

## **Sales catalogue: Bonham & Sons**

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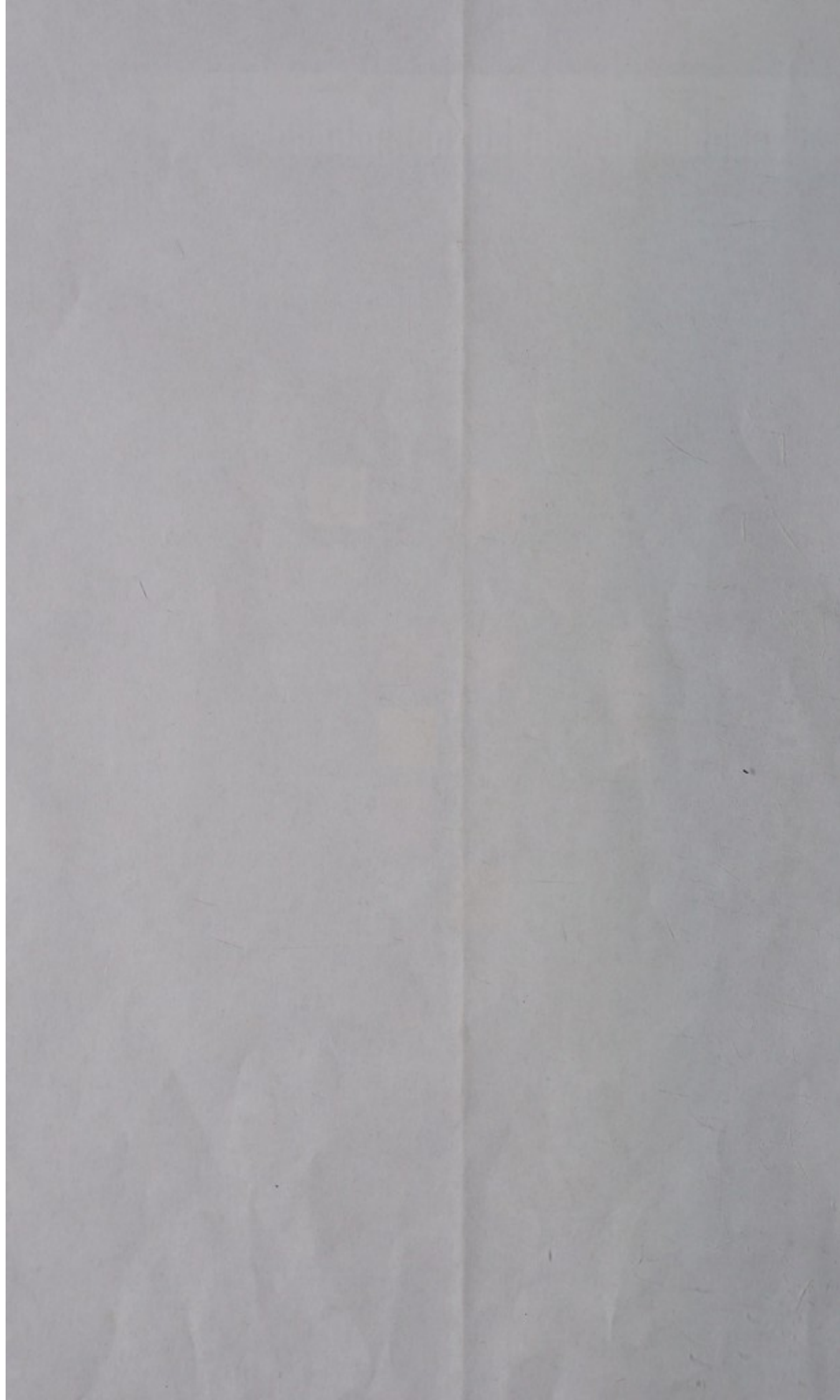
*N. Wilkins*  
*Original*  
*Mr Wilkins 14<sup>th</sup> November 1930*

WA/HMM/CM/Sal/1/231

Telephones { GERRA ..

BON	DATE	INITIALS
£27.3.6		
SALE	14.11.30	WILKINS
PURCHASE	.....	.....
CHECKED	15.11.30	Kh-
COLLECTED	Nov 20/30	.....
RECEIVED	20/11/30	.....
ACCESSED	.....	.....
PASSED	.....	.....





W. Williams  
Original  
Telephones { GERR

# 14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

## W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

### On Friday, November 14th, 1930

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

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110. 74 10 20  
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22 3 6

CONDITIONS OF SALE.

FIRST.—T

BUYER W. Walling Date Nov 14/30

AUCTIONEERS Barbours

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
			613	1	18.0
			643	9	19.6
			653	4	16 -
			690	10	10 0
			<del>£ 27</del>		3.6



FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

**Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.**

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## NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

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Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

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SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

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## A CATALOGUE

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ON FRIDAY, NOVEMBER 14th, 1930,  
at TWO o'clock.

Attributed to or after  
LOT

J. STARK.

601 Landscape, Cottage and Figures, Norwich

WHISTLER.

602 Two oil paintings—River Scenes, Boats

R. W. FRASER & LEADER.

603 Two water colour drawings — River Scene and Landscape  
with Figures



Attributed to or after.

LOT

- W. WATSON, R.S.A.
- 604 A Highland Landscape with Cattle
- T. B. HARDY, R.B.A.
- 605 Oil painting on panel—French Coast Scene with Shipping
- T. S. COOPER & J. HOLLAND.
- 606 Two panel paintings—Landscape, Cattle, and A Venetian River Scene
- G. MORLAND.
- 607 Landscape and Figures, Winter Time
- CHAS. DIXON, R.I.
- 608 Pair of water colour drawings—River Scene, Boats, and companion
- W. F. WITHERINGTON, R.A.
- 609 Landscape with Cattle, Tring, Bucks
- J. SARGENT & WHISTLER.
- 610 Two paintings—Figure Subject and Interior and Figure
- H. M. HUNT.
- 611 Small oil painting—Street Scene in Cairo
- W. P. FRITH, R.A.
- 612 Fine ditto—Queen of the May
- J. M. W. TURNER.
- 30/- (613) Small old water colour drawing—Capture of La Trave by H.M. Frigate Andre-mache
- DUTCH SCHOOL, etc.
- 614 A Volcano Eruption on the Italian Coast and an old Rembrandt painting 10/-
- WYNANTS.
- 615 An Italian Landscape with Cattle and Figures
- SCHOOL OF VAN DYCK.
- 616 A painting—A Portrait of a Spanish Prince in Red Coat
- GEO. MORLAND.
- 617 Fine old painting—Landscape with Pony and Figures
- SAM PROUT, R.W.S.
- 618 Water colour drawing—A Normandy Street Scene, Buildings and Figures
- W. ETTY, R.A., 1846.
- 619 A painting—Surprised, purchased at the Artist's Sale
- J. F. HERRING.
- 620 Powerful oil painting—The Market Cart, Figures, etc.

Attributed to or after.

LOT

- ERSKINE NICOLS, R.A.  
621 A painting—A Figure Subject ✓
- J. MACWHIRTER, A.R.A.  
622 Water colour drawing—A Moorland Landscape, in swept  
frame 32/- *tree*
- AUGUSTE VAN HIER.  
623 Oil painting—A Calm Morning on the River Scheldt,  
Boats, etc, from the Continental Galleries 40/- *131000*
- DAVID ROBERTS, R.A.  
624 Ditto—A Street Scene, Building and Figures, Rheims 38/- "
- INDIAN SCHOOL.  
625 River Scene, Village, etc., Colombo, another—Landscape 28/- *tree*
- THOS. LUNY, R.A.  
626 Fine oil painting—Shipping off the North Coast ✓
- F. GOODALL, R.A.  
627 Oil painting—A Bedouin Camp in the Desert outside Cairo 44/- *tree*
- J. M. W. TURNER.  
628 A River Scene, Buildings and Figures, Venice 24/- "
- DAVID ROBERTS, R.A.  
629 Oil painting—Street in Vittoria, Spain 48/- *Myers*
- GRANT ROE, R.B.A.  
630 Pair of ditto—Richmond Castle, Yorkshire, and companion 48/- "
- W. CALLOW.  
631 Oil painting—Church of Notre Dame, in English gold frame
- T. B. HARDY.  
632 Pair of water colour drawings—Coast Scenes 32/- *Brookes*
- UNKNOWN.  
633 Two ditto, a crayon drawing and a coloured picture 13/- *Hill*
- T. B. HARDY, R.B.A.  
634 Pair of very fine finished water colour drawings—River  
Scene, Boats, etc., Venice, and companion 46/- "
- COROT.  
635 A painting—A French River Scene ✓
- SIR A. CALLCOTT, R.A., 1847.  
636 Important oil painting—At Bingen-on-the-Rhine ✓
- J. BARKER, of Bath.  
637 A Landscape and Figures ✓
- D. ROBERTS, R.A.  
638 Beggars at the Cathedral Door, Rouen ✓

Attributed to or after.  
LOT

## EARLY FLEMISH SCHOOL.

- 639 Old painting—Susannah and the Elders, signed and dated  
1638 2/17/6 Taylor

A. J. WOOLMER, R.A.

- 640 The Startled Clairvoyante

E. M. WIMPERIS, R.I.

- 641 Very fine exhibition water colour drawing—View at Dart-  
moor with Figures

T. B. HARDY, R.B.A.

- 642 Powerful oil painting—Below Bridge, Boats,

A. E. LAMPLOUGH, R.C.A.

- 9/6  
10. 643 Pair of very fine water colour drawings — The Causeway,  
Road to Cairo, Camels and Figures, and companion

CANALETTO.

- 644 Clever painting—Venetian Canal Scene, Buildings, Bridge  
and Figures, etc.

B. W. LEADER, A.R.A.

- 645 Water colour drawing—The Thames at Cookham

TITO CONTI.

- 646 An Italian Peasant Maiden

BIRKET FOSTER.

- 647 Finished water colour drawing — Bringing in the Flock,  
Surrey 2/15/ - Young

R. WILSON.

- 648 A Landscape with River View with Figures Fishing

TURBURG.

- 649 Interior of a Flemish Cottage with Figure peeling Vegetables

WOUVERMAN, etc.

- 650 Extensive Landscape with Cattle and Figures and another  
—A Cardinal before a Crucifix

C. MONTALBA.

- 651 Fine pair of water colour drawings—Venetian Scenes

UNKNOWN.

- 652 Very old water colour drawing—Street Scene in Persia

7. 653 Speculative ditto—A Battle and Martyrdom Scene

JOHN CONSTABLE, R.A.

- 654 View at Dedham, Suffolk, Figures, etc. 26/ - Hill

COPLEY FIELDING.

- 655 Extensive Landscape and River View, lined 34/ - "

Attributed to or after.

Lot

- J. DANIELS, R.A. 60/- Hill
- 656 Old painting—A Tiger attacking a Native
- J. POLLARD.
- 657 Two water colour drawings—Old Coaching Scene with Figures, etc.
- ALFRED MONTAGUE.
- 658 Fine oil painting—View at Copenhagen, Buildings, etc. 72/- Smith
- J. McWHIRTER, A.R.A.
- 659 Pair of exhibition drawings—A Moorland Pool, Autumn Time, and companion 210/-
- J. F. HERRING, Senr.
- 660 A painting—On the Way to the Hunt, Horses and Figures in swept frame
- C. KREIGHOFF.
- 661 Pair of Canadian Landscape water colour drawings—Winter Sports and companion
- ITALIAN SCHOOL.
- 662 Important oil painting—A Feast Day at Milan with Victor Emanuel and the Emperor of Germany riding in Procession in foreground 3/7/6 Hill
- BIRKET FOSTER, R.W.S. 32/- Lawrence
- 663 Small finished drawing—Ramsgate Harbour
- S. E. WALLER, R.A.
- 664 Exhibited painting—The Good Luck Kiss
- M. HOBEMA.
- 665 A painting—Landscape, etc.
- D. SHERRIN. 48/- Hill
- 666 Pair of water colour drawings—River Scenes with Cottages, Boats and Figures
- GUILLEMOT.
- 667 Fowls in a Farmyard 20/- Hill
- DUTCH SCHOOL.
- 668 Antique panel painting—Kitty Fisher as Cleopatra
- LEFEVRE.
- 669 Autumn Landscape, exhibited at the Paris Salon 10/- Hill
- J. OWEN.
- 670 Five oil paintings—Landscapes, etc., unframed 21/- "
- G. BOYLE & MORLAND.
- 671 Two ditto—Landscape and A Study of a Pig 5/- "

Attributed to or after.  
LOT

HALS.

672 Oil painting—The Guitar Player, unframed *22/- Hill*

ENGLISH SCHOOL.

673 Ditto—A Cowshed, Cattle and Figures

R. WILSON.

674 Ditto—Landscape and Lake Scene

SCANLON.

675 Water colour drawing—Figure Subject and pair of Land-  
scapes

T. S. COOPER, R.A.

676 Landscape with Cattle and Sheep, in swept frame *38/- Hill*

W. SHAYER, Senr.

677 Oil painting—Coast and Figures, Gorleston

SOLOMON RUYSDAEL.

678 Old painting—Landscape and River Scene *25/- "*

A. E. LAMPLOUGH, R.C.A.

679 Pair of fine water colour drawings—By the River Nile, Fig-  
ures and companion *70/- Rogers*

SIR D. MACLISE, R.A.

680 Very fine painting—Welcoming the Returned Warriors

EDGAR BUNDY, R.A.

681 A Cavalier of Early Days *38/- Myers*

D. ROBERTS.

682 Interior of Notre Dame Cathedral, Paris, Figures

J. CONSTABLE, R.A.

683 Very fine water colour drawing—A Lock Scene with Fig-  
ures, Salisbury *38/- Hill*

T. CRESWICK, R.A.

684 Oil painting—River Scene, Derbyshire *34/- Hill*

D. ROBERTS, R.A.

685 A pair of upright water colour drawings—Venetian Coast  
Scenes, in swept frames

W. MIERIS.

686 Dutch panel painting—The Sham Patient *33/-*

J. CONSTABLE, R.A.

687 Fine oil painting—Landscape and Figures, Suffolk *32/- Hill*

J. M. W. TURNER, R.A.

688 A Venetian River Scene with numerous Boats, etc. *40/- Myers*

Attributed to or after.

Lot

- 689 Important oil painting—At Dordrecht, Buildings, River, etc  
 ALFRED MONTAGUE. 4/1-Dee
- 10/- 10. 690 A painting of Alaska, showing Badger Settlemans and To-  
 makee Valley IN/
- UNKNOWN.
- 691 Gallery oil painting—Reclining Venus with Cupid  
 FLEMISH SCHOOL.
- 692 Old panel painting—The Home of a Scientist  
 UNKNOWN.
- 693 Two oil paintings—Flower Subjects
- 694 Oil painting—A Figure Study  
 NORWICH SCHOOL.
- 695 Small painting on panel—Landscape with Figures  
 W. WIDGERY.
- 696 Oil painting—Stream at Chudleigh  
 J. MACWHIRTER, R.A.
- 697 Pair of water colour drawings—Silver Birches by the River  
 and companion  
 D. ROBERTS, R.A.
- 698 Oil painting—The Dido Buildings, Carthage  
 F. W. WATTS.
- 699 Ditto—Landscape, River and Figures  
 T. GAINSBOROUGH, R.A.
- 700 Landscape with River and Cattle  
 W. WATSON, R.S.A.
- 701 Haymaking Time  
 EDWIN HAYES, R.H.A.
- 702 A Fresh Breeze, near Whitby  
 J. N. SARTORIUS.
- 703 Important oil painting—Hunting Subject, In Full Cry  
 W. BUTTERWORTH.
- 704 Clipper Ships in Full Sail  
 D. ROBERTS, R.A.
- 705 Pair of water colour drawings—Street in Normandy Figures  
 etc., and companion  
 GEO. MORLAND.
- 706 Landscape with Figures

Attributed to or after.

LOT

CONSTABLE.

- 707 Old panel painting—The Road leading to a Town with Figures, etc.

STUART LLOYD, R.B.A.

- 708 Pair of water colour drawings—River Views near Arundel and companion

H. ALKEN.

- 709 Hunting Scene, Full Cry

ITALIAN SCHOOL.

- 710 Portrait of Hanibal Carracci, Italian Artist

VAN DE VELDE.

- 711 Seascape with Shipping painted on panel in carved frame

F. R. WITHERINGTON.

- 712 Rustic Landscape, a Venetian River View and 2 others

W. E. COOKE.

- 713 Water-colour drawing—Bay of Venice

DUTCH SCHOOL.

- 714 An old highly finished panel oil painting

BIRKET FOSTER.

- 715 Pair of small gold oval water-colour drawings—Landscapes and Figures

DAVID ROBERTS, R.A.

- 716 An oil painting—Strasburg, France

UNKNOWN.

- 717 A miniature on ivory of Nur Jehan daughter of Rajah Jehan and another on ivory of unknown princess in carved frame

HOGARTH.

- 718 An oil painting—The Effects of Dissipation

COPLEY FIELDING

- 719 An old water colour drawing—At Newstead Abbey, the Seat of Lord Byron

ALFRED MONTAGUE, R.A.

- 720 A Continental Coast Scene, Buildings, Figures, Boats, etc.

W. ETTY, R.A., 1846.

- 721 A panel painting—Figure Reposing

D. ROBERTS, R.A.

- 722 Oil painting—On the Grand Canal, Venice, Boats and Figures

D. COX, R.W.S.

- 723 An Old Watermill, near Drislyn, N. Wales

Attributed to or after.  
LOT

E. C. WILLIAMS.

724 Landscape and Figures

MUNKACSY.

725 Pair of very fine drawings—At Le Jean de Leigne and Rouen

DAVID COX, R.W.S.

726 A panel—Landscape with Figures

HUGHTENBERG.

727 An old painting—Battle Scene with numerous Figures

UNKNOWN.

728 The Priest Visiting the Dying Warrior

J. M. W. TURNER, R.A.

729 A Venetian River Scene, Buildings, etc.

J. FULLEYLORE, R.I.

730 Water colour drawing—View at Oxford with River, Buildings  
etc.

E. M. WIMBUSH, R.A.

731 Pair of water colour drawings—Torquay from West Brixham  
and companion

UNKNOWN.

732 Five etchings, signed

733 Twenty oil paintings—Figure Subjects, unframed

734 Twenty ditto

735 Twenty-six ditto and 9 others

736 Ten ditto and 4 others

737 An old carved frame

738 A gilt frame, 45 x 27

FINIS.



AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**TUESDAY,**

18th day of NOVEMBER, 1930, at ONE o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

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**WEDNESDAY,**

19th day of NOVEMBER, 1930, at ONE o'clock,

**MISCELLANEOUS COLLECTION**

of Linoleum, Linen, Curtains, Furniture, Cut Glass,  
Ornamental China, Wine, Cigars, a few Pictures  
and other effects.

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**67, OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE).

**WEDNESDAY,**

19th day of NOVEMBER, 1930, at TWELVE o'clock.

**DOMESTIC & SECONDARY FURNITURE**

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AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**THURSDAY**

20th day of NOVEMBER, 1930, at ONE o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

---

Valuations for Probate, Trade and Transfer,  
SURVEYS FOR DILAPIDATIONS.

Compensation Claims arising from Public Bodies,  
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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