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TELEPHONE—MUSEUM 1150

Sale No. 10,418.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, OCTOBER 21st, 1921,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers
and the Public that their Sale on Thursdays of Household Furniture, &c., will
commence at ELEVEN o'clock punctually. All property intended for Thursday's
Periodical Sale must be sent in accompanied by a List not Later than MONDAY
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be
sent in not later than Six o'clock on TUESDAY Evening.

*Vindex
Original*

*Only Catalogue
Wells
21/10/21*

*WA/HMM/
CM/Sol/
1/134*

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, OCTOBER 21st, 1921

At FIVE o'clock to the Minute.

LOT.	Attributed to or after,	Subjects
601	Eight unframed paintings
602	Sixteen water-color drawings
603	UNKNOWN	.. Nine framed paintings
604 Nineteen oil paintings and water-color drawings
605 Three oil paintings, framed
606	DE WINT	.. Drawing, and an oil painting

	Attributed to or after	Subjects
607	COOPER ..	Cattle and Landscape
608	VERNET ..	Moonlight Scene
609	POURBUS ..	Head of a Man
610	Dutch School—Interior with Figures
611	A. VICKERS, SENR.	Landscape
612	ENGLISH SCHOOL	Portrait of a Lady
613	FLEMISH SCHOOL	Portrait of a Man
614	DUFFIELD ..	Oval painting—Flowers in a Bowl
615	MILLIAS ..	Feeding the Pets
616	PHILLIPS ..	The Lovers
617	J. B. GREUZE	The Infant, Artist and 3 others
618	Old speculative oil painting—Figures and River Scene
619	CLARE & TIBBETT	Two paintings—Still Life and 1 other
620	W. S. COLEMAN	An original work—The Pet Bird exhibited
621	T. FIELDING ..	Two very clever water colour drawings—Landscapes
622	COROT ..	Speculative oil painting—French Landscape and Figures
623	E. FRERE ..	When School is Over
624	C. STANSFIELD, RA	A finished water color—The Wreck
625	GAINSBOROUGH	Portrait of a Lady and 1 other on panel
626	GUIDO RENI & FRENCH SCHOOL	An unframed panel—Madonna and Child and a Portrait of a Nobleman
627	CRAESBEEK ..	A speculative panel—A Village Dance
628	FANTIN ..	Flowers in a Bowl, signed
629	R. BURROWS, 1882	A View near Shrubland, Suffolk
630	T. S. COOPER	A water-color drawing—Cattle in Canterbury Meadows
631	B. LEADER, RA	An oil painting—A View in North Wales
632	F. ANDROATTI ..	A clever oil painting—Interior with Figures, signed
633	E. HAYES, RHA	A fine oil painting—Coast Scene Castle, &c.
634	G. ARMFIELD	An original work—Dogs in Landscape, signed

Attributed to or after.	Subjects.
635 E. VERBOECKHOVEN	A finished panel—Interior with Chickens, &c.
636	An oil painting—Alpine Scenery
637	Pastel drawing—Portrait of a Lady
638	The Brigands Repast, and a Spanish Scene with Figures
639	A speculative oil painting—Figure Subject
640	A full length portrait of a Lady in a Garden, in gilt frame
641	Portrait of a Lady in gilt frame, and a portrait of 2 Ladies, unframed
642 R. HILLINGFORD, RI	An exhibited oil painting—A Chip off the old Block
643 E. GIRADOT ..	A fine oil painting — Interior with Figures
644 G. MORLAND ..	Figures seated outside an Inn, in swept frame
645 C. STANFIELD, RA, 1841	A very fine water-color drawing—A Coast Scene with Boats, Figures, &c. signed
646 H. B. KOEK-KOEK	A clever oil painting—Dutch River Scene, Boats and Figures
647 R. WILSON ..	River View
648 C. MONTALBA ..	Ditto, signed and dated
649 UNKNOWN ..	River and Bridge
650 PANINI ..	Ruins and Figures
651 DUTCH SCHOOL	A panel painting—Landscape and an English Landscape
652 J. VAN RUISDAEL	A Dutch Landscape on panel
653 D. TENIERS ..	A panel painting — Interior with Figures
654 D. COX, RA ..	Two water-color drawings — The Path Through the Woods and a Welsh Landscape
655 F. GOODALL, RA	An exhibited work—In the Desert Camels, Figures, &c.
656 F. BOUCHER ..	An oil painting—Allegorical Figures in fine pattern frame, signed
657 T.L. ROWBOTHAM, RI	A water-color drawing—At Sorrento Figures, &c.

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6.

Alchemist Hand

	Attributed to or after	Subjects.
658	C. STANFIELD, RA	A View of Folkestone from the Coast signed
659	E. CROFTS, RA	A large oil painting in gilt frame
660	UNKNOWN ..	A panel—Portrait of Oliver Cromwell
661	DE WINT, &c. ..	Two drawings—Landscape and Figure Subject
662	PHILLIPS, RA ..	A fine painting on panel—Figures
663	THORS.	Landscape with Cottage and Figure
664	J. B. SMITH ..	Landscape with Waterfall
665	J. B. PYNE ..	Mountain View, River, &c.
666	E. LADELL ..	An oil painting—Fruit, signed
667	ZUCCARELLI ..	Speculative oil painting—Landscape and Figures
668	J. F. HERRING	An oil painting—Landscape with Horses, &c.
669	L. RIVERS, RI ..	A fine water-color drawing—The old Farm, Witley, Surrey
670	GAINSBOROUGH	Landscape with Market Cart
671	ROBERTS, RA ..	An Exterior of a Brittany Peasant's Cottage with Figures and Poultry
672	W. WAINWRIGHT	Landscape with Cattle Resting
673	Large oil painting—A Coast Scene, in gilt frame
674	An oil painting—Portrait of a Boy, in gilt frame
675	An oil painting of Flowers in carved frame
676	ITALIAN SCHOOL	Large gallery oil painting—Landscape Figures in gilt frame
677	N. DIAZ ..	In the Forest of Fontainebleau Figures, &c.
678	B. FOSTER, RWS	A Lane Scene with Figures and Sheep in swept frame
679	D. COX, RWS	A panel painting—River Scene with Boats and Figures, signed
680	TITO CONTI ..	A very fine panel painting—Figure Subject, signed

Attributed to or after.	Subjects.
681 J. VAN COUVER	An exhibited water-color drawing— A Dutch River Scene with Boats and Buildings
682 S. LUCAS, RA ..	An important panel painting—The Proposal
683 ROWBOTHAM, 1885	A very fine water-color drawing— Liege on the Meuse in gilt frame
684 H. K. TAYLOR..	An oil painting—Making for the Harbour in a Fine Breeze
685 J. CONSTABLE ..	A Wooded Landscape
686 DITTO	Landscape with River and Boats
687 B. W. LEADER	River Scene, Men Fishing, signed
688 F. GOODALL, 1859	An Eastern Scene, signed and dated
689 B. FOSTER, ... R.W.S.	Carshalton Church, Surrey, signed
690 T. B. HARDY, 1893	A water-color drawing—A View of Calais Harbour
691 PASSMORE ..	Water-color drawing—At the Well
692 MARIS	Interior of a Barn
693 CONSTABLE ..	River View
694 UNKNOWN ..	Interior with Chess Players
695 PANINI ..	An Italian Landscape with Figures
696 DOWNMAN ..	Portrait of Lady Diana Beauclerk and the Pond exhibited at Paris Salon, by CESBRON
697 BONINGTON ..	A fine little landscape—On the Hill
698 MEUNIER ..	Handsome Flower painting in orna- mental carved frame
699 MEUNIER ..	Companion picture
700 P. MARTINADO, Italian Royal Artist	A water-color drawing—A View of Naples, Buildings and Figures
701 L. RIVERS, R.I.	A fine water colour drawing—The Road to the Farm
702 E. WALBOURNE	An exhibited oil painting—In the Fields, Haymaking Time
703 JULES DUPREE..	A clever oil—French River Scene and Figures

	Attributed to or after.	Subjects.
704	T. B. HARDY, R.B.A.	A water colour drawing—Off the East Coast, Boats
705	D. COX.. ..	The Stream, Landscape in Wales, in gilt frame
706	STOTHARD ..	A speculative work—An Evening Fete in a Garden, panel
707	J. CROME ..	Landscape, Cattle and Cottage
708	OLD WILLIAMS	Landscape and Figure
709	L'AUBINIÈRE ..	Four Views in Kew Gardens
710	DITTO	Six Views in Kew Gardens
711	SANDERSON ..	Four water-color drawings—Scotch Subjects
712	E. R. SMYTHE ..	Coast Scene
713	UNKNOWN ..	Figure Subject
714	An old Spanish oil painting, on panel
715	A Winter Scene with Church and Figures
716	H. G. SCHESINGER	An important oil painting—In the Studio, Figures, &c.
717	C. ROWBOTHAM, RWS	A water-color drawing — At Lago Maggiore, Figures, &c.
718	A. HACKER, RA	An exhibited oil painting—The Empty Chair
719	SIR A. CALLCOTT, RA	A fine example oil painting—Coast Scene with Figures, &c., signed
720	H. S. STANNARD, RBA	A fine water-color drawing—The Path to the Cottage
721	E. A. WATERLOW, RA	An oil painting—In the Woods, Figures, &c.
722	DU JARDIN ..	An oil painting — Landscape with Herdsmen
723	MIERIS ..	Lady holding a Parrot
724	MORLAND ..	A speculative work — The Timber Waggon, on panel
725	D. ROBERTS, RA	An Interior of a Cathedral, signed and dated
726	D. COX.. ..	A clever sketch—An old Cottage and Figure, signed

Attributed to or after.	Subjects.
727 B. FOSTER, RWS	A water-color drawing—Landscape with Children Fishing, signed
728 W. SHAYER, Sen.	An important oil painting — Coast Scene with Fisherfolk, Pony, &c.
729 B. FOSTER, RWS	Water-color drawing—An old Cottage and Figures, Witley, Surrey in swept frame
730 L. RIVERS, RI	A fine water-color drawing—Loading Hay, near Cremer
731 J. S. COTMAN, RA	A fine example oil painting—River Scene with Buildings, Bridge and Figure
732 LINNELL ..	A Scotch Landscape
733 BOUCHER ..	Pair of drawings—Pastoral Scenes
734 B. FOSTER ..	A water-color drawing—Children at Stile
735 TURNER ..	A Venetian Canal Scene with Boats &c.
736 VAN ROMEYN ..	Landscape and Figures
737 STOTHARD ..	A panel painting—The Garden Party
738 MIGNARD ..	A very high class painting—Portrait of the Marquis de Montespan
739 T. M. HEMY ..	Lifeboat to the Rescue, signed
740 ITALIAN SCHOOL	Holy Family, circle
741 H. E. GIBBS, RA	Oil painting—Seascape
742 T. FAED, RA ..	Interior with Lady seated, reading a letter
743 W. SHAYER, RA	Coast Scene with Figures on the Beach
744 D. ROBERTS, RA	Water color drawing—Brittany Street Scene
745 SIR H. HERKOMER, RA	Very clever oil painting—Mending the Gun
746 V. COLE, RA ..	A fine water-color drawing—On the Sussex Downs, with Sheep
747 SIR A. CALLCOTT, RA	Clever oil painting—Italian River Scene with Figures
748 D. ROBERTS, RA	Very fine oil painting—The Grand Canal, Venice with numerous Figures

	Attributed to or after.	Subjects.
749	VANDER NEER ..	River View
750	DUTCH SCHOOL	Ditto
751	FRENCH SCHOOL	Landscape
752	ITALIAN SCHOOL	The Flight into Egypt
753	TURNER, &c. ..	Eastern Landscape and a Forest Scene
754	G. ARMFIELD ..	Terrier Ratting, Venetian Canal Scene and a Farmyard Scene
755	T. FAED ..	Figure Subject
756	L. RIVERS, RI	A fine water colour drawing—View at Halstead, Kent, with farm cottage
757	T. F. HERRING	A fine example oil painting—Outside the Old Village Inn, Figures Horses, &c.
758	V. COLE, RA ..	A clever oil painting—View near Haslemere, Surrey, Figures, &c.
759	DUTCH SCHOOL	A panel painting
760	ENGLISH SCHOOL	Oval portrait of a lady in carved frame
761	G. COLE ..	A View on the Norfolk Broads
762	An oleograph—The Horse Fair, in gilt frame, 2 Chinese drawings on rice paper, and 2 Chinese pictures in the roll
763	A pair of old engravings after WHEAT- LEY, and 3 others
764	A pair of French coloured engravings in carved frames, one ditto—Mrs. Damer, and 2 oil paintings
765	Old coloured print—The Farewell and another
766	Large engraving—Meeting of Wel- lington and Blucher, and 2 others
767	MORLAND ..	A Tea Party and The Blue Boy, in colors, after Gainsborough
768	DOWMAN ..	Portraits of Mrs. Siddons and Mrs. Kemble
769	REYNOLDS ..	A mezzotint — Portrait of Lady Manners and The Liverpool and Manchester Railway, 1831

	Attributed to or after.	Subjects.
770	Lady Jane Grey and Companion, a pair
771	REYNOLDS ..	A mezzotint Portrait—The Flower Girl, signed proof
772	RILEY	Florizel and the Maidens and the companion, a pair
773	SHELLEY ..	A Figure Subject, in color
774	HORLOW ..	Ditto, in color
775	Eight engravings and prints, framed
776	H. RUSSELL ..	Sixteen water-color drawings, unframed
777	F. EDEL ..	Twelve ditto—Italian Figure Subjects
778	100 Costumes, water-colors and prints
779	A portfolio 6 etchings, by W. HOLE after paintings, by Vandyck Ruysdael, Watteau, Ewbank Geddes and Sir George Harvey
780	Roll of modern engravings
781		A large French frame, 66 by 44
782		A 7½in Lawrence ditto, 53 by 43
783		A 7in Alhambra ditto, 54 by 36
784		A large portrait ditto, 60 by 48
785		Two gilt frames, 36 by 28 and 26 by 16
786		Two Morland ditto, 28 by 22, and 30 by 25
787		Fluted ditto, 26 by 22
788		A swept ditto, 30 by 25, two Alhambra ditto and a Morland ditto
789		Black and gold frame with carved shell corners, 87½ by 53
790		A gilt frame, 30 by 25
791		Two gilt frames, 60 by 40 and 50 by 39
792		A carved frame
793		Three gilt frames, various
794		A superior made oak artist's rack easel

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 25th day of OCTOBER, 1921,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 26th day of OCTOBER, 1921,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF

ANTIQUÉ FURNITURE & CHINA

From Holland, various private and other sources.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 27th day of OCTOBER, 1921,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 28th day of OCTOBER, 1921,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.
