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Sale No. 10,965.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JUNE 12th, 1925,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser ; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again ; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money ; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts


W. L. L.

June 12th 1891

AUCTIONEERS

Not done

[illegible]



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NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JUNE 12TH, 1925,
at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects.
601	W. A. MACDONALD...	Fifty sketches
602	PROUT, &C. ...	Eight unframed drawings
603	R. PEMBREY ...	Two Shipping Scenes, 1 on copper
604	... ..	The Gleaners and 1 other
605	P. WOVERMAN ...	The Cavalier's Return
606	POUSIN ...	Italian Landscape
607	LANDSEER & J. WEBB	Study of a Dog and Shipping
608	... ..	Four framed chromos

Attributed to or after				Subjects.
609	...	...	...	Christ and the Woman of Samaria and 8 others
610	...	...	...	Shipping Picture
611	...	...	...	Seven oil paintings, various
612	...	...	...	Twelve small ditto
613	J. F. HERRING, SNR.			A speculative oil painting—Horse in Landscape, signed
614	...	...	...	An oil painting—Landscape and Figures
615	C. RIDER, RA	...		A pair of Continental Coast Scenes with River View
616	W. SHAYER, RA	...		Coast Scene with Fishing Boats Unloading on the Beach
617	B. W. LEADER, RA			A Devonshire Landscape
618	C. S. LIDDERDALE, RA			What will the answer be?
619	C. STANFIELD	...		Fishing Boats in the North Sea signed
620	H. MEDLYCOTT	...		View near Southend, Shipping &c., signed
621	H. DE LA ROUCHE	...		The Death of Charlemagne engraved
622	T. G. WALLER	...		"Ligea" The Toilet, panel
623	T. GAINSBOROUGH	...		Pair of panels—Landscapes Cattle and Figures
624	H. DELCOUR	...		Fine original painting—The Bonfire, signed
625	B. FOSTER, RWS	...		A water-color drawing—A Surrey Landscape, Cottage and Figures in swept frames
626	J. F. JONES	...		A Garden Scene with Figures signed
627	B. W. LEADER, RA	...		Pair of fine oil paintings—View on the Llugwy, N. Wales and companion, signed
628	W. DOMMERSEN	...		An important oil painting—On the Scheldt, Holland
629	A. WATTEAU	...		A fine water-color drawing—French Garden Scene with Figures, signed
630	D. TENIERS	...		Speculative oil painting—Landscape and Figures, signed
631	A. MONTAGUE, RI	...		An important oil painting—Off the Dutch Coast, Boats, &c
632	C. F. DAUBIGNY	...		A French Landscape and Figures, signed

Attributed to or after.	Subjects.
633 F. GOODALL, RA ...	An exhibition painting—The Nearest Ford to the Village signed and dated
634 SIR H. HERKOMER RA	Well finished water-color drawing—Thoughts Far Away in swept frame
635 A. ELAIS ...	A Landscape with River View and Cattle
636 E. BUTTERY, RA ...	Pair of English Landscapes with Cottage and Figures
637 R. P. TEITCH, RWS	Pair of water-color drawings—Coast Scene with Boats and Figures
638 VAN COUVER ...	A gallery water-color drawing—Dutch River View with Boats and Figures
639 JOCK WILSON ...	Water-color drawing, with gold mount—On the Medway
640 BIRKET FOSTER ...	Gathering Wild Roses
641 T. L. ROWBOTHAM...	Water-color drawing—A Swiss Scene
642 J. M. W. TURNER ...	Small oil painting—Venetian Scene
643 T. M. RICHARDSON ...	A water-color drawing—Italian Lake Scene, signed
644 F. KING, RI ...	A pair of oil paintings—Fisher Girls, signed
645 L. BROWN...	A Coast Scene and the Hotel Lion D'or, Belgium
646 DITTO ...	A Winter Scene with Figure signed
647 B. FOSTER ...	Springtime in the Wood, signed
648 C. EASTLAKE, RA ...	A Crusader off to the War
649 F. R. UNTERBERGER	An important oil painting—An Italian Landscape Chateau and Figures, signed
650 T. B. HARDY, RBA...	A pair of fine water-color drawing—In the North Sea, Boats &c. and companion
651 HAYNES KING, RA ...	An exhibited oil painting — Mother and Child
652 SIR H. HERKOMER, RA	A highly finished water-color drawing—The Modern Romeo and Juliet, signed
653 T. GAINSBOROUGH, RA	A clever oil painting—Landscape and River Scene

Attributed to or after.	Subjects.
654 GEO. MORLAND, signed	A fine example oil painting— Landscape with Children
655 E. M. WIMPERIS, VPRI	An important exhibited water- color drawing — Homewards across the Common
656 J. M. W. TURNER, RA	A Continental Lake Scene with Boats and Figures
657 VAN HEIR... ...	Pair of Seascapes and a pair of Landscapes
658 WATTEAU... ...	A Garden Scene with Figures Dancing, painted on panel
659 SIR H. HERKOMER, RA	Two finished water-color draw- ings—Figure Subjects
660 C. LUCY	Oil painting—Figure Subject
661 T. B. HARDY	Coast Scene with Boats
662 DITTO	The companion picture
663 PATIN, 1873	A Coast Scene with Sheep signed
664 T. COLLINS	Spring Flowers, highly finished signed
665 T. L. ROWBOTHAM	An Italian Lake Scene with Figures, &c.
666 C. W. OSWALD	A pair of original paintings— Highland Cattle, signed
667 A. MAES	A pair of ditto panels—Fowls signed
668 B. FOSTER, RWS	Pair of water-color drawings— Coast Scenes with Children
669 P. H. S. LLOYD, RI ...	A fine water-color drawing— View at Wareham, Dorset in swept frame
670 E. ROBERTS, RI	An important oil painting—A Tender Chord
671 W. DOMMERSEN	A fine example oil painting— On the Maas, Holland with Figures, &c.
672 ARTHUR MEADOWS, RI	Pair of well executed oil paint- ings—Off the Yorkshire Coast and companion
673 SIR DAVID WILKIE, RA	Important oil painting—Land- scape with Figures Merry- making
674 ALFRED VICKERS, RI	A very fine oil painting—Land- scape with Figures on a Bridge

Attributed to or after.			Subjects.
675	D. ROBERTS	...	Oil painting—Continental Street Scene with numerous Figures
676	CRESWICK...	...	Oil painting—View in North Wales
677	D. SHERRIN	...	Oil painting—Landscape
678	P. F. POOLE, RA	...	A water-color drawing—The Haymaker
679	DAVID COX	...	A water-color drawing — The Old Bridge
680	P. NASMYTH	...	An oil painting—Landscape
681	E. DUNCAN, RA	...	A water-color drawing — The Old Crown Inn, Perth in English gold frame
682	JAMES HOLLAND	...	Pair of oil paintings—Angers France and Trento, Italy
683	F. GOODALL, RA	...	A water-color drawing—In the Shade of the Palm
684	C. I. ANSON	...	Pair of oil paintings — Landscapes and River Views
685	J. M. PRICE	...	An oil painting—A Fisherman's Wife
686	A. DE BREANSKI	...	An oil painting — Highland Scene with Cattle
687	P. DE LAZLO	...	A water-color drawing — A Spanish Belle
688	G. COLE ...	...	Pair of oil paintings—Country Scenes
689	T. COOPER	...	Four water-color drawings
690	DUTCH SCHOOL	...	Landscape with Figure
691	ORME, 1811	...	Pastel portrait—Lady
692	V. GOYEN	...	River Scene with Shipping
693	ENGLISH SCHOOL	...	Portrait of a Gentleman
694	JAN CARTER	...	Oil painting —Landscape with Deer
695	C. STANSFIELD, RA		Fishing Fleet Entering Harbour in a Rough Sea
696	J. M. W. TURNER, RA		Pair of Venetian River Scenes
697	D. COX, RWS	...	A water-color drawing—View near Dedham
698	E. M. WIMPERIS	...	A water-color drawing—View in Dorchester, signed in monogram
699	B. W. LEADER	...	View at Witley Common, Surrey
700	COROT ...	...	French Landscape, Trees, &c. signed
701	L. BOWEN...	...	An Interesting Story, signed

Attributed to or after.	Subjects.
702 C. LORRAINE ...	A Classical Landscape and Figures
703 J. CONSTABLE, RA ...	A River Scene with Bridge, &c.
704 G. WRIGHT, 1891 ...	An original painting—Trafalgar Square, signed
705 NIEMANN ...	Ditto—Kirkby Castle, Yorkshire signed
706 V. P. YGLESIAS ...	Ditto — The Nelson Column signed
707 A. DE BREANSKI, RBA	An important oil painting—At Cader Idris, N. Wales, Cattle &c.
708 B. DE HOOGHE ...	A fine speculative painting—A Dutch Interior with Mother and Child
709 W. SHAYER, SENR. ...	A fine speculative oil painting—Coast Scene, Boats & Figures signed
710 T. R. MILES, RA ...	An important exhibited oil painting—On the Upper Deck of a Merchant Steamer
711 L. FILDES, RA ...	A clever oil painting—Nearly Bedtime
712 B. W. LEADER, RA	A well executed oil painting—A Welsh Landscape and Figures
713 D. TENIERS ...	A fine speculative oil painting — A Dutch Interior with Figures
714 J. CONSTABLE, RA ...	An important oil painting — Landscape at Dedham, Suffolk Figures, &c.
715 D. WEST ...	Landscape with Sea View and Group of Sheep
716 J. HOLLAND, RA ...	Landscape with Windmill Figures, &c
717 P. NASMYTH ...	Landscape with Gipsy Encampment
718 D. TENIERS ...	Dutch Interior with Figures
719 J. M. W. TURNER ...	Small pair of pictures—Classical Subjects in swept frames
720 T. S. COOPER, RA ...	An oil painting—River Scene with Cattle
721 J. M. RICHARDSON ...	Fine water-color drawing in handsome frame

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Chap

Attributed to or after.	Subjects.
722 CONSTABLE & TURNER	Two speculative old paintings
723 SIR A. EAST, RA ...	An important example—The Sussex Downs, near Arundel
724 B. FOSTER, RWS ...	A water-color drawing—Landscape with Children, signed
725 T. M. RICHARDSON ...	A ditto — Swiss Scene with Cattle and Figures, signed
726 C. HUNTER, RA ...	The Brook and the Sea in Distance
727 A. W. CALLCOTT, RA	Coast Scene with Boats and Figures
728 J. F. HERRING, JUNR.	Farm Scene with Horses, &c. signed
729 H. B. KOEK KOEK	An important oil painting — On the River Meuse, Holland Boat and Figures
730 E. NICOL, RA ...	Clever oil painting, on panel—Interior with Figures — A Difficult Lead
731 J. MACWHIRTER, RA	Two clever oil paintings— On the Sea Coast and Landscape
732 P. H. S. LLOYD, RI...	Fine water-color drawing — Chepstowe Castle on the Wye
733 SIR D. WILKIE, RA	An important oil painting — Strolling Players in a Barn
734 B. DE HOOGHE ...	A fine example—Dutch Interior and Figures
735 UNTERBERGER ...	Landscape with Lake Scene and Figures
736 C. FIELDING ...	An English Landscape
737 COBBOLD ...	Her First Love Letter
738 LEADER, RA ...	A Stream in the Forest
739 E. NICOL, RSA ...	Interior of an Irishman's Cottage
740 W. SHAYER ...	The Coast at Littlehampton
741 B. FOSTER, RWS ...	A water-color drawing—View near Cromer
742 WHISTLER ...	River Scene, sketch
743 T. S. COOPER ...	Sheep on a Bank
744 A. RAMUS ...	Feeding Time, signed
745 MEISSONIER ...	Panel painting—Interior with Cavaliers
746 H. TENKATE ...	Very fine oil painting—Coast Scene, Donkey and Figures

Attributed to or after.				Subjects.
747	MUNTHER	...	...	Clever water-color drawing— Evening Time, Sheep, &c.
748	SIR H. HERKOMER, RA			Fine oil painting—A Dancing Girl
749	G. ROSSETTI	...	...	Important oil painting—Scene from The Lord of Linne
750	SIR E. LANDSEER, RA			Fine oil painting—In the High- lands with Ponies and Figures
751	...	...	...	The Virgin Mary with Cupids
752	...	...	...	Three old engravings—Peace and War
753	CORBOULD	...	...	Study of a Girl
754	...	...	...	Fine miniature—Chas. Dickens painted on ivory
755	...	...	...	Genuine old miniature — Napoleon and another — Washington, both on ivory
756	...	...	...	Countess Spencer and another —Lady, after Smart both on ivory
757	...	...	...	The Old Mother Red Cap Camden Town, 1790, painted on ivory
758	...	...	...	Lady Rushout in carved wood frame
759	...	...	...	George Morland and Anne Boleyn, both painted on ivory
760	...	...	...	Lady Townley, after Cosway in papier mache frame
761	...	...	...	Ditto—Nelson
762	...	...	...	Nine water-colors and prints framed
763	...	...	...	Carved oak frame
764	...	...	...	A pair of colored Morland prints Delia in Town and Delia in Country
765	...	...	...	Colored print — The Windsor Grand National 1840
766	...	...	...	Engraved Port of Greuze
767	...	...	...	Ten engravings and water-colors various
768	NORWICH SCHOOL	...	...	Important oil painting—A View on the River Yare, by Old Crome

Attributed to or after.				Subjects
769	...	...	...	Ten old costume plates—Swiss and French
770	RIDLEY	...	...	A miniature Portrait of George Romney, published 1803 and a Baxter print
771	...	...	...	An interesting collection of 12 old colored prints—Views of London, published 1827, &c.
772	...	...	...	Old colored sporting print and 3 others, various
773	...	...	...	Parcel containing 30 various drawings and engravings and 4 framed ditto
774	...	...	...	Two Baxter licensee prints framed and 12 Views of the Isle of Wight, printed in oil colors, dated 1860
775	MORLAND	...	...	Breaking the Ice and Milkmaid and Cowherd, a pair
776	DITTO	...	...	Visit to the Boarding School and Visit to the Child at Nurse
777	DOWNMAN	...	...	Portrait of Mrs. Siddons and Miss Farren in color
778	J. R. SMITH	...	...	Visit to the Grandfather, Duchesse of Gramont and a crayon drawing
779	RENI	...	...	Pair of French engravings circles, in color
780	...	...	...	Pair of old colored Morland engravings in Hogarth frames
781	...	...	...	A Morland engraving — The Ironing Girl and 3 others framed
782	...	...	...	Set of 4 colored prints—Fox Hunting in oak frames
783	...	...	...	Five French prints, 4 Arundel ditto and 5 unframed oil paintings
784	Four gilt frames, 23 by 18, 23 by 17, 24 by 18, 28 by 18 and 2 others, 29 by 21			

- 785 Five ditto, 36 by 28, 30 by 20, 36 by 24, 36 by 20 and 30 by 22
- 786 Three ditto, 36 by 19, 34 by 26, 32 by 18 and 2 French frames, 36 by 28
- 787 Four ditto, 60 by 42, 42 by 28, 40 by 24 and 46 by 23
- 788 A French frame, 40 by 30 and a swept frame, 46 by 23
- 789 Five gilt frames, 23 by 12, 20 by 15, 26 by 22, 25 by 21 and 19 by 12
- 790 Three swept frames, 24 by 20, 21 by 14, 11 by 9 and a French frame, 23 by 15
- 791 Six gilt frames, 17 by 13, 19 by 10, 21 by 9, 20 by 10 18 by 10 and 16 by 12
- 792 Ten small frames
- 793 Three gilt frames, 18 by 14, 28 by 18, 20 by 16 and 2 others, 24 by 20
- 794 Four French frames, 23 by 18, 20 by 16, 21 by 12 and 15 by 10
- 795 Swept frame, 80 by 60
- 796 Five bundles of gilt and other frames
- 797 A mahogany artist's easel

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 16th day of JUNE, 1925,

At TWELVE o'clock

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 17th day of JUNE, 1925,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF

ANTIQUE FURNITURE AND CHINA,

From Holland, various private and other sources.
