

Sales catalogue: Glendining

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Original
J. Webb

Webb 25/26 March 1931

Telegraphic Address
 "NULLIFIED, LO"

Telephone:
 GERRARD 44

ANTIQUE
 MODERN
 FURNITURE

FINE
 ART PROPERTIES

JEWELLERY,
 PLATE, CHINA.

MEDALS, COINS,
 POSTAGE
 STAMPS, ETC.

ORIENTAL
 ART.

1931.

GLE	DATE	INITIALS
1455-6 SALE	25/26.3.31	WEBB.
PURCHASE		
CHECKED	31.3.31	KL
COLLECTED	8.11.31	HR
RECEIVED	8/4/31	JP
ACCESSED	APR	
PASSED		Wym

Pottery, Hardstone Carvings,
 Snuff Bottles, Cloisonne,
 Ivory Carvings, Netsuke,
 Lacquer, Bronzes, Prints,
 Sword Furniture, etc.

For Sale by Auction at our Galleries,
 7, Argyll Street, Oxford Circus, London, W.1

DAYS OF SALE:

WEDNESDAY AND THURSDAY

March 25th and 26th, 1931

At 1.30 p.m. precisely.

On View Tuesday, March 24th, and Morning of Sale.

PLEASE NOTE PLACE & TIME OF SALE—1.30 p.m.

Sum. 95: 142. 10 6
UP. 85 2 10

145-5-6



J. Webb
Original

Telegraphic Address:
"NULLIFIED, LONDON."

Telephone:
GERRARD 4424.

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ART PROPERTY.

JEWELLERY,
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MEDALS, COINS,
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AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

Catalogue

OF

Chinese Porcelain, Japanese
Pottery, Hardstone Carvings,
Snuff Bottles, Cloisonne,
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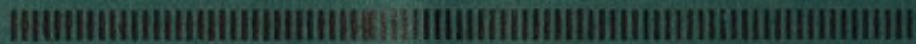
Telegraphic Address
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Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



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No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER *F. Webb*

Date *25th/26th March 1931*

AUCTIONEERS *G. Lindining*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
19	3	5	.	<i>R/7</i>	81	13	6
24	2	15	.	224	4	.	.
37	7	.	.	292	5	.	.
70	3	.	.	433	2	10	.
74	14	.	.	446	21	.	.
92A	9	10	.	447	21	.	.
127	10	.	.	449	9	10	.
131	2	5	.	450		12	.
132	2	.	.				
191	10	.	.		<i>145</i>	5	6
192	5	5	.				
194	2	7	6				
197	3	15	.				
198	1	18	.				
203	2	15	.				
204	1	18	.				
<i>6/4</i>	81	13	6				

Srv. Mu. 3

Messrs. Glendining & Co., Limited,
7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

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Chinese Porcelain, Japanese
Pottery, Hardstone Carvings,
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Sword Furniture, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Wednesday & Thursday, Mar. 25 & 26

AT 1.30 p.m. PRECISELY.

On View Tuesday, March 24th, and Morning of Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s. on bids of over £1, 5% on previous offer.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

FIRST DAY'S SALE.

WEDNESDAY, MAR. 25th, 1931.

AT 1.30 P.M. PRECISELY.

Chinese Porcelain, etc.

Polychromes.

Lot

- | | | |
|----|--|---|
| 1 | An 11½in. Ming style aubergine jar and cover, raised figures, etc. | 1 |
| 2 | A 12in. red jar, raised Dogs of Foh; a 13in. celadon vase, blue and white sage and tree decoration | 2 |
| 3 | An 18in. famille verte jar and cover, decorated peonies | 1 |
| 4 | A 13½in. vase, decorated with two ladies | 1 |
| 5 | A pair of 12½in. jars and covers, flowers, and an 11½in. lavender blue vase | 3 |
| 6 | A 17½in. black vase, flowers in colours; a 23½in. blue and white vase, dragon decoration | 2 |
| 7 | Seven 6½in. vases, various floral, etc., designs, wood covers and stands | 7 |
| 8 | Three 8in. turquoise vases, famille rose bird and flower decorations, another pink ditto, wood covers and stands | 4 |
| 9 | An 8½in. green jar, flowers; an 8in. turquoise ditto, flowers, stands and a 6in. plate, phoenix and dragon | 9 |
| 10 | Six shaped sweetmeat dishes, figures and flowers, stands | 6 |
| 11 | A pair of 11½in. Ming boys | 2 |
| 12 | A pair of 17½in. vases, figure panels, floral surround, stands | 2 |

Lot

- | | | |
|-----------------------------------|---|------------------------|
| 13 | An 18½in. famille verte vase, phoenix and peonies | 1 |
| 14 | A 16½in. powder blue vase, gilt floral decoration. | 1 |
| 15 | Three 6in. Tao Kwang saucers, peach, etc., and two small bowls | 5 |
| 16 | Two 8½in. black jars and covers, gilt flowers, stands | 2 |
| 17 | A 12in. powder blue vase, famille verte floral panels, wood cover and stand | 1 |
| 18 | An 8in. similar jar and cover, wood stand | 1 <i>27/ Lee</i> |
| <i>3/5/</i> 6. 19 | A light green sauce boat, three-colour bird and flower decoration; an 8½in. oblong insect box, dragon decoration, stand | 2 |
| 20 | A 7½in. green and gilt incense burner, raised characters | 1 <i>21/ Hilton</i> |
| 21 | A pair of early 4½in. famille verte saucers, ducks and flowers, stands | 2 <i>3/10/ Lee</i> |
| 22 | A 10½in. plate, coral red carp, etc., stand; a pair of 8in. light blue plates, floral decoration | 3 <i>3/1/ Murakami</i> |
| 23 | A 4½in. teapot, figures, etc., and a pair of cups and saucers, flowers | 3 <i>17/ Micharu</i> |
| <i>2/15/</i> <i>75/</i> 24 | A 10in. yellow pilgrim bottle, blue flowers; a 6in. famille verte jardiniere, raised figures, etc. | 2 <i>TW</i> |
| 25 | A pair of 9¾in. gourd wine vessels; five other pieces | 7 <i>38/</i> |
| 26 | A 9½in. Tang tripod dish, and four plates, various | 5 <i>10/ Hansey</i> |

Monochromes.

- | | | |
|----|---|-----------------------|
| 27 | A pair of 24½in. cream crackle vases and a 24½in. blue and white vase, figures and landscape | 3 <i>30/</i> |
| 28 | A 15in. mazarine beaker, gilt flowers; a 13½in. powder blue vase and a 12½in. turquoise blue Dog of Foh | 3 <i>26/ Micharu</i> |
| 29 | A 16in. sang de boeuf vase; a 16in. celadon ditto, scrolls | 2 <i>27/ Moore</i> |
| 30 | An 8in. sang de boeuf jar, and an 8in. powder blue ditto and cover, stands | 2 <i>15/ Robinson</i> |
| 31 | Another similar lot | 2 <i>16/ Hansey</i> |
| 32 | A pair of 8in. powder blue jars, wood stands | 2 <i>18/</i> |

Lor

- 33 Three 9in. mazarine blue vases, wood covers and stands; a 9in. sang de boeuf vase, stand
- 34 Nine 6 $\frac{1}{4}$ in. mazarine blue plates, stands; another with gilt decoration
- 35 A 10 $\frac{1}{2}$ in. and 8 $\frac{1}{2}$ in., and a 6in. dark blue bowl
- 36 A 7 $\frac{1}{2}$ in. powder blue vase and four other small jars, covers and stands
- 7/1- 10. 37 A 33in. bulbous temmoku pottery jar with four loop handles
- 38 A 17in. blanc de chine figure of Kwanyin
- 39 A 9in. ditto figure of Putai
- 40 A 14in. sang de boeuf long neck bottle, stand
- 41 A 9in. mirror black vase, *Yung Ching*, stand
- 42 A 6in. oblong white inkstone, raised flowers, etc.; a 4in. yellow-brown box, raised dragon
- 43 A 12in. grey pottery tripod incense burner, stand; a 9 $\frac{1}{2}$ in. mottled blue jar, stand
- 44 An 8in. yellow crackle vase; a 9in. celadon ditto, stand; a 7in. bluish celadon ditto, stand
- 45 Five small vases, various, with stands, and a Banko shishi incense burner
- 46 A 10 $\frac{1}{4}$ in. sealing wax red vase; a 7 $\frac{1}{4}$ in. green crackled ditto; a 7 $\frac{3}{4}$ in. tiger skin ditto
- 47 A 12 $\frac{1}{2}$ in. seated turquoise Kwanyin; an 8in. blanc de chine ditto
- 48 A small blanc de chine libation cup; a small robin's egg shell water vessel and a purple lotus leaf ditto

Blue and White.

- 49 Two 10 $\frac{1}{2}$ in. jardinières, decorated prunus and figures
- 50 A pair of 17 $\frac{1}{4}$ in. cylindrical vases, decorated Chong and devils
- 51 A 10in. early jar, conventional lotus decoration, wood cover and stand
- 52 An 8in. jar, dragon and clouds; an old 9in. ditto, decorated characters, both with wood covers and stands

- 4 30/- Rose
- 10 32/- Murakami.
- 3 18/- Lee.
- 5 22/- Lyon.
- 1 30/-
- 1 2/2/-
- 1 1/14/- Jefferson.
- 1 5/-
- 2 18/-
- 2 28/- Thersig.
- 3 2/5/- Moss
- 6 34/- Tomby
- 3 8/10/- Kato.
- 2 20/- Moss.
- 3 2/17/6 Murakami
- 2 1/1/- MacLaren.
- 2 2/- Thorne.
- 1 1/12/- Robertson.
- 2 26/- Weston.

Lot		val
53	A 7½ in. ditto, unusual floral decoration, wood cover and stand; another lotus decoration, stand	2 22/- moore
54	An old 6 in. jar, decorated fruit and leaves, stand; another slightly larger	2 36/- murokami
55	A 7 in. jar, decorated phoenix, dragon and clouds, wood cover and stand; smaller ditto, similar design	2 26/- lee
56	An old 8 in. jar and cover floral decoration; a 6½ in. jar, characters and rosettes, wood cover and stand	2 32/-
57	An old 6 in. jar, decorated fruit and leaves, stand	1 15/- lee
58	Five small prunus jars, all with wood covers and stands	5 38/- moore
59	A 6½ in. jar, decorated kilin flowers, etc., wood cover and stand	1 1/-
60	Five small prunus vases, various heights, wood covers and stands	5 28/- lee
61	Four small jars, phoenix and cloud decoration; another, prunus, wood covers and stands	5 24/-
62	A pair of 8½ in. vases, floral decoration, wood covers and stands, and two other vases, flowers, and figures, stands	4 22/- Henry
63	A 6½ in. jar, characters; a 7 in. ditto figure and landscape, wood covers and stands	2 15/-
64	Five small prunus jars, wood covers and stands	5 30/- Weston
65	A 6½ in. jar, floral decoration, and four other floral vases, all with wood covers and stands	5 32/- Lyon
66	An old 6 in. vase; another 6½ in. similar decoration; wood covers and stands	2 32/- murokami
67	An old 5 in. vase, Dogs of Foh; and two small jars, flowers, all with stands	3 17/-
68	Two stem cups, decorated emblems and prunus, stands; and three small vases, wood covers and stands	Tomley
69	Three small jardinières, emblems; two deep saucers, flowers; a 6¾ in. bowl, flowers, stand	5 2/10/- moore
3/-	6 70 Eight 4½ in. seated figures of boys, some with colour decoration	6 18/-
	71 A 3¼ in. five lobed cup; two stems cups, all floral decoration; another old piece	8
		4 2/10/- murokami

Lot

- 72 An 11in. plate, flowers; and three vases, various
73 Two ginger jars, river views, and four other pieces

4 14/-
6 7/- Henry.

Hardstone Carvings.

- (14/1) 10. (74) A pair of 10in. dark green jade kilins on oblong bases, stands
75 A fine colour 2 $\frac{3}{4}$ in. amethyst group of a pomegranate and a peach, stand
76 A pair of 5 $\frac{1}{2}$ in. dark green jade bowls, on stands
77 A 6in. by 5 $\frac{1}{2}$ in. amethyst group, formed by two vases and covers, carved in relief, with figures and trees, on stand
78 A 7in. lapis lazuli vase, carved in high relief with birds and flowering tree, and a 5 $\frac{1}{2}$ in. similar vase, on stands
79 A 4in. amethyst group of two Dogs of Foh on rocks, stand
80 A pair of 3 $\frac{3}{4}$ in. long lapis lazuli elephants, on stands
81 A pair of 7 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in. clear crystal figures of Dogs of Foh, on stands
82 A nice colour 4 $\frac{1}{4}$ in. amethyst group of a sage and small boy, a slightly smaller group of Kwanyin and attendant, on stands
83 A 3 $\frac{3}{4}$ in. by 2 $\frac{1}{4}$ in. lapis lazuli dragon fish, on stand
84 A pair of 3 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in. clear crystal rabbits, on stands
85 A pair of 4 $\frac{3}{4}$ in. dark green jade groups, Kwanyin riding on a phoenix, on wood stands
86 A pair of 4 $\frac{1}{4}$ in. seal shaped clear crystal figures of Dogs of Foh, on hexagonal bases, on wood stands
88 A 4 $\frac{1}{2}$ in. grey agate koro with Dog of Foh cover and mask handles
89 A 4 $\frac{1}{2}$ in. carnelian vase, carved bird and flowers, wood stand
90 A 4 $\frac{1}{2}$ in. lapis lazuli vase and cover, carved dragons and fungi
91 A 4 $\frac{3}{4}$ in. long carnelian group, leaf and fruit design
92 A 9in. whitish jade vase, carved flowers and dragon handles, on stand

2
1 3/90
2 4/5/- bank.
1 6/6/- Templeton.
2 11/10/-
1 2/2/- bank.
2 2/5/- Deacon.
2 9/1/- Good.
2 6/10/- Robertson.
1 32/- bank.
2 3/10/- Jameson.
2 3/10/- do.
2 5/1/- bank.
1 3/1/- Jefferson.
1 3/1/- Jameson.
1 5/1/- Longmade
1 34/- bank.
1 5/1/-

(9/10/1) 8. (92 A) 2 Mexican Jade Figures
6 Obsidian arrow heads
2 scrapers & 1 other arrow head

Yaklis

Lor		Total
93	A 4 $\frac{3}{4}$ in. dark green jade vase, carved leaf pendants	1 26/- Jeffers
94	A 2 $\frac{1}{2}$ in. carnelian flower vase, carved lotus, on stand	1 27/-
4r 95	An old 7in. jade disc, incised dragons, on stand	1 6/- Watkins
96	A plain 7in. whitish ditto, on stand	1 31/- do
97	A 5 $\frac{1}{4}$ in. dark green jade ditto, incised stag, tree, etc., on stand	1 31/5/- Pocock
98	A plain 8 $\frac{1}{4}$ in. dark brown ditto, on stand	1 2/13/-
99	A similar dark green ditto, on stand	1 31/- Lamull
100	A pair of 2 $\frac{1}{2}$ in. white jade cups	2 2/10/- Watkins
101	A pair of 5 $\frac{1}{2}$ in. amberoid figures of elephants, on stands	2 6/7/- Williams
102	A good colour 12in. green fluorite vase and cover, carved flowers and bird, stand	1 5/7/- do
103	A 13 $\frac{3}{4}$ in. dark green jade vase and cover, conventional mask carving, loose ring handles, shishi cover, stand	1 22/1/- Williams
104	A 6in. green and brown jade wall vase, carved prunus, stand	1 3/7/- Hook
105	A 6 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ ins. brown agate vase and cover, nicely carved with birds and flowers, on stand	1 3/15/- Thermercy
106	A 4 $\frac{1}{2}$ in. lapis lazuli incense burner, Dog of Foh handles and cover, on stand	1 2/10/- Jeffers
107	A pair of 5in. by 3 $\frac{1}{2}$ in. green and white jade ducks, stands	2 5/5/5/- Lee
108	A 6 $\frac{1}{2}$ in. nicely marked brown agate vase and cover, mask and loose ring handles, on stand	1 34/- American
109	A 5in. white jade vase and cover, carved diaper, stand	1 24/- Langley
110	A pair of 6in. mother-o'-pearl fish	2 34/- Ward
111	An 11in. long red agate group of six parrots on a rock	1 4/10/- Hilton
112	A graduated carnelian necklace	1 32/-
113	A long carved crystal necklace	1 28/-
114	A green jade necklet of small beads	1 2/10/-
115	A pair of amethyst, etc., trees, in cloisonne pots, stands, 16ins.	2 2/10/- Lamull
116	A 4in. seated rose quartz figure of Buddha, stand	1 2/1/- Hook
117	A 7in. clear rock crystal figure of a hawk, stand	1 7/1/- Harsh

Lor

- 118 A pair of 12½in. hardstone trees in cloisonne pots 2 2/7/6
- 119 A pair of 6½in. ditto with green fluorite rock bases 2 24/-
- 120 A 4in. red and white agate bowl, lotus carving 1 30/- Kelly
- 121 An 8in. long light green jade lotus group, stand 1 4/10/- Felton
- 122 A 2½in. squat clear crystal citron shaped water vessel and colour; a 2¼in. ditto seated sage 2 2/5/- Sandy
- 123 A 5½in. clear rock crystal vase and cover, the sides carved phoenix, leaf and loose ring handles, stand 1 3/5/- William
- 124 A 3¼in. crystal vase, engraved dragon; a 3in. smoky quartz Kwanyin; a small white jade stag 3 26/- Kelly
- 125 A 3in. white jade tripod incense burner, mask feet, fungus and loose ring handles, duck on lid; a 2½in. similar agate ditto 2 3/1/-
- 126 A 17in. table screen with a brown slate plaque, carved in high relief with a crab and reed 1 22/- Bennett
- (10/-) 8. (127) A fine 11in. Gandhara bust of Buddha, with letters of appreciation from Prof. A. Foucher of Paris University. In carved wood frame 1
- 127a An 11½in. green jade vase, carved as a magnolia flower, leaves, etc. 1 5/-

Soapstone Carvings

- 128 A 10in. figure of Kwanyin standing on rocks 1 1/-
- 129 A 3¼in. tazza-shaped shallow bowl; small sage, and a carved snuff bottle 3 22/- Lee
- 130 An 8in. green flat dish with cream markings 1 32/-
- (2/5/-) 8. (131) A pair of 9¾in. green soapstone hanging plaques, bats, etc. 2
- (2/-) 8. (132) A pair of 6½in. early Dogs of Foh 2
- 133 Three fine old soapstone seals, carved with figures of Putai, etc. 3 2/17/6
- 134 An 8in. standing figure of Kwanyin on stand, *Kien Lung* 1 2/1/- Longmade
- 135 Two 7¾in. ditto standing figures, on stand 2 2/1/- do
- 136 A 6¼in. blue incense burner, mask carving, ring handles 1 32/- Samuelson
- 137 A set of 8in. figures of the Eight Immortals 8 2/1/- do

Lot

138	A 7¼in. early and well carved figure of a sage mounted on mule and a boy attendant, stand	1 2/15/-
139	An old 8½in. finely carved standing sage with staff	1 2/10/-
140	An 11¼in. early well carved standing figure of Kwanyin	1 2/8/-
141	A 5¾in. old vase, shaped as a magnolia flower, on stand	1 2/6/- Wolf
142	A 3½in. black cup, representing a rhinoceros horn cup, carved with plum blossom, stand	1 3/2/- do.
Snuff Bottles.		
143	Plain hairy quartz, and two glass bottles	3 1/4/- Wolf
144	A Somada lacquer bottle, decorated boy, insects and flowers	1 2/15/- Graham
145	Another, three sages and attendant under trees, and flowers	1 2/17/6 William
146	Another, people in boats, and butterfly and flowers	1 2/17/6 do
147	Ivory, etched mounted sage and three other sages, on black lacquer base, openwork dragon handles	1 3/16/- Hansen
148	Another, sage on dragon, goddess on a phoenix, on green base, similar handles	1 3/1/- Jeffries
149	Ditto, feng birds and flowers, on red base, peony handles	1 2/12/6 do
150	Smaller ditto, feng bird and dragon	1 2/8/- Horn
151	Another, sages in a garden, on green lacquer base	1 3/1/- Wolf.
152	Another, with black medallions, etched sages, trees, etc., with red lacquer and floral surround	1 4/1/- Jeffries
153	Another, figures in boats on lotus pond, red lacquer base, with green and floral surround	1 2/15/- Graham
154	A large lapis lazuli bottle, carved sage, birds, trees, etc.	1 3/10/- Cook
155	Two small lapis lazuli bottles, carved figures, etc.	2 4/5/- Rose
156	Ivory, coloured and carved with sages and mounted lady	1 3/15/- Wolf
157	Ivory, etched horses under willow trees, black lacquer base	1 4/1/-
158	Ditto, etched Dogs of Foh and peonies, green lacquer base	1 3/15/- Jenkins
159	Ditto, ladies in garden, peacock, etc., green lacquer base	1 3/17/6 do
160	Ditto, the Eight Immortals in the mountains, red lacquer base	1 3/10/-

Lot		
161	Ditto, ladies, sage and children in a garden, red lacquer base	1 3/3/- <i>Murakami</i>
162	Ditto, cranes, paulownia and pine trees, black lacquer base	1 3/1/-
163	Ditto, horses under willow trees, black lacquer base	1 3/1/-
164	Ivory, coloured and shaped as a lady with flower basket	1 2/1/0/- <i>Kelly.</i>
165	Ditto, lady with fan and pigeon	1 2/12/6
166	Ditto, lady with pagoda shaped lantern	1 2/15/- <i>Jenkins.</i>
167	Ditto, lady standing beside a flowering plant	1 2/5/- <i>Scraper.</i>
168	Ditto, lady with fan and basket of peaches	1 3/1/- <i>Samuelson.</i>
169	Ditto, lady with plum-blossom and bird	1 2/12/6 <i>Kelly.</i>
170	Ditto, lady holding a child	1 2/10/- <i>Jenkins</i>
171	Ditto, lady with peach basket and goat	1 2/8/-
172	Ditto, lady holding a basket of peonies	1 2/10/- <i>Scraper.</i>
173	Ditto, lady holding reishi, and standing by a flowering plant	1 2/15/- <i>Horn.</i>
174	Cameo glass, emblems in red on plain glass; plain glass, painted interior	2 10/- <i>Horn.</i>
175	An amethyst bottle, well carved with a female figure, etc.	1 25/- <i>Shirley.</i>
176	A plain green jade bottle	1 30/- <i>Kelly.</i>

Embroideries.

177	A champagne coloured Chinese silk coat, floral decoration; blue figured silk ditto, flowers	2 4/1/- <i>Lushington.</i>
178	A 15½in. by 20in. finely embroidered framed picture of a waterfall, trees, etc.	1 3/1/- <i>Murakami.</i>
179	Two framed red cloth panels; flowers; another, lady in a bark boat, and a pair of framed sleeve bands	4 26/-
179aA	Bokhara embroidered cover, circular and leaf decoration, 7ft. 9in. by 5ft. 6in.	1 5/1/-
179b	A 31in. Russian tapestry square, figures	1 1/1/- <i>Kelly.</i>
179c	A silk and velvet back and front of a priest's alb., flowers on a turquoise ground	1 3/1/-
197d	A 13ft. Persian silk runner, floral decoration, 13½ins. wide	1 18/1/-

Cloisonne.

Lot

- 180 A 7½in. dark blue Canton plate, plum and bamboo 1 18/-
 181 An 8in. figure of a cockerel in colours, stand 1 25/-
 182 A pair of 7in. hexagonal Canton jardinières, figures, etc. 2 25/- Horn
 183 A pair of 12½in. light grey vases, decorated narcissi in colours 2 15/-

Rugs, etc.

- 184 A 24in. circular Chinese mat, phoenix and flower design 1 17/-
 185 A 7ft. by 4ft. 6in. old Persian rug, floral decoration 1 6/10/-
see

Bronzes, etc.

- 186 A 22in. gilt seated figure of Buddha 1 26/-
Theragey
 187 A 12½in. ditto figure with gilt headdress; a 12¼in. ditto and a smaller ditto 3 34/-
Wichall
 188 A 16in. oval squat bowl, raised tortoises 1 10/-
 189 A 10¾in. jardinière, chased birds and flowers; an 11½in. ditto, landscapes 2 12/- Henry
 190 A jardinière group, comprising of a vase chased with figures, birds and tree, with flying dragon handles, on a four-figure and dragon support, in all 56ins. high 15 90/-
Theragey
 191 A 35in. seated figure of an Arab with cream lacquered robe and headdress 1
 192 A 25in. seated brass figure of Buddha 1
 193 An 8in. Chinese brass squat incense burner and stand; a libation cup; and a small table with two brass trays 3 2/-
Wichall
 194 A 15½in. old Japanese iron vase, rope markings and chased scroll 1
 195 An 8in. iron head of Buddha on stand 1 2/5/-
Braken
 196 A 16½in. bronze shishi with a ball 13/10/-
 197 A 10in. green bronze figure of a toad 1

(10/1/-)

12.

(191)

(5/5/-)

12.

(192)

(2/7/6)

8

(194)

(3/15/-)

6.

(197)

Lot

- 1/18/4 198 A 20in. standing figure of Kwanyin 1
 199 An 8in. bronze head of Buddha, on stand 1 34/- buy.
 200 A 6½in. peach shaped incense burner 1 2/15/-
 201 A 12in. wide bronze incense burner, tao-tieh chased and silver damascene, wood cover and stand inlaid silver wire 1 2/1/- Tomley.
 202 A 7½in. brass bowl, inscribed "Bestowed by the Emperor Tan Han to Ping Yang Hao, for services to the State." Raised phoenix and dragon, and double fish 1 9/1/- Bowell.
 2/15/35 203 An old pair of 16in. standing figures of Guardians, partly coloured 2
 1/18/8 204 An old 20in. bell, with raised studs, on hardwood stand 1
 205 A 20in. bronze group of an elephant and three boys, signed *Seikoku* 1

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

THURSDAY, MARCH 26th, 1931.

AT 1.30 P.M. PRECISELY.

Japanese Pottery, etc.

LOT		
206	A pair of 6in. Awata Satsuma vases, figures; smaller pair and two other pieces	6
207	A pair of 7½in. Satsuma vases, floral decoration, signed <i>Senzan</i> ; and a small Chinese blue and white jar	3
208	A 14¾in. Satsuma vase, nicely decorated with various flowers, signed <i>Kawaguri</i>	1

Ivory Carvings.

209	A 2½in. seated figure of Hotei with tama and boy	1
210	A 3½in. figure, girl with rabbit; a 2½in. group of a man with a mallet and a tiger	2
211	A 7½in. group, wolf at base of tree stump, and three monkeys climbing up the stump; a ball of snails	2
212	A shibayama card case, birds and flowers; two Chinese ditto, figures and landscapes	3
213	A 4in. tripod koro, carved frogs and flowers, shishi cover	1
214	A pair of horn candlesticks, carved monkeys; ditto dagger, carved figures	3
215	A 2¾in. group of Momotaro, signed <i>Masatsugu</i> ; and four other pieces, and a 5in. Chinese wood figure of Shang Ti	6
216	Four horn pipe cases, carved geese; fish; figures and dragon	4

Lot			
217	Another, carved flowers; a small pair of vases, figures, etc.; a Chinese etui case, carved dragon, etc.	4	
218	An old 7 $\frac{3}{4}$ in. Chinese carving of Kwanyin and boy, stand	1	2.5.0 <i>Humdy.</i>
219	A 7in. group, farmer and two boys, signed <i>Kogetsu</i> ; a 9in. cloisonne vase and a 6 $\frac{1}{2}$ in. Chinese bronze sage	3	1.0.0 <i>Humdy.</i>
220	A 5 $\frac{1}{4}$ in. spill vase, etched with sages in a garden, on black lacquer background, stand	1	2.5.0 <i>See.</i>
221	An old plain 4 $\frac{1}{2}$ in. spill vase, on stand	1	1.2.0
222	An old 6in. Chinese carving of Kwanyin seated	1	1.4.0 <i>See</i>
223	A 6 $\frac{1}{2}$ in. group of a seated fish vendor and a standing man with fan, signed <i>Shizuhisa</i>	1	2.12.6 <i>Humdy.</i>
④-①-① 8. 224	A 4 $\frac{1}{4}$ in. group of Shoki asleep in front of a screen, around and over which clamber numerous oni, signed <i>Gyokushu</i>	1	
225	A 2 $\frac{1}{4}$ in. group of a sarumawashi and two dancers, signed <i>Gazan</i> ; a 2 $\frac{3}{4}$ in. chariot group of various mythological people, signed <i>Yoshiyuki</i>	2	4/4/- <i>Humdy.</i>
226	A 3in. group of the Shichifukujin carrying a festival palanquin, signed <i>Seizan</i>	1	
227	A 2in. group of a seated peasant and basket of fruit, slightly inlaid, signed <i>Meikoku</i> , stand	1	
228	A 2 $\frac{1}{2}$ in. group, a seated man surprised at a cloud emerging from a shell, signed <i>Kyoga</i> , stand	1	
229	A 6in. group of a fisherman and a boy, signed <i>Seian</i>	1	
230	A 7in. well carved figure of a basket vendor, signed <i>Nagasada</i>	1	
231	A 2 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in. squat group of a monkey tickling an oni, signed <i>Issan</i>	1	
232	A 7 $\frac{1}{4}$ in. well carved group of a fisherman carrying numerous fish	1	
233	A 5 $\frac{1}{4}$ in. group of a man carrying a boy, signed <i>Tadamasa</i>	1	
234	A 7 $\frac{1}{2}$ in. group of a fisherman with two fish on a harpoon; a 4 $\frac{1}{2}$ in. group of a man with grapes and two boys	2	
235	An 8in. long squat group of an eagle and a lion fighting	1	
236	A 7 $\frac{1}{4}$ in. figure of a girl with flowers, signed <i>Gyokusan</i>	1	

Lot		No.
237	A 2½in. seated figure of a man watching chickens emerging from eggs, signed <i>Toshihisa</i>	1
238	A 5in. figure of a girl with parasol; a 3½in. group, boy and willow tree; two small figures of warriors, and a small group of a man killing an eagle, signed <i>Koyu</i>	5
239	A 2¾in. figure of an elephant	1
240	Three small coloured ivory birds, stands	3
241	A 12½in. coloured ivory figure of Shou Lao	1
242	A 7in. group, with figure of a boy as plinth, supporting a carved ball of concentric spheres	1
243	A 9¾in. figure of a fisherman with large carp, signed <i>Shizuhisa</i>	1
244	A 6½in. figure of a fisherman about to throw a harpoon, signed <i>Ryuichi</i>	1
245	A 4in. figure of Ebisu with enormous carp; a 5½in. figure of a farmer and a praying mantis, signed <i>Gyokko</i>	2
246	A 5in. group of Shoki with two oni	1
247	A squat 2½in. group of figures, hut and river; a 2½in. figure of a Jō dancer	2
248	A 2½in. group of Handaka Sonja and oni, signed <i>Gyokuyu</i> ; and a small group of a festival chariot, signed <i>Ichiga</i>	2
249	A 3in. by 3½in. powerfully carved seated figure of the Disappointed Ratcatcher, signed <i>Yoshisada</i>	
250	A 3½in. figure of a Tennin and an old 2¾in. Chinese group of a sage and three boys	2
251	A small group, hanaike maker, signed <i>Seiwa</i> ; a mat maker with boy beating fibre, signed <i>Iycharu</i> . Both ex Hodgson	2
252	Two small boxes carved as flowers with insects on lid, signed <i>Minkoku</i> and <i>Masanobu</i> ; another piece	3
253	A 10in. group of two peasant girls talking, one carrying a baby, slight shibayama inlay, signed <i>Gyokko</i>	1
254	A 10½in. group of an old man, two children and birds in a nest, signed <i>Muneaki</i>	1
255	A 9¾in. group of Yokihi playing a flute, and two seated oni, signed <i>Bizan</i>	1

Lot	No.
256 A 7½in. group of a fisherman and two children, signed <i>Masamitsu</i>	1
257 A 7¼in. group of an old man and a boy, signed <i>Ji</i>	1
258 A 9in. group of Ashinaga and Tenaga, the latter being nipped by a crab, slight inlay, seal <i>Eido</i>	1
259 A 3in. squat seated figure of Daikoku rats, etc., seal <i>Eishin</i>	1
260 A 7½in. group, man carrying a sack, and a frog, signed <i>Gyokuzan</i>	1
261 A 4½in. group of a seated basket maker, signed <i>Toshimasa</i>	1
262 A 7in. figure of a sarumawashi, signed <i>Gyokuzan</i>	1
263 A 9in. coloured group, depicting the Hagoromo story, signed <i>Gyokubun</i>	1
264 A 7in. group of Jurojin, Ebisu and Daikoku painting a kakemono, signed <i>Komei</i>	1
265 A 7½in. group of Benten and Daikoku, slight inlay, signed <i>Komei</i>	1
266 A 6¼in. figure of a man with staff and gourd, signed <i>Isshin</i>	1
267 Five 3in. figures, the wood carver, lacquerer, umbrella maker, lantern maker, and a man making up his accounts	5
268 A 4½in. group of a seated man, and a boy with tortoises in a tub, signed <i>Munihiro</i>	1
269 A 7in. figure of a ball juggler, signed <i>Ji</i>	1
270 A 4¾in. standing figure of Kwanyu (Ex Gaskell)	1
271 A 5¼in. group of a man and boy with a tortoise, signed <i>Mitsuyuki</i>	1
272 A 4¾in. group of a child pulling a seated man's ear, signed <i>Muneyasu</i>	1
273 A 2¼in. seated boy with dragon fly, signed <i>Seiko</i> ; a 1¾in. group, woman feeding a boy, signed <i>Yasuyoshi</i>	2
274 A 6in. figure of a girl with a parasol, signed <i>Mitsukazu</i>	1
275 A 4in. group of a swordsmith and Inari, signed <i>Takayuki</i>	1

Lot

- | | | |
|---------|---|-------------------|
| 276 | A 10in. tusk box, carved and coloured elephant and three tigers, signed <i>Kazuyuki</i> | 1 4-5-0 Beal |
| 277 | A 2½in. ball, finely carved flowers, containing various carved concentric balls, on a 4½in. pierced pedestal, carved lotus, stand | 1 3/11- Shurley |
| 278 | A 3½in. Chinese spill vase, etched landscape and a small ditto egg, and a gourd box with carved ivory lid | 3 15/- |
| 279 | An old 5½in. spill vase, carved sages and landscape | 1 1/12- Lee |
| 280 | A natural coloured model of a pear and three cherries, signed <i>Fuko</i> | 1 26/- Howich |
| 281 | A similar group of two mangoes | 1 22/- Thesiger |
| 282 | A nice similar group of two apples, signed <i>Yukitsugu</i> | 1 36/- Binns |
| 283 | A small ditto partly peeled orange, signed <i>Fuko</i> | 1 21/- Howich |
| 284 | A similar group of two loquats; ditto group of three walnuts | 2 26/- Hunt |
| 285 | A pair of 3in. natural coloured wild ducks, signed <i>Fuzan</i> | 2 3/3- Beal |
| 286 | A similar pair of 6½in. by 2½in. natural coloured pheasants, signed <i>Fuzan</i> | 2 6/6- |
| 287 | A 2½in. by 3¾in. figure of a camel | 1 22/- Jones |
| 288 | A 2in. by 4½in. figure of a wolf, signed <i>Kwanri</i> | 1 1/1- |
| 289 | A 3in. long figure of a badger, signed <i>Hirokazu</i> | 1 16/- Binns |
| 290 | A 10¼in. group of Yuranosuke and a girl, signed <i>Jito</i> | 1 4/15/- Thesiger |
| 291 | A 10in. Chinese wrist rest, carved with a lady seated in a garden, <i>Kien Lung</i> | 1 1/1- Jones |
| 40. 292 | An old official scroll case, 20½in. long, inscribed "Chih-jih Rao sheng," and containing an official parchment, of the Tien-yun period, signed by officials | 1 |
| 293 | A 5in. by 8½in. group of Vishnu and two elephants, from Travancote | 1 2/1- |
| 294 | A 6in. Indian group of an elephant with state houdah and attendants; a small ditto bullock cart, and a reposing elephant | 3 35/- Tomley |
| 295 | A 10½in. long model of an Indian state barge | 1 28/- Lee |

5/1-

Netsuke.

Wood.

LOT		
296	Sage; girl with umbrella; horn; house; ivory, Ashinaga; octopus; Kanshin	6
297	Hotei; sage; girl with hair ornament; two others	5
298	Seal netsuke, shaped as a sage seated on a mule	1
299	A coiled figure of a dragon, signed <i>Tadatoshi</i>	1
300	Cat and rat; shishi (2); two others, and three small metal plaques	8

Ivory.

301	Badger, signed <i>Ranichi</i> ; Jurojin and boy	2
302	Daikoku and gong; Daikoku and animal; Shoki sharpening sword	3
303	Seated figure of Gama Sennin and large frog	1
304	Hotei carrying a boy on his staff	1
305	A well carved group of a large and a small tortoise, signed <i>Mitsuhiro</i>	1
306	Rat eating seed from a lotus pod; a Sambaso monkey	2
307	A well carved group of various fishes, signed <i>Ikkosai</i>	1
308	Two shojo dancers; sleeping peasant; tiger on piece of bamboo	3
309	Snarling tiger, signed <i>Masayoshi</i> ; three oni sheltering from beans, signed <i>Yoshitsugu</i> ; shishi and ball, signed <i>Masanao</i>	3
310	Rat on an umbrella; shishi; nasubi, signed <i>Ichiraku</i> ; Raiden	4
311	Adachigahara; snail on berries; and four horn netsuke	6
312	A large group, the Shichifukujin in the Takarabune, signed <i>Yoshihisa</i>	1
313	A similar group, the Shichifukujin and a chariot drawn by a stag, signed <i>Seizan</i>	1

Lot

- 314 Momotaro mounted on an ox with his animal attendants, signed *Mitsumasa*; Benten and Urashima and attendants, signed *Mitsumasa* 2
- 315 Men carrying a figure of Yemma O, signed *Gyokuichi*; Yoshitsune thrashing oni, signed *Gyokusho* 2
- 316 Dancers; man playing with two boys; Daruma dancing; man reposing 4
- 317 Jurojin and boys; Benten and Ebisu; Daikoku and boys 3
- 318 A well carved group of figures, hut and trees, signed *Kagetoshi* 1
- 319 A group of Benkei, Hotei, etc., signed *Ichiga*; an episode in the Raiko story, signed *Seimin*; Yemma O 3
- 320 Daikoku, Ebisu and Jurojin; Futen; and two others 4
- 321 A coiled snake and leaves, signed *Toyokazu* 1
- 322 Seated badger, imitating a priest, signed *Kogyoku*; tiger scratching its ear, signed *Muneharu* 2
- 323 Kwanyu, Chohi and Komei; group of seals 2
- 324 Two boys and drum; sage, boy and crane, oni with drum 3
- 325 Oni washing fan, signed *Gyokushu*; boy and tortoise; the ratcatcher; Benkei 4

Manju, etc.

- 326 Four manju various and a kagamibuta 5

Lacquer.

- 327 Five red lacquer sake cups, gold landscape bird and fish decoration, all signed 5
- 328 A gold lacquer kogo, landscape panels, and two Canton enamel bowls, covers and saucers 3
- 329 A miniature cabinet of three drawers, inlaid with tortoise-shell plaques, decorated with gold lacquer, butterflies and grasses 1
- 330 Hirame kogo, gold takamakiye hare and badger decoration 1
- 331 A set of three graduated coromandel boxes, figures and flowers 3

Lot	1001
332 Two small gilt figures of sages and a ditto carved panel	3
333 A 5ft. four-fold coromandel screen, figures and flowers	1
334 A 16in. by 17in. by 9in. Chinese black cabinet, gilt figure, landscape and flower design, containing seven drawers	1
335 Nashiji writing box, raised gold fan decoration interior, ditto stream, rocks, ducks, etc.	1
336 Roiro writing box, gold takamakiye decoration of Narihira, flowers and stream, interior nashiji, raised gold fence, trees, etc.	1
337 Nashiji writing box, gold takamakiye mountain landscape, trees and waterfall, ditto river landscape on the interior	1
338 Natural wood ditto, fan shaped, gold takamakiye floral decoration, silver cover to inkstone and ditto mizuire	1
339 A black lacquer paper box, gold takamakiye crane and pine tree decoration, interior nashiji, decorated longevity emblems	1
340 An 18½in. by 18½in. by 7in. roiro display cabinet, decorated in togidashi and takamakiye with landscapes, birds and flowers	1
341 A dark brown cabinet of four drawers, decorated floral medallions, etc., 8½in. by 10in. by 12½in.	1
342 Black lacquer writing box, decorated raised kozuka, interior Chorio and Kosekiko; another decorated coins	2

Intro.

343 Red lacquer, flowers; ditto, figures, etc.; gold, raised landscape	3
344 Black, takamakiye flowers and insects; three others	4
345 Gold lacquer, takamakiye river landscape; roiro, ume	2
346 Roiro, gold takamakiye herbs of autumn, signed <i>Komo Kyoryu</i>	1
347 Kinji, raised oxen and togidashi stream	1
348 Roiro, raised gold hawk, pine tree, etc., signed <i>Chikanao</i>	1
349 Roiro, raised gold landscape decoration, with aogai	1

Lot		
350	Kinji, raised flowers, part inlaid aogai, signed <i>Kajikawa</i>	1
351	Kinji, takamakiye and shibayama inlay, three shishi, peonies and rocks, signed <i>Shibayama</i> and <i>Kakasai Shozan</i>	1
352	Brown, raised figure of Hotei on a mule and lily	1
353	Wood pouch, carved frog; sentoku ditto, dragon; two other pieces	4
354	Powdered gold on black, nanten plant and sparrow in gold and silver relief, signed <i>Kosai</i>	1
355	Gold lacquer, raised landscape, willow, ducks, and togidashi stream	1
356	Gold lacquer, raised cranes in pine tree, signed <i>Toshun</i>	1
357	Red lacquer, raised gold tiger and bamboo; ditto, boar asleep under herbs	2
358	Gold lacquer, raised lake landscape; ditto, verandah and flowers	2
359	Roiro, speckled with gold, raised black cormorant on a gold fish basket, and paddle, signed <i>Bunryusai</i>	1
360	Roiro, raised gold fans on togidashi stream; gold lacquer, raised landscape; black lacquer, gold rocks, etc.	3
361	An old Somada inro, inlaid landscape decoration	
362	Roiro, decorated and inlaid with a house and a writing table, signed <i>Tsuchida Soyetsu, aged 88 (ex Tomlinson)</i>	1
363	Roiro, gold takamakiye and pottery gourd plant <i>Kwan seal (Ritsuo)</i>	1
364	Gold raised clouds, inlaid silver and shakudo dragons; roiro, raised war scene, an old piece	2
365	Gold lacquer, inlaid flowers, signed <i>Korin</i> ; ditto purse shape; black, raised gold dogs	3
366	Roiro, raised gold cloak, scoop, etc.; samé lacquer, rei lacquer sage and pedestal; cherry bark, flowers	3
367	Shibuichi (metal) inlaid gold and silver birds and stream, signed <i>Goto Mitsuyoshi</i>	1
368	Red lacquer, carved with a hoho bird, kilin and clouds	1

Sword Guards.

Soft Metals.

Chased and inlaid in relief unless otherwise stated.

LOT		
369	Shibuichi, finely chased and inlaid in high relief with Idaten showing an oni a picture of Fudo, reverse, a pine tree, signed <i>Toriosai Morikane</i>	1
370	Ditto, silver birds, gilt crescent moon, and chased waves, signed <i>Seisui Yoshiaki</i>	1
371	Ditto, people sheltering in a hut from a thunderstorm, signed <i>Echizen no Daijo Nagatsune</i>	1
372	Ditto, lake and landscape, signed	1
373	Ditto, one face with raised tiger and bamboo on nanako ground, the reverse etched with two tigers and bamboo on plain ground, signed <i>Soyo</i>	1
374	Shakudo, engraved and flat inlay, peasants working in the rice fields, signed <i>Hosono Masamori</i>	1
375	Silver, incised, oak leaves and acorns in the round, signed <i>Yoshioka Inaba</i>	1
376	Shakudo, Koreijin and his tiger, signed <i>Yasuyoshi</i> (Hokei)	1
377	Shakudo nanako, shishi otoshi; shibuichi, dragon in waves and clouds	2
378	Shibuichi, etched water plants, and kingfisher, signed <i>Shummei Hogen</i> ; ditto, Chinnan, signed <i>Yasunori</i>	2
379	Sentoku, sage, boy and tortoise, signed <i>Toshinaga</i> ; ditto, tiger, signed <i>Toryuken Noriyuki</i> ; ditto, Raiden, signed <i>Masayoshi</i>	3
380	Copper, sage and tiger, signed <i>Joi</i> ; ditto, dogs on wicker background; shakudo nanako, animals of the Zodiac	3
381	Shibuichi, tiger, rain and bamboo, signed <i>Nagatoshi</i> ; ditto, Kwanyu and Chohi, signed <i>Fuji Toshinaga</i>	2
382	Ditto, tiger, rain and bamboo, signed <i>Jiukosai Yoshinari</i> , shakudo, pierced rinzu diaper	2
383	Shibuichi, Gama Sennin; sentoku, Daruma signed <i>Masayuki</i>	2

Lot

Iron.

Chased and inlaid in relief unless otherwise stated.

- | | | |
|-----|--|----|
| 384 | The Ujigawa Crossing, pierced also, signed <i>Soheishi Soten</i> | 1 |
| 385 | A ghost appearing through a curtain, signed <i>Yoshinaga</i> | 1 |
| 386 | Fudo, seated, holding a bell with a snake entwined round his neck, signed <i>Katsuaki</i> | 1 |
| 387 | Yoshiro, pierced medallions; gomoku zogan; guard in three sections | 3 |
| 388 | Pierced, plum blossom; ditto, chrysanthemoid, leaves and stream; diaper, signed <i>Akasada Tadatoki</i> ; melon, signed <i>Umetada</i> | 4 |
| 389 | Sage painting, another playing an instrument, signed <i>Masataka of Hagi</i> ; fine namban guard; warrior crossing a river, signed <i>Tomomasa</i> | 3 |
| 390 | Dragons and clouds, signed <i>Sadamine</i> ; landscape; Jakushi dragon; swallows and waves, signed <i>Toyotsune</i> ; ivy, signed <i>Yukimitsu</i> | 5 |
| 391 | Itozukashi bamboo, signed <i>Masanori</i> ; chased dragon, signed <i>Tetsugendo</i> ; chrysanthemoid | 3 |
| 392 | Itozukashi geese and moon; Daruma; moon and plant, signed <i>Yoshitsugu</i> ; dancer, signed <i>Yatabe Michinaga</i> | 4 |
| 393 | Dragon, signed <i>Seiriuken Hisanaga</i> ; horse trappings, signed <i>Kinai</i> ; dragon, signed <i>Kinai</i> | 33 |
| 394 | Openwork, lantern and reeds, signed <i>Suruga of Inaba</i> ; waves, signed <i>Kinai</i> ; ditto, water plant | 3 |
| 395 | Plum tree; leaves, signed <i>Kinai</i> ; chrysanthemum | 3 |
| 396 | Plum tree, signed <i>Masatsune of Bushu</i> ; bird and bamboo leaves, signed <i>Kinai</i> ; cherry blossom; maple leaves, signed <i>Masayoshi</i> | 4 |
| 397 | Bamboo canes, signed <i>Kinai</i> ; cherry blossom and palm leaves, signed <i>Kawaji</i> ; hut, trees, etc. | 3 |
| 398 | Kiri, ume and sakura, <i>Kawaji</i> ; cherry blossom, signed <i>Yoshihide</i> ; kiri and tendrils | 3 |
| 399 | Net diaper, signed <i>Tadatoki</i> ; kiri, signed <i>Okada Masatomi</i> ; plum tree, signed <i>Miochin Munenobu</i> | 3 |

Lor

- | | | |
|-----|---|---|
| 400 | Kiri, signed <i>Masahide</i> ; kiku, signed <i>Tomoyuki</i> ; iris | 3 |
| 401 | Iris, signed <i>Sozayemon Mitsutomo</i> ; kiku; karakusa, signed <i>Kinai</i> | 3 |
| 402 | Plum tree, signed <i>Kawaji</i> ; lilies, signed <i>Kawaji</i> ; flowers | 3 |
| 403 | Three openwork guards, geometrical patterns in Akasaka style | 3 |
| 404 | Palm leaves; rice, signed <i>Naotada</i> ; ditto, signed <i>Kawaji</i> ; gourd vine, signed <i>Masanobu of Bushu</i> | 4 |
| 405 | Shells, signed <i>Kawaji</i> ; conventional birds, (ex Joly), Saigyo and Fuji | 3 |
| 406 | Kiri and karakusa; bamboo, signed <i>Naohisa</i> ; leaves | 3 |
| 407 | Kiri crests, signed <i>Masatoyo</i> ; bamboo, signed <i>Masayoshi of Bushu</i> ; iris in low relief | 3 |
| 408 | Plum tree (2); gourd leaf and tendrils, signed <i>Kinai</i> | 3 |
| 409 | Dragon; hoho bird, signed <i>Kinai</i> ; signs of the Zodiac | 3 |
| 410 | Fruit and leaves, signed <i>Sakunoshin Tomohisa</i> ; clouds, signed <i>Tadanao</i> ; moon and clouds, signed <i>Tomonori</i> | 3 |
| 411 | Stag and maple, signed <i>Masatsugu</i> ; dragon; oak tree; bean plant and wasp | 4 |
| 412 | Ume, signed <i>Kawaji</i> ; gourd; iris, signed <i>Seiriuken Hisanaga</i> | 3 |

Kozuka.

Chased and inlaid in relief unless otherwise stated.

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|-----|---|---|
| 413 | Shakudo, the Rokkasen, signed <i>Tou</i> | 1 |
| 414 | Shibuichi, the Husband and Wife Rocks, Fuji and sun, signed <i>Hosono Masamori</i> | 1 |
| 415 | Silver, engraved tiger and bamboo, signed <i>Somin</i> | 1 |
| 416 | Shibuichi, Fuji, signed <i>Konkwan</i> ; etched and flat inlay, Kanzan and Jittoku, signed <i>Hirochika</i> | 2 |
| 417 | Silver, engraved dancers; ditto, dragon medallions | 2 |
| 418 | Shibuichi, birds and tree, signed <i>Toshinaga</i> ; dancing oni, signed <i>Hironaga</i> ; silver, waves | 3 |

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419 Shibuichi, etched goose, inlaid reeds, signed <i>Ichiriu Tomoyoshi</i> ; moon and engraved grass, signed <i>Tsuchiya Seimin</i>	2
420 Ditto, leaves, etc.; Jurojin and moon; Fuji and moon	3
421 Ditto, landscape, signed <i>Hosono Masamori</i> ; Kwanyu seated, signed <i>Sekijoken Togu</i>	2 30/- Davis
422 Copper, bird and flower ring, signed <i>Shummei Hogen</i> ; Hotei, signed <i>Joi</i> ; shakudo nanako, shishi and peony; copper, dried fish	4 1/7 Scott.
423 Shibuichi, men playing chess, engraved back, signed <i>Ichiyosai</i> ; swallows and willow, signed <i>Yoshitada</i> ; engraved Hotei, signed <i>Somin</i>	3 2/5/-
424 Copper, engraved banner, signed <i>Yasumasa</i> , horse; and seven other pieces	9 10/-
425 Shibuichi, stream, herbs and insect; Hotei, boy and kakemono	2 10/-
426 Shakudo nanako, rats and persimmon, signed <i>Iwamoto Konkwan</i>	1 12/-
427 Ditto ishime, sleeping cat and butterflies, signed <i>Jochiku</i>	1 12 Powell.

Swords, Arms, etc.

428 Two Burmese daggers with carved ivory handles, one with silver sheath	2 10/-
429 Two Persian flintlock guns, one with lacquered stock	2 10/- Osborn

Pictures, Prints, etc.

430 An album of paintings of dancers; another landscape, bird and flowers, drawings, and a book of Japanese photos	3 36/-
431 Kakemono, famous generals of Japan; mounted warrior with decapitated heads; and a painting of a noble	3 15/-
432 Ditto, peafowls, signed <i>Nansen</i> ; ditto, ladies and landscape	2 12/- Inuohama
433 A set of four framed Chinese paintings of sages; another set, sages and landscapes, and a wood panel inlaid mother-o'-pearl landscape	9
434 A framed Chinese silk picture, painted sages and children; an embroidered ditto, cranes and pine tree	2 30/-
435 A parcel of various unmounted kakemono, etc.	1 7/-

2/10/-

8.

433

Varia.

Lot

- | | | | |
|-------------------|---|---|----------------|
| 436 | A 32in. carved wood octagonal marble top pedestal, finely carved birds and flowers | 1 | 5/- |
| 437 | A 24in. inlaid Moorish table, conventional design | 1 | 22/- |
| 438 | A 28in. ditto hexagonal pedestal, and a 27½in. circular lacquered brass tray table | 2 | 26/- Graham. |
| 439 | A 21in. Chinese circular marble top pedestal, bamboo carving | 1 | 25/- The Haven |
| 440 | Another similar | 1 | 10/- Tomley. |
| 441 | A 58in. Chinese hardwood pedestal writing desk, conventional carving | 1 | 11/- Hecarney. |
| 442 | A pair of Chinese framed panels with iron openwork decoration of birds and flowers. From a temple in the interior | 2 | 27/- do |
| 443 | A 32in. Chinese hardwood cabinet on stand, the doors carved dragons and waves | 1 | 31/- Ross |
| 444 | A 27½in. dragon support electric light table standard, silk another; a 21in. carved wood figure of Shou Lao fitted for electric light, silk shade | 2 | 10/- |
| 445 | A set of three boxes and covers, inlaid figures in mother-o'-pearl, etc.; two mokugyo and two small pieces of brass ware, and two jade discs | 7 | 12/- |
| (21/-) / (5/-) | (446) A fine 4ft. 6in. by 7ft. mahogany show case with mirror backs and three plate glass shelves, and fitted for electric light | 1 | |
| (21/-) / (5/-) | (447) A companion case | 1 | |
| 448 | A 21in. black lacquer shrine, containing figures of Benten, Bishamon, Daikoku and fifteen attendants, etc. <i>Illus. Behrens, Lot 1727.</i> | 1 | 8/10/- |
| (9/10/-) / (10/-) | (449) A fine shrine, containing a tablet and sixty-six figures, in gold lacquer and pigment <i>Illus. Behrens</i> | 1 | |
| (12/-) / (4/-) | (450) Books, "China, its marvel and mystery" and six others | 7 | |
| 451 | A pair of Chinese lanterns with painted glass panels | 2 | 16/- |
| 452 | A box of velvet kozuka, etc., mounts | 1 | 5/- |

Lot		
453	A 16½in. Chinese stand, inlaid mother-o'-pearl landscape, houses, etc.	1
454	A 26in. Chinese red and gilt lacquered standing Kwanyin	1
455	A set of three carved wood monkeys, The Three Wise Monkeys	3
456	A 16in. Chinese wine-colour glass dish, on stand	1
457	A 54in. Coromandel screen, figures and flowers, with eight folds opening to 13ft.	1
458	A Canton enamel condiment set in case; lacquer ditto	2
459	A 14½in. carved wood screen, and three ditto plaques, figures, etc.	4
460	A framed Chinese embroidery, flowers; and a pair of carved wood panels	3
461	A 15½in. barrel shaped stand, carved and gilt figures, etc.	1
462	A set of four Pekin copper trays; another similar set	8
463	Three engraved copper kettles various	3
464	A 6in. seated blue glass Putai, on a stand, fitted for electric light	1
465	Two pewter hot water jugs and three coffee pots	5
466	Six 10½in. plain Chinese pewter plates	6
467	A 20in. circular carved wood plaque floral decoration	1
468	An Egyptian gold ring, engraved with a head, said to have been found on a mummy at Babil-al-Hajar	1
469	A gold Roman ring, engraved with Kanufa	1
470	A pair of 15in. Chinese carved wood figures of fishermen	2
471	An 11in. ditto group, Kwanyin; ditto sage on ox	2
472	A 24in. square hardwood table, 12in. high	1
473	A 24in. black lacquer framed plaque, inlaid ivory cockerel; larger unframed ditto, birds and flowers	2
474	A 5ft. Japanese marquetry writing bureau with roll top, various decorations and carved panels	1

END OF SALE.

THE ARGYLL GALLERY

NOTICE.

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and
Wednesdays each Month throughout the Season.

NEXT SALE April 14th and 15th.

Furniture, Plate, &c.

NEXT SALE Will be duly advertised.

Coins and Medals.

NEXT SALE Will be duly advertised.

Oriental Art.

NEXT SALE Will be duly advertised.

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
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Particulars of these Sales will be found advertised every Saturday in the
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WEEKLY THROUGHOUT THE SEASON.

—◆—
PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

—◆—
*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

—◆—
Lots to be included in these Sales
should be sent in as soon as possible.

—◆—
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