

## **Sales catalogue: Bonham & Sons**

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*Wicks*  
*original*  
*original*  
*Dec. 2<sup>nd</sup> 21*  
TELEPHONE—MUSEUM 1150

*WA/HMM/*  
*CM/Sad/*  
*1/136*  
Sale No. 10,437.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

**FRIDAY EVENING'S SALE.**

A CATALOGUE  
OF

**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**  
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

**W. & F. C. BONHAM & SONS**

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, DECEMBER 2nd, 1921,**

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

**NOTICE.**—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers  
and the Public that their Sale on Thursdays of Household Furniture, &c., will  
commence at ELEVEN o'clock punctually. All property intended for Thursday's  
Periodical Sale must be sent in accompanied by a List not Later than MONDAY  
otherwise the Goods will not be Sold until the following week.

**NOTE.**—The Lists for the usual Friday Evening's Sale of Picture must be  
sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**LASTLY.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in payment of Accounts.



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be RESOLD the following week.**

## A CATALOGUE

FRIDAY EVENING, DECEMBER 2ND, 1921

At FIVE o'clock to the Minute.

Attributed to or after,		Subjects
LOT.		
601	.. ..	Eleven unframed oil paintings and 2 others, unframed
602	UNKNOWN ..	Fifteen unframed water-color drawings
603	.. ..	Eight unframed water-color drawings
604	C. FIELDING, &c.	Five water-color drawings
605	.. ..	Five oil paintings, 2 unframed
606	.. ..	Parcel of 10 water-color drawings
607	SUTTON PALMER OBIOLI, &c.	Four oil paintings, framed



	Attributed to or after	Subjects
608	MEADOWS, CLARKSON AND STANFIELD	Three pictures, framed
609	DONKIN ..	A water-color drawing, oil painting— Landscape and Cattle, water-color drawing—Cottage, and an old en- graving—Portrait of William Pitt
610	J. M. W. TURNER	The Fighting Temeraire
611	W. SHAYER ..	Her First Aim
612	SHAYER, RA, HARRIS AND WATER	Landscape with Man on Horse, The Sportsman's Rest and a Rabbit and Forest Scene
613	.. .. .	An oil painting—Harbour Scene with Shipping in gilt frame (a.f.)
614	COPLEY ..	Portrait of an Officer in Red Coat
615	SPANISH SCHOOL	Fine old Figure Subject
616	J. B. SMITH ..	Running Stream
617	DAWSON, &c. ..	A circular painting—Seascape, 2 small Seascapes and a Landscape
618	CONSTABLE ..	View near Hampstead Heath
619	SHAYER, RA ..	A Coast Scene with Figures, &c.
620	HARDY, RWS ..	Vessels Entering Gorleston Harbour
621	E. J. COBBETT ..	Figures in Landscape
622	T. EARL ..	Animal Subject, signed
623	G. B. WILLCOCKS	A Rural Landscape
624	A. H. VICKERS	A River Scene
625	S. AUSTIN ..	An important oil painting — The Cornfield, signed and dated
626	CONSTABLE ..	Landscape with Figures and Stream
627	WEBB ..	Interiors with Figures, a pair
628	.. .. .	Three oil paintings, framed
629	WEBSTER	Interior with Figure
630	A. COOPER, Senr. RA	A panel— Landscape with Cattle signed
631	J. F. HERRING	A Sporting Subject, Figures, &c.
632	W. L. WYLLIE, RI	A finished water-color drawing — A View on the Thames, near Tilbury
633	F. BOUCHER RA	A clever oil painting—Allegorical Subject



	Attributed to or after.	Subjects
634	SPANISH SCHOOL	An original pair of panel paintings— Spanish Beauties, signed
635	P. DE LASZLO ..	Figure Subject
636	A. FRAZER ..	Interior of a Highland Cottage, signed
637	.. ..	A clever oil painting with numerous Figures in gilt Florentine frame
638	WHYETT ..	A pair of oil paintings—Coast Scenes in gilt frames
639	LEIGHTON ..	Portrait of a Lady
640	STANFIELD ..	A Seascape with Boats and Figures
641	D. COX ..	A water-color drawing — Landscape and Figures
642	ROWBOTHAM ..	Ditto—View in Italy
643	W. ESTEL ..	Gravel Pit at Danby and a Figure Subject
644	JOSE WEISS ..	A Landscape and 1 other, unframed
645	J. HAYES ..	Fishing, Boats and Seascape, and a Figure Subject on panel
646	D. COX, C. FIELDING, J. HALLYER	Four water-color drawings
647	WALLSEND AND OTHERS	Four water-color drawings
648	H. VERNON ..	A River View with Water Mill and Figures
649	J. W. BOOTH ..	In the Hay Fields
650	LUDOVICI ..	Portrait of a Lady
651	D. COX ..	Landscape with Man Driving Sheep
652	C. DIXON, RI	A water-color drawing—Coast, Boats and Figures
653	E. J. COBBETT, RBA	An exhibited oil painting—Figures in Landscape
654	G. MORLAND ..	A panel—Landscape and Figures
655	W. W. CAFFYN, RI	A pleasing oil painting—Lane Scene Sheep, Sevenoaks, Kent
656	E. GIRADOT ..	A signed painting—The Jewels
657	D. ROBERTS, RA	An oil painting—Venetian River Scene, Buildings, &c.
658	MANZONI ..	A Woody Landscape



- 659 J. REINHARDT .. An important work—Sheep in a Barn signed
- 660 J. F. HERRING A Farmyard Scene with Horses  
Senr panel, signed
- 661 W. COLLINS, RA A Coast Scene with Fisherfolk, signed
- 662 L. BARANG .. Pair of oil paintings—Gipsy Encampments with Horses, in black frames
- 663 W. ROBERTS .. Coaching Scene and Companion
- 664 K. ZEIGLER & Stags in a Landscape and a Japanese  
VACANO Dog
- 665 BRETON .. Landscape with River View
- 666 J. BOUCHE .. Head of a Lady
- 667 ZUBER .. .. A ditto
- 668 ZUBER .. .. A ditto
- 669 B. FOSTER, RWS A highly finished water-color drawing  
—In the Hayfield, Figures, &c. in swept frame
- 670 B. W. LEADER, A clever oil painting—A Welsh River  
RA Scene and Figures
- 671 H. B. WILLIS, A water-color drawing—Landscape  
RWS and Cattle, signed
- 672 H. S. MARKS, RA A finished oil painting—Temptation
- 673 E. VERBOECKHOVEN A clever oil painting—Dutch Sheep  
and Figure in Landscape
- 674 J. J. HILL, RWS An important oil painting—Tell Your  
Fortune, Kind Lady
- 674\* C. ROWBOTHAM, A water-color drawing—At Le Spezzia  
RWS Genoa
- 675 MOUTBARD .. A water-color drawing
- 676 C. J. LAUDER .. An Italian Courtyard
- 677 UNKNOWN .. Fleet Street about 1850
- 678 FLEMISH SCHOOL A Figure Subject
- 679 OSTADE .. A Dutch Doctor
- ✓ 5. 680 MIERIS .. A Dental Operation and The Alchemist
- 681X .. .. A water-color drawing—Landscape  
with Cattle and Figures
- 682 .. .. Large oil painting—Landscape with  
River View and Figures, in gilt  
frame



Attributed to or after.

Subjects.

- 683 SHAYER .. Landscape with Cottage, Horses and Figures
- 684 BECTIE .. .. A View in Yorkshire with Richmond Castle in the distance
- 685 LOONE .. .. The Columns at Venice
- 686 MAZZONI .. A Landscape with River View and Figures Fishing
- 687 .. .. A View in Venice with Boats and Figures
- 688 .. .. On the Wye at Symonds Yat
- 689 MUNKACSY .. A very fine oil painting—The Coast at Etaples, Boats and Figures signed
- 690 C. ROWBOTHAM, RWS A finished water-color drawing—View at Genoa, Figures, &c., in swept gold frame
- 691 MARCUS STONE, RA A well-executed oil painting—Waiting for a Partner
- 692 C. STANFIELD, RA The Dutch Coast, Boats and Figures
- 693 J. M. W. TURNER An important oil painting—River Scene, Boats, &c.
- 694 P. WESTALL .. Landscape, Figures, &c., signed
- 695 J. PEEL, RA .. River View, Mountains, &c.
- 696 J. P. NICHOLSON A well-executed oil painting
- 697 G. COLE .. Landscape, &c.
- 698 UNKNOWN .. An Old Time Learned Man, and an Old View of Greenwich
- 699 BRETON .. A Winter Scene
- 700 GENIVAUX ... A Scriptural Subject with numerous Figures, a gallery work in a massive gilt frame
- 701 GENIVAUX .. The companion picture (frame a.f.)
- 702 MARTENS .. Still Life
- 703 MARTEN .. An Interior with Jug, Bird, &c.
- 704 R. WILSON .. A fine Landscape painting
- 705 WATKINS .. Cattle at a Stream, signed
- 706 G. MORLAND .. A very speculative painting—The Way Inn, signed



Attributed to or after.	Subjects.
707 DUTCH SCHOOL	Large painting—Hare and Game
708 H. ENFIELD ..	In Fontainebleau Forest, signed
709 VAN SON ..	An old Dutch painting—Still Life
710 J. F. HERRING	A Farmyard Scene with Horses and Cattle, on panel, in gilt frame
711 J. HARDY, RA	A Splendid Day's Work with Horses Dogs and Game
712 E. NICHOL, RA	Heads of Old Men, on panels, in gilt frames
713 A. MEADOWS, RA	A View on the Thames with Richmond Bridge
714 MORLAND ..	Landscape with Horses and Figures on slate panel
715 UNTERBERRGER	A Landscape with Figures in a Coming Storm, panel
716 D. ROBERTS, RA	A water-color drawing—Street Scene in Normandy
717 T. B. HARDY ..	Boulogne Harbour
718 B. FOSTER ..	Landscape with Figures
719 P. DE LASZLO ..	A clever sketch — Figure Subject signed
720 H. HERKOMER, RA	An important work—The Clothes Market, signed
721 T. B. HARDY, RBA	Three clever water-color drawings—Venetian River Scenes and Calais
722 R.P. BONNINGTON, RWS	A clever panel—Coast Scene, Boats and Figures
723 C. FIELDING, RWS	A very fine water-color drawing—River Scene, Boats and Figures signed and dated
724 H. KOEK-KOEK	On the Scheveningen Coast, Boats, &c
725 B. FOSTER, RWS	A highly finished water-color drawing—The Market Cart, Figures, &c in swept frame
726 C. STANFIELD, RA	An important oil painting—Making for Harbour
727 C. DIXON, RWS	A clever water-color drawing—The Pool of London, Boats, &c.
728 DUTCH SCHOOL	A Barn with Figure



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|-----|----------------------------|---|
| 729 | DITTO ..                   | Interior with Figures ..  |
| 730 | A. COOK ..                 | An Old House near Rome  |
| 731 | DAVID JAMES ..             | A Marine Subject  |
| 732 | C. HUNT ..                 | The Village Band  |
| 733 | B. FOSTER ..               | A River Scene and a Coast Scene, a pair, signed                       |
| 734 | L. A. TADEMA               | An Eastern Beauty   |
| 735 | T. GAINSBOROUGH            | The Cottager's Children   |
| 736 | W. SHAYERS ..              | A fine example painting—The Coast at Southampton                      |
| 737 | T. S. COOPER ..            | A water-color drawing—Landscape and Cattle                            |
| 738 | W. SHAYER, RA              | A fine example oil painting—The Return of Fishing Boats, Figures &c.  |
| 739 | H. WOODS, RA<br>(the late) | An Italian Landscape with Figures                                     |
| 740 | DUTCH SCHOOL               | A very fine work—Still Life   |
| 741 | MUNCASKY ..                | A fine example oil painting—The Coast at Wimereaux, France, Boats &c. |
| 742 | J. J. HILL, RWS            | An important oil painting—Garland Day                                 |
| 743 | C. STANFIELD, RA           | An oil painting—Off the Coast Boats, &c.                              |
| 744 | T. M. RICHARDSON,<br>RWS   | A water-color drawing — An English Landscape with Cattle              |
| 745 | R. ANSDELL, RA             | Landscape with Shooting Pony and Dogs                                 |
| 746 | HERRING ..                 | A circular painting—Farmyard Scene                                    |
| 747 | W. SHAYER. RA              | A Coast Scene with numerous Figures on the Beach                      |
| 748 | BRETON ..                  | A Winter Scene  |
| 749 | PRYM ..                    | Garden Scenes, a pair   |
| 750 | F. DAHNEL ..               | A Flower piece  |
| 751 | F. DAHNEL ..               | A ditto   |
| 752 | VAN HOWE ..                | A Dutch Harbour   |
| 753 | VAN HOWE ..                | A picture   |
| 754 | R. OLSEN                   | A Mountainous Landscape with River View, Boats and Figures            |



Attributed to or after.	Subjects.
755 LUCA .. ..	Flower and Fruit, a pair in black frames
756 SAM BOUGH, RSA	A Scotch River Scene with Figure Fishing, signed
757 T. BLINKS, RI	A pair of exhibited oil paintings—Landscape and Figures, signed and dated
758 T. B. HARDY, RBA	A water-color drawing—Off the French Coast, Boats and Figures
759 G. COLE, RBA	An oil painting—Landscape and Figures, Carshalton, Kent
760 ISABEY ..	A very clever oil painting—Dutch River Scene, Boats and Figures signed
761 C. HEMY, RA	A Cornish Fishing Village, Boats and Figures
762 J. B. PYNE ..	A Coast Scene with Figures, &c.
763 V. COLE, RA	English Landscape with Children Fishing
764 CONSTABLE, RA	A View near Dedham
765 MAC PHERSON	A Scottish Lake Scene with Boats and Figures
766 MEISSONIER ..	The Smoker and the Writer
767 G. MORLAND ..	The Tea Party and the Blue Boy
768 LAWRENCE ..	A portrait of Miss Farren
769 .. ..	Pair of framed hand colored engravings—Feeding the Pigs and Alehouse Politicians, after G. Morley
770 A. BUCK ..	Old color print
771 ROMNEY ..	Old oval color print
772 .. ..	Old Naval print (glass a.f.)
773 .. ..	Mezzotint engraving—The Gambler's Return
774 SIR NOEL PATON	A large engraving—The Pursuit of Pleasure in gilt frame
775 .. ..	A large engraving — The Queen's Jubilee, in oak frame, a ditto—The Prairie Fire and 1 other of a Race Horse and Jockey



- 776 R. BLIND ... A large crayon portrait—Hamlet in walnut and imitation carved frame, glazed, and a platform in plush
- 777 ... .. An artist's proof etching on vellum after Sir J. Reynolds and an artist's proof etching—Waltham Bridge after Turner
- 778 ... .. Two artists' proof etchings in oak frames
- 779 ... .. Pair of artists' proof engravings in oak frames after T. Faed
- 780 ... .. Pair of etchings in oak frames and an engraving in ditto (glass a.f.)
- 781 A carved and gilt frame, 30 by 25
- 782 Two gilt frames, 24 by  $20\frac{1}{2}$  and 29 by 21
- 783 Two ditto, 24 by 30 and 28 by 22
- 784 A gilt frame,  $27\frac{1}{2}$  by  $22\frac{1}{2}$  and 1 other
- 785 Three gilt frames, 17 by  $13\frac{1}{2}$ ,  $21\frac{1}{2}$  by  $17\frac{1}{2}$  and  $21\frac{1}{2}$  by  $17\frac{1}{2}$
- 786 Two ditto, 14 by 10 and 20 by 12
- 787 Two swept portrait frames
- 788 Two gilt frames
- 789 Gilt frame
- 790 Seventy-two tubes of artist's oil paints, assorted colors
- 790\* Ditto lot
- 791 Ditto lot
- 792 Ditto lot
- 793 Ditto lot
- 794 Ditto lot
- 795 Ditto lot
- 796 Ditto lot
- 797 Ditto lot
- 798 Ditto lot
- 799 Ditto lot

FINIS.



At the Rooms, 10, Soho Square, W.

On TUESDAY, the 6th day of DECEMBER, 1921,

At TWELVE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 7th day of DECEMBER, 1921,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF

**ANTIQUE FURNITURE & CHINA**

From Holland, various private and other sources.

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At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 8th day of DECEMBER, 1921,

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

---

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 9th day of DECEMBER, 1921,

At FIVE o'clock,

**Oil Paintings, Water-color Drawings,**  
FRAMES, &c.

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Advertisements of above will appear in the Telegraph,  
Times, and other papers, prior to Sale.

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BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.