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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

TELEPHONE—MUSEUM 1150.

Sale No. 10,139.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, DECEMBER 12th, 1919,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Account

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A . CATALOGUE

FRIDAY EVENING, DECEMBER 12th, 1919

At FIVE o'clock to the Minute.

Attributed to or after,		Subjects
LOT.		
601	F. VIGOE & OTHERS	Six unframed paintings
602	WILSON, &c. . .	Four old paintings
603	.. .. .	Seascape in black frame, signed and a Country Scene, unframed
604	ENGLISH SCHOOL	Portrait of an Admiral and a pair of small oil paintings, on copper in gilt frames
605	.. .. .	Figure Subjects, a pair, in gilt frames
606	J. CLARK, RBA	Portrait of Himself, signed

Attributed to or after	Subjects.
607 FRENCH SCHOOL	A pastel—Decorative Subject and an oil painting—Landscape
608 LEIGHTON ..	Head of a Girl in carved frame
609 FRENCH SCHOOL	Girl with Flowers
610 J. GARNIER ..	View of Ullswater
611 L. VALLON ..	Street Scene, Tunis
612 SIR J. REYNOLDS	A speculative allegorical subject
613	An oil painting—Landscape, and a pair of ditto—Dogs
614	A framed painting
615	Figure Subject
616 WILSON ..	Windsor Castle
617	A framed painting
618 SOUVR, 1832 ..	Coast Scene and numerous Figures
619 RUYSDAEL ..	River Scene
620 DE PARIS ..	Two water-color drawings — Old Sussex Houses
621 R. VICKERS ..	An oil painting—Wooded Landscape with Flock of Sheep
622 ITALIAN SCHOOL	Ditto—Head of a Lady
623 J. WEBB ..	Ditto—Fishing Boats, Dutch Coast
624 LELY	Ditto—Head of a Lady, in carved frame
625 BREUGHEL ..	Ditto—Dutch Landscape with Cattle and Figures
626 COLLINS ..	Ditto—Shipping, Plymouth Sound
627	Ditto—Dutch Candlelight Scene, on panel
628 FLEMISH SCHOOL	A speculative painting
629 B. FOSTER ..	A small Landscape, and 1 other—Seascape
630 REMBRANDT ..	The Jovial Party
631 EARLY FLEMISH	Christ and the Soldiers
632 DUTCH SCHOOL	Landscape with Figures
633 RAEURN ..	Portrait of a Lady in low neck dress
634 T. B. HARDY ..	Vessels in a Rough Sea

- 635 VAN DER NEER A Dutch River Scene, Moonlight, panel
- 636 W. C. KNELL,
1860 A Summer Morning on the Medway
- 637 D. COX... .. View at Dolgelly, N. Wales, panel
- 638 J. CONSTABLE, RA A water-color drawing — View at
Hampstead
- 639 D. COX... .. A ditto—Lancaster Sands, signed and
dated
- 640 J. STARK .. Pair of Landscapes
- 641 H. VERNET .. A Coast Scene, panel
- 642 J. H. KINNAIRD A Cornfield at Pangbourne, Berks
- 643 V. COLE, RA .. Landscape with Cattle, Surrey
- 644 A. DE BREANSKI, RBA An oil painting — At Loch
Katrine, N.B.
- 645 Sir H. HERKOMER, RA A clever oil painting— Romeo
and Juliet
- 646 ROSA DE TIVOLI A fine speculative oil painting—Land-
scape, Goats and Figures
- 647 ACKRONA (of An important oil painting — An
Stockholm) Eastern Landscape and Figures
- 648 VAN OSS .. A fine speculative oil painting—Still
Life
- 649 KARL DU JARDIN An important speculative oil painting
—Landscape, Figures, Cattle, &c.
- 650 H. VOLLAR .. Coast Scene and a Landscape with
Stream
- 651 A. G., 1852 .. A panel—Portrait of a Lady
- 652 D. BATES .. Woodland Spoils, N. Wales
- 653 H. NISBETT .. Near Basham, Kent
- 654 DITTO On the Arun, near Horsham, Sussex
- 655 W. H. PEARSON A Seascape
- 656 REYNOLDS .. An oil painting—Portrait of a Gentle-
man
- 657 ZUCCARELLI .. A fine old painting—Classical Land-
scape and Figures
- 658 G. STUBBS .. Ditto—Landscape with Horses, signed
and dated
- 659 COROT An important oil painting— French
Landscape and Figures in heavy
swept frame

Attributed to or after	Subjects.
660 SIR A. CALLCOTT, RA	An important oil painting—Crossing the Stream, Figures, &c., in handsome frame
661 W. BURGESS, 1830	A water-color drawing—Dover Castle
662 E. CELORD, 1856	A ditto—Landscape
663 TOM HERM ..	Large ditto—View on the Thames, in gilt frame
664 ZIMMERMANS ..	A ditto—Sea View
665 CHAS. F. ALLBON	Coast Scenes, a pair
666 DITTO	A Woody Landscape with Figures
667 J. B. PYNE ..	A Derbyshire View, Cattle and Figures
668	A Dutch Winter Scene, Men Skating on panel, signed
669	A Dutch Interior on panel, early period
670	Pair of Flemish Naval Subjects, on panel
671 JOHN CROME ..	An important oil painting—View at Norwich
672 T. B. HARDY, RBA	A very fine water-color drawing—Off the French Coast, Boats, &c.
673 D. ROBERTS, RA	A fine example—Street Scene with Figures, Frankfort
674 B. FOSTER RWS	A highly finished water-color drawing—The Ride in the Cart
675 NORWICH SCHOOL	Pair of English Landscapes, on panel
676 W. FROST ..	The Bathers
677 G. MORLAND ..	A Stable Scene
678 T. FAED, RA ..	Interior with Figure
679 DUTCH SCHOOL	Portrait of a Nobleman
680	Pair of Dutch paintings on copper—Village Scenes
681 BURGOYNE ..	A Battle Picture
682	A Dutch painting—Winter Scene
683 G. KNELLER ..	A Lady's Head
684	An XVIII. Century Portrait of a Gentleman
685	Ditto of a Sportsman
686	An oil painting—Silver Strand, Loch Katrine, in gilt frame

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Attributed to or after.		Subjects.
687	C. HUNT ..	Children with Kite and Poultry
688	T. FAED ..	Fisherman and Girl
689	J. McWHIRTER RA	A water-color drawing — Landscape with Figure
690	W. P. FRITH RA	An important oil painting—A Know- ing Customer
691	MO LINEAR ..	A Dutch Landscape, Buildings Figures, &c.
692	T. B. HARDY, RBA	A fine water-color drawing—Off the Coast of Wimeraux
693	VAN OSS ..	A fine speculative oil painting—Still Life
694	T. FAED, RA	An exhibited oil painting—Interior of a Scotch Cottage with Figures
695	P. C. DOMMERSEN	A clever painting, signed
696	.. ..	An old Landscape with Cattle and Figures in foreground
697	.. ..	An old portrait
698	BEEDLEMAKER, 1697	A speculative painting in carved frame, signed
699	.. ..	An oil painting—Seascape and 2 ditto —Portraits
700	WRIGHT of Derby	Rip Van Winkle
701	COOPER ..	Portrait Study (half length)
702	E. BARNES ..	Normandy Fishing Girls on the Coast
703	ITALIAN SCHOOL	A Figure Subject, a gallery work and a massive gilt frame in parts
704	.. ..	A colored picture—Cavalier and Lady and an engraving—When the Heart is Young
705	VANDEVERDWICK	A clever oil painting—Landscape with Sheep and Poultry in gilt frame
706	OPIE ..	Portrait of a Lady
707	ITALIAN SCHOOL	Girl with Dish of Flowers and Fruit
708	MONTICELLI and SINET	A decorative painting on mahogany and a seascape—View near Cannes unframed

Attributed to or after.

Subjects.

- 709 JAN STEEN .. The Dutch Freak
- 710 UNKNOWN .. The Museum Curator
- 711 J. BARKER .. Oil painting—An old Inn, Figures Drinking
- 712 OAKS, RA .. Oil painting—Scotch Landscape and Figures
- 713 E. NASH .. Fine water-color drawing — Barford Priory
- 714 S. BOW.. .. Oil painting—View in Derbyshire
- 715 ITALIAN SCHOOL Ditto—Scriptural Subject
- 716 Ditto—Portrait of a Gentleman in large gilt frame
- 717 Pair of paintings—Fox and Geese
- 718 NUN .. Large painting on copper
- 719 VAN DE PELDE Pair of paintings, on copper—Battle Scenes
- 720 J. B. PYNE .. Mountainous Landscape with River View
- 721 V. COLE, RA .. Landscape with River View
- 722 G. ARMFIELD .. Terriers watching a hole
- 723 O. HARDY .. In the Highlands
- 724 SIR H. HERKOMER, RA An important oil painting—Feeding the Pets in carved frame
- 725 D. COX, RWS A fine water-color drawing — Landscape, Figures, &c., signed
- 726 D. DOWNING, RI Clever oil painting—Figure Subject
- 727 T. GAINSBORO', RA An important oil painting—Landscape River, Cottage, Figures, &c.
- 728 B. FOSTER, RWS A highly finished water-color drawing in the Hayfield, Figures, &c.
- 729 P. NASMYTH .. An oil painting—Landscape, Road and Figure, signed
- 730 P. NASMYTH .. A River Scene, Cottage and Figures signed
- 731 E. M. WIMPERIS A water-color drawing — Landscape and Figures
- 732 J. KASLER .. Horses, &c., signed
- 733 TITIAN .. A Figure Subject in part carved frame

- 734 P. L. WOUVERMANN'S Return from the Chase, in part carved frame
- 735 ITALIAN SCHOOL Pair of paintings — Charles I. and Henrietta Maria, on panels
- 736 DITTO Portrait of a Lady
- 737 DITTO Three old pictures—Scriptural Subjects
- 738 Four water-color drawings—Portraits
- 739 H. B. KOEK KOEK An important oil painting—View at Antwerp, Figures, &c.
- 740 W. SHAYER .. An oil painting—Coast Scene with Figures, signed
- 741 T. M. RICHARDSON, A pair of water-color drawings—
RWS Scotch Landscapes
- 742 C. CATTERMOLE, A water-color drawing—Interior with
RI Figures
- 743 S. PERCY .. Two oil paintings—Welsh Landscapes
- 744 J. D. HARDING, &c. Three early English drawings
- 745 D. COX A Sketch, and 2 others
- 746 T. M. RICHARDSON Landscape and Cottage
- 747 WOUVERMANN'S
AND BREUGHEL Two small Dutch paintings
- 748 An oil painting—The Gleaner in Landscape
- 749 JANSEEN .. Pair of Dutch Portraits in black frames
- 750 DE PARIS .. Two clever drawings — The Reformation Houses
- 751 Six Sporting and other prints
- 752 WHEATLEY .. Pair of oval Figure Subjects, in colors
- 753 GREUZE .. Portrait of S. Arnold, in colors
- 754 BEECHEY .. Children Relieving a Beggar Boy
- 755 G. MORLAND .. The Weary Sportman, and Shepherds Reposing, in colors
- 756 B. FOSTER .. A chromo—In the Hayfield
- 757 REYNOLDS .. Ditto—The Flower Girl
- 758 Pair of engravings — Beresford and Bradlaugh
- 759 A water-color drawing—Angel's Head
- 760 Set of 8 Italian water-color drawings

Attributed to or after.				Subjects.
761	..	..	..	Pair of water-color drawings—Ship- ping Scenes
762	..	..	..	Pair of Shakespeare mezzotints
763	..	..	..	Pair of colored engravings — The Father's Return and Departure
764	..	..	..	A red Bartolozzi engraving — Lady's Portrait and ditto—Friendship
765	..	..	..	Pair of paintings on glass— Portraits of Napoleon and Lady
766	..	..	..	A Chinese painting on glass
767	..	.	..	Three Religious paintings on glass
768	..	..	..	Pair of full length engravings — Wellington and Nelson
769	..	..	..	Set of 3 old colored prints
770	..	..	..	An old engraving — The Rival Favourites in carved wood frame
771	..	..	..	A painting—Lady in Mob Cap
772	..	..	..	Painting on glass—Sporting Subject
773	..	..	..	Fine old silk needlework picture— Flowers
774	BARTOLOZZI	..	..	Two engravings, framed
775	DITTO	..	..	Five oval engravings—Fancy Subjects framed
776	..	..	..	Six varnished Sporting prints, water- color drawing and 8 others
777	LANDSEER	..	..	A needlework picture
778	FRANCIS MILES	..	..	Four drawings—Portraits
779	..	..	..	Three prints and 4 small Sporting Pictures in 1 frame
780	..	..	..	Four proof engravings in oak frames
781	..	..	..	Two ditto, 2 photos, colored picture of Flowers and 1 other
782	Two gilt Alhambra frames			
783	Six gilt frames			
784	A fluted frame and 2 others			
785	Five gilt frames			
786	A fluted frame and 2 others			
787	Five gilt frames			



BUYER Al Wicks

Date Dec 19

AUCTIONEERS Bonham

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
569.	12	12	0				
709-10	5	10	0				
<u>710</u>	<u>18</u>	<u>2</u>	<u>0</u>				

- 788 An oval frame and 8 others
 789 A massive arch and gilt top frame
 790 A gilt frame
 791 Ditto lot
 792 Ditto with oval centre
 793 A gilt wood frame, 40 by 28
 794 A gold frame, 28 by 23, an ebony black frame, 35 by 28
 and a Dutch gold frame
 795 Twelve gold frames
 796 Five ditto
 797 Sixteen frames in 2 bundles
 798 Eight gold frames
 799 Six ditto
 800 Twelve frames
 801 Ten ditto
 802 Twelve ditto
 803 A fancy walnut easel

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 16th day of DECEMBER, 1919,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 17th day of DECEMBER, 1919,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF

ANTIQUE FURNITURE & CHINA

From various private and other sources.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 18th day of DECEMBER, 1919,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 19th day of DECEMBER, 1919,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W