

Sales catalogue 626: Maggs Bros

Publication/Creation

1936

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No 626

1936

WAHMM/CM/Sa/15/63

OLD PRINTS

EARLY MASTERS, DURER, ETC.

MEDICAL & OTHER PORTRAITS

MILITARY COSTUME



MAGGS BROS. Ltd.

Booksellers by Appointment to His Majesty

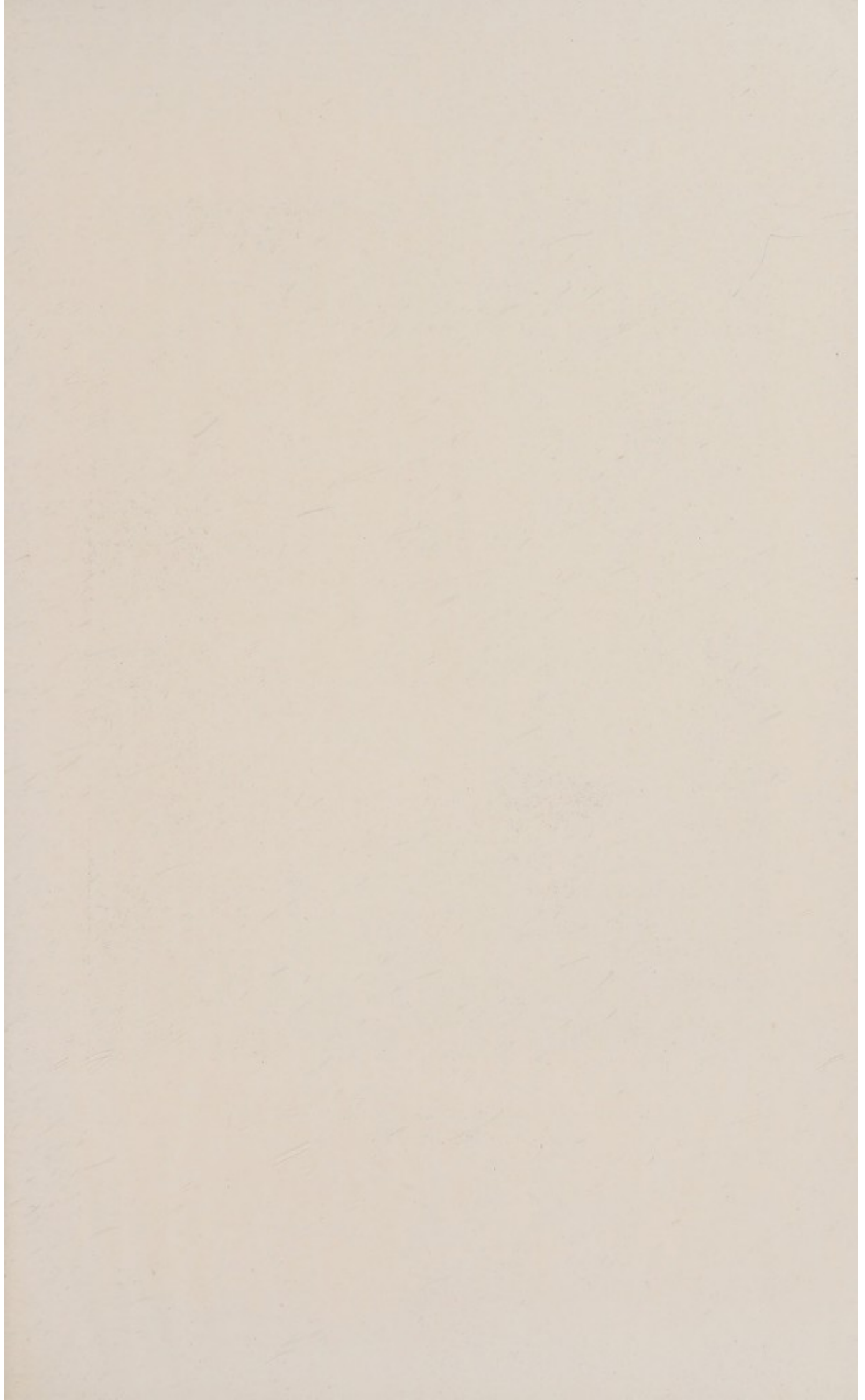
34 & 35 CONDUIT STREET, LONDON, W.1

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON." TEL: REGENT 1337

AT PARIS: MAGGS BROS., 93 & 95, RUE LA BOETIE, PARIS (8)

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Durer. The Holy Family, with a Butterfly.
(See No. 12.)

ENGRAVINGS AND WOODCUTS

BY THE

EARLY MASTERS

- 1 **ALDEGREVER** (Henry, 1502-1558). **Le Père Sévère.**
Chiffre A. G. and date 1553 under. (B. 73.) £4 4s
- 2 **ASSEN** (Johann Walther van, born 1480). **The Life of Christ.**
Series of 32 woodcuts. Average size of each 4 $\frac{3}{8}$ by 3 inches. With
chiffre J. V. A. under. c. 1540. £52 10s
An engraver in wood, born in Holland about 1480. Among early prints
from woodblocks few are found superior to those attributed to this master.
It must be mentioned, however, that of late years all the woodcuts attributed
to him have now been assigned to Jacob Cornelisz van Oostsaren (c. 1475-1540)
in an edition of the "Historia Christi Patientis et morientis" dated 1651.
- 3 **BEHAM** (Hans Sebald, 1500-1550). **Le Paysan á la Fourché,** and
companion plate, also depicting a peasant. Fine impressions.
B.188-189. The two plates £5 10s
- 4 ——— **Coat of Arms With An Eagle.**
Clear impression with thread margins. (B. 257.) £4 10s
- 5 ——— **Base and Capital of a Pillar.**
Fine impression with narrow margins. 1545. (B. 250.) £3 10s

ALBRECHT DURER, 1471-1528—ENGRAVINGS.

- 6 **Christ on the Mount of Olives.**
Engraving. Size 114 by 72 m.m. 1508. (B.4 C.D.50). £10
From the Little Passion Series.
- 7 **Betrayal of Christ by Judas.**
Engraving. Size 117 by 74 m.m. with thread margins. 1508. (B.5.
C.D.51). £20
From the Little Passion Series.
- 8 **Christ Before Caiaphas.**
Engraving. Size 117 by 74 m.m. 1512. (B.6. C.D.55). £20
From the Little Passion Series.
- 9 **Christ Crowned with Thorns.**
Engraving. Size 117 by 74 m.m. 1512. (B.9. C.D.58). £15
From the Little Passion Series.
- 10 **Pilate Washing His Hands.**
Engraving. Size 116 by 74 m.m. 1512. (B.11 C.D.60). £15
From the Little Passion Series.

[1]

MAGGS BROS. LTD. LONDON

ALBRECHT DURER—ENGRAVINGS.

- 11 **The Virgin with a Pear.**
Engraving. Size 157 by 107 mm. 1511. Fine impression. (B. 41. C.D.54). £45
- 12 **The Holy Family With a Butterfly.**
Very fine early impression with the scratches showing. Engraving. Size 236 by 185 m.m. (B.44 C.D.4).
(SEE FRONTISPIECE.) £120
- 13 **St. Christopher Facing to Left.**
Engraving. Size 117 by 76 m.m. 1521. (B.51 C.D.95). £35
- 14 **St. Christopher Facing to Right.**
Engraving. Size 118 by 75 m.m. 1521. (B.52. C.D.96). £42
- 15 **The Penance of St. John Chrysostom.**
Engraving. Size 181 by 118 m.m. Brilliant early impression with the bull's head watermark (Ha1.) (B.63. C.D.12). £37 10s
- 16 **The Rape of Amymone.** (The Sea Monster).
Engraving. Size 252 by 190 m.m. Very fine impression with the high crown waterwark (Ha4.) and good margins. (B.71. C.D.30). £72 10s
- 17 **Melancholia.**
Engraving. Size 240 by 188 m.m. 1514. (B.74. C.D.73^{II}). £150
- 18 **The Little Courier.**
Engraving. Size 110 by 76 m.m. C.1496. (B.80. C.D.7). £37 10s
- 19 **The Great Horse.**
Engraving. Size 166 by 119 m.m. Very fine impression with the bull's head watermark and small margins. 1505. (B.97. C.D.44). £105
- 20 **The Coat of Arms with a Skull.**
Very fine impression, with narrow margins. Engraving. Size 223 x 160 m.m. 1503. (B.101. C.D.36). £75

ALBRECHT DURER—WOODCUTS.

- 21 **The Life of The Virgin.**
The complete set, including the rare title-page; with 10 lines in Latin under. 20 engravings in all, in fine condition. (B.76-95). The whole hinged on sunk mounts, guarded and bound in one volume, large folio, full polished morocco extra. 1504-11. £185

The Set comprises:—

Virgin Seated on Crescent Moon.	Circumcision.
Joachim's offering rejected by the High-Priest.	Adoration of the Kings.
An Angel appearing to Joachim.	Presentation in the Temple.
S. Joachim embracing S. Anne.	Flight into Egypt.
Birth of the Virgin.	Sojourn in Egypt.
Presentation in the Temple.	Christ disputing in the Temple.
Betrothal of the Virgin.	Christ taking leave of His Mother.
Annunciation.	Assumption.
Visitation.	Death of the Virgin.
Nativity.	Virgin adored by various Saints.

[2]

ALBRECHT DURER—WOODCUTS.

- 22 **The Last Supper.**
Woodcut. Size 397 by 285 m.m. 1510. Watermark (Hausmann 28).
(B.5.). £31 10s
- 23 **The Entombment of Christ.**
Woodcut. Very fine impression. Size 400 by 279 m.m. 1498.
(B.13). £35
From the Great Passion.
- 24 **Joachim and Ann under the Golden Gate.**
Woodcut. Proof before the text and with high crown watermark.
Size 296 by 209 m.m. (B.79). £15 15s
From "The Life of the Virgin" Series.
- 25 **The Visitation.**
Woodcut. Watermark (Ha.28). Size 302 by 209 m.m. (B.84^{II}).
£31 10s
From "The Life of the Virgin" Series.
- 26 **The Nativity.**
Woodcut. Before the Latin text on reverse. Size 299 by 211 m.m.
C.1500. (B.85). £31 10s
- 27 **The Circumcision of Christ.**
Woodcut. With Latin text on reverse. Size 296 by 210 m.m. 1506.
(B.86). £15 15s
From "The Life of the Virgin" Series.
- 28 **The Adoration of the Magi.**
Woodcut. Size 303 by 211 m.m. 1506. (B.87^{II}). £21
From "The Life of the Virgin" Series.
- 29 **The Adoration of the Magi.**
Size 295 by 222 m.m. 1511. (B.3). £21
- 30 **The Flight to Egypt.**
Woodcut. Proof before the Latin text. Size 298 by 212 m.m. 1506.
(B.89). £31 10s
From "The Life of the Virgin" Series.
- 31 **The Rest During the Flight to Egypt.**
Woodcut. With Latin text on reverse. Size 301 by 209 m.m. 1506.
(B.90). £10 10s
From "The Life of the Virgin" Series.
- 32 **Christ Taking Leave of His Mother.**
Woodcut. Size 302 by 211 m.m. C.1500. (B.92). £10 10s
From "The Life of the Virgin" Series.

ENGRAVINGS AND WOODCUTS BY THE EARLY MASTERS.

Durer (Albrecht)—*continued*.

33 The Death of the Virgin.

Woodcut. With Latin text on reverse. Size 294 by 205 m.m., with margins. 1510. (B.93). £12 12s

From "The Life of the Virgin" Series.

34 The Virgin as Queen of the Angels.

Woodcut. Proof before the Latin text on back. Size 300 by 215 m.m., with margins. 1518. (B.101). £10 10s

35 The Holy Family with the Three Hares.

Woodcut. Size 390 by 277 m.m. 1497. (B.102). £10 10s

PETER FLOTNER, died 1546.

Sculptor, medallist, draughtsman and wood engraver, place and date of birth unknown; removed from Ansbach to Nuremberg, where his name first appears as "the foreign wood-engraver from Onolzbach, Master Peter by name," in a resolution passed by the council on 1 October, 1522, to confer on him the rights of citizenship gratuitously; took the oath as a citizen on 8 August, 1523.

36 Playing Cards. A Collection of 36 woodcuts. These are fine early impressions, not coloured. Average size of each card $3\frac{3}{4}$ by $2\frac{1}{4}$ ins. £52 10s

Reference numbers: Willshire, p. 199, G.136; Schmidt, Repert, s. Kunstw. XVII, 367; Lange, pp. 27-29.

No complete pack of Flotner's cards has been described. It should consist of 48 cards. Of these, 44 in all have been reproduced, partly in the volume, "Jeux de Cartes Tarots," published by the Société des Bibliophiles Français, 1844, which reproduces, pl. 92-95, the thirty-five cards of this pack preserved in the Bibliothèque Nationale (Courboin, "Cat. de la Réserve," No. 570), and partly in Hirth's "Kulturgeschichte des Bilderbuch" or "Les Grands Illustrateurs," ii. Nos. 756-789, where thirty-four cards from the Felix collection at Leipzig are reproduced.

37 GOUDT (Hendrik Count, 1585-1630). **Jupiter and Mercury at the House of Philemon and Baucis.**

Engraving. Size $6\frac{1}{2}$ by $8\frac{5}{8}$ inches with margins. C.1610 £3 3s

38 HOLLAR (Wenceslaus, 1607-1677). **Antwerp Cathedral.**

Fine impression of the first state. Size $18\frac{1}{4}$ by 13 ins., with margins. £15 15s

39 ——— St. Barbara.

Full length, standing, robes, crown, holding chalice. Holbein inv. 1647. (P.176). £3 3s

40 ——— Barkley (Sir Robert).

One of the Justices of the King's Bench. (P.1288). £1 5s

41 ——— Henry Hastings, Earl of Huntington.

Half length portrait in oval. (P.1301). £1 10s

42 ——— Lady With Unruly Hair.

H. Hollar, fecit. 1645. (P.1918). £1 5s

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ENGRAVINGS AND WOODCUTS BY THE EARLY MASTERS.

Hollar (Wenceslaus)—*continued*.

- 43 ——— **The Donkey.**
J. Bassan delin. 1649. (P.2090). £1 1s
- 44 ——— **The Dovecote.**
F. Barlow delin. (P.2125). £2 2s
- 45 ——— **The Jay.**
W. Hollar, fecit. 1646. (P.2159). £2 2s
- 46 ——— **The Waterfowl.**
W. Hollar, fecit. 1646. (P.2160). £1 1s
- 47 ——— **Ornamental Vase.**
W. Holbein delin. 1642. (P.2631). £2 10s
- 48 ——— **Ornamental Vase.**
H. Holbein delin. Antwerp, 1645. (P.2633). £2 15s
- 49 **PENCZ** (George, 1500-1550). **The Four Subjects of Roman History.**
1. Tarquin and Lucrece. 2. Death of Lucrece. 3. Horace Cocles defending the bridge at Rome against Porsenna. 4. Porsenna receiving the news of Clélie. Engravings by G. Pencz. Average size 3½ by 4½ inches. Circa 1530. (B.78-81). £7 7s
- 50 ——— **The Prodigal Son.**
Fine impression, with thread margins. With Chiffre P. G. 1543 (B.68). £5 5s
- 51 ——— **Le Toucher.**
Allegorical figure of a woman working at a loom. (B.109). £2 10s
- 52 ——— **Thetis et Chiron.**
With inscription: Achillem hvenc Magistro svo Chirone, 1543, & Chiffre P. G. 1543. (B.90). £3 10s

REMBRANDT VAN RHYN, 1606-1699.

- 53 **The Stoning of Stephen.**
Etching. Size 95 by 85 m.m., with margins. (H.125). £10 10s
- 54 ——— **The Return of the Prodigal Son.**
Fine impression. Size 160 by 139 m.m., with thread margins. 1636. (H.147). £31 10s
- 55 ——— **Abraham Casting Out Hagar and Ishmael.**
Etching. Size 127 by 97 m.m., with thread margins. 1637. (H.149). £18 18s
- 56 ——— **Joseph Telling his Dreams.**
Etching. Size 113 by 84 mm. 1638. (H.160^{III}). £8 8s

ENGRAVINGS AND WOODCUTS BY THE EARLY MASTERS.

Rhyn (Rembrandt Van)—*continued*.

57 ——— **Jacob and Laban.**

Etching. Size 145 by 114 m.m., with narrow margins. 1641.
(H.183). £17 17s

Called by Bartsch "Trois figures Orientales."

58 ——— **The Flute Player.**

Etching. Size 115 by 143 m.m. 1642. (H.200^{IV}). £12 12s

59 ——— **Cottages Beside a Canal; with a Church and Sailing Boat.**

Etching. Size 140 by 207 m.m., with margins. C.1645. Fine impression in first state of this very rare etching. (H.212). £75

60 ——— **Christ Preaching. ("La Petite Tombe").**

Etching. Size 154 by 205 m.m. C.1652. (H.256). Magnificent impression. £120

61 ——— **The Descent from the Cross by Torchlight.**

Etching. Size 209 by 162 m.m. 1654. (H.280). Brilliant impression. £110

62 ——— **Christ at Emmaus.**

Etching. Size 211 by 162 m.m. 1654. (H.282^{III}). £31 10s

63 ——— **St. Peter and St. John Healing the Cripple at the Gate of the Temple.**

Etching. Size 180 by 218 m.m., with narrow margins. (H.301^{III}). £32 10s

PRINCE RUPERT (1619-1682).

64 **Standard Bearer.**

Three-quarter length, standing, long hair, hat with feather, sword, right hand grasping staff of standard, left hand on shield in border of which 1658 Rupt. P. Fec. at top, to right, Giorgione. Mezzotint. Size 11¼ by 7¾ inches, with margins. Fine impression in first state of this extremely rare example of an early mezzotint engraving. £45

A very fine example of one of the first mezzotint engravings, for the two names inseparably associated with the invention of this process are those of two distinguished soldiers, Prince Rupert and Ludwig von Siegen.

JOHN THOMAS OF YPRES, 1617-1673.

Jan Thomas was born at Ypres in February, 1617. He received his art training under Rubens. Leopold I appointed him his principal painter in 1662.

65 **Leopold I** (1640-1705). Emperor of Germany.

Mezzotint by John Thomas of Ypres. Size 19½ by 16¼ inches, with margins. 1659. Choice impression. £52 10s

ENGRAVINGS AND WOODCUTS BY THE EARLY MASTERS.

John Thomas of Ypres—*continued.*

66 HEAD OF A WARRIOR; "PRO DEO ET PATRIA."

Short half length, loose coat, helmet, handle of spear across left shoulder. Mezzotint by John Thomas of Ypres, 1658. Size 8½ by 6 inches. Choice impression. £42

WALLERANT VAILLANT, 1623-1677.

Vaillant was one of the artists who scraped in mezzotint before its introduction into England, he worked chiefly in Amsterdam, was a friend of Prince Rupert and entered his service to assist him in his artistic hobbies.

67 Jonah and the Whale.

An enormous whale, nearly taking up the whole of the plate, is resting on the surface of the sea, and ejecting from its large wide open mouth on to some rocks to left, the figure of Jonah. Mezzotint by Wallerant Vaillant. Size 11¼ by 14¾ inches, with narrow margins. £18 18s

68 PORTRAIT OF THE ARTIST'S (Wallerant Vaillant) wife and Children.

Mezzotint by and after W. Vaillant. Size 14¾ by 11¾ inches, with thread margins. C.1660. £35

69 PRINCE RUPERT LEANING ON A TABLE.

Half length, velvet cap with feather. Mezzotint by W. Vaillant after Prince Rupert. Size 8¾ by 6¾ inches, with narrow margins, showing engraver's name only. Circa 1660. £25

WOODCUTS.

German Woodcut of the XVth Century.

70 CHRIST AS SALVATOR MUNDI.

Standing giving the Benediction with the right hand, the left hand holding globe surmounted by a cross, a banderole at left. Black line border. Woodcut, on a large sheet covered on the back with contemporary writing. Size 100 m.m. by 63 m.m. With wide margins. Circa 1450. £40

The woodcut described above is an interesting example of the work of the German school, late XVth Century. Bouchot dates it about 1450. Reproduced in the Bibliothèque National, described and dated 1450-60.

71 EARLY WOODCUT ON VELLUM.

The Crucifixion with the Virgin and St. John on either side of the Cross, square ornamental border and inscription in Latin under. Printed on vellum from an early missal. C.1520. Size 13½ by 9 inches. £6 6s

ENGRAVED PORTRAITS OF THE
16th AND 17th CENTURIES

- 72 **ALBEMARLE** (George Monk, 1st Duke of, 1608-1670).
Whole length on horseback, galloping to left, in armour, truncheon in left hand. Line engraving. C. 1660. Size $6\frac{5}{8}$ by $5\frac{5}{8}$ inches. £1 10s
- 73 ——— Another portrait.
Half length to left, with laurel wreath on his head, right hand on helmet, belt over shoulder. Line engraving by J. Chantry. Size $4\frac{1}{2}$ by $3\frac{1}{2}$ inches. 1663. £1 1s
- 74 **ANN OF DENMARK** (1574-1619). **Queen of James I.**
Half length, jewels in hair. Line engraving. Size $6\frac{3}{4}$ by $5\frac{3}{4}$ inches, with margins. C.1600. £1 5s
- 75 **ANTI-PAPISTS.** Monmouth Rebellion.
Arthur Capell, 1st Earl of Essex, William, Lord Russel; Archibald Campbell, 9th Earl of Argyll; James, Duke of Monmouth; Algernon Sydney; Sir Thomas Armstrong; Alderman Henry Cornish; and Sir Edmund Bury Godfrey. Eight ovals in decorative borders, the Duke of Monmouth being in centre. Line engraving by J. Savage. Size $14\frac{3}{4}$ by 11 inches. C.1685. £2 10s
- 76 **ATHLONE** (Godart de Ginkell, Earl of, 1640-1720). Dutch officer. Defeated the Irish and French at Aughrim, in 1691.
In decorative oval, half length, armour, arms under. Line engraving by R. White. Size 13 by $10\frac{3}{4}$ inches, full inscription and narrow margins top and sides. Circa 1680. Proof before inscription, "Marquis of Athlone." £2 10s
- 77 **CAMDEN** (William, 1551-1623). Herald, antiquary and historian.
Half length to left, in herald's coat, hands on book. Etching by R. Gaywood. Size $7\frac{1}{4}$ by $5\frac{7}{8}$ inches, with margins. 1661. £1 10s
- 78 **CAVENDISH** (Thomas, 1560-1592). Circumnavigator.
Half length to right, map of world in two hemispheres before him, inscribed oval, "Extremos pudeat redisse" and monogram, six Latin lines below. Line engraving by C. de Passe. Size $5\frac{1}{4}$ by $3\frac{1}{2}$ inches. 1598. £4 4s
- 79 **CUTTS** (John Cutts, Baron, 1661-1707). General, Commander-in-Chief in Ireland, 1705.
Lying asleep, in allegorical composition; with title "Laurindae Tumulus" and Latin inscription. Mezzotint by B. Lens after T. Wall. Size $20\frac{3}{4}$ by $14\frac{3}{8}$ inches. C.1690. £2 10s
- 80 **DENBIGH** (William Feilding, 1st Earl of, 1582?-1643). Royalist. Commanded fleet dispatched to relieve Rochelle 1628.
Half length to left, in oval. Line engraving by R. v. Voerst. W. Webb exc. Size $7\frac{3}{8}$ by $6\frac{1}{8}$ inches. C.1634. £3 3s

ENGRAVED PORTRAITS OF THE 16th & 17th CENTURIES.

- 81 **DRAKE** (Sir Francis, 1540-1596). Circumnavigator and Admiral. Half length in oval with shield, on which is represented a naval engagement, inscription in French under. Line engraving after J. Rabel, P. de la Hove, Exc. Size $5\frac{3}{8}$ by $4\frac{1}{8}$ inches. C1620. £3 10s
- 82 **ELIZABETH** (Queen, 1533-1603). Full length, standing, holding orb and sceptre, closed book on table to left, sea and ships behind. Line engraving by C. v. Sichern. Size $7\frac{1}{2}$ by $5\frac{1}{2}$ inches, with margins. Circa 1596. £2 10s
- 83 ——— Another portrait. Half length to left, holding sceptre and orb, in oval, with Arms and phoenix badge above. "Shee was, shee is (what can there more be said?)". Line engraving by R. Elstrack after I. Olivier. Size $6\frac{1}{8}$ by $4\frac{3}{8}$ inches). C. 1620. £4 4s
- 84 ——— Another portrait. Three-quarter length seated, holding book in right hand, sceptre in left, four lines in French under. Line engraving by Paul de la Hove. Size $6\frac{1}{2}$ by $4\frac{3}{4}$ inches. C. 1620. £2 2s
- 85 ——— Another portrait. Half length to left. Line engraving by C. v. Queboren after I. Olivier. Size $4\frac{3}{8}$ by $3\frac{3}{8}$ inches. 1625. 18s
- 86 ——— Another portrait. Three-quarter length to left, holding veil with left hand, gloves in right. Line engraving by G. Franco. Size $7\frac{1}{4}$ by $5\frac{3}{8}$ inches. 1596. £1 10s
- 87 **ELIZABETH** (Queen). Another portrait. Whole length, full face, seated on throne under high canopy, with title "Regia Maiestas." Line engraving. Size $10\frac{3}{4}$ by 7 inches. 1608. £1 10s
- 88 **GODFREY** (Sir Edmund Berry, 1621-1678). Justice of the Peace for Westminster. A zealous Protestant; received first depositions of Titus Oates, found dead a month later. Half length, in oval, long curled wig. Line by P. Vandrebanc. Size 20 by 17 inches, with inscription margin. Circa 1678. £2 10s
- 89 **GRENVILLE** (Denis, D.D., 1637-1703). Dean of Durham. Jacobite. Half length, in oval, gown and bands, book in right hand, Arms under. Line engraving by G. F. Edelinck after Beaupoille. Size $7\frac{1}{2}$ by $6\frac{1}{2}$ inches. 1693. £3 3s
- 90 **HENRY VIII** (1491-1547). In oval, half length, full face, hands joined, hat and fur robe. Line engraving by P. Isselburg. Size $7\frac{3}{8}$ by $5\frac{3}{4}$ inches. C. 1616. £1 5s

ENGRAVED PORTRAITS OF THE 16th & 17th CENTURIES.

- 91 **HENRY FREDERICK, PRINCE OF WALES, K.G.** (son of James I, 1594-1612).
Bust in ruff and armour, oval, with emblematical figures. Line engraving by C. Boel. Size $9\frac{1}{4}$ by $6\frac{1}{8}$ inches. With contemporary English inscription hinged over the Latin inscription. Circa 1600. **£2 10s**
- 92 **HOLLAND** (Henry Richard, 1st Earl of, K.G., Royalist, beheaded. 1590-1649).
In oval, half length, in cuirass. Line engraving by P. Stent. Size $9\frac{1}{4}$ by $7\frac{3}{4}$ inches, with margins. Circa 1640. **£1 1s**
- 93 **HOWARD** (Philip Thomas, the Cardinal of Norfolk, son of Henry, 3rd Earl of Arundel, 1629-1694).
Half length, in biretta and bands, oval border, with Arms above. Line engraving by A. Clouet. Size 8 by $5\frac{3}{4}$ ins. Circa 1660. **10s 6d**
- 94 **JAMES I.** (1566-1625).
In oval, bust to right, hat and ruff. "Touche not mine Anoynted." Line engraving by C. de Passe. Engraver's and publisher's names erased. Size $8\frac{1}{4}$ by $5\frac{3}{8}$ inches. C. 1620. **15s**
- 95 **JAMES** (Francis Edward, 1688-1766). The Old Pretender.
Half length, in oval, directed to right, armour, verse in French under. Line engraving by E. Desrochers. Size $5\frac{1}{2}$ by 4 inches. C. 1736. **£1 1s**
- 96 **JEFFREYS** (Lord George, 1648-1689). Lord Chancellor; as a Criminal Judge was notorious for his brutality.
The Lord Chancellor taken disguised in Wapping. Etching. Size 12 by 8 inches. 1688. **£2 2s**
- 97 **LAUD** (William, D.D., 1573-1645). Archbishop of Canterbury.
Short half length, clerical robes. Engraved by Joost Hartgers. Size $4\frac{1}{2}$ by $3\frac{3}{4}$ inches, with margins. C. 1640. **10s 6d**
- 98 **LINDSEY** (Robert Bertie, 1st Earl of, K.G., 1582-1642). Royalist, fell at Edgehill.
Half length, to right, in falling ruff and armour, engraved oval inscribed frame in rect. Line engraving by R. v. Voerst after G. Geldorp, W. Webb, exc. Size $7\frac{1}{2}$ by $6\frac{1}{4}$ inches, with margins. C. 1640. **£1 15s**
- 99 **MARY I.** (1516-1558).
In oval, three-quarter length, to right, standing by table, in a winter dress, holding supplication of Thomas Hongar. Line engraving by F. Delaram. Size $6\frac{3}{8}$ by $4\frac{1}{2}$ inches, with margins. 1618. **£1 1s**

ENGRAVED PORTRAITS OF THE 16th & 17th CENTURIES.

100 **MARY** (Queen of Scots, 1542-1587).

Half length to right, holding sceptre and orb, engraved oval frame with ornaments. Line engraving by R. Elstrack. Size $7\frac{1}{2}$ by $4\frac{1}{2}$ inches. 1618. £2 10s

101 ——— Another portrait.

Half length, in oval, rich dress, crown, sceptre in right hand, globe in left hand, Arms above. Line engraving. Size $4\frac{7}{8}$ by $2\frac{3}{4}$ inches. C. 1580. £2 2s

102 **MONMOUTH** (Henry Carey, 2nd Earl of, K.B., 1596-1661).
Translator.

Bust to right, in cloak, engraved oval frame on pedestal. Line engraving by W. Faithorne. Size $8\frac{3}{4}$ by 6 inches, with narrow margins. C. 1630. 12s 6d

103 **MONMOUTH** (James, Duke of, 1649-1685). Son of Charles II and Lucy Walters.

Full length on horseback, troops in background. Etching by Francis Barlow. Size $13\frac{1}{2}$ by $10\frac{1}{4}$ inches. Circa 1664. £4 4s

104 **MOORE** (Sir Francis, M.P., 1558-1621). Sergeant-at-law. Invented the Conveyance known as lease and release.

Half length, to right, in skull-cap, ruff and robe, scroll in right hand, in oval. Line engraving by Faithorne. First state with the word "Nihil" in motto spelt "Nihill." Size $7\frac{1}{2}$ by 5 inches, with narrow margins. C. 1670. 10s

105 **MORE** (Sir Thomas, 1478-1535). Lord Chancellor, and Author.

Three-quarter length to right, standing, pointing to scroll in left hand, with dedication to C. de Blocquerie. Line engraving by J. Valdor. Size $3\frac{7}{8}$ by $2\frac{3}{8}$ inches, with margins. 1621. £3 3s

106 **NEWCASTLE** (William Cavendish, 1st Duke of, 1592-1676).
Royalist and author.

Seated on horseback, directed to left, large plumed hat, doorway to right, servant standing holding sword, hat and cloak. Etching after Diepenbeke. Size $15\frac{1}{4}$ by $20\frac{1}{4}$ inches, with margins. C. 1660. £3 10s

107 **NEWCASTLE** (Margaret Cavendish, Duchess of, 1624-1673). 2nd wife of the 1st Duke. Celebrated Poetess.

Full length, standing on pedestal in niche, surrounded by emblematical figures, flowers, fruit, etc., verse under. Line engraving by P. Van Schuppen after Van Diepenbeeck. Size 11 by $6\frac{1}{2}$ inches. C. 1670. £4 10s

108 **PYM** (John, 1584-1643). M.P. for Tavistock, Parliamentary Leader.

Bust in ornamental oval. Line engraving by J. Houbraken. Size 14 by $8\frac{1}{2}$ inches, with margins. Proof before all letters. C. 1750. £1 5s

ENGRAVED PORTRAITS OF THE 16th & 17th CENTURIES.

- 109 **RICHMOND** (Ludovick Stuart, Duke of, K.G., 1574-1624). (Second Duke of Lennox).
In oval, half length to right, in Garter robes, holding wand. Line engraving by C. de Passe. C. Holland exc. Size $5\frac{1}{2}$ by $4\frac{1}{2}$ inches. C. 1620. £1 5s
- 110 **RICHMOND AND LENNOX** (James Stuart, Duke of, 1612-1655).
Attended Charles I on the Scaffold. Warden of the Cinque Ports.
In oval, half length, cloak with star and badge. Line engraving. Size 9 by $7\frac{3}{8}$ inches. C. 1640. £3 12s 6d
- 111 **SIDNEY** (Sir Philip, 1554-1586). Soldier and poet.
Half length. Line engraving by F. H. van den Hove, after "A. More." Size $3\frac{1}{4}$ by $2\frac{3}{8}$ inches, with margins. C. 1690. 5s
- 112 **SIMPSON** (Christopher, 1605?-1669). Violist and writer on music.
Served as Royalist in Great Rebellion.
Half length, to right, in bands and cloak, in oval, with Arms. Line engraving by Faithorne after T. Carwarden. Size 8 by $5\frac{3}{8}$ inches, with margins. 1659. £1 1s
- 113 **SPELMAN** (Sir Henry, 1564?-1641). Antiquary and historian.
Half length, to right, in lace-edged cap, ruff and cloak, in oval on pedestal, with Arms. Line engraving by W. Faithorne. Size $8\frac{1}{2}$ by $5\frac{3}{8}$ inches. C. 1630. Early state before the number. 17s 6d
- 114 **STAPYLTON** (Sir Robert). Dramatic poet and translator, d. 1669.
Half length, to right, in cloak, seated at table, oval in cartouche, with ornaments. Line engraving by W. Marshall. Size $6\frac{1}{2}$ by $3\frac{3}{4}$ inches. 1647. 15s
- 115 **WALKER** (George, 1618-1690). Rector of Donaghmore in Tyrone, the gallant defender of Londonderry against James II. Governor of Londonderry; fell at the Battle of the Boyne.
Half length, clerical dress, in an oval wreath, on pedestal. Line engraving by P. Vandrebanc after G. Kneller. Size $15\frac{3}{4}$ by $11\frac{1}{2}$ inches. 1680. £4 4s
- 116 ——— Another portrait.
Three quarter length, to left, standing, holding book and drawn sword, in oval with emblems. Line engraving by I. Savage. Size $9\frac{7}{8}$ by 8 inches. C. 1680. £1 10s
- 117 **WALLIS** (John, 1616-1703, aged 83). Mathematician; Savilian Professor of Geometry at Oxford.
Half length in gown, oval border, with Arms. Line engraving by M. Burghers after W. Sonmans. Size $11\frac{1}{2}$ by $6\frac{7}{8}$ inches. 1699. 10s 6d
- 118 **WITHER** (George, 1588,1667). Poet and pamphleteer.
Half length, in hat and ruff, right hand on hilt of sword, eight lines below: "No matter when the World," etc. Line engraving by F. Delaram. Size $6\frac{7}{8}$ by $4\frac{1}{4}$ inches. C. 1625. £6 10s

MEDICAL PORTRAITS

- 119 **ABERNETHY** (John, 1764-1831). F.R.S.; Surgeon at St. Bartholomew's Hospital, 1815-27. Famous lecturer on Anatomy.
Nearly full length, standing by table, right hand on paper. Mezzotint by Edward McInnes after Sir Thomas Lawrence, P.R.A. Size $8\frac{3}{8}$ by $6\frac{1}{2}$ inches, with margins. 1842. £1 10s
- 120 **ALISON** (William Pulteney, 1790-1859). M.D., D.C.L., Physician to Queen Victoria.
Bust, to right. Stipple engraving by H. Robinson after G. Richmond. Size 15 by $11\frac{1}{4}$ inches, with margins. 1849. £1 15s
- 121 **ANDERSON** (James, died 1809). Physician-general of the East India Company, Madras; botanist.
In oval, half length, to left. Stipple engraving by Schiavonetti after Sharp. Size $5\frac{1}{2}$ by $4\frac{3}{8}$ inches, with margins. C. 1800. £1 5s
- 122 **ARMSTRONG** (John, M.D., 1709-1779). Physician, poet, and essayist; M.D. Edinburgh, 1732; Physician to hospital for wounded soldiers, London, 1746; physician to the Army in Germany, 1760. His works include essays on various subjects, and a didactic poem called "The Art of Preserving Health," 1744.
Half length, turned, and looking to right, quotation below. Mezzotint by E. Fisher after Sir J. Reynolds. Size $12\frac{3}{8}$ by 10 inches, with margins. c. 1760. £4 10s
- 123 **ASH** (John, 1723-1798). M.D., F.R.S., Physician at Birmingham.
Full length, seated by table, holding plan. Mezzotint by C. Tomkins after Sir Joshua Reynolds. Size $7\frac{3}{8}$ by $4\frac{5}{8}$ inches, with margins. 1867. £1 5s
- 124 **BAILLIE** (Matthew, 1761-1823). Anatomist; published "Morbid Anatomy of some of the most important parts of the Human Body, 1795," physician extraordinary to George III. President of Royal College of Physicians.
Half length, seated, hands clasped, curtain in background. Mezzotint by Chas. Turner after Hoppner. Size 14 by 10 inches, with margins. 1809. £4 4s
- 125 **BARROWBY** (William, M.D., F.R.C.P., 1681-1751). Physician, M.D., Emmanuel College, Cambridge, 1713; F.C.P., 1718; F.R.S., 1721; joint physician to St. Bartholomew's 1750, published work on anatomy.
Half length standing beside coping, quill pen in right hand, which rests on paper, wig, dark coat unbuttoned, frilled cuffs. Mezzotint by T. S. Muller after F. Hayman. Size $13\frac{3}{8}$ by 10 ins. c. 1750. £5 5s
- 126 **BIRKBECK** (George, 1776-1841). M.D., Edinburgh, 1799. Practised as a physician in London. Founder of Mechanics' Institutions.
Three-quarter length, standing, holding book with left hand, resting it on table. Mezzotint engraving by H. Dawe after S. Lane. Size 22 by 16 inches, with margins. 1827. Open letter proof. £5 5s

MEDICAL PORTRAITS.

- 127 **BOERHAAVE** (Hermand, M.B., 1668-1738). Born at Voorhoot, near Leyden; in the University of which place he afterwards became a distinguished professor. F.R.S., 1730. He died 1738, having published a vast number of learned works.
Half length, in oval, directed towards left, cravat and black gown; circular ornament with motto under "Simplex Veri Sigillum." Mezzotint by G. White. Size $14\frac{1}{4}$ by 10 inches, with margins. c. 1720. £3 3s
- 128 **BROMFIELD** (William, 1721-1792). Surgeon to Lock Hospital (Plan of which he formed with Martin Madan), to St. George's Hospital, and Surgeon to Queen Charlotte; published surgical works.
Half length, seated, facing front and looking to right, dark coat unbuttoned, lace cravat, left hand on book which he holds on his knee. Mezzotint by J. R. Smith after B. Vandergucht. Proof impression with Artists' names and line of publication in etched letters. Size $15\frac{1}{2}$ by $10\frac{3}{4}$ inches, with margins. 1777. £12 12s
- 129 **BROOKES** (Joshua, F.R.S., 1761-1833). Anatomist; studied in London and Paris, successfully taught Anatomy in London, and formed large private museum; F.R.S., published writings, mainly anatomical.
Nearly whole length to left, seated at table, holding pen. Line engraving by J. Fittler after T. Phillips. Proof on India Paper before artists' names; line of publication in etched letters. Size $17\frac{1}{4}$ by 13 inches. 1818. £4 4s
- 130 **BROSTER** (John). F.S.A., Edinburgh; inventor of system for removal of impediments of speech.
Three-quarter length, to right, seated by table, resting head on left hand. Mezzotint by T. Hodgetts after J. Syme. Size $7\frac{1}{4}$ by $5\frac{3}{4}$ inches, with margins. 1825. £1 15s
- 131 **CHAMBERS** (William Frederick, 1786-1855). Physician to Queen Victoria.
Three-quarter length, standing. Mezzotint by H. Droehmer after John Hollings, A.R.A. Autograph proof impression. Size 17 by $13\frac{1}{2}$ inches, with margins. c. 1850. £3 17s 6d
- 132 **CHORLEY** (Edwood). M.D.; elected Mayor of Doncaster, Sept., 1821.
Nearly full length, looking to right, in Mayor's robes, resting book on table. Mezzotint by Wm. Ward, junr., after G. Marshall. Open letter proof. Size $17\frac{1}{8}$ by $13\frac{7}{8}$ inches, with margins. 1824. £3 10s
- 133 **CLARIDGE** (R. T.).
Half length, looking to left. Lithograph. Drawn by J. H. Lynch after W. Behnes. Size $10\frac{3}{4}$ by $8\frac{1}{2}$ inches. c. 1843. £1 5s
"The Introducer of Hydropathy into England, and Author of the First Work on 'The Cold Water Cure'."—Inscription on plate.
- 134 **CONNY** (Robt., M.D., 1645?-1713). Physician at Rochester. Contributed to the Philosophical Transactions. Noble says his portrait is on the stair-case of the Bodleian.
Three-quarter length, in academical gown, seated by table. Mezzotint by John Faber after Alex. Vanderhagen. Size $12\frac{1}{4}$ by $9\frac{7}{8}$ inches, with inscription margin. 1722. £5 5s

MEDICAL PORTRAITS.

- 135 **COOPER** (Sir Astley Paston, Bart., 1768-1841). F.R.S., Surgeon to the King and Guy's Hospital.
Half length, to right, seated by table, resting right arm on book. Stipple engraving by J. S. Agar after A. Wivell. Size 7 by 7 inches, with margins. 1825. £1 10s
- 136 **COWPER** (William, 1666-1709). Surgeon; published "Myotamia Reformata," a treatise on the Muscles, and "The Anatomy of Humane-Bodies."
Half length in oval, gown, white cravat, long curled wig. Mezzotint engraving by J. Smith after J. Closterman. Brilliant impression. Size 15 by 10 inches. 1780. £12 12s
- 137 **CURIER** (Baron B. G., 1769-1832). Anatomist.
Half length, medals on coat. Line engraving by George T. Doo after H. W. Pickersgill, R.A. Size 8½ by 7½ inches, with margins. 1841. £2 10s
- 138 **DOUCE** (Francis, 1676-1760). M.D., Physician. Died at Hackney.
Full length, on horseback, saddlecloth, with pistol in holster. Mezzotint by J. McArdell after William Keable. Size 18¼ by 13¾ inches, with margins. c. 1751. £3 3s
- 139 **FARQUHAR** (Sir Walter, Bart., M.D., 1739-1819). Physician. After graduating in medicine Farquhar entered the Army Medical Service, and took part in Lord Howe's expedition against Belle Isle in 1761. Studied under Claude Nicholas le Cat, a celebrated surgeon and anatomist at Rouen. He was created baronet March 1st, 1796, and shortly afterwards appointed physician in ordinary to the Prince of Wales.
Nearly full length, seated in armchair, directed to left and facing front, legs crossed and hands clasped, window and drapery in background. Line engraving by Wm. Sharp after H. Raeburn. Brilliant proof before all letters. Size 20 by 15 inches, with margins. 1797. £45
- 140 **FERRIER** (John, M.D., 1761-1815). Physician, M.D., Edinburgh, 1781; physician of the Manchester Infirmary, 1789-1815, introduced many sanitary reforms when on the Manchester board of health; published works including "Medical Histories and Reflections," 1792-5-8, and "Illustrations of Sterne," 1798.
Half length, facing front, dark coat, white cravat. Stipple engraving by Bartolozzi after T. Stothard, R.A. Size 15 by 12 inches. 1815. £1 10s
- 141 **FLETCHER** (John, 1792-1836). M.D., F.R.C.S.E., Lecturer on Physiology and Medical Jurisprudence, etc.; Edinburgh medical writer.
Three-quarter length, seated in armchair, right hand holding paper. Mezzotint by William Overend Geller after William Smellie Watson, S.A. Edinbro'. Size 13½ by 10½ inches, with margins. 1838. £2 10s
- 142 **GARNETT** (T., 1766-1802). Physician and Natural Philosopher. Published First Analysis of Harrogate Waters. Anticipated modern theory of a quasi-intelligence in plants.
Three-quarter length, standing, right hand resting on experimental globe, book in left hand. Stipple engraving by S. Philips after T. Philips. Lettered proof impression. Size 18¼ by 14 inches, with margins. 1801. £3 10s

MEDICAL PORTRAITS.

- 143 **GARNETT** (Thomas). Another portrait.
Three-quarter length, to left, looking upwards, right arm on table on which is a retort, holding pen. Mezzotint. Engraver unknown. Size $13\frac{3}{4}$ by $10\frac{7}{8}$ inches, with part of inscription margin only. £3 10s
- 144 **GARTH** (Sir Samuel, 1661-1716). Physician in Ordinary to George I, and physician General to the Army. Gulstonian lecturer, 1694, Harveian orator, 1697, knighted, 1714; ridiculed in his poem, "The Dispensary," 1699, the opposition of the apothecaries and their allies to the scheme of out-patient rooms.
Half length, long curled wig, dark coat. Mezzotint by Simon after Kneller. Size $12\frac{3}{8}$ by $9\frac{3}{8}$ inches, with margins. c. 1700. £4 4s
- 145 ——— Another portrait.
In oval, bust to right, long curled wig. Line engraving by J. Houbraken after G. Kneller. Size $13\frac{3}{8}$ by $8\frac{1}{4}$ inches, with margins. 1784. £1 10s
- 146 **GILL** (Thomas). Celebrated Physician; died at Edmonton, 1714.
Half length, in oval, long curled wig, cravat with fringed ends; gown. Mezzotint by John Smith after Thomas Murray. Size $13\frac{1}{2}$ by 9 inches. c. 1700. £5 5s
- 147 **GOOCH** (Robert, M.D., 1784-1830). Physician; descendant of Sir Thomas Gooch; M.D., Edinburgh, 1807; L.R.C.P., 1812; librarian to the King, 1826; contributed to the "Quarterly," his "Beguines and Nursing" appended to Southey's "Colloquies," wrote on the diseases of women, 1829.
Half length, to right, seated, open book on table, books on shelves in background. Line engraving by and after Linnell. Open letter proof impression on India paper. Size $11\frac{1}{2}$ by $8\frac{7}{8}$ inches, with margins. 1831. £1 15s
- 148 **GREGORY** (James, 1753-1821). Professor of Medicine at Edinburgh, M.D., Edinburgh, 1774, professor of institutes of medicine at Edinburgh, 1776, published "Conspectus Medicinæ Theoreticæ," 1780-2, and miscellaneous works.
Nearly full length, seated in armchair, looking to left. Mezzotint by G. Dawe after H. Raeburn. Size $17\frac{3}{4}$ by $13\frac{3}{4}$ inches, with full inscription margin and quarter inch margins top and sides. 1805. £10 10s
- 149 **GREGORY** (John, 1724-1773). M.D., F.R.S., Professor of Medicine at Edinburgh.
Nearly full length, to left, seated by table, right hand on open book. Mezzotint by R. Earlom after G. Chalmers. Size $14\frac{3}{8}$ by $11\frac{3}{8}$ inches, with margins. 1774. £3 3s
- 150 **HALFORD** (Sir Henry, 1766-1844). Physician to George IV, William IV, and Queen Victoria, President of the College of Physicians, 1820-44, published "Account of what appeared on opening the Coffin of King Charles I, 1813," and "Essays on Orations delivered at the Royal College of Physicians, 1831."
Nearly full length, seated, dark dress, star, left hand on papers on table. Mezzotint by C. Turner after Sir T. Lawrence. Size $15\frac{7}{8}$ by $12\frac{1}{4}$ inches, with margins. c. 1800. £5 5s

MEDICAL PORTRAITS.

- 151 **HARVEY** (William, M.D., 1578-1657). Discoverer of the circulation of the blood.
Half length to right, in gown, engraved oval frame, with ornaments. Line engraving by J. Houbraken after Bemmell. Size $14\frac{1}{8}$ by $8\frac{3}{4}$ inches. 1739. £3 3s
- 152 **HENRY VIII Presenting a Charter to the Barber-Surgeons Company.**
The King seated, full face, in robes and holding sword, hands the charter to T. Vycary, the master of the guild, who, with 17 other members, kneels before him. These include J. Alsop, Sir W. Butts, John Chambre, J. Aylef, N. Symson, E. Harman, J. Monforde, J. Pen, N. Alcock, R. Ferris, W. Tylly, and X. Samon. With Latin dedication to Earl of Burlington. Line engraving by B. Baron after H. Holbein. Size $17\frac{1}{2}$ by $29\frac{5}{8}$ inches, with margins. 1736. £4 4s
- 153 **HOLDEN** (Luther), Surgeon at St. Bartholomew's, President of Royal College of Surgeons.
Three-quarter length, standing, hands clasped, skull on table to right. Engraving by J. Linnell. Size $10\frac{1}{2}$ by $7\frac{1}{2}$ inches, with margins. £1 10s
- 154 **HOLME** (Edward, M.D., F.L.S., 1770-1847). Physician; M.D., Leyden, 1793, physician to Manchester Infirmary, president of Literary and Philosophical Society (1844), Natural History and Chetham Societies, first President of medical section at British Association, 1831.
Three-quarter length, seated in chair beside table, right hand resting on papers, dark coat and waistcoat. Mezzotint by J. R. Jackson after William Scott. Size $22\frac{1}{2}$ by $17\frac{1}{2}$ inches, with margins. c. 1848. £3 3s
- 155 **HUME** (Joseph, 1777-1855). M.D., entered medical service of East India Company, 1797; army surgeon, interpreter and paymaster in Mahratta war; F.R.S.
Half length, seated in armchair. Line engraving by Newton. Size $10\frac{5}{8}$ by 9 inches, with margins. £1 15s
- 156 **HUNTER** (John, 1728-1793). Distinguished Surgeon and Anatomist. His fame as a Comparative Anatomist is world-wide. Jenner was one of his pupils.
Nearly whole length, to right, pen in right hand, seated by table, on which is an open book showing anatomical illustrations, and other books and specimens. Line engravings by Wm. Sharp after Sir Joshua Reynolds. Size $16\frac{3}{4}$ by $13\frac{3}{8}$ inches, with margins. 1788. £8 8s
- 157 **HUXHAM** (John, M.D., 1692-1768). Physician; graduated at Rheims, 1717; F.R.S., 1739; Copley medallist for observations on antimony, 1755; Fellow of the Royal College of Physicians at Edinburgh and of the Royal Society, London; his medical works published in Latin at Leipzig, 1764, 1773, and 1829.
Half length, facing front, wig, dark coat, lace ruffs. Mezzotint by E. Fisher after T. Rennell. Size $12\frac{5}{8}$ by 10 inches, with margins. c. 1768. £6 6s

MEDICAL PORTRAITS.

- 158 **JENNER** (Edward, 1749-1823). Discoverer of Vaccination, F.R.S., 1778, M.D., St. Andrew's, 1792; first vaccinated from cow-pox, 1796; published "Inquiry into the Cause and Effects," 1800, made experiments in transmission on lymph.
Nearly full length, standing, right arm resting on branch of tree, landscape with milkmaid and cows to left. Mezzotint by and after J. Smith. Size 18 by 13 $\frac{7}{8}$ inches, no margins. 1801. £10 10s
- 159 ——— Another portrait.
Three-quarter length, seated, robe edged with fur, books in alcove behind. Line engraving by Wm. Skelton after Wm. Hobday. Proof, with Artists' names and line of publication only. Size 16 $\frac{3}{4}$ by 13 $\frac{1}{2}$ inches. 1826. £10 10s
- 160 ——— Another portrait.
Full head and shoulders, own hair, white cravat, dark coat, broad collar. Lithograph by J. H. Lynch after Sir Thos. Lawrence. Size for framing purposes, 21 by 15 inches. c. 1850. £1 1s
- 161 **JOHNSON** (Sir George, 1818-1896). Physician extraordinary to Queen Victoria, 1889. Studied medicine at King's College, London, M.D., London, 1844, F.R.C.P., 1850; materia medica lecturer, 1853, vice-president, 1887, assistant-physician to King's College, Hospital, knighted, 1892.
Three-quarter length, seated. Mezzotint by Sir Frank Short after Frank Holl. Size 14 $\frac{3}{4}$ by 11 $\frac{1}{2}$ inches, with margins. Fine impression on India paper. Signed by the engraver "Frank Short." c. 1896. £7 7s
- 162 **KEY** (Charles Aston, 1793-1849). Surgeon, Demonstrator of Anatomy at St. Thomas's Hospital, 1814; Surgeon at Guy's, 1824; famous operator, and one of the first to use ether as an anaesthetic. Bust, looking to right. Stipple engraving by F. Holl after G. Richmond. Size 8 $\frac{1}{2}$ by 6 $\frac{1}{4}$ inches, with margins. 1851. £2 10s
- 163 **KING** (Sir Edmund, 1629-1709). Physician, published results of his researches and experiments in the "Philosophical Transactions," 1667, 1670, 1686, and 1688, knighted 1676, F.R.C.P., 1687. Physician to Charles II, attended him in his last illness.
Three-quarter length, seated, gown, lace cravat, long curled wig, bust in niche. Mezzotint by R. Williams after Lely. Size 14 by 10 inches, with margins. c. 1680. £5 5s
- 164 **KNIGHTON** (Sir William, Bart., M.D., G.C.H., 1775-1836). First baronet, studied medicine, assistant surgeon at the Royal Naval Hospital, Plymouth, M.D., Aberdeen, physician to George IV when Prince of Wales, 1810, created Baronet, 1812, attended George IV during his last illness.
Half length, to right. Mezzotint by C. Turner after Sir Thomas Lawrence. Proof before title, with artists' names only. Size 9 $\frac{7}{8}$ by 8 inches, with margins. 1823. £2 10s
- 165 ——— Another portrait.
Half length, to right. Mezzotint by Cousins after Lawrence. Size 7 $\frac{3}{4}$ by 6 $\frac{1}{2}$ inches, with margins. Open Letter Proof. £1 10s

MEDICAL PORTRAITS.

- 166 **LA CHAMBRE** (Marie Cureau de, 1594-1675). Physician to Louis XIII, who admitted him to the Privy Council. Highly esteemed by Cardinals Richelieu and Mazarin, the latter insisting upon him visiting him every week.
Half length, in oval, wig, cap. Line engraving by A. Masson after P. Mignard. Size $11\frac{1}{2}$ by 9 inches, with margins. 1665. £2 10s
- 167 **LAWRENCE** (Sir William, 1783-1867). F.R.S., Sergeant-Surgeon to Queen Victoria; President of the College of Surgeons, 1846-1855.
Nearly full length, to left, seated by table, hands clasped. Mezzotint by C. Turner. Size $14\frac{1}{2}$ by $10\frac{7}{8}$ ins., with margins. 1839. £4 4s
- 168 **LONGMORE** (Surgeon General, Sir Thomas).
Nearly full length, standing in uniform, sash, decorations. Mezzotint by Chas. John Tomkins. Size 17 by $12\frac{1}{4}$ inches, with margins. Signed proof by Sir Thomas Longmore and the artist. c. 1880. £2 10s
- 169 **LUCAS** (Charles, M.D., 1713-1771). Studied medicine at Paris, Rheims, and Leyden, 1752, published a successful "Essay on Waters," 1756, L.R.C.P., 1760; M.P. Dublin, 1761-71; contributed to the "Freeman's Journal" from 1763, "The Wilkes of Ireland."
Nearly half length to left, in robes, wig, holding scroll in right hand. Mezzotint by J. McArdell after J. Reynolds. Size 11 by 9 inches, with full inscription and narrow margins top and sides. c. 1760. £3 10s
- 170 **MACKINTOSH** (John, M.D., c. 1830). Lecturer on the Practice of Physic, Edinburgh.
Half length, seated at table, left hand resting on paper. Mezzotint by Lupton after Watson Gordon. Proof impression. Size $16\frac{3}{4}$ by $12\frac{3}{4}$ inches, with margins. 1838. £3 3s
- 171 **NORMAN** (George, died 1843). M.D., F.R.S.
Nearly full length, seated in armchair, left hand on papers on table. Mezzotint by W. O. Geller. Size $16\frac{3}{4}$ by $13\frac{5}{8}$ inches, with margins. 1840. £3 10s
- 172 **OSBORN** (William, M.D., 1736-1808). Practised as surgeon and became M.D. of St. Andrew's, 1777, lectured on obstetrics, and published "Essay on Laborious Paturition," 1783; opposed Caesarian section.
Half length to right, in engraved border, dark coat with large buttons, holding paper in right hand. Mezzotint by J. Jones after T. Hardy. Fine impression. Size 20 by 14 inches, with margins. 1791. £6 6s
- 173 **RADCLIFFE** (John, 1650-1714). Physician, M.D., annoyed many great people by his extraordinary candour, and declined to visit Queen Anne on her deathbed. The Radcliffe Infirmary and Observatory, Oxford, were built, and Bartholomew's Hospital, London, enlarged from funds bequeathed by him.
Nearly whole length, seated, in wig, right hand on breast. Line engraving by G. Vertue after G. Kneller. Size $12\frac{3}{4}$ by $10\frac{1}{2}$ inches, with margins. 1710. £2 10s

MEDICAL PORTRAITS.

- 174 **REYNOLDS** (Henry Revell, M.D., F.R.S., 1745-1811). Physician; of Lincoln College, Oxford, Trinity College, Cambridge, and Edinburgh, M.D., Cambridge, 1773; Gulstonian lecturer, 1775; and Harveian orator, 1776, of the Royal College of Physicians, became physician-in-ordinary to George III, 1806.
Half length to left, in engraved border, directed to left and facing front, holding book in left hand. Mezzotint by V. Green after L. Abbot. Size 16 $\frac{3}{4}$ by 14 inches, with margins. 1798. £7 7s
- 175 **SEMMEDO** (Joam Curuo). Portuguese Physician.
In oval, half length, long curled wig, gown. Line engraving by Edelinck after Felix da Costa. Size 9 $\frac{3}{4}$ by 6 $\frac{7}{8}$ inches. £3 3s
- 176 **SIMS** (James, M.D., 1741-1820). Physician; president of the Medical Society of London; Hon. F. N. York and Mass. Med. Soc.
Half length, to right. Stipple engraving by N. C. Branwhite after S. Medley. Size 7 $\frac{3}{8}$ by 6 inches, with margins. 1799. £1 5s
- 177 **SMITH** (Robert, died 1833). M.D., Physician to the West Kent Infirmary.
Half length, to right. Mezzotint by W. J. Ward after Wm. Fowler. Size 10 by 8 inches, with margins. c. 1830. £1 15s
- 178 **SPENS** (Nathaniel, M.D., 1728-1815). "To the Royal Company of Archers this Portrait of Dr. Nathaniel Spens, a Favourite Member in the Uniform of a Scottish Archer."
Whole length, standing, holding a bow and arrow, landscape, vignette with motto under. Line engraving by J. Bengo after H. Raeburn. Brilliant open letter proof impression. Size 23 by 15 $\frac{3}{4}$ inches, with margins. 1796. £35
- 179 **SYDENHAM** (Thomas, M.B.; physician, 1624-1689).
In oval, half length, to left, in mantle and lace bands. Line engraving by J. Houbraken after P. Lely. Size 13 $\frac{3}{8}$ by 9 inches, with margins. 1747. £1 15s
- 180 **WAINWRIGHT** (John Wells, M.D., Member of the Royal College of Surgeons).
Three-quarter length, standing. Mezzotint by C. E. Wagstaff after A. Rippingille. Size 8 $\frac{3}{8}$ by 6 $\frac{5}{8}$ inches, with margins. £1 15s
- 181 **WAINWRIGHT** (Joseph, 1741-1810). M.D., and Surgeon; Colonel of Dudley Volunteers.
Three-quarter length, seated in armchair, book in left hand, sword suspended on wall to right. Mezzotint by C. Turner after T. Phillips. Size 14 by 11 inches, with margins. c. 1810. £4 4s
- 182 **WARREN** (Richard, 1731-1797). Physician, M.D., 1762, Physician to Middlesex Hospital 1756-8, to St. George's Hospital, London, 1760-6, Physician to George, Prince of Wales, 1787.
Half length, to left, wig, white cravat. Stipple engraving by G. Bartolozzi, after G. Stuart. Size 8 by 8 $\frac{1}{4}$ inches, with margins. 1810. £1 10s

MEDICAL PORTRAITS.

- 183 **WATSON** (Sir Thomas, Bart., M.D., 1792-1882). First baronet, physician, fellow of St. John's College, Cambridge, 1816; studied medicine in London and Edinburgh, M.D., Cambridge, 1825, became a leading physician in London, F.R.C.P., 1826, physician at Middlesex Hospital, London, 1827-43; F.R.S., 1859; published "Lectures on the . . . Practice of Physic," 1843.
Bust, full face. Lithograph by F. Holl after G. Richmond. Size $13\frac{3}{8}$ by $11\frac{1}{2}$ inches. 1854. £2 10s
- 184 **WATSON** (Sir William, 1715-1788). Physician and Naturalist; F.R.S., 1741; Honorary M.D., Halle, 1757; Physician to the Foundling Hospital, London, 1762-87.
In oval, half length, wig. Stipple engraving by Ryder after Abbott. Size $4\frac{7}{8}$ by $4\frac{1}{8}$ inches, with margins. c. 1790. £1 10s
- 185 **WEBB** (Sir John, 1772-1852). Director-General, ordnance medical department, assistant army surgeon, 1794, field inspector, 1801; published account of outbreak of plague among forces in Egypt, 1801-3; C.B., 1850.
Three-quarter length, seated in armchair, in uniform. Mezzotint by Hunter after Escazana. Size $11\frac{3}{8}$ by $9\frac{3}{8}$ ins., with margins. £2 2s
- 186 **WILSON** (James Arthur, 1795-1882). Physician, M.D., 1823; Physician to St. George's Hospital, 1829-57.
Half length, seated by table, looking to right, holding eyeglass. Mezzotint by W. Walker after Mrs. E. Walker. Size $9\frac{3}{8}$ by 7 inches, with margins. 1852. £1 15s
- 187 **WILSON** (Sir William James Erasmus, 1809-1884). Surgeon, studied at St. Bartholomew's Hospital, London, M.R.C.S., 1831; demonstrator of Anatomy to Rich. Quain at University College, London, 1831-6; President of the Royal College of Physicians, 1831; published "Treatise on Diseases of the Skin," 1842, etc.
Half length, standing at desk, gown, mace lying on cushion and anatomical specimens on table. Mezzotint by Alex. Scott after Stephen Pearce. Facsimile autograph proof. Size $16\frac{3}{8}$ by $13\frac{3}{8}$ inches, with margins. 1873. £3 3s
- 188 **WINTERBOTTOM** (Thomas Masterman, 1765-1859). Physician, M.D. Glasgow, 1792; went on Medical Mission to Sierra Leone, 1796-1803; practised at South Shields.
Three-quarter length, seated, table to left, right hand holding book, left spectacles. Mezzotint by W. O. Geller after Robinson Elliott. Size $11\frac{1}{2}$ by $9\frac{1}{4}$ inches, with margins. c. 1850. Proof before letters. £2 10s
- 189 **WOLLASTON** (William Hyde, M.D., F.R.S., 1766-1828). Physiologist, chemist, and physicist; M.D., 1793, F.R.S., 1794, practised as physician at Huntingdon, 1789, and Bury St. Edmunds, F.R.C.P., 1795. Copley medallist, 1802, secretary of Royal Society, 1804-1816.
Nearly whole length to left, seated at table, holding paper and reading glass. Mezzotint by W. Ward after J. Jackson, R.A. Brilliant proof impression. Size $15\frac{1}{2}$ by $11\frac{7}{8}$ ins., with margins. £6 6s

MEDICAL PORTRAITS.

190 **YOUNG** (Thomas, M.D., F.R.S., 1773-1829). Physician; studied at St. Bartholomew's Hospital, London; elected member of Royal Society, 1794, in recognition of paper, 1793, in which he attributed accommodating power of eye to a muscular structure of the crystalline lens; M.D., 1808; F.R.C.P. 1809, physician to St. George's Hospital, London; foreign Associate of the Royal Institute of Paris.

Full half length, seated in armchair, eye-glass on ribbon round neck, dark coat, white cravat, drapery in background. Mezzotint by C. Turner after Sir Thomas Lawrence. Open letter proof impression. Size 15½ by 11½ inches, with large margins. 1830. £5 5s

191 **Bethlehem Hospital, Moorfields.**

Line engraving. Size 10 by 14¾ inches, with margins. c. 1790. 9s

A Royal Foundation for the reception of lunatics, incorporated by Henry VIII, in 1547.

192 **Charing-Cross Hospital.** View of their Fancy Fair, held May, 1830, for the Benefit of that Institution, at the Mansion and Grounds of John Penn, Esqr., Spring Gardens, St. James's Park.

Animated scene on the lawn in front of the house, depicting ladies and gentlemen viewing a model of Charing Cross Hospital, and purchasing at stalls, musicians seated to left. Lithograph in colours by Hullmandel after G. Scharf. Size 8 by 12¼ inches, with margins. 1832. £5 5s

193 **The March of the Medical Militants** to the Siege of Warwick-Lane-Castle in the year 1767.

Line engraving by J. Jure. 1768. £3 3s

This print refers to the attempt of the Scotch Licentiates to force their way into the College, the iron gates being closed against them. Several hundred pounds and an indemnity were offered to a smith, if he would break them open, but the offer was declined.

195 **Medical Caricature.** Injecting Blood Royal or Phlebotomy at St. Cloud.

Napoleon seated on a throne, a doctor using hyperdermic syringe with blood taken from a tiger which lies at their feet. Two other doctors standing by the tiger, one carrying bucket of blood and the other catching blood from the tiger in a bowl.

Nap.: "O it's a delightful operation!—I feel the Citizenship oozing out at my fingers ends! Let all the family be plentifully supplied! Carry up a Bucket full to the Empress immediately!!!"

Doctor: "I am going up with it directly please your Majesty."

Coloured caricature published by W. Holland. 1804. 18s

PORTRAITS OF ACTORS AND MUSICIANS.

- 196 **ABINGTON** (Frances, 1737-1815). Actress. Original representative of Lady Teazle. As Roxalana in Bickerstaffe's *The Sultan*. Half length, looking to right, holding aside curtain. Stipple engraving by J. K. Sherwin after J. Reynolds. Size $8\frac{7}{8}$ by $7\frac{3}{8}$ inches, with margins. 1791. £4 4s
- 197 ——— Another portrait.
 Nearly full length, standing, in a flowered dress. Mezzotint by J. Wilson after Sir J. Reynolds. Size 12 by $9\frac{3}{4}$ inches, with inscription margin. £1 15s
- 198 **ARNE** (Dr., 1715-1778). Celebrated Musical Composer.
 Within oval, half length, powdered hair, fur-edged coat, frill and ruffles, holding piece of music in left hand. Mezzotint by W. Humphrey after R. Dunkarton. Size 15 by 11 inches, with margins. 1778. Very fine impression. A state undescribed in C. Smith. £3 3s
- 199 **BILLINGTON** (Mrs., as St. Cecilia, 1768-1819). The most celebrated English singer of her time. Her popularity was equally great in England and the Continent, and remained undiminished to the close of her public career in 1809.
 Full length, standing, light robe, hands holding open book of music before her, above her a cherub about to place a wreath on her head, to right four cherubs singing, clouds in the background. Mezzotint by Jas. Ward after Sir J. Reynolds. Size 26 by $16\frac{1}{2}$ inches, with inscription. 1803. Brilliant impression. £31 10s
- 200 **BILLINGTON** (Mrs.). In the Character of "The Peruvian."
 Half length, head-dress, with feathers, pearls, etc., curling hair falling on both shoulders, fur-lined cloak, ornaments on dress.
BRUNTON (Miss Ann, born 1769). In the character of Horatio. Half length in oval, theatrical costume, head-dress, pointing with forefinger of left hand.
 The pair of stipple engravings by F. Bartolozzi after Rich. Cosway. Size 7 by $4\frac{1}{2}$ inches, with margins. 1785-86. Proof impressions before letters. The Pair, £3 3s
- 201 **CATLEY** (Anne, 1745-1789). Vocalist. Sang at Vauxhall, 1762. Pupil of Charles Macklin, extremely popular at Dublin, 1763-70, and in London, 1770-84.
 In the character of "Euphrosyne." Half length, in large oval, chaplet of leaves on head, low dress, small shawl over shoulders, arms folded, landscape in distance to left, verse under. Fine mezzotint by Dunkarton after Lawrenson. Size $15\frac{1}{8}$ by 11 inches, with margin. 1777. £3 10s
- 202 **CLIVE** (Catherine, 1711-1785). Actress of Irish extraction; employed by Garrick at Drury Lane, 1746-69.
 Three-quarter length, standing, feathers in hair, cape edged with fur over shoulders, right hand holding shepherd's staff. Verse under. Mezzotint by Tinney after Ellys. Size $13\frac{7}{8}$ by $9\frac{7}{8}$ inches, with margins. c. 1750. £2 10s
- 203 ——— Another portrait. When Miss Raftor.
 Nearly whole length, seated, full face, holding music book on knee, four lines below. Mezzotint by A. van Haecken after J. Van Haecken. Size $12\frac{1}{2}$ by $9\frac{3}{8}$ inches, with margins. £1 10s

PORTRAITS OF ACTORS AND MUSICIANS.

- 204 **CIBBER** (Susannah Maria, 1714-1766). Actress, wife of Theophilus Cibber.
Half length, looking to right, engraved oval frame. Mezzotint by J. Faber after T. Hudson. Size $10\frac{1}{2}$ by $8\frac{1}{2}$ inches, with margins. 1746. First state. £2 2s
- 205 **COOKE** (George Frederick, 1756-1811). Actor.
Bust to right, in oval. Stipple engraving by J. Whessell after J. Corbett. Size 6 by $4\frac{1}{2}$ inches, with margins. 1801. 16s
- 206 **DERBY** (Elizabeth (Farren), Countess of; 1759-1829). Actress. 2nd wife of the 12th Earl. When Miss Farren, as Hermoine in Winter's Tale.
Whole length, standing, full face, right arm on cabinet. Mezzotint by E. Fisher after J. Zoffany. Size 23 by 16 inches, with margins. 1781. £6 6s
- 207 **DIBDIN** (Charles, 1745-1814). Nautical Song Writer and Dramatist.
Half length to left. Mezzotint by J. Young after T. Phillips. Size $12\frac{1}{2}$ by $10\frac{1}{2}$ inches, with margins. 1779. £2 17s 6d
- 208 **ELLIOTT** (Miss, 1743-1769). Actress; numbered among her admirers the Count Du Guerchy and Duc des Nivernois.
Half length in oval, wearing helmet with plume, and collar of Medusa's head and serpents intertwined; shield. Mezzotint by J. Saunders after R. Cosway. Size $12\frac{1}{2}$ by $9\frac{1}{2}$ inches, with margins. 1772. Proof before inscription. £1 10s
- 209 **FOOTE** (Samuel, 1720-1777). Actor and Dramatist.
Three-quarter length, standing, leaning on stick, looking upwards to left. Mezzotint by T. Blackmore after J. Reynolds. Size $16\frac{1}{2}$ by 13 inches, with inscription margin. 1771. £3 3s
- 210 ——— Another portrait. As Major Sturgeon in his Mayor of Garratt.
Whole length, standing, with Sir J. Jollop. Mezzotint by J. G. Haid after J. Zoffany. Size 16 by $19\frac{1}{2}$ inches, with inscription margin. 1765. £2 2s
- 211 **GARRICK** (David, 1716-1779).
Three-quarter length, seated at a table holding papers "Macbeth." Mezzotint by W. Dickinson after R. E. Pine. Size $13\frac{1}{2}$ by 11 inches, with margins. 1778. £3 10s
- 212 ——— Another portrait. As Hamlet.
Three-quarter length, standing, black suit and ruffles, both hands raised before him, embattlements of castle behind. Mezzotint by J. McArdell after B. Wilson. Size $16\frac{1}{2}$ by 13 inches, with margins. 1754. £3 3s
- 213 ——— Another portrait. As Steward of the Stratford Jubilee, Sept., 1769.
Half length, seated at table, almost profile, wig, looking at medallion of Shakespeare held by right hand, left hand holding wand. Mezzotint by J. Saunders after B. Vr. Gucht. Size $13\frac{1}{2}$ by $11\frac{1}{2}$ inches, with inscription and thread margins. 1773. £2 10s

PORTRAITS OF ACTORS AND MUSICIANS.

Garrick (David)—*continued*.

214 ——— Another portrait. In the Character of Kiteley.

Half length, Vandyke collar, cloak over right shoulder. Mezzotint by J. Finlayson after Sir J. Reynolds. Size $13\frac{1}{2}$ by $10\frac{3}{4}$ inches, with margins. 1769. £2 2s

215 **GOW** (Neil, 1727-1827).

Nearly full length, seated, facing front, playing a violin, plain dark coat and vest, tartan trews and stockings. Large and fine mezzotint by W. Say after Henry Raeburn, R.A. Brilliant impression in brown. £12 12s

A celebrated Violinist and Composer. Renowned for his Reels and Strathspeys, for some of which Burns wrote words.

216 ——— Another impression, in colours.

£10 10s

217 **GWYNNE** (Nell, died 1687), Actress; and Mistress of Charles II.

Nearly whole length, seated, loose dress, hair in curls falling over left shoulder, hands placing wreath round lamb to right, trees and landscape. Fine mezzotint after Sir P. Lely. Size $13\frac{7}{8}$ by 10 inches. c. 1670. Brilliant impression. £9 9s

218 ——— Another portrait.

Nearly full length, ear-ring, hair in curls, low dress, left hand holding shepherd's crook, right giving flowers to lamb at her side, trees and landscape behind. Mezzotint by P. Schenck. Size $9\frac{7}{8}$ by $7\frac{3}{4}$ inches. c. 1680. £5 5s

219 **JORDAN** (Mrs., i.e., Dorothy Bland, 1762-1816). Actress and Mistress of the Duke of Clarence. In the character of Hypolita.

Half length, looking to front, high hat and feathers, coat with high collar, tight sleeves, eyeglass in right hand, hilt of sword at left side. Very fine mezzotint by J. Jones after J. Hoppner, R.A. Size 15 by 11 inches, with margins. 1791. £7 7s

220 **LISTON** (John, 1776?-1846). Actor. Played comic parts at Haymarket, Covent Garden, and Drury Lane, 1823.

Half length to left, dark coat, eyeglass attached to ribbon hung round neck. Mezzotint by Wm. Ward after J. Jackson, R.A. Size $11\frac{1}{2}$ by $9\frac{3}{4}$ inches, with margins. 1821. £1 10s

221 **MILLER** (Edward, 1731-1807). Mus.Doc., organist and historian of Doncaster.

Half length, to right, seated. Stipple engraving by and after T. Hardy. Size $8\frac{1}{2}$ by $6\frac{5}{8}$ inches, with margins. 1796. 10s 6d

222 **MILLER** (Joseph, 1684-1738). Actor; known as "Joe Miller." As Teague in Howard's "The Committee."

Half length, nearly full face, in cloak. Mezzotint by A. Miller after Cha. Stoppelaer. Size $11\frac{1}{2}$ by $9\frac{5}{8}$ inches, with inscription margin. 1739. £1 10s

PORTRAITS OF ACTORS AND MUSICIANS.

223 **OLDFIELD** (Anne, 1683-1730). Actress. Played at Drury Lane from 1711 to 1730.

Nearly whole length, to left, standing, book in right hand. Mezzotint by E. Fisher after J. Richardson. Size 13 by 9 $\frac{7}{8}$ inches, with inscription and thread margins. c. 1770. £2 10s

224 ——— Another portrait.

Nearly whole length, to right, seated, holding book with both hands, verse below. Mezzotint by Simon after Richardson. Size 12 $\frac{3}{4}$ by 9 $\frac{3}{4}$ inches, with narrow margins. c. 1730. £2 10s

225 **PRITCHARD** (Hannah Vaughan, Mrs., died 1768). Actress; acted with Garrick in "Macbeth."

Three-quarter length, seated, in oval, cap with black bow in centre, ear-rings, necklace, fur boa round neck, right hand on book upright on lap. Mezzotint by J. McArdell after F. Hayman. Size 12 $\frac{3}{4}$ by 9 inches, with margins. 1762. £1 15s

226 **REDDISH** (Samuel, 1735-1785). Actor. As Posthumus in Cymbeline.

Whole length, standing, looking to left, soldiers behind to right. Mezzotint by V. Green after R. E. Pine. Size 24 $\frac{1}{4}$ by 15 $\frac{1}{2}$ inches, with narrow margins. Proof before inscription. £4 4s

227 **SHERIDAN** (Eliza Ann Lindley, died 1792). Beautiful and accomplished singer; married to R. B. Sheridan, the statesman and dramatist. As St. Cecilia.

Full length, seated, playing organ, children on her right singing. Mezzotint by W. Dickinson after Sir J. Reynolds. Size 18 by 14 inches, with margins. 1776. £17 17s

228 ——— Another impression. £9 9s

229 **SCHINDLERIN** (Madam). German Singer; performed on the operatic stage with Rauzzini in 1774.

Half length, in oval, lace cap, black mantle, hands in muff. Mezzotint by J. R. Smith after Sir J. Reynolds. Size 13 $\frac{1}{4}$ by 11 inches, with margins. 1777. £15 15s

In contemporary catalogues this print appears with the sub-title "The Coquette."

230 **SIDDONS** (Mrs., 1755-1831). Famous Tragedienne. As the "Tragic Muse."

Full length, seated, left arm raised with the elbow resting on arm of chair, a tiara on her head, behind the chair stand two emblematical figures of "Crime" and "Remorse." Large and very fine stipple engraving by Haward after Sir J. Reynolds. Size 25 by 17 $\frac{3}{4}$ inches. 1787. Most brilliant impression in second state, with inscription in open letters. £31 10s

231 **SMITH** (William, 1730-1818). Actor; (known as "Gentleman" Smith). Appeared with Garrick at Drury Lane.

Half length, full face, seated, in private dress, curtain behind. Mezzotint by W. Ward after John Jackson. Size 12 $\frac{1}{4}$ by 9 $\frac{7}{8}$ inches, with margins. 1819. Proof before any inscription, touched by the artist. £2 15s

232 ——— Open letter proof impression. £1 5s

PORTRAITS OF ACTORS AND MUSICIANS.

- 233 **TENDUCCI** (Giusto Ferdinando, 1736?-1790). Singer.
 Half length, full face, seated, resting arms on table and holding a song. Mezzotint by J. Finlayson after J. Brussett. Size $12\frac{1}{4}$ by $9\frac{7}{8}$ inches, with margins. 1770. Proof before letters. £2 10s
 From Sir Joshua Reynolds' Collection, with his mark.
- 234 ——— Another impression. £1 10s
- 235 **TERRY** (Daniel, 1780?-1829). Actor and playwright.
 Three-quarter length, seated, looking to left, resting volume lettered "Shakespeare" on his knee. Mezzotint by J. C. Easling after H. Pickersgill. Size $11\frac{7}{8}$ by $9\frac{3}{4}$ inches, with margins. 1813. 18s
- 236 **WALTZ** (Gustavus). Handel's cook.
 Whole length, seated, playing violoncello, table to right, on which are sheets of music, pipes, mug of beer, bottle and glass. Mezzotint by J. S. Muller after J. M. Hauck. Size 16 by $13\frac{1}{4}$ inches, with inscription margin only. Proof before letters. £3 10s
- 237 **WINTER** (Peter, 1754-1825).
 Half length, looking to left. Mezzotint by W. Say after W. Owen. Size $13\frac{3}{8}$ by $10\frac{7}{8}$ inches, with margins. 1805. £1 10s
 "Maestro di Cappella to the Elector of Bavaria and Composer to the Kings Theatre Hay Market."—Inscription on plate.
- 238 **WOFFINGTON** (Margaret, 1714?-1760). Actress.
 Three-quarter length, full face, holding with both hands a volume on which is a figure of Shakespeare. Mezzotint by J. Faber after J. E. Eccard. Size $11\frac{5}{8}$ by $8\frac{7}{8}$ inches, with margins. £2 2s
- 239 **WOODWARD** (Henry, 1714-1777). Actor.
 As Petruccio; three-quarter length to left, standing, in hat and cloak. Mezzotint by J. R. Smith after B. Vandergucht. Size $13\frac{1}{2}$ by $11\frac{1}{8}$ inches, with inscription margin only. 1774. £1 17s 6d
- 240 **YATES** (Mary Ann, 1728-1787). Actress.
 As Alicia in Rowe's Jane Shore. Three-quarter length, standing, looking to right. Stipple engraving by J. T. Smith after J. Kitchingman. Size $5\frac{1}{2}$ by $4\frac{7}{8}$ inches, with margins. 1787. 10s 6d
- 241 **ZAMPERINI** (Anna, born about 1745). Lyric actress and dancer.
 In the character of "Cecchina." Half length, hair high, with cap, earring, necklace, wreaths of flowers round arms, hands clasped. Mezzotint by J. Finlayson after N. Hone. Size $13\frac{3}{8}$ by $10\frac{7}{8}$ inches, with inscription margin. 1769. £4 4s

MILITARY COSTUMES

242 Sketches of British Soldiers. Set of six decorative Plates, showing the full uniforms of various Regiments, mounted and on foot.

Lithographs in colours. Size $12\frac{1}{4}$ by $18\frac{3}{8}$ inches. 1861.

The Set of Six, £9 9s

Plate	I.	1st Life Guards Trumpeter.
	"	" " " Private.
	"	" " " Corporal.
		Royal Horse Guards (Oxford Blues), Corporal Major.
"	II.	6th Inniskilling Dragoons, Sergeant.
		6th Dragoon Guards (Carabiniers), Corporal.
		2nd Royal North British Dragoons (Scot Greys), Corporal.
		11th (Prince Albert's Own) Hussars, Corporal.
		17th Lancers, Sergeant.
		7th (Queen's Own) Hussars, Private.
"	III.	Royal Artillery, Horse Sergeant.
	"	" " Field Gunner.
	"	" " Garrison Sergeant Major.
"	IV.	Royal Engineers and Military Train, Driver.
	"	" " " Sergeant.
	"	" " " Sergeant.
	"	" " " Corporal.
	"	" " " Sapper.
"	V.	Grenadier Guards, Drummer.
	"	" " Sergeant Major.
	"	" " Private.
		Scot Fusilier Guards, Pipe Major.
"	VI.	Regiments of the Line:—
		41st Regt. (The Welch) Band; 10th Regt. (North Lincoln), Drummer; 55th Regt. (Westmoreland), Private; 1st Bat. Rifle Brigade, Private; 29th Regt., Pioneer; 32nd Light Infantry, Sergeant; 78th Highlanders (Ross-shire Buffs), Piper; 87th Highlanders, Corporal.

243 The Royal Horse Guards.

Aquatint in colours by J. Harris after H. de Daubrawa. Size $15\frac{1}{4}$ by $11\frac{3}{8}$ inches, with margins. Published by Rudolph Ackermann, 1843. £3 10s

244 Royal Horse Guards Blue. A trumpeter (full dress), a drummer on horseback and regiment behind.

Lithograph in colours by A. O. Drescoll after W. Heath. Size $11\frac{1}{4}$ by $8\frac{1}{2}$ inches, with margins. 1841. £2 12s 6d

245 The Royal Horse Artillery. Officer in uniform, mounted, sword in right hand, regiment behind.

Lithograph in colours by J. W. Giles. Size 12 by 9 inches, with margins. Published by Rudolph Ackermann, 1842. £3 10s

246 3rd (or, The Prince of Wales') Dragoon Guards. Heavy Marching Order.

Lithograph in colours by J. H. Lynch after M. A. Hayes. Size $9\frac{1}{2}$ by $12\frac{3}{4}$ inches, with margins. Published by William Spooner, c. 1850. £3 10s

247 3rd Light Dragoons. Officers in undress. Two Officers in undress uniform, standing, one is smoking a pipe and the other has his hands crossed on the hilt of his sword.

Lithograph in colours. Printed and published by Engelmann, Graf Coindet and Co., May 25, 1830. Size $7\frac{3}{8}$ by $7\frac{1}{4}$ inches, with margins. £1 15s

MILITARY COSTUMES.

- 248 **3rd Regt. Light Dragoons, Private.** Soldier in uniform, standing, horse by his side.
Lithograph in colours. Printed and published by Engelmann Graf Coindet and Co., 1829. Size 8½ by 6 inches, with margins. £1 15s
- 249 **6th Dragoon Guards, Officer (Carabiniers).** Officer in uniform, brandishing sword, riding beside his regiment.
Engraving in colours by J. Harris after H. Daubrawa. Size 12 by 9 inches, with margins. 1844. £3 10s
- 250 **4th Royal Dragoon Guards.** Field Officer of the Day, with Orderly.
Lithograph in colours by Giles after Daubrawa. Size 12 by 9 inches, with margins. 1841. £3 10s
- 251 **6th Inniskilling Dragoons.** Officer in uniform, on horseback, riding up to the door of an inn, soldiers in background.
Engraving in colours by M. A. Hayes. Size 8½ by 12¾ inches. 1840. £3 10s
- 252 **Officer of the 7th or Queen's Own Hussars.**
Aquatint in colours by J. Harris after H. Martens. Size 15 by 11¾ inches, with margins. Published May 15th, 1843, by Rudolph Ackermann. £2 10s
- 253 **15th (The King's) Hussars.** Officers in full uniform, on horseback, another standing by his horse, troops in background.
Coloured engraving by M. A. Hayes. 1840. Size 8½ by 12½ inches. £2 10s
- 254 **Grenadier Guards.** Relieving Guard, Colour Court, St. James's Palace.
Lithograph in colours by J. H. Lynch. Size 9½ by 12¾ inches, with margins. Published by W. Spooner, 1842. £3 10s
- 255 **45th or Nottingham Regiment of Foot, Light Infantry.** Officer, full length, standing in Eastern landscape.
Lithograph by Mansion (L.) after Eschauzier (S.). Published by W. Spooner, 1831. Size 12¾ by 9¼ inches, with margins. Brilliant original colouring by D. Smith. £5 5s
Extremely rare; of exceptional quality.
- 256 **42nd Highlanders.** Regiment marching over Bridge.
Lithograph in colours by J. W. Giles after W. Heath. Size 10¾ by 8¾ inches, with margins. Published by Rudolph Ackermann, 1841. £3 10s
- 257 **Parade of the Scots Fusilier Guards at Buckingham Palace** on the morning of their departure for the Seat of War, March 2nd, 1854.
Lithograph in colours by E. Walker after G. H. Thomas. Size 13½ by 19 inches, with margins. 1854. £5 5s
- 258 **87th Regt. or Royal Irish Fusiliers.** A Private.
Coloured lithograph published by Engelmann, Graf, Coindet and Co., 1828. Size 10¾ by 8 inches, with margins. £1 15s

MILITARY COSTUMES.

259 **The Rifles.**

Lithograph in colours, depicting Officers and Men at Manœuvres. The centre scene an Officer standing by his horse directing his men who are firing through buttresses. Surrounding this central scene are Officers and men in uniform of the Rifle Brigade, The 60th Royal Rifle Corps, Ceylon Rifle Brigade and The Cape Mounted Riflemen. Lithograph by Walker after Angelo Hayes. Size of sheet 17 by 13 inches. Published by Graves, 1846. £4 4s

260 **Cape Mounted Police.** The Original Water Colour Drawing by Henry Martens, together with An Engraver's Proof of the Aquatint, which was coloured by Martens as a guide to the colour printer; and The Published State of the Plate. Viz.:—

- i. **Officer on Horseback**, soldiers in background to left. Aquatint engraving by J. Harris after Henry Martens. Published by Ackermann, 1849. Size 12 by 9 inches, with margins.
- ii. **Ditto.** The Engraver's Proof from the Aquatint plate, coloured by the Artist, before all letters. Unique.
- iii. **Ditto.** The Original Water Colour Drawing for the above, executed by H. Martens, and signed with his initials. Very fine drawing and in perfect condition. The three items, £12 12s

AUSTRIAN MILITARY COSTUME.

261 **Soldats Autrichiens.** Engraving in colours of five soldiers, in uniform, namely:—Grenadier Hongrois, Cuirassier Autrichien, Hulan, Hussard Hongrois, Grenadier Autrichien, and a vivandiere (Allemande).

Size 8½ by 12½ inches, with margins. à Paris chez Martinet. c. 1815. £1 1s

262 **Tableau Général de l'Infanterie Autrichienne. Tableau General de la Cavallerie Autrichienne.**

Pair of aquatints in colours by H. Mansfield after W. Kobell. Size 18 by 24 inches, with margins. The pair, £12 12s

FRENCH MILITARY COSTUME.

263 **Armée Française, 1844.** S.A.R. le Duc de Nemours, Lieutenant-General. Chasseur a Cheval. Lanciers. Hussars. Dragoons.

A series of five coloured lithographs by V. Adam after Ch. de Luna. Size 20½ by 17½ inches, with margins. 1844. The five plates, £3 3s

264 **Chasseurs a Cheval, 1804-1814.** Officer—Garde Impériale. Officer on horseback, regiment in background. **Grenadier a Cheval, 1812-1814.** Soldat—Garde Imperiale. Soldier on horseback, camp in background.

Pair of uncoloured lithographs by Lemercier after J. Adam. Size 19 by 16 inches, with margins. £2 2s

GERMAN MILITARY COSTUME.

265 **Uhlán Prussien.** Officer in uniform, on horseback.

Aquatint in colours by Debucourt after Vernet. Size 11½ by 9 inches, with margins. c. 1820. £1 10s

266 **Officers Prussienne.** Two officers in uniform.

Aquatint in colours by Debucourt after C. Vernet. Size 12 by 9 inches, with margins. c. 1820. £1 10s

MILITARY, REVIEWS.

- 267 **Review of the British Army.** The Review is taking place in Hyde Park, Queen Victoria and Prince Consort and Generals riding between the various regiments.
Aquatint by Hilscher after Opitz. Brilliant impression in colours. 1841. £25
- 268 **His Majesty (George III).** Reviewing the Volunteer Corps assembled in Hyde Park in honour of his Birthday, June 4, 1799.
Aquatint in colours by R. Earlom after Robert Smirke, Jr. Size 23½ by 35 inches, with margins. 1801. £8 8s
- 269 **View of the Camp on Bagshot Heath.** His Majesty coming up to view the Troops. Taken from the King's Stand.
Line engraving by T. P. Phillips. Published August 8th, 1792, by I. F. Tomkins, New Bond Street, London. Size 8½ by 16¾ ins. £1 1s
- 270 **Austria. March past of the various Imperial and Royal Troops of Austria,** united on October 11th, 1833, on the heath of Medole. **Review of the various Imperial and Royal Troops of Austria,** united on October 11th, 1833, on the heath of Medole. **Church Parade of the various Imperial and Royal Troops of Austria,** united on October 11th, 1833, on the heath of Medole.
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BATTLES.

- 271 **The Barbarous and Inhuman Conduct of Bonaparte** in sacrificing his sick and wounded by Burning the Bridge over the Berizina at Stoudenza. **The Disgraceful Flight of Bonaparte from the Battle of Krasnir.**
Pair of aquatints printed in colours by J. Hassel. Size 11½ by 18 inches, with margins. 1813. The pair, £5 5s
- 272 **Entry of the Allies into Paris on the 31st of March, 1814.** Passing the Place Louis XV to the Champs Elyseés.
Aquatint by G. Lewis. Size 12½ by 20¾ inches, with margins. 1814. Fine impression, printed in colours. £7 7s
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- 274 **The Peninsular War, 1808-14.** 16 Views of various Actions which took place during the above War. They comprise:—Toulouse, Badajoz, Defeat of the French in Ireland, Alexandria, San Sebastiano, St. Jean d'Acre, Salamanca, Cuidad Rodrigo, Storming of Algiers, Vittoria, Death of Moore, Pampeluna, Lincelles, Waterloo, Death of Abercrombie.
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Aquatint in colours by Clark and Dubourg after Lt.-Col. Reeves, 27th Reg. Size 13 by 19 $\frac{3}{4}$ inches, with margins. 1814. £4 4s
- 276 **Prestonpans, 1745.** Plan of the Battle at Preston, 21st Sept. By an Officer of the Army who was present.
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- 277 **Battle of Waterloo, 1815.**
Aquatint in colours by R. Reeve after W. Heath. Size 14 $\frac{1}{2}$ by 21 $\frac{1}{2}$ inches, with margins. 1837. Lettered proof. £2 2s
- 278 ——— Another Engraving.
Aquatint in colours by Reeve after Heath. Size 14 $\frac{1}{2}$ by 21 inches, with margins. 1816. £2 17s 6d
- 279 ——— Another Engraving. Towards the close of the day when the whole French Army were thrown into Confusion.
Line engraving by H. R. Cook after A. Sauerweid. Size 18 $\frac{1}{2}$ by 29 $\frac{3}{4}$ inches, with margins. 1819. With Key plate. £2 10s
- 280 **The Battle of the Gwanga, Cape of Good Hope, June 8th, 1846.**
In which the Royal Artillery, the 7th Dragoon Guards, and the Cape Mounted Rifles, under the Command of Major General Hy. Somerset, C.B., defeated a large body of Kaffers, leaving between 5 and 600 dead on the field. The number of Kaffers in the field was estimated at 9,000.
Aquatint in colours by J. Harris after Hy. Martens, from a sketch by Capt. Carey, Cape Mounted Rifles. Size 21 by 27 inches, with margins. 1852. £7 10s
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