

**Sales catalogue: Foster**

**Publication/Creation**

25 July 1906

**Persistent URL**

<https://wellcomecollection.org/works/p9ugrgnh>

**License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/Hmm/CM/Sal 16/2  
TELEPHONE No. 5054 (GERRARD).

**PALL MALL.**

---

A CATALOGUE  
OF  
**Old & Modern Pictures**

EXAMPLES OF THE ENGLISH, DUTCH & ITALIAN SCHOOLS,

INCLUDING

A PAIR OF PORTRAITS BY JOHN HENRY BRANDON.

THREE LARGE WORKS, *by A. VERRIO, from Busbridge Hall,  
Godalming,*

WATER-COLOUR DRAWINGS,

AND

**Old English Engravings,**

*To be Sold by Direction of the Executors of the late Mrs.  
DANIELL; also the Property of a Gentleman, and  
from other sources.*

---

WHICH WILL BE SOLD BY AUCTION,

BY

---

**MESSRS. FOSTER**

---

*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, 25th of JULY, 1906,**

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days prior to the Day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

---

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

---

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# CATALOGUE.

On WEDNESDAY, the 25th of JULY, 1906,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- |      |    |  |   |
|------|----|--|---|
| 23/- | 1  | "The Bower of Venus," after Westall, stipple; Count d'Orsay, by F. C. Lewis, proof; The Rev. John Wesley, and Hound and Puppies              | 4 |
| 15/- | 2  | King Edward VII and the Duke of Edinburgh; Dhuleep Singh, coloured; A Naval Battle; Angels' Heads, The Countess of Blessington, and 3 others | 9 |
| 10/- | 3  | Twelve sketches ascribed to Vandyck, A. Durer and others, 3 engravings, and 12 coloured caricatures  |   |
| 14/- | 4  | A pair of wax medallions, by E. Smith  |   |
| 12/6 | 5  | A marble bust of Pietro Aretino, Poet and friend of Leo X and Clement VII  |   |
| 14/- | 6  | Two sketches, Rowlandson, water-colours  |   |
| 22/- | 7  | Portrait of a French Princess, by Armand Mathey, artist's proof  |   |
| 11/- | 8  | Three—Animal Studies, after Le Prince, etc.  |   |
| 20/- | 9  | "The Lock," after J. Constable, by David Lucas, mezzotint proof  |   |
|      | 10 | Bolton Abbey, after Landseer, proof, middle plate, signed  |   |
| 20/- | 11 | A pair—"Coaching," after Shayer, by Papprell, coloured   |   |
| 55/- | 12 | A pair—"The Chase" and "Death of the Roebuck," after W. P. Hodges, by H. Alken and R. G. Reeve, coloured                                     |   |
| 4/-  | 13 | "Alice Hawthorn," racehorse, after Herring, by C. Hunt, coloured, and "The Victory in Portsmouth Harbour"                                    |   |
| 10/6 | 14 | "Children Playing," coloured   |   |
| 70/- | 15 | "Saturday Evening," after W. R. Bigg, by W. Nutter   |   |
| 22/- | 16 | A pair—"The Allied Generals," and "The Relief of Lucknow," after T. J. Barker, by C. G. Lewis, artists' proofs                               |   |
| 8/-  | 17 | The Works of Hogarth, plates, 4to, 1 vol., and 13 etchings, by Cruikshank  |   |

ENGRAVINGS, ETC.—*continued.*

- 5/ 18 Bolton Abbey, *after Landseer, by Cousins*
- 11/ 19 "The Rescue," a pair — "The Cottar's Saturday Night," and 2  
others 5
- 5/ 20 "J. Selby Driving," *after H. Bird, chromo-lithograph*
- 9/ 21 A pair—"Persimmon" and "Ladas," *chromo-lithographs*
- 22/ 22 A pair—"The Anglers' Retreat," and "A Party Angling"
- 45/0 23 ~~"The Experiment with the Air Pump,"~~ *after Wright, by Pether,*  
~~mezzotint, and "The Penny Wedding"~~ 2
- 24 Two—The Municipal Buildings, Glasgow, and "House of the Fair  
Maid of Perth" 2
- 25 A set of 4—"Hunting," *after H. Alken, by R. G. Reeve, coloured*
- 26 "Smugglers Defeated," *by R. Earlom, "The Laboratory,"* and 2 others 4
- 27 Naval and Military Engravings 34
- 28 Four—Portrait of an Archbishop, *after Margaret Carpenter, artist's  
proof; "Happy as a King,"* and 2 others
- 29 A pair—"Le Concert," and "Le Balparé," *coloured*
- 30 "Garriek between Comedy and Tragedy," *after Reynolds; "Marie  
Antoinette,"* and 5 others
- 31 A large number of engravings, *after Old Masters*
- 32 Fawcett and Kemble in "The Merry Monarch," *after Clint, by T.  
Lupton*
- 33 Lewis's Sketches of Spain and Spanish Character, *folio* 1 vol.
- 34 A pair—"The Village School in Repose," and "In an Uproar"
- 35 "The Lucky Sportsman," *after Morland, by F. D. Scriven,* and "The  
Weary Sportsman," *after Wheatley*
- 36 A pair—"Term Time," and "A Sharp between Two Flats," *coloured*
- 37 "Nelson's First Farewell," *chromo-lithograph*

*Lots 38 to 48H are to be sold by direction of the Executors  
of the late Mrs. DANIELL.*

- 38 A pair—"Congratulation" and "The Proposal," *after Harlow, by  
H. Meyer*
- 39 Two—"The Adoration of the Lamb," and "A Death of a Saint,"  
*Arundel Society chromo-lithographs*
- 40 Two—"Martyrdom of a Saint," and "Christ and his Apostles"



ENGRAVINGS, ETC.—*continued*

41	Arundel Society Chromo-lithographs	3
42	Three others	
43	Two others	
44	Five others	
45	Twelve others	
46	Thirty-two Arundel Society Publications, <i>uncoloured</i>	

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. TURNER ..	47	A pair: Showery Day—Salisbury Plain, and Shepherds returning with their flocks—sunset
W. TURNER .....	48	A pair—Coast Scenes with sheep on the cliffs
W. TURNER .....	48A	Tintagel
EARLY ENGLISH .....	48B	Two—Landscapes
UNKNOWN .....	48C	A Landscape

## PICTURES, &amp;c.

ITALIAN SCHOOL .....	48D	A Saint
T. BARKER.....	48E	Plinlimmon, <i>signed with a monogram and dated 1835</i>
ARTOIS .....	48F	A Woody Landscape with figures and cattle
UNKNOWN .....	48G	Portrait of a Gentleman
R. B. HARRADEN .....	48H	King's College from the New Walk, 1821

*Other Property.*

W. GOLDSMITH .....	49	View of Oakley Court
TURNER.....	50	A pair—Landscapes
G. CHAMBERS, &c. ...	51	Four—Frigate in a gale, an Italian Landscape, Ruins, and a Landscape
TOWNELEY GREEN ....	52	A Landscape with figures, 1861
R. R. SCANLAN ...	53	Shepherd Boy and dogs, 1850
COX .....	54	Two—A Coast Scene, and a River View

PICTURES, ETC.—*continued.*

<i>By or attributed to.</i>	<i>LOT</i>	<i>Subject.</i>
L. CANFIELD .....	55	A River View
DOWNMAN .....	56	Portrait of a Lady
UNKNOWN .....	57	Three—Lady Hamilton as Miranda, and 2 drawings, <i>by J. Bulthuis</i>
L. A. SHAW .....	58	Two—Fruit and Flowers
WILKIE .....	59	An Interior with figures
ANDERSON .....	60	A Highland Stream
JAMES WEBB.....	61	A Coast Scene with figures, 1873
P. ANGELLIS .....	62	The Vegetable Stall
M. D. MUTRIE .....	63	Flowers, 1871
BORGOGNONE .....	64	A Battle Scene
ENGLISH SCHOOL .....	65	Shepherd and flock, <i>panel</i>
NORWICH SCHOOL ....	66	Cottages and figures, <i>panel</i>
SIR P. LELY .....	67	Portrait of Princess Arabella when a child
UNKNOWN.....	68	Two—A River View, and a Portrait of Mrs. Boile, <i>water-colours</i>
WM. BEARDMORE .....	69	A pair—Flowers in vases, <i>panels, signed</i>
UNKNOWN.....	70	"Roused"
PHILIP .....	71	The Valentine
GRAHAM .....	72	"A Family Pew"
UNKNOWN.....	73	Portrait of a Young Girl
BODDINGTON .....	74	An Old Watermill
LEECH .....	75	The Studio
COLE .....	76	Playmates
CROME .....	77	A Landscape with old mill
BREUGHEL .....	78	A Landscape, <i>copper</i>
LANDSEER .....	79	Queen Victoria and Prince Consort on horseback
ITALIAN SCHOOL .....	80	The Madonna
A. AGLIO .....	81	Figures and cattle at a stream, <i>signed and dated 1860</i>



PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL ....	82	A Landscape
A. JOURDAIN, &C.....	83	Two—Fisher Folk
S. MORLEY .....	84	A Fishing Smack
E. HUGHES .....	85	"The Catch"
P. RIDER .....	86	The Royal Mailcoach—Winter
SHAYER .....	87	Selling Fish
UNKNOWN .....	88	A miniature—Portrait of a Lady
SAM BOUGH .....	89	View of Langholm, <i>painted at Carlisle, 1838</i>
DUTCH SCHOOL .....	90	A River View with boats, <i>panel</i>
BACKHU'YSEN .....	91	A Marine View with men-o'-war
ITALIAN SCHOOL .....	92	The Madonna and Child
DUTCH SCHOOL .....	93	Fruit and Insects
TENIERS.....	94	The Gamblers, <i>panel</i>
COLLINS .....	95	Children in a hayfield, <i>panel</i>
J. ROZIER .....	96	A River View, <i>panel</i>
G. MORLAND .....	97	A pair—Pigs, and a Calf, <i>panels</i>

*The following three Lots formed the decoration for the  
Ceilings at Busbridge Hall, Godalming.*

A. VERRIO .....	98	THE ARTS AND SCIENCES, 6 ft. 5 by 6 ft. 5
A. VERRIO .....	99	THE CONVERSION OF SAUL, 7 ft. 2 by 8 ft. 7
A. VERRIO .....	100	VENUS RISING FROM THE SEA, <i>oval canvas</i> , 6 ft. 3 by 9 ft. 5

*Lots 101 to 105 are the Property of a Gentleman.*

JOHN HENRY BRANDON	101	Three-quarter PORTRAIT OF A LADY seated; her left arm rests upon a table, on which is a red cushion; she wears a blue skirt and evening bodice, edged with lace; landscape and curtain background, <i>signed and dated</i> 1688, <i>canvas</i> 44 in. by 35 in.
--------------------	-----	--



PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JOHN HENRY BRANDON	102	Three-quarter PORTRAIT OF A NOBLEMAN, standing to left ; he wears a brown coat with loose sleeves, lace cravat, cuffs and flowing hair ; curtain and window background, <i>signed and dated 1688, canvas 44 in. by 35 in.</i>
UNKNOWN	103	Portrait of the Countess of Hopetown, <i>oval</i>
WOUVERMANS	104	A pair—A Camp Scene, and a Cavalry Engagement
DUTCH SCHOOL	105	A Landscape with figures

*Other Property.*

SIR J. REYNOLDS	106	Portrait of a Lady with lace cap
BREUGHEL & ROTTEN- HAMER	107	The Goddess Flora
ROTTENHAMER	108	Mars and Venus, <i>panel</i>

*Lots 109 to 113 are the Property of a Gentleman.*

DE LOUTHERBOURG	109	Coach in a storm
A. MOOR	110	Portrait of Archbishop Cranmer
FERDINAND BOL	111	Head of a Man
CORNELIUS JOHNSON	112	Portrait of Pym
WRIGHT	113	Portrait of Mr. Sheldon

*Lots 114 to 129c are the Property of a Gentleman.*

T. MARTELANS	114	Interior of a Zenana, <i>signed</i>
H. C. MILLAR	115	A Coast Scene, <i>signed</i>
L. SMYTHE	116	Welsh Scenery
L. SMYTHE	117	The companion picture
BENTLEY	118	A Road Scene
H. MUSGRAVE	119	"Breezy Devon," <i>signed</i>
G. DE BREANSKI	120	Morecambe Bay, <i>signed</i>

PICTURES Etc.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. J. DOWNES .....	121	The Little Shrimper
A. DE BREANSKI .....	122	The Last Rose of Summer
H. CORRODI .....	123	A pair—River Views
J. WILLIAMS .....	124	A Waterfall
G. GREGORY .....	125	A pair—Wreck on the Coast, <i>signed and dated</i> 1882
H. PIATKOWSKI.....	126	"The Letter"
H. WATT .....	127	A Coast Scene
J. H. MILLAR .....	128	A pair—Coast Scenes
C. ROWBOTHAM .....	129	Oberwesel
E. HERRING .....	129A	A pair—The Gleaners, <i>water-colours</i>
E. HERRING .....	129B	Two—Views on the Rhine, <i>water-colours</i>
.....	129C	Six photographs, <i>circles</i> , 2 etchings, and a drawing

*Lots 130 to 151 are one Property.*

130	Two albums containing drawings, <i>by Margaret Carpenter</i>
131	A small portfolio of drawings, <i>by W. Carpenter, etc.</i>
132	Two portfolios of drawings, <i>by Margaret Carpenter</i> , and engravings of portraits, <i>by the artist</i> , anatomical plates, etc.
UNKNOWN.....	133 Two—Children, <i>crayon</i> , and a Spaniard, <i>water-</i> <i>colours</i>
HILLS, &C. ....	134 Two—A Landscape with deer, and A Wood- land Stream, <i>water-colours</i>
DUTCH SCHOOL .....	135 A pair—Interiors with figures
GAINSBOROUGH, &C. ...	136 Three—A River View ; Still Life, <i>W. Collins</i> , and a Portrait of a Girl
MARGARET CARPENTER	137 Two—A Coast Scene, and a Landscape with children
MARGARET CARPEN- TER, &C. ....	} 138 A Figure Subject, and a Yacht
MARGARET CARPENTER	139 Portrait of Georgina Lady Dover, <i>oval</i>



PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MARGARET CARPENTER	140	Mrs. Bouverie, <i>after Sir J. Reynolds</i>
SIR G. BEAUMONT.....	141	Two—A Surrey Landscape, and a Landscape with figures
MARGARET CARPENTER	142	Portrait of Charles I on horseback, and Henrietta Maria, <i>after Van Dyck</i>
UNKNOWN.....	143	Two—A Landscape with figures, and a Moon-light Scene
VICKERS .....	144	A Stream with punt and figures
REYNOLDS, <i>after</i> .....	145	Portrait of a Gentleman seated, holding a book
BARKER ( <i>of Bath</i> ).....	146	The Fern Gatherer
UNKNOWN.....	147	A Harbour Scene
UNKNOWN.....	148	"The Road to Calvary," <i>panel</i>
MARGARET CARPENTER	149	Portrait of a Child
MARGARET CARPENTER	150	Interior of a Palace with figures
E. M. WARD .....	151	Portrait of a Gentleman

*Other Property.*

HARCOURT, &C. ....	152	Two—A Landscape with cottage, and one other, <i>panel</i>
DUTCH SCHOOL .....	153	Three—Fruit, <i>panel</i> , and a pair—Figures
CUYP .....	154	Milking-time, <i>panel</i>
UNKNOWN.....	155	Yachts in a gale, <i>panel</i>
ENGLISH SCHOOL ... ..	156	A pair—Portraits of a Lady and Gentleman
EARLY ITALIAN.....	157	The Madonna and Child
LAWRENCE.....	158	Portrait of a Lady
D. MACLISE ... ..	159	A Death-bed Scene
M. STARK .....	160	A Highland Harbour
C. BAXTER.....	161	Portrait of a Lady
LAVERY .....	162	The Signing of the Tariffs' Reform Treaty
BARKER, &C.....	163	Three—Boy with birds'-nest, Ruins and figures, and a Figure Study

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COYPEL .....	164	The Raising of Lazarus
UNKNOWN.....	165	A Landscape with ruins and figures
CARACCI.....	166	The Descent from the Cross
M. CHADWICK .....	167	First at the Rendezvous
HOGARTH .....	168	The Merchant of Cheapside
FRENCH SCHOOL .....	169	A Landscape with sheep dog and child
UNKNOWN.....	170	Study of a horse
FLEMISH SCHOOL .....	171	An Incident in the Marlboro' wars
ITALIAN SCHOOL .....	172	Portrait of Ludovicus Ariostus
LELY.....	173	Portrait of the Countess of Southesk
ZOFFANY .....	174	Portrait of Zachary Macaulay, father of the historian
S. ROSA .....	175	A Rocky Coast Scene, <i>panel</i>
KAUFFMAN .....	176	The Genius of History
T. JOBIN .....	177	A pair—Landscapes
CIPRIANI .....	178	A Classical Figure Subject
UNKNOWN.....	179	Two—Children, <i>ovals</i>
UNKNOWN.....	180	A pair—Children, <i>pastels</i>
LAWRENCE .....	181	Head of a Lady, <i>unfinished</i>
E. FRERE .....	182	A Figure Subject
REYNOLDS .....	183	The Wood Boy, <i>panel</i>
ENGLISH SCHOOL .....	184	A pair—Portraits of a Lady and Gentleman
NETSCHER .....	185	"The Toilet"
SPAGNOLETTA .....	186	St. Peter
HONDECOETER .....	187	Poultry
G. HERRING .....	188	A pair—Coast Scenes

FINIS.



