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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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TELEPHONE—MUSEUM 1150.

Sale No. 10,040.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, APRIL 11th, 1919,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients having no further use for their Catalogues
are requested to return them to the Office,

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTHLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, APRIL 11th, 1919,

At FIVE o'clock to the Minute.

Attributed to or after.			Subjects
LOT.			
601	Nine pictures, unframed
602	Five speculative oil paintings, unframed
603	COLE, MORRIS, &c.		Eight Landscapes and Figure Subjects unframed
604	G. MORLAND	..	Four Landscapes, &c.
605	W. P. FRITH, &c.		Four oil paintings
606	T. B. HARDY, &c.		Sixteen water-colors and oil sketches unframed

	Attributed to or after	Subjects.
607	R. WILSON, &c.	Five paintings, unframed
608	UNKNOWN ..	Four paintings, unframed
609	D. ROBERTS ..	Three small water-color drawings— Cathedral Scenes and a small painting
610	Four Italian Figure Subjects in roll
611	W. S. COLEMAN	Pair of colored pictures—Cupids, &c
612	A ditto—The Reapers
613	S. PROUT ..	View of Edinburgh
614	F.R.UNTERBERGER	Three clever water-color drawings— Castles on the Rhine
615	B. RIVIERE, RA	An oil painting — Interior and Dog signed
616	N. DIAZ ..	A French painting — Forest Scene signed
617	J. DAVIS ..	A pair of Welsh Landscapes with waterfalls
618	HARDY, HAYES, &c	About 100 water-color studies in folio
619	DUTCH SCHOOL	Flower Piece
620	FRENCH SCHOOL	The Serenade
621	E. J. COBBETT, RBA	A panel painting—Figures, &c. in fine frame, signed
622	H.B.KOEK-KOEK	Very fine painting—A Street Scene with Figures, Antwerp
623	E. NICOL, RA..	An exhibited painting — Going to School, signed
624	DAVID COX, 1843	Fine panel—Haymaking, Figures, &c.
625	C. SOMMANNY ..	Two water-color drawings and painting
626	REMBRANDT	Portrait of a Rabbi in gold frame
627	H. FIN.. ..	A water-color drawing — River View with Boats and Figures in gilt frame
628	MORLAND ..	Two oil paintings—Interior of a Stable and a Trotting Horse
629	Two oil paintings—Napoleon and a Landscape
630	D. ROBERTS, RA	A water-color drawing—A Venetian River, Boats and Buildings
631	T. CRESWICK, RA	An oil painting—On the Thames Chertsey, signed

	Attributed to or after.	Subjects.
632	N. BASTERT ..	A fine water-color drawing—Landscape, Sheep, &c., signed
633	F. MORGAN ..	A clever oil painting—His First Ride
634	E. M. WIMPERIS	A fine water-color drawing—Landscape and Cattle
635	T. S. COOPER ..	An oil painting—Landscape with Cattle and Figures
636	E. DUNCAN, RA	Water-color drawing—Bacchus Life
637	J. B. PYNE ..	A water-color drawing—Old Mill on the Tyne
638	DUTCH SCHOOL	Old panel painting—Winter
639	A.A.GLENDEENING, R.W.S.	A very fine pair of water-color drawings—Views at Loch Katrine
640	D. ROBERTS, RA	Water-color drawing—A Venetian River, Bridge, &c.
641	A. DE BREANSKI	A Scotch oil painting—Lake Scene &c.
642	HENRY MOORE, RA	An exhibited water-color drawing—A Cornish Coast Scene, Boats, &c signed
643	C. GIRON ..	A water-color drawing—View in the Alps
644	T. B. HARDY ..	A ditto—Marine View
645	An oil painting—Bird's Nest and May Blossom, panel
646	S. D. LESLIE ..	Falstaff and Anne Page, on panel
647	D. TENIERS ..	Interior with Figures, panel
648	J. MACWHIRTER RA	Pair of clever water-color drawings—On the Common and a Moorland Pool
649	P. C. DOMMERSEN, 1881	A fine panel work—A Dutch River Boats and Figures
650	J. L. E. MEISSONIER	Panel painting—Interior and Figures
651	J. HARDY ..	A clever oil painting—Minding the Game, signed
652	ENGLISH SCHOOL	A Seascape and a ditto—The Madonna
653	ANDREWS ..	A pastel drawing—Figure Subject
654	G. VERNON ..	A Devonshire Landscape, Cottage, &c

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| 655 | D. ROBERTS .. | A water-color ² drawing—Continental Market Place with Building and Figures |
| 656 | ELSEY | The World before Him |
| 657 | SUTTON PALMER | Water-color drawing—In the Fields Figures, &c. |
| 658 | B. FOSTER, RWS | A very highly finished water-color drawing—Lake Maggiore |
| 659 | J. MAC NEIL
WHISTLER | Pair of clever water-color drawings—Figure Subjects, signed |
| 660 | T. S. COOPER, RA
1875 | An important oil painting—Cattle and Sheep in Canterbury Meadows |
| 661 | | Water-color drawing—Cottage Scene with Figures and a small oil painting—An Eastern Scene in black frame |
| 662 | | An Eastern Battle Scene in gilt frame |
| 663 | UNKNOWN .. | Cattle in a Landscape |
| 664 | DITTO | A Highland Stream. |
| 665 | DITTO | Landscape |
| 666 | DITTO | Landscape with Cattle |
| 667 | G. GRAY .. | A Fishing Scene |
| 668 | C. A. WILLIAMS | Landscape View in Suffolk |
| 669 | MILLAIS .. | Portrait of Mr. Gladstone |
| 670 | A. CORTES, 1882 | River View with Cattle |
| 671 | H. SAUNDERS,
1887 | A water-color drawing—Portrait of a Lady in gold Florentine frame |
| 672 | T. B. HARDY,
RBA | A fine example water-color drawing—Off Calais |
| 673 | F. GOODALL, RA | An oil painting—An Eastern Interior with Figures, signed |
| 674 | D. ROBERTS, RA | A water-color drawing—A Venetian Canal Scene, Buildings, &c. |
| 675 | | Oil painting—An Interior of a Stable with Horse and Figure and a pair of Italian water-color drawings |
| 676 | W. MULLER .. | A Rocky Landscape and 1 other |
| 677 | VERBOECKHOVEN | A panel—Sheep in Landscape |
| 678 | UNKNOWN .. | The Jovial Monk |

Attributed to or after.

Subjects.

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| 679 | ITALIAN SCHOOL | Two oval Landscapes and an Animal Subject |
| 680 | UNKNOWN .. | A pair of oil paintings—Landscapes |
| 681 | F. W. MEYER .. | Ditto—The Old Bridge and Mill at Bethgelert, N. Wales |
| 682 | V. COLE, RA .. | Exhibited oil painting—Haymaking Surrey |
| 683 | L. RIVERS, R.I. | An exhibited oil painting—Sunday Morning |
| 684 | H. B. KOEK-KOEK | A Dutch painting—River, Buildings Figures, &c. |
| 685 | C. A. SMITH, RI | A very fine water-color drawing—A Summer's Day |
| 686 | C. N. HEMY, RA | An exhibited water color drawing—A Cornish Fishing Village, Figures, &c nicely framed |
| 687 | F. J. ALDRIDGE | An exhibited water-color drawing—River Scene with Boats |
| 688 | W. COLLINS, RA | An oil painting—Coast Scene, Boats and Figures |
| 689 | H. B. KOEK-KOEK | Pair of oil paintings—Dutch River Scene, Boats, &c. |
| 690 | GEO. COLE .. | Landscape with Figures |
| 691 | A. KAUFFMANN | Figure Subject |
| 692 | C. HENDERSON | An old Coaching Subject |
| 693 | RUBENS .. | Figure Subject on copper |
| 694 | T. B. HARDY | On the East Coast |
| 695 | P. R. MORRIS,
1869 | An oil painting—Hauling in the Net |
| 696 | J. SYER, JUNR.,
1880 | A ditto—Harvest Time |
| 697 | CLAYTON ADAMS
RSA | An important oil painting—Road Scene, Figures, &c. near Godalming Surrey |
| 698 | D. ROBERTS, RA | A Street Scene in Cairo, Figures, &c on panel, signed |
| 699 | J. HARDY .. | Fine work—After a Day's Sport |
| 700 | J.M.W. TURNER
RA | A fine water-color drawing—Landscape and Figures |
| 701 | YEEND KING RI | A Bedfordshire Village Scene |

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| 702 | R. P. BONINGTON | French Coast Scene |
| 703 | T. S. COOPER,
RA | A panel painting — Sheep on the Hills, signed |
| 704 | J. F. HERRING,
1850 | An important work— Feeding Time Horses, &c. |
| 705 | G. ARMFIELD | A painting on copper— A Landscape with Dog, signed |
| 706 | C. S. LIDDERDALE | A water-color drawing — Figure Subject, signed |
| 707 | J. MACWHIRTER,
RA | Water-color drawing—On the Moors, Gorse, &c., signed |
| 708 | SIR J. D. LINTON,
RA | A fine oil painting—Figure Subject signed |
| 709 | D. TENIERS .. | Pair of Interiors |
| 710 | JAN STEEN .. | Figures outside an Inn |
| 711 | FRANS HALLS .. | A Secret Religious Meeting with 29 Figures |
| 712 | | An old English water-color drawing and a Chinese drawing in white frame |
| 713 | | Portrait of a Lady unframed |
| 714 | ROSA BONHEUR, 1877 | An oil painting—A Farmyard |
| 715 | G. CHAMBERS .. | A water-color drawing—Oxford and Cambridge Boat Race, 1873 |
| 716 | | Pair of Swiss oil paintings—Castle of Chillon and a Swiss Chalet |
| 717 | | A water-color drawing — Country Lane with Cottage, Cattle and Figures |
| 718 | UNKNOWN .. | Two pictures — The Gleaners and Flowers of the Forest |
| 719 | G. PACE, 1880 | King Charles' Spaniel and Scotch Collie Dog, in separate frames |
| 720 | W. W. DAVIDSON &
A. C. CAUDWELL | Two water-color drawings— Farm and Sea Views |
| 721 | CONSTABLE AND
ANOTHER | Portrait of a Girl and a Landscape |
| 722 | J. F. HERRING | A well executed oil painting — Watering the Horses, signed |
| 723 | T. B. HARDY, RBA | An original water-color drawing — Venice, signed and dated |

	Attributed to or after.	Subjects.
724	E. A. WATERLOW, RA	A clever oil painting — The Proposal in gold swept frame
725	W. MARIS ..	A Dutch Lane Scene, Cattle and Figure, signed
726	E. PARTON, RA	An oil painting—In the New Forest
727	F. LUKES ..	River and Landscape
728	UNKNOWN ..	Portrait of a Lady
729	DITTO ..	Portrait of a Saint
730	G. PROUT .	Fine water-color drawing—View of East Row, Whitby, signed
731	J. G. COTMAN ..	Fine water-color drawing—The Old Mill, near Norwich, signed
732	G. A. BEATTIE ..	Pair of oil paintings—Landscapes
733	W. H. HOPKINS	Oil painting—Fox Hunting, The Kill signed
734	D. ROBERTS, RA	A water-color drawing.— Venetian River, Boats and Figures
735	A. TADEMA, RA	A clever oil painting—Italian Figure Subject, signed
736	J. M. W. TURNER, RA	Water-color drawing—Landscape
737	SIR H. HERKOMER, RA	A very fine water-color drawing—A Figure Subject, handsomely framed
738	C. STANFIELD, RA	A clever oil painting—Coast Scene signed
739	DITTO ..	A seascape—Lifeboat Going out to a Wreck
740	ENGLISH SCHOOL	A water-color drawing—Continental Coast Scene with View of a Town in English gold frame
741	W. SHAYER, RA	English Landscape with Farm Scene
742	IBBETSON ..	Landscape with Man Driving Cattle over a Bridge
743	A painting—Figure Subject, Darby and Joan and 1 other
744	UNKNOWN ..	Ditto—Portrait of a Cavalier
745	DITTO ..	Ditto—French Landscape and Sheep
746	REMBRANDT SCHOOL	Ditto—Portrait of a Rabbi
747	S. J. CLARK ..	Ditto—The Timber Wagon
748	DAVID ROBERTS, RA	A water-color drawing—Street Scene Figures, St. Malo

Attributed to or after.

Subjects.

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| 749 | C. N. HEMY, RA | Ditto—River Scene, Boats and Figures |
| 750 | J. H. MOLE, VPRI | Ditto—View at Harlech Castle |
| 751 | B. FOSTER .. | Ditto—Venetian River Scene, stamped from Artist's Sale |
| 752 | P. F. POOLE, RA | Ditto—Landscape and Figure |
| 753 | L. RIVERS, RBA | English Landscape with Figures |
| 754 | FRENCH SCHOOL | Flower Piece |
| 755 | W. TUCKER, &c. | Italian Landscape and 4 water-color drawings |
| 756 | BIRKET FOSTER,
RWS | A very highly finished water-color drawing—At Genoa |
| 757 | D. ROBERTS, RA | A water-color drawing—At Ypres with Cathedral |
| 758 | C. N. HEMY, RA | A water-color drawing—River Scene Boats and Figures |
| 759 | VICAT COLE, RA | Oil painting—At Hurst Green, Kent |
| 760 | T. CRESWICK, RA | Fine example—View near Dovedale Derbyshire |
| 761 | A. BEATTIE .. | Pair of oil paintings—Landscapes |
| 762 | SIR J. REYNOLDS | A fine mezzotint—Portrait of Mrs. William Hope |
| 763 | HAMILTON .. | A fine old colored print of Silvia |
| 764 | H. MACALLUM.. | An oil painting—Waterfall |
| 765 | EARLY ENGLISH SCHOOL | A ditto—Portrait of a Boy in a Landscape |
| 766 | B. FOSTER .. | Water-color drawing—Windsor Castle from the River (from Artist's Sale) stamped with monogram |
| 767 | D. ROBERTS, RA | A water-color drawing—Street at Malines with Cathedral |
| 768 | G. G. KILBURNE, RI | Water-color drawing—Music, signed |
| 769 | J. W. CARMICHAEL | An important work—Vessels off Hartlepool |
| 770 | F. WALKER, RA | The Harbour of Refuge |
| 771 | A. NOWEY .. | Pair of panel paintings—Sheep |
| 772 | J. F. BIRD .. | Cleopatra |
| 773 | G. MORLAND .. | Washing Day |
| 774 | T. B. HARDY .. | Fishing Boats at Yarmouth |
| 775 | | Two oil paintings, sepia drawing and an old colored print |

- 776 SIR W. BEECHEY An engraving—Children Relieving a Beggar Boy
- 777 F. WHEATLEY .. The Parting, printed in colors
- 778 G. MORLAND .. An engraving—Cottagers in Winter
- 779 F. BARTOLOZZI A Fair Scene in colors
- 780 Fox A Remarque proof etching—Out-manceuvred
- 781 LAWRENCE, &c. A proof mezzotint — Portrait, Sir John McMahon, by TURNER, old stipple engraving in antique carved frame, and an old engraving, by W. WARD
- 782 Two engravings, 2 water-colors and a Portrait in oils
- 783 BARTOLOZZI .. Old colored engraving—The Spirit of a Child, framed
- 784 A parcel containing old Hogarth engravings, John Leech's sketches and miscellaneous old prints
- 785 Three old engravings in carved wood frames and a colored aquatint
- 786 CICEL ALDIN .. A colored print — The Huntsman framed
- 787 DAVID LUCAS .. A mezzotint engraving—River Scene in Devonshire and 1 other, Infantine Amusement, framed
- 788 Turner proof engraving and 2 others
- 789 Five engravings, various, framed
- 790 CAM FONCE .. An etching—Summer Eve by Haunted Stream, after Leader
- 791 DITTO Ditto—The Silent Restfulness of Eve after Leader
- 792 Ten small colored pictures, framed and glazed
- 793 Pair of gold frames, 18 by 16
- 794 An antique carved frame with 2 openings
- 795 Three gilt frames
- 796 Four gilt frames
- 797 Twelve black and gilt frames
- 798 Fourteen frames and flats, various

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 15th day of APRIL, 1919,

At TWELVE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS**

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 17th day of APRIL, 1919,

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 18th day of APRIL, 1919,

At FIVE o'clock,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

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THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

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