

**Sales catalogue: Stevens**

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<https://wellcomecollection.org>

*in lib. 28<sup>th</sup> October 1932*

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WHICH WILL BE SOLD BY AUCTION BY

## STEVENS'S AUCTION ROOMS Ltd.

*At their Great Rooms,*

38, KING STREET, COVENT GARDEN,

& 15/16, FLORAL STREET, LONDON, W.C.2.

**On FRIDAY, OCTOBER 28th, 1932**

**At 12.30 o'clock.**

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

Established 1760

W. H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHBEND.

*in 135.*

*£40.1.6*





TEM

On **FRIDAY, OCTOBER 28th, 1932**

A CATALOGUE OF  
**Household Furniture and Effects**

SCIENTIFIC AND PHOTOGRAPHIC APPARATUS,  
CARPETS, RUGS, WIRELESS, ETC.

— ALSO —  
**POST OFFICE APPARATUS.**

*To be sold by order of the  
Rt. Honble. the Postmaster General,  
at about 3.45 p.m.*

WHICH WILL BE SOLD BY AUCTION BY

**STEVENS'S AUCTION ROOMS Ltd.**

*At their Great Rooms,  
38, KING STREET, COVENT GARDEN,  
& 15/16, FLORAL STREET, LONDON, W.C.2.*

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Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760

*135.  
£40-1-6*



## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

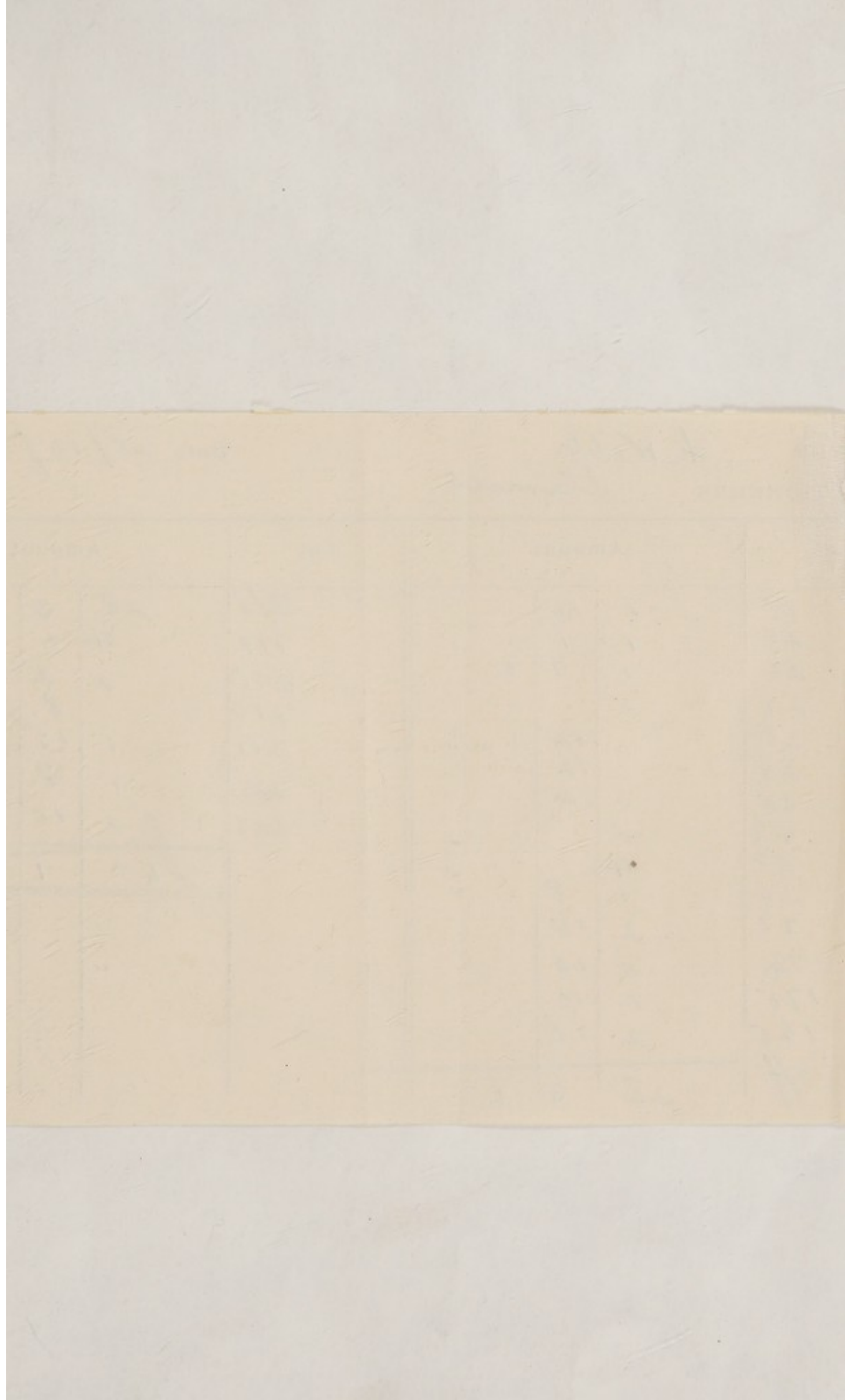
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The Clerk of the Sale has authority to refuse Cheques.

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Telephone—  
TEMPle Bar 6882.

Telegrams—  
Auks, Rand, London.





BUYER J. WebbDate 28/10/1932AUCTIONEERS Stevens

Lot

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## A CATALOGUE.

### FRIDAY, OCTOBER 28th, 1932

#### AT 12.30 O'CLOCK.

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### ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

\* \* *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### MISCELLANEOUS.

- 1 Twenty-five doz. "Empire" Brand men's collars (various sizes)
- 2 Twenty-five doz. "Charterhouse" Brand boys' collars (various sizes)
- 3 Ditto lot
- 4 Twenty-five doz. "Kitchener" Brand men's collars (various sizes)
- 5 Twenty-five doz. "Winchester" Brand boys' collars (various sizes)
- 6 Twenty-five doz. "National" Brand men's collars (various sizes)
- 7 Twenty-five doz. "Eton" Brand boys' collars (various sizes)
- 8 Ditto lot
- 9 Twenty-five doz. "Astral" Brand boys' collars (various sizes)
- 10 Twenty-five doz. "Our Boys" Brand boys' collars (various sizes)



- 11 Replicas of famous jewels from the collection of Prince Poniatowski, 1800-1839
- 12 A fine old compass in mahogany box
- 13 A Georgian oak stationery box with drawer, containing pair early bellows and pair inlaid pearl slats
- 14 Two finely chased early Victorian officers' swords, a sword stick and bayonet engraved, 1816

36/-

30/-

- 15 Antique gravity meter in mahogany box
- 16 Fine old antique Georgian box with interior drawer with secret false bottom 25/-
- 17 Rare war crests in two mahogany glass-fronted folding boxes 30/-
- 18 Two carved Chinese boxes, red and gold lacquer 18/-
- 19 Chinese sunshades, spoon scales, fans, etc. 12/-
- 20 A wood pillow, and another, with 2 stands, each carved from one piece 22/-
- 21 A Crystoleum work picture 10/-
- 22 Portfolio of old prints and engravings, some dated, old print framed and glazed, two oil paintings by Gray, framed
- 23 Alabaster figure of lady under glass shade, pewter hot water jug, ditto teapot, gilt bracket, 2 ditto stands, soapstone ornament, 2 lacquered boxes, pair of cork pictures, meerschaum pipe in case, 2 pieces of carving, 16 pieces of china, and a carved cocoanut box 30/-

11/-

30/-

- 24 Antique ball cannon, on a 4-wheeled trolley

17/6

30/-

- 25 Practically new canvas and leather sling

5/-

6

- 26 Two wire stretchers fitted vices, and a pipe vice
- 27 Good 4-wheeled hardwood trolley; set of three iron shearlegs, and set of chain blocks and falls

12/-

15/-

- 28 Two heavy iron crowbars

12/-

15/-

- 29 Two ditto

- 30 Practically new "Lellus" electric cleaner (16 gn. model), with brushes, etc., complete, 200 volt, in splendid working order 5/10/-

- 31 "Singer" power sewing machine for canvas or leather 32/6

- 32 Artists' well-made oak easel



- 33 Jewellers' lathe, and fittings in box 1/18/-
- 34 A "Compactum" paper baler, complete with lever
- 35 Large model of a Philosopher's patent bureau 2/2/- 50/-
- 36 Fifteen large rubber number stamps 28/-
- 37 Large print cutter on stand 55/-
- 38 Carpenter's vice and clamp, in new condition 35/-
- 39 A Roneo duplicator and the cover 21/-
- 40 Early massive brass motor head-lamp 9/-
- 40A Four antique scrolled iron porchways 50/-
- 41A A grindstone on well stand 60/-
- 41 Antique 1 hand grandfather clock, works with brass dial 24/-
- 42 Early mixing machine 30/-
- 43 Antique camera 35/-
- 44 Set of antique organ pipes 9/-
- 45 Very finely decorated 2-handled Majolica vase 15/-
- 46 Chinese lacquer band box, and 2 wax heads
- 47 Finely modelled head, on gilt stand 1/4
- 48 A large pendulum and 5 antique turret clock weights 23/-
- 49 (A fine old early English hand printing press 2/1/- 50/-
- 50 Electric vibrator, Macaura vibrator, and an electric hair waver } 17/-
- 51 Japanese tray, large horn-handled knife and 10 plated and other articles } 18/-
- 52 Pair of French figure ornaments and oval mirror 18/-
- 53 Wrought-iron gate 1/-
- 54 A musical box 15/-
- 55 Two violins in cases 30/-
- 56 A violin and bow in case 12/-
- 57 Four old-fashioned plates, framed and glazed 4/18/-
- 58 Four trays of plaster and wax casts of exceptional interest, 5 trays ditto plaster casts from Prince Poniatowski collection, a ditto, replicas of famous gems from the collection of Prince Poniatowski of France, 1800 and 1839, with parchment book list mounted on two oak boards
- 59 Three fine statue photos in 1 frame, and glazed, and another 20/- 30/- N.S.
- 60 Edward Copleston, Provost of Oriel College, 1816—fine framed engraving, black glass; ditto, George IV., stamped proof; and the "Captivity of Joan of Arc," unframed 1/8/- 30/-



## FURNITURE AND HOUSEHOLD EFFECTS.

- 61 A large stained-glass figured panel 17/-
- 62 A clock 1/-
- 63 A manicure set, asparagus eaters, and a toilet set 9/-
- 64 Six razors, a strop, and a slide rule 6/-
- 65 A small Chinese cabinet and a Japanese ditto 4/-
- 66 An ivory crocodile 15/-
- 67 A large Damascus pendant lamp in pierced brass 16/-
- 68 A ditto lot 17/-
- 69 Two medium-sized ditto lamps, and another (3) 16/-
- 70 A pair of ditto lamps, and a smaller pair (4) 16/-
- 71 Six pieces Indian curtains, etc. 30/-
- 72 A massive marble clock with bronze figure surmount 24/-
- 73 A Venetian glass chandelier 18/-
- 74 A pair of Venetian mirrors 47/-
- 75 A plated clock on ditto stand 27/6
- 76 A gilt ormolu clock 2/-
- 77 A white statuary classical female figure 44 inches high 2/15/-
- 78 A pair of bronzed figures, pair brass shell vases, and a small convex mirror, and 3 pewter measures 9/-
- 79 Three swords and two oriental daggers 27/6
- 80 An ebony dressing set of brushes, etc., in case 4/-
- 81 A tortoiseshell fitted dressing case, ditto 4/-
- 82 A tortoiseshell manicure and dressing set, 2 inlaid work boxes, and a small leather cushion 5/-
- 83 A glass trinket set of 4 pieces, and the tray 4/-
- 84 A model of a full rigged ship 11/-
- 85 A wrought iron standard lamp, a mahogany marble washstand, a cane table, and 2 chairs 3/-
- 86 A set of four plate-glass mahogany framed doors 15/-
- 87 Four chairs with backs and seats covered in leather 12/-
- 88 Large frameless bevelled mirror 17/-
- 89 A ditto mirror 18/-
- 90 A ditto mirror 17/-
- 91 A pair of smaller ditto mirrors 1/-
- 92 Two 3ft. oak bedsteads (head and foot pieces only), an oak filing cabinet on stand 40/-
- 3/3/-

- 93 A grey marble topped table, fitted 3 drawers, 4ft. 3in.
- 94 A mahogany office table with 2 drawers, 4ft. 6in.
- 95 A knitting machine (nearly new)
- 96 A motor tyre and a motor-cycle saddle
- 97 A croquet set, in box
- 98 A 3ft. mahogany dwarf bookcase on Queen Anne legs
- 99 A ditto
- 100 A 2ft. 6in. figured oak bureau on bulbous legs
- 101 A 3ft. 6in. walnut pedestal writing table with 9 drawers
- 102 A mahogany Wellington chest of 10 drawers
- 103 Four mahogany framed chairs with upholstered seat and back in pegamoid
- 104 A 5ft. well-made American roll top desk, with well-fitted interior.
- 105 A 5ft. 6in. mantel mirror in mahogany frame
- 106 A zinc bath, kitchen weighing scales, a leather bag, inkstand, and other sundries
- 107 A very fine wax model of fruit, under glass shade

### CARPETS AND RUGS.

- 108 A washed Afshar rug, blue ground, cream medallion and border, 5ft. 3in. x 4ft.
- 109 A ditto blue ground, red medallion, cream border, 6ft. 4in. x 3ft. 9in.
- 110 A washed Hamadan rug, blue ground, 4 medcs., cream border, 6ft. 7in. x 3ft. 5in.
- 111 A ditto blue ground, 2 red medcs., blue border, 5ft. 5in. x 3ft. 7in.
- 112 A Karadja strip, light blue ground, 4 mose medcs., brown border, 8ft. 7in. x 2ft.
- 113 A ditto red ground, red and blue medcs., brown border, 7ft. 5in. x 2ft. 2in.
- 114 An Indian rug, 7ft. 3in. x 4ft. 2in.
- 115 A ditto 6ft. 2in. x 3ft. 3in.
- 116 A Persian carpet, red design
- 117 A Persian rug
- 118 A fragment of Persian rug, antique
- 119 Two white fleece rugs
- 120 A brown fleece rug
- 121 A black fleece rug



### BOOKS, PRINTS, ETC.

- 122 "Shakespeare," "Macaulay's Essays," "The Great War," "Harper's Magazine," and other works (44 vols.)
- 123 Two coloured prints by Leach, framed and glazed, and two glass pictures
- 124 Old naval battle picture
- 125 Two fine albums of foreign photographs
- 126 Box of books
- 127 Parcel of maps, engravings, etc.
- 128 Engravings, marine and other subjects—a parcel
- 129 Engravings "H.M.S. Victory" and other marine subjects—a parcel
- 130 Engravings, "The Cobbler's Shop," etc, a parcel
- 131 A parcel of 18 volumes of interesting works
- 132 Two parcels of 34 vols., ditto
- 133 Fine oil painting of a gentleman with wig, in carved oval wood frame
- 134 A similar picture in ditto
- 135 Ditto of a lady, in ditto
- 136 Ditto lot
- 137 Ditto of a gentleman in square carved wood frame
- 138 Jausenn School—"Philip II. of Spain," on panel 25in. x 19½in.
- 139 Picture of Maori chief, and an oil painting
- 140 An engraving, "Naval Battle Scene"
- 141 Pair of old lithographs, "Sebastopol, etc."
- 142 Pair of oil paintings, "Arabs," in gilt frame, glazed
- 143 Fine old coloured engraving "Old Blackfriars Bridge"
- 144 Large parcel of old engravings
- 145 Ditto
- 146 Ditto
- 147 Ditto

### PHOTOGRAPHIC APPARATUS.

- 148 Camera tripod, 6 lenses and prisms (various), and a slide rule
- 149 Bijou optical and enlarging lantern, condenser and lens, fitted for electric light

- 150 A folding Kodak camera, a ditto box camera in carrying case, and a "Ticka" watch pocket camera
- 151 A V.P. Kodak, Model B, and two box cameras in carrying cases
- 152 A Kodak camera in leather case
- 153 A No. 4 Panoram Kodak, Model C, in leather case
- 154 Cine Kodak, model B, with a f3.5 lens, and 2 spools
- 155 An Adams' reflex camera, 3 $\frac{1}{4}$ in. x 4 $\frac{1}{4}$ in., Ross homocentric lens 4.5
- 156 Three lenses (1 Ross, 1 Dalmyer), 4 dishes, and 1 developing tank (Kodak), 1 box sundries
- 157 One large roller and 2 composition rollers; 2 whole-plate D.D. slides, a printing frame, 3 D.D. slides, an adaptor, 14 iron slides—2 in adaptor, a  $\frac{1}{2}$ -plate dark slide, ground glass in frame,  $\frac{1}{2}$ -plate, and a folding stool
- 158  $\frac{1}{2}$ -plate printing frame, 3 bedplates for collotype, 3 double dark slides, a large easel and background, a stereoscope, a letterpress, a fire screen, draught screen, electric stand, 8 picture frames, a large ground glass, 2 mirrors and a large tripod
- 159 A large lens in focussing mount
- 160 A Butcher reflex camera, 3 $\frac{1}{4}$  x 2 $\frac{1}{4}$
- 161 An Aldis Uni F7.7

### SCIENTIFIC AND SURGICAL APPARATUS, ETC.

- 162 An examination couch (by the Surgical Manufacturing Co.
- 163 An enamel leg bath, and an arm ditto
- 164 A large steriliser (Howard & Hill), and a smaller ditto
- 165 A vaccination set in case
- 166 An ear, nose and throat set in case (Davidson)
- 167 Two ophthalmoscopes
- 168 A case of catheters (complete)
- 169 An electric battery outfit in wooden case
- 170 A tracheotomy set complete in metal case (new)
- 171 An *Aspirateur Potain* set in case



- 172 A quantity of surgical sundries
- 173 Early Victorian actor's make-up box and contents
- 30/- 35/- 174 Early Victorian set of watchmaker's drills in mahogany case
- 30/- 40/- 175 Early Victorian surgeon's pump and accessories in mahogany box
- 176 An antique Morse set with 4 extra sets discs
- 177 Antique medical instruments, some with ivory handle, in 3 cases
- 178 Georgian boxwood flute, ivory mounted, in case
- 179 Antique sextant in original oak box, with accessories
- 180 Two interesting antique instruments, and early electric lock
- 181 An extra fine set of Georgian drawing instruments in case
- 182 Thirty interesting lantern slides, some coloured, old maps, etc.
- 183 A box containing Mond's sight aligners, and other instruments
- 184 Surveyor's field plotter, by Watts, Canada
- 185 A mahogany case of testing fluids and a pair of old surgical instruments
- 186 Two early Radical mercury inters with motors complete
- 187 Five Dean-Zenith mercury inters with motor complete
- 188 Two small mahogany sets of drawers containing very early microscope slides, rare
- 189 A parcel of War Office maps, Lens, Arras, etc., 1916, etc.
- 190 A mahogany case of 5 drawers containing early Victorian spectacles, all numbered, and another box of 60 pieces in all
- 191 A fine rule in mahogany case, and a ditto, circular (2)
- 192 Interesting antique wood telescope in box
- 193 Three large boxes microscopic slides, various (some rare)
- 194 A lined box in form of two books, 3 cloth cases, and a large bell, white boards mounting

- 2/10/- 60/- 195 A mahogany case of antique surgical instruments (32)
- 20/- 196 Eighteen ditto 40/- N-S -
- 4/- 80/- 197 Seventy-two surgical instruments in mahogany case
- 198 Three field drawing boards with compass and indicators, in canvas bags 18/-
- 199 A technical school set of drawing instruments, comprising: pocket set compasses and drawing pen, mahogany ebony edge T-square, 45° and 60° celluloid set squares, universal drawing scale and semi-circular protractor 20/-
- 200 A technical school set drawing instruments, comprising: pocket case of compasses and drawing pens, T-square, 45° and 60° set squares, universal drawing scale, and semi-circular protractor 20/-
- 201 One dozen assorted surveyors' 12in. boxwood scales 1/-
- 202 A walnut case (lock and key), full set of electrum N.P. drawing instruments and scales 18/-
- 203 Six tailors' sleeve boards, and 6 tailors' knockers 4/-
- 204 Six tailors' combined trousers curves and straightedges, for ladies' cutting 3/-
- 205 Six tailors' combined trousers curves and straightedges, for gents' cutting 3/-
- 206 One dozen assorted pearwood T-squares 5/-
- 207 One only electrum (folding) pair of pocket compasses, comprising: pair of dividers, pencil compass, and pen compass, complete in little snap case, also one folding pair of pocket dividers in snap case 5/-
- 2/2/- 60/- 208 One set of glass cutters' tools, comprising: mahogany L square, 3 assorted sizes cutting laths, and glazier's T-square
- 8/- 15/- 209 Two dozen polished wood tie presses 10/-
- 1/10/- 25/- 210 One dozen brass-capped woollen merchants' round yard measures
- 211 Original model typewriter for blind person
- 212 Disarticulated skull in box 1/17/6.
- 35/- 213 Twelve old hand-painted slipping slides, and 4 boxes of old slides 2/10/-



- 214 Curious old camera for taking 3-colour photos. 15/-  
 215 A 1A Kodak with anastigmat lens in focussing  
 mount and leather case 1/6/-  
 216 Field glass in case, Ross, London 1/8/-  
 217 Three hundred stereoscopic views and stereo-  
 scope in pine case 1/6/-  
 218 Balance and weights in glass case 5/-  
 219 Box of mixed optical lenses 10/-  
 220 A Ross No. 1 microscope, mechanical stage,  
 racking, centring and rotating substage, 2  
 eyepieces, 5 objectives, in mahogany case 4/15/-  
 221 Box containing 72 microscope slides 14/-  
 222 Microscope, coarse and fine adjustment, mechani-  
 cal stage, 2 objectives 1/10/-  
 223 Twelve lantern condenser lenses 17/-  
 60/- 224 Newton's science lantern for transparent and 3/15/- N.S.  
 opaque objects, in case  
 225 A large quantity of lantern slides 1/8/-  
 1/8/- 45/- 226 A historic lantern slide—the early form of the  
 cinematograph, and a special designing slide,  
 also of historical value  
 2/10/- 35/- 227 A quantity of early model hand-painted lantern  
 slides  
 228 A Wilkinson's safety razor set in case, nearly  
 new  
 229 An Oravox deaf-aid instrument in Morocco case  
 230 A 1/4 in. objective in case  
 231 A prism illuminator, 3 buttons objective, and an  
 illumination stand

### PRINTS, BOOKS AND ENGRAVINGS.

- 232 Scenes in Egypt—old coloured lithos  
 233 A ditto of street scenes, market places, etc.  
 234 Six ditto—interiors  
 235 Antiquities, old engravings  
 236 Parcel of old engravings, old views in various  
 parts of the world  
 237 Early shipping—a parcel of various prints  
 238 Various old advertisements, etc.  
 289 Greek mythology—early engravings  
 240 Original pencil drawings of ancient Roman  
 statuary, attributed to Piranesi—see letter  
 enclosed

- 241 Rariora—three illustrated books of rare items, collected by J. H. Hodgkins, between 1858 and 1900
- 242 Men of Mark—5 vols. of original photographs, including Darwin, Stanley, etc.
- 243 Two fine photos—"Venice," in oak frames,, well framed and glazed
- 244 Three curious old coloured prints
- 245 A set of 4 old black glass coloured prints—"The Old Story," etc., framed and glazed
- 246 A very old water colour of Harbour, in fine condition, re-framed and glazed
- 247 A Shipping oil painting by Gustave de Brenskie, framed
- 248 Antique black oak carved box
- 249 A tray of stones—agates and others, beautifully polished
- 250 Two curious old parchment documents, and another, dated 1697, glazed
- 251 Interesting leather ormolu mounted box, set with enamel, and placque
- 252 Lavater's Physiology, 3 vols., finely illustrated
- 253 Wonderful Characters—3 vols.
- 254 Bell's Anatomy of Expression—1 vol.; Artists at Home—1 vol.
- 255 One vol. "Entire Body of Philofophy, in 3 books," finely illustrated
- 256 One vol. "Life of Queen Victoria," and a coloured picture of "The Arms and Banners of England"
- 257 A parcel of old maps, charts and sea plans, 1742
- 258 Burning of the Town of Pagtu, and a quantity of very fine old engravings, circa 1740
- 259 A parcel of old prints of unusual interest
- 260 Chinese vessels, etc., 1740
- 261 Plans of London, 1563, and other curious old coloured maps and antique pictures
- 262 A bundle of rare old books
- 263 A ditto lot
- 264 A ditto lot
- 265 A ditto lot



- 266 A bundle of rare old books
- 267 A ditto lot
- 268 A ditto lot
- 269 Two boxes of birds' eggs
- 270 Two water colour drawings by Henry Fielding,  
and a round snuff box
- 271 Thirteen vols., various, a large leather bound  
album, and 7 gramophone record cases, and  
a number of sheets for same
- 272 A portfolio of 28 chromo-lithographs, an old  
print and an unframed painting
- 273 Asia Minor—a series of coloured plates
- 274 Greco-Roman Art—early engravings
- 275 Ancient Egypt—interesting engravings, some  
coloured
- 276 Medical—early coloured plates
- 277 The Castle Hospital, Balaclava, Fort Catharine,  
etc., a series of lithographs from nature, by  
Lady Alicia Blackwood, 1857
- 278 Lucknow—the Iron Bridge, 24-pounder Battery  
Picket, etc.
- 279 Caribi Village, Anai, near the River Rupununi,  
and Esmeralda, on the Orinoco, site of the  
Spanish Mission, a pair of coloured plates  
after sketches by C. Bently, brilliant impres-  
sions
- 280 Ceylon, Ruins at Pallanarrua, Fort and Harbour  
of Colombo, etc.
- 281 Palace in the Lake at Oodeypore, Palace at  
Boondee, etc., Indian architecture
- 282 Interior of Chaitya Cave No. 10, etc., Rock cut  
temples of India
- 283 The Lake of Colombo and Slave Island, Adam's  
Peak and Slave Island, etc., rare coloured  
plates
- 284 Crossing the Tuose, depicting natives crossing by  
a single rope, coloured aquatint, brilliant im-  
pression, 1820, and another
- 285 Carlyle's Works, 10 vols.,  $\frac{1}{2}$ -calf
- 286 Ten fine early Victorian coloured engravings of  
old English gardens, 1 showing Queen Vic-  
toria, of historical interest

- 287 Ten ditto, various subjects
- 288 "Claverston Church," by G. W. Hartford, 1867;  
"The Royal Family" (rare picture); and 8  
other oils and water-colours of interest
- 289 Various sporting prints, etc.
- 290 A parcel of engravings and sporting prints
- 291 Set of 4 old water-colours—"The Polo Players,"  
mounted
- 292 Fine old atlas, 61 maps, 56,000 names, etc.
- 293 Four fine old engravings 1665, etc.; four ditto,  
1760
- 294 Four ditto, 1815 and 1682; fine pencil drawing,  
"Blair Athol," and other pictures (7)
- 295 Fifteen fine etchings, signed and mounted; 19  
beautiful etchings—buildings, etc.; 24 etchings  
various (some signed)

### WIRELESS & ELECTRICAL APPARATUS, ETC.

- 296 A portable *Violet Ray* apparatus
- 297 A wireless set
- 298 A Savage health motor, with the belting, on  
stand, 230 volt
- 299 Very early boat engine (old coil ignition)
- 300 Architect's adjustable oak easel, fitted drawer
- 301 Box of model parts, with engine
- 302 Early electric coil on iron frame
- 305 One Oxidised silver four tubular light electric  
fitting, and one "Erinoid" electric light bowl  
with chains
- 306 "Kolster-Brandes" moving-coil loudspeaker in  
mahogany case, for A.C. mains, 240 volts
- 307 "Ekco" all-power unit, model C2A, for A.C.  
mains, incorporating Westinghouse metal  
rectifier and giving H.T., L.T., and G.B.,  
cost £17 10s. (in perfect condition)
- 308 Electric furnace, by Mitchell, 220 volts, and case  
of enamels for use with same
- 309 Four small gas cylinders and 2 gauges
- 310 Six large gunmetal elbows and 6 packets porce-  
lain insulators



- 311 A Gecophone A.C. all-mains set, 200-250 volts
- 311A An Amplion loudspeaker, type A.C.21
- 312 A Marconi 4-valve wireless set, battery type No. 44, 2 S.G. Det. Power—in excellent condition
- 313 Six electric radiators, 220/230 volts
- 314 An oak box containing surgical instruments, 6 blue bottles with cups, and 12 bottles
- 315 Twelve pieces medical glass, and 4 peculiar old metal ear-trumpets
- 316 An oil vessel reflecting galvo in travelling case
- 317 A lamp stand and scale, fitted in travelling case
- 318 Full-size Wheatstone Bridge, P.O. pattern, fitted with complete set of plugs
- 319 Small size Wheatstone Bridge (new) by Muirhead
- 320 Reflecting galvo in brass case by Gambrell
- 321 Testing ampmeter, reading to 3 amps., fitted with sub-divided resistance coils, in portable case
- 322 A ditto lot
- 323 A recording pressure gauge
- 324 A thermo. ampmeter, reading to 1.5 amps., by Turner
- 325 A ditto lot, 10 amps.
- 326 A learner's Morse recorder, recording movement of key
- 327 A ditto lot
- 328 Morse message gramophone records
- 329 Brown's microphonic relay (new)
- 330 A Swiss commutator switch, with fuses and set of plugs
- 331 A ditto lot
- 332 A pair of P.O. desk standard telephones, including 2 bell boxes for same
- 333 A precision bell tester, reading to 3-volts., by Evershed & Vignoles
- 334 A laboratory rotary air condenser
- 335 A small size Wheatstone Bridge, with full set of plugs

**By Order of the Rt. Honble. the Postmaster-General**

**To be offered at about 3.45 p.m.**

- 336 Ammeters: 1 each of 0-150 Elliot, 0-24 ditto,  
0-40 G.E.C., 0-10 ditto, 0-500 Park Royal,  
and 0-250 ditto
- 337 Ammeters: 1 each of 0-20 Park Royal and  
0-5 ditto, also 5 various makes
- 338 Twenty-five telephone buzzers
- 339 A ditto lot
- 340 Twenty-five telephone circular bells
- 341 A ditto lot
- 342 A ditto lot
- 343 A ditto lot
- 344 A ditto lot
- 345 A ditto lot
- 346 Twenty-five trembler bells
- 347 Twenty telephone clocks
- 348 Thirty electrical detectors
- 349 Twenty-five magneto generators
- 350 Twenty-five ditto
- 351 Milliamperemeters: 1 each of 0-250 British  
Standard, 100-0-100 Elliot and 0-5-0-10  
Everett Edgcumbe, and 3 of 0-100 G.P.O.  
pattern
- 352 Milliamperemeters: 6 of 0-50 G.P.O. pattern,  
and 1 of 25-0-25 Hoyt
- 353 Sixteen watt-hour meters, various
- 354 Five perforators, 3 tappers Kotyra
- 355 Five keyboard perforators
- 356 Ten potentiometers and rheostats
- 357 A ditto lot
- 358 Fourteen ditto
- 359 Seven Sullivan inductances
- 360 Fifty circular telephone switches
- 361 A ditto lot
- 362 Fifty telegraph switches
- 363 A ditto lot
- 364 Twenty-five telegraph sounders
- 365 A ditto lot
- 366 Fourteen water-level indicators, etc.



- 367 Fifty wireless transformers
- 368 A ditto lot
- 369 Fifty telephone transformers
- 370 Three wireless condensers
- 371 Twelve wireless receivers
- 372 Two wireless tuners
- 373 Voltmeters: 3 Elliot, 3 Everett Edgcumbe and  
3 Stanley D'Arsonval
- 374 Voltmeters: 2 Weston and 9 various
- 375 Two teleprinters
- 376 A ditto lot
- 377 A ditto lot
- 378 A ditto lot
- 379 A ditto lot

————— END OF SALE —————

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