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Telephone 1824 Gerrard.

SALE No. 12,023.

Sale to commence at 12.30 o'Clock.

A CATALOGUE

OF

SHRUNK HEADS

AND

MASSIVE SILVER IDOLS (FROM ECUADOR).

DEVIL DANCER'S MASKS,

TANAGRIAN FIGURES,

Udeapons from all Barts,

CHINESE & JAPANESE BRONZES, EMBROIDERIES,

Pictures, Prints, etc.

WHICH WILL BE SOLD BY AUCTION BY

MR. J. C. STEVENS,

AT HIS GREAT ROOMS,

38, KING STREET, COVENT GARDEN, W.C.

ON TUESDAY, SEPT. 5, 1911,

At Half-past Twelve o'Clock.

On View Day prior, from 10 till 4, and Morning of Sale, and Catalogues on application, of Mr. J. C. STEVENS, 38, King Street, Covent Garden, W.C.

Telegraphic Address-AUKS, LONDON.

PETTITT & Cox, Printers, 23, Frith Street, Soho, W.



CATALOGUE.

On TUESDAY, the 5th day of SEPTEMBER, 1911,

At 12.30 o'Clock.

CONDITIONS OF SALE AS USUAL. A Copy is exhibited in Sale Room at time of Sale.

West African Mative Curios.

- 1 A pair of hippopotamus tusks and a pair of elephant ivory ju-ju horns
- 2 Two Munchi bows and quivers of arrows
- 3 Hausa bow and quiver of arrows, leather work
- 4 Ditto quiver of arrows
- 5 Two Calabar brass pans and 2 smaller ditto
- 6 Two ditto brass cups
- 7 Six carved paddles
- 8 Large native stool, poker work, with inscription
- 9 Benin carved animal
- 10 Piece of Benin carved wood work
- 11 Native carved ju-ju
- 12 Three pieces of native poker work
- 13 Four native salt boxes, diito
- 14 Native drum
- 15 Two ditto carved animals
- 16 Four ditto cutlasses in hide sheaths
- 17 Hausa made knife in leather sheath

- 18 Two carved cokernut shells
- 19 Native musical instrument
- 20 Native grass cup, ditto hat and 2 ditto bark caps
- 21 Ditto grass hammock
- 22 Three native fish traps
- 23 Two ditto palm leaf baskets (small), Lagos grass mat and a pair of native hide sandals
- 24 Six native grass pans
- 25 Five ditto mats
- 26 Two Hausa grass and leather mats and a ditto basket
- 27 A pair of Hausa made mosquito boots and a water bottle, covered grass and leather Hausa work

Weapons, etc., from Burmab and India.

- 28 Two gold inlaid helmets
- 29 Two very fine inlaid shields
- 30 Two rare throwing weapons
- 31 Sword with gold inlaid handle
- 32 Two hide shields with bosses and curious horn weapon
- 33 Axe and parrying shield, inlaid gold
- 34 Short sword, heavy silver mounts, and a dagger, silver inlaid handle
- 35 Collection of Indian native bangles
- 36 Ditto, brass work, idols, etc.
- 37 Four lime boxes, plaque, writing case and box with idol on lid
- 38 Two Burmese lacquer trays, large bowl and 2 carved plaques
- 39 Old carved head of Burmese sacred cock
- 40 Burmese musical instrument with fine old carved stand
- 41 Quantity of lacquer boxes, fans, flute and drum

- 42 Brass Buddha (Burmah)
- 43 Two brass Indian idols
- 44 Many-headed bronze idol and another from Tibet

Curios from various localities.

- 45 Old English blunderbuss with brass barrel
- 46 Ditto
- 47 A pair of flintlock pistols in case
- 48 A pair of duelling pistols in case, with heavy silver mounts
- 49 Four swords (one very interesting)
- 50 New Guinea axe with fine stone head
- 51 Ditto
- 52 Fiji sunflower club, another and a stone-headed ditto
- 53 Kava bowl and cup
- 54 Andaman Island woman's bow and 3 fishing arrows (very rare)
- 55 Masai shield, 2 fine spears and sword in sheath
- 56 Mashonaland axe, bound wire, knobkerrie and fly whisk
- 57 Kordofan hide shield, sword with engraved blade, 3 knives in sheath, another, 2 spears and a curious ditto
- 58 Two Soudanese swords, 3 hide shields and 7 barbed spears
- 59 Quantity native and other leather work, etc.
- 60 Ancient horse bridle, harness, bits, etc.
- 61 Two old Scotch tilyards
- 62 Eight polished agates, etc.
- 63 Bundle Kaffir sticks, knobkerries, battle axes, fly whisks, shield and 20 assegais
- 64 Five carved native paddles

From Kameruns, West Africa.

- 65 Four pieces of currency
- 66 Ditto
- 67 Ditto
- 68 Curious fetish figure pottery pipe bowl
- 69. Two ditto

56 70 Small carved ivory charm (belonged to a chief)

Exceptionally fine collection of Old Cingalese Devil Dancers' Masks, formed by G. A. Jennings, Esq., of Saltash.

To be offered in one lot, it being a better collection than in the British Museum, if not sold in one lot will be sold separately.

4 . 71	Very fine large mask with 5 cobras on head and 3 others on each side forming ears	4
70 - 72	Ditto, with 3 snakes and a mask on either side forming ears	3-10
757-73	Ditto, with floral head dress and 3 snakes coming out of the mouth	2.15
5-57-74	Ditto, with very large snake above the head, 3 on the brow, 1 out of each nostril and 1 on each side of mouth	2.10
50/-75	Ditto, an exceptional specimen with four figures on head, 2 standing and 2 sitting	1.10
357.76	Ditto, 2 snakes on top and movable jaw	1.6
30 77	Ditto, 2 snakes on head and on each side of mouth Mask, with black face	1.6
56 79	Ditto, movable jaw and snake on head	

Tibetan rattle made of 2 human skulls, with binding of snake skin

- 86 New Guinea man catcher used by man hunters, now getting very rare
- 87 Ditto

List of Arms.

- 88 "Grundâsa" or "Chuvee," axe formerly carried by Sikhs, etc. in the Punjaub. They are now illegal, so are now often secretly made in two parts, as this one is, the blade being carried in the pocket, and the handle carried as a club. When required for business the iron rounded end is unscrewed and blade inserted with the other screw, in a few seconds
- 89 Matchlock, from N.W. Frontier of India. Secured during Chitral Relief Expedition, at the capture of Chakdara, in 1895
- 90 Double-ended weapon used by Soudan dervishes. Taken at McNeil's Zareba (Tofrek), 22nd March, 1885
- 91 Four daggers, Afghan and N.W. Frontier of India
- 92 Sword bayonet and scabbard. History attached
- 93 Afghan knife, taken during last Afghan War (1878-80)
- 94 Indian tulwar, gold inlaid handle
- 95 Indian tulwar
- 96 One of the swords served out to Indian camp followers in the last Afghan War

- 97 Four Central Indian axes
- 98 Spear taken at the capture of village of Chakdara, Swat Valley, during Chitral Relief Campaign (1895)
- 99 Two spears taken 22nd March, 1885, at McNeil's Zareba (Tofrek), in Soudan campaign
- 100 Spear of first Dervish killed by Indian contingent in Soudan Campaign, in March, 1885, in a night attack on camp at Suakim
- 100a Bayonet which must have belonged to one of the men of the Berkshire Regiment. Picked up on field of McNeil's Zareba, about a week later
- 101a Dervish axe, picked up, covered with blood, at the action of Takhool, 5th May, 1885, in Soudan Campaign
- 102a Nine Central Indian arrows
- 103a Two Arab snake sticks, picked up at Hasheen and Takhool, Soadan Campaign, 1885
- 104a Sword, probably old cavalry pattern and British officer's sword, old pattern

Japanese Curios.

- 101 A pair of 7-inch plated figures of warriors in Japanese armour, on wood stands
- 102 Handsome group, "Japanese warrior on horse-back," on wood stand, 12 inches high
- 103 A fine 15-inch plated peacock and wood stand
- 104 A 12-inch ditto game cock and wood stand
- 105 A pair of 4-inch quails and wood stand
- 106 Three plated boxes with raised decoration
- 107 Clever model of a Pekinese toy dog and wood stand
- 108 Handsome group, "Eagle on tree stump," 18 inches
- 109 A pair of heavy plated vases with raised birds and flowers

- 110 Two oblong cigarette boxes, richly gilt
- 111 A plated bowl and wood stand
- 112 Clever model of a monkey and wood stand
- 113 A pair of fine quality cloisonne vases and stands in box
- 114 Another pair of ditto, larger
- 115 Very fine 2-handled cloisonne vase and wood stand in lined case

Tanagrian Figures.

- 116 Group, representing a lady holding on shoulder another lady
- 117 Lady on dolphin, Thetis
- 118 Cupido on lion drawing car on which a lady is standing
- 119 Cupbearer representing Cupido raising a lady (Venus)
- 120 Lady seated and tucking her robe by the right

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- 121 Lady seated on a rock
- 122 Young man standing with the hat
- 123 Lady with double rich vestment
- 124 Satyr shouldering a goat shin
- 125 Satyr woman holding a child
- 126 Cupido, height about 61 inches
- 127 Ditto ,, ,, 7 ,
- 128 Ditto ,, ,, 61
- 129 Ditto ,, ,, $6\frac{1}{2}$,
- 130 Ditto ,, ,, 7 ,
- 131 Ditto ,, ,, $6\frac{1}{2}$,
- 132 Ditto ,, ,, $4\frac{1}{2}$,
- 133 Ditto ,, ,, 7
- 134 Ditto ,, ,, 3
- 135 Ditto ,, ,. 3
- 136 Ditto ,, ,, 3 ,,
- 137 Ditto ,, ,, $3\frac{1}{2}$,,

- 138 Woman sitting, raising her robe
- 139 Satyr sitting on a bench
- 140 Woman seated on a high rock
- 141 Mask of Gorgon (female monster) with colours
- 142 Woman, slender of body, with garland on the head
- 143 Woman upright
- 144 Woman upright, leaning on a column
- 145 Woman upright, small Venus
- 146 Woman leaning on a column
- 147 Satyr with a child
- 148 Woman leaning on a column
- 149 Woman upright, with covered head, fine elaboration
- 150 Woman in a marching position
- 151 Woman upright, with dress
- 152 Naked satyr holding lamp
- 153 Dancing woman on a quadrangular scale
- 154 Satyr with beard, holding a club
- 155 Looking-glass of copper, representing a Karayatis with a disc on her head, and on either side of the disc a flying Amor
- 156 Leaden plate, Venus with the Amor engraved
- 157 Vase with the victory in relief
- 158 Dionysius on a donkey
- 159 White lycethus (vase) with sepulchral pictures
- 160 Amor, small size
- 161 Amor, ditto
- 162 Ancient copper bracelet

Curios Various.

- 163 An old Crown Derby two-handled vase, richly gilt and painted with a view in Wales
- 164 Pair of old Chinese cloisonne vases
- 165 Antique inlaid table

- 166 Curious antique German table clock
- 167 Antique silver chasings in bronze frames (heads of kings)
- 168 Finely decorated Vernis Martin box
- 169 Sheffield plated teapot
- 170 Two Sheffield toast racks, 12 plated forks, carving knife and fork
- 171 Exceedingly fine opossum skin carriage rug, in fine condition, on lined blue cloth
- 172 Fine quality Empire chest of drawers with marble top
- 173 A pair of tall white Dresden figures, 14 inches high
- 174 Three Old English black and gilt chairs, cushion seats
- 175 An Old English plate warmer and a painted tray
- 176 An old decorated china bracket with china flowers
- 177 Antique strapped iron parish chest, massive handles
- 178 Early ironwork. Two dozen old keys
- 179 Bronze statuette of the Empire Period of Narcissus, a copy of the celebrated statue in the Naples Museum, standing figure, nude, stag skin on shoulder and high lace sandals, 17½ inches high
- 180 Finely painted portrait of Ernest Augustus, Elector of Hanover, father of George I. of England, by ARTAUD, in turned wood frame
- 181 Two pottery figures, and a terra-cotta spherical rattle
- Moresque tiles, a very fine and rare old set, each having an interlaced pattern complete within itself, but also joining with others in a continuous design. They are made in three sections, forming the jambs and frieze of a fireplace, inside measurement 25 inches high, 27 inches across, outer measurement 35 inches high by 39 inches

183

Two bronze Benin cocks, the bodies punched in irregular depressions, the feathers of the wings rendered by herring bone ornament

- Norwegian bowl, tortoiseshell powder horn, a few mother-o'-pearl card counters, 2 swordfish snouts and a plaster figure of Siva
- 185 A pair of Benares brass cobra candlesticks and ditto bowls, an alabaster model Taj Mahal, 12 inches by inches by 11 inches, and a ditto plate
- 186 Afghan knife, ivory handle, Khanjar (Persian)
- 186a Large Siwalik fox skin rug and carved sandalwood box
- 187 Set of nine pins, ball and tray, used by George IV.
- 188 Large brass Oriental tray
- 189 Two hawthorn pattern Bow dishes and 5 plates
- 190 Pair of flat bottle-shaped Chinese vases, decorated in birds and figures
- 191 Old French clock in inlaid case
- 191a Model cannon on gun carriage
- 192a Quantity of small unset opals
- 193a Fine steel engraving, "The Beagle," proof before letters, signed by the artist, Thos. LANDSEER
- 194a Fine old hand-worked Indian shawl, in perfect condition
- 195a Six old Indian paintings on talc, representative tribesmen
- 196a Original pencil sketch of a Lion, drawn by SIR E. LANDSEER, 1868
- 192 Curious old revolving cabinet, fitted with 13 small drawers

193 A fine specimen of shrunk head from Ecuador with short hair

194 A very curious shrunk head from Ecuador of an old man with short hair—a very uncommon form

- A massive silver idol weighing about 9 lbs., discovered in the Chiucaha Valley, Libertad, Peru, with the original certificate
 - 196 A very fine piece of Imperial Chinese yellow silk embroidery
 - 197 Carved ivory chessmen, 31 pieces—16 green pieces and 15 white
 - 198 Overmantel, ebonised and gold, plush lined, side and centre mirrors
 - 199 Mahogany hall clock, by Rushton, Shrewsbury
 - 200 Paisley shawl, 3 yards long
 - 201 Large knife and fork, ivory handles, stained green
 - 202 Forty copper coins, various, and a Crimean drinking cup
 - 203 Ebony and ivory inlaid Indian walking stick
 - 204 A reprint of a Cromwell pamphlet
 - 205 A beautifully worked regimental table cloth
 - 211 Lacquer cabinet with 3 drawers and small red lacquer stool
 - 212 Two presentation (Exeter College) pewter tankards
 - 213 A rhinoceros horn stick, 30 inches long
 - 214 A ditto walking stick, 33 inches long
 - 215 Finely carved Burmese sandalwood walking stick
 - 216 Rhinoceros horn silver-mounted riding stick and ditto knobkerrie
 - 217 Two porcelain vases (1 damaged)
 - 218 Very fine cloisonne vase, 22 inches high, dragon, flower and other decorations
 - 219 Bronze group of 8 rats on melon
 - 220 Japanese sword in lacquer sheath, 3 feet long, with happy dispatch

- 221 Long Japanese sword, panel decorations on sheath and handle
- 222 Iron kettle and a bronze dog
- 223 A vase with cover, on 4 legs, chrysanthemums and other decorations
- 224 Fine old bronze and cloisonne incense burner on 3 feet, with cover, 14 inches high and 14 inches wide
- 225 A hawthorn ginger jar
- 226 Elaborately carved soapstone casket
- 227 Red lacquer circular bowl with gilt figures and mountain trees, 19 inches across
- 228 Handsome circular malachite table on carved wood stand, 21 inches across
- 229 A Scottish claymore
- 230 Two Japanese short swords, lacquer sheaths and happy dispatch

Embroidered Robes, Hangings, etc.

- 231 A very fine robe with five-clawed dragon decoration
- 232 Lady's crimson skirt, beautifully embroidered in flowers
- 233 Ditto
- 234 A piece of crimson silk, embroidered in blue flowers
- 235 An actor's very elaborate blue coat with various coloured hangings
- 236 A square yellow cloth hanging, embroidered in birds, etc.
- 237 A hanging with wisteria, irises, etc., on black ground
- 238 A very beautiful blue cloth table cover, embroidered all over with figures, flowers, e/c.
- 239 Green cloth table cover with embroidery, bordered with gold fringe
- 240 An olive green square with gold thread embroidery
- 241 A long painted silk hanging, dragon decoration
- 242 Two embroidered clerical vestments

Japanese and other Bronzes.

- 243 Curious tulip-shaped bronze vase supported by dragon, 12 inches high
- 244 Japanese metal tortoise
- 245 Bronze palm pot, dragon decorations, on 4 mask feet
- 246 Bronze bottle, shaped vase with gilt dragon holding crystal ball
- 247 Bronze koro with kylin on lid, standing on 3 legs with dragon handles
- 248 Handsome Satsuma koro in 2 parts, 18 inches high, the lid bearing bunch of flowers, the lower part decorated with dragens, gilt panels, etc., slightly damaged
- 249 A very handsome Japanese silver bowl, gilt inside, dragon handles, on carred black wood stand, in box
- 250 A very handsome Derbyshire spar vase (solid), 11½ inches high
- 251 A handsome coromandelwood spirit case, containing 2 cut glass bottles, 3 tumblers, 4 liqueurs and a revolving cigar holder
- 252 A lacquer and gilt shawl box
- 253 A bronze cloisonne koro, with kylin on lid
- 254 Japanese frog supporting figure

Ivory Carvings, etc.

- 255 Finely carved Japanese ivory group, "Farmers," on ivory base, signed
- 256 Another, fine group, "Fisherman"
- 257 Two carved seated figures on rosewood stands
- 258 One dozen finely carved ivory mask netsukes, all different (very uncommon)

- 259 Finely carved figure of a Japanese lady
- 260 Very rare carving of an ivory crab
- 261 Ditto, lobster
- 262 Ditto, Japanese storm dragon
- 263 Finely carved temple with figure inside, etc.
- 264 Larger ditto
- 265 Twelve carved figures in box
- 266 A 36 inch 2-fold Japanese wood and lacquer inlaid screen
- 267 Another screen
- 268 A 12-inch porcelain crackle ware jar and cover, painted in equestrian and other figures, depicting war scene
- 269 An 8-inch Nankin hawthorn ginger jar, and wood cover and stand
- 270 Two jardinière stands with tile tops and shelf under, 30 inches high
- 271 Important 18-inch 5-coloured Chinese jar and cover
- 272 Two 12-inch porcelain jars and covers, with dragon decoration, etc.
- 273 Large seated Buddha, richly gilt
- 274 Rare Oriental group, "The Wrestlers"
- 275 Another old figure of a joss
- 276 Fine Satsuma figure of a farmer
- 277 Two 6-inch female decorative figures
- 278 A 14-inch ditto goddess
- 279 Three porcelain figures painted in colours
- 280 Fine quality blue ground Satsuma jar and cover on wood stand
- 281 Twelve rare Chinese paintings on rice paper
- 282 Another 12
- 283 Ten Chinese inside-painted snuff bottles
- 284 A pair of 8-inch Chinese green parrots

Water Colours, Pictures, etc.

- 285 T. B. HARDY. "River Scene with Boats"
- 286 H. C. Fox. "River Scene with Boats"
 T. MASTERMAN. "Shipping and Jetty"
- 287 T.B. HARDY. "Venice" and "Fishing Smacks"
- 288 J. Wilton. "River Scene with Cottage" S. Prout. "Continental Street"
- 289 No name. "Fishing Boats," a pair
- 290 Piece of wood carving in rosewood and gilt frame
- 291 G. MORLAND. Large "Winter Scene" in gilt frame
- 292 Large "Landscape"

THE FOLLOWING ARE ATTRIBUTED TO THE VARIOUS ARTISTS MENTIONED, BUT NO GUARANTEES ARE OFFERED AS TO THEIR AUTHENTICITY.

- 293 P. F. POOLE, R.A. A speculative oil painting, framed
- 294 E. HAYES. A clever oil painting, in gold frame (signed)
- 295 HERRING. An old oil painting
- 296 W. P. FRITH. An oil painting on panel, framed
- 297 EARLY ENGLISH SCHOOL. An oil painting, framed
- 298 A water color drawing, signed and dated, in gold frame
- 299 Kent Cole. "Landscape and Castle," in gold frame
- 300. Sartorious. An oil painting, framed (signed)
- 301 COPLEY FIELDING. An old oil painting, "River Scene and Cattle"
- 302 J. King. "Figure in Landscape"
- 303 H. B. WILLIS "Very fine water color, "Cattle" (signed)
- 304 GEO. ARMFIELD. "Dogs and Fox in a Land-scape"

- 305 H. S. Marks. "An Interior with Figures," in gold frame
- 306 An oil painting, on panel, "Landscape and Cattle"
- 307 A lady's portrait, in gold frame
- 308 GEO. MORLAND. A speculative old panel painting
- 309 L. RIVERS, R.A A water color drawing, "Cottages" (signed)
- 310 Norwich School. An oil painting, "Land-scape," in gold frame
- 311 J. F. HERRING. "Horses and Pigs in Landscape," on panel
- 312 MAC WHIRTER. A water color drawing, signed
- 313 Fine old engraving, "Midsummer Night's Dream"
- 314 Ditto, "Guards storming the Bastille"
- 315 Ditto, "Cottage Life"
- 316 Life and Reign of Queen Anne, 1735, Johnson's lives of the Poets, The Spectator, vols. 3, 5, and 7, and 13 other old books
- 317 "The Death of General Abercrombie," in black frame
- 318 "The Doubtful Shitling," an aquatint in colours
- 319 "Lord Nelson," full length portrait after Hopner
- 320 "The Labourer's Return," after George Morland, printed in brown, good impression
- 321 "Falstaff with Hotspur on his back, and Companion," finely printed in colours, after Bunbury, framed
- 322 "The Departure," a circle engraving printed in colours, by Bartolozzi, after Hamilton, in circle frame
- 323 "Father's Darling," after Adam Buck, printed in colours, framed

- 324 "Alope," engraved by RICHARD EARLOM, after Romney, another, "Education," framed
- 325 "The Freeing of Amoret," by BARTOLOZZI, after Opie, and one other, both in colours
- 326 "Antiorhus and Stratonice," printed in colours, by WYNNE RYLAND, framed
- 327 "Penelope," printed in colours, in gilt frame
- 328 Mezzotint portrait, "The Duke of York," and two others, "Figure Subjects," by SMITH
- 329 "The Marriage of Henry the Seventh" and an old REMBRANDT engraving
 - "Charles the First's Escape from Hampton Court Palace in 1647," another, "The Death of Seneca," printed in colours, in antique frame
- 331 "Portrait of a Lady," painted on glass, and a "Portrait of Nelson" in colours
- 332 Set of 6 coloured "Hunting Scenes" after H. Alken, in oak frames
- 333 Two old coloured "Sporting Anecdotes" after Alken and a French coloured print
- 334 Twenty miniature Baxters in one frame, "Portrait of a Lady" after Downman, and two water colours
- 335 A pair of oval engravings, "Lady Rusholt and Daughter" and "The Milkmaid," after Kauffman, in gilt frames
- 336 A pair, "The Mask and Companion" and a "Portrait of Master Hare," after Reynolds
- 337 A pair, "Fidelity" and "Infancy," another, "Castles in the Air," oval engravings in gilt frames
- 328 Small water colour, "Landscape," attributed to Berket Foster, another signed G. Barret
- 339 Seven water colour drawings, "Hunting Scenes," in 1 frame and 12 "Coaching" prints in 4 frames
- 340 A triptych with three paintings of "Saints" in carved and gilt frame

25/

330

- 341 A group of carved Indian figures in lacquered shrine
- 342 A clever water colour drawing, "Dolly Varden," attributed to W. P. FRITH, framed
- 343 Parcel containing old coloured costume plates by ACKERMANN and a quantity of richly coloured designs and engravings
- 344 Nine small Bartolozzi engravings, seven "Heads of Ladies," and 4 drawings, "Hunting Scenes," signed W. G.
- 345 Two Arundel chromos, a Shakespeare engraving and three others
- 346 Two old coloured MORLAND engravings and 4 coloured "Sporting" prints after H. Alken
- 347 A pair of coloured prints, "The Butcher and Baker's Boy," a mezzotint engraving and 7 others
- 348 Ten old coloured caricatures by Rowlandson, etc.
- 349 Parcel containing old engravings, caricatures, etc.
- 350 Ditto containing French coloured military prints, old caricatures, etc.

END OF SALE.

THE NEXT SALE OF CURIOS will take place on Tuesday, 26th September, 1911.

. . SALE ANNOUNCEMENTS . .

FRIDAY, SEPT. 8th — SCIENTIFIC, PHOTOGRAPHIC and Miscellaneous Property.

TUESDAY, SEPT. 19th.—The SECOND PORTION of the COL-LECTION of LEPIDOPTERA formed by the late J. W. TUTT, Esq., F.E.S.

LARGE CONSIGNMENTS OF

BULBS

for forcing or planting out

EVERY MONDAY, WEDNESDAY and THURSDAY.

PHOTOGRAPHIC and SCIENTIFIC APPARATUS
and MISCELLANEOUS PROPERTY

EVERY FRIDAY.