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TELEPHONE No. 5122, GERRARD.

Sale No. 9399.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 15th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock**, or on Monday between **12 & 6 o'clock**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JANUARY 15TH, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to			Subjects.
601	Nine unframed oil paintings
602	A portrait—Head of a Girl, in gilt frame, Dogs, in gilt frame, and 1 other—Portrait of a Lady, in gilt frame
603	An oil painting—Portrait of a Gentleman

	Attributed to	Subjects
604	R. SOURIEHAN, 1900	Rheims Cathedral, signed, in gold frame, and 2 pastels—Sir J. French and Earl Kitchener
605	.. ..	Pair of oil paintings—Coast Scene and Landscape, in gilt frames, and a ditto—Fish
606	M. PARKER ..	A water-color drawing — Seascape, signed
607	.. ..	A water-color drawing — View of London
608	W. WILSON, R.A.	A crayon portrait—Queen Artimesa Cairo, Egypt
609	.. ..	A painting—Portrait, and a Landscape
610	.. ..	A picture—Cattle, in gilt frame, and 2 Portraits of Ladies
611	.. ..	A water-color drawing—Bedouin in the Desert, signed and dated
612	RUSSIAN SCHOOL	Sketch of Pavlova, signed
613	VANDER NEER..	An oil painting—Dutch Skating Scene, framed
614	A. O., signed ..	A framed oil painting—Girl with Muff
615	D. COX ..	Ditto—Men Ploughing
616	S. R. RERCY ..	Two framed paintings — Mountain Scenes, and a Seascape
617	C. ROE ..	Two framed oil paintings—Scotch Mountain Scenes
618	J. LOGAN ..	Ditto—Race Horse and Jockey, Don Juan
619	ENGLISH SCHOOL	Portrait of a Lady
620	VANDER VELDE	Seascape, and 1 other—Portrait
621	ENGLISH SCHOOL	Portrait of a Gentleman, and 1 other, oval, on copper
622	F. HALL ..	The Shipwreck
623	W. ETTY, R.A.	A fine example painting — Nude Figure Study

Attributed to	Subjects.
624 G. MORLAND ..	Ditto—Exterior of Farm, Buildings, Horses, Figures, &c., signed
625 B. RINALDO ..	Three water-color drawings, nicely framed
626 B. RINALDO ..	Large guaranteed water-color drawing—The Mice, in frame
627 S. BOUGH, R.S.A.	A painting—A Highland River and Figures, signed
628 W. SHAYER, SENR.	At the Stream, Cattle, Figures, &c., 1849
629 J. CONSTABLE, R.A.	A fine old panel—The Ferry Boat
630 J. THORS ..	Landscape and River Scene, in gold frame
631 J. OSSENBECK ..	An Italian Lake Scene with small Figures, on panel
632 D. TENIERS ..	Bedouin Warriors, a pair, on panel
633 HOGARTH AND OLD DUTCH	Portrait of a Gentleman, and an Interior, on panel
634 VAL PRINCEP, R.A.	A speculative Figure picture
635 VICAT COLE ..	A clever oil painting—River Scene, signed
636 T. GAINSBOROUGH, R.A.	River and Cottage Scene
637 J. CONSTABLE ..	Landscape and Figures
638 F. POOLE, R.A.	A highly finished work—The Gipsies
639 GUIDO	A large important work—Christ and Madonna
640 VAN DYCK ..	Pair of Portraits, in gilt frames
641	A Saint in carved and gilt frame
642 BARKER ..	Landscape and Figures, in gilt frame
645 V. COLE, R.A.	Large important oil painting—Harvest Time, Westerham, Kent
646 T. GAINSBOROUGH, R.A.	An old panel—Landscape, Buildings, Figure, &c.
647 VERESTCHAGEN (Russian Artist)	A panel painting—Winter Time in the Woods, well executed
648 MIGNARD ..	Portrait of a Lady

	Attributed to	Subjects.
649	BATES	Portrait of a Lady with Dog
650	LEAH	The Kilhorn, Norway
651	J. B. PYNE, R.W.S.	An important painting—Italian Coast Scene, Figures, &c.
652	PANINI	A speculative old painting—Landscape, Buildings, Figures, &c.
653	S. BOUGH, R.S.A.	A Scotch Landscape, Figures and Cattle, signed
654	BIRKET FOSTER, R.W.S.	A very pleasing oil painting—Happy are the Days when the Heart is Young
655	S. PROUT, &c. ..	A Street Scene, and 3 other water-color drawings
656	WEENIX	Dead Game
659	Q. MATSYS AND VOGET	The Miser, and a Spanish Lake Scene
660	HARDING	An Eastern Lake Scene, in black and gold frame
661	E. GLOVER	Off the East Coast, signed
662	POLLEMBERG ..	The Bathing Place, in gold carved frame
663	F. GOODALL, R.A.	A water-color drawing—Buildings, Figures, &c., Cairo
664	J. B. COROT	A fine painting—In the Forest, Fontainebleau
665	W. COLLINS, R.A.	A well executed panel—At St. Michael's Mount, Figures, &c.
666	ITALIAN SCHOOL, &c.	Boy with Fruit, Figure Subject, and 2 Landscapes
667	DUTCH SCHOOL, &c.	Two small panel paintings, and 4 others
668	P. RATHBONE, & GARNIER	A Woody Landscape, and a Landscape with Figure
669	J. PHILIPS, R.A.	A Figure Subject, exhibited picture
670	RICHARD ANSDELL, R.A.	A Highland Landscape with Stags
671	J. M.W. TURNER	A fine example oil painting—Italian River, Boats, &c.

Attributed to

Subjects.

- 673 G. MORLAND .. Landscape with Figures and Cattle
- 674 W. CALLOW, R.I. Water-color drawing—View of Dinant
- 675 REV. PETERS .. Three drawings
- 676 WOUVERMANS .. A speculative oil painting — Battle Scene
- 677 A. TADEMA, R.A. An important oil painting— At the Fountain, handsomely framed
- 678 D. COX, R.W.S. A water-color drawing— Landscape and Figures
- 679 V. COLE, R.A. A water-color drawing — Summer Time, signed
- 680 J. F. HERRING.. An oil painting — Farmyard Scene, signed, in gilt frame
- 681 COROT A ditto — Wooded Landscape with Figure, signed, in gilt frame
- 682 C. FIELDING .. An oil painting—Mountain Scenery, signed, in gilt frame
- 685 VANDER HEYDEN A speculative old Dutch painting
- 686 CONSTABLE .. Salisbury Cathedral
- 687 HENRIETTA BROWN Portrait of an Admiral
- 688 Portrait of a Lady
- 689 G. MORLAND .. Stable Interior
- 690 SIR F. LEIGHTON Italian River Scene, from the artist's sale
- 691 D. ROBERTS, R.A. A water-color drawing—Interior of Rheims Cathedral with Figures
- 692 J. M. N. WHISTLER Oil painting—River and Figures
- 693 E. BUNDY .. Locked Out
3. 694 HALBINE 1554 Dr. W. Alcock 1134
- 695 ENGLISH SCHOOL Admiral Vincent (C 5185 PH)
- 696 RAEBURN .. Portrait of a Lady
- 698 J. CONSTABLE, R.A. Pair of very clever oil paintings— Landscape Views, Figures, &c.
- 699 G. A. HOLMES, R.B.A. An important oil painting— Dinner-time, In the Farm Meadows
- 700 J. WEBB .. A Calm Day on the Scheldt

	Attributed to	Subjects
701	VICAT COLE, R.A.	A Landscape, Summer Time
702	G. BREANSKI ..	A Devonshire Beach
703	Y. WILLIAMS ..	A little Breton Church
704	SIR T. LAURENCE	Portrait of Lady with powdered hair
705	E. LEWIS ..	A water-color drawing—View on the Devonshire Coast
706	SIR T. LAWRENCE	Portrait of a Lady, in carved frame
707	FRENCH SCHOOL	Landscape
708	F. GOODALL, R.A.	Eastern Street Scene
709	SPANISH SCHOOL	Portrait of a Gentleman
710	MACWHIRTER, &c.	Two clever oil paintings
711	P. NASMYTH ..	A speculative painting—Landscape, framed
712	T. B. HARDY, R.B.A.	Two clever drawings
713	G. COLE, R.B.A.	A painting—Landscape
714	B. BLAKE ..	A speculative painting—Still Life
716	D. COX ..	A water-color drawing in gilt frame
717	ITALIAN SCHOOL	Landscape and Figures, Scriptural Subject, and 1 other
718	VAN DEN DAEL	A very fine work—Angelica Kauff- man in her Studio, on panel
719	G. A. WILLIAMS	A framed painting—Mountain Scene
720	G. ARMFIELD ..	Two ditto—Dogs, &c.
721	MANTHELET ..	A pastel drawing—The Dancer, in gilt frame
723	EDWIN HAYES, R.H.A.	The Coast of Tintagel, Cornwall, with Figures
724	E. C. WILLIAMS	The Coming Storm, Gypsies crossing a Bridge
725	VICAT COLE, R.A.	A pleasing painting—Landscape with Cottage and Figures, near Hasle- mere, Surrey
726	HUDSON ..	Sir Matthew Tomlinson, 1617-1681
727	FRENCH SCHOOL	Pair of portraits of Ladies, in oval carved and gilt frame
728	.. ..	Pair of ditto

Attributed to	Subject
729 W. E. FROST, R.A.	A speculative panel — Classical Figure Subject
730 LORD LEIGHTON	An Italian Town and River Scene
731 P. NEEFS ..	Church Interior
732 HEEMSKIRK ..	Interior with Figures
733 DITTO	Ditto
734 J. B. BURGESS, R.A.	A very fine panel painting — The Young Mother and Child, handsomely framed
735 SAM BOUGH, R.S.A.	A water-color drawing—A Scotch Landscape
736 FREDK. GOODALL, R.A.	An important oil painting—Eastern Scene with Figures, Camels, &c., in handsome swept frame
737 FRENCH SCHOOL	Farmyard with Poultry
738 J. F. HERRING ..	Horses' Heads, and a small Meissonier painting on panel
739 CONSTABLE, &c.	A small Landscape, and 1 other Landscape with Cattle
740 H. JENKENS ..	A Coast Scene with Fisherman
741 DUTCH SCHOOL	An old Dutch panel painting
742 GEO. SHALDERS, R.B.A.	A clever oil painting—Cattle in Landscape
743 THOS. BAKER, of Leamington	A panel—A Country Village, signed
744 B. W. LEADER, R.A.	A speculative painting — At Shere, Surrey
745 HEMY, R.A. ..	Pair of clever oil paintings—River Views, Evening
748 SPANISH SCHOOL	Portrait of a Gentleman
749	A Dutch painting on panel, in carved frame
750 F. GOODALL, R.A.	Portrait of George Elliot, when a child
751 J. HARDY ..	A speculative oil painting—Morning and Evening
752 VICAT COLE ..	Landscape and River Scene

	Attributed to	Subject.
753	C. WHITTLE, 1845	A clever oil painting—Fruit
754	WHISTLER ..	A water-color drawing
755	W. SHAYER ..	A clever oil painting—Landscape with Figures, &c.
756	J. M. W. TURNER, R.A.	A clever water-color drawing—Italian River Scene
757	SAM BOUGH, R.S.A.	A clever oil painting — View at Kilbroney, N.B.
758	FREDK. GOODALL, R.A.	A clever water-color drawing—An Egyptian Landscape, Buildings, &c.
759	LEMUEL ABBOT	Portrait of a Gentleman
760	LEOPOLD RIVERS	Driving the Geese
761	J. F. HERRING..	Farmyard Scene
762	.. ..	Portrait of a Gentleman
763	VICAT COLE, R.A.	A water-color drawing — View in Derbyshire, signed
764	T. B. HARDY ..	A fine example oil painting—River Scene with Shipping
765	T. CRESWICK, R.A.	Landscape
766	SANI	An oil painting—You shall not kiss Me, in gilt frame
767	G. MORRIS, 1868	A water-color drawing—Cattle, &c.
768	N. LEACH ..	Pair of water-color drawings in gilt frames
769	.. ..	Three colored prints, framed
770	C. FIELDING AND E. COLEMAN	Four water-color drawings, framed
771	H. PRESTON, &c.	Three framed water-color drawings— Bridge and Castle, Crowland Abbey, and 1 other
772	MORLAND AND WEST	Two mezzotints
773	A. W. REEST ..	Pencil and Sepia drawings, 6 in all
774	.. ..	Twenty miniature Baxters in 1 frame, colored portrait of Byron, and 4 small fancy engravings

	Attributed to	Subjects.
775	.. ..	A painting on glass, and a folio of prints
776	.. ..	Six Nude Artist's Studies
779	EARLY ENGLISH	Portraits of Lady and Gentleman, and 3 others
780	P. SANDBY ..	Surrey Landscape, and 7 others, by LESLIE, WARD, &c.
781	P. MAY ..	A pen and ink drawing, and 5 others, by SAVILLE, &c.
782	A gilt frame, 36 by 24, and 1 other	
783	Quantity of gilt and other frames	
784	A swept frame, 15 by 16	
785	Pair of carved frames, 25 by 30	
786	A gilt frame, 50 by 40, and a French frame	
789	A carved gilt frame	
790	A fine XVI. century Italian carved frame, 34 by 28	
791	A richly carved frame, heavily gilt, 40 by 30	
792	Four frames, picture show stand, covered in baize, 2 easels, large walnut frame, and an oak ditto	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 19th day of JANUARY, 1915,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 21st day of JANUARY, 1915,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

On FRIDAY, the 22nd day of JANUARY, 1915,

At SIX o'clock precisely,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Advertisements of above will appear prior to Sale in
Standard, Telegraph and Times.

Valuations for Probate, Trade and Transfer.

SURVEYS FOR DILAPIDATIONS,

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THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

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