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WA/HMM/cm/Sal/1/69
TELEPHONE No. 5122, GERRARD.

Sale No. 9569.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, FEBRUARY 25th, 1916,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock**, or on Monday between **12 & 6 o'clock**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, FEBRUARY 25TH, 1916,

At SIX o'clock to the Minute.

Attributed to		Subjects.
LOT.		
601	BUTTERWORTH ..	Five paintings, unframed
602	.. ..	Landscape and Figures, and 5 others, unframed
603	G. MORLAND ..	Pigs in Landscape, on panel
604	R. WESTALL, R.A.	A water-color drawing—Figure Subject, and a colored engraving — Figure Subject
605	T. M. RICHARDSON	A Swiss Landscape

Attributed to			Subjects.
606	.. ..	..	Ten unframed canvasses
607	.. ..	..	Two Marine pictures
608	.. ..	..	Figure picture, and 1 other
609	A. MEADOWS	..	Two Landscapes
610	.. ..	..	Four small unframed pictures
611	.. ..	..	An old portrait of a Gentleman on Horse, in gilt frame
612	.. ..	..	A Marine picture, and 1 other
613	.. ..	..	An oil painting—Wine and Fruit, and a ditto—Landscape
614	.. ..	..	Portrait of a Lady
615	.. ..	..	Landscape with Horse and Figures
616	P. WILLIAMS	..	A water-color drawing—Figures at a Shrine, and a ditto—Landscape with Cottages
617	.. ..	..	An oil painting — Portrait, and a Coaching picture
618	A. PENLEY	..	Water-color drawing—Landscape
619	.. ..	..	Ditto—Landscape with Figures
620	H. L. ROLFE AND BREANSKI	..	Two speculative paintings, framed and signed
621	C. STANFIELD, R.A.	..	A clever drawing — In Full Sail, signed
622	W. MULLER AND G. ARMFIELD	..	Two speculative oil paintings, framed and signed
623	W. MULREADY, R.A.	..	An old Inn with Figures
624	UNKNOWN	..	A water color drawing—Fishing Boats and Figures, Southend
625	E. B. LAIT	..	Pair of pretty water color drawings—The Thames at Cliveden, and the Companion
626	D. ROBERTS	..	Two ditto—Views in the Campagna, framed and glazed
627	S. HUBY	..	Three water-color drawings, framed and glazed, signed
628	.. ..	..	Two ditto — Eastern Scenes with Figures, &c., signed

- 629 CLAYS A clever oil painting—A Calm on the River Scheldt, Boats and Figures
- 630 S. RUYSDAEL .. A speculative old painting—Landscape and Figures
- 631 REMBRANDT .. A very fine panel painting—The Philosopher
- 632 T. L. ROWBOTHAM, 1879 A water-color drawing—A Scotch Lake Scene with Figures, signed and dated
- 633 CRESWICK & .. A view of Hampton on Thames, and
BARRAUD one other—Mare and Foal
- 634 McINTIRE .. A Highland Landscape, and 1 other—Hard Hit
- 635 E. W. COOKE .. Pair of Seascapes
- 636 C. BAXTER .. Portrait of a Young Lady
- 637 L. RIVERS, 1899 Landscape with Windmill, &c.
- 638 W. L. WYLLIE A water-color drawing—Fishing Boats off the Cornish Coast
- 639 YEEND KING .. A clever sketch—An old Cottage and Figure, signed
- 640 B. FOSTER .. A pretty water color drawing—An old Cottage at Guildford, signed
- 641 W. SHAYER, SENR. Crying his Wares, signed and dated
- 642 G. MORLAND .. A very fine old painting—A Rustic Landscape with Figures outside Inn
- 643 B. FOSTER, R.W.S. Two clever water-color drawings, in miniature frames, signed
- 644 J. E. MILLAIS, R.A. Two clever figure paintings, both
AND FOSTER signed
- 645 ALFRED EAST, An exhibited water-color drawing—
R.A., 1839 By the Brook with Horse and Figure
- 646 C. FIELDING, A Landscape with Cottage, Figure
R.W.S., 1836 and Road
- 647 W. L. WYLLIE, A water-color drawing—The Thames
R.A., 1887 below Tilbury, Shipping, &c., signed

Attributed to

Subjects.

- 32/- 648 W. SHAYER .. A fine panel painting — Landscape with Horses and Figures, in swept frame, signed
- 25/- 649 G. SHERIDAN .. An exhibited oil painting — The
KNOWLES, R.I., Fairest Flower, signed
- 6/- 650 A. EAST .. Oil painting—Landscape with Cattle
- 15/- 651 L. GERARD .. Ditto—Head of a Girl
- 23/- 652 B. FOSTER .. Ditto—Children Playing
- 18/- 653 Portrait of a Young Lady with white dress
- 13/- 654 C. VRIEGHOFF .. View in Canada
- 40/- 655 J. O'CONNOR .. View in the Dargle, County Wicklow
- 13/- 656 Three pictures
- £3-15-0 657 WOUVERMANS .. A speculative painting — Horses and Men in Landscape
- 28/- 658 ENGLISH SCHOOL Pastel portrait of a Lady
- £2-8-0 659 CLAYTON ADAMS, A fine example painting—Landscape,
R.I. River and Figure, signed
- £3-0-0 660 ARTHUR WARDLE, An important oil painting, exhibited
R.I. at Dudley Gallery—Love Me, Love My Dog
- £2-8-0 661 LORD LEIGHTON, A very finely painted work — An
P.R.A. Italian Landscape and River with numerous Figures
- £2-12-6 662 C. STANFIELD, R.A. The Yorkshire Coast, Boats, &c.
- 16/- 663 SYDNEY PIKE .. Pair of oil paintings—Landscapes, in gilt frames
- 36/- 664 J. STARK .. Landscape and Figures
- 20/- 665 JOCK WILSON .. A Naval Battle
- 13/- 666 UNKNOWN .. A fine water-color drawing — The Cottage Door
- 26/- 667 E. W. COOKE, 1859 A water-color drawing—Coast Scene with Boats and Fishermen
- 20/- 668 D. COX .. Road with Old Cottage and Figures
- 30/- 669 J. MACWHIRTER A clever water-color drawing — Autumn in the Highlands, signed
- £2-8-0 670 UNKNOWN .. Portrait of Captain Paul Jones, of U.S.A. Navy

	Attributed to	Subjects.
301/-	671 DU LARA, AND EARLY ENGLISH	Two Landscapes, framed, and a painting—Portrait of a Lady, on panel
58/-	672	Speculative Dutch painting—Exterior with Figures
57/-	673	Pair of small portraits — Lady and Gentleman
£4-8/-	674 T. B. HARDY, R.B.A.	An important oil painting—On the Quay, Boats, Figures, &c., signed and dated
34/-	675 D. ROBERTS, R.A. 1861	An Old Street in Flanders with Figure and Cathedral, signed and dated
29/-	676 COPLEY FIELDING, R.W.S. ..	Nine clever water-color drawings—Scotch Views, in 1 frame
38/-	677 J. F. LEWIS, R.A. 1879	A water-color drawing—A Market Street, Cairo, Figures, Camels, &c., signed
141/-	678 POUSSIN ..	A speculative old Figure Subject, panel
101/-	679 DUTCH SCHOOL	A ditto—Fowls, panel
12/-	680 J. M. W. T.	An old Farmstead, signed
50/-	681 W. SHAYER ..	Cattle resting
36/-	682 W. DOBSON ..	Portrait of a Gentleman
157/-	683 W. SHAYER ..	Coast Scene with Vessels and Figure on the Beach
161/-	684 J. M. W. TURNER	Italian Landscape with Lake Scene and Figures
28/-	685 NIEMANN ..	Large Landscape with Figures
107/-	686 OPIE	Portrait of a Lady
38/-	687 V. COLE ..	River Scene with Figures, on panel
38/-	688 T. C. WARD, 1878	Pair of original oil paintings—Landscapes and Figures
257/-	689 FRENCH SCHOOL	Dr. Jean Martin Charest
457/-	690	Sequah the Doctor
	691 J. HULLS ..	The Steam Boat invented 1736
27/-	692	William James Ramsey, the famous Chemist of Edinburgh
	693 D. Cox, 1849 ..	A water-color drawing—View near Draslyn, N. Wales, Figures, &c., signed and dated

	Attributed to	Subjects
231-694	L. RIVERS, R.I.	A water-color drawing—Old Cottages at Pinner
261-695	S. PROUT ..	A water-color drawing—Interior with Figures
361-696	BIRKET FOSTER, R.A.	Pair of clever water-color drawings—Crossing the Ferry and Companion
697	.. ..	An old picture, framed
698	.. ..	Two oil paintings, on copper
699	.. ..	Two Battle Scenes, Borgonone, in carved frames
700	ITALIAN SCHOOL	Landscape with Figures, in gilt frame
701	.. ..	Two Landscapes, in gilt frames
702	.. ..	View on the Thames with Shipping, and an Interior of a Church
703	T. M. RICHARDSON 1871	A fine example water-color drawing—An Italian Village amongst the Hills
704	S. HART, R.A...	An important oil painting—Queen Victoria at the time of her Accession, in elaborate swept frame, full length
705	L. RIVERS, R.I.	A fine example water-color drawing—Burnham Common with Figure, exhibited at British Arts Exhibition
706	C. BAXTER, R.I.	Well executed oil painting—Contemplation, signed
707	F. ROBERTS ..	A fine water-color drawing—Girl at looking glass, signed
708	UNKNOWN ..	A water color drawing—Dutch Landscape
709	UNKNOWN .	A fine water-color drawing—The Serenade
710	C. STANFIELD, R.A.	The Coast near Whitby, Boats, &c.
711	SIR ALFRED EAST, R.A.	Fine example exhibited oil painting—In the Fields outside Kettering
712	D. ROBERTS, R.A.	Highly finished water-color drawing—The Interior of Amiens Cathedral and Figures
713	W. P. FRITH, R.A.	Hayfield
714	ITALIAN SCHOOL	Madonna and Child

Attributed to	Subjects.
715 BARKER, of Bath	A Windy Day
716 N. POUSSIN ..	Italian Landscape with Figures
717 UNKNOWN ..	Biblical Subject
718 UNKNOWN ..	Holy Family
719 WILTON ..	Pair of water-color drawings—Landscapes and Cattle, in gilt frames
720 A. VAN ASSENDEL	A small drawing—Female and Child, in circular black frame
721 BREKELENKAM..	A Woman in a Kitchen
722 COPLEY FIELDING, R.W.S.	Four clever water-color drawings—Scotch Landscapes and River Scenes, signed
723 T. M. RICHARDSON, R.W.S., 1869	A very fine water color drawing—On the Rhine, Castle, &c.
724 LEOPOLD RIVERS, R.I.	A well executed water-color drawing, exhibited at British Arts Exhibition—At Little Holland, near Clacton
725 DAVID ROBERTS, R.A., 1859	A fine example water-color drawing—A Street and Figures at Alsace, Lorraine, signed and dated
726 M. GILBERT ..	Two Landscapes with Cottage
727 Y. KING ..	A Landscape, Lake Scene and Figures
728 W. SHAYER ..	A Moonlight River View with Boats and Figures
729 D. ROBERTS ..	Two water-color drawings—Interior of Beauvais Cathedral, and a Seascape
730 B. GRAHAM & .. W. GRAY	Two water-color drawings — View in Cornwall, and a Landscape
731 PATRICK NASMYTH	A signed panel painting—The Way to the Farm, Figures, &c., in swept frame
732 VAL C. PRINSEP, R.A.	A clever water-color drawing—The Meeting Place, signed
733 D. BATES, R.C.A.	View near Bettws-y-Coed, N. Wales
734 HENRY MOORE, R.A.	A water-color drawing—The Coast at Penzance
735 GEORGE MORLAND	A fine example oil painting—Figures seated outside an Inn
736	A water-color drawing— Landscape, and 1 other, signed B. H., 1866

Attributed to	Subjects.
737 T. W. STUNGE ..	A Waterfall and Rocks, and 1 other— Landscape, signed R.C.H.
738 L. RIVERS, R.I.	An important oil painting—The Pets of the Farm
739 V. COLE, R.A...	A River Scene with Figures, Sussex, signed
740 C. STANFIELD, R.A.	An important oil painting—Off the Dutch Coast, Boats, &c.
741 W. B. LEADER	A Quiet River near Shere, Surrey
742 JOSEPH ISRAELS	An important oil painting—Interior of a Dutch Home with Figures, signed
743 J. PAULMAN ..	Pair of original paintings—Cowfold, and East Grinstead, Sussex
744 C. FIELDING ..	A water-color drawing—Landscape and Figures
745 C. STANFIELD, 1852	Ditto—A Rough Sea, Coast
746 T. L. ROWBOTHAM, 1861	A water-color drawing—View in the Tyrol
747 R. WILSON, R.A.	A Lake Scene with Figures, &c.
748 D. COX, R.W.S.	A water-color drawing—Coast Scene with Figures, signed
749 J. MACNEIL WHISTLER	A drawing—River Scene and Boats, signed
750 T. S. COOPER, R.A.	An upright water-color drawing — Cattle at a Stream, signed
751 JOHN CONSTABLE	View, looking across North End, Hampstead
752 THOS. CRESWICK, R.A.	Two clever water-color drawings, framed and signed
753	Christ Crowned with Thorns
754 MELVILLE ..	In the Forest
755 G. MORLAND ..	Stable Interior
756 COROT	French Landscape
757 J. F. HERRING, SENR.	Pair of very clever oil paintings— Hunting Subjects and Figures, signed and dated
758 WATTEAU ..	A fine old speculative painting — French Garden with Figures, signed
759 J. PEEL, R.B.A.	A clever oil painting—River Scene with Boats and Figures, signed
760 SAM BOUGH, R.S.A.	A clever oil painting—Scotch Coast Scene and Boats, signed

	Attributed to	Subjects.
761	DAVID ROBERTS, R.A., 1861	A water-color drawing—At Palermo, Building, River, Figures, &c.
762	J. CONSTABLE, R.A. 1819	An important work—The Cornfield, signed
763	T. S. COOPER, AND T. CRESWICK	A highly finished work—Landscape, Cattle and Figures
764	DAUBIGNY ..	A French Landscape with Figure, &c, on a Road
765	FANTIN ..	A clever study—Flowers in a Vase, signed
766	V. COLE, 1886..	A River Scene, Cattle and Figures
767	MORLAND ..	An interesting old painting
768	.. ..	Dutch Interior
769	J. RUSSELL, R.A.	Pastel portrait of Dr. Arne, Musical Composer
770	DE HEEM ..	A speculative oil painting — Fruit Piece, in gilt frame
771	WILLIAMS ..	A Devonshire Landscape
772	MULLER ..	The Offering, sketch for the large picture
773	P. NASMYTH ..	Landscape with Watermill, and a Continental Coast Scene
774	J. M. TURNER, R.A.	A sketch—View in the Swiss Tyrol
775	MACWHIRTER ..	View in the Highlands
776	J. CONSTABLE ..	An Old Bridge on the Stour
777	J. PAULMAN ..	Pair of oil paintings—River Scenes and Cattle
778	F. GOODALL, R.A.	An important exhibited oil painting— The Causeway, Road to Cairo, in handsome French frame
779	LEOPOLD RIVERS, R.I.	A fine water-color drawing — Lane Scene with Figure and Sheep, at Knockholt, Kent, signed
780	J. McNEIL WHISTLER	An Italian River and Town, Mount Vesuvius in the distance
781	D. COX.. ..	Two water color drawings — Kenil- worth Castle, and 1 other
782	L. SANT ..	Two water-color drawings—A Parisian Beauty, and 1 other
783	J. EARNSHAW BROWN	An original drawing—River Scene, Cottage, &c.
784	P. DE WINT ..	A water-color drawing—The Hayfield
785	DAVID TENIERS	A speculative old lined painting — Interior of a Dutch Kitchen with Figures, &c.

	Attributed to	Subjects
786	J. MACWHIRTER, R.A.	Two clever water-color drawings — Landscapes, signed
787	JACOB MARIS ..	A fine water-color drawing—Dutch Peasants in a Landscape, signed
788	E. ELLIS, R.B.A.	The Coast, near Newlyn, Cornwall
789	STUART LLOYD, R.B.A.	Pair of charming water color drawings — Views, near Lincoln
790	T. M. RICHARDSON, 1859	Ditto—View in the Highlands
791	D. COX ..	An Old Castle, in North Wales
792	E.W. RISHE, 1877	A clever sketch—Lady Reclining
793	A. VERMEULEN	A Winter Scene with Figures Skating, signed
794	ELTON ..	A water-color drawing — St. Paul's, signed, in gold frame and mount
795	G. CAMPI ..	Water-color drawing— Figure Subject, signed
796	.. ..	Two water-color drawings — Lake Scenes
797	.. ..	Two old aquatints—Military Camps in India
798	.. ..	Sporting engraving, colored, and 2 others, framed
799	SAMUEL COUSINS	Two engravings, framed
800	.. ..	Two large Academy proofs, signed David McDonald, and 3 large prints, signed E. Crofts
801	.. ..	Twelve prints—Towards Evening
802	.. ..	Twelve prints, including the Academy proof, signed Fred Morgan
803	.. ..	Nineteen prints, signed Fred Morgan
804	.. ..	Eleven Artist's proofs, signed Yeend King
805	.. ..	Seven prints, signed Cress Walleth, E. J. Duval, Ernest Walbourne, &c.
806	.. ..	Eleven prints, various
807	.. ..	Old embroidery — Birds and Fruit
808	.. ..	Eight unframed French engravings
809	.. ..	Twelve pictures, various
810	A real carved ebony frame	
811	A French carved gilt frame	
812	Two Lawrence pattern frames, 24 by 16	
813	A massive gold frame	
814	Two carved and gilt frames, 23 by 16, and 18 by 14	
815	A rack easel, 1 other, and a drawing board	
816	Bundle of 13 frames	

FINIS.