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TELEPHONE No. 3670 (GERRARD).

Sale No. 9069.

A CATALOGUE
OF
Decorative Furniture,

INCLUDING

Old English and Oriental China,

A LARGE TABLE SERVICE OF FINELY CUT & ENGRAVED
RUBY GLASS,

CHIMING AND OTHER CLOCKS,

BRONZES, MINIATURES, IVORY BOXES, &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

PHILLIPS, SON & NEALE,

At their Great Rooms, 73, New Bond Street, W.,

On TUESDAY, 13th of NOVEMBER, 1906,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Saturday and Monday prior, from 10 to 5 o'clock,
and Catalogues had of the Auctioneers, at their Great Rooms and Offices,
73, New Bond Street, W.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE, beg respectfully to announce that their **THREE LARGE AUCTION ROOMS** and **WAREHOUSES** are **OPEN** from 10 till 6 daily, for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables, are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.

Telephone 3670 (*Gerrard*).

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

NOTE.—Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than two days from date of Sale, and any lot so left will become liable to warehouse charges of One-shilling per lot per day.

A CATALOGUE.

On TUESDAY, 13th of NOVEMBER, 1906,

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A miniature of Napoleon, in ormolu frame
- 2 Another—Lady Hamilton
- 3 Another of Napoleon, in ivory frame
- 4 Another—Madame Elizabeth, in ivory frame, and another of a Lady, in blue hat and grey feather
- 5 Another—Madame Royale, in carved ivory frame, and another—Marie Louise
- 6 Another—Napoleon Bonaparte, in carved ivory and velvet frame
- 7 An ivory statuette
- 8 A ball, carved in Biblical subjects
- 9 A circular box, with miniature portrait of Marie Stuart
- 10 A marble group—Horses
- 11 A mechanical group of birds, under glass shade
- 12 A Dresden china oval-shape mirror, with garlands of flowers in relief, surmounted by 2 figures of cupids
- 13 A pair of ditto candelabra for 6 lights each, supported by figures
- 14 A pair of white and turquoise blue figures of boys with shells, pair of basket-shape ornaments on wheels, and another of a boy seated on a swan
- 15 Two Louis XV walnut-wood chairs, with stuffed seats and backs in stamped leather
- 16 An Old English mahogany Pembroke table, fitted drawer, on taper legs
- 17 A Höchst pottery soup tureen, cover and stand, decorated in panels of landscapes and flowers

- 18 Three Old English vases, decorated in flowers, and 4 blue and gilt Derby cups, decorated in flowers
- 19 A fine Persian rug
- 20 A fine Persian rug
- 21 A miniature portrait of a Lady, and another, in ormolu frame
- 22 An antique violin and bow
- 23 Two Worcester china plates, with blue and gilt trellis-pattern borders, decorated in bouquets of flowers, a ditto bowl, and 9 cups and saucers, finely painted in views and flowers
- 24 Six white and gilt Swansea cups and saucers, a slop bowl, 5 ditto cups, the insides painted in roses, 6 ornamental cups, and a pair of plated perforated flower vases
- 25 Six old French chairs, with oval backs
- 26 A dove grey marble mantel piece
- 27 A satin-wood bureau bookcase, fitted with small drawers, &c.
- 28 An oval satin-wood and inlaid table
- 29 A handsome satin-wood china cabinet, with glazed doors over
- 30 A ditto hand-painted bijou table

A RUBY CUT GLASS AND ENGRAVED TABLE SERVICE, comprising :—

- 31 Twelve dessert plates
- 32 A similar lot
- 33 Sixteen ditto
- 34 A pair of large centrepieces, with flower vases in centre
- 35 A pair of 2-tier tazze, and another, smaller
- 36 A set of 4 centrepieces (one faulty)
- 37 A set of 4 smaller ditto, and 2 sugar bowls
- 38 Twelve finger bowls with lips, and 4 decanters with flat stoppers
- 39 Fifteen finger bowls, and 4 decanters with flat stoppers
- 40 Twenty-five finger bowls
- 41 Six decanters
- 42 A similar lot
- 43 Four ditto
- 44 Seventeen small tumblers
- 45 Twenty-three champagne glasses
- 46 Twenty hock glasses on long stems

- 47 Twenty-nine large wine glasses
 - 48 Eleven tumblers, in 2 sizes
 - 49 Two large goblets on tall stems, and 2 ewers, to match
 - 50 A pair of vases and covers, on feet
-
- 51 A large portion of an Egyptian mummy case, and a large Raphael ware dish
 - 52 A 7 ft. Old English shaped front mahogany sideboard, fitted with 2 drawers in centre, cellarette at side and cupboard, on fluted legs
 - 53 Eight Old English mahogany chairs, covered in stamped velvet
 - 54 A Sheraton chair with arms, rail-back, covered in stamped velvet
 - 55 A mahogany oval occasional table, painted in flowers
 - 56 An oval mahogany and inlaid table
 - 57 An oval satin-wood and inlaid table
 - 58 A mahogany and inlaid oval table
 - 59 A pair of satin-wood shield-shape banner screens, on carved pillars and claws
 - 60 A mahogany and inlaid shield-shape shaving glass
 - 61 A 5 ft. inlaid Sheraton sideboard, fitted with drawers, on tapered legs
 - 62 A carved mahogany circular table, on claw and ball feet
 - 63 An old Sheraton and inlaid mahogany bow-front chest of 3 drawers, with writing slide and brass drop handles
 - 64 A finely sculptured marble bust of a lady
 - 65 An inlaid rose-wood and satin-wood pedestal
 - 66 A PAIR OF HEPPLEWHITE CANE SEAT ARM CHAIRS, the backs painted in panels of cupids
 - 67 A BRACKET CLOCK, with striking movement and chiming on 8 bells and 4 gongs, in Coromandel-wood case, inlaid with engraved ivory
 - 68 A small Empire table
 - 69 A pair of bronze tazze, on black marble base
 - 70 A biscuit china bust—Marie Antoinette
 - 71 A circular occasional table, with inlaid marble top
 - 72 An 8-day Grandfather clock, in inlaid case
 - 73 Four Chippendale mahogany chairs, with loose seats, in striped material

- 74 A BRACKET CLOCK, with striking and chiming movement, in inlaid mahogany and satin-wood case, with silvered dial
- 75 A pair of Sheffield plated candelabra, with branches for 5 lights each
- 76 A pair of turquoise blue Sèvres china vases and covers, mounted in ormolu
- 77 A pair of gros bleu Sèvres china vases and covers, with finely chased ormolu mounts
- 78 A GRANDFATHER CLOCK, in a finely inlaid mahogany and satin-wood case, with chiming action, striking on 8 cylindrical gongs
- 79 A bronze bas relief, on marble base, Emperor Napoleon and Josephine, ormolu frame
- 80 A pair of massive Louis XVI wall brackets, supported by cupids, for 8 lights each
- 81 A small bronzed bust of a Roman Emperor
- 82 An oil painting—Winter Scene
- 83 A chased iron casket
- 84 A 14 in. Chinese black enamelled china vase, decorated in dragons, etc.
- 85 A pair of 18½ in. Chinese jars and covers, enamelled in colours, and decorated with baskets of flowers, in panels
- 86 Three oval Nankin blue and white fruit baskets and dishes
- 87 Two pairs of 10 in. china bowls, painted in dragons and flowers, etc.
- 88 A Japanese art metal jewel box
- 89 A bronze model of a Tiger
- 90 A Chinese oblong tea tray, inlaid with mother-o'-pearl, 22 in. by 16
- 91 Four 30 in. ditto temple hanging panels
- 92 A carved ivory jar and cover
- 93 Two large Oriental china bowls
- 94 A square satin-wood work table, painted with portrait
- 95 A satin-wood swing frame toilet glass, fitted 2 drawers
- 96 A mahogany circular work table, decorated in portrait
- 97 A mahogany painted circular work table
- 98 A set of 4 satin-wood coffee tables
- 99 A square satin-wood work table, painted in portrait
- 100 A satin-wood toilet glass, fitted 2 drawers
- 101 Four painted overdoors, in gilt frames—The Seasons

- 102 Six Louis XVI gilt chairs, covered in blue silk damask
- 103 A miniature of a lady, in square ormolu frame, another, in oval frame, and another, of a Spanish lady in blue dress
- 104 A large bronze bust, by Hondon
- 105 An Empire clock with striking action, in ormolu case, surmounted by a figure seated
- 106 *A gros bleu de roi Sèvres china dinner service*, decorated in cupids and monogram, comprising 12 plates, a soup tureen and cover, 3 oval dishes, 3 circular dishes, 2 sauce boats, 4 small oval dishes, and a salad bowl
- 107 A LOUIS XVI CARVED AND GILT SETTEE, with stuffed back and loose squab in puce figured silk brocade, and 2 ditto arm chairs, en suite
- 108 Three pairs of handsome figured silk window curtains, valances and holders, and a portière curtain
- 109 Three old blue and white Nankin ginger jars, with covers and stands
- 110 A fine Persian rug
- 111 Another
- 112 A carved ivory box, with carved dragons, &c.
- 113 An 8 in. Japanese carved ivory figure
- 114 Another group—Two figures
- 115 Two 7 in. carved ivory Japanese figures
- 116 Three inlaid Chinese boxes
- 117 Two white glazed Chinese porcelain figures
- 118 A pair of Louis XIV ormolu tongs, and a ditto shovel
- 119 A chased ormolu fender, with vases
- 120 A pair of Louis XV chased fire dogs
- 121 A pair of bronzes—"The Marli Horses"
- 122 *A Grandfather clock*, in finely inlaid mahogany case, with striking and chiming action, striking the quarters on 8 and 5 gongs, brass arched moon dial
- 123 A pair of Japanese panels, in lac frames
- 124 A Dresden china clock, with raised flowers and Cupid figures of the Seasons, and a pair of ditto candelabra for 3-lights each, on figure supports
- 125 Three early Italian carved ivory and wood figures of Monks (1 faulty)

- 126 *A 4 ft. mahogany Chippendale secretaire bookcase, upper part fitted shelves, enclosed by 2 trellis pattern glazed doors, lower part fitted 2 drawers with brass drop handles, and 3 sliding trays, enclosed by 2 panel doors*
- 127 *An ormolu clock, with Sèvres plaques—Figure of boy*
- 128 *A clock, striking on gong*
- 129 *A massive bronze figure of a man seated*
- 130 *A bronze figure of a man in armour, seated*
- 131 *A bronze group of faun and bacchante*
- 132 *A bronze group—The young Hercules strangling a snake, and another—A negro tied to a tree*
- 133 *A bronze figure of Confucius, and a bronze stag*
- 134 *A bronze—Shakespeare seated*
- 135 *A bronze figure of Diana, on marble base*
- 136 *Another of Dante*
- 137 *A bronze heron, and a dragon lamp*
- 138 *A bronze horse, with man in armour, on marble base*
- 139 *A small bronze of Henry IV as a boy*
- 140 *An oval ivory box, with miniature portrait of a lady, in blue bergère hat*
- 141 *A circular ivory box, with miniature portrait of Empress Eugénie*
- 142 *Another, with miniature portrait—The Duchess of Devonshire*
- 143 *A miniature portrait of Madame Mars, and Queen Henrietta of England*
- 144 *Another—Madame de Montesson, and another, Madame Dugazon*
- 145 *A miniature portrait of Charles I*
- 146 *Another—Lord Nelson*
- 147 *Another—The Duke of Wellington, and another—The Duchess of Frise, in ormolu frame*
- 148 *A pair of miniature blue and gilt ground urn-shape vases, decorated in figure subjects, mounted on porphyry pedestals, with ormolu mounts*
- 149 *A pair of 18 in. Oriental crackle vases, decorated in flowers, on 6 in. metal gilt bases*
- 150 *A convex mirror, in gilt frame*
- 151 *Two terra-cottas—Heads of Women, on pedestals*

- 152 A pair of antique metal-gilt lanterns, with bell ornaments and pierced sides
- 153 A sculptured marble bust of Buddha, on painted wooden pedestal
- 154 Two Flemish ware barrels, on wood stands, and a ditto jug
- 155 A paper design in flowers, in oval gilt frame, dated 1792, and a needlework picture, in oval gilt frame
- 156 A pastel drawing—Portrait of a Lady
- 157 A coloured marble urn-shape 2-handle vase, 20 in. high
- 158 A square shaped blue ground Satsuma koro, with pierced cover, decorated in miniature figures in gold, signed
- 159 Another similar koro and cover, larger
- 160 Four small Satsuma shaped bowls
- 161 A pair of Chinese jars and covers
- 162 A fine quality Persian silk rug
- 163 An antique Persian corridor carpet, 16 ft. by 6 ft.

ENGRAVINGS.

- 164 A proof engraving—Newfoundland Dog, by Sir E. Landseer
- 165 A pair of mezzotint engravings, after Cousins—Master Lambton and Miss Peel, and 21 bottles of CLARET
- 166 An engraving—The Palmerston Ministry, by Walker, after John Gilbert
- 167 A coloured engraving, by W. Nutter, after W. R. Bigg
- 168 Another—"The Farm Waggon," after Morland; "The Shipwreck"; a portfolio of reproductions, after Albert Durer, and a painting of Flowers
- 169 "For Weal or Woe," remarque proof etching, after Dendy Sadler
- 170 "The Fern Gatherers," after Geo. Morland, coloured
- 171 The Rt. Hon. Viscountess Bulkeley, after Cosway, by Bartolozzi, coloured
- 172 Another—Serena, after Romney, by J. Jones, and another—Mrs. Siddons, after Gainsborough
- 173 A Lady with dog, and another—Full-length Portrait of a Lady in a landscape, after Romney, proof
- 174 Artist's and engraver's proof engravings—"The Railway Station," by Francis Holl, after W. P. Frith
- 175 A pair of proof engravings—"The Chess Players" and "The Card Players" by Armand Mathey, after Meissonier

WATER-COLOUR DRAWINGS, Etc.

	<i>By and attributed to</i>	<i>Subject.</i>
176	GEO. SHALDERS, 1870	A landscape with shepherd and a flock of sheep
177	JOHN MOGFORD, 1872	A rocky landscape with man fishing
178	J. J. SOPER	A landscape with figure of a girl; 2 pencil drawings, by H. Bright; a coloured photo, and 2 water-colours, by C. Bernavia
179	J. HOLLAND	A coast scene; another, by F. Turtle; another, by G. Barrett, and 2 others
180	HUSSEY	Two lake views, <i>in 1 frame</i> , and 4 others, <i>in 3 frames</i>
181	GEO. CATTERMOLLE...	Judith and Holofernes
182	T. B. HARDY.....	Off Scarborough
183	J. C. HUNTER	A harbour scene
184	A. H. HARPER	A landscape
185	W. L. LEITCH	A river scene with castle and hills; another — Tantallon Castle, vessel entering harbour; 3 others, <i>in one frame</i> ; another, signed David Cox, and 18 lithographic studies
186	ALLEN SEALEY	"Grist from the Mill"

OIL PAINTINGS.

	<i>By and attributed to</i>	<i>Subject.</i>
187	A. CANALETTI	Canal scene with building and figures
188	UNKNOWN.....	A portrait of a lady seated in a landscape, with large hat and feathers
189	DITTO	A landscape with cattle in distance and figures in foreground
190	REMBRANDT	Portrait of the artist's mother, in carved oak frame
191	OTTO ERDMAN	Portrait of the Kaiserin, framed
192	ROLOAN.....	The Spanish Matador

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By and attributed to.

Subject.

- 193 JAN STEEN The Quack Doctor at a Dutch Fair
- 194 { W. DONAT (*signed*) A French landscape
J. CONSTABLE Landscape with buildings and trees
- 195 { MCINTYRE A seascape, storm brewing
T. BLUTCHLY A landscape near Lord Mansfield's, Hampstead
- 196 D. TENIERS A landscape with buildings and figures, and another, P. de Hooghe
- 197 SIR W. LINTON A river scene with ruins and figures
- 198 ROSA DA TIVOLI ... A view of Tivoli, with figures and cattle, with engraving
- 199 NIEMANN Richmond Castle
- 200 EARLY ENGLISH Portrait of a lady
- 201 F. GOODALL An Egyptian landscape with figures of woman and child
- 202 GEORGE LEE Down the Lane

Amc

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