

## **Sales catalogue: Bonham & Sons**

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*Mr Bulkes. 22nd March 1929*

*WA/HMM/CM/Sal/1/206*

*Bulkes*

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Established 1793

Sale No. 11584

# 14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

# PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

## W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

### On Friday, March 22nd, 1929

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

*670  
684  
750*

*changed*

*APR 3 1929*

## CONDITIONS OF SALE.

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FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.





BUYER A Wilkes

Date Mar 22. 79

AUCTIONEERS Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
670	7	10	0				
684	11	11	-				
750	6	6	-				
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	25	7					
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**Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.**

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## A CATALOGUE

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ON FRIDAY, MARCH 22nd, 1929,

at TWO o'clock.

Attributed to or after  
LOT

- LAWRENCE, etc.
- 601 Two Portraits of Gentlemen and two of Ladies  
ENGLISH SCHOOL.
- 602 Portrait of a Lady in Blue Dress, framed, and A Portrait  
Group, unframed  
GAINSBOROUGH SCHOOL, etc.
- 603 Pair of English Landscapes, A Seascape and A Portrait of  
a Lady  
C. JACQUE.
- 604 Dutch panel painting—Landscape and Chickens



Attributed to or after  
LOT

- E. ELLIS, R.B.A.
- 605 Two panel paintings—Coast Scenes, Boats and Figures  
TISSOT.
- 606 A French Landscape and Figures  
KARL HEFFNER.
- 607 An Italian Lake Scene with Chateau, etc.  
NEUHUYS.
- 608 A Dutch water colour drawing—Interior with Figures  
LEADER.
- 609 View by the Avon, Figures, etc.  
W. SHAYER.
- 610 A Coast Scene and Figures  
RUYSDAEL.
- 611 Old painting—Landscape and River View  
T. B. HARDY.
- 612 Panel painting—Off Wimereaux, French Coast and com-  
panion  
VAN STAATEN.
- 613 A Dutch River Scene, Boat and Figure  
BIRKET FOSTER.
- 614 Water colour drawing—At the Brook  
T. B. HARDY.
- 615 Oil painting—Coast Scene with Figures  
C. R. LESLIE, R.A.
- 616 Pair of water colour drawings—Figure Subjects  
B. B. HEMY.
- 617 Water colour drawing—A Seascape  
JOHN HOLLAND.
- 618 Pair of water colour drawings—Interiors of Cathedrals  
UNKNOWN.
- 619 Three small water colour drawings  
MORLAND.
- 620 Two old water colour drawings—Figures in Landscape, etc.  
C. STANFIELD, R.A.
- 621 Pair of panel paintings—Off the Coast, Shipping  
JOHN EMMS, R.I.
- 622 Landscape, Dog and Chickens  
MOORE.
- 623 Cornish Coast Scene, Boats, etc.  
J. CONSTABLE, R.A.
- 624 View at Norwich with Cathedral

Attributed to or after  
LOT

- E. VERBOECKHOVEN.
- 625 Panel painting—Landscape, Cattle and Sheep  
A. MONTAGU.
- 626 Ditto—At Dordrecht  
H. STACY MARKS, 1889.
- 627 Sancho Panza Reading  
J. CLAYTON ADAMS.
- 628 A Landscape and Figures, Derbyshire  
T. B. HARDY.
- 629 Off the French Coast with Boats  
JAMES PEEL.
- 630 Landscape and Figures, Amersham, Bucks  
B. FOSTER.
- 631 Water colour drawing—Gathering Wild Flowers  
UNKNOWN.
- 632 Oil painting—Venetian Canal and 3 others  
W. BROWNE, R.W.S.
- 633 Water colour drawing—A Coast Scene with Boats & Figures  
W. MULLREADY.
- 634 " So near and yet so far "  
C. STANFIELD, R.A.
- 635 Panel painting—Seascape with Shipping  
DAVID TENIERS.
- 636 A Dutch Interior with Figures  
V. RICHARDS, A. GRAHAM, etc.
- 637 Oil painting — Hunting Subject, 2 ditto — Landscapes, a  
Portrait and a print  
J. B. PYNE.
- 638 Authentic oil painting—View near Rome, signed and num-  
bered  
A. J. FOSTER.
- 639 Three Ladies' Portraits, exhibited  
EDWARD GILL & D. MACLISE.
- 640 Waterfall and a Figure Painting  
C. LEGROIS.
- 641 Panel painting—Landscape View and Italian Figure Subject  
C. RIEOLUS.
- 642 Pair of Classical Landscapes and Figure Subject  
ROQUEPLAN.
- 643 A French Landscape with Figures  
W. MARIS.
- 644 A Dutch Landscape, Figure and Sheep



Attributed to or after

LOT

- F. R. UNTERBERGER.
- 645 View at Amalfi, Figures, etc., in carved frame  
SIR A. EAST.
- 646 Landscape with Sheep, near Kettering  
TURNER.
- 647 Old painting—River View, Buildings, Boats, etc.  
W. DENDY SADLER.
- 648 Oil painting—A Momentous Question  
H. PARKES BONINGTON.
- 649 Ditto—Figures on the Coast, Normandy  
JOHN REYNOLDS.
- 650 Speculative old painting—Figures in a Landscape  
ISRAELS.
- 651 Solitude  
OSTADE, etc.
- 652 Two old paintings—Figure, Interior, and Landscape  
JACOB MARIS.
- 653 A Dutch Courtyard, Figures and Chickens  
J. B. PYNE.
- 654 The Way to the Sea  
A. DUVERGER.
- 655 Fine oil painting—Sunday Evening  
J. W. LANGLOIS.
- 656 Pair of oil paintings in gilt frames  
UNKNOWN.
- 657 Oil painting—Portrait, in oval gilt frame  
JACQUES.
- 658 Ditto—Foals, and 1 other—Donkey  
OLIVER CLARE & CRUICKSHANK.
- 659 Two oil paintings—Fruit and Flowers, etc.  
RICHARD WILSON, R.A.
- 660 Speculative painting—Landscape with Sheep, etc.  
BIRKET FOSTER.
- 661 Water colour drawing—Harvesting  
UNKNOWN.
- 662 Pastel Portrait of a Lady holding Basket of Fruit  
SIR JOHN GILBERT.
- 663 Water colour drawing—Between Love and Duty, in carved  
frame  
UNKNOWN.
- 664 Oil painting—Madonna and Child

Attributed to or after  
LOT

- CORREGGIO.
- 665 Fine oil painting—Mary Magdalene, in English gold swept  
frame
- S. MULLHOLLAND.
- 666 Oil painting—Lake and Mountain Scene  
DUTCH SCHOOL.
- 667 Merrymaking, with numerous Figures  
BERNARD DE HAAS.
- 668 Important Dutch painting—Landscape, Figures and Cattle  
EDWIN HAYES, R.W.S.
- 669 A Seascape with Shipping  
DUTCH SCHOOL.
8. 670 Doctor attending a Sick Man, unframed  
SPANISH SCHOOL.
- 671 A Portrait of a Nobleman  
VAN SOMERS.
- 672 Small Portrait of a Nobleman with Wig, in carved frame  
E. M. LAWRENCE.
- 673 A Scene from "As You Like It"  
F. WHEATLEY, R.A.
- 674 In the Harvest Field  
ITALIAN SCHOOL.
- 675 Oval oil painting and ditto water colour drawing  
ENGLISH SCHOOL.
- 676 Oil painting—A Portrait of a Gentleman  
DUTCH SCHOOL.
- 677 Roger Bacon the Scientist in his Study  
S. V. DOES, 1691.
- 678 Old Portrait of the Duke of Marlborough, signed and dated  
SIR J. REYNOLDS.
- 679 Oil painting—The Goddess of Wine  
SIR G. KNELLER.
- 680 Ditto—A Portrait of the Earl of Stafford, unframed  
PALAMEDES.
- 681 Ditto—The Death of Cleopatra  
DUTCH SCHOOL.
- 682 River Scene, Boats and Figures, with Ship, on Fire  
GREUZE.
- 683 Old painting—Esmeralda  
FLEMISH SCHOOL.
10. 684 An Early Scientist Experimenting, Figures, etc.
- 685 The Birth of Copernicus the Scientist



Attributed to or after  
LOT

- EARLY ENGLISH SCHOOL.
- 686 The Village Apothecary at Home *6/10/1891 - 1892*  
H. B. KOEK-KOEK.
- 687 Panel painting—Boats and Figures on the Scheldt  
DUTCH SCHOOL.
- 688 Politeness  
UNKNOWN.
- 689 Oil painting—Thirsk Viaduct near Leeds  
BEN HERRING.
- 690 The Death  
J. WIDDAS.
- 691 Hunters at Grass  
HARRINGTON BIRD.
- 692 Duke of Westminster's Ormonde, Winner of Derby and Leger  
G. STUBBS.
- 693 A Group of Horses  
UNKNOWN.
- 694 Sceptre, Randall up, Winner of Derby and Oaks
- 695 Donovan, Winner of Two Thousand Guineas, Derby & Leger  
HEYWOOD HARDY.
- 696 Pair of water colour drawings—Full Cry  
UNKNOWN.
- 697 Landscape, in carved frame
- 698 The companion picture, in ditto
- 699 Persimmon (King Edward's), with Jones up
- 700 Racehorse with Jockey up in King Edward's Colours
- 701 Going to the Meet and 1 other
- 702 Pastel Portrait of a Lady  
ITALIAN SCHOOL.
- 703 Old oil painting—Madonna and Child and Angels  
UNKNOWN.
- 704 Ditto—Landscape and Figures  
MUNTHE.
- 705 Water colour drawing—A Landscape  
F. W. PASSMORE, R.A.
- 706 An Interior with Figures  
G. MORLAND.
- 707 A Stable Interior with Figures  
SIR J. REYNOLDS, R.A.
- 708 Mother and Child  
F. A. PHILLIPS, R.A.
- 709 Panel painting—Expectation



Attributed to or after  
LOT

- W. SHAYER, R.A.  
710 A Landscape with River View, Figures  
ITALIAN SCHOOL.  
711 Oil painting—Harbour Scene with Boats, etc.  
T. WEBSTER.  
712 Ditto—An Interior with Figures  
MULREADY.  
713 Gallery oil painting—A Religious Gathering  
A. VAN DAMME.  
714 A Dutch Landscape with Cattle and Figures, exhibited at  
The Hague, Holland  
W. DENDY SADLER.  
715 Fine painting—Presenting the Monthly Account  
T. LAWRENCE, R.A.  
716 A Portrait of Lady Grey  
A. H. TOURIER.  
717 Oil painting—The Winning Card  
W. SHAYER.  
718 Coast Scene, Boats, etc.  
GAINSBOROUGH SCHOOL.  
719 Water colour drawing—Lady Diana  
H. ALKEN.  
720 A Sporting Subject, Figure and Dog  
C. TOWNE, R.A.  
721 Old panel painting—Landscape, Cattle, etc.  
G. MORLAND.  
722 Ditto—An Exterior of a Cottage with Figures, etc.  
COROT.  
723 A French painting—Landscape with Figures  
P. NASMYTH.  
724 Landscape with Cottage and Figures  
BEN HERRING.  
725 Old painting—Landscape with Horse, Figure and Dogs  
GREUZE.  
726 Speculative painting—A Figure Subject  
COTMAN.  
727 Landscape, Cottage and Figures  
H. HASLIP.  
728 Oil painting—A Portrait of a Lady  
DUTCH SCHOOL.  
729 Ditto—Coast Scene, Buildings and Figure, on panel

Attributed to or after

LOT

## UNKNOWN.

- 730 Outward Bound, Fishing Boats off the Dogger Bank, A  
Coast Scene and companion  
OLD ENGLISH SCHOOL.
- 731 Oil painting—The Last Load  
CLARKSON STANFIELD.
- 732 Ditto—A Seascape with Boats and Figures  
R. P. BONINGTON.
- 733 Small painting—A Seascape with Shipping  
P. F. POOLE, R.A., 1861.
- 734 Oil painting—Stepping Stones, Figures, etc.  
VAN DER POL.
- 735 A painting—River Scene with Buildings on Fire  
DUTCH SCHOOL.
- 736 A Dutch painting—Asking for Alms  
SARTORIUS.
- 737 Old painting—Hunting Subject, Horses, Figures and Dogs  
KOEK-KOEK.
- 738 A River Scene with Boats and Figures  
A. J. WOOLMER, R.A.
- 739 Speculative painting—Hiding the Fugitive  
CONSTABLE.
- 740 View at Norwich, Cathedral, etc.  
MORLAND.
- 741 Old panel painting—Landscape with Rustic Figures  
W. F. WITHERINGTON, R.A.
- 742 Lane Scene with Figures, Mill, etc., Tring  
T. B. HARDY.
- 743 Panel painting—Coast Scene, Boats and Figures  
COROT.
- 744 A French Landscape with Figures, etc.  
GREUZE.
- 745 Saint Cecilia  
REMBRANDT.
- 746 Black and White Drawing in carved frame  
J. M. W. TURNER.
- 747 Water colour drawing  
H. MOORE.
- 748 Oil painting—A Seascape  
SAMUEL PARSONS.
- 749 Two water colour drawings—Haymaking and Harvesting



Attributed to or after  
LOT

## UNKNOWN.

- 0, 750 / Fine old Dutch painting—The Dentist  
A. WILDNER, R.A.
- 751 Important painting — The Fortune Teller, in English gold  
frame  
F. R. WITHERINGTON, R.A.
- 752 Circular painting—Landscape with River View and Figures  
REMBRANDT SCHOOL.
- 753 A Portrait of a Burgomaster  
EARLY FLEMISH SCHOOL.
- 754 The Madonna and Child and St. John  
A. COOPER.
- 755 Oil painting—Interior with Figures, etc.  
T. WEBSTER.
- 756 Ditto—An Interior with Figures  
T. B. HARDY.
- 757 Pair of water colour drawings—Venice, River, Boats and  
Figures and companion  
BERNARD DE HAAS.
- 758 A Dutch Landscape with Figure and Cattle  
F. R. UNTERBERGER.
- 759 At Capri, Figures, etc., in carved frame  
ERSKINE NICOL.
- 760 Young Birdnesters  
ARTHUR MEADOWS.
- 761 View at Richmond-on-Thames  
CONSTABLE.
- 762 The River Yare, near Norwich  
E. HAYES.
- 763 Boats and Figures off the East Coast  
E. BURNE JONES.
- 764 Pair of upright paintings—Hope and Despair  
C. F. ALBON.
- 765 Water colour drawing—River Scene, Figures  
METZU.
- 766 A Dutch panel painting—Interior and Figures  
P. DE HOOGH.
- 767 Oil painting—Courtyard with Figure  
S. J. CLARK.
- 768 Small pair of fine paintings—Landscape with Cattle, etc.  
RICHARD WILSON, R.A.
- 769 Oil painting—River Scene with Figures, Cattle, etc.



Attributed to or after  
LOT

WATTEAU.

770 A Garden Scene with Figures Merrymaking

KNELLER.

771 A Portrait of a Lady in Low-Neck Dress

POELEMBERG.

772 A Classical Landscape with Cattle and Figures

G. STUBBS.

773 Speculative painting—Horse and Trainer

LASZLO.

774 A Figure Subject

W. WYLLIE.

775 Water colour drawing—On the Medway, Boats, etc.

A. EAST.

776 A Surrey Landscape, Cottage, Figure and Sheep

T. B. HARDY, 1897.

777 Water colour drawing—Off Calais Harbour, Boats, etc.

R. PARKES BONINGTON.

778 Landscape, River and Figures

A. DEL SARTO.

779 An old painting—Numerous Figures

HALS.

780 Three panel paintings—Heads

W. M. TURNER, R.A., of Oxford.

781 An Extensive Landscape with House in the distance

CECIL ALDIN, etc.

782 Three coloured Hunting Scenes and 1 other.

J. RUSSELL.

783 Pastel Head of a Woman, 2 pencil sketches, 2 water colour drawings, 10 others and a frame

UNKNOWN.

784 Oil painting—A Cathedral Interior and 2 prints

### FRAMES.

785 Two gilt frames

786 Three ditto

787 Nine ditto and a flat

### FINIS.