

Sales catalogue: Bonham & Sons

Publication/Creation

10 September 1915

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WAT/HMM/CM/Sol 11/46

TELEPHONE No. 5122, GERRARD.

Sale No. 9496.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, SEPTEMBER 10th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

ON FRIDAY EVENING, SEPTEMBER 10TH, 1915

At SIX o'clock to the Minute.

	Attributed to	Subjects.
LOT.		
601	GAINSBOROUGH, R.A.	Four old drawings, unframed
602	SALVATOR ROSA	A Mountainous Landscape
603	A Landscape with River View in gilt frame
604	WYNANTS ..	An oil painting—Cattle
605	Ten colored Japanese paintings on silk

Attributed to	Subjects.
606 DUTCH SCHOOL	An unframed canvas — The Seven Bishops
607	Portrait of a Lady, in carved frame, and 1 other portrait
608 DAVID COX ..	A painting, and 1 other
609 D. CALVERT ..	The Restoration to Life, 1691
610 SIR T. LAWRENCE	Portrait of Lady Beauchamp
611 ITALIAN SCHOOL	St. Catherine, and 1 other oil painting, unframed
612 J. FYT	Dead Game, in gilt frame
613 R. WILSON, R.A.	Landscape and Figures
614 UNKNOWN ..	Landscape with Waterfall, in massive gilt frame
617 J. M. WHISTLER	A clever painting—Chateau near Paris
618 EARLY ENGLISH SCHOOL ..	A speculative panel—Figure Subject, in oval frame
619 E. HAYES, R.A.	Pair of paintings—Shipping Scenes
620	Pair of native views—At Santiago
621 T. B. HARDY, .. 1889	A pair of water-color drawings — Boulogne Pier
622	A speculative landscape
623 R. CLEMINSON ..	Spaniels Flushing Wild Duck, signed
624 S. R. PERCY ..	A very fine exhibited painting—In the Nant Francon Pass
625 J. MCNIELL WHISTLER	A speculative panel—Figure Work, signed
626 A. SANI ..	An exhibited oil painting—Interior, signed, from the Paris Salon
627 RAEBURN ..	Portrait of a Lady
628 SANT	Figure in a Garden
629 OLD CROME ..	Landscape and Cottage, on panel
630 J.M.W. TURNER, R.A.	An important oil painting—Landscape and Figures, in swept frame
631 LADBROOKE ..	A speculative oil painting—Landscape, River and Figure
632 T. FAED, R.A.	An exhibited oil painting — The Flower Girl

Attributed to	Subjects.
633 E. BRAGG, 1826	Cattle in a Landscape, on panel, signed and dated
634	An oil painting — Figure Subject, in gilt frame Q.
635 CHINESE ..	An oil painting—Landscape
636 N. POUSSIN ..	The Journey into Egypt
637 JAMES STARK ..	A view near Windsor
638 R. P. BONINGTON	Figures outside an Inn
639 MARK FISHER ..	A clever panel painting—Landscape with Cattle
640 B. FOSTER, R.W.S.	A highly finished water-color drawing —The old Windmill, near Witley, Surrey with Cattle, &c.
641 J. PHILLIP, R.A.	A fine example painting—Interior with two Figures, signed Q.
642 W. S. MORRISH	A Highland River Scene
643 L. LEWIS ..	A highly finished water color drawing —Coast Scene, Sunset
644 P. GRAHAM ..	Highland Landscape with Sheep
645 J. F. HERRING	Pair of paintings
646 MEADOWS ..	Pair of Landscapes
647 G. MORLAND ..	Landscape with Horse and Figure
648	Cock Fighting, and 1 other
649 L. POTT, R.I. ..	An engraved oil painting—Figure and Dog in Landscape
650 J. CONSTABLE, R.A.	A fine old Landscape with Cottage, &c.
651 EARLY ENGLISH SCHOOL	An important pastel water-color drawing—The Holy Family, circle
652 FLEMISH SCHOOL	The Descent from the Cross, on copper
653 BACKHUYSEN, &c.	A Coast Scene, and a Landscape, unframed
654 HOPPNER ..	Portrait of a Young Lady
655 PINE	Portrait of Dr. Almroth Wright, Specialist on Infection 36448 no no
656 TITIAN	Figure Subject, on very old panel Q. - 17 am
657 V. COLE, R.A.	An important oil painting—A Welsh Landscape, Figure and Cattle

Attributed to	Subjects.
658 S. BOUGH, R.S.A.	An exhibited oil painting—View of Edinboro'
659 D. COX, R.W.S.	A fine panel painting—Westwood Ho, Devon, Figures
660 H. CLARK ..	R.A.M.C. at work in France
661 HINKLEY ..	Professor Paul Ehrlich
662 C. STANFIELD, R.A... ..	Pair of water-color drawings—Sea Views and Shipping
663 C. LANDSEER, R.A... ..	Water-color drawing—Figure Subject, signed
664 J. M. WHISTLER	A clever oil painting—The Thames Embankment
665 B. FOSTER ..	A Rustic Landscape with Children Gathering Fruit
666 P. H. ELLIS ..	Landscape with Cattle at a Stream
667 HERMAN TENKATE, 1876	Interior of a Cottage with Figures
668 W. P. FRITH, R.A.	A fine painting—The Toilet
669 J. W. CARMICHAEL	A very fine painting—Shipping on the River Tyne
670 LORD LEIGHTON, R.A.	A fine example painting—A Venetian River and Figures, signed
671 A. DE BREANSKI, R.B.A.	A clever oil painting—Lake Scene with Cattle, Killarney
672 UNKNOWN ..	Portrait of a Lady
673	Portrait of a Racehorse
674	The Money Changers
675 DAVID COX, R.W.S.	A clever water-color drawing—Home-wards
676 G. G. KILBURNE, R.I.	A water-color drawing—After Church, signed
677 SIR A. EAST, R.A.	The Thames at Westminster, and 1 other—Landscape
678	Two oil paintings — Interior with Cavaliers playing Cards and Dead Game
679	A water-color drawing—Leda and the Swan, and 2 others

Attributed to	Subjects.
680 COLE	Pair of Landscapes with Cattle
683 J. L. E. MEISSONIER	An important sketch — A French Historical Subject, by the artist
684 J. M. W. TURNER, R. A.	A very fine painting—Dido Building Carthage
685 G. MORLAND ..	An old painting—The Call at the Old Black Horse Inn
686 BIRKET FOSTER, R. W. S. ...	A highly finished water-color drawing —Landscape and Figures
687 CLOUET ..	Ninon de l'Enclos
688 J. H. DELL ..	Playmates
689 ADRIAN BROMVER	Interior with Figures 9
690 DUTCH SCHOOL	Hunting Scene
691 G. MORLAND ..	Interior of a Styre, original early work, signed
692 DUTCH SCHOOL	The Blacksmith Dentist, highly finished, on copper
693	Portrait
694 ITALIAN SCHOOL	Two large scriptural subjects, un- framed
695 EARLY FLEMISH	A large speculative painting, unframed
696 D. COX ..	A water-color drawing, in gilt frame
697 VAL PRINSEP, R. A.	An important painting—The Sultan's Pet
698 OLD MASTER SCHOOL	A speculative Figure painting
699 Y. KING ..	Important oil painting—Old Cottages at Tring, Figures, &c.
700 H. MACCULLOCH, R. S. A. ...	A powerful Landscape, &c.
701 N. POCOCK, 1786	Marine View, on panel
702 A. RENSHAW ..	A water-color drawing—Portrait of a Lady, signed
703 A. J. GOODMAN, 1896	Harvest-time
704 ENGLISH SCHOOL	Two speculative portraits—Ladies
705 SIR G. KNELLER	Portrait of a Gentleman, in carved frame
706	Ditto lot

648
copper for
corner

540

540

Attributed to

Subjects

- 707 ANTON MAUVE.. A panel—Figure and Sheep, signed
 708 JAMES WEBB .. A fine example oil painting—River
 View and Boats
 709 UNKNOWN .. Dr. Hawksworth
 710 FRENCH SCHOOL A Medical Subject
 711 T. B. HARDY, A water-color drawing—Sea View,
 R.B.A. .. signed
 712 COPLEY FIELDING, An important oil painting—The
 R.W.S. .. Smuggler's Nook
 713 J.M.W. TURNER, A fine painting—Dido dividing the
 R.A... .. Equipment of Fleet
 714 JOHN LINNELL.. Important oil painting—Harvesting
 Time, Surrey
 715 J. JACKSON, R.A. Portrait of the Artist
 716 CALLOW .. Pair of colored prints—Coast Scenes
 717 L. LEWIS .. A water-color drawing—Coast Scene
 with a Wreck
 718 REDANTE .. Pair of Coaching Scenes, in gilt
 frames
 719 T. CRESWICK, R.A. Landscape with Bridge and Figures,
 Derbyshire
 720 LORD LEIGHTON, An upright panel work—Harmony,
 R.A... .. signed
 721 E. HAYES, R.H.A. A Coast Scene with Boats, signed
 722 T. S. COOPER, R.A. Cattle in Canterbury Meadows
 723 J. BOTH .. A speculative painting on copper
 724 SIR J. REYNOLDS A sketch—Figure Subject
 725 SIR T. LAWRENCE A sketch—Portrait of a Military
 Officer
 726 DUTCH SCHOOL A River Scene
 727 CORREGIO .. A Figure Subject
 728 R. P. BONNINGTON Coast Scene, on panel
 729 R. WESTULL .. Little Red Riding Hood
 730 H. MOORE, R.A. &
 T. S. COOPER, R.A. Coast Scene and Boats, and 1 other
 731 EARLY ENGLISH
 SCHOOL A speculative portrait of a Lady

115. near
 18.24
 Low no. 11

50/-
 21
 22
 9/24
 no

2. 10.
2. 14. 6
2. 17. 6
- 732 P. MARTINADO... Clever water-color drawing — Naples, signed
- 733 CLAUDE ... Large classical Landscape, in carved gilt frame
- 734 W. SHAYER .. A clever oil painting — Numerous Figures outside an Old Inn
- 735 D. ROBERTS, R.A. On the Grand Canal, Venice
- 736 A. DE BREANSKI, R.B.A. .. A water-color drawing—Lake Scene and Cattle
- 737 J. CONSTABLE, R.A. Landscape and River View
- 738 T. S. COOPER, R.A. Landscape, signed
- 739 UNKNOWN .. The Lobster Boat
- 740 W. OWEN, R.A. A Girl Sheltering from a Storm
- 741 DUTCH SCHOOL Interior, in carved frame
- 742 Two speculative oil paintings, on panels, in gilt frames
- 745 SALVATOR ROSA An important oil painting—Landscape with Figure Dancing, Cattle, &c.
- 746 W. SHAYER .. A speculative painting—Landscape and Figures
- 747 T. S. COOPER, R.A. Group of Cattle in the Meadows
- 748 G. ARMFIELD .. Speculative oil painting, signed
- 749 F. WHEATLEY, R.A. .. A speculative painting — Landscape and Figure
- 750 J. E. MILLAIS, R.A. Figure Work, signed
- 751 S. LUCAS, R.A. Figure Subject, signed
- 752 Portrait of The Ugly Buck, winner of The Two Thousand Guineas, 1844 with J. Day riding
- 753 H. ALKEN .. Hunting Subject
- 754 H. K. BROWNE.. A curious old sporting drawing, and 2 others
- 755 T. BLINKS, R.A. Pair of clever paintings—Hunting Subjects, in swept gold frames
- 756 J. W. CARMICHAEL An exhibited oil painting—Shipping off Whitehaven
- 757 J. MACWHIRTER, R.A. .. A fine example water-color drawing—A Quiet Spot

	Attributed to	Subjects.
758	DAVID ROBERTS, R.A... ..	A clever water-color drawing—Street Scene, Bruges, Figures
759	Y. KING, R.I... ..	A Cottage Garden and Figure
760	J. HARDY, JNR.	A speculative oil painting, signed
761	E. RICHARDSON	Landscape in Switzerland
762	J. WEBB ..	A panel—Coast Scene, Evening
763	W. LANGLEY ..	Bisley Common, signed
764	J. F. HERRING..	Fine oil painting—Farm at Carshalton with Horses
765	STORCK.. ..	A fine old speculative painting — Landscape and Figures, signed
766	G. MORLAND ..	An important oil painting — Interior of a Stable, Horses, &c.
767	B. FOSTER, R.W.S.	Fine example water-color drawing —Happy Times in the Hayfield
768	T. B. HARDY ..	A water-color drawing — Off Dover, signed
771	A water-color drawing in gilt frame, and a gilt frame, glazed
772	SIR W. RICHMOND	An oil sketch
773	A speculative painting—Portrait of a Lady
774	The Fern Gatherers, and 1 other
775	Four original colored Japanese drawings
776	CHINESE ..	An oil painting—River Scene
777	A drawing—Birds
778	A rare colored Chinese drawing on plaited paper
779	Pair of old engravings, in oak frames, old colored print, ditto, after Mor- land, and 1 other
782	A needlework picture, in gilt frame
783	G. MORLAND ..	Pair of prints, in black frames
784	Seven engravings
785	Nine engravings

	Attributed to	Subjects.
786	FRANK PATON ..	Four artist's proof etchings
787	A bundle of prints
788	WILLIAMSON ..	Two old stipple engravings, after Morland, 1805, in gilt frame
789	Three engravings
790	Set of 4 Steeplechasing Scenes, and a pair of Coaching Scenes
791	Fifty-three photographs, 20 engrav- ings, &c., and 20 pencil drawings
792	Two books of paintings, &c. with plates
793	A Morland 'frame, 30 by 25	
794	Two carved and gilt frames	
795	A gilt frame, 42 by 38	
796	Two ditto and a wooden ditto	
797	A carved gilt frame, 30 by 21	
798	Four gilt frames, white enamelled ditto, 2 colored prints, and an engraving	
799	Nine carved and other frames	
800	Six long lengths of carved and gilt moulding, 9 small pieces of ditto, and 6 pieces of carving	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 14th day of SEPTEMBER, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

SPECIAL NOTICE.

On THURSDAY, the 16th day of SEPTEMBER, 1915,

At TWELVE o'clock precisely,

THE COSTLY AND NEARLY NEW MODERN

HOUSEHOLD FURNITURE AND EFFECTS.

Being the remaining contents of 6 Flat, 38, Hyde Park Gate ;
from 44, Campden Hill Court, Kensington ; 18, Regent Court,
Park Road, N.W. ; 12 and 13 Flat, Queen Anne Mansions, S.W. ;
76, Cornwall Gardens, S.W. ; South Street, Grosvenor Square, S.W. ;
from several other private residences, and from other sources.

On FRIDAY, the 17th day of SEPTEMBER, 1915,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings, FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Standard, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,
Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W