Arte Antica in Libri-Stampe-Mssti. &c. diretta da Leo S. Olschki, *numerous illustrations*, vol. I-III in parts 4to. Firenze, 1899-1902
- 53 Blanchinus (Jo.) Tabularum (Astronomicarum) Canones, *fine ornamental woodcut initials, and printer's mark (title supplied in MS.) limp vellum* sm. 4to. Venet. S. Bevilacqua, 1495
- 54 Boccaccio (Giov.) Laberinto d' Amore (Il Corbaccio) con una Epistola confortatoria a Pino di Rossi, nuovamente corretto, *title within woodcut border, cut on reverse of last leaf, half vellum* sm. 8vo. Vineg. Fr. di Aless. Bindoni, 1529
- 55 Boccaccio (Giov.) La Fiammetta, per Tizzone Gaetano novamente rivista (Tusculani), P. Alex. Pag. Benacenses, s. a. ; Laberintho d'Amore (Il Corbaccio), *ib.* ; Ameto, Vineg. M. Sessa (*with device of Cat and Mouse*), 1534 ; in 1 vol. old calf (rebacked)
sm. 8vo
- 56 Boccaccio (Giov.) Decamerone (con Osservazioni istorichi e critiche da Vinc. Martinelli), *portrait of Boccaccio, and one of the editor by Bartolozzi, half calf* 4to. Lond. Nourse, 1762
- 57 Boethius. De Philosophico Consolatu (cum Comment. S. Thomae), lit. goth. et rom. *numerous spirited woodcuts and ornamental initials (much wormed ; but clean), contemporary oaken boards, half stamped pigskin, clasps, RARE* sm. folio. Argent. Jo. Grüniger (*with device*), 1501
- 58 Bonadus (Franciscus) Ad Christianiss. Galliarum Regem Franciscum primum Monodiae illustrium aliquot Personarum vet. atque nov. test. *title within fine woodcut border, vellum* 16mo. Paris. S. Colin. 1538
- 59 Bonaventura (S.) Biblia Pauperum, lit. goth. *double columns, 38 lines, with signs. (Hain *3501), unbound* sm. 4to. absque nota [14—]
- 60 Bonifacius VIII Papa. Sextus Decretalium ; cum certis additionibus Joannis Andreae. Constitutiones Clementinorum, lit. goth. *red and black, fine large woodcut, lower margins of first few ll. mended, contemporary oaken boards, stamped ornamental pigskin* sm. folio. Basil. Jo. Froben. 1494
- 61 Bordinus (Jo. Fr.) De Rebus praeclare Gestis a Sixto V, Pon. Max. ; Carmina, *engraved title and 13 fine engravings of Monuments constructed or restored by Pope Sixtus V, limp vellum* sm. 4to. Romæ, ex Off. Jac. Tornerii, 1588

- 62 Borghini (Raffaello) *Il Riposo, in cui della Pittura e della Scultura si favella*, etc. *full-page cut on reverse of title, half russia*
thick sm. 8vo. Firenze, G. Marescotti, 1584
- 63 Borgo (Frater Lucas Pacioli de) *Distinctiones Arithmeticae*, lit. goth. *fine woodcut ornamental border with figured initial, etc. on first leaf; ornamental initials and diagrams in the text* (Hain 4105), *wants the second part, half vellum*
folio. (Venet. P. de Paganinis, 1494)
- 64 Boschini (Marco) *La Carta del Navegar Pitoresco*, 28 *fine engravings by Boschini (wants title and portrait of the author)*, limp vellum
sm. 4to. Venez. 1660
- 65 Bottari e Ticozzi. *Raccolta di Lettere della Pittura, Scultura ed Architettura dei Secoli XV, XVI e XVII*, 8 vol. *sewed, uncut*
sm. 8vo. Milano, Silvestri, 1822-5
- 66 Bourges. *Consuetudines Bituricensis Praesidatuum, Aurelianenses Turonenses*, a Nic. Boerio, Joa. Sainson, etc. *decisae, woodcut ornamental initials and device, stamped ornamental pigskin*
4to. Paris. Jo. Roigny, 1543
- 67 Boyer (Nic.) *Solēnis Repetitio famose l. conseutaneum c. quomodo et qñ Judex, edita Bituris per Nic. Boherii de mōte Pesulano; et Questio de Custodia Clavium Poetarium Civitatum, Castorum*, lit. goth. (2 pieces), *cuts on title and S. Vincent's device at end*
sm. 4to. Lugd. S. Vincent, 1512
- 68 [Brant (Sebast.)] *Richterlicher Klagspiegel. Ein new geteutsch Rechtbüch gezogen auss geystlichen und weltlichen Rechten*, lit. goth. *double columns, with signatures* (Hain 3728), *some plain margins gnawed, stained, last leaf defective, oaken boards, stamped leather (rebacked), an early and rare edition*
absque nota. [Argent. c. 1485 ?]
- 69 Brant (Seb.) *Exposiciones, sive Declarationes Omnium titulorum Juris tam Civilis quam Canonici; acc. de Modo Studendi in utroque Jure, &c.* lit. goth. *arms of the City of Basle on title, and printer's device at end, contemporary MS. notes in margins, old calf* 8vo. G. Bartholomei de novo Angermundus, 1514
- 70 *Breviarium secundum Usum Vercellensem*, lit. goth. *red and black, with musical notes (wants all the beginning before fol. 25 of text, and fol. 159), ornamental initials, old stamped leather (worn), VERY RARE [not cited by the Bibliographers]* thick 8vo
Venet. Impr. per Albertinum de Lisona, Vercellensem, 1504
- 71 *Breviarium Romanum; item Officium B. V. M. editum par R. P. Leonardum Nogarulum, &c.* lit. goth. *red and black, double columns, 36 lines to a page, pages and signatures numbered in Arabic numerals (wants all the preliminary ll. and 4 ll. in the text), numerous fine full-page and smaller cuts; sold not subject to return, contemporary stamped leather (worn), A RARE EDITION*
thick sm. 8vo. Venet. L. A. de Giunta, 1507
- 72 Brusantino (Vicentio) *Angelica Inamorata, rivista per il medesimo Autore, &c.* 37 *fine woodcuts within ornamental borders, device on title and last leaf (title a little mended, a few ll. soiled)*, vellum
sm. 4to. Vinegia, F. Marcolini, 1553
- 73 Budaeus (Guil.) *De Asse et Partibus ejus*, *Editio Aldina* (dedicated to JOHN GROLIER), *some old MS. notes in margins, vellum, good copy*
sm. 4to. Venet. Aldus, 1522

- 74 Calepinus (Ambrosius) Vocabularius (Latinè). Thesaurus copiosissimus ex Nic. Perotti Cornucopiæ, &c. *printed in peculiar upright italic type, title within fine woodcut border (some ll. slightly wormed), old boarded vellum*
sm. 4to. Tusculani in æd. Alex. Paganini, 1522
- 75 Calepinus (Amb.) Vocabularius Thesaurus Copiosissimus, ex Nic. Perotti Cornucopiæ, &c. lit. goth. ital. title within fine woodcut border, and ornamental woodcut initials (some ll. stained)
sm. 4to. ib. 1522
- 76 Camillo (M. Giulio) L'Idea del Theatro, title within woodcut border, with view of Florence below (wants last leaf), half vellum
sm. 4to. Fiorenza, Torrentino, 1550
- 77 Cassiodorus Super Psalmos. Expositio in Psalterium; cum Tabula Dictorum Notabilium nunc primum recognita, lit. goth. title within fine woodcut border in compartments, on which is the library stamp of two Bishops, numerous ornamental initials, vellum
sm. folio. Venet. Hæredes O. Scot. (with device), 1517 [title dated 1534]
- 78 Candidus (Jo.) Commentariorum Aquileiensium lib. VIII, cut of S. Catherine on title, ornamental initials and device, unbound
sm. folio. Venet. A. de Bindonis, 1521
- 79 Caviceo de Parma (Giacopo) Il Peregrino, nuovamente con Somma diligenza revisto et ristampato, title within woodcut border, large cut on second title, and small cuts in the text, half bound
sm. 8vo. Vinegia, P. di Nicolini de Sabbio, 1538
- 80 Caoursin. Historia vom Rhodis wie ritterlich sie sich gehalten mit dem tyrranischen Keiser Machomet usz Türchyen lustig und lieplich zü lesen (teutsch durch Jo. Adelphum), lit. goth. spirited woodcuts (wants E 3-4, several ll. repaired, sold not subject to return), oaken boards, half pigskin
sm. folio. Straszburg, Martin Flach, 1513
- 81 Celestina. Tragicomedia de Calisto et Melibea, nuovamente tradotta de lingua Castigliana in Italiano, cut on title and cuts of Actors' Positions in the text (title mended)
sm. 8vo. (Venez.) Fratres de Sabio, 1541
- 82 Cerone de Bergamo (R. Don Pedro) Curiosidades del Cantollano, sacadas de las Obras del R. D. P. Cerone, y de otros autores, dadas a luz, a costa de Jorge de Guzman, &c. musical notes (some inner margins at end mended), half bound (Salva's copy)
sm. 4to. Madrid, imprenta de Musica, 1709
- 83 Cervio (Vincenzo) Il Trinciante, ampliato e ridotto à Perfettione dal Cav. Reale fusorito, 2 cuts on title, repeated on first page of text
sm. 4to. Venet. A. de Vecchi, 1622
- 84 Chattard (G. P.) Nuova Descrizione del Vaticano, o sia della Sacrosanta Basilica di S. Pietro, folding plates, 3 vol. vellum
8vo. Roma, 1762-7
- 85 Chess Player's Chronicle (The), COMPLETE SET from the commencement in 1841 to 1862, cloth boards, some original wrappers bound in, scarce
1841-62
- 86 Chiarini (Georgio) Questo e el libro che tracta di Mercatantie & Usanze de Paesi, fine Florentine woodcut of a Money Changer on title, ORIGINAL IMPRESSION, but outer margin mended (loose), printer's device at end (see Kristiller Flor. Woodcuts, 104), RARE
sm. 8vo. Firenze appettitione di Ser Piero da Pescia, s. a. [14—]

- 87 Chodowiecki. Historisch-Genealogischer Calender ; oder Jahrbuch der merkwürdigsten neuen Welt-begebenheiten für 1786 (History of India), *engraved title, map, portraits of Lord Clive and Warren Hastings, 4 coloured plates of native costumes, and 12 engravings by D. Chodowiecki, original mottled boards*
12mo. Leipz. 1786
- 88 Chrysoloras. Enchiridion Grammatices Eisagoges, &c. Græcè, *lower plain half of title mended, old stamped calf*
sm. 8vo. Florent. Ph. Junta, 1514
- 89 Chrysostomus (Joannes) Opera, latinè, cum Indice, 3 *fine woodcut titles, one being after Holbein, by Herman, and one of Hercules Gallicus, by Hans Furtenbach, numerous figured and ornamental woodcut initials, Cratander's devices, &c. 5 vol. in 2, and includes a duplicate copy of vol. III, contemporary oaken boards, stamped pigskin (one vol. half pigskin) folio. Basil. Cratander, 1521-22*
- 90 Cicero. Officia M. T. C. Ein Büch so Marcus Tullius Cicero, zü seynem Sune Marco von den tugentsamen ämptern und zu gehörungen, &c. durch Jo. von Schwartzenberg verteutschet, *head of Schwarzenberg, after A. Dürer, fine woodcuts in the text, by Hans Burgkmair, &c. half bound*
sm. folio. Augspurg, H. Stayner, 1531
- 91 Claveret (Jean) Le Ravissement de Proserpine Tragedie (en Vers), *half bound*
sm. 4to. A. de Sommaville, 1639
- 92 Cagli. Statuta, Ordinationes atque Decreta civitatis Sancti Angeli Papalis alias Callii (*title mounted*), *several ll. stained and mended, woodcut initials and device, vellum*
folio. Pisauri, 1589
- 93 Cognatus (Gilbertus Nozerenum) Brevis ac dilucida Burgundiae Superioris, quæ comitatus nomine censetur descriptio ; Item Brevis admodum totius galliæ descriptio, *fine folding woodcut view of Nozeroy and Armorial insignia, 2 parts in 1 vol. unbound*
sm. 8vo. Basil. Jo. Oporinus, 1552
- 94 Conegliano. Statuta et Provisiones Ducales Terræ Conegliani, *half bound (one of the earliest books printed at Conegliano)*
4to. Conegliani, M. de Claseris, 1610
- 95 Conestabile (Conte Giancarlo) Dei Monumenti di Perugia Etrusca e Romana, 4 vol. *with 107 plates in folio, unbound*
4to and folio. Perugia, 1855-70
- 96 Corpus Juris Civilis ; editio nova, prioribus correctior, *engraved title, old calf*
thick 8vo. Ams. J. Blaeu et Elzevirii, 1664
- 97 Croessér (P. Luis de Maria) Resumo das Regras geraes mais importantes, e necessarias para a bon intelligencia do Cantocham, &c. *musical notes, old calf*
sm. 4to. Coimbra, A. S. Ferreyra, 1741
- 98 Cunha (D. Rodrigo da) Advertencias ao Jubileu do anno de 1620, aos Parrochos, &c. *limp vellum*
sm. 4to. Coimbra, N. Carvalho, 1620
- 99 Curtius (Rochus) Tractatus perutilis et quotidianus de Jurepatronatus, &c. *lit. goth. title in red and black, within woodcut border, device of Sim. Vincent at end (wormhole throughout), vellum*
sm. 4to. Lugd. Jac. Myt, 1526

- 100 Dante. DIVINA COMMEDIA col Comento di Christ. Landino, numerous spirited outline Italian woodcuts from the edition of 1491, the full-page cut to the Inferno from the edition of 1493 in facsimile, ornamental initials, title and last leaf mended, otherwise a good copy of a VERY RARE EDITION, half bound
sm. folio. Venez. P. de Zuanne di Quarengii, 1497
- 101 Datus (Aug.) Elegantiole, noviter correcte et in pristinum statum redacte, cut of teacher and pupil on title and ornamental initials
sm. 4to. absque nota [Venet. c. 1510]
- 102 De Bry (Th. et I.) America. Grands Voyages, German Text, parts I-V, VII, VIII and XI, ORIGINAL EDITIONS, numerous engravings and maps, some margins soiled and mended, several leaves supplied from shorter copies; part III wants map and part XI map and appendix; sold not subject to return; 8 vol.
folio. Frankf. a M. 1590-1619
- 103 Della Bella (Stefanino) Collection of Etchings, comprising 180 pieces, Landscapes, Marine Views, Animals, Friezes, Ornaments, &c. with Biographical Memoir, by Thos. Dodd, frontispiece and 96 plates, several subjects on some single plates
folio. H. R. Young, 1818
- 104 Diderot (Denis) Pensées Philosophiques, ÉDITION ORIGINALE, LARGE PAPER (6½ in.) proof frontispiece, green morocco, line tooled, fore and lower edges uncut
8vo. La Haye au dépens de la Compagnie, 1746
- 105 Didymus. Interpretatio in Odysseam, Græcè, Editio Aldina, limp vellum, with leather ties, clean copy sm. 8vo. Venet. Aldus, 1528
- 106 Dio Cassius. Dione Historico delle Guerre & Fatti de Romani, tradotto di Greco in Lingua Vulgare par M. Nicolo Leoniceo (first edition of the first Italian translation of this author), title within fine woodcut border, and cuts in the text (corner of title and next leaf mended), vellum sm. 4to. Vinegia, N. Zoppino, 1533
- 107 Dionysius Areopagitica. Preclarum Opusculum de Mystica Theologia et de divinis Nominibus Marsilio Ficino interprete impressioneque nova luculentum, tit. goth. double columns
sm. folio. Argent. (s. n. impr.) 1502
- 108 Dionysius Areopagitica. Opera. Hierarchia Celestis et Ecclesiastica, &c. lit. goth. title within fine woodcut border
sm. folio. ib. 1502
- 109 Dionysius (Alex.) et Pomp. Melae. Situs Orbis descriptio. Æthici Cosmographia. C. J. Solini Polyhistor, Gr. et Lat. cum annot. variorum, vellum 4to. (Lut.) H. Stephanus, 1578
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- 112 Doni (A. F.) I Marmi quattro Parti, numerous fine woodcuts and ornaments, 4 parts in 1 vol. vellum, ex-libris of Charles James Fox in cover
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- 113 Doni (A. F.) I Mondi del Doni libro Primo. L'Academia Peregrina, numerous woodcuts, limp vellum
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- 127 Fontana (Dom.) Della Trasportatione dell' Obelisco Vaticano et delle Fabriche del Papa Sisto V, 35 *fine plates by N. B. de Sebenico, vellum folio*. Roma, D. Bassa, 1590 [at end, Napoli, C. Vitale, 1604]
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- 141 Gerard (G. Ardenois) *Regrets et Lamentations Funebres . . de la France, sur la Mort du Duc de Montpensier, Paris, E. Colin, 1608—Rien a Henry de Mesmes pour Estraine, traduit de Latin de Jean Passerat en Françoise (en Vers), title mended, Paris, E. Prevosteau, s. d.; in 1 vol. crushed crimson morocco extra, g. e.* sm. 8vo
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- 143 Gerson (Joannes, Canc. Paris.) *Modus Vivendi Omnium Christianifidelium, lit. goth. (8 ll.) cut on title of St. Veronica's Handkerchief, the last leaf occupied by a full-page emblematic cut of Justice, with the Imperial German arms on reverse, unbound, RARE, FINE COPY* sm. 4to. Colon. H. de Nussia, 1510
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- 145 Gessi (Senator Berlingiero) *La Spada di Honore, Libro Primo (Unico). Delle Osservazioni Cavaleresche, frontispiece, portrait and 10 plates, vellum gilt, with a Cardinal's arms, g. e.* sm. 4to. Bologna, 1671
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- 147 Giornale di Erudizione Artistica, pubblicato a Cura della R. Commissione Conservatrice di Belle Arti nella Umbria, 6 vol. in parts (all published) 4to. Perugia, 1872-77
- 148 Giovio (Paolo) *Le Iscritioni poste sotto le Vere Imagini de gli Huomini Famosi, tradotte in Volgare da Hippolito Orio, woodcut title and ornamental initials, limp vellum* sm. 4to. Fiorenza, Torrentino, 1552
- 149 GIUSTINIANO (B. LORENZO) *LIBRO DELLA VITA MONASTICA; [fol. 3, recto]: Doctrina . . composita per lo . . Patriarcha Beato Laurenzo Justiniano della Congregatione di San Zorgi de Aliga, de Venezia, lit. goth. long lines, 35 to a full page, with signs. the recto of the first leaf occupied (in lieu of title) by a full-page woodcut emblematic of the Trinity supported by SS. Peter and Paul; on the verso of A II a full-length figure of the author preceded by an acolyte, entering a monastery (written on); and on the verso of the last leaf is an emblem of the Virgin, supported by St. John and a monk; prepared for binding* sm. 4to
"Anno MCCCCLXXXIII Venuta a luce," &c.
[Venezia, fratres de Gregoriis, 1494]

* * Extremely rare and interesting for the three full-page woodcuts. The figure of the author is said to be taken from a picture of Gentile Bellini (1465) in the Academy of Venice. Lippmann notices them in his *Wood Engraving in Italy*.

- 150 Gouvea (R. P. Ant. de) *Innocentia Victrix ; sive Sententia Comitiorum Imperii Sinici pro Innocentia Christianæ Religionis lata Juridicè per Annum 1669, Sinico-Latinè Exposita*, printed on native paper in Canton, much wormed, vellum, rare
sm. folio. In Quam Cheñ, &c. 1671
- 151 Gozze (Gauges de') *Se dalle Armi, o Insegne, che Parlano, ovvero se dà Corpi delle Armi, che rappresentano i cognomi si possi argomentare ignobiltà in quella Fameglia*, engraved title (14 ll.)
sm. 4to. Romæ, V. Mascardi, 1637
- 152 Graduale Romanum quod Dominicale inscribitur, diligentissima cura nuper recognitum (pars I), lit. goth. large type, red and black, square musical notes, fine large figured woodcut initial, others ornamental in red and black, &c. (wants first 4 ll. and fol. 8, sold not subject to return) large fol. Venet. haeredes L. A. Junta, 1544
- 153 Graduale Romanum abbreviatum ad Commodum Pauperum Sacerdotum per Fr. Petr. Cianciarinum Urbinatem, lit. goth. mag. red and black, square musical notes, fine large and small figured and ornamental initials, &c. (some ll. torn and mended), sold not subject to return large folio. Venet. L. A. de Giunta, 1546
- 154 Graduale Romanum ad Comodum Pauperum Sacerdotum abbreviatum per Fr. Petrum Cinciarinum, lit. goth. mag. red and black, with musical notes, 17 fine large ornamental initials figured, 11 fine small woodcuts of the Passion, and many large and small ornamental initials in red and black (wants title, otherwise good), half vellum, scarce folio. Venet. haeredes L. A. Junta, 1560
- 155 GRADUALE ROMANUM. MANUSCRIPT ON VELLUM (125 ll. and 2 ll. of index, 23 by 16 in.) finely written in large gothic characters, in red and black, with musical notes, at fol. 3 a large and very finely PAINTED AND ILLUMINATED initial miniature of the Offerings of the Magi (6 by 5½ in.); a smaller miniature at fol. 18 of S. Joseph Confessor; another large miniature at fol. 35 of a Bishop and two Monks (6¾ in. sqre.); 25 large and handsome illuminated initials of late renaissance ornament, 44 late 16th century large painted floreate initials in various colours and numerous other decorations, old russia with massive brass bands and bosses
atlas folio. dated at end, 1571
- 156 Graesse (J. G. Th.) *Trésor de Livres Rares et Précieux, ou Nouveau Dictionnaire Bibliographique*, 8 vol. half bound
4to. Dresde, 1859-69
- 157 Grapaldus (Fr. M.) *De Partibus Ædium ; addita Modo Verborum Explicatione, &c.* fine woodcut portrait of author on title, limp vellum gilt, good copy
sm. 4to. Parma, O. Saladius et Fr. Ugoletus, 1516
- 158 Gregorius Magnus. *Super Cantica Canticorum ; octo Comprehendens Capita*, lit. goth. title within ornamental woodcut border, with device of Cat and Mouse, vellum
sm. 8vo. Venet. M. Sessa, 1519
- 159 Gregorius Nazianzenus. *Orationes Lectissimæ XVI Græcè (cum Prefatione M. Musuri latinè), editio Aldina, old MS. Greek notes in margins, limp vellum, large copy*
sm. 8vo. Venet. Aldus, 1516

- 160 Gregorius (S. Papa) *Morali Vulgari in lingua toscana*, *lit. rom.* double columns, with signatures (*Hain* *7935), facsimile of the woodcut portrait, a few ll. stained and plain corners mended, otherwise a good copy, 2 vol. half vellum
folio. Firenze, N. di Lorenzo della Magna, 1486
- 161 Gualdo (Conte Galeazzo) *Historia di Christina Regina di Suetia*, &c. portrait of *Gustavus Adolphus* after *Vandyck* by *P. Pontius*, and one of *King Carlo Gustavus* by *Mijssens*, Modana, 1656—*Gratiani* (Girol.) *La Calisto Panegyrico di Christina Regina di Suetia*, *ib.* 1656; in 1 vol. sm. 4to
- 162 Guerrieri (P. Ant.) *La Carpegna abbellita et il Monte Feltro illustrato*, compositione historica, 4 parts, part 3 in MS. and unpublished (see *Brunet* VI, 1446), 2 vol. Urbino, 1667, &c.
- 163 Hagedorn (C. L. de) *Lettre à un Amateur de la Peinture avec des éclaircissements historiques sur un Cabinet et les Auteurs des Tableaux qui le composent*, fine etched frontispiece by *P. Hutin*, unbound, uncut 8vo. Dresde, G. C. Walther, 1755
- 164 Haymo. Episc. Halbertst. in *Pauli Epistolas expositio nuper Argentorati Stanneis Calamis primum excusa*, *lit. goth.* title in red within fine woodcut border, and ornamental initials, contemporary stamped ornamental pigskin, leather ties, large ex-libris of the Duke of Bavaria in cover sm. folio. R. Beck, 1519
- 165 Haymo Episc. Halberstattens. *Commentariorum in Apocalypsim B. Johannis lib. VII*, jam primum in lucem editi, title within *Holbein* border, with *Cleopatra* below (a few ll. very slightly wormed) sm. 8vo. Colon. ex Off. Eucharii, 1531
- 166 Herberstain (Sigismund Baro in) *Commentari della Moscovia*, et partinente della Russia, composti gia latinamente, tradotti novamente in Italiano, 6 fine full-page woodcuts, and map by *G. Gastaldo* (stained), limp vellum sm. 4to. Venet. G. B. Pedrezzano, 1550
- 167 Hieronymus (S.). *Epistola B. Eusebii . . de Morte B. Hieronymi et Confessoris; Epistolæ B. Augustini de Magnificentiis B. Hieronymi; B. Cyrilli de Miraculis Hieronymi; Le tre Consigli di Christi; Ad Honorem S. Hieronymi (Poema) Barth. Vrius Brix. fecit; B. Augustini de triplici habitaculo, de quinque septimis Speculum Peccatoris; Expositio Orationis Dominicæ*, MANUSCRIPT on paper (100 ll. 8½ by 5½ in.) written in neat cursive letters, long lines, rubricated, old stamped leather sm. 4to. SÆC. XIV-XV
- 168 Hieronymus (S.) *Vite de Sancti Padri*, per diversi eloquentissimi doctores vulgarizzate, *lit. goth.* double columns, 46 lines, without signatures (*Hain* 8615), vellum (loose) sm. folio. Venet. G. de Pietro da Trivisio, 1475
- 169 Hieronymus (S.) *Vita di Sancti Padri Vulgare Hystoriata*, double column, cut of *S. Bartholomew* on title, numerous spirited woodcuts, some pp. within woodcut borders, ornamental initials, etc. some with marks *b* and *i*, limp vellum, gilt and gauffred edges, RARE EDITION (not in *Rivoli*) folio. Venet. Barth. de Zanni ad instantia de L. A. de Giunta, 1509

- 170 **Homerus. Ilias (Græcè) Versibus neo-græcis a Nic. Lucano, title in red Greek characters with device below, numerous fine woodcuts in the style of Zoan Andrea (wants 13 ll.; inner margins mended), half bound, RARE** sm. 4to. Venet. Stefano de Sabio, 1526
- 171 **Homiliarius Doctorum. Opus Sermonum et Homiliarium quæ apud Sanctos doctores sparsim habentur, lit. goth. fine woodcut of the arms of Basle on title, with mark D. S. and a large cut before the "de Sanctis" representing the power of the Church, within borders containing 10 figures of saints (slightly wormed), oaken boards, half stamped pigskin, leather back, with the Pfalzbaierischen arms stamped on sides** folio. Basil. J. Froben. 1513
- 172 **HORÆ BEATÆ MARÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (197 ll. 5 $\frac{3}{4}$ by 4 in.) written in gothic letters, long lines, 14 to a full page, by a French scribe, Calendar in French in blue, red and gold; "Oraisons" in French at end of vol.; nearly every page has a lateral border, finely illuminated, of flower scrolls and fruits, 9 FINELY PAINTED AND ILLUMINATED FULL-PAGE MINIATURES of the usual subjects connected with the Life of the Virgin and her Son, surrounded by rich floreate scroll borders (2 or 3 slightly rubbed) and the text has numerous ornamental initials and decorative details; new crushed green morocco, with elegant gilt ornaments, inside dentelles, joints, etc.** sm. 8vo. SÆC. XV
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- 175 **Huttichius (Jo.) Collectanea Antiquitatum in Urbe atque Agro Moguntino repertarum, fine figured woodcut title in compartments, inscriptions and device** folio. Mog. Jo. Schæffer, 1520
- 176 **Huttichius (Jo.) Imperatorum Cæsarum Vitæ, cum imaginibus ad vivam effigiam expressis; et Consulum Romanorum Elenchus, 2 titles within fine ornamental and figured borders, numerous medallie heads and ornaments, vellum** 8vo. Argent. Wuolf. Cephalæus, 1544
- 177 **Hymni et Psalmi cum notis Musicis. A Collection of Psalms and Hymns, and Church Music, written for 3 or 4 voices, Manuscript on paper (170 ll. 17 by 11 in.) with ordinary shaped musical notes, with numerous grotesque caligraphic initials of the French school (some ll. damaged by ink), contemporary French morocco with gilt line frame tooling, oval centres bearing inscriptions, "Sorori Angiolete de Biffolis et Sorori Clementie de Sostegnīs," with a coat-of-arms partly effaced, but which appears painted on fol. 23 of the MS. gilt gauffered edges, 2 clasps (has had 4)** folio. written by "Antonius Morus" in 1560

- 178 Hymnorum Expositio pulcherrima per annum secundum curiam non amplius impressa, *title in red gothic, with fine woodcut below, numerous ornamental initials (corners of 3 ll. mended, stained), vellum* sm. 8vo. Venet. Geo. de Rusconibus, 1515
- 179 Hyginus. De Mundi et Sphere ac utriusq. partium declaratione cum Planetis et variis signis historiatis, *fine woodcut on title, with sphere on reverse, cuts of the signs of the Zodiac, etc. limp vellum* sm. 4to. Venet. J. B. Sessa (with device), 1502
- 180 Javotte. Les Citrons de Javotte ; Histoire de Carnaval (Dialogue Poissard en vers), *half calf, scarce* 8vo. Amst. 1756
- 181 Josephus. De Antiquitatibus ac de Bello Judaico, *numerous fine ornamental woodcut initials* sm. folio. Venet. Bernardinus Vercellensis, 1502
- 182 Josephus. Della Guerra Gudaica tradotto in lingua Toscana et nuova con diligentia stampato, *woodcut ornamental initials and large printer's device fol. Firenze, heredi di Ph. di Giunta, 1526*
- 183 Lactantius. Divina Opera, accurate castigata ; Tertulliani Apologeticus, etc. 2 vol. in 1, *fine engraving on title of "Ecce Agnus Dei" with mark B. Mo. and ornamental initials (stained), vellum, morocco back* sm. folio. Venet. Jo. Tacuinus, 1502
- 184 Lactantius. Divinarum Institutionum lib. VII, etc. ; accessit Tertulliani Apologeticus, *editio Aldina prima, numerous contemporary notes in margins, large copy in new vellum* sm. 8vo. Venet. Aldus, 1515
- 185 Lafreri. Speculum Romanæ Magnificentiae, 150 *fine large engravings by different engravers, representing the Vatican buildings, processions, benedictions, festivals, &c. in Rome, unbound* atlas folio. Romæ, 1550
- 186 Landsbergius (Johannes Carthusianus) Pharetra Divini Amoris, tradotto in volgare per Don Seraphino da Bologna, nuovamente ristampato e con diligentia emendato, *title within fine woodcut border, and 10 full-page woodcuts of the Passion, 8 of which are from the "Opera Contemplativa" (Venice, c. 1510), limp vellum* thick sm. 8vo. Vineg. C. Gherardo, 1554
- 187 Las Casas (Barth. de) Istoria o brevissima relatione della Distruttione dell' Indie Occidentali ; tradotta in Italiano da Giac. Castellani, &c. (some ll. stained), *unbound* sm. 4to. Venet. Marco Ginammi, 1630
- 188 Lascaris (Cons.) De Octo partibus Orationis lib. I. ejusdem de Constructione (et alii tractatus Grammatici), &c. Gr. et Lat. vellum sm. 4to. Venet. M. Sessa (with device), 1521
- 189 Lando (Gio. Giac.) Arithmetica Mercantile ; il modo di Raguagliare le Piazze, *limp vellum* sm. 4to. Venet. G. Valentini, 1623
- 190 Lawton (Chas.) Armorial des Maisons Souverains. Cahier I (le seul paru), 6 plates, 3 emblazoned, 4 copies folio. Berlin, 1857
- 191 Le Pautre (Jean) Nouveaux Ornemens ou plafons, 6 plates—Angle de Plafons de Galerie, 6 plates—Quarto de Plafons, 3 plates, Plafons à Romains, 6 plates—Plafons à la Romaine, 6 plates—Vases à l'Antique, 6 plates—Fontaines et Cuvettes, 6 plates—Vases Moderne, 6 plates—Grotesques et Moresques à la Moderne, 6 plates—Divers Ornemens, &c. *Collection de Nuremberg, by Sandrart ; together 139 pieces* 1 vol.

- 192 Leo Magnus. Sermoni da Philippo di Barth. Corsini di lingua latina in toscana tradotti, *lit. rom.* (Hain *10016), oaken boards, half leather *sm. folio. Firenze (Miscomini), 1485*
- 193 Leo Magnus. Sermones nuperrime castigati, *woodcut initials and device* *folio. Venet. haeredes O. Scoti, 1505*
- 194 Levi ben Gerschom. Commentaire sur Job en hebreu, HEBREW MANUSCRIPT ON PAPER (96 ll.), neatly written without points *sm. 4to. SÆC. XVI*
- 195 Lilius (Zacharias) Orbis Breviarium, fide compendio ordineq. Captu, ac Memoratu facillimum, felix et gratus legito, *fine woodcut figured initials and 2 diagrams* (Hain 10100), limp vellum *sm. 4to. absque nota (Venet. de Gregoriis, 1500 ?)*
- 196 Longiano (H. Fausto da) De gl' Angurii e de le Soperstitioni de gl' Antichi; de gli Starnuti, &c. *device on title* *12mo. s. l. e nome del impressor, 1542*
- 197 Louis XIII. Epinicium Ludovico Francorum Regi Christianiss. ob receptam Rupellam repulsamq. Anglorum Classem Jo. B. Doni (8 ll.), *arms on title, unbound, scarce* *sm. 4to. Romæ, typ. Cam. Apost. 1628*
- 198 Louis XIV. Le Triomphe Royal, et la réjouissance des bons François sur le retour du Roy, de la Reine et des Princes le 18 de ce mois (par N. Rozard, Champinois), (9 ll.) *sm. 4to. Paris, Veuve Jean Remy, 1649*
- 199 Lucanus. Pharsalia, *editio prima Aldina, limp vellum, large copy* *sm. 8vo. Venet. ap. Aldum, 1502*
- 200 Lucretius. De Rerum Natura, *editio Aldina, new vellum, large copy, but some ll. slightly soiled* *Venet. Aldus, 1515*
- 201 Lyons. Les Ombres des Partisans de Lyon avec leurs descentes en Enfer (*with two single sheet political Lyons ballads at end of the vol.*), *scarce* *12mo. Aux Champs Elisées chez Elzevier An de Misere, 1694*
- 202 Lyons. Constitutions ou Règlemens pour la Congregation des filles de la Doctrine Chrétienne, érigée à Lyon, dans les Chapelles de Saint Romain; Aux Filles de la Confrerie de la Doctrine Chrestienne (Office de la Vierge, Hymnes, &c.) *old black morocco gilt, g. e. ex-libris of L. Cl. Dugad, in cover* *8vo. Lyon, P. Vialon, 1717*
- 203 Lyons. Laisné (Ant.) Lugduni Descriptio et Encomium (3 ll.), *half morocco gilt* *sm. 4to. Lugd. 1732*
- 204 Lyons. Harangue du Deputé de la Ville de Lion à nos seigneurs de Parliament, et à Monsieur le Prevost des Marchands et Eschevins de la Ville de Paris (4 ll.), *scarce* *sm. 4to. Paris, C. Morlot, 1649*
- 205 Lyons. La tres-humble Supplication faite au Roy par Messieurs de la Ville de Lyon, pour luy montrer le tort que le Cardinal Mazarin, cause à son Autorité Royale, estant Ennemy de l'Estat; présenté au Roy par deux gentilhommes Lyonnais (4 ll.), *long MS. note by M. Joseph Nouvellet in fly-leaves, half morocco gilt, scarce* *sm. 4to. Paris, 1652*
- 206 Lyra (Nicolaus de) Moralia super totam Bibliam, *lit. goth. double columns, signatures, capitals painted in blue and red (some ll. stained, but fair copy)* *sm. folio. Mantuæ, Paulus Jo. de Butschbach, 1481*

- 207 Madirus. Arnoldi Madiri Pisander Bombylius. Dialogus Jocularis, per Actus in Modum Comœdiæ distinctus, *half morocco*
12mo. *Antw. Jo. Steelsius*, 1546
- 208 Maittaire (M.) Annales Typographici ab artis inventæ Origine ad annum 1664, Tom I (editiones Prima et Nova), II, III and V, 7 vol. *uncut*, and 1 vol. *calf*, with arms, *Hag. Com. Vaillant*, 1719—*Amst. Humbert*, 1733-26—*Lond. G. Darres*, 1741—*Denis (M.) Supplementum Annalium M. Maittaire*, 2 parts in 1 vol. *uncut*, *Viennæ*, 1789; together 11 vol. in 10 4to
- 209 Malaspina di Sannazaro (Marchese) Catalogo di una Raccolta di Stampe Antiche, 19 plates of monograms, 5 vol. *half bound*
8vo. *Milano, G. Bernardoni*, 1824
- 210 Manilli (Jacomo) Villa Borghese Fuori di Porta Pinciana descritta, *folding plate*, *limp vellum* sm. 8vo. *Roma, L. Grignani*, 1650
- 211 Marchisetti (Jacques) Harangue pour la Paix, prononcée en l'Eglise Metropolitaine de S. Jean Baptiste à Lion, le 16 Jan. 1601, en la presence du Roy (Henri IV), pp. 16, *half morocco*, *scarce* sm. 8vo. *Paris, C. Morel*, 1601
- 212 Marinelli (P. F. G. C.) Via Retta della Voce Corale, *musical notes* (some ll. badly ink stained), *scarce* sm. 4to. *Bologna, G. Monti*, 1671
- 213 Mariani (Zuane) Tariffa Perpetua con le ragion fatte per scontro de qualunque mercadante si Voglia . . . Bona per Ogniuno in Venetia, Dalmatia, &c. title within woodcut border, fine full-page cut of the Holy Family, within borders, on reverse of last leaf sm. 8vo. *Venet. Fr. Piampazeto*, 1559
- 214 Marlianus (Barth.) Urbis Romæ Topographia, numerous fine woodcuts and ornamental initials (title soiled), vellum sm. folio. *Romæ, Fratres Dorici*, 1544
- 215 Martialis. Epigrammata cum Commentariis Calderini et Merulæ, numerous fine woodcut initials, and device, *limp vellum* (loose) sm. folio. *Venet. P. Pincius*, 1510
- 216 Martinus Polonus Ord Praed. Margarita Decreti, seu Tabula Martiniani, lit. goth. double columns with signatures (*Hain* *10844), slight stains, unbound sm. folio. *Venet. P. de Paschalibus et D. de Bertochis* (with device), 1486
- 217 Matthioli (P. A.) I Discorsi ne i sei Libri di Dioscoride della Materia Medicinale, numerous woodcuts of plants, &c. vellum back folio. *Venet. Valgrisi*, 1563
- 218 Mauro (Lucio) Le Antichita de la Citta di Roma et di tutte le Statue Antiche, che per tutta Roma si veggono . . descritte da Ulisse Aldroandi sm. 8vo. *Venet. G. Ziletti*, 1556
- 219 Mauro (Lucio) Le Antichita della Citta di Roma; e tutte le Statue Antichi per Ulisse Aldroandi, *Venet. G. Ziletti*, 1562—*Palladio (A.) Descrittione de le Chiese, Stationi, Indulgenze et Reliquiæ de Corpi Sancti de Roma, Roma, V. Lucrino*, 1554; in 1 vol. *limp vellum* sm. 8vo
- 220 Mazochius (Jacobus) Epigrammata Antiquæ Urbis, woodcuts, inscriptions within fine ornamental borders, &c. (some ll. slightly wormed and stained), old stamped calf, folio. *Jac. Mazochius*, 1521

- 221 Medici (Lorenzo de') Poesie Volgari, nuovamente stampate, col commento del medesimo sopra alcuni de' suoi Sonetti, *edizione d'Aldo, top margins cut down, new vellum*
sm. 8vo. Vineg. Figliuoli di Aldo, 1554
- 222 Missale Romanum nuper impressum cum omnibus aliis missis, &c. lit. goth. red and black, double columns, musical notes, fine full-page cut of the Crucifixion within ornamental border, 22 small woodcuts and ornamental initials, MS. Commune Sanctorum in fly-leaves, oaken boards, stamped leather, clasps, scarce edition
8vo. Venet. P. Lichtenstein, 1501
- 223 Modelbuch. Schön Neues Modelbuch von allerley lustigen Mödeln naazunehen Zuwürcken und Zustichen, gemacht im Jar Chr. 1599, engraved title and 36 fine plates of embroidery and lace work (should have 39 plates; sold not subject to return), covers of an ancient MS., EXTREMELY RARE
sm. oblong 4to. Basil, L. König, 1599
- 224 Molino (Ant. detto Burchiella) I Fatti e le Prodezze di Manoli Blessi Strathioto (a Poem in Ottava Rima in the Greco-Venetian dialect of the Albanian Soldiers in the Service of the Venetian Republic), fine woodcuts and ornamental initials, vellum
sm. 4to. Vineg. G. Giolito, 1561
- 225 Montagnana (Barth.) Consilia; Tractatus tres de Salneis Patavinis; De Compositione et Dosi Medicinarum; Antidotarium Ejusdem; Concilia Cermisoni; Tractatus de Theriaca Fr. Caballi, &c. lit. goth. old oaken boards, pigskin, clasps
folio. Venet. S. de Luere, 1500
- 226 Morato (Fulvio Pellegrino) Del Significato de Colori e de Maz-zolli, nuovamente ristampata, woodcut initials
sm. 8vo. Vinegia, Bartholoméo dette l'Imperador, 1544
- 227 Murner (Thomas) Logica Memorativa Chartiludium Logicæ sive totius dialecticæ Memoriae, et novus Petri Hyspani textus emendatus, lit. goth. fine woodcuts of playing-cards, ornamental initials, devices, &c. (title backed), old calf, scarce
sm. 4to. Argent. Jo. Grüniger, 1509
- 228 Music. Kritische Briefe über die Tonkunst, mit Kleinen Clavier-stücken und Singoden begleitet von einer musikalischen Gesellschaft in Berlin, Band I-III theil 1, (all published), in 2 vol. half calf extra sm. 4to. Berl. F. W. Birnstiel, 1760-64
- 229 Nauseas Blancicampianus (Frid.) Sermones Quadrigesimales, title within an elegant woodcut border by A. Woensam von Worms, and many initials figured with nude infants, arms of the Cardinal of Trent as large initial H, sm. folio. Colon. P. Quentell, 1535
- 230 Negles. Breve Narração da Admiravel Vida e prodigiosa Morte do B. Pedro Negles, Eremita Natural de Lisboa, &c. old calf
8vo. Lisb. Occid. 1738
- 231 Nivers (G. G.) Traité de la Composition de Musique, musical notes, title and last leaf in MS. (Paris, 1667)—Petit Traité ou la Manière de faire entrer les Dissonances dans la Musique (MS. 37 ll.); in 1 vol. sm. 8vo
- 232 Nonius Marcellus. Festus Pompeius. Varro. (slightly wormed), vellum
folio. Venet. C. de Pensis, 1502

- 233 Orbellis (Nic. de, *Ord. Min.*) Super Sententias (Duns Scoti), lit. goth. ruled, title in red and black, with Regnault's device, unbound 8vo. Paris. F. Regnault, 1520-21
- 234 Origines. Opera Varia lat. Hieronymo et Hilario interpretibus, printer's mark folio. Venet. L. de Soardis, 1513
- 235 Orosius (Paulus) Paulo Orosio tradotto di latino in Volgare per Giov. Guerini da Lanciza novamente stampato, lit. ital. old stamped leather, worn sm. 8vo. P. Alex. Pag. Benacenses J. Bena. V. V. (Tusculani Paganinus, c. 1520)
- 236 Ovidius. Metamorphoses cum enarrationibus R. Regii, &c. (leaf defective) sm. folio. Venet. S. Bevilacqua, 1493
- 237 Ovidius. Metamorphoseon lib. XV, cum Comment. R. Regii (wants title), Mediol. L. Pachel, 1510; Epistolæ Heroides et Ibes cum Comment. A. Volsci, &c. Taurini, Fr. de Silva, 1510; De Tristibus cum comment. B. Merulæ, s. l. et a.; Fasti cum Comment. A. Constantini, Mediol. L. Pachel, 1510; numerous fine woodcuts, some margins cut into, slightly wormed, but fair copies generally; in 1 vol. oaken boards, half vellum sm. folio
- 238 Ovidius. Metamorphoses cum R. Regii enarrationibus, &c. title in red gothic within woodcut border, numerous fine woodcuts in the text and ornamental initials, title and last leaf mended, a few ll. slightly wormed, otherwise a good copy of a RARE EDITION (not in Rivoli) small folio. Venet. J. Tacuinus, 1513
- 239 Ovidius. Metamorphoseos lib. XV, cum R. Regii enarrationibus, &c. title in red and black gothic within ornamental border, fine woodcuts in the text, title and next leaf mended, some ll. stained sm. folio. Venet. Helisabeth de Rusconibus, 1527
- 240 Ovidius. Metamorphoseos lib. XV, summa cura nuper emendati cum Raph. Regii enarrationibus, &c. M.D. XXXVI, title within woodcut border, fine cuts in the text, vellum back sm. folio. Venet. Jo. Tacuinus, 1534
- 241 Ovidius. Tristium libri et Libri de Ponto; cum Comment. R. D. Barth. Merulæ, &c. printed in peculiar upright italic letters, titles within ornamental scroll borders, wormed, 2 vol. in 1, limp vellum sm. 4to. Tusculani ap. Benacum, Alex. Paganinus, 1526
- 242 Pacificus Novariensis O. Min. Summa Confessionis intitulata Pacifica Conscientia (in Italian), some ll. wormed, oaken boards, half stamped leather, back repaired sm. 8vo. Venet. J. Pentecus de Leuco, 1503
- 243 Pagnini Lucchesi (Gugl.) Pratica Mercantile Moderna, woodcut title and printer's device (some ll. stained), limp vellum sm. 4to. Lucca per il Busdrago, 1562
- 244 Pamiers. Récit de la Prise de la Ville de Pamiers, Capitale du Pays de Foix, &c. (7 ll.) half bound sm. 8vo. Bourdeaux, G. Millanges, 1628
- 245 Pantiera da Prato (Ugo) Tractato bellissimo e devoto composto da Ugo Pätiera da Prato dell' Ordine de Frati Minori (nuovamente ricorretto di poi che fu stāpato la prima volta), remarkably fine Florentine woodcut on title of the author writing and a monk reading in a Scriptorium (see Kristeller Flor. woodcuts 320), wants 2 ll. of table, limp vellum, good copy, RARE sm. 4to. Firenze, Ser Lorenzo de Morgiani et G. de Maganza, 1492

- 246 Paolo (P. Antonio) *Antichità di Pozzuoli. Puteolanæ Antiquitates*, 69 *fine large plates by Volpato, &c. half bound atlas folio. (Florent.) 1768*
- 247 Paolo (P. Antonio) *Paestanæ Dissertationes. Della Città di Pesto Dissertationi (Lat. et Ital.) 65 fine engravings by Bartolozzi, Volpato, &c. mottled calf atlas folio. Romæ, 1784*
- 248 Passavanti (Jacopo, Ord. Præd.) *Specchio di Vera Penitentia, fine full-page Italian woodcut on title, and ornamental initials, several ll. at end mended and stained, limp vellum, RARE sm. 4to. Firenze, 1495 (s. nome)*
- 249 Pereira da Sylva Leal (M.) *Discurso Apologetico, Critico Juridico e historico, respeito do Sacro, Pontificio e Real Collegio de S. Pedro, half calf sm. folio. Lisb. 1733*
- 250 Peri (G. D.) *Fiesole Distrutta, EDIZIONE ORIGINALE, engraved title, and portrait by Jac. Callot (proofs), vellum sm. 4to. Firenze, Zanobi Pignoni, 1619*
- 251 Petrarca. *Canzoniere. Sonetti, Canzoni et Triumphi et Vita, lit. rom. long lines, 30 to a full page, a beautiful illuminated $\frac{3}{4}$ border containing a miniature of Petrarch before the Triumphs, capitals painted in red and blue (wants 2 ll. in the Sonetti, 3 ll. slightly defective and mended, some ll. transposed, otherwise a good copy, sold not subject to return) (Proctor, 4187), vellum, A RARE EDITION sm. folio. Venetiis Impressum 1473 [Gabriele e Filippo di Pietro]*
- 252 Petrarca (Fr.) *I Trionfi, facsimile foto-zincografico della edizione stampata a Firenze l'anno 1499, conservato in esemplare unico nella Bibl. Naz. Vitt. Emm. in Roma, wrapper, uncut sm. 4to. Roma, 1891*
- 253 Petrarca. *I Trionfi, facsimile della edizione de 1499, another copy ib.*
- 254 Petrarca. *Rime. Triumphi, Sonetti e Canzone con la interpretatione di Fr. Philelpho, fine full-page cuts to the triumphs within ornamental borders (partly coloured) as in the edition of 1488, wants title, some headlines cut into, some ll. wormed and stained, sold not subject to return, unbound, in cover, RARE EDITION sm. folio. Venet. Piero Veronese Aprile-Gennaio, 1492*
- 255 Petrarcha. *Canzone, Sonetti e Triumphi, colle Espositioni di Fr. Philelpho, coretti e castigati per Hieronymo Centone, 6 fine full-page woodcuts from the edition of 1488 (wants title and 4 ll.) old oaken boards, loose sm. folio. Venez. Piero de Zohane Quarengi Bergomasco, 1494*
- 256 Petrarcha (Il) [Canzone pubblicate da Bern. di Giunta con diverse poesie di altri], *head on title, and 6 full-page cuts to the Triumphs after Zoan Andrea (some ll. stained), vellum sm. 8vo. Venez. B. Bindoni, 1543*
- 257 Petronius. *Satyricon quæ supersunt, cum integris Comment. et Notis, curante Petro Burmanno, editio altera, 2 vol. 3 copies, uncut 4to. Amst. 1743*
- 258 Peurbachius (Georgius) *Algorismus, lit. goth. (6 ll.) long lines, with signs. (Hain *13600), original boards (one of the finest specimens of this Viennese printer), scarce sm. 4to. Impressum Vienne per Joannem Winterberg, s. a. (c. 1492)*

- 259 Pico della Mirandola (Jo.) Dialogo intitolato La Strega overo degli inganni de Demoni, tradotta in lingua Toscana par il Abate Turini da Pescia, *woodcut title, &c. vellum gilt*
sm. 4to. Pescia, L. Torrentino, 1555
- 260 Pierius Valerianus (Jo.) Castigationes et Varietates Virgilianæ Lectiones, *fine full-page woodcut, oaken boards, half leather*
folio. Romæ, A. Bladus, 1551
- 261 Piranesi (G. B.) Alcune vedute di Archi Trionfali ed altri Monumenti inalzati da Romani; Trofei, etc. *engraved throughout on 32 plates, proofs, half vellum*
folio. Romæ, 1748-53
- 262 Pius (Jo. Bapt. Bonon.) Anotamenta. Annotationes Linguae Latinæ; Græceque conditæ, *vellum*
fol. Bonon. J. A. de Platonius de Benedictis (with device), 1505
- 263 Plautus. Comœdiæ viginti nuper recognitæ et acri Judicio Nic. Angellii diligentissime excusæ, *title within woodcut border, and initials (title slightly mended, some ll. stained; hole in 2 ll.) vellum*
sm. 8vo. Fiorent. P. de Giunta, 1514
- 264 Plautus. Comœdiæ viginti; cum Commentariis et observationibus Variorum, *title in red and black gothic with Sessa's device, numerous small woodcuts and ornamental initials (margins of title mended, a few ll. stained and slightly wormed)*
folio. Venet. M. Sessa et Petrus de Ravanis, 1518
- 265 Plinius. Historia Naturalis; tradotta in lingua Fiorentina per Christ. Landino, *lit. rom. double columns, with signs. (Hain 13107) (wants aj, a blank; some ll. wormed), oaken boards, leather*
folio. Venez. Bart. de Zani de Portesio, 1489
- 266 Plinius. Historia Naturalis, lib. XXXVII, ab A. Benedicto emendatiores redditæ, *numerous ornamental woodcut initials, half bound*
folio. Venet. Jo. Rubeus, 1507
- 267 Plinius Junior. Epistolæ per Ph. Beroaldum emendatæ, *old MS. notes in margins, black ornamental initials, vellum*
sm. 4to. Venet. Albertinus Vercellensis, 1501
- 268 Plutarchus. Vite (trad. in ital. da B. A. Jaconello e Guil. Bordone), *title within ornamental borders, numerous woodcuts in the text and device, 2 vol. ancient MS. notes in vol. I, unbound*
sm. 4to. Venez. Nic. di Aristotile, 1529
- 269 Pontanus (Jo. Jovianus) De Prudentia, *contemporary Veneto-Arabesque leather binding, rebacked*
sm. 8vo. Florent. Ph. Giunta, 1508
- 270 Pontificale Romanum Clementis VIII, jussu restitutum atque editum, *red and black with square musical notes, numerous woodcuts, corner of title and 3 other leaves mended, old red morocco with a Cardinal's arms (much worn)*
folio. Romæ ex Typ. Medicea, 1611
- 271 Porcacchi (Tommaso) L'Isole di piu Famose del Mondo, *copper-plate title and maps, by Gir. Porro, woodcut ornaments and initials (some ll. stained), limp vellum*
sm. folio. Venet. Galignani, 1576
- 272 Pons y Lhorell (D. P.) Epitome de las Prerogativas y Grandezas de los Vicarios Generales de su Magestad Catolica, etc.
sm. folio. Barcelona, 1709

- 273 Priscianus. Opera Grammatica et Interpretatio Dionysii de Situ Orbis, *lit. rom.* some ll. at beginning and end slightly stained and wormed (old MS. notes in margins)
sm. folio. Venet. M. Manzolinus di Parma, 1481
- 274 Priscianus. Opera, *lit. rom.* ancient MS. notes in margins (first 2 ll. mended and stained; a few wormholes), vellum
sm. folio. Venet. H. Foxius Parmensis, 1485
- 275 Privilegia Ordini Praedicatorum per diversos summos Pontifices concessa, *lit. goth.* (no title), small cut of a saint and printer's device (stained)
sm. 8vo. Venet. L. de Soardis, 1506
- 276 Psalmi Poenitentiales. Salmi Penitentiali di diversi eccellenti autori, con alcune Rime spirituali, scelti dal R. P. Francesco da Trevigi, full-page cut of the Crucifixion, ornamental initials and printer's ornaments (stained), half bound
12mo. Vineg. G. Giolito, 1572
- 277 Purbachius (Georgius) Theorice nove Planetarum cum Commento, *lit. goth.* double columns, numerous woodcut diagrams and ornamental initials
sm. 4to. Venet. Simon Bevilacqua (with device), 1495
- 278 Puteo (Paris de) Duello, Libro de Re, Imperatori, Prencipi, Signori, Gentilhuomini et de tutti Armigeri, etc. cut of a duel on title, limp vellum
sm. 8vo. Venet. 1540-44
- 279 Quintinus (Jo.) Sermones Dominicale Moralissimi et ad Populum instruendum exquisiti, nuper a Ludovico Vassoris recogniti, *lit. goth.* title in red and black within woodcut border, small ornamental initials and P. Vincent's device at end (some ll. stained), limp vellum
sm. 8vo. Lugd. Ant. Du Ry, 1527
- 280 Rao (Cesare) I Meteori, I quali contengono quanti intorno a tal materia si puo disiderare, ornamental woodcut initials and printer's device, limp vellum
sm. 4to. Venet. G. Varisco, 1582
- 281 Regiomontanus (Joannes) Ephemerides ab Anno 1492 ad Annum 1506 (cum Introductione et Tabula Lunae), *lit. goth.* (all very fine clean copies except the last, which is stained), oaken boarded back
sm. 4to. s. l. et nom. impr. 1492-1506
- 282 Relation de l'Inauguration Solennelle de sa Majesté Marie Therese Reine de Hongrie et de Bohème etc. comme Comtesse de Flanders célébrée à Gand le 27 Avril 1774, frontispiece and large folding plate by F. Pilsen, old calf, with imperial arms
folio. Gand, Veuve P. de Goessin, 1744
- 283 Remigius Episcopus Antiss. Enarrationes in Psalmos Davidis, title within fine woodcut border in compartments of saints, etc. and numerous ornamental initials by A. Woensam, oaken boards, half leather, clasps
folio. Colon. E. Cervicornus, 1536
- 284 Ribayaz (Lucas Ruiz de) Luz y Norte Musical para Caminar por las Cifras de la Guitarra Espanola, y Arpa, tañer y cantar a compás por Canto de Organo, etc. (title slightly mended, some margins frayed), limp vellum, rare (unknown to Fétis)
sm. 4to. Madrid, M. Alvarez, 1677

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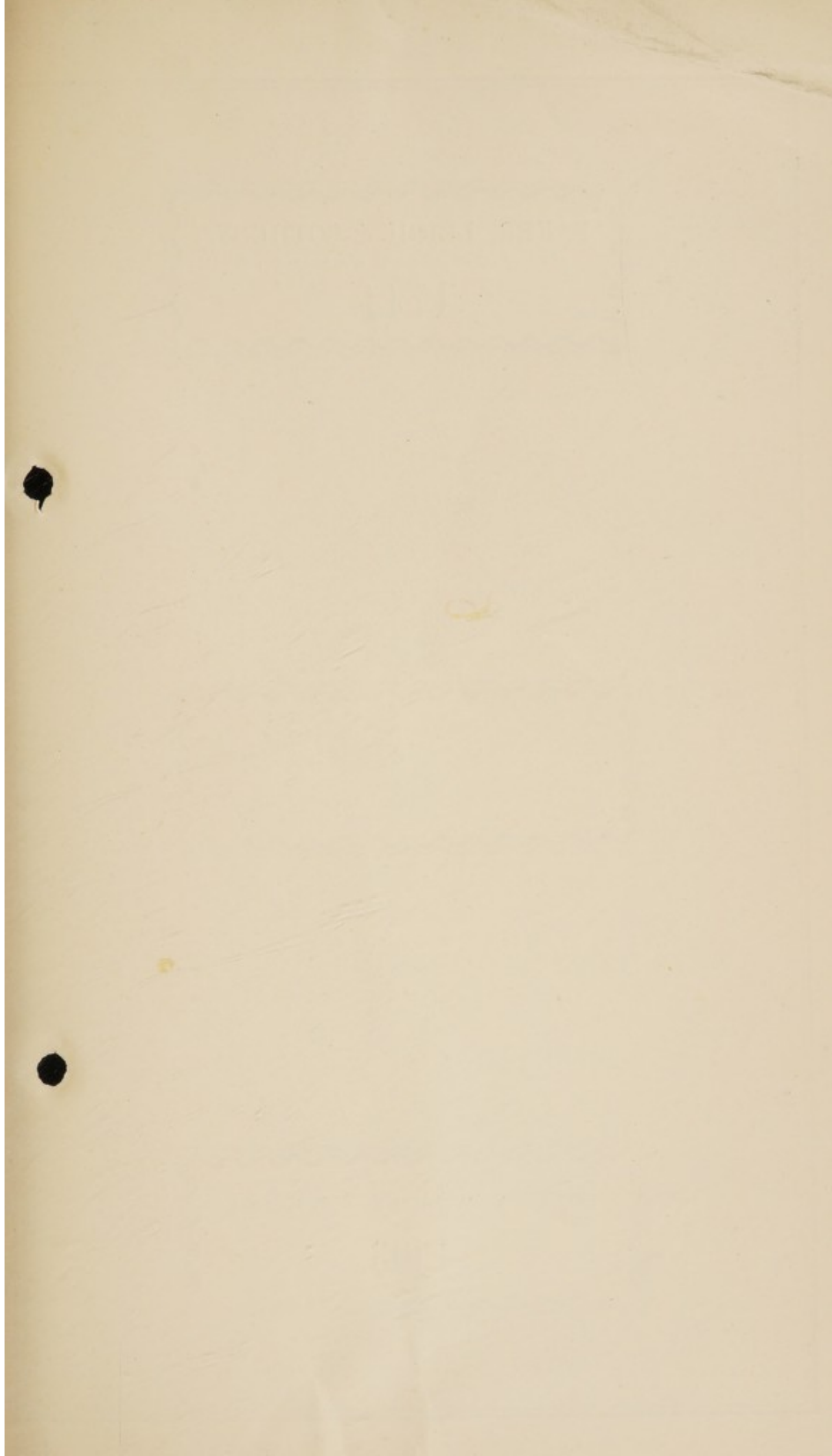
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