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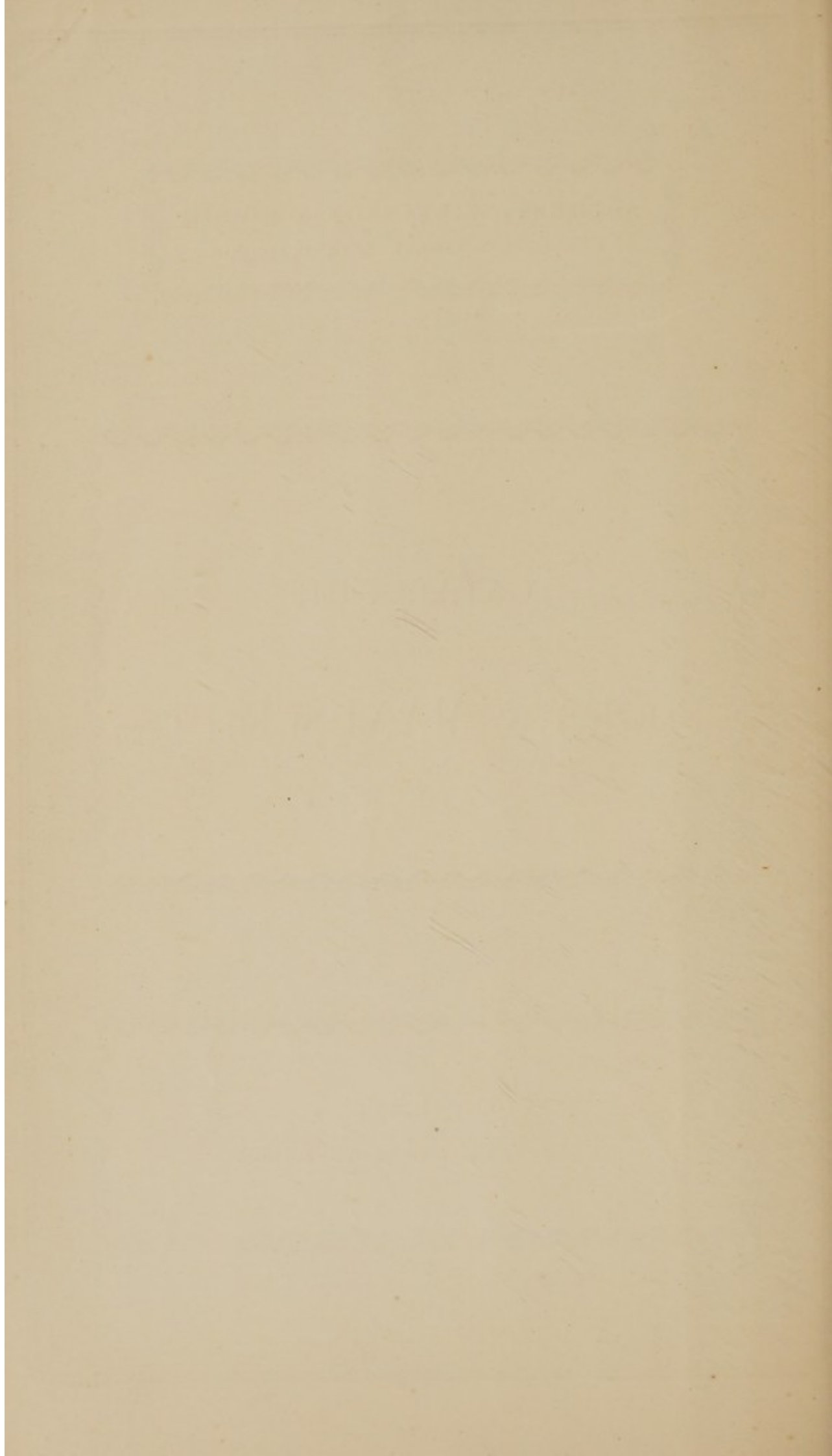
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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS & MANUSCRIPTS.

Day of Sale.
TUESDAY, THE 18TH OF NOVEMBER.

1902



CATALOGUE
OF
BOOKS AND MANUSCRIPTS

INCLUDING

INCUNABULA

AND OTHER

Fine Specimens of the Early Continental Presses,

BOOKS RELATING TO AMERICA,

LITURGICAL LITERATURE,

WOODCUT BOOKS & BOOKS PRINTED ON VELLUM,

Old Herbals,

WORKS ON GARDENING,

ITALIAN AND FRENCH LITERATURE,

ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 18th day of NOVEMBER, 1902,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

SIZES MIXED.

LOT 1.



BHOMERON AVENZOAR. LIBER THEIZIR, lit. goth. double columns (104 ll.) fine copy in half calf folio. *Impressum Venetijs per magistrum Otinum papientem de luna*, 1497

* * Rare book and important medical work. Only three copies in French public libraries. No copy in Brit. Mus. (Hain, *2188; Proctor, †5607).

- 2 Aegidius Romanus. Theoreumatum de esse et essencia tractatus, lit. goth. (2 types) long lines with sign. (36 ll.) 40 lines, fine large copy
sm. 4to. *Industria—Conradi Kacheloffen [Leipzig]*, 1493

* * RARE. First dated edition. No copy in Bodleian and only one in any French public library (Mazarine).

- 3 AEGINETA (P.) OPERA, good copy, vellum
folio. *Argentorati per Vuendelinum Rihelium anno 1542*

* * Important medical work. Unknown to Brunet, Deschamps, Graesse and Ebert. Only later edition in British Museum.

- 4 Africa. Cavazzi (Giov. Ant.) Istorica Descrizione de tre' Regni CONGO, MATAMBA et ANGÓLA, Situati nell' Etiopia Inferiore Occidentale, engraved frontispiece, folded map of the Congo, Angola, etc., 1 folded engraving, 8 full-page, and 41 smaller, fine copy, calf, FIRST EDITION

folio. *In Bologna per Giacomo Monti*, 1687

- 5 Albertanus. Tractatus de doctrina dicendi et tacendi, lit. goth. a bold Basel type, some letters quaintly curled, long lines, without marks, rubricated throughout, one initial letter in blue, fine large copy, half morocco, by Riviere, RARE
folio. absque ulla nota Martin Flach, Basel, 1474
* * This is the third book printed by Martin Flach in his earliest type, reproduced by Sotheby (1845, pl. 26). No copy in British Museum; only one copy in French public libraries. (Hain, *393; Proctor, †7541; Pellechet, 251).
- 6 Albertus Magnus. Compendium Theologicæ Veritatis, lit. goth. double columns, rubricated initials, some painted in red and blue, fine copy, half morocco
4to. Impressum Venetiis per Gabrielem Grassis de papia, 1485
* * VERY RARE. Only one copy in French public libraries, and apparently none in the English ones. (Hain, *441; not in Proctor). Only six books were printed by Gabr. Grassis.
- 7 Albertus Magnus. De Meteoris, Liber Methaurorum alberti magni ord. pred. germanorum decoris nostro cuo philosophiæ facile principis felicissime incipit, lit. goth. (2 types), double columns, 98 ll. incl. first blank, EDITIO PRINCEPS, fine very large copy, full Niger morocco, antique style, lettered in gold on side, by Douglas Cockerell
sm. folio. [Venetiis] impressi per Renaldum de Nouimagio Theotonicum, 1488
* * VERY RARE. Not seen by Hain, 513; Proctor, 4450. Not in Pellechet. No copy in Bodleian or Cambridge University libraries, nor in any of the French public libraries.
- 8 Albertus Magnus. Postilla in evangelium beati Johannis, lit. goth. fine type, double columns, without marks, rubricated throughout with painted initials, Niger morocco with clasps, by Douglas Cockerell
thick sm. folio. Sine ulla nota [Cologne, Johann Guldenschaff, of Mainz, circa 1478]
* * EDITIO PRINCEPS, and the only edition printed in XVth century. The book has a very early appearance, and owing to this reason is described by Hain (*459) as "circa 1471," Proctor (1215). No copy in Bodleian Library. From a contemporary MS. note on the last leaf we learn that this book was bought for two florins in 1478.
- 9 Alchabitius. Opus ad scrutanda stellarum Magisteria, lit. goth. long lines, three fine woodcut initials and woodcut diagrams, woodcut printer's mark on title-page (mouse and cat), half calf
4to. Impressum Venetiis per Melchiorum Sessam & Petrum de Ravanis, 1521
* * Rare edition. It was put on the Index Libr. Prohib.
- 10 Alphonsus de Vargas. Questiones super libris Aristotelis de anima, lit. goth. 118 leaves, 37 lines, double columns, sigs. catch-words between sheets, fine large copy, limp vellum
folio. Per me Nicholaum Florentie
* * EXCEEDINGLY RARE AND PRECIOUS EDITIO PRINCEPS. 300 Notable Books added to the Library of the British Museum under the keepership of Richard Garnett, p. 104: "The first

LOT 10—*continued.*

book printed by Nicolaus Laurentij de Alemania (of the diocese of Breslau) at Florence. The type was only used for this one book, and is the only Gothic type used by the printer. In the next year it was in the hands of a printer at Colle." Only one copy in French public libraries, and that probably imperfect.

- 11 America. Acosta (Joseph de) *Historia Naturale, E Morale Delle Indie, large copy, waterstained, vellum*
4to. In Venetia, Presso Bernardo Basa, 1596

* * * Three of the books in this vol. are devoted to a detailed account of the customs, wars and peculiarities of the Peruvian Indians. The author was a Jesuit who lived many years in Peru, and one of the best authorities on the Indians. Omitted by Field. Sabin I. 124.

- 12 Acuña (Christoval de) *Nuevo Descubrimiento del gran rio de las Amazonas, original vellum, library stamp blacked over, good large copy* 4to. En Madrid, en la Imprenta del Regno, año 1641

* * * EXCEEDINGLY RARE ORIGINAL EDITION. Leclerc copy in ordinary binding £30. The only copy sold during the last 13 years fetched £12 12s. at the sale of Bishop Stortford School library in 1893. The extreme rarity of this book is not due (as has often been said) to the edition being suppressed by order of the king, but to the fact that only a very few copies were printed, and these chiefly for official use. Sabin says: "Highly praised by collectors of rare books."

- 13 America. Bandini (A. R.) *Compendio della Vita di AMERIGO VESPUCCI, fine copy, boards, RARE*
4to. In Firenze, Gio. Bat. Stecchi, e Ant. Gius. Pagani, 1779

- 14 America. Bordone (Benedetto) *Libro nel qual si ragiona de tutte l'Isole del mondo, &c. title printed in red and black with woodcut border, 4 double-sheet maps (1 with America marked: "Terra del laboratore" and "Ponente Mondo novo,") and 107 smaller maps, some representing West Indies, Mexico, &c. Niger morocco, antique style, gold lettered on sides, by D. Cockerell, VERY FINE COPY*
folio. Vinegia per Nicolo d' Aristotile, 1528

* * * EDITIO PRINCEPS. The only book containing a plan of Mexico city before the Spanish conquest.

- 15 America. Bordone (Benedetto) *Isolario . . . Nel Qual Si Ragiona Di Tutte Le Isole Del Mondo . . . Roman character, 84 ll. 3 double-sheet maps and 107 other maps, 1 full-page map of the British Isles, and 1 double-sheet plan of Venice, fine copy, red Niger morocco, antique style, by D. Cockerell*
sm. folio. Stampato in Venetia, per Fran. de Leno,
absque anno [1537]

* * * Important book. The FIRST EDITION, which contains a letter from the Prefect of New Spain, giving an account of the conquest of Peru by Pizarro in 1533. This letter was the first document which reached Europe after the conquest. On p. 10 is a plan of the city of Temistitan in Mexico (Harrisse, 221).

- 16 America. Casas (Bartolome de las) *Brevissima relacion de la destruycion de las Indias*, lit. goth. woodcut ornamented title-page, printed in red and black, fine copy, half morocco, 2 vol. in 1 sm. 4to. *En la ciudad de Sevilla en casa de Sebastian Trugillo*, 1552
 * * With the indispensable appendix at the end: "Pedaço de una carta y relacion que escrivio cierto hombre: refiriendo las ombras que hazia e consentia hazer el capitan por la tierra que andava." This is the most remarkable of the famous series of tracts for its historical importance, interest, and rarity. ORIGINAL EDITION.
- 17 America. Casas (Bartolome de las) *Entre los remedios que Bartome de las casas refirio para reformation de las Indias*, el octavo . . . donde se asignan veynte razones por las quales prueba no deverse dar los indios a los Españoles en encomienda, long lines, lit. goth. woodcut ornamented title-page, fine copy, half morocco
 4to. *En la ciudad de Sevilla en la casa de Jacome Cromberger*, 1552
 * * VERY RARE ORIGINAL EDITION.
- 18 America. Casas (Bartolome de las) *Tratado comprobatorio del imperio que los Reyes de Castilla y Leon tienen sobre las Indias*, lit. goth. woodcut ornamented title-page, printed in red and black, lower border of title cut away, otherwise fine copy, half morocco
 sm. 4to. *En la ciudad de Sevilla en casa de Sebastian Trugillo*, 1552; at the end, 1553
 * * EXCESSIVELY RARE ORIGINAL EDITION.
- 19 America. Casas (Bartolome de las) *Disputa o controversia entre el Obispo don fray Bartolome de las Casas y el doctor Ginez de Sepulveda sobre las conquistas de las Indias*, lit. goth. woodcut ornamented title-page printed in red and black, fine copy, half morocco sm. 4to
En la ciudad de Sevilla en casa de Sebastian Trugillo, 1552
 * * EXCESSIVELY RARE ORIGINAL EDITION.
- 20 America. Casas (B. de las) *Istoria ò brevissima relatione Della Distruttione dell' Indie Occidentali*, FIRST ITALIAN EDITION, translation and Spanish original in parallel columns, vellum
 4to. *In Venetia, Presso Marco Ginammi*, 1626
- 21 America. Cieça de Leone. *La Prima Parte Dell' Istorie del Peru, Dove si Tratta L' Ordine delle Provincie, delle Città nuove in quel Paese edificate, i riti & costumi de gli Indiani*, italic character, RARE
 8vo. *In Vinegia, Domenico de' Farri*, 1557
- 22 America. Ferri (Alf.) *De Ligni Sancti multiplici medicina, & vini exhibitione*, libri quatuor. Hieronyme FRACASTORI, Syphilis, sive Morbus Gallicus, roman and italic characters, half morocco 18mo. *Lugduni, apud Jo. Frellonium*, 1547
 * * VERY RARE. This edition is omitted by HARRISSE, SABIN Brunet and Graesse, and is not in Leclerc.

- 23 America. Fulgosus (Baptista) De dictis factisque memorabilibus collectaneata Camillo Gilino latina facta, *roman character, long lines, numerous woodcut initials, calf folio. Jacobus Ferrarius Mediolani . . . impressit, 1509*
 * * RARE first edition of a fine book, contains chapters on Gutenberg and the invention of printing, and Columbus and the discovery of America. (Harrisse, Addit. p. 46, "greatly prized on account of the beauty of the paper and impression.")
- 24 America. Garzia ab Horto et Monardes, Dell' Historia de I Semplici Aromati Et Altre Cose; che vengono portate dall' Indie Orientali (et Occidentali) pertinent, all' uso della Medicina, 2 vol. in 1, *numerous woodcuts representing plants, original limp vellum, one chapter entirely on Tobacco*
8vo. In Venetia, Heredi di Fran. Ziletti, 1589
- 25 America. Giustiniani (Agostino) Annali della Repubblica di Genova, *long lines, title-page printed in red and black, on verso a quaint woodcut (127 by 98 mm.) representing St. George and the Dragon, woodcut initials, uncut, but water-stained, vellum folio. Laurentio Lomellino, Genova, 1537*
 * * RARE, contains a biography of Columbus (Leclerc 672 "rare.") These are the first printed annals of the Republic of Genoa. Harrisse Bibl. Amer. 220.
- 26 America. Gonzalez de Mendoza (Juan) Historia De Las Cosas Mas Notables, Ritos y costumbres del gran Reyno de la China, sabidas assi por los libros de los mismos Chinas, 2 vol. in 1, 2 *full-page woodcuts, vellum*
8vo. En Madrid, En casa de Pedro Madrigal, 1586
 * * According to Sabin (vii, 315), this book contains an account of the discovery of New Mexico and many details about the Canaries, St. Domingo, Jamaica, Cuba, &c. . . . Ortelius, in his Atlas, says that he obtained more information about America from this than from any other single book.
- 27 America. Harrisse (Henry) Découverte et Evolution Cartographique de Terre Neuve et des Pays Circonvoisins, 1497-1501-1769-Essaies de Géographie Historique et Documentaire, *numerous maps and diagrams, new, unopened edges*
4to. London, 1900
 * * Limited (380 copies).
- 28 America. Loskiel (G. H.) Geschichte Der Mission der evangelischen Brueder inter den Indianern in Nordamerika, *half calf, fine copy* *8vo. Barby, Lorenz Friedrich Spellenburg, 1789*
 * * RARE, contains a vocabulary of the Iroquois and Delaware dialects. This edition is unknown to E. W. Field.
- 29 America. Magellan's Voyage. Il Viaggio fatto da gli Spagnuoli a torno a' l Mondo . . . Epistola Di Massimiliano Transilvano . . . scritta al . . . Cardinal Salzeburgense, nella quale si describe l'admirabile & stupenda navigatione, fatta per li Spagnuoli l'anno 1519, li quali partirono di Spagna, & navigando per via di ponente vennero in levante & di levante tornorono in casa loro, circundando tutto il mondo—

Lot 29—*continued.*

- Descrittione Seconda Del Sopradetto Viaggio, quale scrisse copiosamente messer Antonio Pigafetta, *woodcut initials, very good copy, boards* 4to. [Venice], 1536
- * * * VERY RARE, contains vocabularies of the native languages of Brazil and of Tidore.
- 30 America. Magnus (Olaus) De gentibus septentrionalibus, *double sheet woodcut, map of the northern regions, with Gruntlandia laid down precisely as it is in the map in Ptolemy's "Cosmographia." The town of Alba is placed on the eastern coast and beneath this land is "Hic habitant Pygmei vulgo serelinger dicti," map signed F. W. 1567, several hundred woodcuts, original calf, gilt on sides, rebound folio. Basileae, Ex Officina Henricpetrina, 1567*
- * * * Second edition of important work. Map, several chapters and woodcuts relate to America. This copy contains four more prel. ll. than Sabin gives (xi, iii.)
- 31 America. Novus Orbis Regionum ac Insularum Veteribus Incognitarum . . . containing the Voyage of CHRISTOPHER COLUMBUS. . . to many islands till then unknown ; the four voyages of AMERICO VESPUCCI, a letter of King Emanuel of Portugal to Leo X, on the victories in India and Malacca ; the voyage of AL. CADAMUSTO to unknown lands, &c. 2 woodcuts, *fine copy, but without map, vellum folio. Basileae apud Io. Hervagium, 1532*
- * * * RARE. EDITIO PRINCEPS, the first collection of voyages relating to America. Edited by S. Grynaeus.
- 32 America. Psalterium, Hebraeum, Graecum, Arabicum, & Chaldaicum, cum tribus latinis interpretationibus & glossis . . . Roman, Greek, Hebrew and Arabic character, *partly printed in red, three and four columns, woodcut title and initials, a small piece of top of title in facsimile and some leaves wormed, otherwise good large copy, vellum* large 4to. Genuae, Pet. Pau. Porrus, 1516
- * * * EDITIO PRINCEPS, CONTAINING THE FIRST PRINTED LIFE OF COLUMBUS. Remarkable book with fine initials and peculiar woodcut title. Harisse, 88 : "Agostino Giustiniani, was born in Genoa in 1470. When only fourteen years of age he was kidnapped, notwithstanding his aristocratic parentage, and sent to Valencia, in Spain, from which place he returned to Italy in 1488, to join the order of the Dominicans. He soon acquired an extensive reputation for his great learning, especially in the Oriental languages, which he taught until he was made Bishop of Nebbio, in Corsica, November 15th, 1514. At the request of Francis I, who had lately founded the literary institution since so famous under the name of Collège de France, Giustiniani removed to Paris to fill the chair of Hebrew, which he occupied four or five years, visiting occasionally Holland, where he acquired the personal friendship of Erasmus, and England, where Henry VIII and Thomas More bestowed upon him flattering marks of attention. He died before 1530 or in 1536, at sea, but whether by hands of pirates or by shipwreck is not known. Giustiniani is the author of a number of valuable works. Devoting all his

LOT 32—*continued.*

energies, means and talents, to the prosecution of a work which was destined to redound to the credit of the community in which he lived, his efforts were neither appreciated nor rewarded. The circumstances connected with the publication of Giustiniani's Polyglot Psalter are fraught with wholesome teachings. Prompted by a desire to promote learning and conscientious investigations, Giustiniani, after elucidating the texts of Job, Plato, Xenophon, and Maimonides, concentrated all his powers on a laborious, difficult, but necessary edition of King David's Psalter, in the Hebrew, Chaldean, Greek, Arabic and Latin languages. It was the initiatory step towards the first publication of a polyglot edition of the entire Bible, printed with the types belonging to each version. This polyglot Psalter remains—a great monument of his learning, perseverance and devotion. It is the Psalter which entitles the unfortunate Bishop of Nebbio to a place in our American gallery. Remembering that Christopher Columbus frequently proclaimed that he had been chosen by God to exemplify the thought or prophecy expressed in verse 4 of Psalm XIX: 'Laudatoria Daudis. Qui suspiciunt celos enarrant gloriam DEI, & opera manuum eius annunciant qui suspiciunt inaera,' he inserted in the margin, close to the verse, a lengthy biography of the bold navigator, his countryman and contemporary. This untimely note, which may have been the cause of the persecutions suffered by our author, is frequently quoted. Fernando Columbus devotes an entire chapter to a refutation of what he mildly terms the 'twelve lies uttered by Giustiniani.'

- 33 America. Thevet (Andrea) *Historia dell' India America detta Altramente Francia Antartica*, margin of title torn and stamps erased, otherwise good copy, vellum, VERY RARE
8vo. In *Vinegia*, G. Giolito de Ferrari, 1561
- 34 Anguillara (Giov. Andr. dell') *Stanze nel Natale di Monsignor lo Duca D'Angiov*, 2 woodcut initials, large copy, half calf, together with a modern reprint limited to 254 copies. EXCEEDINGLY RARE, unknown to most bibliographers, not in *British Museum*
4to. In *Parigi*, Per Andrea Wechello, 1555
- * * * This was the only edition for more than three centuries. The original issue being very small, this poem remained UNKNOWN to all bibliographers, until a reprint of it was published in 1864 by Anicio Bonucci, who happened to come across a copy. In his preface, he congratulates himself on being able to resuscitate this, the work of one of the finest Italian poets of the XVIth century, which was completely lost.
- 35 Antoninus (Archiep. Flor.) *Tractatus de Censuris*, lit. goth. two columns, rubricated throughout, large fine copy, first blank l. missing, half vellum
4to. *Venetiis ductu Iohannis de Colonia ac Iohannis Manthen . . . anno salutis 1480*
- * * * VERY RARE, ONE copy only in French Public libraries. No copy in Bodleian or Cambridge University libraries. (Hain, *1270, Pellechet, 898.)

- 36 Apollonius Rhodius, ARGONAUTICA, *Greek characters, text printed in capitals, surrounded by commentary, good copy, old French gilt morocco, red edges*
4to. Florence, Lorenzo di Francesco di Alopa, 1496
* * FINE BOOK, RARE EDITIO PRINCEPS. From the most famous of the Florentine Greek presses. This is one of only two Greek books, which have the text printed in capitals and scholio in small letters. The text was edited by Janus Laskaris.
- 37 Aretino (Pietro) Il Marescalco Comedia, *large fine copy, calf, not in British Museum*
8vo. In Vinegia, Appresso di Agostino Biondi, 1550
- 38 Aretinus [Bruni], Leonardo, Aquila Volante, *fine woodcut title representing an eagle, woodcut printer's mark at end with P.P. roman characters, 126 leaves, good large copy, finely bound in Niger morocco by Douglas Cockerell*
folio. Impressa in Venesia p Pelegrino de Pasquali nel 1494
* * The second edition, of EXTREME RARITY, a famous collection of Italian short stories. The title-page is described by Duc de Rivoli. NO COPY in any French public library; no copy in Bodleian or Cambridge University libraries.
- 39 Aretio (Aug. de) Tractatus maleficiorum, *beautifully printed in roman characters, 100 leaves and two blank leaves, double columns, very fine and large copy, in "library binding," by Douglas Cockerell*
folio. Impressus papie per magistrum Antonium de Carchano anno domini 1477
* * EXTREMELY RARE and BEAUTIFUL book. No copy in any French public library. Not in Proctor, Copinger or Pellechet. No copy in British Museum, or Bodleian libraries. No copy has been sold in any English public auction during the last twenty years. (Hain, 1625.)
- 40 Augustinus (S.) Plurima Opuscula, lit. goth. two columns, 54 lines, *with title, slightly wormed, vellum, last blank leaf missing*
4to. Impressa fuerunt Venetijs per Pelegrinum de pasqualibus de Bononia, 1491
* * RARE, only two copies in French public libraries. (Hain, *1453, Pellechet, 1464.)
- 41 Augustinus (S.) Sermones ad heremitas, lit. goth. 2 vol. 34 lines *with signatures, title in large gothic, slightly wormed at the beginning* sm. 8vo
impressum Venetiis per Symonem Papiensem dictum Bevilaqua, 1495
* * RARE SMALL BOOK. No copy in British Museum and only two copies in French Public Libraries (Pellechet, 1515, Hain, *2005).
- 42 Autores (Octo) Cum suis Commentis Scilicet, Catonis Romani Sententiæ Morales Distichis descriptæ . . . Erasmi Roterodami, hoc signo prænotatis. Theodulus Ægloga. Faceti lusus. Chartula contemptus mundi. Tobie liber elegiacus. Alani parabola. Æsopi fabellæ aliquot carmine. Floreti ecclesiastica documenta. Sulpitij verulani viri disertissimi mensalis

LOT 42—*continued.*

- præceptio pueris mirem stilis, *title printed in red and black, enclosed in woodcut border, vignettes, woodcuts, and woodcut initials, lit. goth. double columns, large woodcut printer's mark, fancy boards sm. folio. Lugd. per Matthiam Bonhome, 1538*
 * * * VERY RARE. The British Museum has no copy.
- 43 Baluzius (Stephanus Tutelensis) *Miscellanea. Nova Ordine Digesta, &c. . . . Opera ac Studio J. D. MANSI, 4 vol. vellum and half calf, fine copies folio. Lucae apud Vincentium Junctinum, 1761-64*
 * * * Best edition of a monumental work.
- 44 Baluzius (Stephanus) *Vitæ Papparum Avenionensium, hoc est, Historia Pontificum Romanorum qui in Gallia sederunt 2 vol. double columns, 1 plate, vignette, old French calf large thick 4to. Parisiis, apud Franc. Muguet, 1693*
 * * * A standard work on the subject.
- 45 Barclay (John) *Argenis, Por Don Joseph Pellicer de Satas y Tobar, &c. slightly discoloured, corner of leaf A i injured (text intact), vellum 4to. En Madrid, Por Luis Sanchez, 1626*
 * * * EXCESSIVELY RARE, Spanish translation by Joseph Pellicer de Ossan y Tovar. Not in Salva, Lowndes or Hazlitt. No copy in British Museum.
- 46 Bartholomeus, Anglicus (Glanville) *Liber de proprietatibus rerum, lit. goth. double columns (52 lines), very large copy in vellum, water-stained folio. Impressus Argentine, anno domini 1505*
 * * * Very rare edition of a most interesting work. Unknown to Brunet, Lowndes and Graesse. This book, written by an English Franciscan in the middle of the XIIIth century, was immensely popular for over four centuries. It was written to explain the allusions to natural objects met with in the Scriptures or in the Gloss. It was, in fact, an account of the properties of things in general, an encyclopædia of similes.
- 47 Bernard (G.) *Description de la MER MEDITERRANEE. Auquel sont deliniees & descriptes au vif toutes les costes . . . aussi une particuliere description des Isles de Canarie & Madera, remarkably fine engraved title, representing a fleet in Genoa harbour, with a very large and correct plan of the city, 9 double-sheet maps, and 43 pp. of coast outlines, maps by Willem Barentsoen, dated 1593-4, engraved by P. van den Vreere, fine and large copy, vellum large folio. Amsterdam, chez Corn. Nicolas, 1598-99*
 * * * A BOOK OF EXCESSIVE RARITY. ONE OF TWO COPIES KNOWN.
- 48 Bernardus (S.) *Prologus super evangelio Missus est angelus Gabriel, printed in fine lit. goth. long lines, without marks, rubricated throughout, initials painted in red, fine copy, calf gilt extra, gilt edges, by Rivière 4to. sine ulla nota (Cologne, c. 1473)*
 * * * Interesting. The identification of the printer has been a cause of dispute among bibliographers. Various attributed to Arnther Hoernen, to Joh. Veldener, and to Goiswin Gops. Authorities still disagree on the point. (Hain, *2863; Proctor, 1095).

- 49 Besson (Jacques) *Theatrum Instrumentorum et Machinarum, cum Francisci Beroldi Figurarum declaratione demonstratiua, &c.* 60 *full-page copperplates, woodcut head and tail pieces, vellum folio.* Lugduni, apud Barth. Vincent, 1582
 * * * A collection of the very ingenious inventions of the author (machines and instruments). Several of them were afterwards pirated and put into practice with no acknowledgment to the author. Plate 33 shows the earliest known representation of a triple-share plough.
- 50 Biblia. Armenicé, *numerous fine copper plates, fine copy, original binding stamped in gold, edges gilt and tooled* folio. Venet. Ant. Portoli, 1733
 * * * VERY RARE. The Third Edition, and the finest of the Armenian Bibles. It is of beautiful execution. The editor was a monk of the monastery of St. Lazarus, named Mechitar. It is said to have been 12 years in passing through the press, and every sheet was examined by 12 correctors.
- 51 Biblia Italica Mallermi, lit. goth. 428 leaves, sigs. double columns, 58 lines, 11 leaves of table at end missing and one leaf mended, otherwise fine copy, old stamped pigskin folio. Venetia per Octaviano scoto, 1481
 * * * This edition is SO RARE that no French Public Library has a copy, no copy in Bodleian or Cambridge University Library. (Hain, *3153. Not in Pellechet).
- 52 Biblia Italica MALLERMI, double columns, ornamental woodcut, title in red and black, several hundred woodcuts in text, one of them full-page, 2 vol. in 1, old calf, rebaked sm. folio Venetiis, apud Bernardinum de Bindonis, anno domini 1546
 * * * The woodcuts are taken from the Mallermi Bible of 1490, and other XVth century works, some with signature 6 being original, others cut afresh.
- 53 Biblia. Lyra (Nic. de) Postilla super Bibliam (vol. I containing Gen. Chron. II only), EDITIO PRINCEPS, finely printed in roman letter, long lines, without marks, but with the chapters numbered in roman, the first page painted with white intersected scrolls on coloured grounds and illuminated, capitals painted in blue and red, very large copy, wormed at the end, vellum folio Romæ, Conr. Sweynheym et A. Pannartz in domo P. de Maximis, 1471
 * * * From the Libraries of JOSEPH SMITH, BRITISH CONSUL at VENICE, and WILLIAM MORRIS of KELMSCOTT HOUSE, with ex-libris of both owners.
- 54 Biblia Latina [First Jenson Bible], lit. goth. 469 leaves, double columns, 52 lines, 6 leaves of text and both blank missing, one injured, some discoloured and some margins mended, otherwise good copy, 2 illuminated initials sm. folio. Venetiis, opera . . . Nicolai Jenson Gallici, 1476
- 55 Biblia Latina, lit. goth. double columns, 14 ll. missing, half calf 8vo In Venetorum civitate: sumptibus e arte Hieronymi de Paganinis Brixiensis, 1492
 * * * Rare. The FIRST book from this press, and the SECOND Bible ever printed in 8vo. (Hain, *3114).

- 56 *Biblia Latina cum postillis Nicolai de Lyra, lit. goth. title-page printed in red and black, double columns, numerous woodcuts and diagrams, continuous foliation throughout, 1512 ll. bound in 4 large vol. vellum and boards, perfect including all blank leaves, very fine copies*
Venetiis impressa per Paganinum de Paganinis brix. anno 1495
- * * BEAUTIFUL BOOK, exceedingly RARE in THIS PERFECT CONDITION. Most of the woodcuts are excellent specimens of the best contemporary Venetian woodcutting, apparently by the same artist whose work is in the MALLERMI BIBLE. Seven different gothic types are employed in this book. Only ONE COPY in French Public Libraries (Avignon). (Hain, *3174; Duc de Rivoli, 493; Pellechet, 2353; Proctor, 5170).
- 57 *Biblia Latina (First Cratander Bible), Roman characters, 450 ll. double columns, 53 lines, 2 Cratander marks, fine woodcut and woodcut initials, fine copy, interesting binding, stamped brown calf, dated 1559, rebounded 4to. Basileæ, per Andream Cratandrum, 1526*
- * * VERY RARE FIRST EDITION. Copinger Trans. of Bible: "In 1526, 8vo, the first separately printed Latin translation of the Septuagint appeared at Basle. The printer was Cratander, and he affixed to the volume, which is exceedingly rare, an address concerning the work. He does not mention the edition from which the translation is made. The address is followed by a piece on the authority of the 70, and a table of the order of the sacred writings. The Third Book of Maccab. has been added."
- 58 *Bible (First Polish), called "Leopolita Bible." Biblia | To iest | Kxiegi Stharego y | Nowego Zakonu, ná Polski iezyk, | z pilnoscia wedlug Lácinskiy Bi | blicy od kosciolà Krzesciànskiego po | wssechnego przyiethey, no | wo wylozona | Cum Gratia & Priuilegio. S.R.M. lit. goth. 616 ll. double columns, title surrounded by 6 woodcuts, on verso of first leaf, portrait of Sigismund Augustus, dated 1561, surrounded by heraldic and emblematic border and surmounted by crown, separate title to New Testament, surrounded by woodcut border, preceded by very fine full-page woodcut of Crucifixion, attributed to L. Cranach, numerous woodcuts in text and fine woodcut initials, some leaves at beginning and end discoloured and mended, part of first title-page and one corner of dedication leaf in fac-simile, last leaf of index mounted, in several places the margins have been torn and badly mended, so that some marginal notes and the ends of a few text-lines are in fac-simile, this is usually the case with old Slavonic books, otherwise sound and fair specimen, brown stamped morocco, antique style*
folio. W. Krakowie, W. Drukárni Szárffenbergerow, 1561
- * * EDITIO PRINCEPS. EXCESSIVELY RARE. No copy has been offered for sale at public auction in England for thirty years. Formerly it was regarded as a Catholic rendering of the Vulgate. Recent investigations prove it to have been a Protestant version translated from the Bohemian and palmed off upon the Catholic Divine Joannes Leopolita (under whose auspices it was brought out) by a stratagem on the part of the Bohemian and Polish Reformers.

- 59 BIBLIA [POLONICA] SWIETA tho jest Ksiegi Starego y Nowego Zakonu, wlasnie z Zydowskiego, Greckiego y Lacinskiego, nowo na Polski jezyk z pil noscia y wiernie wylozone, EDITIO PRINCEPS, lit. goth. engraved titles, woodcuts and ornamental initials, some marginal notes shaved, first title mended, half of last l. (index) torn away, some margins defective and mended, boarded modern French red morocco, silver corners, engraved silver clasps, silk linings, g. e. relié chez Esnault à Paris
Drukowano w Brzesciu Litewskim, 1563
- * * * EXTREMELY RARE, EDITIO PRINCEPS of Socinian Bible, secretly printed in the Polish language, under the Patronage of Prince Nicholas Radzwill, Chancellor of Lithuania. Perfect copies are impossible to obtain, and even imperfect copies rarely occur for sale. Lord Spencer (*see* Dibdin) paid 100 guineas for two imperfect copies, from which one perfect one was made up. The present is a very fair specimen, and a presentation copy from Prince Adam Czartoryski (with inscription) to W. Wilberforce, with his book-plate.
- 60 Bickham (George), the Elder. The Universal Penman, engraved throughout, frontispiece and head and tail pieces, fine copy, front. and last leaf inlaid, half calf folio. London, Rob. Sayer [1743?]
- * * * RARE. Different imprint from that in the British Museum copy. Hazlitt, Watt and Lowndes do not know this edition.
- 61 Bitonto (Antonius de) Expositiones evangeliorum, lit. goth. four types, double column, 42 lines, boards, last blank leaf missing
8vo. Impressa Venetiis per joannem hertzog Anno christianissime nativitatus, 1496
* * * No copy in Bodleian Library.
- 62 Blanc (Joseph) Bibliographie Italico Française Universelle (1475-1885), 2 vol. new untrimmed copy, original cover
roy. 8vo. Milan, Giocondo Messaggi, 1886
- 63 Bleda (Jacobus) Defensio Fidei in causa neophytorum, and tractatus de Morischorum ab Hispania expulsionione, several woodcuts, calf, very good copy
4to. Valentiae, apud J. Chrysostomum Garriz, 1610
- * * * Unknown to Brunet, Deschamps, and Graesse; numerous original documents in Spanish, also special LITANY and PRAYERS.
- 64 Boccaccio (G.) Floris et Biancafiore chiamato Philocolo opera elegantissima, Roman characters, title in lit. goth. 208 leaves, double column, 40 lines, one leaf (B 4) mutilated; otherwise very good copy, half calf
4to. Impresso in Milano, 1520
- * * * EXTREMELY RARE EDITION; only 3 copies are recorded (Mantua, Milan, and Molini Cat.) No copy in British Museum. Not seen by Gamba (198).
- 65 Bonaventura (S.) Dieta Salutis, lit. goth. (two types) double columns, slightly wormed, original limp vellum
sm. 8vo. Venetiis impressus per Joannem de Quarengiis, 1497
* * * No copy in Bodleian Library. Not seen by Hain (3531)

- 66 Book of Common Prayer in IRISH, *Erse character, double columns, very good copy, original calf*
8vo. London, printed by E. Everingham, A.D. 1712
* * The second edition. Translated by J. Richardson, Irish Divine.
- 67 Borgo (Pietro di) Nobel opera de ARITHMETICA, lit. goth. woodcut initials, diagrams throughout text and on margins, good large copies, few ll. wormed, most leaves with rough edges, in Niger morocco, by Douglas Cockerell
4to. Nicolo . . . nela inclita citade venetia, 1491
* * Very RARE. Of great interest for students of the history of arithmetic. Not seen by Hain (3662), and not in Copinger. No copy in the Bodleian Library.
- 68 Boschini (Marco) Il Regno Tutto Di CANDIA Delineato, etc. 61 maps and frontispiece with arms of Venice and plan of the city, vellum, RARE
sm. folio. Venetia, 1651
- 69 Breviarium Romanum, 2 vol. in one, lit. goth. printed in red and black throughout, double columns, collation: vol. I. 36 prel. ll. + 128 numbered ll.; vol. II. 172 numbered ll. imperfect; in vol. I 32 of the prel. ll. are missing and one is mutilated; in vol. II 10 lines on leaf 152 are torn away; half morocco
folio. Impressum papie per Franciscum gywardenghum, 1494
* * PROBABLY UNIQUE. Not seen by Hain (3917) and not described by him. No copy in British Museum, Bodleian, or Cambridge University Libraries. Not in Proctor or Copinger.
- 70 Bullarium . . . A Gregorio VII, usque ad Sixtum V, cum Indice, D. Laertii Cherubini . . . Editum Opera & industria Haeredum Ant. Bladij, in 2 vol. vellum
folio. Romæ, apud eosdem Haeredes Ant. Bladij, 1586
- 71 Cæsar (C. J.) Commentariorum De Bello Gallico, roman character, 168 ll. sigs. 41 long lines, very large copy, painted initials, coat of arms in gold and colours, and fine illuminated border, first leaf missing, original stamped binding, injured. From the first press in Milan
folio. Antonius Zarothus [Milan], 1477
- 72 Cæsar (C. J.) Commentarios Belli Gallici, Civilis Pompeiani Alexandrini Africi ac Hispalensis, roman characters, 146 leaves, without marks, 39 lines, fine copy, 15 initials painted in gold and colours, top corner of margin at beginning skilfully mended, Niger morocco, antique style, by D. Cockerell, RARE
folio. Nicolaus Jenson Gallicus Venetiis, feliciter, impressit, 1471
* * 15 illuminated initials, very fine and fresh. This second edition is according to Brunet: "édit. magnifiquement exécutée, et presque aussi rare que la première." The Sunderland copy sold for £68.
- 73 Caracciolus. Specchio della Fede, large beautiful woodcut on title-page, representing FRA RUBERTO preaching from a high pulpit to a large assembly of people, the whole surrounded by a full-page ornamented woodcut border in the best Venetian style, double column, top of woodcut border slightly shaved, and one leaf (N. 113) missing, otherwise fine copy, boards
folio. Johannes Rubeus, of Vercelli, Venice, 1495
* * VERY RARE. Not seen by Hain, (4494.) No copy in Bodleian library.

- 74 Carpi Berengarius (J.) Carpensis. *Anatomia Carpi. Isagoge Breves* 18 *full-page woodcuts and 3 small ones, waterstained, boards* 4to. *Impressum Venetiis per Bernard de Vitalibus, 1535*
 * * * According to Choulant, the title woodcut belongs to the school of Mantegna; other woodcuts are attributed to Ugo da Carpi. Important book.
- 75 Carpi Berengarius. *Tractatus de fractura Calve Sive Cranei, numerous woodcuts of surgical instruments, large historiated woodcut initials, fine copy, vellum*
 4to. *Impressum Bononiae per Hieronymum de Benedictis, 1518*
 * * * First edition of important Surgical work. Not in Brunet, Deschamps, or Graesse; unknown even to Choulant.
- 76 Cato (D.) *Le cathon en francoys, lit. goth. long lines, remarkable title-page, large woodcut initial letter L ornamented with grotesque devices, half vellum with ex-libris of the Hon. P. Ashburnham*
 8vo. *A Lyon sur le rosne par Claude Noury lan de grace, 1502*
 * * * Early edition of Cato in French. EXTREMELY RARE, unknown to Panzer, Brunet, Deschamps, and Graesse. No copy in British Museum, where the earliest edition is Lyons, 1527.
- 77 Cavalca (Domenico) *La Disciplina degli Spirituali, roman characters, 25 long lines, very fine copy, printed initials, vellum*
 4to. *Florence [1485 ?]*
 * * * Not seen by Hain, (4794); Proctor, (6174): "by Antonio Miscomini, Florence."
- 78 Celestina. *Tragicomedia De Calisto Et Melibea Nuovamente Tradotta de lingua Castigliana in Italiano idioma, etc. large woodcut on title and numerous woodcuts in text, half vellum*
 sm. 8vo. *Venice, Stampata per Giovan'antonio Pietro de Nicolini da Sabio, 1541*
 * * * No copy of this scarce edition in the British Museum.
- 79 Ceremonial. *Rituum Ecclesiasticorum sive Sacrarum Ceremoniarum, S.S. Romanæ Ecclesiæ, Libri Tres* *roman characters, 149 ll. sigs. and catchwords between sheets, 41 lines, 3 woodcuts (98 by 127 mm.), fine large copy, in fine 16th century Venetian olive morocco, gilt and blind tooled on sides with inscriptions in gold: LIBRI TRES CEREMONIARUM, S. P. ECCLESIE JA. MIGNANELLI ELEC GROSSETAN, back skilfully mended*
 folio. *Greg. de Gregoriis, Venetis, 1516*
 * * * VERY RARE, SUPPRESSED AND BURNED by Leo X. Duc de Rivoli, p. 381 ". . . 3 cuts . . . the Pope enthroned between four seated cardinals, receiving the homage of the kneeling author, with nine standing figures behind; the Pope celebrating Mass in the presence of cardinals and prelates; a bishop preaching, with the Pope seated before him, "and to the left a crowned figure in ermine being censured by a bishop, cardinals and prelates listening to the preacher."
- 80 Charron (Pierre) *De la Sagesse, Trois livres, engraved frontispiece, fine and tall copy (134 mm), original vellum, title skilfully repaired, otherwise fine copy*
 12mo. *à Amsterdam chez Louys & Daniel Elzevier, 1662*
 * * * Willems, p. 325. Unmutilated edition.

- 81 Chiromancy. Achillinus (Alex.) and Cocles (Barth.) Chyromantie ac Physionomie Anastasis, 2 vol. in 1, lit. **goth.** and roman, 2 full-page woodcuts of hands and numerous cabalistic diagrams, double columns, fine uncut copy, boards, covered with early MS. on vellum folio
Impressa Bononie, ex arte & officina Hieronymis de benedictis, 1517-18
 ** VERY RARE, and not in British Museum, Brunet, Deschamps, or Ebert.
- 82 Chiromancy. Opera Nova de Maestro Andrea corvo da Carpi habita a la Mirandola Tratta de la Chiromantia stampata con gratia, Roman character, long lines, title in large lit. **goth.** 90 ll. 1 woodcut and woodcut colophon in white on black ground, fine woodcut frontispiece and 155 woodcuts of hands, a few leaves skilfully mended, otherwise fine copy, rough edges, red Niger morocco, gilt sides and back, by D. Cockerell 8vo.
Stampata in Marzaria A la Libreria dal Jesus Appresso san Zulian Ad Instantia de Nicolo Et Dominico Fradeli, 1519. Adi XXVIII Zener
 ** UNKNOWN EDITION TO BIBLIOGRAPHERS; OF EXCESSIVE RARITY, one of three known copies, closely resembling the excessively rare one described (from the specimen in the Marciana Library) by the Duc de Rivoli, but with different title-page and imprint. The Marciana specimen, according to the Duc de Rivoli, has "round letters. Below the title a black raven in a double-lined octagon; to the left a star, on the level of the bird's head." This copy has the title in large lit. **goth.** a small cross below the words, and the rest of the page blank. Again, the Duc de Rivoli gives the imprint: "Alla libreria dal Jesus Appresso San Zulian ad instantia de Nicolo Et Dominico Fradeli MDXIX Adi xiiii Zener," whereas the present copy has "A la libreria," "xxiiii Zener," (showing a difference of ten days in the date of issue), "Dominico," and several small differences of punctuation and disposal of capital letters. On verso of title a woodcut: white ribbon forming the letters "V. H. S." on black ground. On the second leaf a hand, on verso full-page woodcut: a palmist examining a man's hand under a tree, a third figure looking on, a shield with a black raven (Corvo) in right top corner. Woodcut colophon, white on black ground.
- 83 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiæ, lit. **goth.** (2 types) double columns, initials painted in red and blue, bound in oak boards covered with stamped leather, back injured sm. folio.
Argentine impressa per Martinum Flach, 1489
 ** Interesting specimen of XVth century Strasburg binding, remains of brass clasps, wrought with grotesque figures; originally a chained book (Hain, *5388; Proctor, *682.)
- 84 Clement XI. Bullarium, 3 vol. in 2, double columns, engraved frontispieces, full-page portrait of the Pope, numerous small engravings, head-pieces and initials, fine copy, brown calf, gilt, with the coat-of-arms of Pope Clement XI in gold on sides large folio.
Romæ, ex Typ. Reverendæ Cameræ Apostolicæ, 1723
 ** The engraved initials of this book are very fine; they are not all of equal worth, but the great majority of them, signed by P. L. GHEZZIUS, are remarkably fine (see, for example, the letter D at p. 80 of first part).

- 85 Clement XI. Homiliæ In Evangelia, engraved frontispiece, head and tail-pieces, engraved title to each sermon, very fine initial and other engravings throughout, fine copy, original brown calf gilt, g. e. with large gold coat-of-arms of Pope stamped on sides
large folio. Romæ, 1722
- 86 Clement XI. Orationes Consistoriales, engraved frontispiece, fine full-page portrait of Pope, head and tail-pieces, fine initial engravings throughout, fine copy, original brown calf gilt, g. e. with large gold coat-of-arms of Pope on sides large folio. ib. 1722
- 87 Clichtoveus (Iodocus) De dignitate & excellentia annunciationis beatæ Mariæ Virginis, De benignitate & gratia visitationis eiusdem gloriosæ virginis, Roman character, 98 ll. 33 lines, nearly full-page woodcut (122 by 80 mm.) representing the Annunciation, fine woodcut initials, top margin shaved, otherwise very good copy
4to. apud Parisios in officina libraria Henrici Stephani, 1519
* * Omitted by Brunet, Deschamps and Ebert.
- 88 Climachus (I. S.) Monacho, EL LIBRO CHIAMATO CLIMACHO, roman and gothic characters, with signatures printed at top of page, fine uncut copy, original wooden boards, half covered with stamped leather
4to. 1478 die XIX Sept. M. P. Z. L. C. L. S. M. Quarto Libro fo facto in casa del reuerendo misier pre Lunadoro longo rector de la giesia de misier sancto Lorenzo da tore de bel Vezin [Bergamo]
* * Exceedingly rare. From the FIRST press in Bergamo. Before the appearance of Mr. Proctor's book Gamba and others regarded this book as printed at Torre di Belvisin, but Mr. Proctor shows it to have been printed by G. L. Longo in Bergamo. Brunet in 539 "Ed. peu connue." No copy has been sold at public auction in England during the last fifty years.
- 89 Comedie Du / Pape Malade Et / tirant à la fin : / Oû ses regrets, & complaints sont au vif / exprimees, & les entreprises & machina-tions qu'il fait avec Satan & ses supposts/pour maintenir son siege Apostatique, & / empescher le cours de l'Euan-gile, sont ca-/thegoriquement descouuertes./ Traduite de vul-gaire Arabic en bon Romman & intelligible, par Thrasibule Phenice. Avec Privilege. M.D.LXI. fine copy, unopened edges, original boards, LIMITED EDITION, VERY SCARCE 8vo
Réimprimé à Genève par les soins de M. Gustave Revilliod, 1859
- 90 Comines (Philippe de) Cronicques du Roy Charles Huytiesme de ce nom que Dieu absoulte contenant la verite des faictz et gestes dignes de memoires du dict signeur, quil feist en son voyage de Naples, et de la conqueste du dict royausme de Naples & pays adiacens. Et de son triumphant et victorieux retour en son royausme de France, lit. goth. title printed in red and black (height 158mm.) vellum, RARE 8vo. Paris, 1539
- 91 Concilium Lateranense, roman character with goth. passages, 219 ll. sigs. catchwords between sheets, 36-37-47 lines, 3 full-page woodcuts, 38 woodcuts on a black ground, woodcut initials, very fine large copy, brown pigskin gilt, by D. Cockerell
folio. Romæ per Jacobum Mazochium, 1520
* * Fine woodcuts and initials. VERY RARE. With SUPPLEMENT, containing 20 ll. with new colophon, dated 1521.

- 92 Cookery. Messisbugo (Chr. di) Libro nuovo nel qual s'insegna il modo d'ordinar Banchetti, apparecchiar Tavole, fornir Palazzi et ornar camere per ogni gran Principe et far d'ogni sorte di vivanda, cosi di Carne, come di Pesce. Aggiuntovi di nuovo, il modo di saper tagliare ogni sorte di Carne et Uccellami, *original vellum* sm. 8vo. Venetia, 1596
 * * RARE ENLARGED EDITION. Not in Brunet or Brit. Museum. Omitted by Vicaire.
- 93 Cookery. Pisanelli (B.) Trattato De Cibi et del Bere, delle virtu de' cibi et de vini, *original vellum* sm. 4to. In Carmagnola Appresso M. A. Bellone, 1589
 * * Rare enlarged edition. Unknown to Brunet and not in the British Museum. (Vicaire, 683.)
- 94 Cookery. Platina [Sacchi] De Honesta Voluptate, lit. goth. long lines, wide margins, some ll. with rough edges, no marks, but register at end of volume giving collation in sheets, large and fine copy, half vellum 4to. Impressum in Civitate Austriae [by Gerardus Lisa] 1480
 * * One of the RAREST incunabula. The FIRST BOOK PRINTED AT CIVIDALE.
- 95 Curtius (Quintus) La historia dalexandro magno, fine roman type, long lines, large copy, fine armorial ex-libris of Paris de Mayzieu, old French mottled calf, Payne and Woodhall's copy folio Impressum Florentiae apud Sanctum Jacobum de Ripoli, anno 1478
 * * All books from this press are of great interest for students of the history of printing in Florence. (Not seen by Hain 5888; Proctor, *6100).
- 96 Dante Alighieri. La Vita Nuova, folio, Venezia, 1865, limited edition—La Divina Commedia, 4 vol. vellum, large 4to, Roma, 1815, fine copies 5 vol.
- 97 Decreta Sabaudiae ducalia, roman characters, 177 ll. sigs. 31-32 long lines, one large initial badly illuminated, other initials painted in red, on one leaf a few words in facsimile, otherwise fine copy, nearly uncut, brown calf, antique style, by D. Cockerell folio. Taurini per . . . Johannem Fabri, 1477
 * * EDITIO PRINCEPS of great rarity; printed by Fabri, who introduced printing into Turin. The type used for this book is a fine large roman. (Not seen by Hain, 14050; Proctor, 7217.) No book of such an early date from a Turin press in Bodl. Lib. According to Slater, Book Pr. Cur. no copy has been sold in England during the last fifteen years.
- 98 Defoe (Daniel) An Essay at Removing National Prejudices against a Union with Scotland, 2 parts in 1, good copy, FIRST EDITION sm. 4to. 1706
- 99 Dinus [de Rossonibus] Consilia et lecturæ, lit. goth. (3 types) double columns, 2 blank ll. missing, otherwise fine copy, limp original vellum sm. folio. Piscia anno nativitatit Domini 1492
 * * VERY RARE. No printer's name. Proctor says: "Printed by printer of Ant. de Canario, de excusatore. This printer can hardly be S. Rodt, who was at Sena in 1489." No copy in Bodleian Library.

- 100 Dionysius Afer. De situ orbis opus studiosis necessarium, *Greek and Roman characters*, 52 ll. 29 lines, sigs. fine uncut copy, brown morocco, g. e. 4to. Io. Mac. Bondenus Ferrariae, 1512
 *** VERY RARE EDITIO PRINCEPS. Sykes' copy sold for £8 8s.
- 101 Durandus (Gulielmus) Rationale divinatorum officiorum, lit. goth. (two types), double columns, fine woodcut initials in three sizes, large woodcut printer's mark at the end, good copy folio. Boneti de locatellis . . . artificio impressum Venetiis, 1491
 *** Very rare edition. Only one other copy is recorded, that in the British Museum. Unknown to Hain, Panzer, Maittaire, Brunet, Graesse. Described by Proctor 5025, and by Dr. Copinger II 2132, after the British Museum copy. Burger, Index 481, also quotes the same copy.
- 102 Equicola (Mario) Libro di Natura d'Amore di Mario Equicola, woodcut title, cut on last leaf, old red morocco gilt 8vo. Vinegia . . . per Franc. di Ales. Bindoni, & Mapheo Pasini, 1531
- 103 Eusebius. Historiæ Ecclesiasticæ lib. XI (cum prologis S. Hieronimi) per Rufinum de Greco in Latinum translatae, lit. goth. double columns (128 ll.) 40 lines, without marks, ornamental and other capitals painted in red, original oaken boards covered with stamped leather, fine copy sm. folio. absque ulla nota [Strasburg, c. 1470]
 *** EDITIO PRINCEPS. Printed by Heinrich Eggstein. The Dr. Kloss copy sold for £13. Hain *6708. On fly-leaf in XV cent. hand: "Venerabilis p̄r ac dñus, dñus Johannes Aempel tūc tprs decanus ac plebanus in Wisenperg legavit hūnc pntem librum hinc monasterio Sctōr Petri et Pauli aptōr in Weyarn premedio die sue anno (21) lxxxii."
- 104 Faber Johannes, Stapulensis, Jodocus Clichtoveus, Carolus Bovillus, Introductio in libros Arithmeticos Boetij—Introductio in Geometriam—Liber de quadratura circuli, Liber de cubicatione sphere, perspectiva introductio, Insuper Astronomicon, &c. roman characters, 112 leaves with signatures and foliation, 43-54 long lines, numerous diagrams, good copy, but wormed, boards folio. in Alma parisiorum, Volphgoangus hopilius et Henricus Stephanus, 1503
 *** EDITIO PRINCEPS of an important book. De Morgan, no. 3, says: "contains an epitome of Boethius by Faber of Etaples, . . . a commentary . . . by Clichtoveus . . . a book on perspective by Ch. Bovillus: with an astronomical compendium. This book is one of the earliest printed by H. Stephens and his partner Hopilius. As to the contents, the Arithmetic of Boethius was the classical work of the middle ages."
- 105 Farnesius (Oct.) Prince. Quæstiones Definitæ Ex triplici Philosophia, Rationali, Naturali, Morali, engraved title, woodcut initials, some historiated, 348 peculiar vignettes, representing men, animals, musical instruments, etc. half vellum folio. Parma, ex Typographia Ant. Viothi, 1613
 *** This rare and very singular book is the work of a child of 14 years old, the son of the Duke of Parma. It treats of no

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LOT 105—*continued.*

fewer than 2370 questions, certainly an extraordinary feat for a child of that age. The extraordinary illustrations, drawn entirely with writing flourishes, seem to have been a freak of the two artists, who have signed themselves: "Brondulus inven. Ferrarius incid."

- 106 Fleurs (Les) Des Nouvelles Galantes, contenant L'Amour Traversé, L'Amour Escroc, La Lotterie Facetieuse, L'Amour Ingénieux, L'Amour Furieux, Le Mariage de la Nature, Le Festin des Noces, *original calf*, VERY RARE

12mo. à Paris, chez Est. Loyson, 1668

- 107 Frezzi (Federico) Quattregio del Decorso de la Vita Humana, *double columns, 45 lines, margin of one leaf injured, otherwise very fine large copy, brown morocco gilt*

sm. folio. Impresso in Venetia del 1511

* * Rare edition of this famous poem written in *terza rima*, in imitation of Dante's Comedy. The author describes the four kingdoms of Love, Satan, Vices and Virtues.

108

- 109 Galluccio (J. P.) Another copy, *in original binding, with many movable figures, some missing, 15 ll. in MS. sold not subject to return*

- 110 Games. Ringhieri (Inn.) Cinquante Jeux Divers d'Honnête Entretien &c. et fais Francoys par Hubert Philippe de Villiers, *uncut copy in original vellum*

sm. 4to. A Lyon par Charles Pesnot, 1555

* * First French edition. Society games in great vogue during XVI and XVII cent.; some of them especially interesting: Jeu de chasteté—Jeu de l'Épous et l'Épouse—Jeu des Echés.

- 111 Gardening. Crescentiis (P. de) De Agricultura Istoriato, *roman characters, title in gothic, double columns, 42 lines, one large and beautiful woodcut on title page, another on verso of last page of table, and forty-six others, smaller and of various sizes, in text, date at the end altered in ink, vellum, very good copy*

sm. 4to. Impresso in Venetia del 1504

* * AN EDITION OF THE UTMOST RARITY. ONE OF A FEW COPIES KNOWN. All the woodcuts (except the one on the last page of the table, which is both roughly cut and badly drawn) are fair specimens of the best Venetian cutting. The large woodcut on the title-page which is taken from the edition of 1495, is described at length in the catalogue of the Duc de Rivoli. The artist has here, with admirable ingenuity, compressed into a space of a few inches an enormous number of pictorial details of the life in a farmhouse. Other woodcuts in the text are taken, some from Mallermi Bible, some from Titus Livius. One of them, signed C, represents an elephant passing over a bridge, with soldiers standing on both sides of the river. No copy in the British Museum.

- 112 Gardening. Ferrari (Gio.) Flora overo Cultura di Fiori, 45 plates, *flowers, designs for mazes, gardens, etc. vellum*

4to. In Roma Per Pier Ant. Facciotti, 1638

- 113 Gardening. Gallo (Agostino) *Le Vinti Giornate dell' Agricoltura, et de' Piaceri Della Villa, &c.* 19 *full-page woodcuts of agricultural implements, limp vellum, fine copy*
4to. *In Venetia, Appresso Camillo Borgominerio, 1584*
* * * Augmented edition of which the British Museum has only a very imperfect copy.
- 114 Gardening. Gallo (Agostino) *Le Venti Giornate dell' Agricoltura et de' Piaceri Della Villa, &c.* 19 *full-page woodcuts of agricultural implements, half bound*
4to. *In Venetia, Appresso Domenico Imberti, 1596*
- 115 Gardening. Grapaldus (Fr. M.) *De partibus aedium cum additamentis quod uides opusculum formis excussum est, &c.* *neat roman letter, long lines, large woodcut initials, large copy, original vellum*
4to. *Franciscus Vgoletus, Parmensis Impressit [Parma], 1506*
* * * Rare and interesting volume on the furnishing of a house, garden, &c. Contains chapters: *Avarium, Balneum, Bibliotheca, Coquina, Ginoecium, Hortus, Pons, Piscinon, Stabulum,*
- urge*
rod-
- cut initial letters throughout, long lines, title shaved, old calf*
4to. *Impressum Parmae per accuratissimos Impressores Octavianum Saladum & Franciscum Ugoletum, 1516*
* * * This edition is more complete than any of the earlier ones.
- 117 Gardening. Liger (L.) *Oeconomie Generale de la Campagne, ou Nouvelle Maison Rustique, &c.* 2 vol. *numerous plates with designs for gardens, etc. original calf, large copy*
4to. *à Paris, chez Claude Prudhomme, 1708*
- 118 Gardening. *Scriptores Rei Rusticae. Opera Agricolationum Columellae: Varronis Catonisque: necnon Palladii: cum exscriptionibus & commentariis D. Philippi Beroaldi, roman characters, 243 leaves and one blank, woodcut initials in red and black, fine copy, but blank leaf missing and first leaf loose, wooden boards half covered with stamped pigskin, interesting binding*
folio. *Impressa Regii impensis Fran. Mazali, 1499*
* * * (Hain *14570 ; Proctor *7257).
- 119 Gardening. Vinet (E.) & Mizault (A.) *La Maison Champestre et Agriculture, &c.* 3 *folded woodcut diagrams, 19 full-page woodcuts (designs for mazes), numerous diagrams and woodcuts in text, margins at end wormed, original limp vellum, RARE*
thick 4to. *à Paris, chez Robert Fouët, 1607*
- 120 Geber and Lullus (B.) *De Alchemia Dialogi Duo, half calf, uncut copy*
8vo. *Lugduni excudebat Godefridus & Marcellus Beringi fratres, 1548*
* * * Waite, *Lives of Alchemistical Philosophers, 152*, gives a long article on this book.
- 121 Ghisi (Andrea) *Mantegna Cards, LABERINTO, 3 leaves of text, including title, printed in red and black, then 22 leaves, illustrated with 1260 woodcuts printed in red ink, the third leaf of text, which has one printed page, is supplied in facsimile, and the two blank*

LOT 121—*continued.*

leaves are missing, otherwise fine copy in brown pigskin, by Douglas Cockerell folio. In Venetia, 1616, per Evangelista Deuchino

* * VERY RARE AND CURIOUS. Fine book, contains, in the form of an arithmetical puzzle or labyrinth, a solution of a very complicated mathematical problem. The 1260 cuts are peculiarly interesting, they are all woodcut with XYLOGRAPHIC inscriptions, most of them being reproductions of the famous cards, known as MANTEGNA'S.

122 Ghislandis (Ant. de) Opus Aureum Ornatum omni lapide precioso singulare novissime editum super Evangeliiis totius anni secundum usum Romane curie et ordinis Fratrum Predicatorum cum octo millibus dubiis exactissime declaratis ac quadruplici sensu Sacre Scripture, *roman characters*, 2 vol. in 1, *double columns, woodcut initials, some historiated*

folio. In alma & Vetustissima civitate Thaurini, 1507

* * EXCESSIVELY RARE. EDITIO PRINCEPS of a very popular work. Not less than ten editions were published during the first fifty years.

123 Giustiniani (Bernardo) Historie Cronologiche dell' Origine degl' Ordini Militari e di Tutte le Religioni Cavallaresche, &c. *portrait, and numerous engraved plates of costumes and coats-of-arms*, 2 vol. *fine copy, vellum folio. In Venezia, 1692*

* * The best edition. Many chapters relating to England and America.

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- 128 Gualterus (Philippus) de Castellione, *Alexandreidos libri decem*, peculiar type, "CIVILITÉ," fine copy, russia, g. e. RARE
8vo. Lugduni, excudebat Robertus granjon typis proprijs, 1558
- 129 Guido (de Monte Rocherii) *Manipulus curatorum*, lit. goth. (round text gothic), long lines, 150 ll. and 2 blank ll. large copy, some leaves with rough edges, contemporary MS. notes in English and Latin, some margins mended, and a few words in leaf d 1 torn away, red Niger morocco, by Douglas Cockerell
4to. Sine ulla nota [North France, c. 1485-1490]
- * * * UNIQUE COPY OF FRENCH PROVINCIAL INCUNABULUM. UNKNOWN TO ALL BIBLIOGRAPHERS. Not in Burger's Index. Printed in the same type as *Loraison du Saint Espierit*, the type of which is reproduced by the Type Facsimile Society (1900).
- 130 Habington (William) *The Queene of Arragon*, a Tragicomedie, title injured and 2 ll. stained, otherwise very good copy, half morocco sm. folio. Printed by Tho. Cotes, 1640
- * * * RARE. FIRST EDITION. "... Habington, says Mr. Park, appears as an amatory poet to possess more unaffected tenderness and delicacy of sentiment than either Carew or Waller; and Sir Egerton Brydges remarks that Habington's Poems are almost everywhere tinged with a deep moral cast, which ought to have made their fame permanent. They are included in Charmer's Edition of the British Poets, and Southey's *Early British Poets*. The *Queene of Arragon* is reprinted in *Dodsley's Collection of Old Plays*."—*Lowndes*, II, 966.

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- 135 Herbals. Matthioli (Pietro Andrea) I Discorsi nelli sei Libri di Pedacio Dioscoride Anazarbeo della Materia Medicinale, etc. *over 700 woodcuts of plants and animals, half bound folio. In Venetia, Appresso gli Heredi di Vincenzo Valgrisi, 158*
 * * Gerard and Parkinson were much indebted to this fine Herba.
- 136 Herbals. Matthioli (Pietro Andrea) Discorsi, nelli sei Libri di Pedacio Dioscoride Anazarbeo, della Materia Medicinale, etc. *portrait, and over 700 woodcuts of plants and animals, a few margins mended, otherwise good copy, old Italian half calf folio. In Venetia, Appresso Bartolomeo de gli Alberti, 1604*
 * * Best Edition, with largest woodcuts. Gerard and Parkinson copied many of these woodcuts for their Herbals.
- 137 Herbal. Zanonius (Jacobus) Rariorum Stirpium Historia Ex Parte Olim Edita, etc. *frontispiece, portrait, and 185 full-page plates of plants, beautiful uncut untrimmed copy folio. Bononiae ex Typographia Laelii a Vulpe, 1742*
- 138
- 139 Hieronymus (S.) Epistulae, *roman and gothic characters, long lines, few woodcut initials, fine rubricated copy, vellum folio. In Urbe Venetiarum impressum est per Ioannem Rubeum Vercellensem Anno Domini 1496*
 * * (Hain, *8563). No copy in Bodleian Library.
- 140 Historia (La) de Piramo, et Tisbe, Dove s'intende Il Ragionamento d' Amore, con la morte loro, *woodcut on title (108 by 118 mm.) 4 ll. boards, last leaf mended 4to. In Milano, per Pandolfo Malatesta, sine data*
 * * VERY RARE. Remarkable woodcut, evidently cut specially for this poem. On the foreground Thisbe, in the act of stabbing herself with the sword, by the side of Pyramus. Close by are the tomb, the mulberry-tree and the fountain. The lion and a girl running away from it, are seen in the background; far off is a city on hills. Written in *ottava rima*. No copy in British Museum.
- 141 Horatius. Omnia Opera cum quatuor commentariis, *roman character, title in gothic (268 ll.) woodcut on title (105 by 70 mm.) another (93 by 139), and 27 woodcuts in text, one leaf repaired and corner of lower margin at the beginning stained, very good large copy, fine brown morocco, antique style, elaborate blind tooled and gold stamped ornaments, g. e. by J. Leighton folio. Venetiis, Aug. de Zannis de Portesio, 1514*
 * * Some of the woodcuts are inferior, but others, apparently by the artist who cut those for the MALLERMI BIBLE, are very fine, as are the ones signed L. No copy in British Museum, or in Duc de Rivoli's catalogue.

- 142 Horses. Colombe (A.) Del modo di conoscere la Natura de Cavalli, et Le Medicine appartenente à Loro Divise, in tre libri, &c. *full-page woodcut, large copy, original boards, slightly water-stained, scarce*
4to. In Venetia, per Alessandro de Vecchi, 1622
- 143 Horses. Aquino (G. P. de) Disciplina del Cavallo con l'uso del Piliere Dialoghi tra il Conte G. Bondinelli, Governatore à Carpi e l'autore, *well printed in italic characters, beautiful copy totally untrimmed, original boards*
sm. 4to. Udine appresso Nicolo Schirati, 1636
- * * * Rare; first edition unknown to Brunet. The author was a Knight of the Maltese Cross.
- 144 Hours. Greek. Horæ in Laudem beatissimæ Virginis Mariæ, secundum consuetudinem Romanæ ecclesiæ, *finely printed in red and black, woodcut initials, old calf*
16mo. Parisiis, in officina Christiani Wecheli, 1538

53 ll.)

other-

1498

ector ;

Hain (9915).

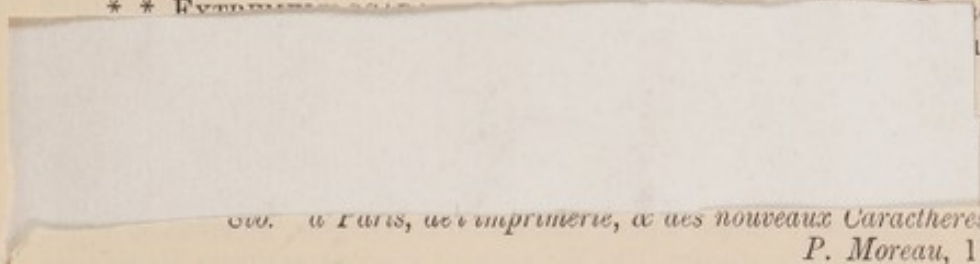
- 146 Hunting. Argote de Molina (Gonzales) Libro de la Monteria que mando escrevir el Rey Don Alonso de Castilla y de Leon, &c. *double columns, thirty-four woodcuts representing sporting and hunting scenes, large copy bound in crimson Niger morocco, lettered in gold on side, by D. Cockerell* sm. folio
Impresso en Sevilla, por Andrea Pescioni año 1582
- * * * A book of great rarity and interest. Some chapters relate to Sport in Mexico and S. America, and bull-fighting in Spain. Salvà calls it "el libro mas indispensable en una biblioteca de obras venatorias."
- 147 Hyginus. Poeticon Astronomicon, de Mundi et Sphere, &c. *roman letter, long lines (36 ll.) fine woodcut initials (like Ratdolf's), and numerous archaic astrological woodcuts in text, a few ll. discoloured* sm. 4to
impressum et per Thomam de Clauis de Alexandria, Venetiis, 1488
- * * * Hain (*9065); Duc de Rivoli (494).
- 148 Jauregui y Aquilar (Juan de) Rimas, *roman type, large copy, red Niger morocco, antique style, gold-lettered on side, by D. Cockerell*
4to. Sevilla, por Fran. de Lyra Varreto, 1618
- * * * VERY RARE EDITIO PRINCEPS; Jauregui's translation of Tasso's "Aminta" is given here in its final form for the first time.
- 149 Josephus (Flavius) Opera, lit. goth. *two types, long lines, marginal MS. notes, large fine copy, half vellum, 2 vol. in 1* folio
impressum in inclyta civitate Venetiarum per magistrum Raynaldum de Novimagio, 1481
- * * * Not seen by Hain (9453).

150 Justinianus. Digestum Infortiatum, lit. goth. double columns, 70 lines, text surrounded by commentaries, rubricated throughout, fine initial illuminated in gold and colours (first blank leaf missing), oak boards, has formerly been chained large folio. Johannes Antonius de Horiato, Mediolani, 1482

* * A beautiful copy. VERY RARE. Not in Proctor; not in Hain; not in British Museum or Bodleian Library.

151 Juvenal. Satyræ, roman characters, text surrounded by commentary, title in red, woodcut initials, red Niger morocco, antique style, by Douglas Cockerell, very fine and large copy folio. impressum Taurini per Nicolaum de Benedictis and Jacobinum Suigum, anno 1494

* * EXTREMELY RARE. Not in Proctor; not in Hain; not in British Museum or Bodleian Library.



... u Paris, ad imprimerie, & des nouveaux Caracteres de P. Moreau, 1643

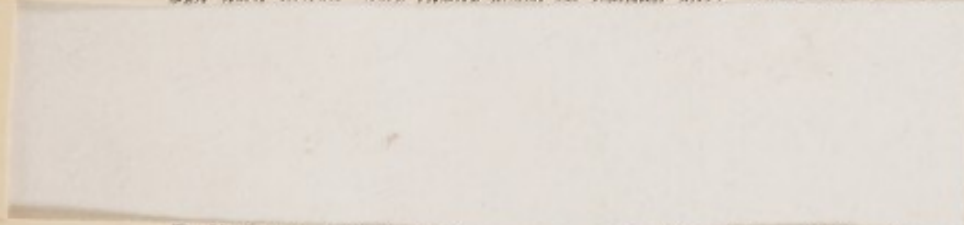
153 Lacinius (Jan. Ther.) Pretiosa Margarita Novella de Thesauro, ac Pretiosissimo Philosophorum Lapide Collectanea ex Arnaldo, Rhaymundo, Rhasi, Alberto, & Michaelae Scoto . . . 22 woodcuts, large copy, but margins stained, vellum 8vo. Venetiis, 1557

* * RARE. No copy in British Museum.

154 La Fayette (M. M. Pioche de la Vergne, Comtesse de) and Regnaud de Segrais (J.) La Princesse de Montpensier, fine large copy, dark brown crushed morocco, elaborately gilt sides and back, green inlaid ornaments, by D. Cockerell 8vo. Paris, chez Louis Billaine, 1662

* * Original edition. According to Barbier the anonymous author was the Countess de Lafayette, a gifted woman, who frequented the famous Hôtel Rambouillet and was a friend of La Fontaine and La Rochefoucauld. This book is rare, and much prized in France, where it has fetched 700 and 800 frs. During the last 13 years no copy has appeared at public sales in England. The British Museum possesses only later editions.

155 Landinus (Chr.) Quaestiones Camaldulenses, fine roman characters, signatures wrongly printed throughout, first page of text printed in red and black, fine large copy in brown calf with blind-tooled



Religione, Sacramentis, nuptiarum funerum Ritu, large copy, margins wormed at the beginning, original vellum sm. 4to Spira libera Civitate Veterum Nemetum excudebat B. D'Albinus, 1582

* * Rare first edition of important collection relating to history of Greek Church in Russia.

- 157 Laurentius Justianus. Opera, roman character with gothic passages, title xylographic, 19 parts, bound in 3 vol. signs. 41 lines, printed in very fine type, original stamped black leather binding
sm. folio. Brixia, per me Angelum Britannicum, 1506
* * Fine book, rarely complete. Each of the 19 parts is independent and they are often sold separately. Each volume is differently bound, though the bindings are of the same school, probably Brescia.
- 158 Le Maire. Le traicte de la difference des Scismes & des Concilles de l'église, et de la pre-eminence et utilité des concilles de la sainte église Gallicane, lit. goth. woodcut border to title and 16 woodcuts, very good copy, limp vellum
4to. Impressum à Paris par Francois Regnault, 1528

159

- 160 Leslaeus (Joannes Episc. Rossensis) De Origine, Moribus et rebus Gestis Scotorum, lib. X; accessit nova et accurata Regionum et Insularum Scotiae descriptio, EDITIO PRINCEPS, map of Scotland and 12 plates, including 9 genealogical engravings with heads of Scotch kings, limp vellum, gauffred edges, Cardinal's coat of arms on sides, fine copy, RARE

sm. 4to. Romae in aedibus Populi Romani, 1578

- 161 Lucanus (M. Annæus) Pharsalia, long lines, text surrounded by commentaries, two Roman types, half calf folio

Impressum Venetiis a Nicolao Battiboue alexandrino anno domini 1486

- * * RARE, and the only book printed by Battibovus. Hain (*10238), Proctor (5106), Burger (339).

- 162 Macrobius (Aurelius Theodosius) Somnium Scipionis ex Ciceronis Libro de Republica excerptum, woodcut mathematical diagrams and maps, original binding in beech boards with clasps, large copy
sm. folio. Impressi Venetiis a Philippo Pincio Mantuano, 1500

- * * According to Duc de Rivoli "ouvrage fort curieux." Interesting for a woodcut map of the world (at f. 30) representing, beside the three known continents, a fourth one, there styled: "PERYSTA, TEMPERATA, ANTIPODVM NOBIS INCOGNITA FRIGIDA." Undoubtedly these words are meant for an allusion to America, at that time still imperfectly known." Proctor (†5326). No copy in British Museum. Hain (*10430).

163

- 164 Mara (G. de). De tribus fugiendis, ventre pluma & Venere, libelli tres, fine woodcut initials, large woodcut printer's mark on title-page by G. TORY, half morocco, from Heber's library, on last two ll. margin torn away, and a few letters deficient, VERY RARE
4to. Excudebat Simon Colinaeus [Parisiis] anno 1521

- 165 Marana (Giov. Paolo). *La Congiura di Raffaello Della Torre con le Mosse della Savoia contra la Republica di Genova Libri Due, engraved frontispiece, old black morocco, gilt back, coat of arms in gold on sides, back mended*
12mo. *In Lione, Alle spese dell' Autore, 1682*
* * RARE BOOK, PRIVATELY PRINTED. No copy in British Museum. Described in supplement to Graesse, 419.
- 166 Marchesinus. *MAMMOTRECTUS, lit. goth. fine type, double columns, rubricated throughout, initials printed in red, name of rubricator to whom this copy was most probably offered by the printer, written in same red ink on first blank leaf: Pro Domino Emmerico, original oak boards, covered with contemporary brown leather, stamped with medallions of Christ and Agnus Dei, the outside border is stamped with a fleur-de-lys and rosette, four ll. of 13th century Latin MS. on vellum as fly-leaves, very fine uncut copy in the rough edges folio. Cologne, Conrad Winters, 1476*
* * Very RARE book, and FINE binding. One of the earliest productions of this press.
- 167 Margarita Philosophica cum additionibus, lit. goth. long lines, ornamented woodcut title-page in red and black, numerous diagrams and woodcuts (21 full-page), with musical notation in text, two folded plans, fine large copy, original limp vellum
sm. 4to. *Michael Furterius impressit Basilee, anno 1517*
* * Scarce edition of one of the earliest Encyclopædias known.
- 168 Margarita Philosophica, another copy, good and large but with two plans missing, fancy boards *ib. 1517*
- 169 Mayronis (Franc. de) *Quadragesimale, lit. goth. (two types) in double columns 214 ll. and 2 blank, boards*
4to. *Venetiis impressum per Bernardium de Novario, 1491*
* * No copy in Bodleian library. Hain (*10530) gives only 214 ll.
- 170 Military Books. Busca (G.) *Instruttione De Bombardieri, etc. numerous diagrams and woodcuts, vellum*
4to. *In Carmagnola, Appresso Marco Antonio Bellone, 1584*
* * VERY RARE, and not in British Museum.
- 171 Military. Feretti (F.). *Arte Militare, 33 finely engraved military maps, three of them double-page, good copy, original vellum*
8vo. *In Ancona, 1608, Ad instantia di Francesco Manolesso*
* * RARE, contains an engraved map of England with three pages of explanations.
- 172 Military. Imbotti (R.) *La Milice Moderne, four plates (one folded) numerous diagrams, original calf* 8vo. *Paris, 1646*
* * Not in Brunet or Graesse.
- 173 Military. Tensini (Fran.) *La Fortificatione Guardia Difesa Et Espugnatione Delle Fortezze, 2 vol. in 1, engraved title, frontispiece with portrait, and numerous full-page plates, good copy, vellum* large folio. *In Venetia, 1624*
- 174 Military. *Tratado de Re Militari. Tratado de Caualleria hecho a manera de dialogo q̄ passo entre los illustrissimos señores Don Gonçalo Fernandez de Cordoua llamado Gran Capitan Duq̄ d' Sessa, etc. y Don Pedro M̄ariq̄ de Lara duq̄ de Najara,*

LOT 174—*continued.*

lit. **goth.** type has very early appearance, long lines, woodcut title in red and black, with figures of manœuvres in warfare, contemporary MS. notes, some ll. discoloured, last leaf backed, original limp vellum, with lion in gold on sides, edges gauffred with red flowers on gold ground

sm. folio. *En casa de Miguel de Eguya [Logrono], 1536*

- * * EXCESSIVELY RARE FIRST EDITION of a military treatise by Diego de Salazar, one of the best officers of the Gran Capitan. He professes to have derived his matter directly from his chief; in any case the work is undoubtedly an able exposition of the practical science that made the Spanish troops the best in Europe in the sixteenth century. According to the British Museum catalogue this work was printed at Logrono. The last copy of this book appeared in the Seillière sale.

- 175 Missale Treverense, lit. **goth.** double column, large bold type for canon, very large missal type, printed in red and black and rubricated throughout, full page woodcut of Crucifixion, coloured by contemporary hand, one large woodcut initial, 8 prel. ll. of which 1st and 8th have never been seen, + 110 ll. + 20 ll. + 70 ll. + 94 ll. (109-272) + 20 ll. including last blank, some margins mended, all blank leaves and one leaf (sig. M4) are missing, on two leaves in sig. M. several lines are supplied in old MS., fine 15th century binding, beech boards covered with dark brown stamped leather, with brass clasps

folio. [*Basle, Michael Wenssler, of Strasburg, 1488*]

- * * A BOOK OF THE UTMOST RARITY. Only FOUR other copies recorded. Unknown to Hain, Copinger II. (4250). No copy in Bodleian library. Fully described in Dr. Hennen's *Das Missale der Trierischen Erzdiöcese.*

- 176 Montaigne (M. de) Les ESSAIS, full page engraved portrait (one of the best known), ruled throughout, original cracked calf, LARGE PAPER COPY folio. *à Paris, chez Jean Carmusat, 1635*

- * * RARE. The standard edition for the authenticity of the text. According to Deschamps, a large paper copy, like the present, in morocco, sold for 500 francs.

- 177 Moret (J. de) Investigaciones Historicas De las Antigüedades del Reyno de Navarra, engraved title-page, representing S. Firmin and S. F. Xaverius, standing, signed Petrus Obrel pinxit, Canr. sculpsit Vallisoleti, Spanish calf, fine copy from the Miro collection folio. *En Pamplona, por Gaspar Martinez Impressor del Regno de Navarra*

- * * FIRST EDITION, scarce. A standard work on the history of ancient Navarre. The present copy sold for 129 francs, at the Miro sale in 1878.

- 178 Music. Dionigi (Marco). Primi Tvoni, Overo Introdvzione Del Canto Fermo, etc. Music, BEST EDITION large 4to. *In Parma, per Mario Vigna, 1667*

- 179 Music. Doni (Jo. Bapt.). De Præstantia Musicæ Veteris libri tres, 137 leaves vellum 4to. *Florentiæ, typis Amatoris Massæ, 1647*

- 180 Music. Lorente (Andres), *El Porquè de la Musica, en que se Contiene los Quatro Artes de Ella, &c. . . . engraved frontispiece, title leaf with license and part of leaf P pp. 3 supplied in MS. otherwise good large copy, rebounded calf folio*
En Alcalà de Henares: En la Imprenta de Nicolas de Xamares, 1672
 * * EXCESSIVELY RARE. No complete copy appears to be known. This copy is less imperfect than that in the British Museum.
- 181 Music. Tevo (Z.) *Il Musico Testore, portrait, engraved title, and 2 plates, music throughout, uncut, scarce*
4to. Venezia, appresso Antonio Bortoli, 1706
- 182 Natalibus (Petrus de), *Catalogus Sanctorum, roman characters, 2 types, title-page printed in red and black, woodcut initials, and woodcut printer's mark, red Niger morocco by Douglas Cockerell, large good copy folio*
Vicentiæ, per Henricum de Sancto ursin librarium solerti, cura impressum anno salutis 1493
 * * RARE EDITIO PRINCEPS. The woodcut initials are the same as those used by Achates in his *Euclid*. (Hain, *11676; Proctor, *7173).
- 183 Nebrissensis (A.) *Dictionarium. Ex Hispaniensi in Latinum Sermonem . . . Interprete . . . &c. 70 ll. woodcut portrait, and initials, good copy, very large sm. folio*
Antiquariæ, in aedibus aelii antonii Nebrissensis, 1581
 * * Extremely rare, from the first press in the little Spanish provincial town of Antequera.
- 184 Nicolay (Nicolo de), *Le Navigazioni et Viaggi nella Turchia . . . con sessanta figure al naturale si d'huomini come di Donne, secondo la varietà delle nationi . . . roman characters, woodcut border to title, and 60 fine full-page cuts after L. DANET, representing the costumes of different races of the Turkish Empire, cuts by C. I. (Croissant?), C. E. and VAN LONDERSEEL, the usually mutilated cut on sig. Hh 3 is perfect in this beautiful copy, half calf*
4to. In Anversa, appresso Guilielmo Silvio, 1576
- 185 Ochino (Bernardino) *Opera, beautiful copy, original limp vellum, 5 vol. in 2*
8vo. (Geneva, 1543), and Basle, 1562
 * * COMPLETE AND EXTREMELY RARE edition. The sermons of Ochino were suppressed as heretical. The author came to England in 1547 to join Cranmer in his propaganda.
- 186 Offredus (Apollinaris), *Expositio in libros de anima, lit. goth. 4 types, double columns, fine large woodcut historiated initials, diagrams, vellum, fine uncut copy folio. Venetiis per bonetum Locatellum, 1496*
 * * RARE. Not seen by Hain (12004).
- 187 Onus Ecclesiæ, *roman type, large woodcut (191 by 156 mm.) original stamped leather, with initials of binder, S. H. I. binding rubbed and rebound folio. Colonia ex adibus Quentelianis, 1531*
 * * This binding is not described in Mr. Weale's catalogue.
- 188 Ordo Missæ, edited by S. Zaborowski for the Cracow Diocese, *lit. goth. long lines, printed in red and black throughout, large woodcut on title-page, representing S. Adalbertus and S. Stanislaus, another full-page woodcut composed of 3 blocks on verso of page,*

LOT 188—*continued.*

very quaint in design, representing the Last Supper, large woodcut initials, first woodcut coloured, otherwise fine copy in modern crimson morocco

4to. *Cura floriani Unglerii-Cracovie, anno Domini 1512*

* * Of extreme RARITY, especially in good condition. The WOODCUTS are good specimens of the Polish School. One of a FEW copies known.

189 Petrus Hispanus. *Thesaurus Pauperum, gothic title, roman characters, long lines, quaint woodcut (83 by 76 mm.) with the inscription Dio Te La Mandi Bona, and woodcut device at end, good copy, half calf* 8vo

In Venetia per Benedetto di Bendoni nell anno del Signore, 1531

* * Rare edition, unknown to Brunet, Græsse, Panzer and Haym, and not in the British Museum.

190 Plato. *Opera, lit. goth. with roman passages, 448 ll. double columns, 62 lines, fine large copy, half calf, first latin edition, RARE folio Venetiis per Bernardinum de Choris . . . & Simonem de luero, 1491*

* * (Hain, *13063).

191 Plutarch. *Opuscula, Greek characters, long lines, fine large copy, in old gilt calf* thick folio

Venetiis in œdibus Aldi & Andreae Asulani soceri, 1509

* * EDITIO PRINCEPS. Scarce and sought after. (Renouard, 56 ; Brunet IV, 732).

192 Psalms. Sternhold & Hopkins. *The Whole Booke of Psalmes, Collected into English meeter . . . roman character, woodcut title, musical notation, very fine large copy, ruled throughout, half calf, RARE*

folio. London, printed for the Company of Stationers, 1607

* * EXCEEDINGLY RARE. No copy has been sold at public auction for 20 years. The British Museum has only a very imperfect specimen. Hawkins, *History of Music*, II 552 : "In the year 1607 there came out an edition of the Psalms with the same tunes in musical notes as were contained in the former, with not only more particular direction for the sol-faing, but with the syllables actually interposed between the notes ; this was in effect giving up all hope of instructing the people in the practice of singing, inasmuch as whatever they were enabled to do by means of this assistance, they did by rote. Who was the publisher of this edition of 1607 does not appear ; the title mentions only in general that it was imprinted for the Company of Stationers ; the reasons for annexing the syllables to the notes are given at large, in an anonymous preface to the reader.

193 Ptolemy (Claudius). *Geographia Universalis Vetus et Nova, complectens Enarrationis libros VIII ex B. Pirckheimeri Translatione, 48 fine woodcut borders and maps, including America, bound in Niger morocco, antique style, rough edges, by Douglas Cockerell, FINE COPY, RARE*

sm. 4to. Basil, Henricus Petrus, 1542

* * Edited by Seb. Muenster. According to Deschamps, the woodcut borders are from designs by Holbein.

- 194 Ptolemy (Cl.) *Geografia tradotta da girolamo Ruscelli, numerous diagrams, and 64 double-sheet engraved maps, margins of title and 3 ll. repaired, half vellum*
4to. *In Venetia, appresso Vincenzo Valgrisi, 1561*
* * Sabin says: "A new and important edition, with new series of maps."
- 195 Ptolemy (Cl.) *Geografia cive Descrizione Universale della terra, 27 Ptolemaic maps, 36 modern maps, one of which represents AMERICA, one map of the world, numerous diagrams throughout, fine copy in vellum, 2 vol. in 1* folio
In Venetia, 1598 (1597), appresso Gio. Battista & Giorgio Galignani Fratelli
* * Not in Leclerc. A long description is given by Sabin.
- 196 Ptolemy (Cl.) *Geographia olim a Bilibaldo Pirckheimherio translata, numerous diagrams, 64 engraved maps with descriptive text on verso* 4to. *Venetiis apud Vincentium Valgrisium, 1562*
* * Sabin says: "A new edition, revised and annotated by J. Moletius." Ten of the plates relate to America.
- 197 Ptolemy (Cl.) Another copy, badly stained, *vellum*
- 198 Plinius (C. G.) *Epistularum Liber, roman character, 91 leaves, 33 lines, lower margins waterstained and in several places mended, half bound* folio
Mediolani, Impressum . . . per Philippum Lavagnam, 1478
* * Very rare book from a famous press. Not seen by (Hain, 13112; Proctor, *5860).
- 199 Paulus Venetus. *Summulæ, lit. goth. double columns, diagrams and woodcut initials, some historiated, 2 vol. in 1, covered with XVth century MS. on parchment, large copy* folio. *Venetiis impresse per Bonetum locatellum, 1507*
* * Rare edition, unknown to Brunet, Deschamps, Graesse and Panzer. No copy in British Museum.
- 200 Piasecki (P.) *Chronica Gestorum in Europa Singularium, portrait, FIRST EDITION, rare* folio. *Cracoviæ, In Officina Typ. Fran. Cæsarij, 1645*
- 201 Paccioli (Lucas de Burgo) *Summa de Arithmetica Geometria Proportioni & Proportionalita, lit. goth. long lines, wide margins with geometrical and arithmetical diagrams, one beautiful full-page woodcut border, numerous woodcut initials, some of them historiated and very fine, small bit of margin burned away with corrosive ink, otherwise a very good copy* folio. *Paganino Paganini de Brescia nella cita de Vinegia, 1494*
* * RARE. EDITIO PRINCEPS. Beautiful specimen of early mathematical work. Not seen by Hain or Copinger.
- 202 Picus (J.) *Mirandulæ. Opuscula plura. Disputationes, &c. Roman characters, 2 vol. in 1, some leaves water-stained, calf, cracked thick folio. Diligentur impressit Benedictus Hectoris Bononiensis Bononiæ, 1495-1496*
* * Hain, *12992.

- 203 Plinius (Caius) *Naturalis Historia*, *fine roman characters, long lines, illuminated border on fol. 15a, fine illuminated initials throughout text, including portrait of Pliny in four colours and gold, water-stained, both blank leaves missing, calf folio*
Parmæ impressus opera Andree Portiliae Anno Nativitatis Domini, 1481
 * * Hain, *13094. Printed by the first printer in Parma.
- 204 Petrus de Bergamo. *Super Omnia Opera Divini Doctoris Thome Aquinatis Tabula*, *elegant roman characters, 267 ll. 42-44 lines, without marks, leaf with register missing, otherwise a fine large copy, brown pig-skin, gilt, with green inlaid ornaments, leather clasps, by D. Cockerell, fol. Ex Officina Baldaseris azoquidi Bononie*, 1473
 * * RARE. EDITIO PRINCEPS of a fine book, from the first press in Bologne. (Hain *2816, Proctor *6518.)
- 205 Psalterium cum Commento Gabrielis Brebiae, lit. goth. *fine type, long lines, without marks, 340 ll. 30 lines, half calf, fine copy 4to. Impressum Mediolani (Dominicus Vespolate)*, 1477
 * * VERY RARE. (Not seen by Hain, 3766). Only an imperfect copy in British Museum, and only three specimens from this press. From the Borghese library.
- 206 Plutarch. *Vitæ (Græce), Greek characters, last leaf with large Giunta mark, mounted and pasted before title, otherwise a fine copy, half calf sm. thick folio. Florentiæ in ædibus Philippi junctæ anno 1517*
 * * Rare. EDITIO PRINCEPS.
- 207 Petrarca (Fran.) *De Remediis utriusque fortunæ*, second edition, *roman characters, 166 ll. some margins discoloured, otherwise a fine copy, uncut, rough edges, original stamped binding, very interesting specimen, but injured folio. Bernardini de misintis . . . Impressum Cremonæ*, 1492
 * * Hain, *12793; Brunet IV, 567. Only three books from this press are known.
- 208 Playbills, English Provincial. A collection of 464 Theatre Bills from Country Towns, dates from 1820 to 1840; 159 are from Coventry, 255 from Worcester, 47 from Ludlow, and 3 from Guernsey, contains announcements of Kemble as Hamlet, Malibran, Madame Vestris, Miss Bartolozzi, Miss Paton, Miss Tree, O'Connell, and many announcements of Shakespeare, *half bound*
- 209 Pomponius Mela. *Cosmographia, roman characters, 38 leaves, long lines, signatures, no foliation, catchwords only between sheets, historiated initials, half vellum, large copy sm. 4to. absque ulla nota (Venice)*, 1498
 * * RARE. Not in Hain; Proctor *5411.
- 210 Phalaris. Franc. Arhetini in Phalaridis Tyranni *Epistolæ, roman characters, long lines, 40 leaves, 29 lines, large copy, vellum 4to. Venetiis*, 1481
- 211 Quintilianus. *Institutiones Oratoriæ, roman characters (two types), 248 ll. text surrounded by commentaries, very large fine copy, original wooden boards, covered with Venetian stamped brown morocco, one side rubbed folio. Venetiis per Peregrinum de Pasqualibus*, 1494
 * * Not seen by Hain, 13654; Proctor *4865.

- 212 Quintilianus. *Oratoriarum Institutionum, roman characters, with 204 ll. historiated woodcut initials and diagrams, fine woodcut on title (74 by 110 mm.) representing St. George and the Dragon, large copy, original vellum* folio
Impressum Venetiis opere impensa Georgii de Rusconibus, 1512
 * * * Not in the British Museum, Duc de Rivoli, 344.
- 213 Rambaud (H.) *La Declaration des abus que lon Commet en Escrivant le Moyen de les eviter, margin of a few ll. injured, some ll. waterstained, large copy, vellum*
 8vo. *Lyon, par Jean de Tournes, 1578*
 * * * RARE. Printed in a very curious type, invented by the author and specially cast.
- 214 Reformation Tracts. Westerbürg (Gerhart) *An die Weltliche stende Nemlich Grauen Ritterschafft Stette . . . 1545—Gallus (N.) Auff die newe subtile verfelschung des Evangelii Christi in Doctor Maiors Comment . . . (1553)—Ein sehr schoene Historie, von der standhafftigkeit, in Bekenntnis . . . Gedruckt zu Magdeburg, bey Christian Roedinger; and 20 others, 4to, 2 vol. half calf*
- 215 Richardus de S. Victore. *De duodecim Patriarchis, lit. goth. 73 leaves and one blank, 27 long lines, signatures, painted initials, rubricated throughout in red, morocco* sm. 8vo. [*Basle*] 1494
 * * * Hain, *13912; Proctor, *7603; Holtrop II, 578. Printed by Toh. of Amorbach.
- 216 *Ritus Ecclesiastici Augustensis Episcopatus Tribus Partibus sive libris comprehensi, nuncque primum recogniti, editi atque promulgati, roman characters and lit. goth. Latin with special services in German, printed in red and black, musical notation throughout, full-page woodcut coat-of-arms, fine copy, original stamped pig-skin, with clasps, FIRST EDITION*
 4to. *Dilingœ, Excudebat Joannes Mayer, 1580*
- 217 *Rituale Sacramentorum Romanum Gregorii Papæ XIII. Pont. Max. Jussu Editum, printed in red and black, top margin at beginning wormed, otherwise a fine copy, vellum*
 large 4to. *Romæ, 1584*
- 218 *Sacerdotale ad consuetudinum S. Romanæ Ecclesiæ aliarumque, &c. woodcuts and music, lit. goth. printed in red and black, woodcut initials, fine copy, owner's stamps blacked over, original limp vellum* 4to. *Venetiis, apud Guerræos fratres & socios, 1576*
- 219 Salazar (Pedro de) *Historia de los Successos de la Guerra che Don Carlos Quinto hizo contra los Principes, y ciudades rebeldes de Alemaña, lit. goth. large type, curiously archaic, closely resembling that of Nic. Moravus, double columns, woodcut initials, two woodcuts, very fine copy, in original limp vellum* sm. folio
Impressa en Napoles, en la emprenta de Juan Pablo Sukanappo, 1548
 * * * Excessively RARE. Very fine book, unknown to Deschamps, Graesse or Ebert. Salva calls it extraordinarily rare. Very probably the ONLY specimen of this press.
- 220 SCHOPPI (Gasp.) *Apologeticus adversus Ægidium thunium pro gemino de indulgentiis libro, Monachii, 1601—Clementis P. P. VIII bulla indictionis S. Jubileii, itemque epistola paraenetica ad Theophilium Richium, ib. 1601—Erga, anni jubelaei sive de indulgentiis commentarius, ib. 1601—Emmanuel Thaum-*

LOT 220—*continued.*

- turgus, hoc est relatio de miraculoso corporis Christi sacramento, quod Augustæ s. crucis ecclesia quadringentis annis amplius servatum est, accessit Thaumatalogia id est nova et accurata de miraculis disputatio Gasp. Scioppii, *Augustæ Vindellicorum*, 1612—Gasp. Scioppii consilium regium in quo a duodecim regibus et imperatoribus catholico Hispaniarum regi demonstratur, quibus omnia bella feliciter profligare possit, accessit stemma augustæ domus Austriæ, *Ticini*, 1619—Ejusdem classicum belli sacri sive Heldus redivivus, *ib.* 1619—Proaulium tubæ pacis, occentæ Scioppiano belli sacri classico, salpiste Theod. Berenico, *Argentorati*, 1620—Tres capellæ sive admonitis ad Josephum Justum Burdonem, *anno partæ salutis*, 1608—Aspasii Crocippi pædagogus pædagogorum, *s. l. n. d.* (1611)—Gasp. Scioppii Mulsi fidelia Jacobo Lectio consuli poneropolitano, de vita ac miraculis S. Claudii magnifice ovanti, *Moguntia*, 1612—Ejusdem scorpiacum hoc est, novum ac præsens adversus protestantium hæreses remedium ab ipsismet protestantibus scorpionibus petitum, *green morocco*, with arms of Gomez de la Cortina in gold on sides, 11 vol. in 1
thick 4to. 1601-1620
- 221 Schwenckfeld (C.) Therio Tropheum Silesiæ, In quo Animalium, hoc est, Quadrupedum, Reptilium, *fine large copy in old French olive morocco*, with the arms of J. A. DE THOU and those of his second wife on sides, and monograms on back, binding also in fine preservation 4to. *Lignicii Imprimebat Nicolaus Sartorius*, 1603-4
* * * Rare, from the first press in Liegnitz. Names of birds, fishes and animals are in Latin, German and Greek.
- 222 Seneca (L. A.) Liber de moribus, lit. goth. long lines, good copy, half calf sm. folio
Impressum Tarvisij per Bernardum de Colonia, anno domini 1478
* * * RARE. Fine and important edition, printed with the earliest type used by Bernhard of Cologne. Hain (*14591.)
- 223 Serlio (S.) Architettura, In Sei Libri Divisa, Ne quali vengono dottamente . . . spiegate tutte le oscurità & secreti dell' Arte, &c. portrait and woodcuts, stamped vellum folio. *In Venetia*, 1663
* * * Printed in parallel columns in Italian and Latin.
- 224 Shippen (W.) Faction Display'd, a Poem, from a correct copy, good large copy 4to. 1704
* * * GENUINE FIRST EDITION. Halkett and Laing, II 874: "Said to be from a correct copy," to distinguish it from a counterfeit edition lately published, "printed in old letter, hardly legible, and full of errors," "satyre in verse, in which the Whig lords are portrayed under the names of the leaders in Catiline's conspiracy."—(*Dict. Nat. Biog.*)
- 225 Simon (A. Cordo) Genuensis, Clavis Sanationis, lit. goth. double columns (100 ll.) rubricated initials, large copy, first blank leaf missing, at the end three pages filled with MS. notes on alchemy in contemporary handwriting, boards folio
Venetiis per Guielmum (sic) de Tridino ex Monteferato, 1486
* * * RARE. Medical work, no copy in Bodleian Library. Hain (*14749), Proctor (5109). On the top of the last leaf in Latin, "I bought this book at the price of 18 sols. 14 of June, 1489."

- 226 Socinus (Marianus) *Super rubrica de litis contestatione*, lit. goth. *quaint elongated gothic type, double columns, fine large copy, but two leaves of index missing* folio
Senis impressa per Henricum de Harlem, 1492
- * * VERY RARE. No copy in British Museum, Bodleian or Cambridge University library, not in Proctor or Copinger. Hain (*14865.)
- 227 Solinus. *Rerum Memorabilium Collectaneæ*, roman type, rather small, very curious, long lines, large copy, Italian boards (4 ll. in sig. I are missing) 4to
Impressum Parmæ per Andream Portilium anno domini 1480
- * * RARE. By the first printer in Parma. Not seen by Hain (14878), Proctor (*6850).
- 228 Southey (R.) *Joan of Arc, an Epic Poem*, 1 leaf loose, otherwise fine copy, russia, FIRST EDITION
large 4to. Bristol, Bulgin and Rosser, 1796
- 229 *Statuta Civitatis Mutine*, lit. goth. 2 vol. in 1, vol. I, 152 ll.; vol. II, 46 ll.; sigs. 45 long lines, 6 ll. missing in first vol. and 1 in second, otherwise very fine large copy, initial painted in red and blue, brown crushed morocco, antique style, richly gilt, and tooled sides and back, by T. Leighton folio
Mutine . . . Antonii mischomini & Dominici rochozoli, 1487
- * * EXCESSIVELY RARE; EDITIO PRINCEPS, only a few copies are known. Not seen and not described by Hain (15013) or Copinger, not in Proctor. Brunet knows only the first volume. No copy in British Museum, Bodleian, Cambridge, Mazarine libraries. According to Manzoni, p. 281, only one perfect copy exists in Italy, that of Modena Arch. Comunale.
- 230 *Statuta Maceratæ*, roman characters (83 ll.) title printed in red and black, with woodcut title, large woodcut initials, original vellum folio. *Impressum Maceratæ per Lucam Binum, 1553*
- * * VERY RARE, no copy in British Museum. Deschamps knows nothing printed in Macerata before 1574.
- 231 *Statutes of Vercelli. Hec sunt statuta communis & Alme civitatis Vercellarum*, woodcut title and historiated woodcut initials, lit. goth. fine large copy, but lower part of 8 leaves badly stained, vellum folio.
Impressum Vercellis per Johannem Mariam de Peliparis de Pallestro, 1541
- * * A book of great rarity, printed in large gothic characters, remarkable title.
- 232 Strode (Ralph) *Friend of Chaucer: Consequentie strodi cū commento | ALEXANDRI SERMONETE | Declarationes GAETANI in easdem | consequentias | Dubia magistri PAULI PERGULENSIS | Obligationes eiusdem STRODI | Consequentie RICARDI DE FERABRICH | Expositio GAETANI super, easdem*, lit. goth. double columns, woodcut initials, some historiated, large copy, partly rubricated, original boards 4to. *Impressa per Bonetum Locatellum, Venetiis, 1493*
- * * Edition of the utmost rarity. Except Hain (15098), who never saw a copy, no bibliographer mentions it. The author was one of the greatest scholars of his day.

- 233 Suetonius (T.) Opera cum Ph. Beroaldi et M. A. Sabellici Commentariis, *one woodcut on title-page (139 by 92 mm.) and numerous others of different styles throughout text, woodcut ornamented initials, fine copy, but two wormholes, oak boards, half covered with leather, with clasps* folio
Venetis exacta. Per Joannem Rubeum Vercellensem, anno domini 1506
 * * Rare edition. Unknown to Brunet, Duc de Rivoli and Panzer. Fine woodcuts, some signed "B" as in the Mallermi Bible. One woodcut (116 by 79 mm.) representing the birth of Cæsar and the surgical operation, which is known by his name.
- 234 Theiner (A.) Vetera Monumenta Historica Hungariam Sacram Illustrantia Maximam Partem nondum edita ex tabulariis Vaticanis collecta, 2 vol. *untrimmed copy, new, with autograph dedication from author to Conte Girolamo Cantelli, Premier of Italy* thick large folio. Romæ, Typis Vaticanis, 1859-60
- 235 Trogus Pompeius. Historiæ cum Justini exordio, *long lines, roman type, original oak boards, half covered with stamped pigskin, Venetian design with clasp* folio. sine ulla nota [Venice, 1495]
 * * From the press of Johannes Rubens of Vercelli. There is no copy in the Bodleian library. Hain (9653), Proctor (5138).
- 236 Trottus (Albertus) De vero et perfecto clerico, *roman characters, remarkable type, very small face with large body, long lines, 118 ll. without marks, last blank leaf missing, two worm-holes in margin, otherwise very fine and large copy, vellum* 4to
Ferrariæ impressum per Severinum Ferrariensem, anno dominice nativitatis, 1475
 * * VERY RARE; editio princeps. The first book printed by Severinus. Not seen by Hain (588).
- 237 Turrecremata (Joh. Cardinal de) Questiones Epistolarum atque Evangeliorum, lit. goth. *double columns, 41 lines, rubricated throughout, initials painted in red and blue, both blank leaves and 9 leaves at the beginning, chiefly containing one of the two indexes, are missing, otherwise large fine copy, half calf* thick folio
Per Eberhardum fromolt alemanum Basiliensem anno salutis [Vienne in Dauphiné], 1481
 * * A book of the UTMOST RARITY. The FIRST publication from the press of Eberhard Frommolt in Vienne. This printer was made the object of a special dissertation by Robert Proctor, who speaks of never having seen a copy of the present book. No copy in any English public library. It now appears for the first time in an English auction sale.
- 238 Turrecremata (J. Cardinal de) Summe de ecclesia Domini, lit. goth. *(three types), double columns, top margin shaved, vellum* folio. *Impressit Lugduni per Magistrum Joannem Trechsel, anno 1496*
 * * (Hain, *15732). Brunet mentions the sale of only one copy at the end of the 18th Century.
- 239 Turrecremata (J. Cardinal de) Questiones super evangeliiis totius anni, lit. goth. *three types, double columns, woodcut initials, boards* 4to. *Impresse Brixie anno 1498, per Angelum Britannicum de Palazollo*
 * * Not seen by Hain (15718).

- 240 Utino (M. de) Sermones Quadragesimales, lit. goth. (*fine gothic type*), double columns, without marks (380 ll. with 3 blank), initials painted in red and blue, margin of several ll. mended, some letters missing from the first three leaves, otherwise fine large copy, bound in brown pigskin, by Douglas Cockerell
folio. Impressi Ulme per Johannem Zainer. Anno a natali christiano 1478

* * Remarkably FINE BOOK, from the FIRST PRESS in Ulm (Hain *16119).

- 241 Urbanus Bellunensis. Institutiones Graecæ Grammatices, Roman and Greek characters, woodcut initials, very fine copy, 17th century Italian boards 4to. Venetiis in ædibus Aldi Manutii, 1497

* * EDITIO PRINCEPS. Extremely rare. The first Greek grammar in Latin ever written.

- 242 Valles de Covarrubias (Fran.) De Urinis, Pulsibus, ac Febribus Compendiariæ tractationes, large fine copy, original limp vellum, VERY RARE; no copy in British Museum 8vo
Augustæ Taurinorum, apud hæredem Nicolai Bevilacqua, 1588

- 243 Vellum (printed on). Kegeler (Caspar) Regiment wider dy Pestilenz . . . lit. goth. long lines, woodcut title-page, and woodcut at end, coloured by contemporary hand, 8vo, Gedruckt zu Leiptzig durch Valtē. Schu. 1529, EDITIO PRINCEPS, probably UNIQUE on VELLUM; no copy on vellum is recorded; bound with: Nove-nianus (Ph. M.) Eyn schone verordnung von den, der Pestilenz, lit. goth. long lines, woodcut coat of arms on title-page, another on verso, repeated at end, all of them coloured by contemporary hand, 8vo, Gedruckt zu Leyptzigk durch Valtē Schumann, 1529, EDITIO PRINCEPS, probably UNIQUE on VELLUM; fine copies

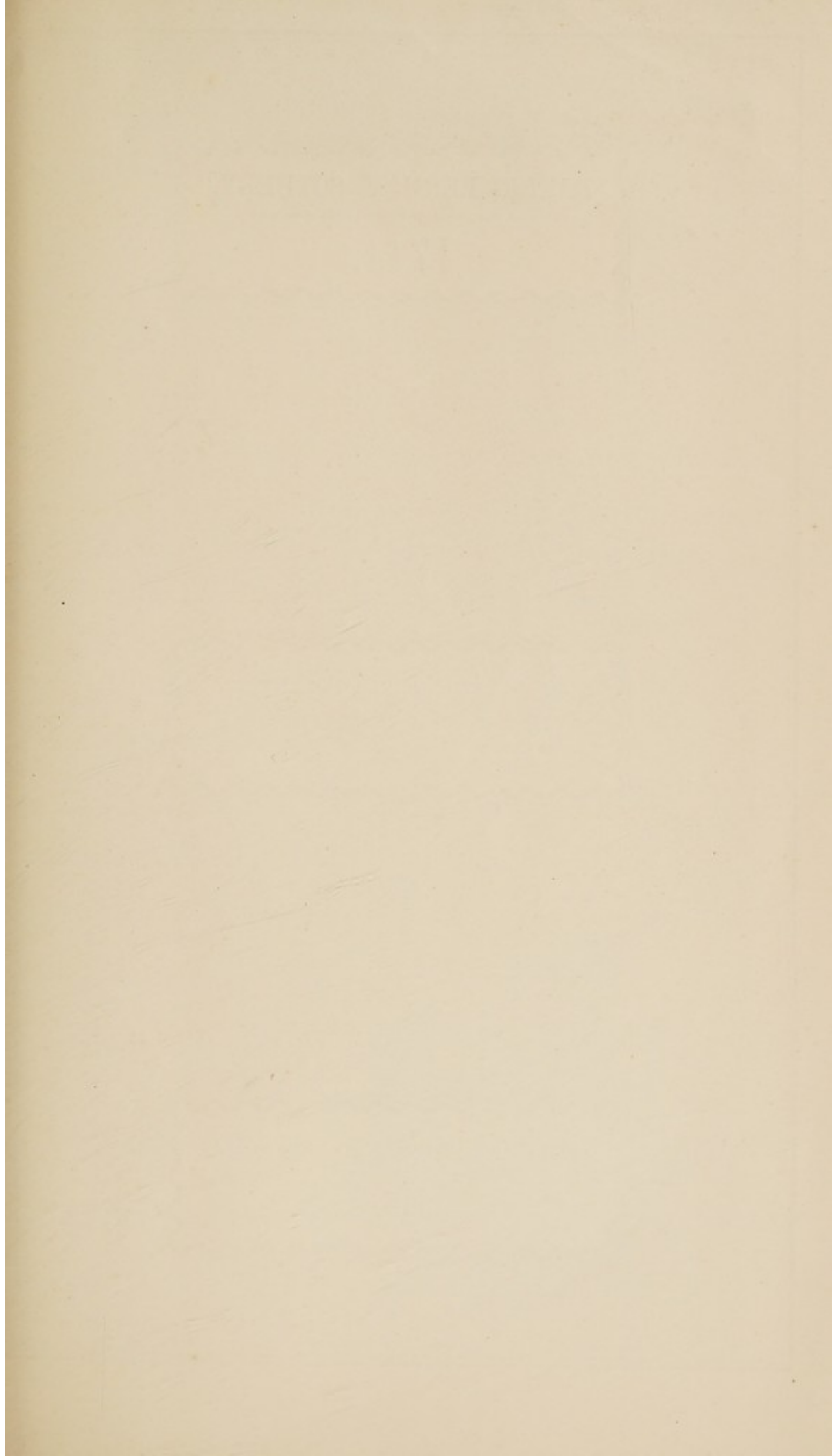
* * The binding of these two books is also most remarkable: stamped pigskin, contemporary with the printing of the book (a later owner has had his initials, "M. K." and date, 1549, stamped on it). The stamps are very curious; one contains a HEBREW inscription under an image of the Virgin and child. This copy was originally the property of the author of the first treatise, Casper Kegeler, who had his hermetical ex-libris painted on the fly-leaf. The fact of this being the author's copy is additional evidence of being the only one on vellum, as it was probably printed especially for him. On the last fly-leaf is another Bohemian coat of arms, painted in colours.

- 244 Vellum (printed on). Bavaria, Reformacion der bayrischen lanndrecht nach Christi unsers Hailmachers gebuerde Im fuenftzehenhundert unnd Achtzehenden Jar Auufgericht, lit. goth. PRINTED ON VELLUM in red and black throughout, 2 full-page woodcuts and one smaller, 37 lines, large initials, black gilt morocco, g. e. by Townsend, unusually fine copy
thick folio. Muenchen, 1518

* * On the title-page of this fine book are woodcut portraits of the Dukes Wilhelm and Ludwig, by whose orders these statutes were printed.

- 245 Vesalius (Andr.) *Anatomia, title engraved, 18 full-page woodcuts, and many smaller ones, vellum*
. folio. Venetiis, apud Jo. Ant. & Jac. de Franciscis, 1604
- 246 Vesalius (Andr.) *De Humani corporis fabrica, numerous anatomical woodcuts throughout text (18 full-page), 3 ll. missing, title mutilated, boards*
folio
Venetiis apud Franciscum Franciscum & Joannem Criegher, 1568
- 247 Vio (Thom. de) *Evangelia cum . . . Commentarij, Giunta device and title in red, lit. goth. and roman characters, 248 ll. long lines, original Italian brown leather, blind tooled on sides, with central panel containing small figure of John the Baptist in gold, and four gold corner fleurons, back blind tooled, binding injured, FIRST EDITION, RARE*
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