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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>



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1922.



MESSRS.

# Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,  
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

## CATALOGUE

OF A VERY FINE COLLECTION OF  
Kozuka, Fuchi-Kashira,  
Sword, Tsuba, Netsuké,  
Pouch Hangers, Pouches,  
Pipes, Pipe-Cases,  
Kanamono, Hardstones,  
Amber, etc.  
Prints, Chinese Buckles, etc.

*The property of Surgeon Rear-Admiral C. S. Woodwright, C.B.E.  
and other private collectors.*

## Days of Sale :

First Day, Monday, March 27th.	Lots 1 to 234.
Second Day, Tuesday, March 28th.	Lots 235 to 474.
Third Day, Wednesday, March 29th.	Lots 475 to 721.
Fourth day, Thursday, March 30th.	Lots 722 to 938.

At 1.30 p.m. prompt.

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## CATALOGUE

of a Very Fine Collection of

Kozuka, Fuchí=Kashira,  
Swords, Tsuba, Netsuké,  
Pouch=Hangers, Pouches,  
Pipes, Pipe=Cases, Kanamono,  
Hardstones, Amber, etc.

Prints, Chinese Buckles, etc.

*The Property of Surgeon Rear-Admiral C.S. Woodwright, C.B.E.  
and other private Collectors.*

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For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,  
ON

MONDAY, TUESDAY WEDNESDAY, AND THURSDAY,

MARCH 27th to 30th, 1922

AT 1.30 P.M., PRECISELY.

---

On View Friday and Saturday, March 24th and 25th (until 1 o'clock), 1922,  
and Mornings of Sale till noon.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

## CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

# CATALOGUE.

*Surgeon Rear-Admiral C. S. Woodwright Collection.*

## FIRST DAY'S SALE.

MONDAY, MARCH 27th, 1922,

AT 1.30 P.M. PRECISELY.

### *Tsuba.*

LOT

- |   |   |   |
|---|---|---|
| 1 | <i>Shibuichi</i> , chased and inlaid with the Seven Sages in the Bamboo Grove, minute work, signed <i>Katsuzumi</i> (Plate IV.)   | 1 |
| 2 | <i>Shakudo</i> , chased and inlaid in relief, geese in flight, moon, and man in boat on river, signed <i>Shigemitsu</i>   | 1 |
| 3 | <i>Shibuichi</i> , ditto, crescent moon, insects and hagi; ditto, tiger at waterfall, signed <i>Omori Hidetomo</i>  | 2 |
| 4 | <i>Iron</i> , chased and inlaid, two carp and waterfall, signed <i>Masanori</i> ; chased in relief, Taikobo fishing, other sages, mountain landscape and pine tree, signed <i>Ittekisai Moritoshi of Aizu</i> | 2 |
| 5 | <i>Shibuichi</i> , Kwanyu and Chohi under pine tree, chased and inlaid, signed <i>Sekijoken Taizan Motozane</i> ; ditto, Nio and two sparrows, signed <i>Hamano Naoyuki</i>                                   | 2 |
| 6 | <i>Shibuichi</i> , chased and inlaid, with three Chinese sages in medallion, and plum blossom, signed <i>Issando Joi</i>  | 1 |
| 7 | <i>Iron</i> , chased and inlaid in high relief with karashishi and peony; ditto, tiger and dragon; ditto, three rats; ditto, helmet, sword, and vizier, and diaper  | 4 |

## LOT

- 8 *Iron*, chased and inlaid in relief, tiger, bamboo, and waves, and dragon; ditto, landscape and four oxen; ditto, Chinese sage in hut reading by light of the moon 3
- 9 *Sentoku*, finely chased with a snake in the round, signed *Munenaga of Yedo*; ditto, with slight flat inlay, two puppies playing in the round, signed *Shigemitsu* 2
- 10 *Iron*, octagonal silver and gold hirozogan of diaper, dragons, and emblems; flat gold inlay, hoho bird; gold and silver nunome butterflies and silver wire, rinzu diaper 3
- 11 *Sentoku*, chased and inlaid in relief, sparrow and bean plant; ditto, Jurojin and crane, signed *Tsuneshige*; ditto, rocks, waves, moon, and poem, signed *Fu Haruaki*; ditto, Shoki and karashishi 4
- 12 *Shakudo*, inlaid cuckoo and moon in relief, gold seal 1
- 13 *Iron*, chased and inlaid in relief, convolvulus; ditto, Shochikubai, signed *Yasuchika*; ditto, herons and reeds; ditto, cock and chick 4
- 14 *Shibuichi*, chased and inlaid in relief with seven dancers in cave in various costumes, signed *Otsuriuken Miboku* 1
- 15 *Iron*, Yoshiro guard, inlaid paulownia, etc.; gold nunome inlay of dragons and clouds 2
- 16 *Iron*, chased dragon and waves in the round and undercut; chased hoho in the round, signed *Masayoshi*; chased dragon in the round, signed *Kinai*; numerous shells in the round, signed *Kinai* 4
- 17 *Shibuichi*, the tree episode of Yoritomo and Kagesuye, chased, pierced and inlaid, signed *Oki Yoshiaki* 1
- 18 *Iron*, mokko shaped, chased two dragons in relief, signed *Yoshitane*; chased waves and rain, inlaid two geese in flight, signed *Tamagawa Yoshihisa*; engraved, slight inlay, Chinnan, signed *Issando Joi* 3
- 19 Tendrils and characters; engraved, Chinnan, signed *Kosen Genshin*; three warriors and birds, signed *Soten*; salt burners' huts, etc., signed *Soten* 4
- 20 *Shibuichi*, chased and inlaid in high relief, a pair, decorated karashishi and peony, signed *Toshiyuki* 2

## LOT

- |    |   |   |
|----|---|---|
| 21 | <i>Copper</i> , chased and inlaid, Corean hunter, etc., signed <i>Masahiro</i> ; <i>Sentoku</i> , ditto, Gama Sennin; <i>Shakudo</i> , priest fanning himself   | 3 |
| 22 | <i>Iron</i> , chased and inlaid, sage with gourd; ditto, tigers and bamboo; ditto, warriors fording a stream; ditto, Taishun with elephant  | 4 |
| 23 | <i>Iron</i> , ditto, tortoise and rock, signed <i>Iwantoto Konkwan</i> ; ditto, Shojo mask, fan and reed, signed <i>Masayuki</i> ; ditto, dancer with Gohei and sail; ditto, sage under willow tree   | 4 |
| 24 | <i>Iron</i> , chased and pierced, two horses in the round; ditto, engraved waves; chased and pierced, Hotei and his bag in the round; ditto, tiger and cave   | 4 |
| 25 | Kojiri, iron, inlaid in relief with clematis and butterflies, signed <i>Toshiharu</i> ; ditto, decorated Nakakuni playing flute at gateway; ditto, chased, karashishi with gold details   | 3 |
| 26 | Kojiri, shibuichi, flat old inlay of chidori, engraved waves, signed <i>Yoshiaki</i> ; ditto, chased dragon, gold details and spray; ditto, guri technique with fuchi kashira to match; and gilt kozuka, inlaid Jurojin, signed Mitsumasa   | 5 |
| 27 | A very fine shitan-wood casket, with copper oni mask kanamono on lid, containing a copper tsuba, ishime surface, inlaid in very high relief with a Ran Rio mask and baton, in gold, silver and shakudo, signed <i>Rifudo Masayuki</i> and seal; fuchi-kashira in shibuichi, bearing similar decoration in high relief, signed <i>Tsunenao</i> | 4 |

## Kozuka.

## Shakudo.

- |    |  |   |
|----|--|---|
| 28 | <i>Nanako</i> , chased and inlaid in high relief, in silver and copper, with a crane (Plate I.)  | 1 |
| 29 | Flat inlay of a silver heron and gold reeds  | 1 |
| 30 | <i>Nanako</i> , shibuichi back, gold rim, chased and minutely inlaid in various metals with a cock and hen pheasant under pine tree, on rocks near waterfall, signed <i>Yoshihide</i> (Plate I.) | 1 |
| 31 | <i>Nanako</i> , gilt rim, inlaid two gold horses in high relief, signed <i>Yanagawa Naoharu</i> ; ditto, gold snake in high relief, signed <i>Tsu Jimpo</i>                                      | 2 |

## LOT

- |    |   |   |
|----|---|---|
| 32 | Surface representing leather, inlaid shibuichi, gold and copper, with riding quirt and arrow (Plate II.)  | 1 |
| 33 | Ishime, inlaid gold praying mantis, and chased ladybird, gold details, back silver, engraved chrysanthemums, signed <i>Yoshiharu</i>  | 1 |
| 34 | Ishime surface, chased and inlaid cock pheasant under willow tree and moon rising in the clouds, signed <i>Sekijoken Taizan Mototaka</i> (Plate I.)   | 1 |
| 35 | <i>Nanako</i> , chased in high relief with a carp in stream, and mo grass, gold details, stream silver, signed <i>Konkwan</i>   | 1 |
| 36 | Chased rocks, inlaid bridge in gold, and river in silver, signed <i>Goto Mitsufusa</i> (Plate I.)   | 1 |
| 37 | <i>Nanako</i> , chased in high relief with a karashishi inlaid gold spots, signed <i>Soyo</i> ; ditto, inlaid in gold in relief with a karashishi, signed <i>Somin</i>  | 2 |
| 38 | Kaga inlay, three crests in gold Nabeshima and two Katabami, and silver floral karakusa; the reverse engraved flowers, slight silver inlay, signed <i>Kiozan Mitsunaka of Kakujo</i> (Plate I.)   | 1 |
| 39 | <i>Nanako</i> , brass rim, inlaid in high relief with a langouste in gold, signed <i>Nomura Masahide</i> ; chased and inlaid in high relief with three cranes, shakudo, silver and gold, and bamboo   | 2 |
| 40 | Chased in relief with slight gold inlay, karashishi in waterfall, standing on rocks; reverse engraved bamboo, signed <i>Gazan Masahide, after Hokusai's design</i> (Plate I.)   | 1 |
| 41 | <i>Nanako</i> , brass rim, chased and inlaid in relief with millet, basket of same, and a hoe, signed <i>Ginshotei Tomei</i> , with F. and K. to match; ditto, decorated koto, flute, and Bugaku helmet   | 2 |
| 42 | Chased and inlaid, gold, shibuichi and copper in relief, with Jurojin in the clouds, signed <i>Tokosai Toshimitsu</i> (Plate I.)  | 1 |
| 43 | <i>Nanako</i> , chased in high relief with numerous monkeys, with copper faces; flat gold kaga inlay of fans floating on stream; inlaid copper Bizen bottle, engraved poem, reverse engraved man drinking sake beside sake jar and inscription, signed <i>Hideoki</i> | 3 |

## LOT

- 44 *Nanako*, inlaid in relief with numerous shells, shibuichi back, and kogai to match; ditto, chased and inlaid with a sudare, gold details; mi-parti shakudo and shibuichi, inlaid with Jo mask and fan 4
- 45 *Nanako*, inlaid gold dragon in relief; ditto, gold horse in relief, signed *Somin*; ditto, Daruma crossing the sea on bamboo leaf, in copper and shibuichi, signed *Seiziuken Naotoki* 3
- 46 *Nanako*, inlaid in gold in high relief with six of the animals of the Zodiac, Kogai to match, bearing the remaining six animals, both signed *Mitsumori made by Teijo* 2

**Shibuichi.**

- 47 A pair, inlaid in silver in high relief with a peacock, eyes in tail feathers gold and shakudo, head and legs in gold, one on rock with tail hanging down, the other with his tail erect; both signed *Chizuka Hisanori* (Plate II.) 2
- 48 Chased and inlaid in high relief with a duck under reeds, signed *Kinriusai Hidekuni* (Plate II.) 1
- 49 Inlaid in high relief with three puppies, shibuichi, shakudo, and gold, and dandelions, signed *Seiryoken Katsuhira* 1
- 50 Sumiye, copper and gold, flat inlay of two crows on a tree branch, one's head silhouetted in a gold moon disc, silver backed (Plate II.) 1
- 51 Engraved and kebori figure of Enno Shohaku seated; on the reverse snow-capped Fuji, chased and inlaid; nanako edges signed *Masayoshi* (Plate I.) 1
- 52 Inlaid in relief with a gold hawk flying over ditto reeds, chasing a silver heron; reverse engraved with two peasants beside river, signed *Ishiguro Masayoshi* 1
- 53 Inlaid in high relief in silver, shakudo, and gold, with Amaterasu, gold halo and chased cave; the reverse engraved with Taja Kara waiting his opportunity at the cave mouth, signed *Temmin, aged 70* (Plate II.) 1
- 54 Chased in high relief, inlaid gold and silver with Benten standing on a dragon's head in the clouds, gold back, signed *Toshitsugu, after picture by Ryu Hogen* (Plate II.) 1

## LOT

- |    |  |   |
|----|--|---|
| 55 | Chased and inlaid in high relief in shakudo and gold with millet in a basket, signed <i>Tomei</i>  | 1 |
| 56 | Chased and inlaid in relief with the Tennin in the Hagoromo story, flying back over Fuji; the reverse shakudo engraved and inlaid with snow-capped Fuji, signed <i>Seimin</i> (Plate II.)      | 1 |
| 57 | Silver coloured shibuichi, inlaid snowcapped Fuji, pine trees, and cloud, signed <i>Funada Ikkin</i> (Plate II.)   | 1 |
| 58 | Chased and inlaid in high relief with Yoshiie at the gate of Nakoso; the reverse engraved plum trees, silver flowers, signed <i>Tankasai Motoaki</i>   | 1 |
| 59 | Chased and inlaid in relief with a peasant with hatchet watching a boy climb a pine tree, signed <i>Bukken Mori Teizui</i> (Plate II.)   | 1 |
| 60 | Chased and inlaid in relief with Gama Sennin, carrying his frog on his shoulder, and engraved pine tree, signed <i>Hamano Naochika</i> (Plate II.)   | 1 |
| 61 | Chased and inlaid silver, shakudo, and gold, with Jurojin carrying his fan on his staff, and two cranes, signed <i>Masayuki</i> (Hamano) aged 63   | 1 |
| 62 | Chased and inlaid in relief, Jurojin carrying staff and makimono and stag; the reverse engraved crane and clouds (Plate I.)  | 1 |
| 63 | Ishime surface, inlaid in high relief with a shakudo bear and chased in relief with an oak and a pine tree, old branches inlaid in gold, signed <i>Gyokuseido Keigyoku</i> (Plate I.)          | 1 |
| 64 | Chased in relief with an octopus, eyes inlaid, catching a goldfish, and two shells in shakudo and silver, signed <i>Ishiguro Masaaki</i>   | 1 |
| 65 | Chased and inlaid in relief with Hattara Sonja riding on his tiger; bamboo in sumiye, signed <i>Hamano Masachika</i> (Plate I.)  | 1 |
| 66 | Kebori, chased and inlaid with Kiyohime and the Bell episode; the reverse, flat silver inlay of plum blossom leaves, signed <i>Masayoshi</i> (Plate I.)  | 1 |
| 67 | Engraved with flat inlay of gold, shakudo, and copper, with a seated woman watching a man brush down New Year's emblems off a line; reverse, engraved bamboo and pine, signed <i>Nagamitsu</i> | 1 |

# PLATE I.



128



66



68



81



28



42



72



62



78



40



292



290



290



291



75



77



86



63



65



89



36



34



38



30



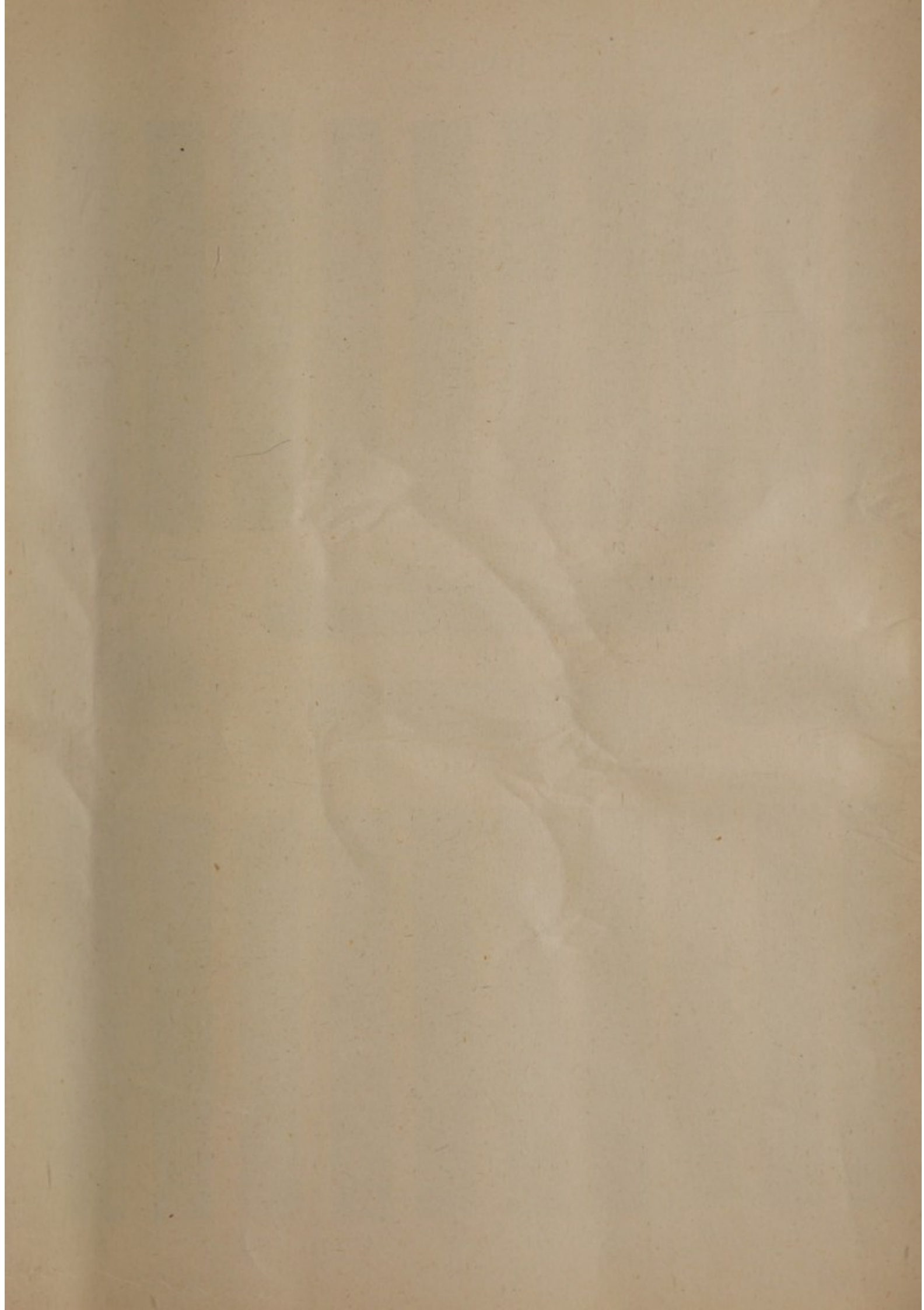


PLATE II.



87



80



90



51



56



60



32



69



53



74



83



300



301



301



48



71



57



54



50



84



47



124



59



47

## LOT

- 68 Ishime surface, chased and inlaid in high relief with Juroj'in carrying plum blossom, riding on his crane flying over the Nihonbashi bridge, decorated with New Year's emblems and poem, signed *Amakawa Gensai* in gold seal (Plate I.) 1
- 69 Engraved, chased and inlaid with Ono-no-Komachi carrying basket of warabi, signed *Shojunsai Meiju* (Plate II.) 1
- 70 Engraved two bamboo stems with flat silver inlay of a sparrow, signed *Goto Rinjo* 1
- 71 Chased in relief with a wild goose in flight, inlaid silver and gold with the moon and chrysanthemums, signed *Tanabe Tomomasa, after Morinobu's design* (Plate II.) 1
- 72 Chased, engraved and inlaid with Chohi carrying has halberd, signed *Otsuriuken Miboku Masayoshi* (Plate I.) 1
- 73 Minutely engraved with seven men towing a boat along river in the moonlight, the men's cloaks and hats and cover to boat in flat gold inlay, signed *Senkiokusai Shomin*, with kanamono to match, signed *Shomin* 2
- 74 Chased rock, on which stands, in relief, a shakudo figure of Fudo, surrounding flames inlaid copper in relief, signed *Iwamoto Konkwan* (Plate II.) 1
- 75 Engraved and inlaid with Chohi seated in a room ravenously drinking sake, signed *Sekijoken Mototeru, dated 2nd Kokwa* (Plate I.) 1
- 76 Chased and inlaid in relief with Josan-no-Miya and cat beside a curtain screen, signed *Hamano Teruchika* 1
- 77 Inlaid in high relief in shakudo, silver, gold, etc., with a large bonito, shells, etc., and chased and inlaid a hama-guri shell, signed *Toshiharu of Heianjo* (Plate I.) 1
- 78 Chased in relief (minutely) with a snake encircling a silver rabbit, signed *Mitsutoshi* (Plate I.) 1
- 79 Chased in relief with a hawk on a pine tree, gold details 1
- 80 Chased and inlaid with Watanabe no Tsuna looking at an engraved spider's web, his cloak bearing Watanabe crest, in flat silver inlay, signed *Tsuchiya Masachika* (Plate II.) 1

## LOT

- |    |   |   |
|----|---|---|
| 81 | Chased in very high relief and inlaid in shakudo and gold in high relief with Handaka Sonja with begging bowl, riding on his dragon, signed <i>Ichiryuken Tomoyoshi</i> (Plate I.)  | 1 |
| 82 | Hosono kozuka, with river view (Arashiyama) and bridge decoration in the usual style, signed <i>Hosono Sosayemon</i>  | 1 |
| 83 | Engraved and flat inlay of gold, silver and shibuichi, with three trout swimming in a stream, one of their heads in relief; reverse engraved, rapids, signed <i>Yoshimasa</i> (Plate II.)   | 1 |
| 84 | Chased in relief with slight inlay of gold and silver with Wasobioye in anger, looking down on Fujiyama; the reverse engraved with a river scene, minute work, signed <i>Tsujimpo</i> (Plate II.)   | 1 |
| 85 | Chased and inlaid in high relief with Bishamon and Benten reading a makimono, signed <i>Karakatsu</i>   | 1 |
| 86 | Chased and inlaid in high relief with Benten, Hotei, and Bishamon playing ken; the reverse engraved with the emblems of the remaining Gods of the Shichifukujin, signed <i>Hogetsu Jochi</i> (Plate I.)   | 1 |
| 87 | Chased and inlaid, in high relief, in gold, silver, and shakudo, with a temple watchman under a broken umbrella watching a cuckoo in flight; the reverse engraved with a Torii and pine tree, signed <i>Sekijoken Taizan Mototaka</i> (Plate II.) | 1 |
| 88 | Chased and engraved with Shoki carrying his sword; the reverse engraved with two lovers, signed <i>Harutoshi</i>  | 1 |
| 89 | Engraved stream, chased mo grass, inlaid shakudo carp in relief, and flat copper inlay of another carp, signed <i>Tamagawa Yoshihide</i> (Plate I.)   | 1 |
| 90 | Chased, engraved, and inlaid in gold with Handaka Sonja with his dragon emerging from his teppatsu, signed <i>Joi</i> , seal <i>Nagaharu</i> (Plate II.)  | 1 |
| 91 | Another, similar design and technique, signed <i>Masayuki</i>   | 1 |
| 92 | Engraved with a figure of Benzaiten seated on a mat riding on the waves; on the reverse, Bishamon's sword and helmet, from the hashiwara of which emerges smoke and pagoda, signed <i>Hideoki</i>   | 1 |

## LOT

- 93 Engraved and inlaid in honzogan with an Ohara wood gatherer carrying faggot, signed *Hosono Masamori*; similar technique, Kiyohime beating the bell of Dojoji, signed *Hosono Sozayemon* 2
- 94 Chased and inlaid in high relief with a dog trying to climb persimmon tree to catch a monkey, signed *Kikugawa Hisahide*; inlaid in high relief with two storks and rushes, signed *Chikakuken Hiroyuki* 2
- 95 Chased in high relief with a dragon in waves, gold details, signed *Tsuchiya Tsunehika*; inlaid in high relief with a silver peony, leaves gold and shakudo, signed *Motohisa* 2
- 96 Engraved with slight gold inlay with a Nio, signed *Ishiguro-Yoshiharu*; similar technique, three personages trying to catch two cocks, signed *Nagatsune* 2
- 97 Engraved with a man cleaning a torii, signed *Kiriussai Somin*; ditto, Daikoku on his bale, signed *Somin*; ditto, Shoki punishing Oni, signed *Somin* 3
- 98 Engraved with slight silver honzogan, Daikoku seated on bale playing with a rat, signed *Kawahide*; ditto, dragon ascending snowcapped Fuji, signed *Kinriussai Hidekuni* 2
- 99 Chased and engraved Ebisu, Daikoku and Jurojin, reading makimono, signed *Otsuriuken Masayuki*; ditto, with slight gold inlay Tekkai blowing his soul away, signed *Kawakatsu Jowa*; chased with slight gold inlay, Hotei and his bag, signed *Hiroyuki*, aged 63.
- 100 Engraved and honzogan, peasant in rice field with besom, signed *Naramasa Masayuki*; engraved two Ohara wood gatherers, signed *Somin*; engraved Shoki and Oni on waves, signed *Kiriussai Somin* 3
- 101 Inlaid in copper, gold, and silver, in high relief with Raijin, signed *Unno Shomin*; chased and inlaid Ebisu, Jurojin, and Daikoku with tai fish, signed *Hamano Naohika*; chased and inlaid in gold, with rice fields, path, and bird scares, signed *Iwamoto Konkwan* 3
- 102 Wasp in relief in copper and gold on woodgrain base, signed *Nobuyuki*; chased and undercut waves gold dot spray, signed *Omori Teruhide*; chased in relief, dragon and waves, gold details, signed *Urosai Yoshimichi* 3

## LOT

- 103 Chased and inlaid Uzume mask, and inlaid Sambaso hat, signed *Masayuki*, aged 72; large kozuka, chased in high relief and gold inlay with Shoki riding on a shishi chasing an Oni 2
- 104 Chased and inlaid in silver and gold with two Ohara wood gatherers with faggots, signed *Naoyuki*; ditto, Indian Buddhist with gourd and bowl under paulownia tree; reverse engraved paulownia, signed *Takase Hidetoshi* 2
- 105 Chased, old tree trunk, on which stands a heron, gold in high relief, with silver legs, signed *Tanabe Tomomasa after picture by Issen Hoin* 1
- 106 Sumiye decoration of cock, praying mantis, and reed, signed *Zuikado Kioko, after picture by Tobei O* 1
- 107 Chased and inlaid, three Oni, one holding large shakudo baton, at the end of which is a moja, inlaid in silver, signed *Hagiya Katsuhira* 1
- 108 Engraved minutely with Yuima and his hossu, signed *Joi* 1
- 109 Chased, monkey up decayed tree, twigs shakudo and gold, with tiger at foot, inlaid in relief in gold with shakudo stripes, design carried on to reverse, signed *Motoharu* 1
- 110 Chased and inlaid in various metals in relief, with a servant carrying an engraved umbrella over Komachi praying for rain in a rainstorm; the reverse engraved Raijin causing a storm, signed *Kingyokudo Miochin Hirosada*; ditto, two Manzai dancers, signed *Naohide* 2
- 111 Chased, with waves in relief, and inlaid in gold, silver and shakudo in high relief with Benten playing koto riding on a dragon; the reverse, engraved Fuji, torii, etc., signed *Toshinaga* 1
- 112 Chased and inlaid in gold with Benten, signed *Yasuchika* 1
- 113 Chased in relief, and inlaid with a peasant reading a book and tying up rice sheaves in rice field, signed *Hirotooshi*; ditto, Ashinaga fighting with an octopus, which entwines his leg, signed *Seiriuken Harunori* 2
- 114 Engraved with slight gold inlay with Kwanyu seated at table, signed *Gaiundo Chokuzui*; ditto, Chokwaro and another Sennin with begging bowl, signed *Hamano Seizui* 2

## LOT

- 115 Engraved with slight gold inlay with Tekkai Sennin, blowing his soul away, signed *Hamano Hikozi*; ditto, two wrestlers in the kawazu throw, signed *Hamano Naoyuki* 2
- 116 Chased and inlaid with a peasant and faggots, resting beside a stream; the reverse, engraved with a nobleman and two retainers admiring waterfall, signed *Shugeisai Hirosada* 1
- 117 Chased in slight relief with Kanzan, signed *Joi*; chased and engraved Gama Sennin and his frog, signed *Hamano Kiozi* 2
- 118 Chased and inlaid with a man dancing under an umbrella (kiogen), engraved pine tree and fence on the reverse, gold details. signed *Masayoshi*; ditto, man holding umbrella over a Manzai dancer, signed *Masayoshi, aged 67* 2
- 119 Inlaid in relief with a copper diver holding on to a shakudo namazu, rocks, etc., the reverse, engraved man running from a stream, signed *Tadayusa*; chased in relief with slight gold inlay, Hotei and child, signed *Tenmin, aged 70* 2
- 120 Chased and inlaid in relief with Watanabe and the Witch, signed *Masayoshi, aged 65*; engraved, chased and inlaid, Gentoku and Chohi, signed *Tsuchiya Masachika* 3
- 121 Engraved and inlaid copper with a fisherman carrying dipper, on which is a shakudo cormorant; reverse engraved reeds, signed *Nagatsune*; chased and inlaid silver with a boy reaching for peaches with a stick, signed *Boroken Kiozi* 2
- 122 Inlaid in high relief with a cock, in silver, comb and head, etc., inlaid gold in relief, signed *Ishiguro Masatsune*; ditto, two cocks fighting, in similar technique, signed *Ishiguro Masatsune* 2
- 123 Chased in high relief with a cock on basket, head inlaid copper, bill and legs inlaid gold in relief, signed *Ishiguro Masayoshi*; shakudo nanako, chased and inlaid cock, hen, and chickens 2

## Copper.

- 124 *Nanako*, chased and engraved with Daruma, and gold nunome gourd bearing characters, Morinobu, signed *Haruchika, after Tanyu's picture (Plate)* 1

## LOT

- 125 Inlaid in high relief with a shibuichi and a gold carp in stream, signed *Omori Terumitsu*; engraved with slight gold inlay Tekkai Sennin, signed *Masaharu*; engraved, Koreijin and his tiger, signed *Hirose Shozayemon*, and carved by *Yasuchika* 3
- 126 Inlaid shibuichi and gold, Okame and fireflies, signed *Tou*; chased waves, inlaid gold tama; reverse, engraved poem and Sambaso dancer, signed *Ichijo*; inlaid Daruma in sentoku, signed *Sekijoken Motozane*; ditto, pricket candlestick shaped as stork; and lotus on tortoise 4
- 127 Chased, engraved, and inlaid with Choki, signed *Omori Teruhide*; engraved Fuji and seascape, silver snow on Fuji and boat sails, signed *Fuzui*; inlaid cloisonne crest and insect, the latter outlines in gold wire 3

## Iron, etc.

- 128 Inlaid in silver and gold with Jurojin dancing, chased pine tree; reverse, silver engraved with Daikoku and Ebisu, signed *Moundo Kiozui* (Plate) 1
- 129 Large piece, chased and inlaid in relief with two warriors fighting under pine tree; silver back, engraved and inlaid, camp curtain, pine tree, and two torches, signed in gold *Hamano Kiozui* 1
- 130 Inlaid in relief with a peasant in rainstorm, signed *Tetsugendo Shoraku*; ditto, flowers and singing insect; ditto, rat and kaki, signed *Masamitsu* 3
- 131 Inlaid in relief and gold nunome, skull and flowers; ditto, three herons under reeds; ditto, heron on gate of a dam, waves, etc. 3
- 132 *Sentoku*, chased and inlaid, Shoki chasing Oni, which disappears into water, signed *Yojuken Mori Naohiro*; ditto, inlaid shakudo eel in relief; brass, engraved toy pedlar, signed *Kiriusai Somin* 3
- 133 Silver, chased waves, inlaid three chidori in relief in gold, Signed *Sasayama Atsuoki*; lacquered piece, silver heron and gold lotus leaf, takamakiye, signed *Jokasai after Tanyu* 2
- 134 *Kogai*, shibuichi, inlaid in relief Handaka Sonja, copper on gold dragon, sumiye bamboo leaves, signed *Hamano Noriyuki*; ditto, copper, nanako inlaid in relief, two chopsticks and grater 2

## Fuchi-Kashira.

All pieces mounted as illustrated in Lot 204.

## Shakudo.

LOT

- |     |   |   |
|-----|---|---|
| 135 | Shaped as segments of bamboo, chased in relief with bamboo leaves, spotted with a flat inlay of gold, some gold branches and silver dewdrops, signed <i>Kuroha Katsutoshi</i> (Plate III.)  | 1 |
| 136 | Nanako, chased and inlaid in relief, boy on ox, and two oxen, etc., signed <i>Tsunenao</i> ; ditto, two cock pheasants and cherry tree, signed <i>Masayasu</i> ; ditto, two horses and dandelions, signed <i>Yanagawa Naomasa</i> | 3 |
| 137 | Nanako, chased inlay in high relief, K. shibuichi shishi spotted with gold, F. copper shishi spotted with shibuichi, signed <i>Takahide</i> (Plate III.)  | 1 |
| 138 | Nanako, chased and inlaid in relief, five cranes, signed <i>Omori Teruhide</i> ; ditto, cherry blossom and Warabi, signed <i>Iwamoto Konkwan</i> ; lacquered surface with gold and black takamakiye butterflies with aogai spots  | 3 |
| 139 | Ishime, chased and inlaid with the Seven Sages in the Bamboo Grove, their robes inlaid in flat gold decoration, signed <i>Masayuki</i> (Hamano), aged 64 (Plate III.)   | 1 |
| 140 | Pair, chased and inlaid in relief, birds, horse, and pine tree, signed <i>Nobumasa</i> ; ditto, nanako, Okame performing the Oni Yarai ceremony, signed <i>Yasutaka</i>   | 3 |
| 141 | Chased and inlaid in high relief with two shibuichi and gold eagles and plum blossom in silver and gold, signed <i>Ishiguro Masaaki</i> (Plate III.)  | 1 |
| 142 | Chased and inlaid in relief, Saigyo Hoshi admiring Fuji, nanako ground; ditto, nanako, chrysanthemum hedge, signed <i>Ishiguro Masatsune</i> ; ditto, nanako, wild cat chasing birds, signed <i>Soyo</i>                          | 3 |
| 143 | Small nanako, chased and inlaid with the story of the Tigress and her three cubs; the tigress in gold with shakudo stripes, chased waves and rocks, signed <i>Omori Teruhide</i> (Plate III.)                                     | 1 |

## LOT

- |     |  |   |
|-----|--|---|
| 144 | Nanako, chased and inlaid in relief, Yoritomo and generals, signed <i>Goto Etsuri</i> ; ditto, another war scene, signed <i>Mitsunori</i> ; ditto, the Ujigawa Crossing  | 3 |
| 145 | Nanako, chased and undercut waves, and chased and inlaid with a Chinese warrior in boat about to slay a dragon, signed <i>Omori Terukazu</i> (Plate III.)  | 1 |
| 146 | Ishime, chased and inlaid in high relief with Yoritomo, and Watanabe no Tsuna writing on a signpost under a plum tree, signed <i>Osaki Yoshiaki</i> (Plate III.)   | 1 |
| 147 | Chased and inlaid in relief, nanako, the Ujigawa Crossing, signed <i>Goto Rinjo</i> ; ditto, Raijin in the clouds, signed <i>Masasada</i> ; ditto, ishime, hunter with horse and tiger, signed <i>Toshinaga</i> ; ditto, ishime, Kwanyu and Chohi, horse and camp curtain, signed <i>Yoshinaga</i> | 4 |
| 148 | Ishime, chased and inlaid with a plum tree, flowers silver, signed <i>Toshimitsu</i> (Plate III.)  | 1 |
| 149 | Chased and inlaid in relief, Idate chasing Oni, signed <i>Nobuhisa</i> ; ditto, Chohi, Komei, and Kwanyu, signed <i>Tsuneyuki</i> ; ditto, Kwanyu and his horse  | 3 |
| 150 | Chased and inlaid in relief, ishime, hawk on tree, and sparrow, signed <i>Miboku Kenzui</i> ; ditto, ishime, dragons; ditto, nanako, hawks, tree, rocks, etc., signed <i>Nagamine</i>  | 3 |
| 151 | Ditto, Chokwaro with his gourd and attendant, signed <i>Yoshinori</i> ; ditto, two mounted warriors, signed <i>Otsuki Korin</i> ; ditto, Yorimasa and the Nuye, signed <i>Hamano Naoyuki</i> ; ditto, Kanzan and Jittoku, signed <i>Toshihisa</i>  | 4 |
| 152 | Ditto, ishime, owl and pine tree, signed <i>Masayuki</i> ; ditto, nanako, dragon and waves; ditto, nanako, pheasant, cherry blossom, quails, etc., signed <i>Ishiguro Masayasu</i>   | 3 |
| 153 | Ditto, nanako, three geese in flight and moon, two others on the ground, and bamboo, signed <i>Morikatsu</i> ; ditto, nanako, various fishes and bamboo  | 3 |
| 154 | Ditto, nanako, Chorio and Kōsekiko; ditto, nanako, Jurojin, crane and plum tree, signed <i>Narikawa Motohiro</i> ; ditto, ishime Kwanyu and his halberd, signed <i>Masanao</i>   | 3 |
| 155 | Ditto, heron on post, boat and reeds; ditto, eagle on tree, signed <i>Tsujimpo</i> ; ditto, dog and flowering plum tree, signed <i>Yoshitoshi</i>  | 3 |

# PLATE III.



143

196

210

198



137

194



200



206



202



141



146



139



280



148



208



145



204



135





PLATE IV.



B



B



416



414



1



418



438



437



A

## LOT

- 156 Ditto, carp and undercut waves, signed *Omori Teruhide*; ditto, four karashishi, gold honzogan diapers, and another diapers in same technique, unmounted 4
- 157 Chased and inlaid in relief, Rinnasei and crane and plum blossom, signed *Johaku*; ditto, Shoki on tiger and oni; sage and attendant, signed *Iwamoto Konju* 3
- 158 Ditto, nanako, peonies, signed *Omori Terumitsu*; ditto, nanako, peonies 2
- 159 Ditto, the Seven Sages in the Bamboo Grove; ditto, Rashomon Gate episode, signed *Michitoshi*; ditto, boy with namazu and fisherman, signed *Iwamoto Konkwan*; ditto, Kwanyu and his horse 4
- 160 Ditto, gold karashishi in relief, signed *Naokatsu*; another similar piece 2
- 161 Ditto, ishime, peony and karashishi; ditto, ishime, peony, butterfly and pheasant 2
- 162 Ditto, nanako, cranes, nest and pine tree, signed *Yanagawa Naomitsu*; ditto, nanako, two tigers, signed *Omori Hidesada*; ditto, nanako, bats, moon, stream and reeds, signed *Kiyokata* 3
- 163 Ditto, jasmine and tendrils (inlaid coral and malachite); ditto, bamboo and tiger 2
- 164 Chased and inlaid in high relief, dragon and waves; ditto, nanako, peonies, and karashishi, signed *Yanagawa Naomasa*; ditto, nanako, similar object, signed *Omori Teruhide* 3
- 165 Ditto, Yorimasa and a horse, signed *Motohiro*; ditto, Futen and flaming clouds, signed *Iwamoto Konkwan*; ditto, Hotei in his bag, and fan, signed *Haruyuki* 3
- 166 Ditto, nanako, flowering vine; ditto, maple trees and stag, signed *Horiye Okinari*; ditto, singing insects and hagi 3
- 167 Ditto, river view and houses; ditto, Kanzan and Jittoku, besom and pine tree, signed *Joi*; ditto, landscape and river view, signed *Joriuken Masanaga* 3
- 168 Ditto, nanako, peonies, and stream, signed *Iwamoto Konkwan*; ditto, dragon-fly, chrysanthemums, praying mantis, etc., signed *Hirochika*; ditto, flowers of autumn, etc., signed *Sankodo* 3

## LOT

- 169 Ditto, herons and lotus, signed *Masanaga*; ditto, various musical instruments, signed *Katsuyoshi*; ditto, ishime, bell with poem attached, and cherry blossom 3
- 170 Ditto, bats and fence entwined by jasmine; ditto, nasubi and beans, signed *Minamoto Nagatsune* 2
- 171 Ditto, nanako, Gentoku's ride and undercut waves, signed *Omori Terukazu* 1
- 172 Ditto, hares and stream, signed *Saunsai*; ditto, pair, nanako, birds on plum tree, signed *Kikuoka Mitsuyuki*; ditto, warriors and flowers 4
- 173 Ditto, wasps on ishime ground; ditto, ishime katabami plant, signed *Kiyotomi* 2
- 174 Ditto, nanako, Kwanyu and Chohi, signed *Soheishi Soten of Hikone*; ditto, Chorio and Kosekiko episode, and waves, signed *Tamagawa Roho* 2
- 175 Ditto, nanako, the three celebrated poets seated, signed *Hakuriusai*; ditto, nanako, Kwanyu belabouring Chohi, his horse, and a temple, signed *Mitsunari*; ditto, nanako, Oshikio and his crane and pine tree, signed *Asai Ryoun* 3
- 176 Ditto, nanako, dancers in a rainstorm, signed *Soheishi Soten*; ditto, Okame throwing beans at an Oni, signed *Hidechika*; ditto, Tengu and wild boar, signed *Masayuki* 3
- 177 Ditto, nanako, various fishes, signed *Suzuki Konji*; ditto, ishime, trout in stream, signed *Masanori* 2
- 178 Ditto, pair, nanako, gold cock and hens, etc., in relief, signed *Tatsunari* 2
- 179 Ditto, ishime, two wasps in relief, signed *Masanori*; two hawks on plum and pine tree respectively 2
- 180 Nanako, pair, hawks swooping on heron, reeds, etc., signed *Ishiguro Masayoshi* 2
- 181 Ditto, nanako, begonia plant; ditto, nanako, birds on reeds and on hoe, signed *Yoshitsugu* 2
- 182 Ditto, nanako, herons in flight in the clouds, signed *Goto Mitsuyasu*; ditto, nanako, three karashishi, signed *Kimura Sadakatsu* 2

## LOT

- 183 Ditto, Narihira admiring Fujiyama, signed *Teruyasu*; ditto, Daruma mask and sudare, signed *Masayuki* 2
- 184 Ditto, dragons and undercut waves, signed *Omori Hidetomo*; ditto, nanako, coiled snake and frog in hole in rock, signed *Hidekuni* 2
- 185 Ditto, ishime, Shoki with Oni bound in chains; ditto, ishime, hares and tokusa, signed *Riusensai Tsurayuki*; ditto, nanako, peasants in the rice fields 3
- 186 Ditto, nanako, langouste and straw rope, signed *Tsujimpo*; ditto, nanako, stag and doe under maple tree, signed *Masayasu*; ditto, nanako, birds and plum blossom, signed *Ishiguro Masatsune* 3
- 187 Chased in high relief, birds and chrysanthemums, signed *Mitsuharu*; inlaid in high relief, stag and doe, signed *Masayuki* 2
- 188 Chased and inlaid in relief, butterflies, fence, and chrysanthemums, signed *Iwamoto Konkwan*; ishime surface, inlaid cloisonne devices in Hirata style 2
- 189 Chased and inlaid in relief, nanako, three karashishi and butterflies, signed *Yanagawa Naomasa*; ditto, nanako, two frogs and stream, signed *Nagatsune* 2
- 190 Ditto, Shoki and Oni; ditto, Omori Hikoshichi and the Witch, and cherry blossom, signed *Masayoshi*, aged 61 2
- 191 Ditto, Oni and staff and pine tree, signed *Toshinaga*; ditto, nanako, two sages with boys, signed *Shoriuken Hideyuki*; ditto, boy playing, signed *Toshinaga* 3
- 192 Ditto, two hawks on pine tree, signed *Ishiguro Masaaki*; ditto, eagle and pine tree, signed *Motohide* 2
- 193 Ditto, nanako, two cranes in flight, signed *Konsai*; ditto, nanako, two oxen and willow tree, signed *Motohiro* 2

## Shibuichi.

- 194 Chased rocks and waterfall, inlaid gold and shakudo pine tree; chased and inlaid in high relief, with a wood gatherer tying up a bundle of faggots, signed *Hirochika* (Plate III.) 1

## LOT

- 195 Chased and inlaid in relief, Tadamori and the Oil Thief, signed *Nagatsune*; ditto, seated sage reading book, and pine tree, signed *Masayoshi*; ditto, Jurojin and Hotei, signed *Tomotatsu*; ditto, Togashi seated and Benkei reading a role at the Ataka barrier, signed *Naoyuki* 4
- 196 Chased to represent wood grain with a spider and web, and inlaid copper and gold centipede, signed *Takase Yeiju* (Plate III.) 1
- 197 Chased and inlaid in relief, man playing flute, and old man with koto listening to him, signed *Shounsai*; ditto, Yorimasa on the sea coast, signed *Tou*; ditto, Gama Sennin, waterfall, etc., signed *Hamano Hidekatsu* 3
- 198 Inlaid in high relief with a copper wasp, gold and shakudo details; and a bean in iron, on which is a shakudo ladybird, gold and engraved bean leaves, signed *Katsura Ichima* (Plate III.) 1
- 199 Chased and undercut, waves and birds, signed *Omori Teruhide*; ditto, waves, signed *Omori Teruhide*; chased, dragon in waves, gold details 3
- 200 Chased waves and inlaid in high relief in various metals with the scene of Yoshitsune about to recover his bow at the Battle of Dan-no-Ura, signed *Tomotsugu* (Plate III.) 1
- 201 Chased and inlaid, Hotei and minogame, signed *Hogen Shummei*. Ditto Shojo dancer with large sake cup, dipper, etc., signed *Masayuki*. Ditto, Jurojin and minogame 3
- 202 Pair, finely chased with a semis of chrysanthemums, the leaves veined with gold, signed *Narita Yeizui* (Plate III.) 2
- 203 Chased and inlaid in relief, dragonfly and river, gold honzogan nets, etc., Nanako, chased three horses in relief, signed *Sekijoken Taizan Motozane*. Nanako, chased three rats in relief, signed *Yanagawa Harushige* 3
- 204 Kashira chased and engraved as a resting shishi with gold spots fuchi nanako chased with a shishi in similar technique and inlaid with a gold panel engraved peony, signed *Takase Nagatoshi* (Plate III.) 1
- 205 Chased and inlaid in relief, two Tengu, signed *Otsuriuken Miboku*; ditto, Koreijin and his tiger, warrior and horse, signed *Yukihide*; Kanzan and Jittoku, pine tree, etc., signed *Masayuki*, aged 62; ditto, Yorimasa and the Nuye, signed *Masayoshi* 4

## LOT

- |     |  |   |
|-----|--|---|
| 206 | Engraved with Hotei playing with two children, and a pine tree, slight gold inlay, signed <i>Issando Joi</i> (Plate III.)  | 1 |
| 207 | Chased and inlaid in relief, convolvulus plant and flowers, signed <i>Masatatsu</i> ; ditto, pheasants and flowers of autumn; ditto, nanako, rabbits and rushes, signed <i>Sekijoken Taizan Motozane</i>                   | 3 |
| 208 | Ishime, silver colour, inlaid with two butterflies in various metals; and a praying mantis chased with slight gold inlay and reeds, signed <i>Akihide</i> (Plate III.)   | 1 |
| 209 | Chased and inlaid in relief, representing a basket of various fishes; ditto, mandarin ducks in stream, signed <i>Nara Nagaharu</i> ; monkeys in willow tree, signed <i>Yasuchika</i>                                       | 3 |
| 210 | Inlaid in high relief with a shakudo spider attacking copper wasp; fuchi, similar decoration with flat gold inlaid web, signed <i>Kogo</i> (Plate III.)  | 1 |
| 211 | Chased and inlaid in relief, Shoki on waves, and Kwanyu resting on table, signed <i>Yoshiaki</i> ; ditto, Riko dismounted, shooting arrow at rock, signed <i>Tomoshige</i> ; ditto, Shojo dancers, signed <i>Tsunanao</i>  | 3 |
| 212 | Chased and undercut waves, signed <i>Omori Teruhide</i> ; chased and inlaid, minogame and waves, signed <i>Nakawara Akitoshi</i> ; ditto, Fudo and his two acolytes at the waterfall, signed <i>Katsukawa Motokazu</i>     | 3 |
| 213 | Chased and inlaid, Nio, sandal and plum blossom, signed <i>Masachika</i> ; ditto, Shichifukujin, signed <i>Katsunori</i> ; ditto, nanako, Chinnan and Chokwaro, signed <i>Nagatsune</i>                                    | 3 |
| 214 | Chased and inlaid in relief, Shojo dancers, signed <i>Tsunenao</i> ; peasants in rainstorm, boat, and reeds; Shakamuni and Daruma in caves, signed <i>Yasuchika</i>  | 3 |
| 215 | Chased and inlaid in relief, Manzai dancers and pine tree; ditto, Kwanyu, Komei and pine tree, signed <i>Masuyuki</i> ; ditto, Shokwa appearing to Minamoto-no-Yorimitsu in a dream, signed <i>Hitotsuyanagi Tomoyoshi</i> | 3 |
| 216 | Ditto, the Ujigawa Crossing episode, signed <i>Hamano Naoyuki</i> ; ditto, Kumagai challenging Atsumori, signed <i>Naoyuki</i> ; ditto, another treatment of the Ujigawa Crossing  | 3 |
| 217 | Ditto, birds on tree, signed <i>Iwamoto Konkwan</i> ; ditto, dancer's hat, bamboo, Buaku mask and fan; ditto, various shells, signed <i>Hidetsugu</i>  | 3 |

## LOT

- 218 Ditto, Komei and horse under pine tree, signed *Nakayama Joku*; ditto, Komei and Chohi, signed *Sekijoken Taizan Motozane*; ditto, Shoki chasing Oni on bridge, signed *Enriu*; engraved, Hotei and numerous boys, signed *Soyo* 4
- 219 Chased and inlaid in relief, wild geese and swallows in flight; ditto, crane and sun, minogame and pine tree 2
- 220 Ditto, cat admiring kakemono, and rat playing with fan, signed *Yasuchika* 1
- 221 Ditto, Kusudama, strings in silver and gold, and brocade bag filled with chrysanthemums 1
- 222 Ditto, minute honzogan inlay, Tatebina dolls, and peach blossom, signed *Hamano Yasuyuki* 1
- 223 Chased and inlaid in relief, nanako, karashishi and peony, signed *Goto Mitsuyoshi*; ditto, nanako, hawk on tree, and monkey in cave, signed *Masakuni* 2
- 224 Ditto, Sojobo instructing Yoshitsune in swordsmanship and tengu in woods, and waterfall, signed *Kingyokudo Miochin Hirosada* 1
- 225 Ditto, Gentoku's ride, and two herons in flight over waves, signed *Kanshikan Terumasa*; ditto, Daruma and another Rakan, signed *Katsuriuken Masayoshi* 2
- 226 Ditto, Kanzan and Jittoku and Bukan Zenshi and tiger; ditto, personage in boat about to slay dragon, signed *Omori Teruhide* 2
- 227 Ditto, boy on ox, hoe, pine tree, etc., signed *Hirochika*; ditto, Hotei in bag, fan and staff, signed *Uno Motohira*; ditto, the Ujigawa Crossing, signed *Naoyuki* 3
- 228 Ditto, lady appealing to warrior with drawn sword; ditto, Seven Sages in the Bamboo Grove, signed *Akiyama Hironao*; ditto, Toba and boy, and snow-covered bamboo, signed *Hirochika* 3
- 229 Ditto, herons on snowcapped willow tree; ditto, eagle swooping on bear in cave, signed *Kazutoshi* 2
- 230 Ditto, wasp on lotus pod, and pine tree, signed *Nobuyoshi*; ditto, the Shichifukujin, signed *Katsutoshi* 2

## LOT

- 231 Ditto, Tadamori and the Oil Thief, halberd and fan, signed *Josaman*; ditto, ishime, fine landscape design; ditto, bridge, castle, waterwheel, and river 3
- 232 Ditto, three sparrow dancers and excited spectator, signed *Ihosai Chikayuki*; ditto, Manzai dancers under willow tree, signed *Masahide*; ditto, Fudo and waterfall, signed *Senriuken Masaharu* 3
- 233 Ditto, Hotei and two children, signed *Takase Nagatoshi*; ditto, eagle swooping on bear in a cave, signed *Ishiguro Kazutoshi* 2
- 234 Ditto, Gentoku's ride, and undercut waves, signed *Egawa Toshimasa*; ditto, similar rendering of subject, and two herons; ditto, the Oil Thief story and Court carriage, signed *Tsunenari* 3

END OF FIRST DAY'S SALE.

# SECOND DAY'S SALE.

TUESDAY, MARCH 28th, 1922,

AT HALF-PAST ONE PRECISELY.

## Shibuichi.

(continued.)

LOT		
235	Ditto, nanako, the Ujigawa Crossing; ditto, nanako, Noble and two attendants travelling, signed <i>Hamano Noriyuki</i> ; ditto, Chohi on the bridge, and Gentoku crossing the stream, signed <i>Hamano Naoyuki</i>	3
236	Ditto, peasants at work in rice fields, others bringing their meals, signed <i>Takase Nagatoshi</i> ; ditto, coolie carrying rice sheaves and women beating clothes on the Tamagawa, signed <i>Takase Nagatoshi</i>	2
237	Ditto, peasants in rice fields, signed <i>Masayuki</i> ; ditto, two karashishi, signed <i>Mitsukuni</i> ; ditto, nanako, three crows, clouds, and moon, signed <i>Kaneyuki</i> (unmounted)	3
238	Ditto, dragon and clouds, signed <i>Katsuriuken Masayoshi</i> , aged 68; ditto, Sennin with makimono and seated poet, signed <i>Nagayuki "after Somin"</i> (unmounted); ditto, two Colombo divers, signed <i>Yasuhide</i> ; engraved, women pounding rice, signed <i>Jusen Genshin</i>	4
239	Gold, copper, and shakudo honzogan inlay, gold pointillé, two dragons, signed <i>Shoyei (Johaku)</i> , <i>Murakami school</i>	1
240	Chased and inlaid in high relief, Shakamuni in clouds, dictating accounts to an Oni with soroban; ditto, Samurai presenting helmet to sage, signed <i>Motoshige</i>	2
241	Ditto, bird scare, New Year's emblems, bird and fence; ditto, cock, hen and chicks; ditto, dragon-fly and water plant, signed <i>Toshimitsu</i> (unmounted)	3
242	Ditto, sheaf of vegetables, plum blossom, boy with top; ditto, storks, waves, and pine tree, signed <i>Iwamoto Konju</i>	2

## LOT

- 243 Ditto, artist painting a lady, signed Sukeshige; ditto, Tengu Bugaku dancer and other dancers, signed *Yoshinaga*; ditto, Kwanyu and waterfall, signed *Masayoshi* 3
- 244 Ditto, Jurojin and crane, signed *Katsuriuken Masayoshi*, aged 66; ditto, two sages, one with minogame and tortoise, signed *Naoyuki*; ditto, basket of peaches and Tobosaku, *Masanobu of Heianjo* 3
- 245 Ditto, Omori Hikoshichi and the Witch, signed *Naomasa*; ditto, Raijin causing storm and peasant taking shelter; ditto, the Nio, signed *Masaharu*; ditto, Idaten chasing Oni over waves, signed *Omori Teruhide* 4
- 246 Ditto, five Manzai dancers, signed *Seiunsai Horiye Okinari*; ditto, sage under bamboo, and two Manzai dancers; ditto, sage and rat 3
- 247 Ditto, pair, hoho bird and paulownia, one signed *Joi*, the other bearing his seal 2
- 248 Ditto, Gentoku escaping from his enemies, signed *Hamano Yoshihide*; ditto, warrior and two attendants, signed *Nara Masanaga*; ditto, Kwanyu, Chohi and Komei, signed *Shounsai*; ditto, Chohi and Komei 4
- 249 Ditto, brush pedlar and puppet showman; ditto, boy with dragon-fly kite, another chasing butterflies; ditto, Choki and Oni, signed *Masayuki*; ditto, peasant and bird scares, signed *Masayuki* 4
- 250 Ditto, Shoki capturing Oni, clouds, etc.; ditto, Jurojin and plum blossom, signed *Ikkū*; ditto, sage and two attendants; ditto, Onis hiding in cave, and Chokwaro with his gourd, signed *Takayuki* 4
- 251 Ditto, sage stretching and two musicians, signed *Hamano Naoyuki*; ditto, Fudo and waterfall, signed *Masayuki*; ditto, Chohi mounted and attendant with another horse (unmounted); ditto, carpenters at work, on nanako (unmounted) 4
- 252 Ditto, Kengyu and Shokujo, signed *Masamichi*; ditto, the Rashomon Gate episode, signed *Yasumasa*; ditto, Chohi on the bridge, signed *Hamano Naoyuki*; ditto, spiders and webs (unmounted) 4
- 253 Ditto, ishime, pigeon on pine tree, torii, signed *Masaoku*; ditto, hawk on willow tree, monkey in crevice, signed *Masakuni*; ditto, thatched houses, river view, etc. 3

## LOT

- 254 Ditto, Emperor in carriage and procession, signed *Masaoki*; ditto, landscape and river view, signed *Norichika* (unmounted) 2
- 255 Ditto, Kwanyu and Chohi, signed *Joho*; engraved slight inlay, horse drinking from bucket, signed *Nagatsune*; ditto, boy presenting chrysanthemum to noble, signed *Minamoto Naagtsune* 3
- 256 Ditto, two dragons, signed *Sekijoken Motozane*; ditto, Toba bearing nuts, signed *Tsunenao* 2
- 257 Ditto, rats and Manzai dancers, signed *Naoyuki*; ditto, Toba with makimono and boy under bamboo, signed *Hideyuki*; ditto, Soga-no-Goro and Asahina, signed *Hamano Tomoyuki* 3
- 258 Ditto, Idaten with pagoda chasing Oni, signed *Yasuyuki*; ditto, Chohi mounted, birds and pine tree, signed *Tamagawa Yoshinaga* 2
- 259 Ditto, landscape and sages, signed *Motohiro*; ditto, waterfall, bridge and sage, signed *Ichijosi Hirotoshi*; ditto, two sages meeting on mountaining path, fuchi identical with former piece, signed *Ichijosai Hirotoshi* 3
- 260 Ditto, hunters with falcon, and snow-covered bamboo, signed *Nagatsune*; ditto, Tengu dancer and two other dancers holding horse, signed *Tomonori*; ditto, Kwanyu, Chohi, and Komei, signed *Sekijoken Motozane* 3
- 261 Ditto, pine tree and bear, signed *Kankei Masayuki*; ditto, Handaka Sonja and dragon, signed *Ganshoshi Nagatsune*; landscape and river view, signed *Hosono Masamori* 3
- 262 Chased and inlaid in high relief, Chohi and Komei, horse and attendants, signed *Yoshiyuki*; ditto, fisherman with cormorant, boat and moon, signed *Minamoto Nagatsune*; ditto, two men wrestling 3
- 263 Ditto, Kwanyu and Komei; Kanzan and Jittoku, pine tree, etc., signed *Masayoshi*, aged 63 years; the Soga brothers outside Yoritomo's camp, signed *Inagawa Tsuneyuki* 3
- 264 Chased and undercut dragons in the waves, gold spray, signed *Goto Hogen Munetomo*; chased and inlaid in relief with tiger and dragons, signed *Masayuki*, aged 62 2

## LOT

- 265 Chased and inlaid in relief with four sages, bamboo, etc., signed *Masayoshi*; ditto, two sages, one riding on wild goose, the other on minogame, signed *Yasuhisa*; ditto, two sages, signed *Nagatsune* 3
- 266 Ditto, stork and sun disc, pines and two other storks, signed *Nagatsune*; ditto, wild goose and moon, reeds and river 2
- 267 Ditto, Kanzan and Jittoku, and pine tree, signed *Masayoshi*; ditto, Shoki and Oni carrying standard, signed *Toshinaga*; ditto, Samurai in winter arb, and cherry blossom, signed *Hamano Noriyuki* 3
- 268 The Three Sake Tasters, signed *Otsuriuken Masayuki*; ditto, Ishime, two dancers and man filling his gourd from waterfall, signed *Masayoshi*; ditto, man riding on ox, and an ox and cart, signed *Toshinaga* 3
- 269 Ditto, silver cherry blossoms and gold leaves, signed *Goto Hogen Ichijo* 1
- 270 Ditto, karashishi and rocks, signed *Kunimitsu*; ditto, wood grained ground inlaid four flies and spider, signed *Takase Hidenaga* 2

## Sentoku.

- 271 Chased and inlaid in high relief, crow carrying fruit, and crane catching eel, its head and eel in flat inlay on base of fuchi, signed *Yoshizane*; various techniques of nanako 2
- 272 Chased and inlaid in relief, Chinnan and tiger, signed *Naoharu*; ditto, crows on old tree stump, signed *Otsuriuken Miboku*; ditto, eagle on pine tree, signed *Toshimitsu*; ditto, another, similar design, signed *Toshimitsu* 4
- 273 Ditto, Shoki and Oni, signed *Toshinaga*; ditto, dragon, signed *Masayoshi*; ditto, Omori Hikoshichi and the Witch, horse, etc., signed *Hidemasa*; ditto, Kwanyu and his halberd bearer, signed *Otsuriuken Miboku* 4
- 274 Ditto, horses drinking at stream; ditto, cock, hen and chicks; ditto, landscape and houses, signed *Nara Toshimitsu*; ditto, mountain landscape, signed *Nara Toshimitsu* 4
- 275 Ditto, salt-burner's hut and Akahito seated; ditto, hare, tokusa and moon, signed *Yasuchika*; ditto, fly and flowers, signed *Toshinaga* (unmounted); ditto, kingfisher and reeds (unmounted) 4

## Copper.

- LOT
- 276 Chased with slight inlay, Hotei and Chokwaro, signed *Issando Joi*; ditto, Gama Sennin and Tekkai, signed *Joi*; ditto, Daruma and hossu; ditto, Daruma, hossu, and mokugyo 4
- 277 Chased and inlaid in high relief, two cranes, signed *Masahide* (unmounted); ditto, rats and nasubi (unmounted); ditto, Kosekiko giving manuscript to Chorio, signed *Issando Joi*; ditto, Hotei, fan and staff 4
- 278 Ditto, foreigner and elephant, and pine tree; ditto, squirrels and grape vine, signed *Tomiyuki* 2
- 279 Ditto, nanako, Hotei and children, signed *Goto Seijo*; ditto, Kikujido, signed *Omori Teruhide*; ditto, salt-burner's hut, signed *Gekko*; ditto, paulownia and diaper, signed *Naratoshi*; ditto, pigeons on bird scarce, and bamboo 5

## Iron.

- 280 Inlaid in high relief with a shakudo helmet, gold details; shibuichi dragon mask, and a gold quilt, signed *Ishiguro Masatsune* (Plate III.) 1
- 281 Pair, chased and inlaid in high relief, Oni in waves and Shoki chasing on Oni, signed *Toshinaga* 2
- 282 Chased and inlaid in relief, insects on wood grained base, pierced conventional design, signed *Nara Toshimitsu*; ditto, Futen and Raijin; ditto two dragon-flies; ditto, farmer with basket, and bamboo; ditto, plant inlaid, some of the leaves in old enamel 5
- 283 Ditto, hunter hiding from two wolves; ditto, Shokwa appearing to Raiko in his dream, signed *Sekijoken Taizan Motozane*; ditto, Wasobiye and a pigmy and Ebisu, signed *Gyokuraku*; ditto, Ono Tofu in the rain watching frog jumping 4
- 284 Ditto, cicada and paulownia tree; ditto, mandarin ducks and waves, signed *Yanagawa Naomitsu*; ditto, peasants proceeding to Temple, signed *Tetsugendo Shoraku* 3
- 285 Ditto, Shoki and Oni, signed *Narikawa Seirin*; ditto, the Foreigners from Kanha, and tiger, signed *Masaoki*; ditto, sage and attendant and Taikobo 3

## LOT

- 286 Ditto, plum blossom (unmounted); ditto, foreigner on elephant; ditto, pigeons and plum tree, signed *Nomura Masamitsu*; ditto, bat and moon, and landscape, signed *Nara*; ditto, ox, carriage, and waterfall 5
- 287 Ditto, Tawara Toda and the centipede; ditto, Jurojin and two tortoises, signed *Tsuneyuki*; ditto, tiger and dragon 3
- 288 Ditto, herons and reeds; ditto, trout in stream; ditto, squirrel and leaves, signed *Tanaba Tomomasa*; ditto, Corean hat and staff, sail and moon, signed *Toshinori* and *Somin*; ditto, Bunshosei and landscape (unmounted) 5
- 289 Ditto, Yoshitsune and plum tree; ditto, the Three Sake Tasters and pine tree; ditto, Bishamon and plum tree, signed *Hakuriusai Hiroyasu*; ditto, Ohara wood gatherer, thatched house, etc., signed *Iwamoto Konkwan*; ditto, birds, net, and trees 5

## Menuki.

*In various metals, some inlaid.*

- 290 Shakudo pheasant, wing enhanced with gold and silver, signed *Masatsune*; and a copper, shakudo, shibuichi, and gold pheasant (Plate I.) 2
- 291 Pair, shakudo, gold, and shibuichi, quails and millet (Plate I.) 2
- 292 Shakudo and gold sudare rolled up, signed *Goto Denjo* (Plate I.) 2
- 293 Kwanyu, Tenaga, Tanabata; warrior and bakemono appearing around a tsuitate; Kanamono, Oni carrying big bell, signed *Masatoshi* 5
- 294 Pair, eagles on plum branch; pair, langoustes, signed *Fujijiro*; pair, Shojō masks and dippers; pair of snails 8
- 295 Two helmets; Daruma stretching; pair of Shojō, signed *Iwamoto Konkwan*; pair of Nio; Tadamori and the Oil Thief, a pair; Benkei resting, signed *Moritoshi* 10
- 296 Two, button shape, fisherman and Benten, signed *Yasuchika*; two, similar, dancers; langouste and swordfish, signed *Katsuhira*; dog and axe; trout; emblems 8
- 297 Pair, Kongara and Seitaka; pair, the Foreigners from Ranha; pair, bats; pair, Jurojin and Ebisu 8

## LOT

- 298 Pair, the Foreigners from Ranha, signed (Kakihan) *Toshinaga*; pair, Daruma and Shakamuni, signed *Tomoyuki*; pair, rabbits; pair, Soga-no-Goro and Asahina Saburo episode 8
- 299 Pair, the Foreigners of Ranha, signed *Toshinaga* and *Noriyuki*; pair, Ashinaga and Tenaga, signed *Yoshiaki*; pair, Nio 6

## Kanamono.

*Chased and inlaid in various metals in high relief, unless otherwise stated.*

- 300 Gold, copper, silver, and shakudo figure of Ono-no-Komachi seated; the back engraved grasses, signed *Yoshinobu* (Plate II.) 1
- 301 Silver figure of a snarling wolf; minutely modelled and chased snake (Plate II.) 2
- 302 Shibuichi, chased and inlaid, the Clam's Dream, and Urashima feeding tortoise, signed *Girakusai*; ditto, Rakan tying his enormous eyelashes, signed *Girakusai*; ditto, Shoki asleep and Oni; ditto, Samurai hiding under cloak and moon 4
- 303 Shibuichi, Benkei and Okame; ditto, Kiyohime mask, her staff and maple leaves 2
- 304 Narihira and retainers admiring Fuji, which is chased on the back plate; Sojobo instructing Yoshitsune, engraved bamboo on back plate, signed *Giokushu*; two men carrying effigy of Okame; two foxes and Benten, signed *Yoshimasa* 3
- 305 Miniature gaku, decorated with the Rokkasen, silver mounts 1
- 306 Kidomaru caught by Raiko's followers, signed *Hamano Kensui*; Chorio on the dragon handing Kosekiko his shoe, signed *Mitsunaga* 2
- 307 Two tigers, rocks, pine tree, and tsuta 1
- 308 Shoki attended to and fed by four oni; fisherman with octopus, woman and child, signed *Tenmin*; frogs wrestling, back engraved spectators; Raijin beating his drums, signed *Ritsumin*; Daikoku and Ebisu with rod and tai, signed *Rokoku* 5
- 309 Cicada and stag-beetle, back plate engraved two rats, signed *Masatoshi*; Okame kneeling; Ran-rio mask, signed *Shozui*; Persimmon, signed *Natsuo*; two fish, signed *Moritoshi*; tiger lily 6

## LOT

- 310 Engraved with slight inlay, Kidomaru about to attack Raiko, flowers and moon on back, signed *Gyokumin*; engraved, "The Three Laughters," signed *Tenmin*; chased and inlaid, two carp, signed *Sadatoshi* 3
- 311 Centipede, signed *Hikone Soten*; coiled snake; snarling dog; cicada 4
- 312 Copper carp; gold and shibuichi cicada, signed *Shuraku*; puppy playing with tortoise, signed *Funada Ikkin* 3
- 313 Kwanyu seated at his writing table; reverse engraved Chohi gesticulating; Shoki asleep with Oni painting his robe, signed *Sadakatsu* 2
- 314 Kitsune Bozu with movable head, drinking sake; Oni washing himself in a bell; seven blind shampoeers; Saigyo Hoshi seated drinking, signed *Maastoshi*; *Utsubo Saru*, signed *Masakatsu*; two boys imitating Daruma, grimacing, silver back, engraved river scene, signed *Toshiyoshi* 6
- 315 Daruma stretching himself, signed *Tenmin*; similar piece, but smaller, signed *Tenmin*; boy in Court dress; Jurojin playing with boy around tsuitate 4
- 316 Engraved, Susano O killing the dragon, signed *Shuraku*; Seven Humorous Priests with makimono, signed *Tenmin*; ditto, with slight inlay, mounted warrior and attendant; Chorio and Kosekiko, reverse, boat and warriors, signed *Shojo*; Ditto, Asahina and the Onis, signed *Shuraku*; Jimmu and the Hundred Ghosts, signed, *Tomotake*; Watanabe and the Ghost, signed *Shumin* 7
- 317 Sentoku, a carp; Shoki with sword, shishi on reverse; boy leading ox, signed *Minkoku*; temple servant astonished at Dama, signed *Ichijusai Komin*; grasshopper and moon; octopus, signed *Shuraku* 6
- 318 Engraved, slight inlay Ota Dokwan and the maid, signed *Minkoku*; ditto, a ferry boat filled with actors, signed *Somin*; ditto, Kanzan and Jittoku, reverse, table and curtain; ditto, Benkei and Yoshitsune, signed *Minkoku*, reverse, Gojo bridge post and moon, signed *Mitsumasa*; ditto, story of the Oil Thief, signed *Minkoku* 5
- 319 Engraved, Unkei carving a karashishi, signed *Shuraku*; ditto, Oni being expelled from house, signed *Shuraku*; high personage and attendant in rain under pine tree, signed *Shumin*; and two pieces bearing flat inlay diaper 5

## LOT

- 320 Dancer with sprig of plum blossom, signed *Konsai*; Oni hiding under hat from shower of peas, signed *Kazutoshi*; Tekkai Sennin 3
- 321 Engraved, slight inlay, Awoto Fujitsuna and the lost cash, signed *Minkoku*; ditto, Kanzan and Jittoku, signed *Minjo*; ditto, Hotei and child; ditto, Kensu with prawn, signed *Gyokumin*; ditto, Taikobo, signed *Shumin*; two Manzai dancers, signed *Tenmin* 6
- 322 Rakan tying his enormous eyebrows, signed *Shuraku*; two dancers, one drinking sake, back-plate engraved Rinnasei and crane, signed *Moritoshi* 2
- 323 Girl with Okame mask and two other people, signed *Toshinaga*; Benten and Ebisu in boat, Daikoku and Bishamon on bank, the remaining three on reverse, signed *Tenmin*; Hikoshichi and the Witch; Manzai dancer; Gentoku's ride, signed *Hirosada* 5
- 324 Hotei playing koto; Kwannon seated on rock, signed *Katsuhira*; two herons and lotus plant 3
- 325 Okame with large Tengu mask, signed *Tsunetoshi*; Shichifukujin with their emblems, carousing, back-plate engraved pine tree and moon, signed *Yoshiaki* and *Omori Yeishu* 2
- 326 Oni caught by octopus, signed *Moritatsu*; Ebisu and carp; Okame kneeling; two Samurai running, signed *Noriaki*; story of the Oil Thief 5
- 327 Two dancers, signed *Masahiho*; story of Tongue-cut Sparrow, signed *Ritsumin*; Shoki chasing Oni, signed *Shuraku*; Oni playing with picture of Daruma frightens Shoki; Okame, signed *Tenmin*; peasants in rice field, signed *Shou*; Yemma O teased by two women, signed *Tenmin* 7
- 328 Waves, rocks, and birds, Hotei and boy on back, signed *Akikuni*; dragon king's attendant with jewels, his palace on back, signed *Yoshinori (Goto)*; snake and grape vine, signed *Isso*; three Celebrated Poets, signed *Motohiro* 4
- 329 Binga with sho; Daikoku dancing; Kato Kiyomasa killing the tiger; Yasusuke and Hirai Yasumasa 4
- 330 Boy with cock, signed *Komin*; farmer carrying two rice sheaves on poles, out of one comes a fox; Tengu flying with Yoshitsune on his back 3

## LOT

- 331 Nintoku instructing peasant, signed *Shuraku*; Hadesu and the tiger, signed *Kitagawa* 2
- 332 The Rokkasen; child with fan, signed *Shuraku*; Tanuki with distended stomach, signed *Ritsumin*; man scared at picture of devil (kite) at night time, signed Tomoyoshi 4
- 333 Two tigers and waves; two karashishi fighting and peonies, signed *Naomasa* 2
- 334 Three rabbits, back, waves and moon, Eguchi on elephant and Saigyo Hoshi, signed *Mitsuyuki* 2
- 335 Shojo with peony, signed *Masaharu*; similar piece, signed *Minjo*; Orochimaru and the giant snake 3
- 336 Honzogan inlay, the Ujigawa Crossing, signed *Ichirinsai Giokumin*; three dancers and poem; three actors in No performance 3
- 337 Tomoe Gozen felling warriors with tree trunk; dragon, signed *Kikugawa*; Hatakeyama Yasusuke and Hirai Yasumasa 3
- 338 Engraved with slight inlay, Benkei and Yoshitsune, signed *Homin*; Hotei in boat, signed *Shumin*; Kidomaru, signed *Shumin*; Chinese noble seated, signed *Minkoku*; Hotei and boy, signed *Shuraku*; two dancers 6
- 339 Yoshitsune on Tengu's mask; Hotei and three children; Nittan no Shiro on boar, signed *Hideyuki* 3
- 340 Two hares, signed *Goto Toshimitsu*, back engraved flowers, signed *Toshimitsu*; Kato Kiyomasa mounted, signed *Kikugawa*; Hotei and his bag, children on back 3
- 341 Snake and pine tree, signed *Morikawa*; flying dragon; similar design with waves 3
- 342 Yojo piercing the cloak, signed *Kikugawa*; Takenouchi with Ojin receiving the "Tide-ruling Jewels," signed *Ritsumin*; Ashinaga resting 3
- 343 Engraved, Shin no Shiko under pine tree in rain storm, signed *Mingyoku*; dragon doctor, signed *Minjo*; Daikoku and rats, signed *Tenmin*; Shotoku Taishi, signed *Mingyoku*; Raijin signed *Mingyoku*; Benten on waves, signed *Mitsunaga* 6

## LOT

- 344 Chohi perturbed, signed *Ritsumin*; Yasumasa and Yasusuke; wood chopped; Ashinaga and Tenaga and Colombo diver, signed *Koriusai* 4
- 345 Gentoku's ride, signed *Kurosawa*; Yoshitsune on Tengu's back, signed *Yoshinobu*; Daikoku and Ebisu as Manzai dancers, signed Gippo 3
- 346 Oni fanning a fire to boil sake, signed *Sadakatsu*; Samisen, etc., signed *Kintaro*; owl on hoe, signed *Masatoshi*; carp; another; Chorio on the dragon 6
- 347 Sage asleep, signed *Kwansai*; Tokiwa and her three children; three Kappa with basket of fish; Kwanyu mounted, signed *Benkiotei*; tiger and cub; Benten on dragon, appearing to Tokimasa 6
- 348 Dancer with movable head and Kitsune mask, signed *Soyo*; Hotei in his bag; Samurai and attendant, signed *Ritsumin*; Hannya mask; Kiyohime; man feeding 6
- 349 Benten on dragon playing koto, signed *Moritoshi*; dragon and Tama, signed *Masayuki*; peony branch, signed *Kikugawa*. 3
- 350 Wood gatherer filling his pipe, signed *Yoshinobu*; Urashima drinking sake, signed *Komin*; Ebisu, Benten, and Daikoku playing ken, signed *Yoshikane*; sage and lady, signed *Moritoshi* 4
- 351 Oni resting, signed *Shozui*; two warriors fighting, signed *Sekijoken Motoharu*; Daruma and boy; man with large sake jar; one of the Sixteen Rakans; another engraved on reverse 5
- 352 Engraved, slight inlay, noble and attendants, finding lady amongst rushes; ditto, Ebisu and Daikoku as dancers, signed *Tomin*; Okame as Sambaso dancer, signed *Tomin*; Benkei dancers, signed *Minkoku* 4
- 353 Silver, Chorio riding on a dragon, signed *Kikugawa*; ditto, two carps, stream, and iris; ditto, dragon, signed *Kikugawa* 3
- 354 Benkei waiting on the Gojo Bridge, signed *Ritsumin*; Hotei and Benten chased by Jurojin's stag, signed *Motoyuki*; Kanzan and Jittoku with "Jiu" kakemono, signed *Minjo*; Koshohai turning stone into goat, astonishing another sage 4

## LOT

- 355 Yasusuke and Yasumasa, signed *Ritsumin*; Hotei resting on his bag; Hotei and Benten, signed *Shuraku*; Handaka Sonja and dragon 4
- 356 Two treatments of Kato Kiyomasa killing a tiger, one signed Toshimasa; two Shojo and large sake jar; Hotei and Jurojin as musicians 4
- 357 Two Ashinaga hand-wrestling; shakudo tiger, gold details; back engraved tiger, gold nunome details, signed *Ishiguro Masahiro*; Colombo coral diver; wild boar, signed *Masayuki*; magnolia bloom; shakudo tiger, silver stripes 6
- 358 Kato Kiyomasa enquiring from a fisherman a fording passage, signed *Yoshimasa*; Buwo and Hosoe episode; long kano-mono depicting the rats' wedding 3
- 359 Three No dancers; two Kagura dancers, signed *Naomasa*; Three Rakan depicting mirth, anger, and sorrow; a Sambaso dancer with gohei, signed *Hidemasa* 4
- 460 Two dancers in the Benkei No dance, signed *Naomasa*; carpenter's tools, signed *Kazutsugu*; the Rokkasen with poem by each on reverse; two kagura dancers 4
- 361 Daruma, signed *Masayuki*; Shoki, Oni on reverse, signed *Shozen*; karashishi, signed *Takaoka*; shishimai dancer; karashishi 5
- 362 Heron and tree stumps, signed *Toshisada*; two blind musicians crossing stream; signed *Shuraku*; two actors under pine tree; Omi-no-Kaneko stopping runaway horse, signed *Shuraku*; ferry boat 5
- 363 Oni Yaria ceremony; Kitsune dancers, signed *Someya*; Rakan, signed *Tenmin*; Court carriage and attendant, signed *Shuraku*; bats and moon 5
- 364 Chrysanthemum blossoms; pair of shishi and chrysanthemums, both signed *Kikugawa* 3
- 365 Daruma balancing bottle on his fingers; Shoki asleep with Oni; Buddha capturing an Oni; dancer carving a huge devil mask; two Utsubo dancers; Sojoko with toy Yoshitsune 6
- 366 Handaka Sonja being tormented by Oni, signed *Ritsumin*; two Shojo asleep, signed *Sekijoken Masakatsu*; Kato Kiyomasa dismounting another warrior; Okame mask and Iwashi charm; three actors in various roles reading make-mono 5

## LOT

- 367 Two dancers, signed *Ittosai Tomotsugu*; Raijin and his bag; Enno Shohaku in the waterfall; reverse Fudo's attendants looking on, signed *Tenmin*; four of the Shichifukujin; Yasusuke and Yasumasa, signed *Enzan*; Tenaga with his arm through Senkio and holding a sake bottle; Daruma; silver pouch hanger, engraved bird and peonies, signed *Minkoku* 7
- 368 Ebisu carving fish; Miura no-Osuke drinking sake; warrior; Ebisu and tai fish; hand balancing Sambaso toy; Raijin; an old man crawling 7

### Pouch Hangers.

- 369 Silver, decorated kakemono, engraved Kwannon, seated on rock, engraved brocade border in gold, kakemono, signed *Sadatora* 1
- 370 Shakudo, honzogan inlay in various metals of crests; shibuichi, mokume decoration, silver and copper wire floral karakusa 2
- 371 Each band mi-parti silver and shakudo, the silver bearing honzogan diapers in shakudo, the shakudo honzogan floral and crest karakusa in gold and silver wire 1
- 372 Silver, engraved, slight inlay of two Shoji and sake jar, signed *Shuraku*; similar technique, boy on cow, and maple tree, signed *Naotoki* 2
- 373 Silver, similar technique, two Manzai dancers, signed *Naomasa*; ditto, Chorio and Kosekiko with shakudo band, inlaid floral karakusa in various metals, signed *Masatsune* 2
- 374 Ditto, Sarumawashi and monkey with Sambaso hat, reverse two boys, signed *Tenmin*; ditto, gourd-shaped, Hotei and Ebisu playing Go, shakudo leaf at top; reverse, engraved birds and convolvulus, signed *Minko* 2
- 375 Ditto, Benkei on the Gojo Bridge, signed *Shuraku*; ditto, gourd-shape, cormorant fisherman with torch, signed *Mingyoku* 2
- 376 Ditto, swallows and wistaria, signed *Sadaharu*; ditto, Bukan Zenshi and his tiger, reverse Kanzan and Jittoku, signed *Tenmin*; shibuichi, slight gold inlay, engraved Shoki and Oni, signed *Tenmin* 2

## LOT

- 377 Fundo shape mi-parti silver and shakudo, engraved with slight inlay with Koremochi and the Oni, signed *Katsugawa*; alternate bands of shibuichi, silver, and shakudo, engraved Susano O, reverse heron and reeds, signed *Homin*; mi-parti shakudo and shibuichi, slight inlay of Susano O blowing a goddess in his breath, signed *Shuraku* 3
- 378 Sake jar shape, with bands of various metals, minutely engraved and inlaid with a river and mountain scene, reverse, two hares, signed *Yoshihazu* 1
- 379 Silver, slight inlay, engraved with the Soga-no-Goro and Asahina episode, signed *Komin*; ditto, the Shichifukujin in the Takarabune; crane and minogame on reverse, signed *Yoshihisa* 2
- 380 Silver gilt, slight inlay, engraved Jurojin, crane and minogame, signed *Minjo* 1
- 381 Alternate shakudo and silver bands, slight inlay, engraved boy filling gourd at waterfall, signed *Shumin*; shibuichi, gourd shape, two Manzai dancers, signed *Harawaki*; hexagonal shibuichi, man carving toy, signed *Tenmin* 3
- 382 Shrine shape, copper, shakudo, and silver, with small doors opening and showing image of Buddha and an offering table, signed *Kikugawa* 1
- 383 Copper, engraved, Kanzan and Jittoku, reverse medallion, signed *Tenmin*; ditto, lantern shape, shakudo top and bottom, Raiko and the devil spider, signed *Hisahide*; shakudo, silver, and copper medallions, engraved girls catching fireflies, signed *Masatoshi*; hares and flowers of autumn, signed *Hidenori* three men towing boat, signed *Toshimitsu*, respectively 5
- 384 Oval, alternate bands of shibuichi, silver, and shakudo, slight inlay, engraved Shojo dancer, signer *Kikugawa*; ditto, Daikoku standing on Jurojin's head breaking off plum branch, signed *Kikugawa*; shakudo, Kosekiko giving Chorio the book on "War Tactics," signed *Tenmin* 3
- 385 Alternate bands of silver, shibuichi, and shakudo, slight inlay, engraved with two dancers in the Rashomon Gate No Dance, signed *Minraku*; ditto, two Manzai dancers, bamboo and pine, signed *Shuraku* 2
- 386 Silver, engraved Amaterasu and two of her brothers, signed *Ritsumin*; Oshikio reading makimono, riding on a crane, signed *Shuraku* 2

## LOT

- 387 Ishimatsu pattern, engraved two girls and cherry blossom, signed *Komin*; shakudo, gold and silver honzogan inlay of various diapers, with drum drop, signed *Hidetsugu*; mi-parti shakudo and silver ish'me, and inlaid gold diapers 3
- 388 Shibuichi, engraved, slight inlay, sage in the clouds reading book, signed *Shuraku*; ditto, sage and cherry blossom leaves; ditto, Sambaso dancer and curtain, signed *Ritsumin*; pedlar wading through stream, signed *Yoshiharu* 4
- 389 Shibuichi, conventional design; bands in layers, copper (2), shibuichi and shakudo, shibuichi drop; copper, gold nunome inlay, engraved flowers; shibuichi nanako, inlaid Narihara and the Tama river episode, signed *Omori Harumitsu* 4
- 390 Silver, engraved, slightly inlaid, peonies and butterflies, signed *Mitsutoshi*; ditto, the Seven Sages in the Bamboo Grove; ditto, Sarumawashi, signed *Shuraku*; ditto, Ohara wood gatherer and swallows 4
- 391 Silver, engraved, Raijin and clouds, signed *Shumin*; ditto, man gathering herbs, signed *Minkoku*; Raijin entangled in spider's web and astonished peasant, signed *Homin*; ditto, Murasaki Shikibu pensive; ditto, lady under cherry tree, signed *Shumin*; ditto, lady dancer, signed *Minjo* 6
- 392 Engraved, lady bathing, Raijin blowing over her screen, signed *Tenmin*; Oni with gong round his neck in rainstorm, signed *Tenmin*; man pounding rice, signed *Homin*; Hanrei and Seishi at the river, signed *Shuraku*; the Rokkasen, signed *Tenmin* 5
- 393 Silver, engraved, monkey in tree reaching for reflection of moon in stream, signed *Tenmin*; ditto, Okame and sheaves tempted to rat bait by fox, signed *Homin*; Jo and Uba, signed *Shuraku*; Daikoku and Tama, signed *Shuraku*; Raiko dreaming of the Devil Spider, signed *Tenmin* 5
- 394 Ditto, slight inlay, Daikoku with dressed-up fox, signed *Shuraku*; Hattara and Handaka Sonja, signed *Mitsutoshi*; man frightened by Willow Tree Ghost, signed *Homin*; Hotei and boy, signed *Shumin* 4
- 395 Ditto, two Sambaso dancers, signed *Tenmin*; Oni playing football with Daruma toy, signed *Tenmin*; Oni losing his umbrella in a windstorm, signed *Homin*; Jurojin, signed *Shumin*; Shoji dancer, signed *Shuraku* 5

## Lot

- 396 Silver, engraved, men working on the bow of a ship, signed *Minjo*; man eating macaroni, signed *Tenmin*; boys jumping off bridge into river, signed *Minjo*; lady taking cover from rain beside fence, signed *Tenmin*; Oni Bozu watching cuckoo, signed *Tenmin* 5
- 397 Ditto, engraved, finding of Momotaro, signed *Shuraku*; ditto, ferry boat in the rain, signed *Tenmin*; coolies carrying palequin, signed *Shumin*; dragon in the clouds, signed *Shuraku*; Raijin causing storm, signed *Ritsumin*; Daikoku with dressed-up monkey, signed *Shumin* 6
- 398 Ditto, engraved, flowers, signed *Tenmin*; fox dancing with joy at dead victim floating in river, signed *Tenmin*; the story of the Tongue-cut Sparrow, signed *Tenmin*; Samurai, *Shuraku*; two dancers, signed *Shumin*; Okame with stag, signed *Chomin* 6
- 399 Shibuichi, engraved, slight inlay, Kwannon with basket of fish, signed *Kikugawa Masaharu*; ditto, gourd shape, Jo and Uba under pine tree, signed *Somin*; brush seller; birds and millet; Rihaku at the waterfall, signed *Shuraku* 5
- 401 Silver, shakudo honzogan inlay of numerous diapers, and four other pieces, inlaid diapers, etc. 5
- 402 Copper, Kwannon, signed *Tenmin*; shibuichi gilt, engraved warrior with hawk and lady, signed *Minjo*; shibuichi, chased to represent bamboo stem, inlaid birds; ditto, engraved Jurojin, signed *Minkoku*; ditto, engraved bird on maple tree, signed *Minkoku*; ditto, juggler and child, signed *Shuraku*; shakudo, man and child admiring plum blossom, signed *Minjo* 7

## Netzuke.

### Wood.

- 403 Hanasaka-jiji, signed *Riumin*; man seated, carrying bag containing vases, etc., signed *Tamamo*; Botankwa Shohaku on an ox, seal *Masayuki*; Shoki and Oni in a tub signed *Tamamo* 4
- 404 One-eyed man lifting a large stone; Okame dancer with ivory face; boy with bag, signed *Giokusai*; frog on tile, signed signed, *Giokusai*; lacquered horn figure of Daruma 5

## LOT

- |     |   |   |
|-----|---|---|
| 405 | Figure of Shoki holding a small Oni; a figure of a Sennin with gourd, holding his long beard  | 2 |
| 406 | Curled up rat, signed <i>Masanao</i> ; frog on sandal, signed <i>Masanao</i> ; group of five frogs on sandal, signed <i>Masanao</i>   | 3 |
| 407 | Lacquered netsuke, Sambaso dancer, signed <i>Shuzan</i> ; ditto, Handaka Sonja and dragon, signed <i>Shuzan</i> ; ditto, Jurojin and boy emerging from Hotei's bag, signed <i>Shuzan</i>        | 3 |
| 408 | Melon, nasubi, and mushroom, signed <i>Tomonobu</i> ; frog on tile, signed <i>Masayoshi</i> ; Oni imprisoning Shoki under basket, signed <i>Hokokei</i> ; two rats playing, signed <i>Ikkan</i> | 4 |
| 409 | Group of three frogs on sandal, signed <i>Masanao</i> ; large Hannya mask, signed <i>Chikanao</i> ; small ditto, signed <i>Deme Joman</i> ; two mushrooms and insect; a horn Okame mask         | 5 |
| 410 | Dragon and tiger fighting, carved in the open, signed <i>Toyomasa</i>   | 1 |
| 411 | Ono-no-Komachi resting, seated on a rock  | 1 |
| 412 | Bone, frog, snail, and lotus leaf; monkey eating peach, signed <i>Hozan</i> ; two karashishi (seal), signed <i>Seimin</i> ; peach and fly   | 4 |
| 413 | Shishi playing with ball, signed <i>Tomonobu</i> , the Disappointed Rat Catcher   | 2 |

## Ivory.

- |     |  |   |
|-----|--|---|
| 414 | An old figure of a kilin looking upwards (Plate IV.)   | 1 |
| 415 | A large ivory carved to represent the Takarabune, containing the Shichifukujin, signed <i>Reijo</i>  | 1 |
| 416 | A recumbent figure of a cow with calf, signed <i>Tomotada</i> (Plate IV.)  | 1 |
| 417 | Daikoku and Ebisu with rats eating the tai fish, signed <i>Yoshitama</i>   | 1 |
| 418 | A boxwood and ivory figure of Gama Sennin asleep and resting on his frog, signed <i>Yoshihide</i> (Plate IV.)  | 1 |
| 419 | Frog on melon, signed <i>Rensai</i> ; nasubi, signed <i>Rensai</i> ; rock landscape (seal); frog on mushroom, signed <i>Ren</i> ; head of Indian corn, signed <i>Riusai</i> ; kiku | 6 |

Lot

- |     |   |   |
|-----|---|---|
| 420 | Group of seven masks, signed <i>Hakuunsai</i> ; similar group, signed <i>Kikugawa</i>   | 2 |
| 421 | A good carving of Raijin and his drums, signed <i>Giokuroku</i>   | 1 |
| 422 | Small figure of Hotei seated  | 1 |
| 423 | Gama Sennin with frog on his head, signed <i>Masatoshi</i> ; Ashinaga and Tenaga with cuttlefish  | 3 |
| 424 | Shoki with captured Oni, signed <i>Tomotada</i> ; Gama Sennin with frog, signed <i>Yoshinaga Bokushodo</i>  | 2 |
| 425 | The Disappointed Rat Catcher, signed <i>Giokusai</i> ; Shishimai drummer, signed <i>Toshinaga</i> ; bone, Sennin with staff   | 3 |
| 426 | Two puppies; Daruma; monkey in kimono, with peach, signed <i>Shuraku</i> ; two frogs on lotus leaf, signed <i>Mitsuyuki</i> ; Oni with Shoki mask, signed <i>Shumin</i> | 5 |
| 427 | Dragon-headed ferry boat, containing the Shichifukujin, signed <i>Shumpu</i>  | 1 |
| 428 | Man beating mokugyo, signed <i>Issai</i> ; hotei and bag on a pedestal; an old man cleaning a Daruma toy  | 3 |
| 429 | Mask of Okame, signed <i>Riozan</i> ; group of seven masks, signed <i>Giokuunsai</i>  | 2 |
| 430 | Man carrying gourd and cherry blossom, signed <i>Riozan</i> ; bride with green obi, signed <i>Yasuaki</i>   | 2 |
| 431 | Two shishi seals, and a pair of kylin ditto   | 4 |
| 432 | Oni resting; fisherman attacked by octopus; Shishi and ball; frog, signed <i>Gosan</i> ; cicada on bamboo   | 5 |
| 433 | Tiger, signed <i>Tomochika</i> ; dog and puppy; wolf and skull; Shishi playing with ball, signed <i>Goyosai</i>   | 4 |
| 434 | Man and child with ball, signed <i>Giokushi</i> ; dancer with ball, wearing Obes ime mask, signed <i>Shuraku</i> ; two Nio cleaning a bell, signed <i>Tomomasa</i>      | 3 |
| 435 | Pair of seal netsuke, frog on lotus; another similar, tortoises on lotus; two lotus flowers and a mokugyo   | 6 |
| 436 | Shishi seal netsuke; another ditto; wolf with skull; and three shishi playing with ball   | 4 |

# Jories.

## LOT

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|-----|--|----|
| 437 | A small figure of a wrestler in his exhibition skirt; a ditto figure of a man pouring a liquid from a gourd, signed <i>Seizan</i>      | 2  |
| 438 | A small lotus-shaped stand; a manju formed with three beans; a wood and ivory figure of a priest                                       | 3  |
| 439 | A pair of 2½ in. boxes, with covers, minutely carved with Chinese figures, landscape, etc.   | 2  |
| 440 | Three boxes, carved, landscapes, figures, and dragon   | 3  |
| 441 | A small pair of dogs of Foh; a small tiger; an Oni scratching his back with drum stick; a head of a Chinese lady                       | 5  |
| 442 | A 4 in. slender carving of Chinese sages, with flat circular top carved dragon; a 5½ in. carving of a plum tree and birds              | 2  |
| 443 | A 6½ in. carving of three ladies seated under a plum tree; a 2½ in. carving of a boy balancing box on his head                         | 2  |
| 444 | A 4½ in. carving of a sage (Chinese) holding lotus, with flat circular top; a 4 in. ditto, similar shape, carved cage and two goats    | 2  |
| 445 | A small figure of a Chinese sage; two others ditto; finger citron (netsuke); a lady laying on a daikon; and two other pieces           | 7  |
| 446 | A small figure of a lady seated in a chair; ditto, figure of three sages; ditto figure of a Chinese official; a fortune teller and boy | 4  |
| 447 | Two 4 in. figures of toads on carved wood stands   | 2  |
| 448 | Fifteen pieces of minutely carved Chinese birdcage ornaments, with various decorations   | 15 |
| 449 | Another similar lot, slightly larger pieces  | 13 |
| 450 | A 9 in. figure of Gama Sennin with his frog on his shoulder, and four others playing at his feet signed <i>Shizuyuki</i>               | 1  |
| 451 | A 6½ in. figure of a young girl carrying a boy on her back and rice in her apron   | 1  |

## LOT

- |     |   |    |
|-----|---|----|
| 452 | A thin carving of a lady sage with heron and nine minutely carved pieces of birdcage fittings   | 10 |
| 453 | A 4½ in. pitong, carved flowers and inscription, carved wood stand; a 3 in. ditto, deeply carved Chinese figures and landscape, ivory stand   | 2  |
| 454 | A 3½ in. cylindrical box, lid carved sages in agrden; a wooden box, lid inlaid ivory plaque, carved in relief and undercut boys on oxes and landscape; and a 2½ in. box, carved sages, landscape, and inscription | 3  |
| 455 | A 5 in. pitong, nicely carved with numerous sages and landscape; and three cylindrical boxes with jade stoppers on lids   | 4  |
| 456 | A 6 in. slender ornament, carved insects, fishes and flowers; jade ring top; an 8 in. ditto, carved flowers, green jade top   | 2  |
| 457 | A 5 in. pitong, deeply carved and undercut with numerous sages in the clouds with their various attributes  | 1  |
| 458 | A 5½ in. slender cylindrical vase, deeply carved and undercut with birds and flowers  | 1  |
| 459 | A small carving, conventional form, of nine sages; a cigarette holder, carved sage playing flute, and a medallion, carved sage, karashishi, and lotus   | 3  |
| 460 | Two small ivory boxes; a small lotus-shaped cup; two more boxes and a thumb ring; a 4½ in. cylindrical box, and a smaller ditto   | 8  |
| 461 | Five long thin pieces of birdcage furniture, pierced and carved flowers, birds, etc.; and eleven other pieces, various, of Chinese birdcage fittings  | 16 |
| 462 | A box of thirty-six various carvings, being mounts for birdcages  | 36 |
| 463 | A fine modern netsuke, with various inlays of a man opening a casket containing the Takaramono, signed <i>Yasuaki</i>   | 1  |
| 464 | A 4 in. figure of a man beating a drum, and another of sage, magnolia and snake   | 2  |
| 465 | Netsuke, Nio cleaning drum, signed <i>Tomomasa</i> ; ditto, Hana-saka-jiji and Shiro, signed <i>Tomochika</i> ; a Chinese carving of a lotus bud; and another of a sage and gourd (A.F.)                          | 4  |

## Wood-carvings.

LOT		
466	A pair of finely carved 8½in. figures of the Nio, signed <i>Ryoun</i>	2
467	Pitong, 10½in., carved Chinese sages at gateway to a mountain house, 9½in. ditto, carved various Chinese under pine tree; an 8in. ditto, carved hunters chasing tiger; A 9in. ditto, carved and pierced, female sages under pine tree	4
468	Two 4½in. lacquered carvings of the Shi Tenno	2
469	Two bamboo carvings of landscapes; ditto, Handaka Sonja; ditto, peach and pomegranate; pierced brush case, sages and waterfall	6
470	A 6in. bambo carving of a fisherman holding a fish and a wicker basket; ditto, figure of a man seated holding wicker vase	2
471	A bamboo figure of a shishi and pup; cherry wood figure of a Chinaman grasping a smaller person by the hair; a boxwood figure of Bunshosei	3
472	A 5in. figure of Kwanyin, the material; a 4in. ditto figure of Putai; a 9½in. boxwood carving of Shoki	3
473	An 8½in. figure of an Oni temple servant beating a drum	1
474	Two small carvings of rats and nuts, signed <i>Masanao</i> ; a small group of five monkeys, signed <i>Masanao</i> ; and a bamboo carving of two boys and an ox	4

END OF SECOND DAY'S SALE.

## THIRD DAY'S SALE.

WEDNESDAY, MARCH 29th, 1922,

AT 1.30 P.M. PRECISELY.

### Manju.

#### Ivory.

*Carved in low relief unless otherwise stated.*

LOT		
475	Shoki drawing his sword on an Oni; silver chain and slip, decorated Fuji and pine trees	1
476	Hadesu killing a tiger, reverse pine tree and rocks; silver hanger, chased in high relief with Ume, Botan, Kiku, and Kosai, and inlaid with a carnelian bead	1
477	Shimbutsu killing the giant carp; silver chain, chased various flowers, and inlaid coral	1
478	Raiko killing a devil, signed <i>Riuzan</i> ; warrior killing a fox, from which emanates a girl; seen on reverse, signed <i>Shugetsu</i> , both with silver chains	2
479	Large piece, carved in relief with peasants, Fujiyama and pine trees; on the reverse, waterfall, signed <i>Chosai</i>	1
480	Deeply carved with the Tamamo-no-Maye story, the fox on the reverse, signed <i>Shunkosai Moritoshi</i>	1
481	Two Manzai dancers, signed <i>Mitsutoshi</i> ; a Tennin, signed <i>Hokoku</i> ; Benkei, on the reverse Yoshitsune engraved, signed <i>Moritoshi</i>	3
482	Two Manzai dancers and box, reverse engraved kettle and New Year's emblems, signed <i>Mikeisai Hojitsu</i> ; Hotei and bag, signed <i>Yugyoku</i>	2
483	Boy playing flute and basket, signed <i>Kikugi</i> ; Shimbutsu killing the giant carp, signed <i>Naonobu</i> ; man plastering a wall; fox woman making tea, signed <i>Riuraku</i>	4

## LOT

- 484 Two Manzai dancers, signed *Ichihosai*; woman imitating Daruma, signed *Shugyoku*; boy on ox playing flute, willow tree on reverse, signed *Ichiyusai* 3
- 485 Boy with Tengu mask and drum, signed *Riomin*; lady holding Jurojin's head, signed *Mitsutoshi*; Sojobo giving Yoshisune makimono on fencing tactics, signed *Hogyoku* 3
- 486 Eguchi-no-Kimi on an elephant, signed *Moritoshi*; Tobosaku with peach, reverse engraved basket of peaches, signed *Hojitsu*; Wasobioye and the pigmies, signed *Minkoku*; Watanabe-no-Tsuna showing rent in his kimono, signed *Kounsai* 4
- 487 The Rashomon Witch escaping with her arm, signed *Kosai*; Jurojin, stag, and boy; lady playing with child, signed *Kikugawa* 3
- 488 Boys playing blind man's buff, signed *Kikugawa*; carpenter engraving wood, signed *Takatsugu*; Jurojin and stag, signed *Sorin* 3
- 489 Kagami-buta case, minutely engraved with tigers, dragon, and tama in the clouds, rain, and waves, and waves, signed *Genkosai*; Handaka Sonja and his dragon, signed *Kosai*; snake entwined round a mokugyo in relief, signed *Mitsuyuki* 3
- 490 Deeply carved and undercut with seven dancers in various roles, signed *Garaku* 1
- 491 Tamamo-no-Maye story, signed *Hogyoku*; Shoki with huge Oni mask, signed *Shoun*; carved and pierced with Daruma stretching, seen through dilapidated wall of a house; inscription on reverse 3
- 492 Dancer riding on a frog, signed *Shunkasai*; Benkei carrying the bell, signed *Moritoshi*; karashishi on diaper base, signed *Rensai*; carved in relief with the Seven Sages in the Bamboo Grove 4
- 493 Carved and pierced, maple tree, jar on fire, etc., and inlaid with three men in gold; silver chain 1
- 494 A group of masks mounted as a manju, signed *Hakuunsai*, with silver chain 1
- 495 Pierced to represent decayed wood, carved insects, inlaid silver stag beetle; carved and pierced maple leaves, etc., and inlaid three men feasting; carved and pierced pine and bamboo, and inlaid basket containing peaches, in which two sages are playing Go; all with silver chains 3

## LOT

- 496 Pierced, pine, bamboo, and fence, inlaid two hares carrying bag; pierced and carved pine tree, bamboo, drum, etc., inlaid Ran Rio dancer; bone, pierced and carved karashishi; all with silver chains 3
- 497 Carved dragon in the round in relief; pierced kylin and cash, flowers, etc.; bone, fisherman with eel 3
- 498 Pierced and carved rice sheaves, pine tree, autumn flowers, and inlaid three peasants; carved and pierced stream, frog, lotus, grass, etc., and inlaid gold and silver tortoises, signed *Homin* 2
- 499 Pierced and carved squirrel and grape vine; ditto, emblems, signed *Hokoku*; bone, pierced conventional design, inlaid spider in relief; ditto, pierced Inari in shape of fox aiding *Munehika* 4
- 500 Various, inlaid with the Three Wise Monkeys; Jakago, waves, and birds, landscape on back; pierced, figures, and landscape; pierced cherry blossom, signed *Takatsugu*; engraved tiger's head 5
- 501 Copper, engraved, Hotei carrying Benten, signed *Motozane*; ditto, inlaid in relief with the Oni Yarai ceremony, signed *Hokuso*; shibuichi, Wasobiyo climbing on to the foot of a giant, signed *Masayuki*; iron, chased clouds, inlaid dragon in silver, gold appendages; all with silver chains 4
- 502 A piece of coral fastened by silver mounts, chased to represent inlaid gold minogame in relief, with silver chain 1

## Kagami-Buta with Chains and Pouch Fittings.

*Ivory cases, discs inlaid with various metals in relief and the chains silver, unless otherwise stated.*

- 503 Gold disc, minutely engraved and slightly inlaid with Kosekiko mounted, crossing a bridge, signed *Tenmin*; chain of fifteen strands with gold slip, chased peonies (Plate IV.) 1
- 504 Tsuishu lacquer case, carved Hagoromo robe, gold disc, chased Jo and Uba under pine tree, signed *Shuraku*; ten-strand chain with interlocking sections, each compartment chased in either gold, shakudo, or silver, silver slip engraved dragon (Plate IV.) 1

## LOT

- |     |   |   |
|-----|---|---|
| 505 | Shibuichi disc, decorated Benkei on the Gojo Bridge; chain slip chased chrysanthemums   | 3 |
| 506 | Shibuichi disc, decorated Wasobioye with a ship, signed <i>Nobuyoshi</i> ; the case minutely engraved with blind men in various attitudes; chain of about eighty-two fine strands, slip engraved dragon         | 1 |
| 507 | Shakudo disc, decorated cock and roses, signed <i>Katsuyoshi</i> , silver slip, chased chrysanthemums   | 1 |
| 508 | Gold disc, engraved with slight silver inlay dancer in the Benkei No, signed <i>Tenmin</i> ; chain of twenty-four strands with interlocking sections  | 1 |
| 509 | Gold disc, chased in relief with Yasumasa playing the flute, signed <i>Katsuhira</i> ; on the reverse, Yasusuke drawing his sword, in gold; pierced case, similar chain to previous lot, of twenty-four strands | 1 |
| 510 | Shitan wood case, gold disc, chased in high relief with Chokwaro and gourd, his horse in gold on reverse of case, signed <i>Masayoshi</i>   | 1 |
| 511 | Tsuishu lacquer case, pierced and carved Teirei; gold disc, engraved Sojobo, signed <i>Tenmin</i>   | 1 |
| 512 | Gold disc, chased in relief with Confucius and Daruma, signed <i>Mingioku</i>   | 1 |
| 513 | Shibuichi disc, engraved and slightly in relief depicting Susano O and the dragon, signed <i>Shuraku</i> ; chain of forty-six strands; slip, Yasumasa playing the flute, signed <i>Katzuhiro</i>                | 1 |
| 514 | Silver disc, chased all over with dragon and clouds; similar decoration on slip   | 1 |
| 515 | Silver disc, Uba instructing Oni, interlocking sections on chain  | 1 |
| 516 | Shibuichi disc, decorated ship and landscape, slip decorated hares and waves  | 1 |
| 517 | Shibuichi disc, farmer seated smoking, tokusa and moon, signed <i>Yoshinobu</i> ; chain sections chased kiku; shibuichi disc, Yemma O and Mirror of Hell, engraved with the Joro, signed <i>Tenmin</i>          | 2 |
| 518 | Ivory circle, inlaid Buddha and Confucius and huge sake jar, slip bearing kiku  | 1 |

## LOT

519	Silver disc, Jurojin staff and fan, signed <i>Tenmin</i> ; nanako slip	1
520	Shibuichi disc, Raiko asleep, with Shokwa (engraved) appearing to him	1
521	Shibuichi disc, engraved Shichifukujin; bone case, shibuichi disc, engraved with slight inlay of two dancers in rain-storm, signed <i>Minkoku</i> ; slip, <i>Komuso</i> , signed <i>Mingyoku</i>	2
522	Red copper disc, inlaid in relief, with two seated musicians	1
523	Shibuichi disc, engraved with slight inlay, Urashima with casket, signed <i>Tenmin</i> ; shibuichi disc, engraved with flat inlay, with Watanabe-no-Tsuna holding signpost, signed <i>Shumin</i>	2
524	Silver disc, wolf in high relief and kasa, signed <i>Kosan</i> , slip chased boar and flowers	1
525	Shibuichi disc, engraved with slight inlay, boy and shishimai dancer, signed <i>To-o</i>	1
526	Copper disc, Ikkiu holding skull, signed <i>Naoyasu</i> ; shakudo ishime disc, Daruma, after <i>Itcho</i>	2
527	Silver disc, minutely engraved with a painter astonished at his picture of a lady coming to life, signed <i>Ritsumin</i>	1
528	Shibuichi disc, chased Gojo Bridge, with Benkei and Yoshitsune in sumiye, and silver moon, signed <i>Riumin</i>	1
529	Shibuichi disc, decorated plum-tree and window, silhouetting seated figure of geisha in sumiye	1
530	Shibuichi disc, engraved with flat inlay, two girls gathering shells, signed <i>Mingyoku</i> ; shibuichi disc, engraved Kintaro with axe and hare, admiring his reflection in stream, signed <i>Shumin</i>	2
531	Shibuichi disc, engraved, man on raft, signed <i>Shuraku</i> ; ditto, Kanzan and Jitoku, signed <i>Shuraku</i> ; ditto, Raijin, signed <i>Tenmin</i> ; hanger partly enamelled; ditto, Chorio and Kosekiko, signed <i>Tenmin</i>	4
532	Shibuichi disc, inlaid, Yemma O and the Joro's reflection in the Mirror, signed <i>Tenmin</i> ; ditto, Benkei astride the bridge awaiting Yoshitsune, signed <i>Soyo</i> ; ditto, Wu Tao Tsze with his live stork emerging from Kakemono, signed <i>Ritsumin</i>	3

## LOT

- |     |  |   |
|-----|--|---|
| 533 | Shibuichi disc, Jurojin with Korean hat, signed <i>Kukushi</i> ; ditto, Yoshitsune jumping on the Gojo Bridge, signed <i>Soyo</i>  | 2 |
| 534 | Shibuichi disc, engraved with slight inlay, dancer sweeping maple leaves, signed <i>Minjo</i> ; ditto, Raijin causing lightning; <i>Noriaki</i> ; ditto, Jurojin and stag                            | 3 |
| 535 | Shibuichi disc, engraved, Shoki testing the edge of his sword, signed <i>Soyo</i> ; ditto, Susano O enraged, signed <i>Shumin</i> ; ditto, Ebisu and carp, signed <i>Minkoku</i>                     | 3 |
| 536 | Shibuichi disc, slight flat inlay; Tama River (kinuta), signed <i>Tomin</i> ; ditto, No dancer, signed <i>Shuraku</i> ; ditto, Okame with Gohei and Sambaso bells, signed <i>Somin</i>               | 3 |
| 537 | Shibuichi disc, Kwannon seated on rock; ditto, Gama Sennin watching his frog, which is up a tree, signed <i>Kazunori</i>   | 2 |
| 538 | Shibuichi disc, Susano O awaiting the dragon; ditto, Kiyohime dancer, signed <i>Shuraku</i> ; ditto, Okame as Sambaso dancer, signed <i>Shuraku</i>  | 3 |
| 539 | Shibuichi disc, Hitomaru watching an Oni grind his ink, signed <i>Shuraku</i> ; ditto, Shoki with Oni behind him, signed <i>Ritsumin</i> ; ditto, Shoki examining his sword, signed <i>Katsunori</i> | 3 |
| 540 | Shibuichi disc, dancer in New Year's Festival; ditto, three peasants returning from work, signed <i>Ritsumin</i>   | 2 |
| 541 | Shibuichi disc, boy with Hiottoku mask; ditto, three peasants returning from work and poem, signed <i>Ritsumin</i> ; ditto, man in boat and pine trees, signed <i>Ritsumin</i>                       | 3 |
| 542 | Shibuichi disc, karashishi, peonies and waterfall, signed <i>Shojo-O</i> ; ditto, Ebisu with giant tai fish  | 2 |
| 543 | Large piece, iron disc, chased tree, river, moon, and reflection of moon in stream, signed <i>Masao</i> ; heavy silver chain; slip chased chrysanthemums   | 1 |
| 544 | Shibuichi disc, decorated Oni temple watchman, under dilapidated umbrella; stationary slip, inlaid boy and girl with oxen  | 1 |
| 545 | Shakudo disc, decorated Nittan-no-Shiro on the wild boar, signed <i>Jochin</i> ; slip, chased dragon   | 1 |
| 546 | Shibuichi disc, hawk on pine tree, and bird, signed <i>Katsunori</i>   | 1 |

## LOT

- 547 Shibuichi disc, chased with slight inlay, with a Rakan and halo, slip decorated Chorio and Kosekiko 1
- 548 Chrysanthemoid case, shibuichi disc, engraved with slight inlay, Urashima and a minogame drinking sake, signed *Shuraku* 1
- 549 Shimbutsu wrenching open the mouth of a giant snake, his body fine red copper, signed *Soyo*; many stranded chain by *Katsutoshi*; slip chased and inlaid peony, chrysanthemum and shishi, signed *Masanori* 1
- 550 Shibuichi disc with Sumiye inlay of five wild geese in flight, and inlaid silver moon, seal signature 1
- 551 Shibuichi disc, Akahito writing a poem, signed *Ritsumin*; ditto, two Manzai dancers; shakudo disc, inlaid Shojo dancer in high relief, cord chain and glass bead 3
- 552 Shibuichi disc, decorated Rakan, signed *Homin*; ditto, a Nio; ditto, an Oni pulling out whiskers with pincers 3
- 553 Shibuichi disc, decorated Kosekiko and Chorio; ditto, Monju Bosatsu and shishi, signed *Ikkosai Katsutoshi*; ditto, Hotei and his bag and child, signed *Shuraku* 3
- 554 Shibuichi disc, decorated with the Three Sake Tasters, signed *Shuraku*; ditto, man carrying huge leaf; ditto, badger and sheaves in the moonlight; ditto, Hitomaru watching Oni grind his ink 4
- 555 Shibuichi disc, decorated Yemma O, signed *Ritsumin*; ditto Chinnan with dragon emerging from his bowl, signed *Yoshiaki*; ditto, two Oni in a boat, signed *Toshinobu* 3
- 556 Shibuichi disc, Kintaro with chopper and dragon; ditto, Yasumasa and Yasusuku episode; ditto, Benkei reading the Kanjincho 3
- 557 Silver rim, conventional circle and karashishi and peonies inlaid enamels, etc.; shakudo disc, chased and inlaid eagle and two monkeys in cave 2
- 558 Shibuichi disc, two Manzai dancers; ditto Hitomaru seated, watching returning ships, signed *Shuraku*; carved and perforated bone case, shibuichi disc, decorated Benkei reading the Kanjincho, signed *Shumin* 3
- 559 Large piece, sentoku disc, chased and inlaid with the head of Shoki, copper chain 1

## LOT

- 560 Shibuichi disc, decorated sage and rice sheaves; ditto, chased, man's bald head, on which crawls a fly, inlaid in high relief; slip decorated Daikoku, signed *Ritsumin*; ditto, bust of a Nio, signed *Tenmin*; bone case, sentoku disc, Kwanyu and Komei, signed *Noriyuki* 4
- 561 Shibuichi disc, decorated Kwanyu, signed *Ritsumin*; ditto, rock, house, and geese in flight, signed *Katatoshi*; ditto, engraved, two dancers, slip signed *Shuraku* 3
- 562 Sentoku disc, decorated Oni and a streak of lightning, signed *Shuraku*; ditto, Daruma; copper chain; ditto, one of the Rakan, signed *Shomin*; ditto, bone case, engraved *Hotei*; signed *Masayuki* 4
- 563 Solid case, inlaid in relief with Komei playing a koto, signed *Homin*; ditto, three geese in flight across crescent moon and clouds; ditto, Shoki showing bill to a lady, signed *Katsuhira* 3
- 564 Sentoku disc, Rakan and attendant, signed *Tenmin*; ditto, Komei and Chohi; Rakan opening his chest and showing a golden image of Buddha to an Oni, signed *Tenmin*; the ivory case carved and pierced karashishi and peony, signed *Koriusai Shungetsu* 3
- 565 Shibuichi disc, decorated Nitta Yoshisada throwing his sword into the waves to propitiate the Divinity, who is seen in the trough of a wave (exact copy of the piece illustrated in Joly's Legends) 1
- 566 Shibuichi disc, engraved three birds on willow tree, and moon, signed *Komin*; ditto, boy on ox, signed *Minkoku*; ditto, farmer with brush and boy, signed *Komin* 3
- 567 Shibuichi disc, man with lantern, frightened at Hannya mask, signed *Shuraku*; ditto, Shoki with Oni at his back, signed *Ritsumin*; ditto, Rakan tying his elongated eyebrows, signed *Shuraku* 3
- 568 Solid ivory case, inlaid with Takenouchi with Ojin receiving the Tide-ruling Jewels; stationary slip, chased crown and European characters; ditto, Yojo piercing the king's cloak 2
- 569 Iron disc, decorated Kwanyu, signed *Yasumasa*; ditto, Daruma crossing the sea on leaf; ditto, Raijin; shibuichi disc, herons under lotus leaf and stream 4

## LOT

- 570 Shibuichi disc, Shoki with Oni climbing on his back, signed *Shuraku*; ditto, Daruma yawning, signed *Shuraku*; ditto, Rakan tying his elongated eyebrows, signed *Shuraku* 3
- 571 Shibuichi disc, engraved, Shojo making a tortoise dance, signed *Tenmin*; ditto, bone case, wild boar, signed *Nobuyoshi*; ditto, inlaid grasshopper 3
- 572 Shibuichi disc, engraved, slight inlay, the farmer's wife finding the peach (Momotaro), signed *Mingioku*; ditto, dancer under willow tree carrying umbrella, signed *Hideaki* 2
- 573 Shibuichi disc, Hotei and child; ditto, Hotei and Benten, signed *Shuraku*; ditto, Yamauba about to kill a woman, signed *Katsu* and seal; sections of chain, chased chrysanthemums, nanako slip 3
- 574 Shibuichi disc, noble arranging flowers in a vase and servant handing him a cup of sake; solid case, inlaid five men looking upwards; ditto, toymaker painting an inubariko, signed *Katsunori* 3
- 575 Shibuichi disc, Handaka Sonja and dragon; ditto, hare carrying the emblems of Shichifukujin 2
- 576 Shibuichi disc, Yasumasa and Yasusuke episode; ditto, case perforated and chased pine and bamboo, disc decorated Benkei reading the Kanjincho, signed *Soyo*; ditto, engraved with slight inlay, Jurojin wearing Korean hat, signed *Mingyoku*, slip bearing various nanako; ditto, Kanzan and Jittoku, signed *Minkoku* 4
- 577 Shibuichi disc, engraved with slight inlay, farmer sharpening his hoe, signed *Shuraku*; ditto, girl seated beside a lantern, signed *Chomin*; ditto, Jurojin, signed *Minjo*; ditto, Choshikwa, signed *Tenmin* 4
- 578 Shibuichi disc, Daruma yawning, signed *Mingioku*; ditto, two dancers under plum tree, signed *Shuraku*; ditto, priest and girl; shakudo disc, man blowing bubbles, signed *Shunko*; ditto, engraved with slight inlay, Tekkai Sennin 5
- 579 Solid case, inlaid Baifuku playing Sho riding on hoho bird, signed *Yoshimasa*; ditto, man resting beside mortar, signed *Jomin*; ditto, Monju Bosatsu on karashishi, signed *Katsumi* 3

## LOT

- |     |  |   |
|-----|--|---|
| 580 | Shibuichi disc, engraved Hotei and bag, signed <i>Minkoku</i> ;<br>ditto, Jo and Uba under pine tree, signed <i>Ritsumin</i> ; ditto,<br>slight inlay, two coolies, signed <i>Komin</i> ; ditto, the finding<br>of Kaguya, signed <i>Minjo</i> | 4 |
| 581 | Shibuichi disc, engraved two crows on tree, and gold moon<br>disc, signed <i>Homin</i> ; ditto, similar piece, with the birds<br>inlaid in shakudo, signed <i>Yasuharu</i>   | 2 |
| 582 | Silver disc, chased and inlaid Benkei reading the Kanjincho;<br>silver, shibuichi, and shakudo chain   | 1 |
| 583 | Wood case, shibuichi disc, decorated Shiubaka Sonja; ditto,<br>tiger and waterfall, signed <i>Rakuju</i> ; ditto, sentoku disc,<br>Rakan, signed <i>Tenmin</i>   | 3 |
| 584 | Wood case, ivory disc, carved <i>Kikujido</i> ; ditto, shibuichi disc,<br>Okame, signed <i>Mingioku</i> ; kinji case, shibuichi disc,<br>decorated Susano-O.   | 3 |
| 585 | Shitan wood case, gold disc, engraved and flat inlay, Handaka<br>Sonja and his dragon, signed <i>Tenmin</i>  | 1 |
| 586 | Wood case, shibuichi disc, engraved and flat inlay, Shoriken<br>riding on his tiger, signed <i>Tenmin</i> ; lacquered case, ditto<br>disc, Yoshitsune, signed <i>Komin</i> ; bone case, ditto disc,<br>Jurojin and child drawing               | 5 |
| 587 | Shibuichi disc, engraved fisherman and net; wood case, ditto<br>disc, Rihaku admiring a waterfall, signed <i>Tenmin</i> ;<br>shibuichi disc, engraved horse, signed <i>Shuraku</i>   | 3 |

## Lacquer.

- |     |   |   |
|-----|---|---|
| 588 | A set of three rogin lacquer sake cups, with gold takamakiye<br>decoration of tortoises and waves, signed <i>Koma Koriu</i>       | 3 |
| 589 | A set of three red lacquer sake cups, bearing gold takamakiye<br>views of Lake Biwa, signed <i>Kakosai</i>                        | 3 |
| 590 | Suzuri-bako, tsuishu lacquer, deeply carved with a crane and<br>pine trees, edges chrysanthemums, interior hirame, no<br>fittings | 1 |
| 591 | Suzuri-bako, bearing gold togidashi decoration of dragons and<br>waves; no fittings; interior, mura-nashiji; an old piece         | 1 |

## Lot

- 592 Suzuri-bako, roiro lacquer, bearing gold hiramakiye decoration of a caparisoned horse under a curtain; mura-nashiji interior; no fittings 1
- 593 Sake cup stand, black lacquer, gold karakusa decoration; black lacquer fubako, gold and silver hiramakiye floral medalion decoration; dagger in black lacquer scabbard, hoho bird and paulownia in gold in flat relief 3
- 594 Seven combs, five lacquer, bearing various decorations 7
- 595 An old green lacquer box, lid decorated to represent sentoku, with a goose in flight, coloured to represent metal 1
- 596 Inro, three case, black lacquer and fundame, decorated battle-dore and quiver in red and gold lacquer, and inlaid aogai, signed *Koami Tadamitsu* 1
- 597 A fine kinji kaza with silver point and inlaid in relief with a gold Tokugawa crest, in brocade bag 1

### Rhinoceros Horn Cups.

- 598 A 9½ in. cup, carved in relief with lotus leaves and plant, the stems of which hold the cup, on carved wood stand 1
- 599 A fine cup, carved conventional dragon and clouds in relief, on carved wood stand 1
- 600 A ditto cup, carved flowers in relief 1
- 601 A ditto cup, carved dragons, bamboo, and clouds in relief 1

### Amber.

- 602 A cloudy necklace, about 106 beads 1
- 603 A dark brown cloudy necklace, about 110 beads 1
- 604 A clear rich brown necklace, about 108 plain beads and seven carved 1
- 605 A clear light brown necklace, about 122 small beads and nine large; two large clear brown beads; and four more yellow, semi-transparent 3

LOT		
606	A clear orange pendant; another, clear rich brown	2
607	A clear rich brown pendant, carved as a melon; another, clear light brown, carved finger, etc.	2
608	A necklace made up of 76 very dark brown beads with wood graining, and 79 cloudy yellow beads, and large pendant of the former amber	1
609	A small carving of Tobosaku, half clear and cloudy yellow, mounted as pendant; and a small carving of Hotei, cloudy yellow	2
610	A clear rich brown pendant, carved as fish and lotus; another, cloudy brown, carved and pierced, fish and lotus	2
611	A cloudy yellow pendant, carved as two puppies in the round; three more clear pendants, carved as two peaches, gourd vine and flowers, respectively	4
612	Four more plain pendants, various shades of brown	4
613	A clear rich red-brown cigar holder	1
614	Three clear red-brown* cigarette holders	3
615	Two more with gold mounts	2
616	A cloudy sulphur colour carving of a frog, Chinese school	1
617	A dark brown carving of a dog and bird; and a small flower holder carved as bamboo and bird	2
618	A large piece of clear brown amber, carved numerous animals, on carved wood stand	1
619	A large piece of clear brown, carved as bunch of grapes, on stand	1
620	A clear red-brown figure of a reclining tiger	1
621	A dark brown jam colour semi-transparent carving of a group of peaches, on stand	1
622	A very large piece of dark brown amber, carved as Tobosaku reclining under a pine tree, on the reverse two boys, on carved wood stand	1
623	A buckle of crane's bill, deep apricot colour, the red layers reserved as dragon. <i>Fine specimen</i>	1

## Hardstones.

### LOT

624	A pair of shishi, fine colour malachite, on carved bone stands	2
625	Two round blue-grey jade balls, mounted as pendants	2
626	Two more, white jade with dark green markings. <i>Fine colour</i>	2
627	Another, similar marking; and a light green jade ring, mounted as pendant	2
628	Two more jade rings, with fine light green colouring	2
629	Two more, similar colouring	2
630	A pair dark water-green jade ear-rings, formed as two rings carved from one piece (emblem of endless friendship)	2
631	Another pair, as two flat rings, with fine dark green colouring	2
632	A fine light green jade carving of Sei Wang Mu carrying peach	1
633	A set of five light water-green jade buttons; and two small carved dark green jade pendants	7
634	A circular chased and pierced sage green jade pendant, howo bird and flowers	1
635	A shaped flat white jade pendant, chased landscape, and on reverse poem	1
636	A pair of chased and pierced white pendants, lotus flowers; another white and grey jade pendant, carved as parrot on a peach	3
637	A white jade pendant, partly brown crust, carved fruit, flower and frog	1
638	Two white jade pendants, chased and pierced, two dogs, and two conventional bats respectively	2
639	Three white opaque jade hasps, carved duck and reeds, wasp, and a conventional howo bird respectively	3
640	A white opaque jade buckle, chased and pierced two karashishi	1

## LOT

- |     |   |   |
|-----|---|---|
| 641 | A dark terra cotta colour bracelet, carved elongated dragons;<br>and a New Zealand jade colour pendant  | 2 |
| 642 | A small white opaque jui with dark green splashes; and a<br>white jade pendant carved as a bridge post  | 2 |
| 643 | A crystal pendant, carved goose and reeds; and a small crystal<br>figure of a rabbit  | 2 |
| 644 | A small branch of pink coral, mounted as pendant; and a pink<br>coral pendant, made up of one flat piece and two drops                            | 2 |
| 645 | Two small agate pendants; a coral ditto, and another, amber;<br>all carved as fruits  | 4 |
| 646 | A small tourmaline pendant, carved as grape vine and leaves,<br>the leaves almost colourless, the grapes all pink rubellite                       | 1 |
| 647 | A very fine colour pink rubellite bead, mounted as pendant;<br>another piece, mounted as ear-ring   | 2 |
| 648 | A pair of brown pagodite karashishi and younger on square<br>bases; and an agate buckle, chased and pierced elongated<br>dragons                  | 3 |
| 649 | A pink coloured crystal buckle with ormolu, mounted; a pale<br>amethyst colour glass pendant; a twisted white opaque<br>jade colour glass pendant | 3 |

## Snuff Bottles.

- |     |  |   |
|-----|--|---|
| 650 | A rich red-brown semi-transparent amber bottle, carved bat and<br>shishi, jade stopper   | 1 |
| 651 | A light brown partly opaque amber bottle with white and dark<br>brown cloud effect, carved shishi mask handles, jade<br>stopper    | 1 |
| 652 | A plain clear brown hexagonal amber bottle   | 1 |
| 653 | A clear dark brown amber bottle, carved as grapes and vine<br>jade stopper   | 1 |
| 654 | A very fine thin agate bottle, chased and carved in relief, with<br>chrysanthemums, two cats, butterflies, birds, and plum<br>tree | 1 |

## LOT

- |     |   |   |
|-----|---|---|
| 655 | An old canton enamel bottle, decorated four girls and landscape in various colours. <i>European style</i> | 1 |
| 656 | A small plain white jade bottle; and a plain crystal ditto  | 2 |
| 657 | A plain grey agate bottle; another ditto  | 2 |
| 658 | A gourd-shaped glass bottle; another bottle; both imitating mutton fat jade                               | 2 |
| 659 | Two more bottles, imitating white opaque jade   | 2 |
| 660 | An amber colour glass bottle, interior painted Rinnasei and crane, on reverse a sage and boy attendant    | 1 |
| 661 | A very fine polychrome ivory bottle, minutely carved and undercut with a Chinese house and garden scene   | 1 |

## Pipes.

*Silver mounts, chased and inlaid in various metals in relief, and with wooden centrepieces unless otherwise stated.*

- |     |   |   |
|-----|---|---|
| 662 | The flowers of autumn, ivory centrepiece, lacquered grasshoppers; wistaria racemes, some of the leaves in sumiye zogan  | 2 |
| 663 | Engraved, Kikujido seated beside and admiring a waterfall, ivory centrepiece; engraved with the Rokkasen; boy on ox back playing flute, and pine tree                       | 3 |
| 664 | An all-silver pipe, with the sumiye and red copper decoration of the foxes' wedding   | 1 |
| 665 | Sumiye decoration (flat) of festival dancers, with slight red copper appendages, signed <i>Kikugawa Masatoshi</i>   | 1 |
| 669 | Inlaid in various metals and stone with a gourd plant; all-silver pipe engraved, conventional dragon and clouds   | 2 |
| 667 | Tomoye Gozen holding her horse, and banners, etc., seen above the hills, signed <i>Mitsuaki</i>   | 1 |
| 668 | Chased karashishi, rocks, and peonies, signed <i>Kikugawa</i> ; dragon in the clouds, tiger and waterfall, signed <i>Toshiharu</i> ; chased dragons in the clouds and waves | 3 |

## LOT

- |     |   |   |
|-----|---|---|
| 669 | Inlaid in various metals and stone with a gourd plant; all-silver pipe, river view, landscape, etc., signed <i>Masaharu</i>   | 2 |
| 670 | Five blind shampooers crossing a river, willow tree, etc., signed <i>Kikugawa Masaharu</i> ; the Clam's Dream (Omori school)  | 2 |
| 671 | Chased, two karashishi; chased, dragon in the clouds  | 2 |
| 672 | Sumiye and gold and silver wire honzogan, various crests; Takenouchi with Ojin and waterfall, signed <i>Yasuhiro</i> ; Shibuichi mounts, Saigyo-mi-Fuji, signed <i>Tomonaga</i>   | 3 |
| 673 | Chased and inlaid, Raijin causing storm, underneath Oni temple guardian, woman, and attendant under dilapidated umbrella, signed <i>Sekijoken Motozane</i>  | 1 |
| 674 | Silver and shibuichi mounts, Yamauba and Kintoki, and waterfall; ditto, crane and sun, Daikoku with rats carrying his belongings, signed <i>Tenmin</i> ; ditto, man scared by the Willow Tree Ghost, signed <i>Katzutoshi</i>   | 3 |
| 675 | Shibuichi mounts, Watanabe-no-Tsuna and Oni, inlaid insects in relief, signed <i>Yoshiaki</i> ; ditto, Jurojin, stag, and maple leaves, signed <i>Yasuhiro</i> ; flat inlay, Jo, Uba, and Yoshitsune, signed <i>Shoyu</i> ; sentoku mounts, chased cranes in relief, signed <i>Shomin</i> , aged 77 | 5 |
| 676 | Engraved flat inlay, cranes and reeds; cranes, waterfall, and pine tree; Kwanyu and pine tree; chased dragon in the clouds  | 4 |
| 677 | Kwanyu, Komei, and Chohi, and halberd bearer; Hadesu killing the tiger; Yamato Dake cutting the burning grass with his sword, signed <i>Yoshichika</i>  | 3 |
| 678 | Pipe formed with a kozuka, engraved Soga-no-Goro and Asahina episode, signed <i>Furukawa Jochin</i> ; ditto, spider, cobweb and fly on wall; flat shibuichi piper, diaper ground, engraved Kiku and Kiri crests   | 3 |
| 679 | Chrysanthemums in relief; all-shibuichi pipe, engraved various flowers; dragon in the clouds, and ditto in waves  | 3 |
| 680 | Shibuichi and shakudo nanako mounts, inlaid boys watching crane; silver mounts, decorated mon dzukushi; ditto, engraved diaper; ditto, insects in relief and flat gold wire spider's web  | 4 |

## Pipe Cases.

LOT

- |     |   |   |
|-----|---|---|
| A   | Black lacquer, minutely carved with the Sixteen Rakans and their attributes on a yellow diapered base, signed <i>Toshiyoshi</i> (Plate IV.)   | 1 |
| 682 | Tsuishu lacquer, minutely carved with the Shichifukujin and their attributes, and the Takaramono, gold band, signed <i>Hokei</i> , tsuishu ojime carved hoho and kiri   | 1 |
| 683 | Bamboo case, bearing The Thousand Cranes in black lacquer in relief, signed <i>Hokei</i> , Tsuikoku ojime, gold band  | 1 |
| 684 | Tsuishu lacquer, minutely carved with the Rokkasen and various trees, signed <i>Hokei</i> , Tsuishu ojime, carved Handaka Sonja, and Shuibaka Sonja gold band   | 1 |
| 685 | Ivory, finely engraved with eight sennin, signed <i>Kiokusho</i> , ivory ojime, carved Shichifukujin  | 1 |
| 686 | Ivory, carved in relief with Three Saké Tasters standing around large jar, signed <i>Mitsuaki</i> , ivory ojime to match  | 1 |
| 687 | Tsuishu lacquer, carved with sage and attendant and river landscape, signed <i>Toyonori</i> , Tsuishu ojime carved with a tennin  | 1 |
| 688 | Ivory, carved in relief with a woman carrying hoe, kerchief and kettle and boy by her side, two cranes and pine-tree, signed <i>Gigyoku</i> , aged 77, ojime, carved Shichifukujin, same signature  | 1 |
| 689 | Ivory, engraved Yamauba and Kintoki, signed <i>Mitsuaki</i> ; ditto, Sobu in fur-lined coat and two goats, signed <i>Takumi Shigekane</i> , ivory ojime, carved animals of the Zodiac   | 2 |
| 690 | Eggshell lacquer with iron coloured takamakiye arrow-heads, signed <i>Nobusada</i> ; ojime, the three wise monkeys; ivory inlaid with grape vine in relief in shibayama style, signed <i>Munekazu</i> ; ojime, decorated Takaramono, signed <i>Shibayama</i> ; blackwood case, inlaid heron under lotus plant, shibayama technique, lacquer ojime decorated quails and kiku | 3 |
| 691 | Bone engraved Jurojin and Fukurokujiu reading makimono, and boy making tea, signed <i>Kokoku</i> ; ditto ojime, carved the Rokkasen; ditto, engraved Unkei carving a Nio with a figure of Amida in the rear, mask ojime; ditto, Jurojin playing a koto, ojime carved with the Sixteen Rakans  | 3 |

## LOT

- 692 Ivory, carved to represent a leaf, sheath broken open showing shellfish contents, fish nesuke; ditto, carved in low relief, with dragons and characters in medallions, dragon sage-o, carved and under-cut in relief; ditto, dancer with mask representing Anchin, and the Bell, signed *Un* 3
- 693 Brown lacquer, carved in relief with pigeons, flowers, stream, and pine tree on a light brown base (a good specimen of "Hachi Ichi") 1
- 694 Bone, three sages watching another plunge his hand into a jar of boiling water; ditto, carved in relief Handaka Sonja and dragon emerging from his bowl, signed *Kawamoto Shuraku*; walrus ivory, engraved with festival scene, people on the Yojo Bridge, signed *Ishosai Kokoku*, after print by Yeishi 3
- 695 Bone, carved in relief, various conventional designs, seal *Kokusai*; ditto, story of the Tongue-cut Sparrow, skull ojimé; ditto, sage and child under pine tree, signed *Masayuki*; ditto, inlaid scene from Momotaro story, signed *Munetoshi* 4
- 696 Walrus ivory, carved cormorant, fisherman and landscape, signed *Riusai*; ditto, carved medallion containing shishi and ball, dragon cord-runner, signed *Sekko*; ditto, carved Kitsune Bosu, flowers, etc., signed *Joso* 3
- 697 Bone, carved two Samurai in relief on a diapered ground; ditto, fisherman on plank bridge, mask ojimé; ditto, Benten with six of her sons 3
- 698 Bone, carved flowers and dragon in relief, *Shunkoku* seal; ditto, Daruma looking through broken wall, signed *Riumin*; ditto, carved cock, flowers, etc., in relief; walrus ivory, engraved heron and lotus, signed *Ren*; ditto, carved house and tree, signed *Giokusho* 5
- 699 Bone, carved Shimbutsu killing the carp, signed *Joun*, ojimé carved dancers, signed *Komin*; ditto, Daikoku and Ebisu in relief, signed *Sairu*; ditto, carved landscape; ditto, landscape and officials travelling, signed *Muneyama*, ojimé carved Benten, signed *Ichigioku* 4
- 700 Bone, shaped as a pair of pincers, carved Oni in relief, *Koku* seal; ditto, shaped as a rolled lotus leaf, with frog in relief, *Koku* seal; ditto, Shoki chasing Oni who is hiding in a tree, signed *Sozan*; ditto, carved sage and dog, signed *Sokoku* 4

## LOT

- 701 Bone, carved various seals; ditto, perforated diaper and carved elongated dragon; walrus ivory, carved and pierced various medallions, *Kokusai* seal, ojimé, carved Eighteen Rakans, signed *Somin* 3
- 702 Bone, carved and pierced, bird and magnolia; ditto, carved and pierced a ken, surrounded by a dragon, *Kokusai* seal; ditto, dragon and Hossu in relief; ditto, hoho bird and chrysanthemums in relief; ditto, dragon and karashishi with tile, *Koku* seal; pierced bamboo fence and magnolia 6
- 703 Ivory, carved peasants, heating water, signed *Hosai*; bone, man on dragon headed fish, signed *Ikkosai*; ditto, carved dragon in relief, and under-cut; ditto plum blossom, signed *Shibayama* 4
- 704 Wood, carved Tekkai Sennin, and pine tree, signed *Ridai*, mask ojimé; ditto, carved conventional dragon, signed *Homin*, lacquered ojimé; ditto, three horses under willow tree, signed *Hiroto* 3
- 705 Bone, carved magnolia and Reishi; ditto, shaped as a bean, and carved bean leaves; ditto, carved conventional dragons in relief, signed *Riusai*; ditto, carved langouste; ditto, carved bamboo 5
- 706 Bone, carved conventional design, inlaid gold dragon in relief, signed *Ichiryusai*; ivory, carved conventional design, and inlaid silver plaque, chased boy and birds, etc., and iron plaque with flat gold decoration, signed *Homin*, silver dragon ojime 2
- 707 Bone, carved Toba and his mule, signed *Sokei*; ditto, carved with the animals of the Zodiac; ditto, carved, wood gatherer and landscape; ditto, Handaka Sonja and his dragon; ditto, Daruma, signed *Sokei* 5
- 708 Bone, carved Mongaku Shonin in the waterfall, and Fudo's attendants looking on, signed *Kosho*; ditto, carved with the Empress Jingo; ditto, sage examining kakemono held by boy, signed *Suzan*; ditto, carved Kon no Koso killing a giant snake, signed *Suiko*; ditto, carved with a Tennin and musical instruments 5
- 709 Walrus ivory, carved Daruma peering through broken wall and astonished labourer; bone, Daruma putting out his tongue and frightening a boy; ditto, house and farmers, pine tree and waterfall 3

LOT		
710	Bone, carved rats and mallet, engraved peony; ditto, woman imitating Daruma, and spider's web, signed <i>Hirotake O</i> ; ditto, carved to represent lotus leaves; ditto, carved carved Daruma; ditto, shaped as an octopus; ditto, shaped as an elongated monkey with hair head	6
711	Bone, carved Eguchi-no-Kimi on an elephant, signed <i>Unkoku</i> ; ditto, carved with numerous representations of Okame, ojime to match; ditto, Jurojin playing with children	3
712	Ivory, carved Ran Rio dancers, signed <i>Rioko</i> , mask ojime; ditto, Handaka and Shiubaka Sonja with emblems, signed <i>Keigyoku</i> ; ditto, carved with numerous flowers, ojime pierced rats, signed <i>Giokusan</i>	3
713	Bone, carved dragon, skull netsuke; ditto, carved begonia; ditto, cicada on decayed bark and inscription, signed <i>Kozan</i> ; ditto, carved two Temple dancers, signed <i>Gyokukisai Kikushi</i>	4
714	Boxwood, carved with the Shichifukujin, signed <i>Toshiyoshi</i> ; ditto, carved with the animals of the Zodiac, signed <i>Toshiyoshi</i>	2
715	Wood, with lacquered images of Okame and Daruma, vases, etc.; ditto, lacquered, bamboo shape, inlaid Tenaga in relief, silver dragon ojime, signed <i>Hashiuchi</i> ; ditto, lacquered leaves, inlaid insects in relief	3
716	Blackwood, carved bamboo and reeds in relief, inlaid dew spot; ditto, chased and inlaid plum blossom and sheaves; ditto, chased magnolia, flowers inlaid silver and gold, signed <i>Kaito</i>	3
717	Wood, carved Oni with dilapidated umbrella in a rainstorm, signed <i>Masayuki</i> ; ditto, Tekkai Sennin; ditto, three Chinese sages feasting in the mountains, signed <i>Yoshi-shige</i> (a good example of Yoseki-Zaiku)	3
718	Blackwood, ribbed, inlaid various devices in silver; ditto, carved in relief and inlaid plum blossom, signed <i>Kaiseki</i>	2
719	Boxwood, carved with Shichifukujin, signed <i>Toyoyoshi</i> ; metal mask ojime, signed <i>Toyoyoshi</i> ; ditto, carved with the Three Sake Tasters, signed <i>Robokusai</i> ; cherry wood, inlaid shells in silver and gold	3
720	Blackwood, carved bridge, pine, waterfall, inlaid in gold, with Saigyo Hoshi admiring Fuji; ditto, carved waterfall, rocks, and trees, signed <i>Yuraku Sanjin</i>	2
721	Boxwood, carved to represent a lotus leaf, inlaid green ivory frog, lotus bud in aogai; wood, inlaid metal and stone, with vine and stag beetle, signed <i>Masataka</i> ; ditto, inlaid in relief with a cucumber on leaf	3

END OF THIRD DAY'S SALE.

# FOURTH DAY'S SALE.

THURSDAY, MARCH 30th, 1922,

AT HALF-PAST ONE PRECISELY.

## Tobacco Pouches.

*Complete with the exception of pipes.*

LOT

- 722 Large kagami-buta, ivory case, silver disc, chased and inlaid in high relief with Hankwai breaking down a door and carrying another, signed *Ichiruisai Toshimitsu*; heavy silver chain of many strands, shibuichi slip, inlaid in high relief with Yoritomo watching release of cranes; the pouch and pipe case richly decorated with embroidered flowers; Kanamono chased dragon and Fuji in shibuichi; back silver, engraved and flat inlay decorated with Chorio and Kosekiko, signed *Kwazan* 1
- 723 Kagami-buta, ivory case, shakudo disc chased tiger and pagoda and gilt; reverse, shibuichi disc, engraved sage seeing his reflection with a halo in stream, signed *Hokio Umetada Tadashige*; silver chain, tigers and bamboo kanamono, pouch and case richly embroidered and coloured 1
- 724 Kagami-buta, ivory case, shibuichi disc chased peonies, signed *Hogen Meiriu*; shibuichi chain, kanamono, chased and inlaid peony; pouch embroidered herons, stream, clouds, on blue ground 1
- 725 Kagami-buta, ivory case, shibuichi disc chased and inlaid kiku, silver chain, ditto slip chased karashishi, the above by *Hogen Meiriu*; shibuichi kanamono chased kiku, signed *Hogen Meiriu*; reverse plate engraved karashishi, signed *Kankoso*; pouch and case richly embroidered in colours and gold. *This pouch was once the property of the great actor Danjuro* 1
- 726 Kagami-buta, ivory case, shibuichi disc, chased and inlaid Kiogen dancers, signed *Hirotsugu*; silver chain, slip chased and inlaid shishi and peonies, signed *Harumitsu*; kanamono, two foreigners in various metals; pouch richly embroidered flowers 1

## LOT

- 727 Kagami-buta, ivory case, silver disc, chased and inlaid head of Nio with two birds in its mouth; silver chain and slip, decorated Futen, signed *Ritsumin*; kanamono silver, decorated Raijin, signed *Shigetoshi*; stamped leather pouch and case 1
- 728 Kagami-buta, ivory case, shibuichi disc, decorated Daikoku, signed *Akikuni*; silver chain; shibuichi kanamono, decorated Jurojin and Ebisu fighting; stamped leather pouch; pouch decorated with flowers in coloured beads; wooden pipe case, carved landscape in Chinese style 2
- 729 Ivory manju, chased and inlaid with the Hayifuki Kara Riu scene; silver chain; silver kanamono, chased Urashima; Kagami-buta, ivory case, shibuichi disc, inlaid Benten and a god; silver chain; kanamono, Handaka Sonja and dragon, signed *Katsuhira*; stamped leather and embroidered pouch; shibuichi pipe case, engraved Daikoku's mallet, signed *Ichijusai*; silver chain and leather pouch 3
- 730 Bronze bell manju; cord chain; kanamono, iron, representing baton of one of the Guardians of Hell; reverse, a copper Oni; pouch richly embroidered flowers and butterflies; pipe case mi-parti, same embroidery, the rest stamped and coloured leather 1
- 731 Kagami-buta, wooden case, shibuichi disc, engraved Shoki and Oni, signed *Shuraku*; boys playing, kanamono; stamped leather pouch; ivory manju, engraved Rakan holding his chin, signed *Dosho*; stamped leather pouch; copper kanamono, Koreijin and his tiger 2
- 732 Kagami-buta, bone case, shibuichi disc, decorated three men suffering from the effects of sake; silver chain; shibuichi kanamono, decorated the Amaterasu Cave scene; reverse, Okame and Tengu, signed *Tamagawa Yoshikiyo*; embroidered bag; cup-shaped ivory manju; silver chain; kanamono, man jumping over cloth held by two other men, signed *Kazumasa*; embroidered pouch; wooden manju, inlaid Futen; cord chain, carnelian slip; kanamono, Raijin and drum; reverse, engraved peasants in a storm, signed *Shuriusai Mingioku* 3
- 733 Kagami-buta, wooden case, carved centipede, ivory disc, carved dragon and inlaid Susano; chain of three ivory plaques, inlaid various personages in iron, etc.; ivory kanamono, inlaid hawk and tree; reverse plate iron, chased and inlaid three sages; leather pouch and case 1

LOT

- 734 Netsuke, melon, nasubi, etc., signed *Tomonobu*; Fukusuke ojime; stamped leather pouch; tobacco pouch, chased as an awabi shell made from the root of a tree, with numerous ants inlaid in relief, signed *Hakugen Mebun*; similar ojime, wooden pipe case, carved leaves and poem 2

## Swords.

- 735 Tanto, blade with narrow yakiba; scabbard, black lacquer speckled with white to imitate same; fuchi kashira copper, inlaid Shoki mounted and Oni. signed *Tsunenao*; copper tsuba, inlaid and engraved Shoki and Oni, signed *Yasuchika*; copper kozuka, inlaid Daruma on bamboo leaf, signed *Sekijoken Motosane* 1
- 736 Daisho, blades with wide yakibas, signed *Oni Daijyo Fujiwara Tadayoshi*, of Hizen (between 1716 and 1735); shakudo nanako mounts, chased clouds, and inlaid dragons in gold in relief; same handles, black lacquer scabbards speckled with aogai 2
- 737 Wakizashi, blade with wavy yakiba, signed *Sukesada of Beichu*; F. and K. fishermen in boat and men towing boat, chased and inlaid, signed *Omori Terumitsu*; menuki, farmer's cape, hat and basket; tsuba, chased and inlaid, birds, pine tree, and masts, signed *Omori Terumitsu*; K. swallows and lotus leaves, signed *Hojuken Motoharu*; kurikata, inlaid wild geese and reeds; black lacquer scabbard, lacquered moon reflected in stream, signed *Shinsai*; and inlaid in relief with a shibuichi minogame; kojiri decorated tortoise 1
- 738 Scimitar shape tachi with wavy and watered yakiba, signed *Iyehisa of Seki, Mino*; copper F. and K. decorated with the arm and post emblematic of Watanabe and the Witch; copper tsuba, with large riohitsu; black lacquer scabbard imitating leather 1
- 739 Wakizashi blade with wide yakiba, signed *Tsunahiro of Soshu*; F. and K. iron, wild geese and reeds inlaid in relief, signed *Masayuki*; tsuba, iron, lotus and reeds, signed *Otsuriuken Miboku*; kozuka shakudo nanako, gold dragon in relief; plain black lacquer scabbard 1

## LOT

- 740 Wakizashi, blade with wide wavy yakiba, signed *Masatsugu dated Ansei 2*; F. and K. shibuichi, chased and inlaid Bishamon and Hotei, signed *Tsuchiya Shomin*, dated Ansei 4, 5th month; tsuba, ditto, Shoki and two Onis, same signature and date; kozuka, ditto, Daikoku and Ebisu, signed *Shomin*; kojiri ditto, Jurojin and Benten, and a shibuichi band under kozuka slot, signed *Tsuchiya Shomin* 1
- 741 Wakizashi, fine watered blade, signed *Kanekuni*; F. and K. menuki shibuichi, engraved with flat inlay peasants and landscape, dragon and tiger, signed *Kosai Toshichika*; tsuba, decorated rice stalks, signed *Toshichika*; hosono kozuka, ferry boat, signed *Masamori*; kojiri in similar technique; scabbard lacquered to represent leather 1
- 742 Tanto, good blade, signed *Tadayoshi of Hizen*; F. and K. shibuichi, chased and inlaid Kwanyu and Komei, signed *Hamano Harunori*; tsuba, engraved peonies with flat gold inlay, kogai and kozuka shakudo nanako, decorated crane; mirror black lacquer scabbard 1
- 743 Wakizashi, watered blade, signed *Sukemitsu*; F. and K. shibuichi, chased and inlaid, peasants at work and water-fall; tsuba and band under tsuba and kozuka and kojiri with decorations of peasants and rice cultivation; ditto menuki, signed *Takase Hidetoshi (Yeizu)*; scabbard lacquered to represent pine needles on an aogai base 1
- 744 Wakizashi, blade signed *Yasusada* and *Yasuhira*; shibuichi mounts, engraved and inlaid in gold with various flowers. signed *Ichiriuken Masayoshi*; brown lacquer scabbard speckled with silver and inlaid crests in relief on nashiji base 1
- 745 Dagger, blade engraved Amakurikata; reverse, Bonji character Kwojin; silver mounts, chased and inlaid flowers, bamboo, etc., signed *Mitsuhiro*; nashiji on black lacquer scabbard with gold floral medallion 1
- 746 Tanto, blade with wavy yakiba, signed *Nobutaka, Lord of Hoyuki*; shakudo nanako mounts, chased and inlaid in relief, cocks and hens and crane; shakudo tsuba, similar decoration, all signed *Ishiguro Masatsune*; cock and hen menuki; kozuka, similar technique and decoration, signed *Tsunenao*; nashiji scabbard 1

## LOT

- 747 Tanto, blade with straight yakiba; F. and K. shakudo, chased and inlaid birds and pine tree; tsuba, ditto, decorated bats, moon, and pine tree; kozuka and kogai, shakudo nanako, chased and inlaid in relief hoho birds, signed *Yanagawa Naoharu*; red and black lacquer scabbard with black ribs 1

## Maria.

- 748 A fine tortoiseshell hair comb (European), the top inlaid silver plaque bearing a cloisonne dragon in many colours 1
- 749 Two necklaces of minutely carved wooden beads with blue glass drops, etc. 2
- 750 A small box formed with a fuchi and kashira, chased and inlaid in relief with Akahito and Murasaki Shikibu; an ink well mounted in similar fashion, iron, inlaid and chased Shoki pelting Oni with beans; a small shibuichi bottle, inlaid Jo, Uba, and crane, engraved sun and pine tree 3
- 751 Two gilt buckles, pierced dragons, with moveable centrepieces 2
- 752 Inro, single case, wood, carved with Jurojin riding on a crane; pierced wooden manju, Jurojin with fan, signed *Homin*; an old cloisonne brush case and ink box to match 2
- 753 A tortoiseshell card case with gold and colour lacquer decoration of cranes, rice, flowers, etc., in slight relief; a bead bag, flowers in many colours 2
- 754 A pair of tortoiseshell hair ornaments with gold tops and bottoms, the tops pierced flowers and insects; a silver ditto, chased Yoro-no-Taki episode, signed *Shuraku*, with coral Shojo bead; another tortoiseshell ornament, lacquered, signed *Koremitsu*; and another 5
- 755 A pair of 14½in. bronze vases with wide tops, chased and inlaid with the Gojo Bridge episode and Abe-no-Seimei and the nine-tailed fox, signed *Yokoyama Takayuki* 2
- 756 A finely modelled, large meerschaum bowl for pipe, representing a man's head with long beard 1
- 757 A 12in. cloisonne bulbous vase, light blue ground, conventional flowers and scrolls in colours, elephant and goat-head handles 1

## Lot

- |     |  |    |
|-----|--|----|
| 758 | A 5in. bulbous cloisonne vase with cover; light blue ground, conventional flowers in colours; carved wood stand  | 1  |
| 759 | A 6in. figure of a seated priest in brass, his robe blue enamel, clouds and hoho birds in relief in brass  | 1  |
| 760 | A 12½in. cloisonne seated figure of Kwannon, light blue ground, conventional flowers in colours, headpiece dragon and tama in colours, rock and floral base  | 1  |
| 761 | A silver sake kettle, engraved Tokugawa crest and karakusa, signed <i>Goto Mitsujiro</i>   | 1  |
| 762 | Five silver boxes, three with lids inlaid shibuichi discs, chased and inlaid with various legendary subjects, the other two shakudo discs bearing legendary subjects   | 5  |
| 763 | A sentoku box, shaped as a wicker basket, lid engraved various fruits; a small silver filigree casket; and two small silver ornaments shaped as karashishi seals   | 4  |
| 764 | A 13in. bronze vase, decorated carp in various metals in stream, lizard handles  | 1  |
| 765 | A pair of 7in. bronze vases engraved tiger and waterfall, and dragon in waves, signed <i>Yokoyama Takayuki</i>   | 2  |
| 766 | An 18½in. copper vase, chased and inlaid Kanzan and Jittoku, signed <i>Shunmin</i>   | 1  |
| 767 | A pair of 3½in. bronze figures of the Nio; a 5½in. bronze quail  | 3  |
| 768 | A sentoku sake kettle, chased and inlaid peonies, signed <i>Kakuho</i> ; a 5in. bulbous vase, chased two trees, landscape, etc., signed <i>Atsuyoshi</i> ; a ditto koro, chased and inlaid birds, landscape and flowers, signed <i>Yoshida</i> | 3  |
| 769 | A dark purple satin kimono, finely embroidered with light blue flowers, butterflies, etc.  | 1  |
| 770 | A light blue brocade kimono with blue and coloured embroidered edges; another, similar, the edges blue and gold, embroidered flowers on white ground   | 2  |
| 771 | A 3in. circular tortoiseshell box deeply carved with Chinese scenes  | 1  |
| 772 | Thirteen opium pipe bowls in metal and porcelain, etc., bearing various decorations  | 13 |

## LOT

- 773 A shitan wood katana-kake to take two swords, plain; and a ditto pipe rack to hold ten pipes with drawer 2
- 774 A similar katana-kake to hold five swords 1
- 775 Two shitan wood boxes, 13in. by 14½in., fitted to take thirty-five kozuka 2
- 776 Three more similar boxes 3
- 777 Three shitan carved trays, 9½in. by 30in. by 1¼in. 3
- 778 A pair of shitan wood boxes, 13½in. by 20in. by ¾in. 2
- 779 A pair of camphor wood boxes, 29½in. by 16½in. by 1¼in. 2
- 780 A pair of 29¾in. by 11½in. by 1¾in. shitan wood boxes 2
- 781 A 29¾in. by 11¾in. by 1¾in. ditto box, and another, slightly smaller 2
- 782 A 12½in. by 21in. by 1½in. shitan wood box 1
- 783 A boxwood fan, engraved with man in boat; a small vajra and ken shaped dagger; kanamono, wood carved two puppies, signed *Gessen*; back plate chased sage reading, signed *Ichigioku*; iron kojiri, decorated gold nunome flowers 4
- B** Shibuichi sheath inro, chased and inlaid in high relief with the Kanshin story; on the reverse, a fisherman carrying fish standing beside his boat, signed *Hagiya Katsuhira*; manju, inlaid Daikoku and boy in relief with layered sides of copper, shakudo, and silver, signed *Haruaki* (Plate IV.) 1

## Other Properties.

## Prints, Etc.

- 785 *Utamaro*, Seven Gods series, "Going to Football"; ditto, Five Seasons series, "January," "Hanaogi of Ogiya" 2
- 786 *Utamaro*, Two Geisha as Niwaka dancers; ditto, Jugo Doji Kiryo Soroi series, woman looking into Mawaridori and kneeling beside same, hands in attitude of prayer; inset Fuse Temple of Benten, dated Tsuchi-no-Go-Mi, 1809 2

## LOT

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|-----|--|----|
| 787 | <i>Utamaro</i> , boy as Otomo Kuronushi held in the air by his father, one of a set Tosei kodamo Rokkasen; another print of the same series, boy as Ariwara no Narihira with a woman seated beside him | 2  |
| 788 | <i>Utamaro</i> , Geisha as Korean procession; ditto, boy holding ice ring, coming out of a tub, Six Tama River set   | 2  |
| 789 | <i>Toyokuni</i> 1st, three girls preparing food for New Year's festival; ditto, three woman and man outside a Yoshiwara tea house  | 2  |
| 790 | <i>Yeshi</i> , two prints of ladies in boats   | 2  |
| 791 | <i>Yeizan</i> , three sheets of Courtesans   | 3  |
| 792 | <i>Shunsho</i> , three Hosoye prints of actors, and another, signed <i>Toyokuni</i>  | 4  |
| 793 | <i>Shunsho</i> , two prints illustrating the silkworm industry; <i>Toyokuni</i> , Sakuramaru and his wife  | 3  |
| 794 | <i>Kikumaro</i> , triptych, depicting women travellers   | 3  |
| 795 | <i>Toyokuni</i> , Acts 5 and 6 of the <i>Chushingura</i> ; and a triptych depicting the story of <i>Yoshinogawa</i>  | 4  |
| 796 | <i>Hokusai</i> , <i>Chushingura</i> , Act 2; and three prints by <i>Shunsen</i>  | 4  |
| 797 | <i>Hokusai</i> , "Thirty-six Views of Fuji" series, Enoshima Island and Bushusenju   | 2  |
| 798 | <i>Hokusai</i> , same series, Isle of Tsukuda and Surugadai; "The Eight Views of the Loochoo Islands" series, "The Bamboo Grove of Beison"   | 3  |
| 799 | <i>Yeisen</i> , blue print, Usugomo of Tamaya; <i>Kunisada</i> , blue print and Oiran  | 2  |
| 800 | <i>Sugakudo</i> , four flower and bird prints  | 4  |
| 801 | Surimono by <i>Hokkei</i> , <i>Shinsai</i> , and <i>Kunisada</i>   | 6  |
| 802 | Surimono by <i>Hokusai</i> , <i>Toyohiro</i> , <i>Hokei</i> , etc.   | 12 |
| 803 | <i>Hokusai</i> , five half-plate prints from the "Flower and Bird" series  | 5  |
| 804 | <i>Hiroshige</i> , "Tokaido" series, Narumi, Okitsu, Kanaya, Fuji-kawa, Shirasaka, Yui   | 6  |

## LOT

805	<i>Hiroshige</i> , seven prints of the " Yedo Komei Kaiseki Zukushi " series (famous restaurants in Yedo)	7
806	<i>Yeisen</i> , three prints of ladies playing musical instruments; <i>Toyokuni</i> , Seated Beauty	4
807	<i>Hiroshige</i> , ten prints of the " Toto Meisho " series (famous places in Yedo)	10
808	<i>Hiroshige</i> , twelve upright prints of the " Fifty-three Stations on the Tokaido Road " series	12
809	<i>Utamaro</i> , <i>Kikumaro</i> and <i>Toyokuni</i> , views of Yedo, with figures ( <i>Toyokuni</i> ) and Figures of Beauties	10
810	<i>Kunisada</i> , four triptyches, " Tea House and Garden " subject	4
811	<i>Koriusai</i> , <i>Shunsho</i> , and <i>Yoshinobu</i> , half-plate figure subjects	3
812	Five drawings on silk, flowers, birds, landscape, etc., of the Tosa school, 18th century	5
813	Four unmounted fans, various decorations of the Tosa school, 18th century	4
814	Set of four Chinese kakemono, depicting hunting scenes, signed <i>Kaiki</i>	4
815	<i>Kuniyoshi</i> , " Illustrations of the 100 Poems," seven sheets	7
816	<i>Hiroshige</i> , six sheets from " The Hundred Views of Yedo " series	6
817	<i>Hiroshige</i> , six sheets from " The Sixty Provinces " series	6

## Hasps.

818	Lapis lazuli with dragon head	1
819	Green jade, dragon head; light green jade, carved and pierced dragon in relief, and carved dragon head	2
820	Light grey jade, carved and pierced dragon in high relief, carved dragon head	1
821	Green jade with apricot strata, carved and pierced dragon in high relief, ditto dragon head; white jade with light brown strata, deeply carved dragon	2

LOT

- |     |  |   |
|-----|--|---|
| 822 | White jade, carved Chinese characters in slight relief, dragon head, wood stand      | 1 |
| 823 | White jade, pierced and carved dragon in high relief, dragon head                    | 1 |
| 824 | White jade with apricot strata, carved and pierced dragon, and ditto dragon head     | 1 |
| 825 | Light brown jade, carved hoho bird in relief, dragon head                            | 1 |
| 826 | Light brown jade, carved and pierced dragon in relief, dragon head                   | 1 |
| 827 | White jade, grooved, dragon head   | 1 |
| 828 | White jade, carved and pierced in high relief with dragon, flowers, etc., ditto head | 1 |
| 829 | Mutton fat and blue-grey jade bearing similar decoration, kylin head                 | 1 |
| 830 | Dark green jade, carved and pierced bat and persimmon, stag head                     | 1 |

## Chinese Buckles.

*All pieces with hook-heads carved with dragon's head.*

### Hardstone.

- |     |   |   |
|-----|---|---|
| 831 | Light green jade with deep green strata, carved and pierced dragons in the clouds | 1 |
| 832 | Very light green jade with deep apricot strata, bearing similar decoration        | 1 |
| 833 | Mutton fat jade, carved and pierced dragons                                       | 1 |
| 834 | White jade with deep blue-grey strata, bearing similar decoration                 | 1 |

Lot

835	Deep blue-grey jade with white strata, bearing similar decoration	1
836	Light green jade with yellow-brown strata, bearing similar decoration	1
837	White jade with apricot strata, pierced and carved dragon's head and diaper	1
838	Blue-grey speckled jade with whitish strata, pierced and carved monkeys and pine tree	1
839	White jade, carved in high relief, persimmon and bat	1
840	Light green jade, one end carved and pierced dragon, the other carved as a gong	1
841	White jade, pierced and carved four circular crests	1
842	White jade, deeply carved with two boys and pine tree	1
843	One end dark green jade, carved cash, butterfly hanger, the other part white jade, carved cash with bat hook	1
844	Dark green jade, carved in relief with feng birds and peonies	1
845	White jade with light brown strata, carved dragon and clouds in relief; ditto, carved and pierced birds and chrysanthemums	2
846	White jade, pierced and engraved chrysanthemums; ditto, flattened ring centre with dragon and conventional cloud hooks	2
847	Light green jade, pierced and carved boys in boat, and pine tree; mutton fat jade, floral carving in slight relief	2
848	Dark green jade with curved sides; ditto, similar piece, only smaller	2
849	Dull green jade with plain sides; white and light brown jade; carved conventional daikon	2
850	White jade, plain circular sides; ditto, pierced, conventional design	2

## LOT

851	Dark green jade, carved dragons in high relief	1
852	Brownish grey jade, carved conventional flowers in slight relief	1
853	Large dark green jade buckle in three pieces, pierced and carved conventional diaper design	1
854	Single buckle, apricot jade, carved emblems in slight relief; ditto, white jade, pierced and carved bats and conventional longevity characters	2
855	White jade interlocking buckle, carved dragons and clouds in slight relief; white jade with Jui head ends, centre engraved hat and brush	2
856	Light green single oblong and concave buckle, carved and pierced two children, lotus and bats; white jade, oval, delicately pierced and carved with numerous sages	2
857	White jade, single, carved dog of Foh in slight relief; light green jade with touch of blue, carved peach in slight relief	2
858	Dark green jade, three piece, plain buckle; white jade with touch of apricot, plain ends; light green jade, single piece, carved to represent three chrysanthemums	3
859	Grey mutton fat jade, carved dragons in slight relief; white jade, pierced and carved to represent knotted string	2
860	Light green jade, single buckle, peach-shaped; deep green jade ditto, carved dragon in relief; white jade ditto, plain oblong	3

### Ormolu Mounts, inlaid various Stones, etc.

861	Filigree mount, inlaid seven stones of various colours; ditto, inlaid four garnets, four jade, and one mother-o'-pearl; chased mount inlaid five various stones	3
862	Inlaid white jade plaque, carved and pierced butterflies and melon plaint; ditto, engraved pine tree, mushroom, etc.	2

## LOT

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|-----|--|---|
| 863 | Chased mount, inlaid pink stone surrounded by turquoise;<br>plain mount, inlaid amethyst quartz; ditto, inlaid blue<br>glass   | 3 |
| 864 | Ditto, inlaid, white jade plaque, pierced and carved elephant;<br>ditto, crane and lotus   | 2 |
| 865 | Ditto, inlaid six pieces of turquoise with a red stone centre;<br>ditto, inlaid light blue stone; ditto, inlaid light blue stone   | 3 |
| 866 | Inlaid three pieces of green jade and two pink quartz; ditto,<br>inlaid two turquoise coloured plaques with jade coloured<br>centre; ditto, two pieces of pink glass and one piece of<br>green glass | 3 |
| 867 | Ditto, inlaid two pieces of grey jade, carved conventional<br>design; ditto, two plaques of grey jade  | 2 |
| 868 | Inlaid, three pieces of red carnelian  | 1 |
| 869 | Ditto, inlaid two purple stones with green jade centre; ditto,<br>two amethyst quartz with green jade centre   | 2 |
| 870 | Inlaid, two purple coloured quartz plaques with green jade<br>centre; ditto, inlaid two plain jade plaques   | 2 |
| 871 | Ditto, inlaid two white jade plaques carved with two kylin, red<br>centre stone; ditto, two mutton fat jade plaques, carved<br>two boys and lotus  | 2 |
| 872 | Ditto, inlaid two small green jade plaques, leaf-shaped, centre<br>plaque in mother-o'-pearl, surrounded by small pieces of<br>coral; ditto, inlaid two pieces of quartz                             | 2 |
| 873 | Ditto, inlaid two pieces of dark blue glass with red centre<br>ditto; ditto, inlaid two white quartz plaques with green<br>jade centre   | 2 |
| 874 | Ditto, inlaid, two agate plaques with green jade centre piece;<br>ditto, inlaid two quartz plaques with green jade centre-<br>piece; inlaid, two pieces of red glass with green centre<br>ditto      | 3 |
| 875 | Ditto, inlaid with a brown, blue and white stone; inlaid two<br>jade plaques with quartz centrepiece   | 2 |

## LOT

- |     |  |   |
|-----|--|---|
| 876 | Circular mount, inlaid seven various stones; another, similar, inlaid nine various coloured stones; a similar piece, inlaid eleven pieces, various | 3 |
| 877 | Ditto, inlaid with piece of green glass, carved with a dragon; ditto, inlaid with a piece of purple stone  | 2 |
| 878 | Ditto, inlaid with a mutton fat jade plaque, carved conventional design; ditto, similar plaque, carved hare and ferns                              | 2 |
| 879 | Inlaid, white jade plaque, carved and undercut hawk chasing crane; ditto, transparent stone, inlaid white porcelain fruit in relief                | 2 |
| 880 | Ditto, inlaid two small white jade plaques, carved gourd; and one larger ditto, carved gourds and bat  | 2 |
| 881 | A pair of ditto, inlaid with an onyx plaque with loose ring handles; ditto, inlaid two jade plaques, carved to represent cash                      | 3 |
| 882 | Ditto, inlaid mutton fat jade plaque, carved dragon in relief; ditto, white jade delicately carved and pierced with conventional floral design     | 2 |
| 883 | Ditto, inlaid with a horn's-bill plaque, minutely carved and pierced with various emblems; ditto, inlaid with a piece of blue glass                | 2 |
| 884 | Inlaid with a porcelain plaque decorated with a red fish   | 1 |

### Brass Buckles.

- |     |   |   |
|-----|---|---|
| 885 | Chased and pierced dragons in high relief; ditto, dragons and waves                                 | 2 |
| 886 | Chased in relief with flowers and tendrils; another, similar decoration                             | 2 |
| 887 | Pierced and chased dragons in relief; ditto, similar decoration                                     | 2 |
| 888 | Ditto, jardiniere and flowers; ditto, dragons; ditto, conventional design; ditto, swastika and bats | 4 |

## LOT

889	Ditto, bats and emblems; chased in relief, conventional dragons and character	2
890	Chased in relief, a pair, dragons; another, similar, the dragons being moveable	3
891	Inlaid, two copper coins; another, inlaid, three copper coins	2
892	Chased and undercut and pierced various emblems; another, very similar piece; and another, waves, holding in a moveable dragon	3
893	Pair, chased conventional design; ditto, chased numerous emblems; pierced and chased pinhead design	4
894	Pierced and chased waves with moveable dragons; another, similar technique; and another, very similar	3
895	Pierced and chased, fine diaper with pin points in relief; ditto, dragons in relief; carved bats and longevity emblems in slight relief	3
896	Chased dragons in relief; ditto, dragons in relief; pierced and chased, floral conventional design	3

## Various.

897	Porcelain, three plaques, chased dragons in relief, turquoise colour, one with ormolu mount	3
898	Horn's-bill, pierced and carved dragons in relief. A good specimen	1
899	Wood, pierced and carved dragon in relief; boxwood, similar decoration	2
900	Ivory, carved dragons in relief; ditto, carved and pierced dragons in relief	2
901	Ivory, three buckles, carved dragons in relief, one undercut	3
902	Ivory, stained green, carved dragons in high relief; and a green bone hasp, carved and pierced dragon in relief	2

## LOT

- |     |   |   |
|-----|---|---|
| 903 | Pair of bracelets, made of small coral beads; dragon head ends slightly enamelled; and a small vase made of small coral beads | 3 |
| 904 | Small robin's egg china koro; a small cloisonne vase; and a small jade bowl   | 3 |
| 905 | A pair of Chinese gold fingernail protectors, inlaid with various stones in relief  | 2 |

## Japanese Books.

- |     |  |    |
|-----|--|----|
| 906 | Flags of the Daimios of Japan; a book of paintings of Chinese sages and inscriptions; and a book of Japanese brocade pictures  | 3  |
| 907 | An album of Chinese paintings, depicting various ceremonies  | 1  |
| 908 | A book of Chinese paintings of Chinese ladies and attendants, with numerous musical instruments  | 1  |
| 909 | A book of paintings of Chinese Emperors and Manchu officials in fine costumes  | 1  |
| 910 | A book of Chinese paintings depicting the silk industry  | 1  |
| 911 | Twelve Japanese paintings on silk representing the life of Buddha  | 12 |
| 912 | Twelve similar pictures, same subject  | 12 |
| 913 | Five books of Japanese prints, two warriors, signed <i>Yoshitora</i> and <i>Yoshitoshi</i> ; the remainder by <i>Kunisada</i> , <i>Kuniyoshi</i> , etc., Genji subjects  | 5  |
| 914 | A book of prints, European subjects, signed <i>Kunisada</i> and <i>Sadahide</i> ; the story of Kwannon, signed <i>Kunisada</i> ; a book of beauties, signed <i>Kunisada</i> ; and a number of Japanese paintings of peasants, etc., on paper |    |
| 915 | A book of prints containing the "Thirty-six Views of Fuji," signed <i>Hiroshige</i>  | 1  |

## LOT

- 916 A book of prints containing the Sohitsu Goju santsugi, figures by *Kunisada*, views by *Hiroshige* 1
- 917 Ka chio san sui; Sai ga dzushiki, by *Isai*, 2 vols.; three other books of designs; and a Japanese encyclopædia 6
- 918 Ressen den, 9 vols.; and four other illustrated books 13
- 919 Two Hindustani books; Morris's Chinese Dictionary, Vol I., part 4; and ten other books on the Chinese and Japanese language, etc. 13
- 920 A complete set of Bampo Zensho (illustrations of various arts), 13 vols.; a book on kimono designs; and one on characters 15
- 921 "Rare Chanoyu Potteries," 10 vols.; 2 Vols. of Kiosai's "Falcons"; Hokusai's "Mangwa," 9 vols.; and Bairei's "Hundred Birds," 3 vols. 24
- 922 "Butsu-do dzui," 2 vols.; and fourteen other books of drawings by various artists 16
- 923 Two lists of the Daimio of Japan, 6 vols; two books on swords; and ten other books, designs, etc. 18
- 924 "The Chiushingura," translated by F. V. Dickens, half calf; "Illustrations of the Ancient History of Japan," 2 vols.; map of Yedo; scrap book; and another 6
- 925 A parcel of twenty Chinese books 20
- 926 A parcel of Chinese paintings on paper of various birds and flowers, with a view, landscapes and poems on silk
- 927 A parcel of various Japanese novels
- 928 Books on kakihans, seals, pottery, crests, artists' designs, etc. 20
- 929 Makimono, processional scene; kakemono, sumiye, sage under pine tree 2
- 930 To-shi-gen-gwahon, illustrated books of the solutions of poems of the Ming dynasty 30

## LOT

- 931 Kogio dzushiki, by *Bairei*, 4 vols.; ancient designs, 1 vol.; Tate gu Hinagata, 1st part; Bampo Zensho, 13 vols. complete 19
- 932 Sokua koromo no ka, flower arrangement, 4 vols.; Fuso in itsu den, 3 vols.; The Mystery of Examining Metal Work, 3 vols. 10
- 933 Gunsho Ichiran, 6 vols.; Buyo Benriaku, only 5 vols.; No dance songs, 5 vols.; Sechs Wandschirme in Gestalten der verganglichen, 1 vol. 17
- 934 Musashi Meisho ko, 4 vols.; Toto sai jiki, illustrated by Hasegawa Settan, 5 vols.; and three other volumes of same book 12
- 935 Kwacho Sansai Saigwa Zushiki, models for artisans, by Isai, 6 vols.; Isai gwashiki, 2 vols. 8
- 936 Ehon chio shu gwa, 9 vols. 9
- 937 English-Japanese dictionary, 3 vols.; Yedo Tai setsu Yokai naikura, 2 vols.; and a Japanese dictionary 6
- 938 Tokaido, Ise Sango, Sansho, Zenkoyimichi; Miyako and Owari Meisho Dzuye; and 6 other similar books, in all 21 vols. 21

END OF SALE.



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