

## **Sales catalogue: Puttick and Simpson**

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5th October 1933

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W.A.T.M. Inv. No. 1167266

W.W. Original  
F Peruvian Antiquities

P.S.		DATE
SALE	5.X.33 Kn. Stow.	
PURCHASE	.....	
CHECKED	.....	
COLLECTED	13-11-33	OC
RECEIVED	14 Nov. 1933	R.W.K.
ACCESSED	DEC.	
PASSED	7 Dec. 1933	

THURSDAY, OCTOBER 5th, 1933

# PUTTICK & SIMPSON

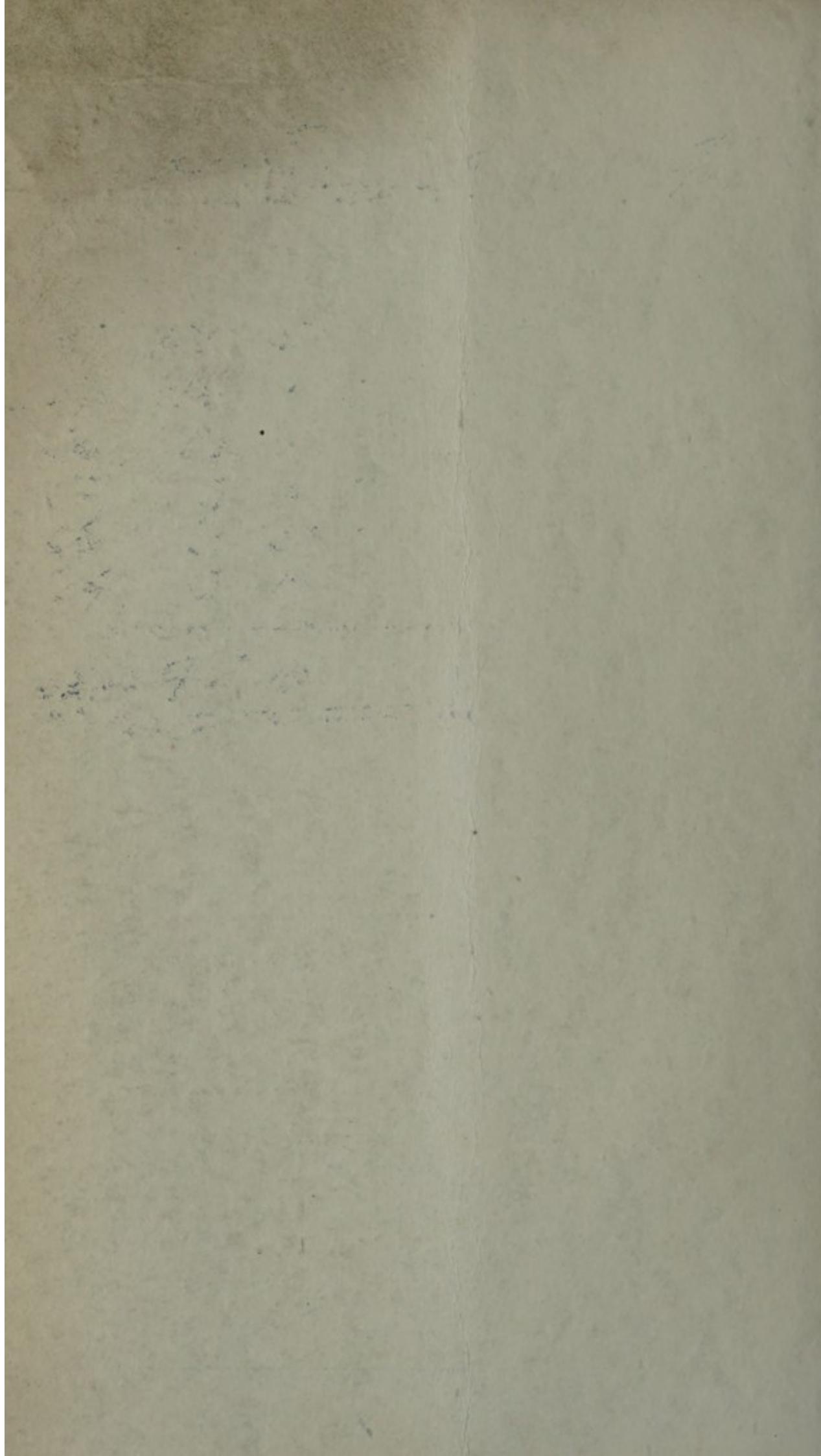
LONDON

ILLUSTRATED CATALOGUE

PRICE — 2s. 6d.

Kewen. 292 £485.10.0

Received 7.XI.33





BUYER

AUCTIONEERS

W. H. Buttress &amp; S.

Date

5/10/33

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
15-	131	5	0				
27	336	1	0				
54	12	0	0				
58	9	10	0				
66	3	5	0				
79	3	10	0				
	<del>£</del> 495	10	0				

ESTABLISHED 1794

Telephone :  
Whitehall 3716 (two lines)

Telegrams :  
"Puttickdom, Lesquare, London"

Catalogue  
OF  
A COLLECTION  
OF  
PERUVIAN ANTIQUITIES  
COMPRISING  
SUPERB TEXTILES & POTTERY  
FROM  
PARACAS  
THE PROPERTY OF A GENTLEMAN.

Which will be Sold by Auction by  
**MESSRS. PUTTICK & SIMPSON**

W. G. HORSMAN  
R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Thursday, October 5th, 1933  
At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.  
OR PREVIOUSLY BY APPOINTMENT

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer to regulate the bidding and reserves the right to refuse a bidding as he may think advisable, and to withdraw any lot or lots from the sale, without in either case giving any reason.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

*Buyers who are unable to attend the Sale may have their Commission  
faithfully executed by their obedient servants,*

PUTTICK & SIMPSON.

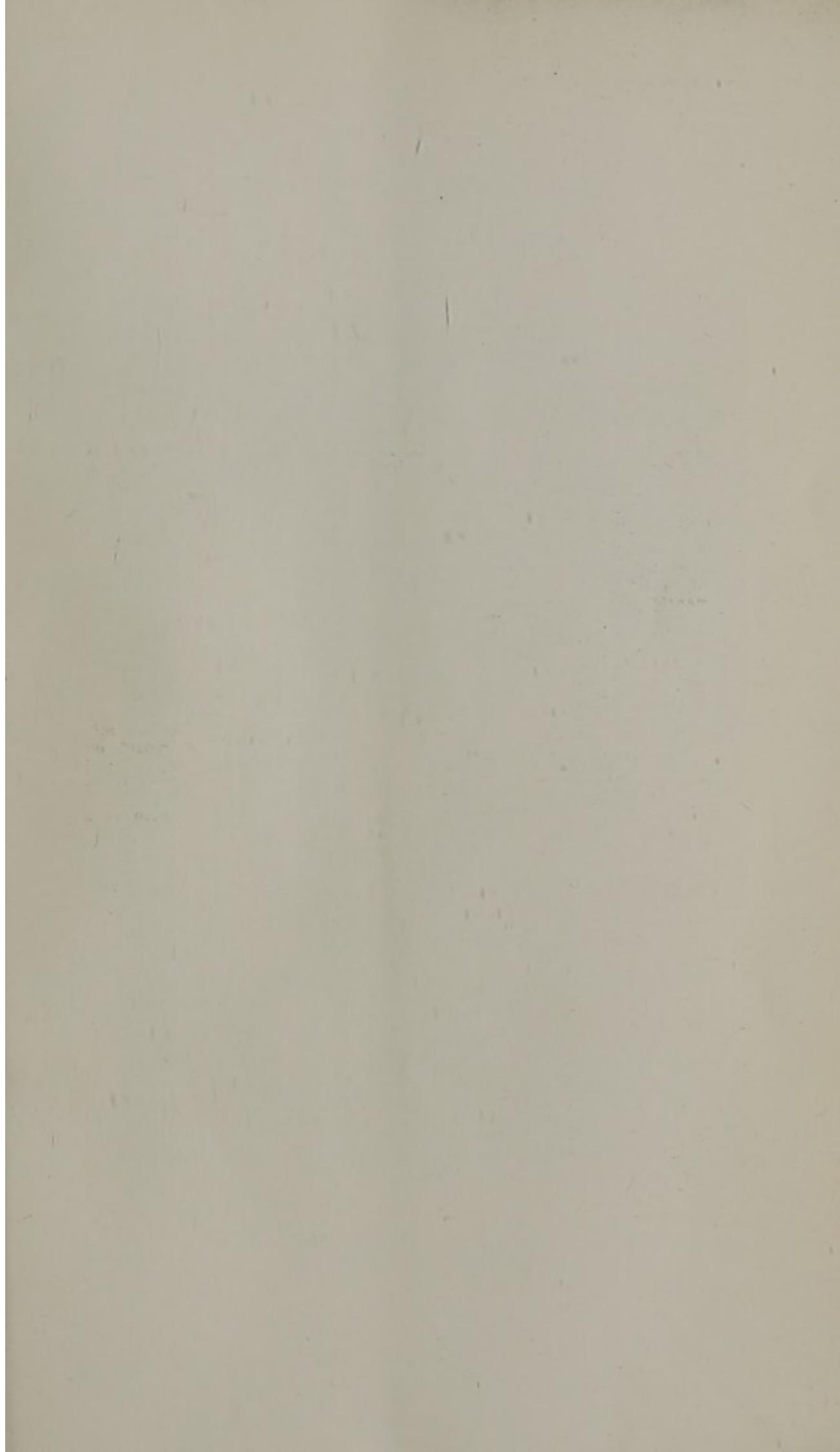
Auction Rooms for the Sale of  
All Fine Art Property,  
LEICESTER SQUARE, LONDON, W.C.

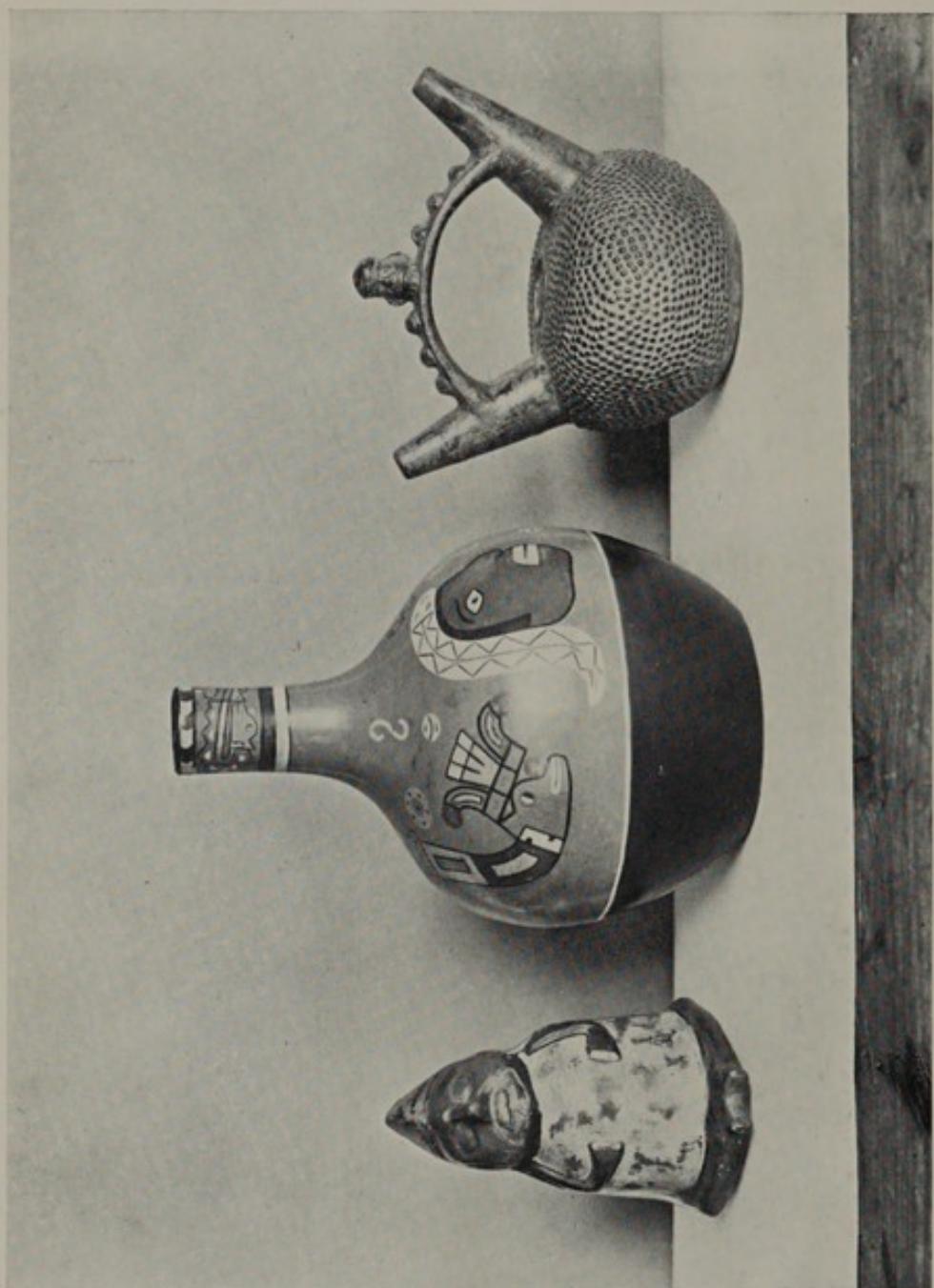
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Collections Catalogued, Arranged and Valued for the Probate and  
Legacy Duty or for Public or Private Sale.

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ESTABLISHED 1794.





13

14

11

*One of a pair.*

THURSDAY, OCTOBER 5th, 1933.

AT HALF PAST ONE O'CLOCK PRECISELY.

## DECORATIVE OBJECTS.

- 1 A fan, of green, orange and yellow feathers, the handle of wicker work, *Paracas*. *10/joya*
- 2 Another, of blue and pink feathers, the reverse orange and yellow, and with handle of wicker work, *Paracas*. *40/-*
- 3 Another, of dark blue feathers edged with cream, the handle of wicker work, *Paracas*. *3/15/-*
- 4 4 AN OBLONG WOOD BOX AND COVER, with panels, carved with conventionalised human figures, wearing head-dresses inlaid with mother-of-pearl, *Nazca*, 9in. wide. *6/280*
- 5 A COMPLETE COLLECTION OF TWENTY-THREE GOLD ORNAMENTS, from a mummy, the pieces for the forehead, nose and shoulders repoussé with grotesque animals, four other pieces with double-headed serpents, *Nazca*. *5280*  
*Goulson*  
*passed N.B.*
- 6 An implement of silver alloy, with flat end, pierced, *Nazca*, 15½in. long.

## POTTERY.

### PARACAS.

- 50/- 7 A miniature female figure, of plain pottery, wearing a mask and tall head-dress with engraved ornament, 2½in. high. *3/15/-*
- 20/- 7A Another, similar, the mask with painted decoration, 3½in. high. *4/-/-*
- 8 A BOTTLE, formed as a bird, with mottled colouring of green, cream and red on black ground, 10½in. wide, 6½in. high. *580*
- 9 A CIRCULAR BOTTLE, of green, red and yellow, modelled with an animal head and painted with seven fish, 7in. high. *4/10/-*
- 10 ANOTHER, of green, red and yellow, the long tapering spout painted with a serpent, the handle modelled with an animal head, 6¾in. high. *3/15/-*
- 11 A CIRCULAR WATER BOTTLE, with stippled ground, of green, red and yellow, the double spout connected by an arched band surmounted by a head of a man and other ornament, 7in. high.  
*See illustration.* *4/-/-*
- 12 A WATER BOTTLE, of green, red and yellow, modelled as a crayfish, and with double spout, 7½in. wide. *4/5/-*

- 13 A SEATED HUMAN FIGURE, wearing conical head-dress, green, red and yellow, 6 $\frac{1}{2}$ in. high.

*See illustration.*

*Lots 8 to 13, having the rare green colouring, are extremely scarce, and only about twenty specimens are believed to exist.*

18 Wilson

### NAZCA.

- 14 A PAIR OF CIRCULAR BOTTLES, finely painted with heads, dolphin-like figures and other ornament, on orange-red ground, Tiahuanaco influence, 10 $\frac{1}{2}$ in. high.

*See illustration of one bottle.*

1180

### TEXTILES FROM PARACAS.

- (12580) 2c (15) A MANTO, of dark blue, embroidered with forty-nine ritual figures, holding animals, and with serpent decoration, in brilliant colours, the corners with four similar figures on crimson ground, 93in. by 40in.

*See illustration of a portion of the manto.*

- 16 Another, of black, the border embroidered with conventionalised figures, in green, blue and yellow, on crimson ground, 102in. by 48in.

120 Gaucho

- 17 A shawl, with dark green ground, embroidered with interlaced monsters, in green, blue and yellow, on thirteen double bands of crimson, 100in. by 30in.

1480

- 18 A skirt, of black material, with a border embroidered with conventionalised animals.

1080

- 19 A SHAWL, with dark blue ground, the border finely embroidered with twenty-three ritual figures with serpent decoration, in various colours, the centre with small figures, similar, in a hundred square panels, and with fringe, 52in. by 18in.

5280 NS

- 20 A LARGE MANTO, the centre finely embroidered with thirty conventionalised fish, with five-pronged implements, chiefly in green, blue, pink and yellow, on light brown ground, the border with other fish, on crimson ground, and with fringe, (twelve figures wanting), 112in. by 60in.

17080 NS

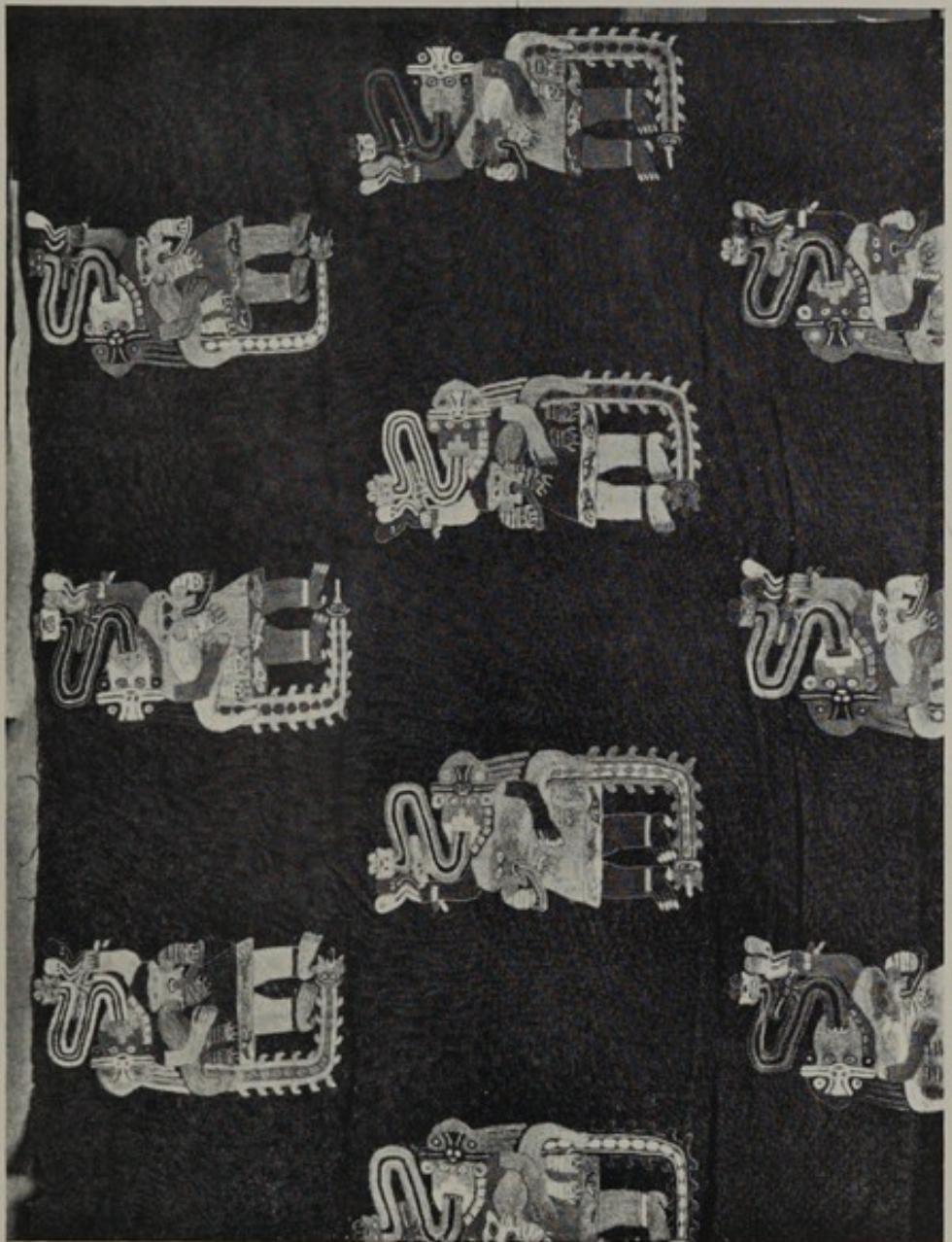
- (16.) 21 A SET OF FOUR CORNER PANELS and A NARROW BAND, for a manto, embroidered with seventeen large figures with serpent decoration, wearing masks and holding weapons, on dark brown ground, 98in. long.

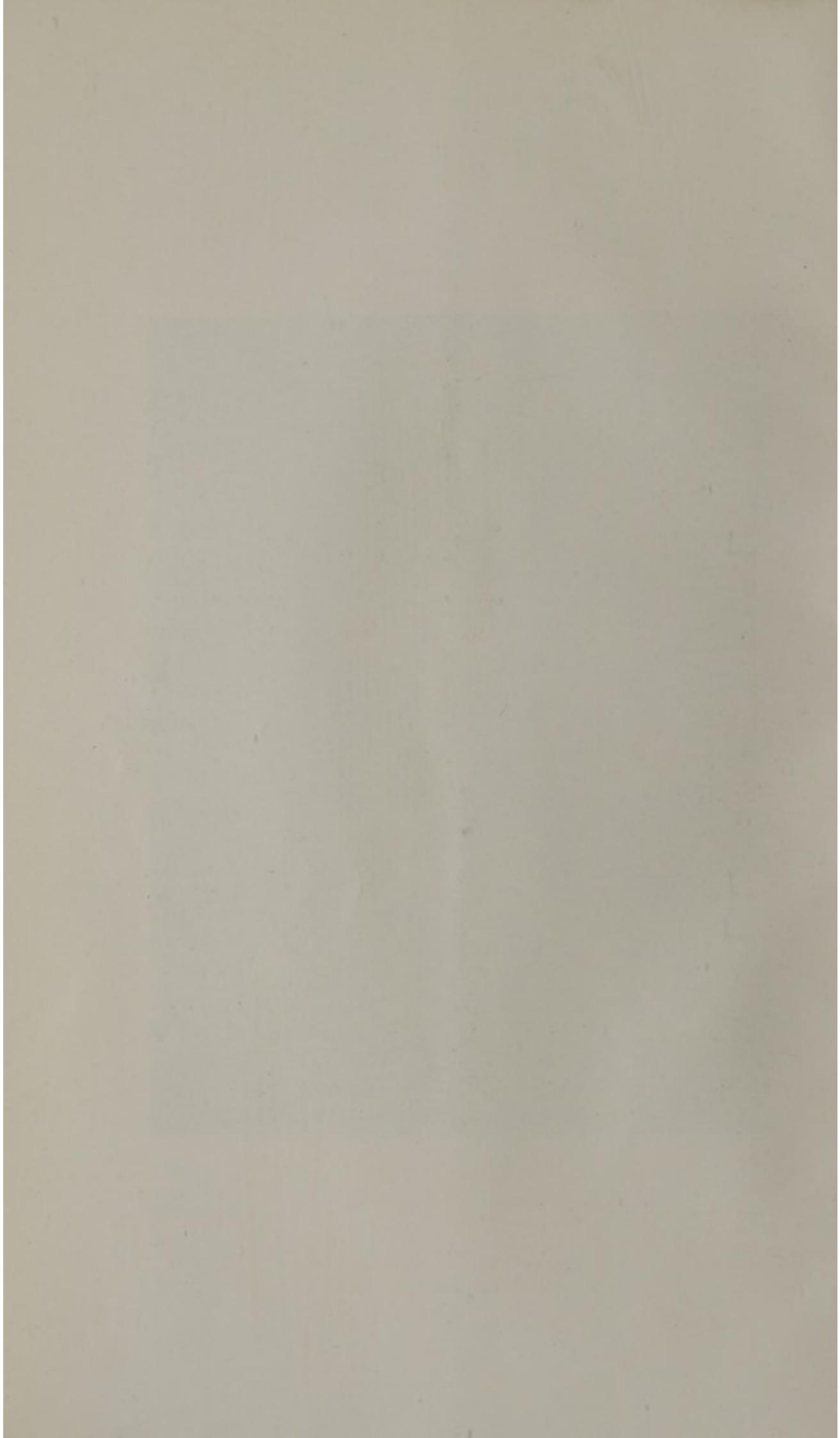
5080 NS

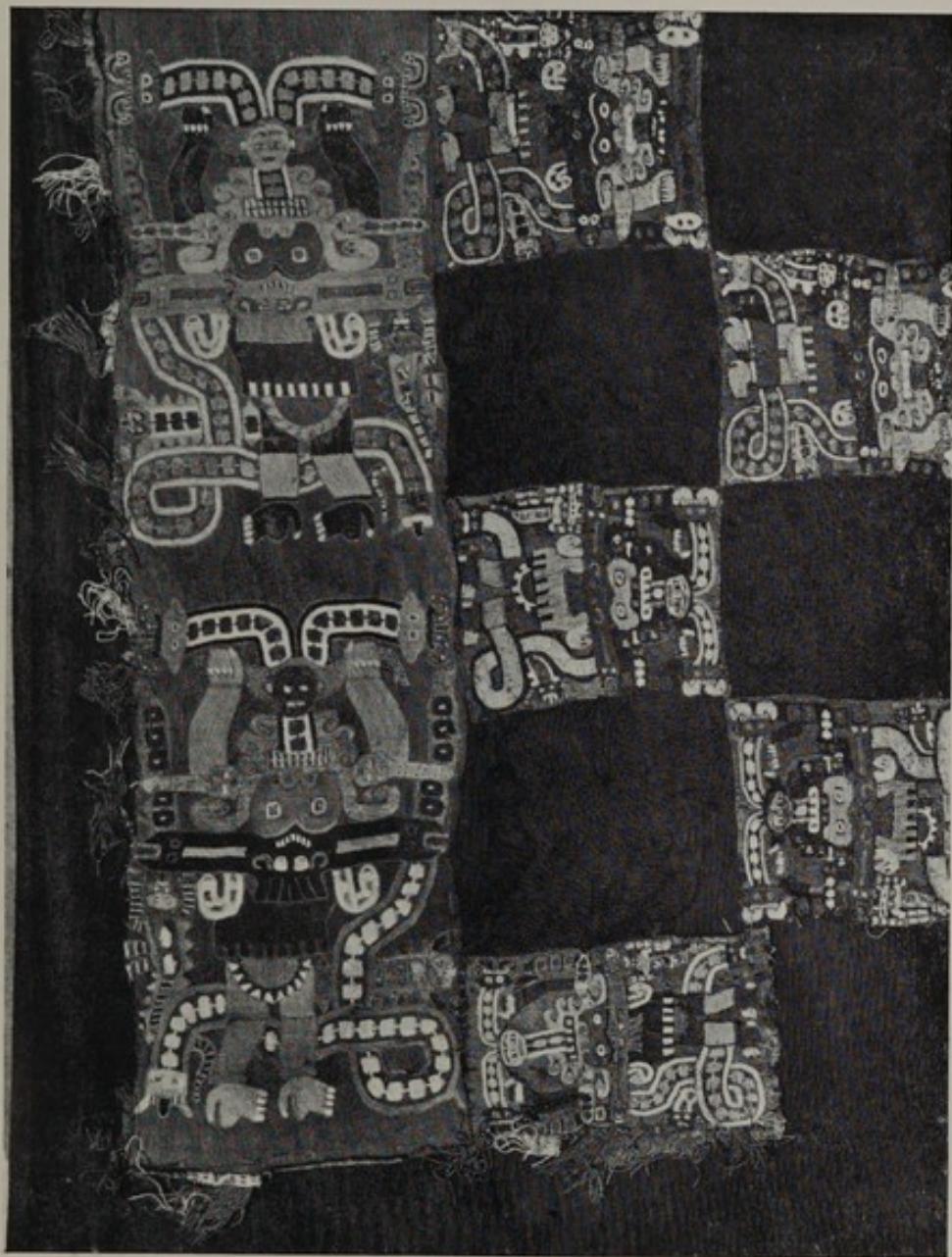
- 22 A SIMILAR LOT, embroidered with thirty-five smaller figures, in brilliant colours, on dark brown ground, the corners with fringes and shewing fragments of the background, 106in. long.

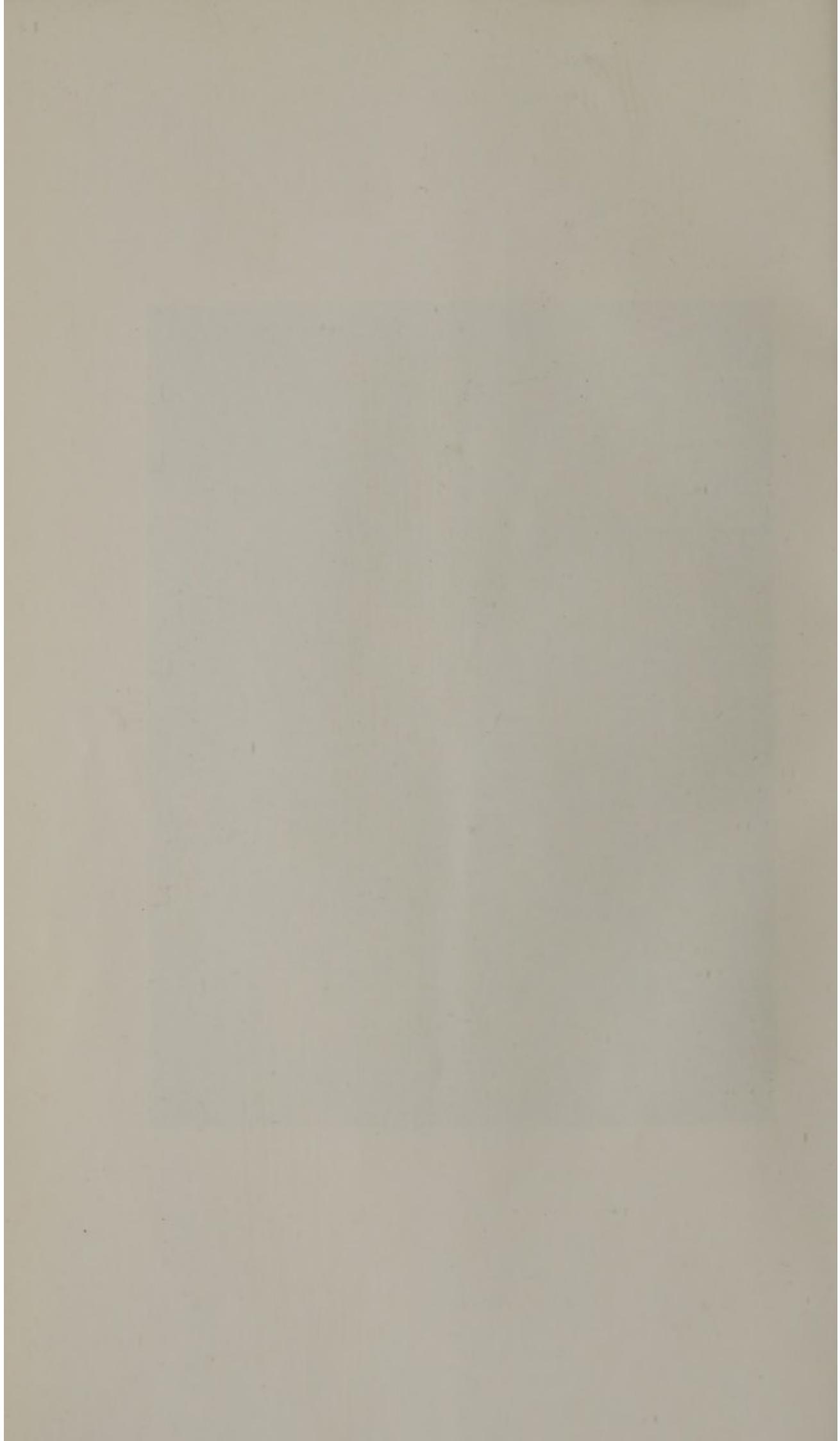
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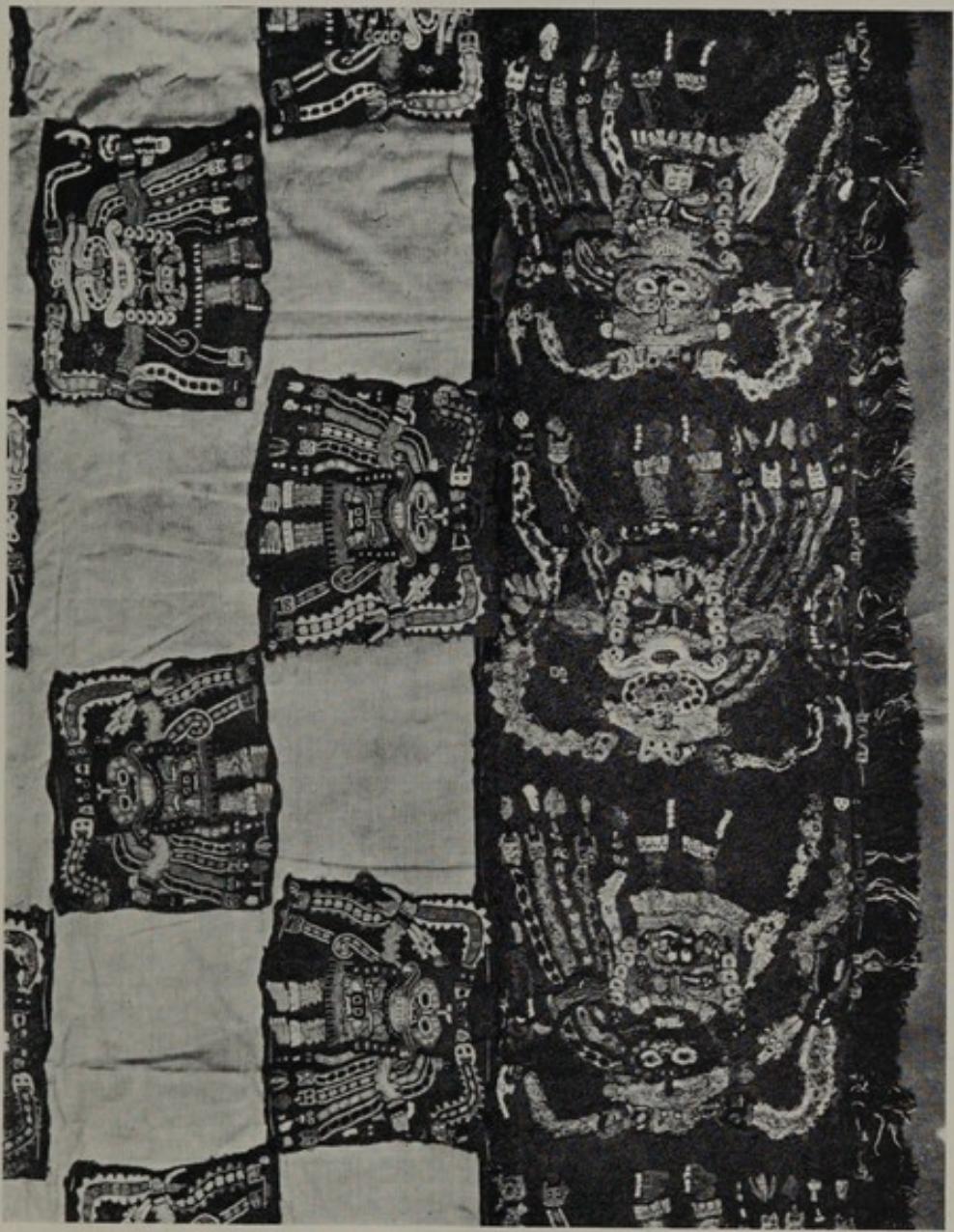
4080 Wilson

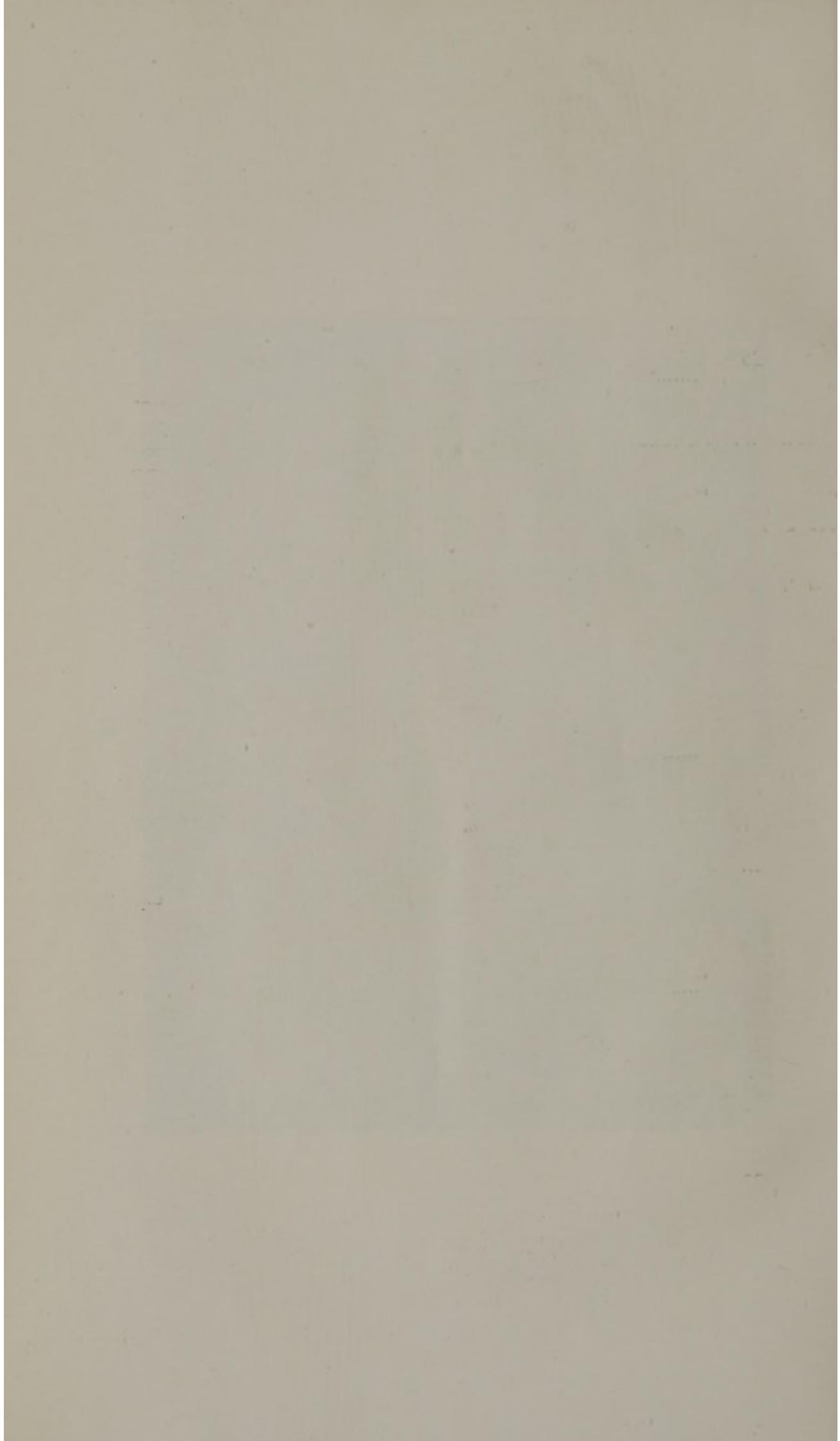












- 23 A PONCHO, finely embroidered with eighteen ritual figures, in brilliant colours, in two borders of black, and with thirty-nine similar figures, smaller, in square panels, the edge with a fringe, 33in. by 25in. *288 miller*
- 24 A PAIR OF BORDERS, for a manto, designed with conventionalised animals in green, yellow and blue, on crimson ground, and with fringe and fragments of the centre, 104in. long. *528 Laukman*
- 25 A LARGE MANTO, of crimson, finely embroidered with winged ritual figures, with mask and serpent decoration, in numerous colours, in one hundred and thirteen panels of dark brown (eight panels wanting) 109in. by 46in. *1408 Wilson*
50. 26] A LARGE MANTO, with black ground, the centre embroidered with ritual figures, with serpent decoration and wearing masks, in numerous colours, on seventy-three panels of crimson, the border with eighteen larger figures, on crimson ground, 105in. by 55in. *2108 Laukman*
- 32080*  
*4c* 27 ANOTHER, the centre embroidered with similar figures, in brilliant colours, in sixty-nine panels of dark blue, the border with twenty-four larger figures, on dark blue ground, and with fringe, 99in. by 58in.
- See illustration of a portion of the manto.*
- 28 A MANTO, of dark green, the border embroidered with interlaced serpents in black and yellow, on crimson ground, and with a narrow band of similar ornament and fringe, 112in. by 53in. *2080 NS*
- 29 A LONG SHAWL, embroidered with interlaced serpents in green, yellow and blue, on thirteen double bands of red divided by black, 84in. by 38in. *5680 NS*
- 30 A MANTO, with black ground, the border embroidered with interlaced ornament, animals, birds and masks, in green, blue and yellow, on red and green grounds, and with fringe, 89in. by 56in. *9080 NS*
- 31 A LARGE MANTO of dark green, the centre embroidered with interlaced serpents in green, blue and red, on twenty double bands of crimson, the wide border with similar ornament, and animals, etc., on crimson ground, and with fringe, 127in. by 52in. *13080 NS*
- 32 A LARGE MANTO of dark blue, the centre embroidered with thirty-five birds in green, yellow, blue and crimson, the border with thirty-five similar birds, on crimson ground, and with fringe, 103in. by 48in. *16080 NS*
- 33 A MANTO, the centre embroidered with conventionalised animals, in green, yellow and blue, in numerous small panels of red on dark green ground, the border with similar ornament, enlarged on crimson ground, and with fringe, 100in. by 50in. *4680 NS*

34 A LARGE MANTO, of black, the border embroidered with interlaced monsters, birds and masks, in green, yellow and blue, on crimson ground, 129in. by 64in.

~~20~~ 35 A FINE SHAWL, with black ground, embroidered with ritual figures, with serpent decoration, in brilliant colours, the centre with fifty panels, eighteen larger figures in the border, and with fringe, 77in. by 15in.

*Similar to the shawl, poncho and skirt, lots 42, 43 and 44.*

*See illustration of a section of the shawl.*

~~20~~ 36 A PONCHO of crimson, woven with three large figures, wearing masks and holding various implements, and with other figures and monsters, 74in. by 30in.

~~10~~ 37 A PONCHO, with dark green ground, the inner and outer borders finely embroidered with twenty-two ritual figures, with serpent decoration, in brilliant colours, on dark red ground, and with fringe, 30½in. by 22in.

38 A LARGE MANTO, the centre with black ground, embroidered with conventionalised birds of different colours, in a hundred and thirty-four panels of crimson, the border with similar birds on crimson ground, and with narrow fringe, 134in. by 61in.

~~60~~ 39 A SHAWL, embroidered with forty-nine figures, holding staves and wearing dresses of different colours, their head-dresses with serpent decoration, on crimson ground, the corners with four similar figures, on dark blue ground, 82in. long by 27½in.

40 A SKIRT, with black ground, woven with conventional ornament in small squares of green, red, yellow and brown, forming twenty-two double bands, the border with grotesque figures in larger panels of similar colours, and with long tassels, 122in. long.

~~25~~ 41 A MANTO, with crimson ground, embroidered with thirty-four conventionalised birds in flight, with mask heads and serpent decoration, in different colours, the corners dark brown embroidered with four similar birds, and with fringes, 103in. by 37in.

*See illustration of a corner of the manto.*

42 A LONG SHAWL of black, embroidered with ritual figures, with serpent decoration, in brilliant colours, in fifty-three panels of crimson, the border with twenty-four larger figures on crimson ground, and with fringe, 80in. by 14in.

43 A FINE PONCHO, of similar design, the centre with forty-eight figures, the inner and outer borders with twenty-two larger figures, and with fringe, 34in. by 26in.

44 A FINE SKIRT, of similar design, embroidered with one hundred and eighteen figures, the border with other larger figures, and with thirty-two pendant panels, each with a similar figure, 115in. long.

528  
Guinness NS

80 NS

1108  
Wilson

1308 NS

218 NS

1108 NS

7580  
NS

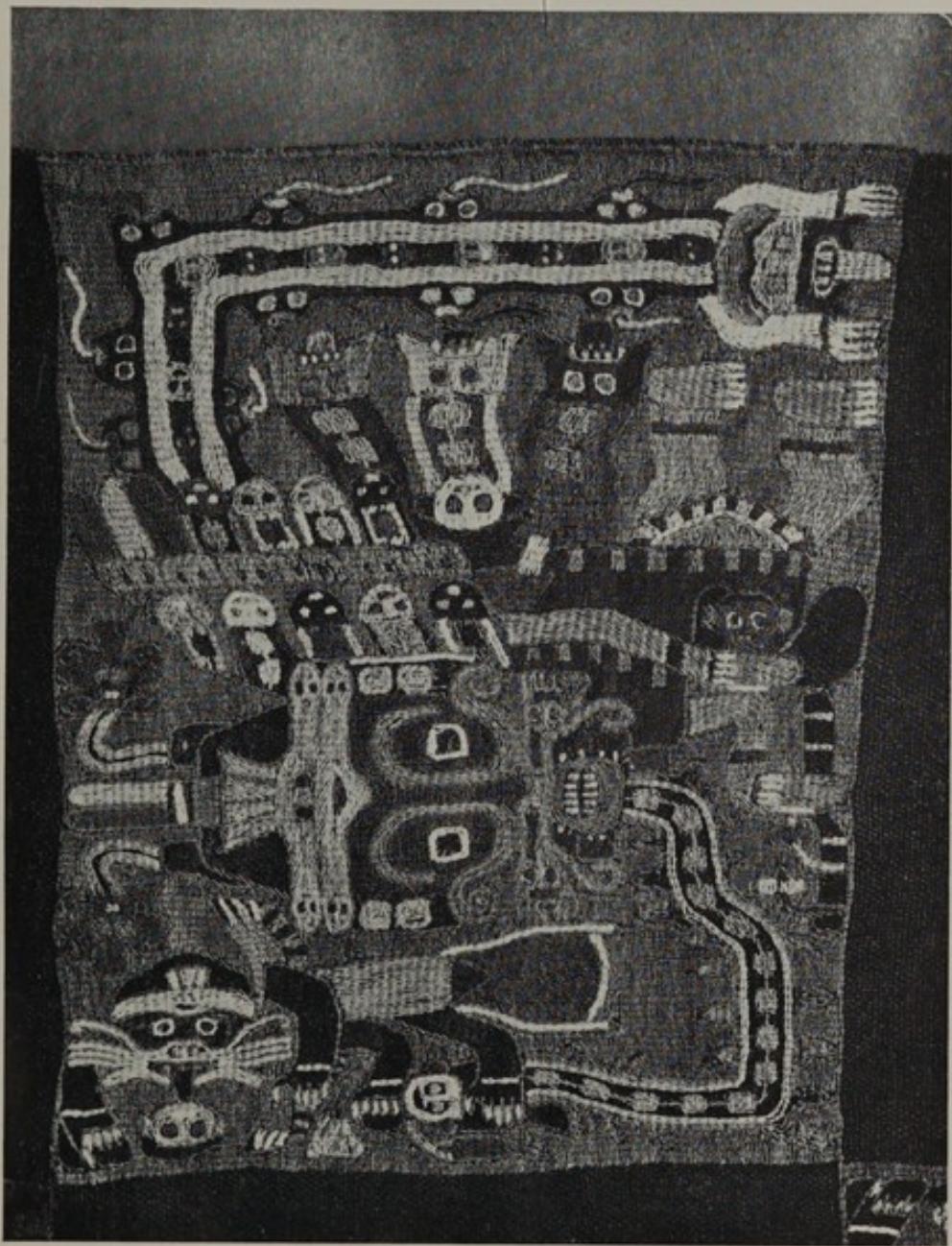
908 NS

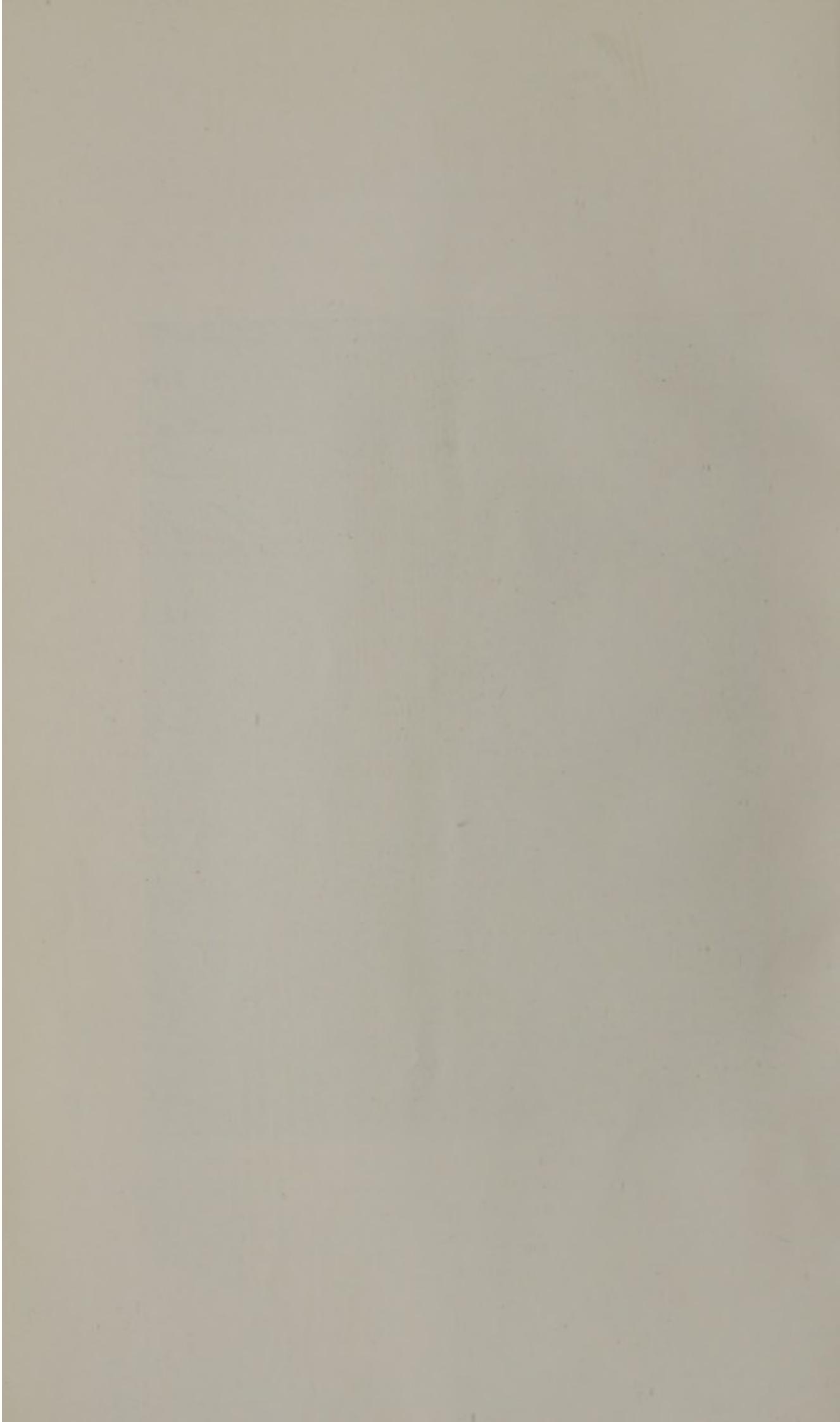
1408 NS

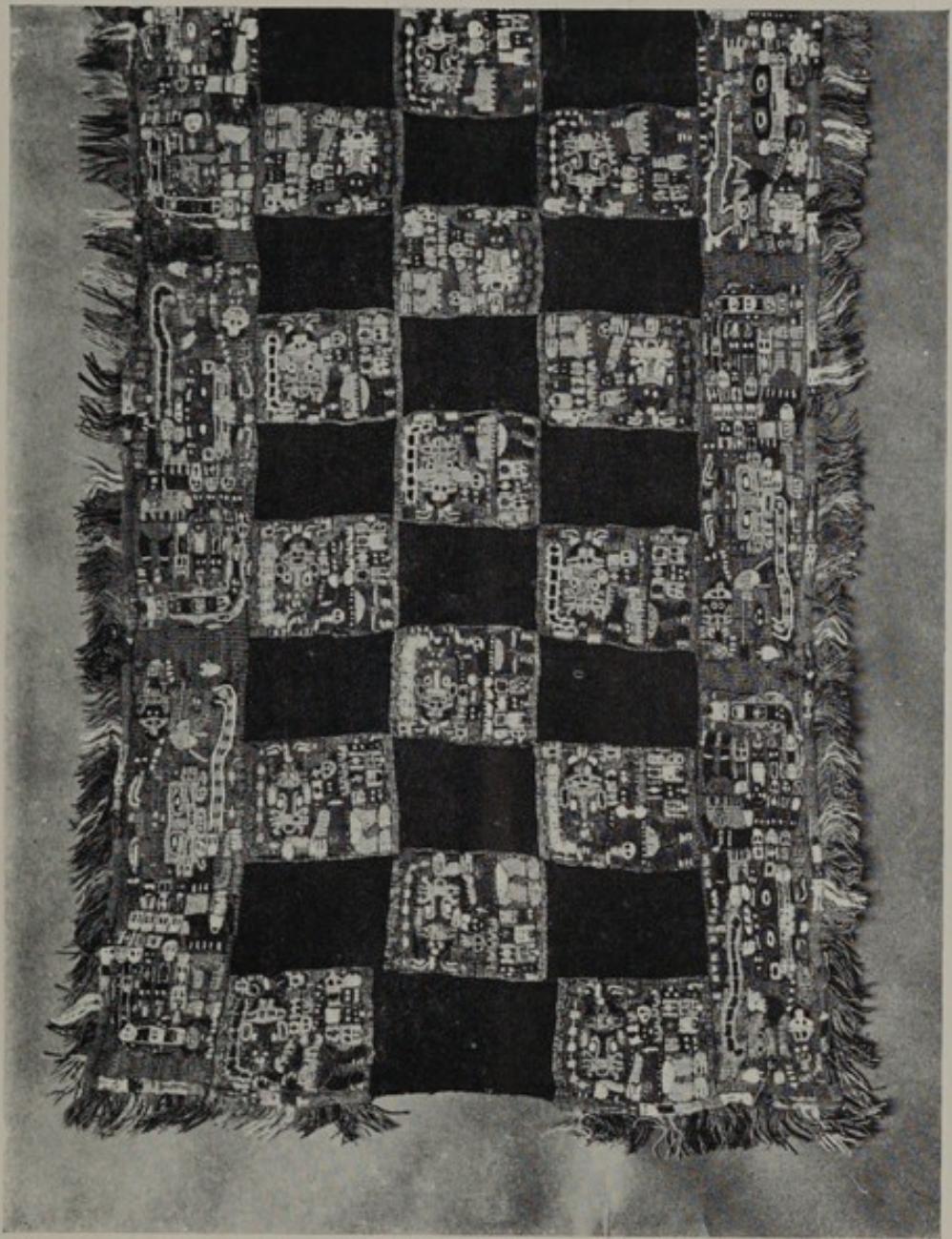
468 NS

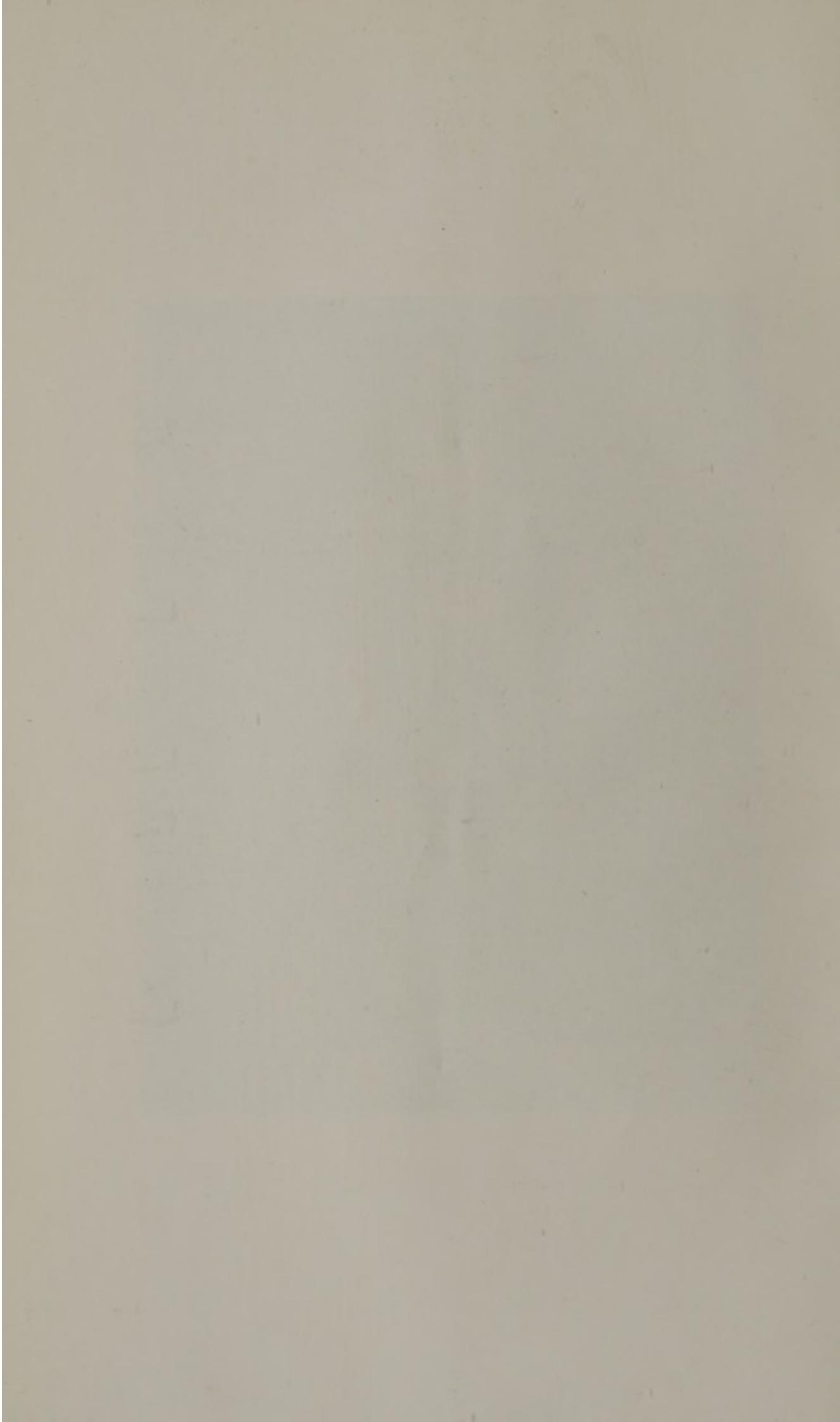
608 NS

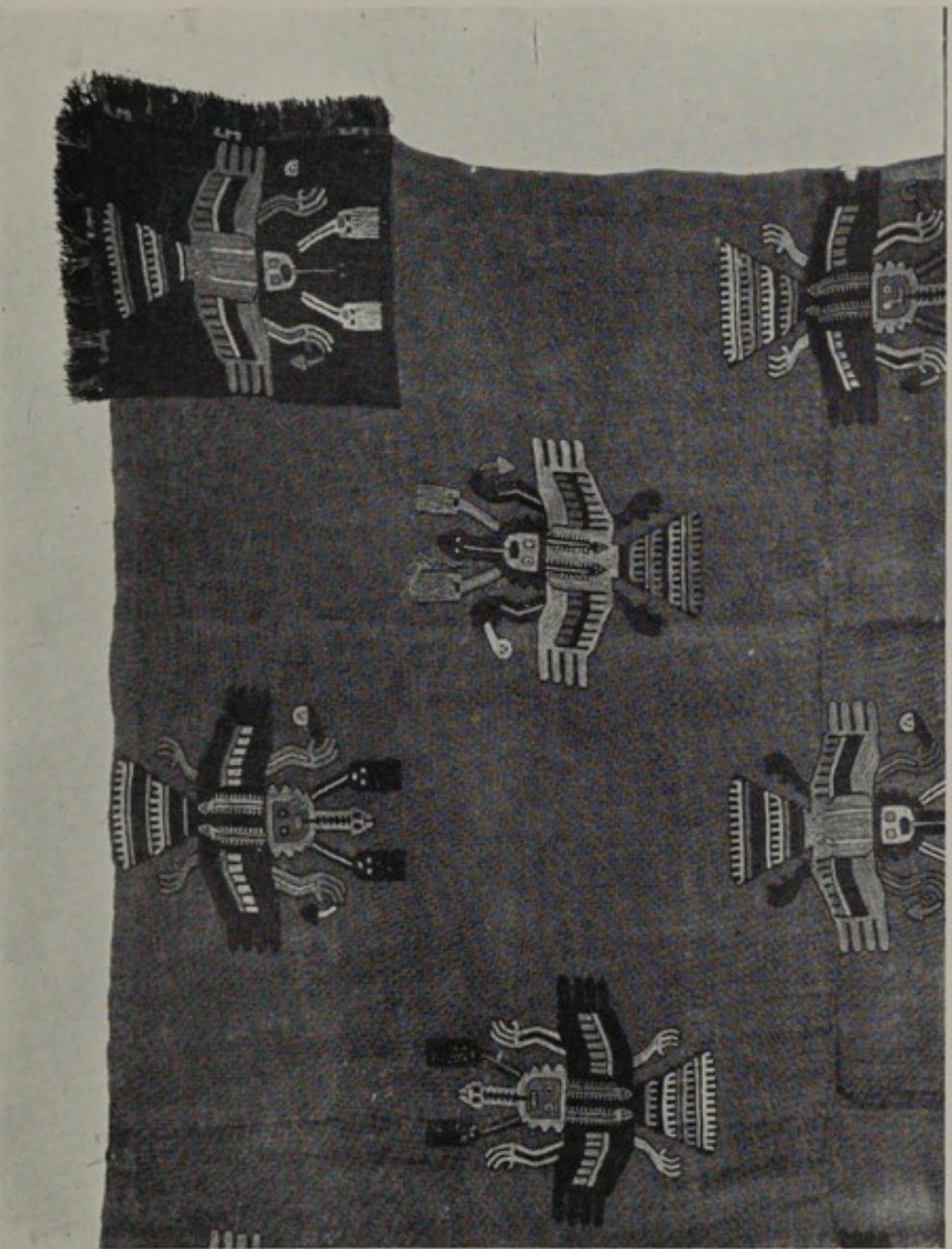
1108 NS

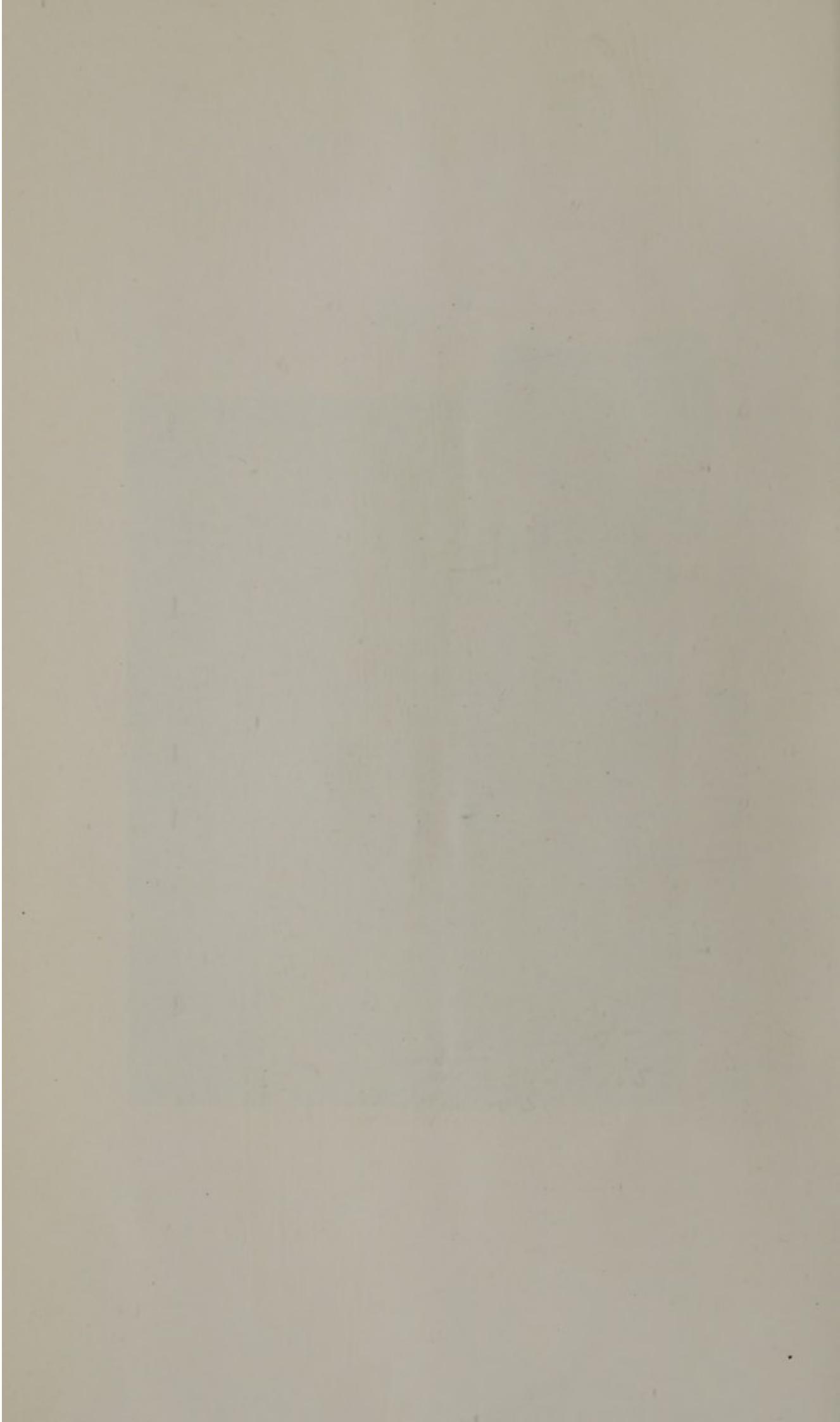


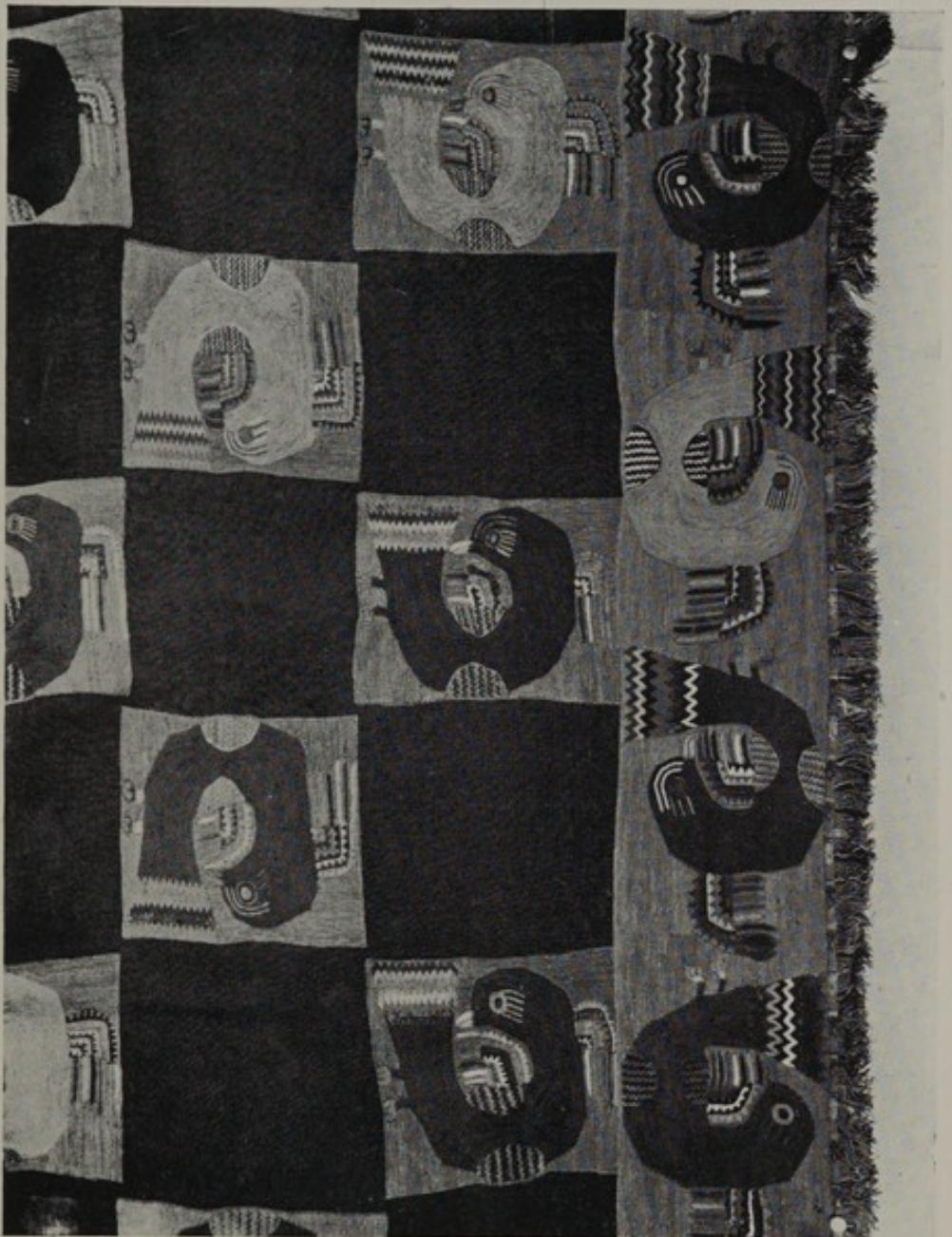


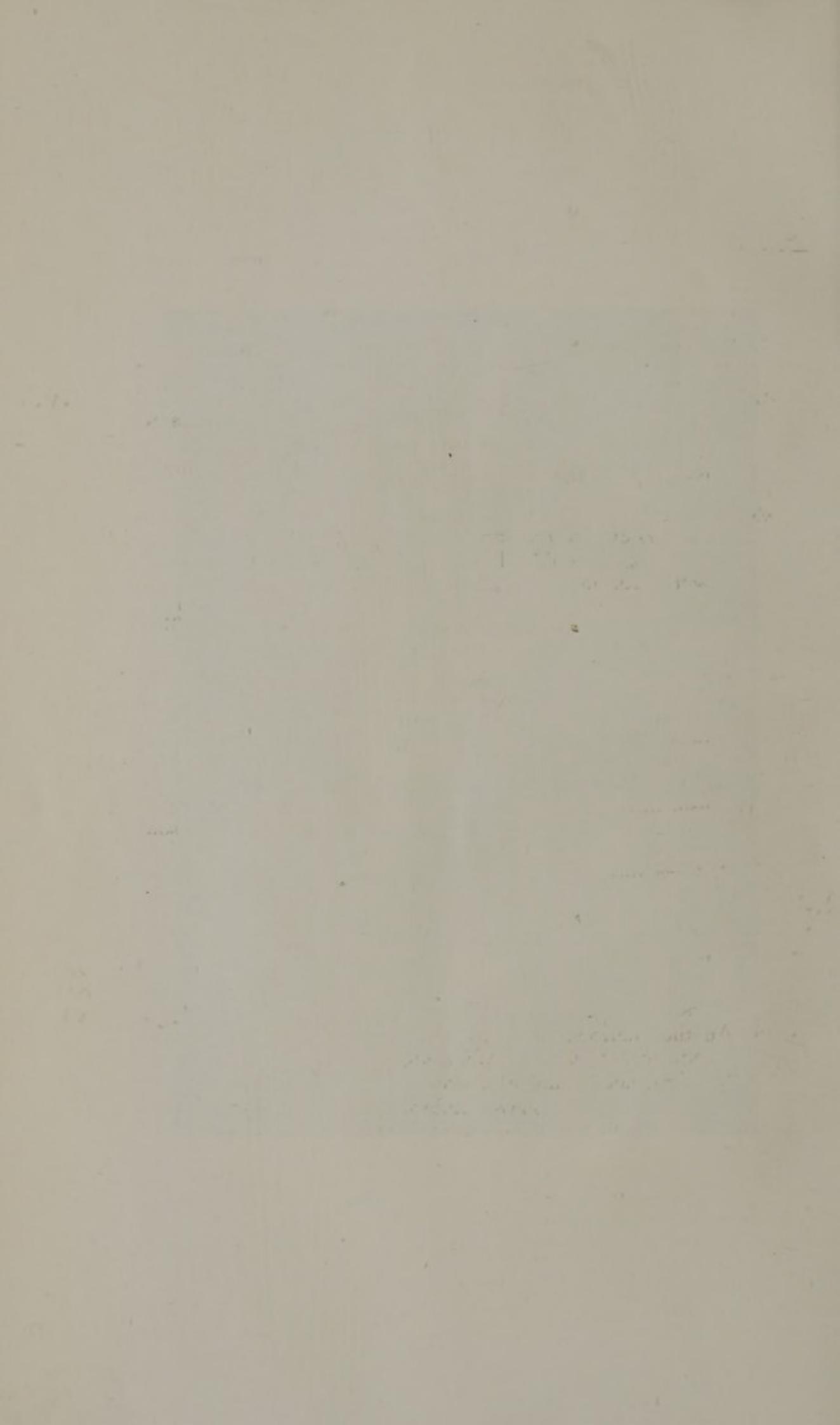








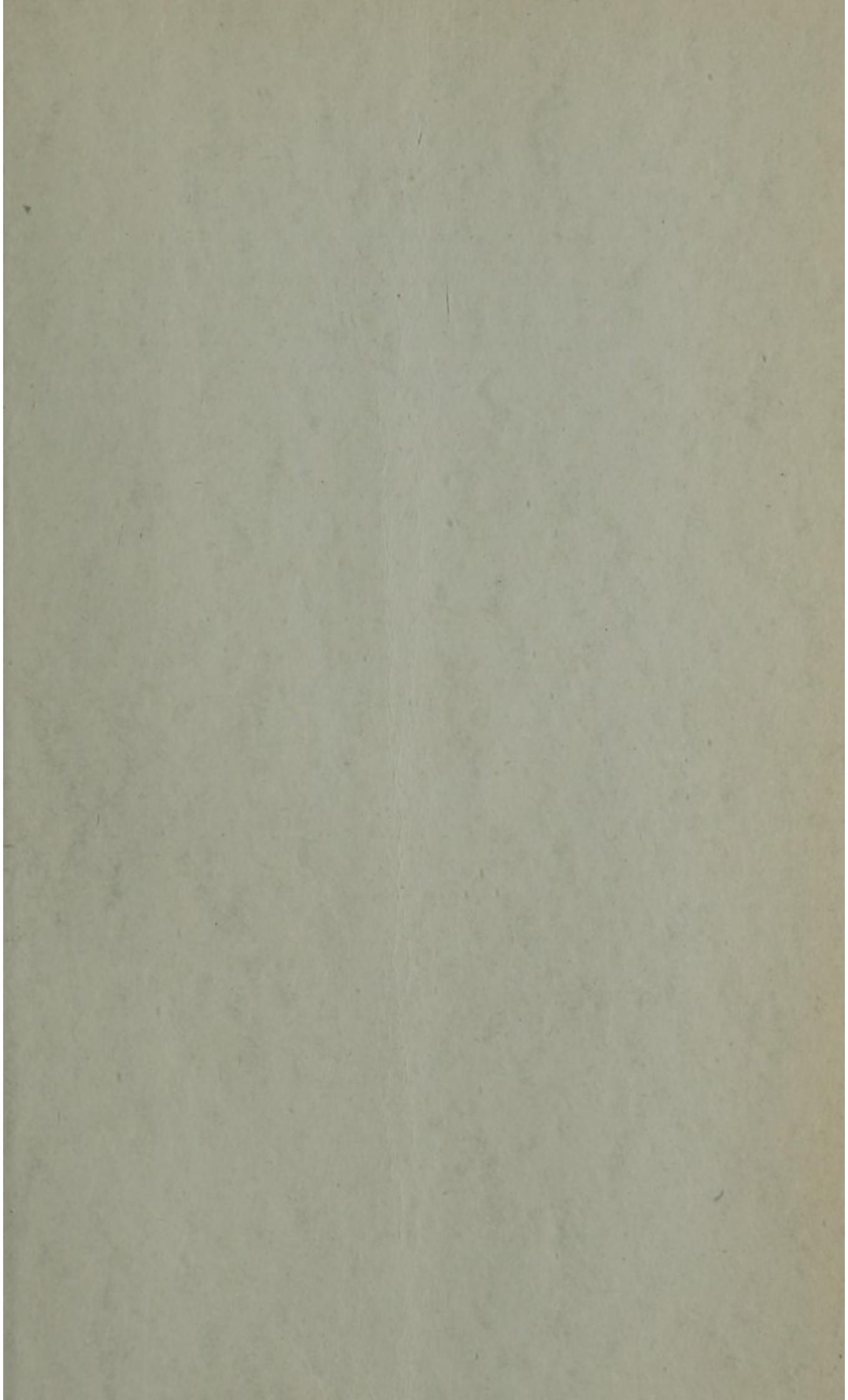


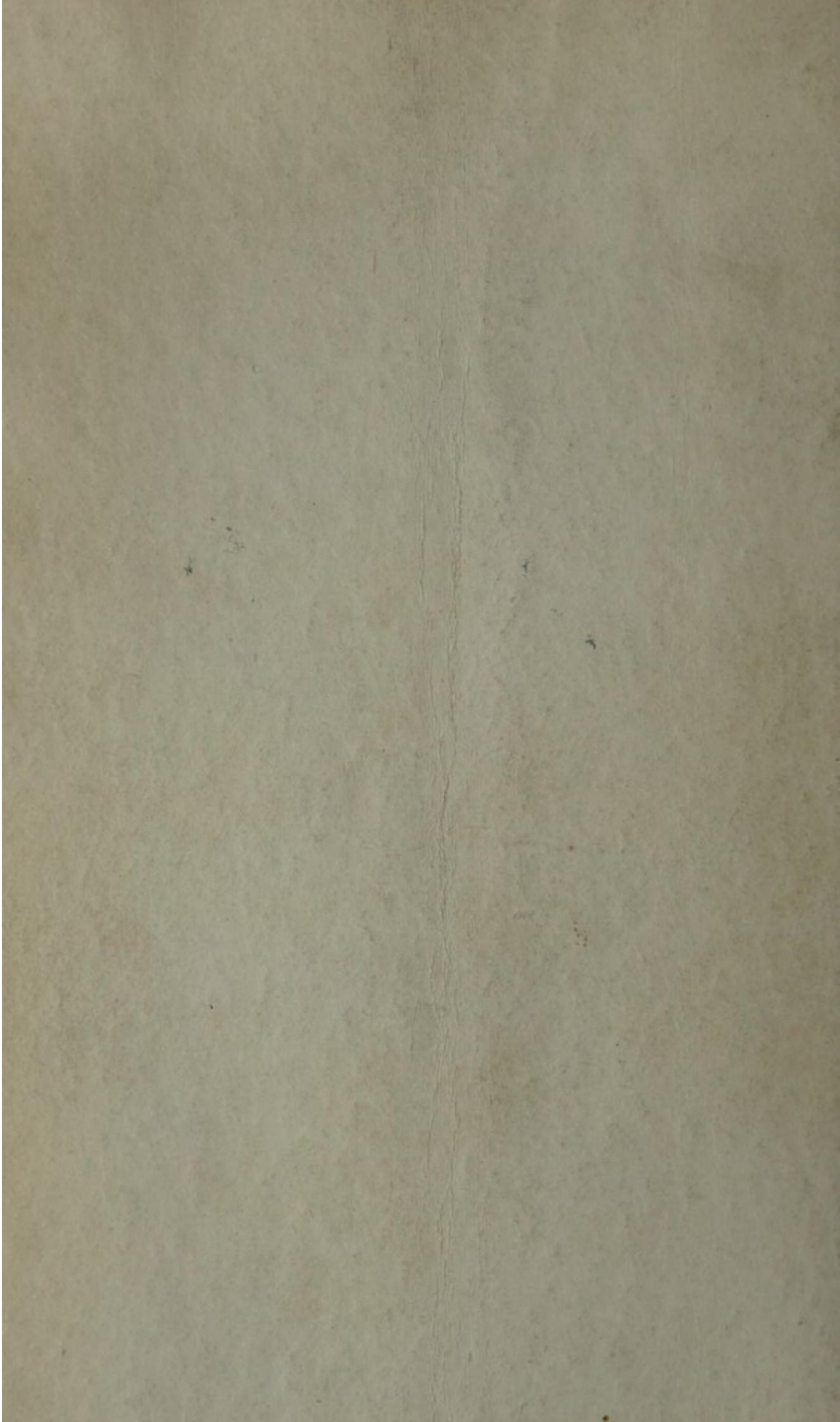


- 45 A poncho, of dark green, embroidered with interlaced serpents in double bands of crimson, the borders with similar ornament, and with long fringe, 28in. by 25in. *1280 NS.*
- 50* 46 A VERY FINE MANTO, of black, with thirty-eight upright panels of crimson, embroidered with winged ritual figures wearing masks, their robes with serpent decoration, and other masks, and holding weapons and animals, the corners with fringes, 110in. by 46in. *40080 NS.*
- See illustration of one of the panels, which measure approximately 9in. by 7in.*
- 47 An apron, of dark green, the border embroidered with interlaced serpents in green, yellow and blue, on crimson ground, and with long tassels, 39in. by 18in. *980 NS.*
- 48 A ponchita, of dark green, woven with two borders of similar ornament, and with long fringe, 21in. by 13in. *880 NS.*
- 49 A PONCHO, of dark blue, embroidered with fish, in two borders of crimson, and with fringe, 22in. by 20in. *2080 NS.*
- 50 A LARGE MANTO, with black ground, the centre embroidered with birds in blue, green, yellow and other colours, in thirty-nine panels of crimson, the border with thirty similar birds, on crimson ground, and with fringe, 113in. by 48in. *2490 NS.*
- See illustration of a portion of the manto.*
- 51 ANOTHER, with black ground, the centre embroidered with interlaced serpents, in green, blue and yellow, on twenty-four double bands of crimson, the border with a bold design of similar ornament and grotesque animals on crimson ground, and with fringe, 138in. by 62in. *8580 NS.*
- 52 ANOTHER, the centre woven with twenty-four groups of two fish, in brilliant colours, on dark blue ground, the border with similar groups enclosing small fish, on crimson ground, and with narrow fringe, 112in. by 60in. *10580 NS.*
- (121)* 53 A large turban, embroidered on either side with conventional winged figures, in green, yellow and blue, on crimson, with feather ends, 27ft. long. *1080 NS.*
- (10)* 54 Another, with interlaced serpent ornament, in similar colours on crimson, 88in. long.
- 55 Another, with trellis pattern, in black, yellow, crimson and orange, 104in. long. *361 W. de la Rosa*
- (10)* 56 Another, narrow, with entwined pattern of orange, blue and red, on dark brown, 135in. long.
- 57 Another, nearly similar, 160in. long. *437 NS.*
- (10)* 58 Two borders for a shawl, embroidered with thirty-six ritual figures, with serpent decoration, in colours, on dark brown ground, 77in. long.
- 59 A turban, embroidered on either side with interlaced serpent ornament, in green, yellow and brown, on crimson ground, 130in. long. *6107 NS.*
- 60 Another, of similar design, 28ft. 6in. long. *208 NS.*

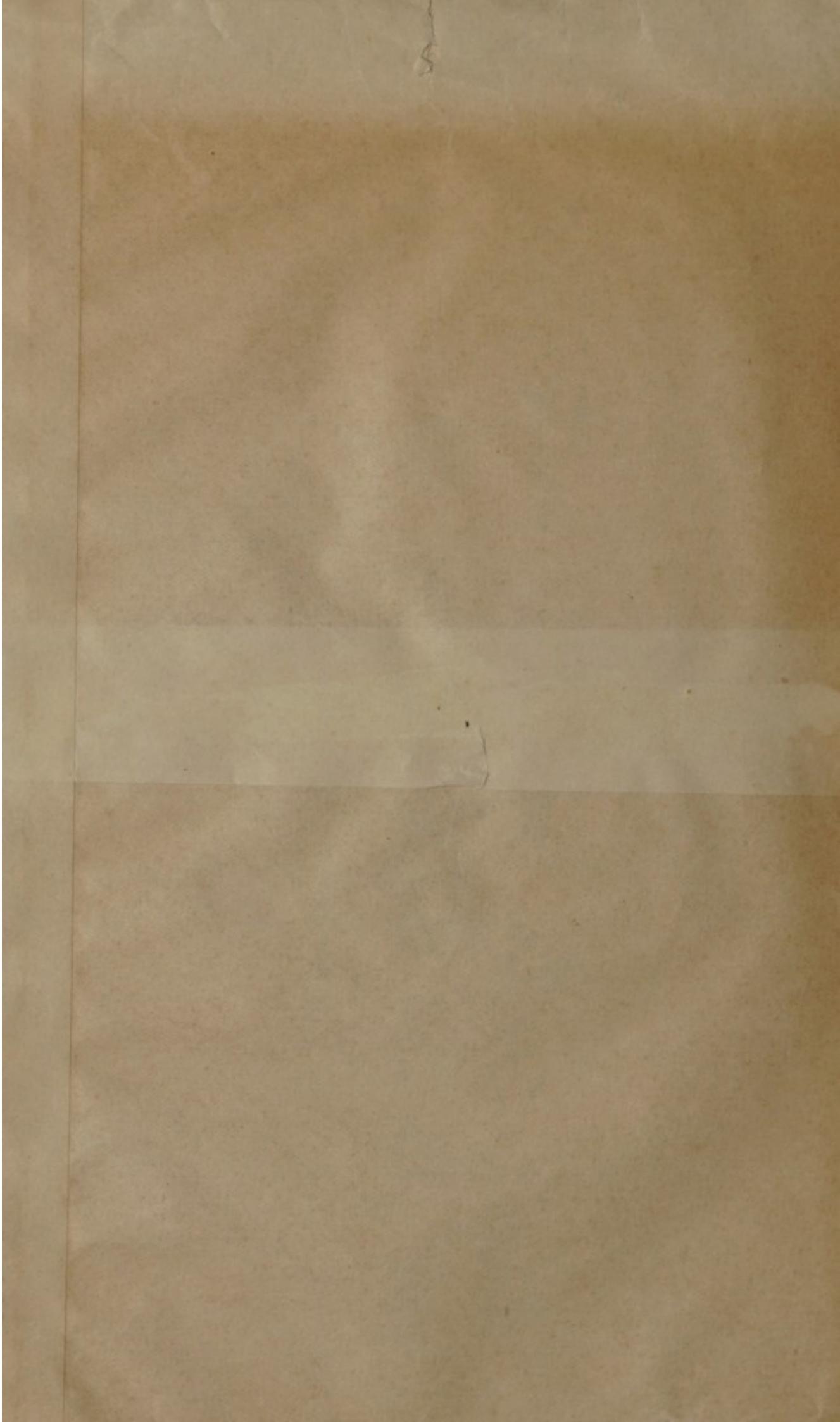
- 61 A set of twelve ponchitas, of crimson green and brown, with narrow borders, embroidered with different birds, 18in. by 11in. 27/10/NS
- 62 A narrow turban, designed with trellis pattern, in black, on crimson ground, about 65ft. long. 40/- NS.
- 63 Another, of similar design, wider, about 28ft. long. 20/- NS
- 64 A border for a shawl, embroidered with nineteen figures, in colours, on purple ground, and with fringe, 102in. long. 44/- NS.
- 64A Another, with birds in crimson, blue and green, on dark blue ground, 104in. long, and a fragment, with crimson ground. 45/- NS.
- 65 A girdle, of open-work, blue, brown, orange, yellow and red, 102in. long. 61-1- NS.
- (65) 66 Three fibre slings.
- 67 A girdle, of coloured threads of green, yellow, blue and crimson, 135in. long. 25/- NS
- 68 A narrow border, embroidered with small designs, on crimson ground, 36in. long. 40/- Joyce
- 69 A girdle, of hair, 125in. long. 25/- NS.
- 70 A cord hair net. 25/- NS.
- 71 Three cord fishing nets. 25/- NS.
16. 72 A long border, for a manto, embroidered with linked birds, in green, yellow and crimson, on dark blue ground, and with fringe, 118in. long. 25/- Joyce
- 73 Two fragments of a border, embroidered with ornament on crimson ground, and with fringes. 40/- NS.
- 74 A fragment of a border, with similar ornament on dark brown ground, and with fringe. 35/- NS.
10. 75 Another, embroidered with birds in green, yellow, blue and brown, on crimson ground, and with a border of masks, 40in. by 9in. 15/- Joyce
- 60/- 76 A panel of light brown material, designed with trellis ornament, and with narrow borders of crimson, worked with figures, 36in. by 17in. 37/10/- NS
- 77 A shawl, of cream colour, with narrow borders of crimson, worked with conventional figures in green, yellow and blue, 87in. by 14in. 37/- NS
- 78 A pair of borders for a manto, embroidered with conventionalised human figures in blue, crimson, yellow and green, on dark blue ground, and with fringes, 94in. long. 37/15/- NS
8. 79 Seven cabelleras.
- 80 A priest's robe, of chamois leather. 84/- Joyce
- 81 Another. 45/- 25/- NS do.
- 82 Another. 25/- NS
- 83 Two fur ponchos. 10/- NS.

FINIS.





Revolte of PV material  
at P<sub>s</sub>S 51 x 133



Telephone: Whitehall, 3716 (two lines). Telegrams: Puttickdom, Lesquare, London.

# PUTTICK & SIMPSON

Will sell by Auction at their  
REYNOLDS GALLERIES, 47, LEICESTER SQUARE.  
LONDON, W.C. 2,

On Thursday, October 5th, 1933,  
A HIGHLY IMPORTANT COLLECTION OF  
**PERUVIAN ANTIQUITIES**  
COMPRISING CHIEFLY  
TEXTILES AND POTTERY FROM PARACAS.

The Property of a Gentleman.



A corner of a Mantle, designed with thirty-eight birds, on crimson ground;  
the corners brown. 103 ins. by 37 ins.

THE TEXTILES ARE IN AN EXCEPTIONALLY FINE STATE OF PRESERVATION, AND COMPRIZE MANY LARGE MANTOS, SETS OF GARMENTS, SHAWLS, SKIRTS AND TURBANS.



A portion of a Mantle, designed with fifty-three figures, on black ground. 93 ins. by 40 ins.

THE POTTERY INCLUDES SIX HUACOS, WITH RARE GREEN COLOURING, ONLY ABOUT TWENTY SPECIMENS OF WHICH ARE BELIEVED TO EXIST.



Two of the rare Huacos from Paracas. 7 ins. high.

One of a pair of Nasca Bottles. 10½ ins. high (centre).

ALSO GOLD, WOOD, FEATHER, HAIR AND LEATHER ORNAMENTS.

The Sale may be viewed privately at any time by appointment.

Illustrated Catalogues (8 plates), price 2/6.

*Continued.*

braced frame. This new "Ascot" saloon is also available on the light "Twelve-Six" Austin chassis, and will prove, I am sure, a very popular model, with

sliding-roof and an ingen compartment at the rear, to serve as a luggage-ca



ONE OF THE AUSTIN 1934 MODELS JUST REVEALED: THE SIXTEEN "CARLTON" LONG WHEEL-BASE SALOON; FITTED WITH A 16-H.P. ENGINE, OR THE NEW 18-H.P., AND PRICED AT £328.

its comfortable yet smart-looking coachwork. The outstanding features of this "Ascot" saloon are its exceptional roominess, measuring 4 ft. in width between the door pillars, and 4 ft. interior height from floor to roof, the new design of flush-fitting

This "Ascot" special saloon on the Austin light "Twelve-Six" chassis has also a choice of power units as the new "Twelve-Six"



**MACDONALD & MUIR, Distillers, LEITH; als**

The Bazaar, Exchange &amp; Mart, Tuesday, September 26, 1933

THE

# BAZAAR EXCHANGE & MART

EVERY TUESDAY

READERS' ANTIQUES VALUED

2<sup>d</sup>

Typical Peruvian decorative motif, from a fragment in the Victoria and Albert Museum

## GARMENTS 2,000 YEARS OLD

Remarkable Collection of Peruvian Textiles  
To Be Sold Next Week

*Little has been published in this country about the ancient arts of Peru. An important collection to be sold in London next week provides an opportunity to both buyers and students.*

**W**HAT is almost certainly the most important collection of ancient Peruvian textiles ever sold in this country will be put up on October 5 at Puttick and Simpson's. The collection comprises over eighty lots, including a few pieces of pottery and other objects, and not only are many of the panels and garments of unusually large size, but they are also in a very remarkable state of preservation.

The textiles come from Paracas, a peninsula a little to the south of Lima, and not very far from the centre of the Nasca culture. The soil in these hot, dry regions of the coast preserves buried objects like the soil of Egypt, and many fine articles of clothing and other examples of weaving and embroidery have been obtained from graves.

The funerary character of the textiles at Puttick's will be appreciated from the complete set of gold ornaments from a mummy, including pieces to be placed on the forehead, nose and shoulders.

Two miniature pottery figures of female human beings wearing bird-like masks. These were fixed on or in the wrappings of the mummy in the manner of the ushabti figures and scarabs of ancient Egypt.

### Dating Difficulties

It is extremely difficult to assign any dates to Peruvian antiquities. The absence of written records, the confusion of the various cultures due to trade, conquest, and the mingling of peoples, and the destruction wrought by the Spaniards have prevented until now, and perhaps for always, any very clear idea of the development of the different cultures being formed.

It appears, however, that two principal periods may be fixed, an archaic period somewhere about 2,000 years ago, and the pre-Inca and Inca period, dating from the 12th century to the Spanish conquest (16th century).

The first period is divided by Mr. T. A. Joyce, of the British Museum, and other experts, into a highland culture, called Tiahuanaco, after an important site near Lake Titicaca, and two coastal cultures, proto-Chimu, to the north of the modern Lima, and proto-Nasca, to the south. All three probably disappeared about 200 A.D., though a second

Tiahuanaco period may perhaps be recognised up to about 800 A.D.

Then followed a period of decadence and foreign invasion, artistic production reviving again about 1100, with the invasion of the highlands by the Incas, and the rise of the Chimu and Nasca cultures on the coast.

Experts in this country are somewhat chary of assigning the earliest dates to textiles. The Victoria and Albert Museum, for example, does not claim to have any earlier than the intermediate period of decadence. It is quite possible, however, that some, at any rate, of the lots at Puttick's may be of the earlier period. This would make them about 2,000 years old.

There is indeed something to be said for

giving an early date for most of these pieces. In the Inca and pre-Inca periods designs were mostly geometrical. Even where figures are introduced, for example, formal animal and bird shapes, they form part of a geometrical arrangement, and their purpose is pattern and pattern alone.

The important pieces in this collection, on the other hand, are richly decorated with figures having some religious or ritual significance. There are several large robes, shawls and other garments decorated with interlaced serpents. These may have been used purely for their artistic value, but in view of the prominent part of the serpent in primitive religions all over the world it is far more likely that they are symbolic.

(Continued on page 2.)



*Portion of a large manto, 113 in. long, to be sold next week at Puttick and Simpson's. The birds are embroidered in blue, green, yellow and other colours on a crimson ground, the remainder of the field being black.*

## Rare Gramophone Records

## SOME FAMOUS BASSES

By "Discus"

**P**ROBABLY the most excellent artist among the basses of our age was Edouard de Reszke, who combined in a unique degree a splendour of voice with great range and versatility, and a stage presence and technique which enabled him to excel in a variety of roles, even in those calling for such widely differing qualities as Sachs in "Die Meistersinger," and Mephisto in "Faust."

The story of the de Reszke brothers is shortly to be published, and should be fascinating reading, as both were men of distinguished personality and sterling quality, apart from their artistic pre-eminence.

Indeed, it is recorded in "The Golden Age of Opera," by Herman Klein, that the impresario, Augustus Harris was in the habit of engaging them without written contracts, so great was his faith in their business integrity. It is the more regrettable, therefore, that the gramophone has so little to say about them.

That the fastidious Jean made some experimental records seems to be beyond doubt—there is evidence of it—though these never saw the light of day; but the genial and more easy-going Edouard permitted three records to be published by the Columbia Company in 1903, namely, Don Juan's Serenade (Tschaikowsky); Porter Song, "Maria"; and Infelice, "Ernani."

Very few people bought records in those days, or even realised their potential historical value, added to which the reproduction of these early Columbia records on the machines of the period was poor; at any rate, whatever the reason, Edouard's records rank in rarity with the world's rarest postage stamps, though their cash value has never yet been tested.

In the broadcast programme to which I referred in my recent remarks on the records of Suzanne Adams, the public had an opportunity of hearing one of these discs, which received delighted comment from Mr. Herman Klein, the eminent veteran critic.

They have the old-fashioned "announcement," which to-day sounds thrilling, in connection with so distinguished a name; in the case of my own valued copy, this voice was at once recognised by a de Reszke student as belonging to Edouard's major-domo, who was a well-known figure in the de Reszke circle.

## Only Four Known

Four specimens of these records can be traced in England, one in U.S.A., and one in Cuba. That there are others at present undiscovered may be taken as certain, so readers of *The Bazaar* should keep a look-out. The records are 10 inch, single-sided; and the labels may be either silver lettering on black, or gold lettering on red; my copy has both—the former superimposed on the latter.

Another bass of almost equal excellence and fame was Pol Plançon, who fortunately took a more liberal view of the possibilities of the gramophone, so that the persevering collector may reasonably hope to unearth a specimen or two of his early recordings.

These belong to that 1902-3 series of London records to which I have previously referred, and which are the hope and despair of every collector. They are known by the raised red label of the Gramophone and Typewriter Co., and include the Mephisto songs from "Faust," the Toreador Song, Vulcan Song, and the once-famous Piff-Paff from "Les

Huguenots"; also some charming light ballads by Bemberg, Chaminade and Godard.

In 1904 the first American recording was added to the English catalogue—Pro Pecatis, in Rossini's "Stabat Mater"; after which, in the following year, and for about three years thereafter, came a number of American (Victor) records, all of interest and merit, both 10 inch and 12 inch. Of these, however, all were solo records except one only, which was of great historical interest, though of doubtful merit—the finale to Faust, in which he was joined by Emma Eames and Dalmares.

The present generation can have little idea how dominating a figure was Plançon on the operatic stage. His marvellously easy and flexible production, the perfect polish, the majestic and rolling tones, and the sable richness of his voice, single him out as a very great artist indeed, while his powers as an actor were of unusual merit.

Covent Garden in the 'nineties seems to us to-day to have been the home of romance; and certainly the possession of two such basses as de Reszke and Plançon was an indication of the golden character of the age.

In the triple bill which was arranged for the Diamond Jubilee operatic gala, Plançon figures in each excerpt, namely, as Hermann in "Tannhäuser," Capulet in "Roméo et Juliette," and St. Bris in "Les Huguenots"; no other artist was so honoured. On this august occasion the third act of Roméo was sung by Melba, the brothers de Reszke, and Plançon—a cast which needs no comment from me.

## What is an Aquatint?

"Richard Jefferies and His Countryside" is an article in next week's *Bazaar*, which will appeal to book-lovers. In connection with our chronological list of British etchers, there will be an explanation of the aquatint. The Curiosity Shop, our auction calendar and other regular features will, of course, appear.

## EXPERT REPLIES

## BOOKS

**V**aluation of Books.—In asking questions about the value of books readers should send a full copy of the title-pages and give any information they can about the condition and binding, stating if the edges are "uncut" or the reverse. The term "uncut" does not mean not cut open, but that the edges have not been trimmed by the binder. Personal examination by our expert is advised for the more important books, the fee being 2/6 each, plus the cost of return postage.

**Twelve Allegories** (G. H.).—Regret to report that this book has no value. (7705R)

**Uncle Tom's Cabin**, 1852 (R. T. B.).—Value 6/- The first edition is valuable. (7702R)

**Les Femmes d'Israël**, 1900 (W. L. C.).—Value 8/- (7653)

**Royal Dresden Gallery** (Bruce).—Value 8/- the two volumes. "Rollo in London," 1858, no value. "Chefs d'œuvres Dramatique du XVIII Siècle," 1872, no value. (7650)

**Natural History**, 1874 (R. B.).—Value 6/- "Pictures by Venetian Painters," 19/-, "Boy's Own Library," no value. (7656)

**The Gallery of Portraits**, 1833 (Alic).—Value 10/- the two volumes. (7668)

**My Life as an Angler**, by Henderson, 1878 (S. R. M.).—Value 8/-, "Galerie des Naturalistes Histoire," 1893, 6/- (7671)

**The Gardener's Kalendar**, 1732 (S. H. C.).—Value 5/-, "Thackerayana," 1875, 8/- (7680)

**Gary's English Atlas**, 1793 (I. F. L.).—Value 30/-, "Traveller's Companion," 1806, 10/- (7681)

**Art of Miniature Painting**, 1837 (Heronwood).—Value 6/- The remaining books in your list have no value. (7691)

**Lachrymiae Masarum**, 1892 (O. W.).—Value 6/- each, "Tennyson's Becket," 1884, no value. "In the Fourth Year," 6/-, "My Story," 1908, 6/-, "Democratic Papers," 1888, 25/-, "The Wound Dresser," 1898, 10/- (7699)

**Der Neue Deutsche Jugendfreund**, 1858 (Vectis).—Value 10/- (7704)

**Episodes of Insect Life**, 1849 (I. W.).—Value 15/- if you have the set of three volumes. "Children's Books," 5/- each. (7623)

**The Children's Encyclopædia** (M. D.).—Value £2 the set. "Tract Magazine," 1828-1832, no value. "Suplement du Théâtre Italien," 1869, 5/- (7729)

**Jack Sheppard** (P. N. G.).—Value 6/- The first edition is in three volumes, dated 1839, "A Madrigal," 1877, no value. (7695)

**Illustrations of Kilpeck Church**, 1842 (B. D.).—Value 8/- The remaining books have no value. A coupon must be sent for each query. Please note for future guidance. (7731)

**Works of Laurence Sterne**, 1794 (D. W.).—Value 10/- the set. "Sketches of Faree and Iceland," 1862, 8/- (7740)

**Churches of England and Wales**, 1835 (F. B.).—Value 15/- the two volumes. "The Rhine, Italy and Greece," 12/- (7741)

**The Well Beloved**, 1887 (H. J. C.).—Value 10/- Yes, this is a first edition. (7746)

**Painting and Perspective Made Easy**, 1773 (Antique).—Value 15/- (7765)

**Comden's Britannia** (A. S.).—Value 30/- (7761)

**The Canadas**, 1832 (Raymond).—Value 6/- "Elements of Astronomy," 1821, no value. (7762)

**First Editions** (E. C.).—First editions of the authors you name are worth from 6/- to 12/- (7698)

**Gretchen's Fairy Tales**, 1853 (A. L. M. F.).—Value 5/- The first edition is 1823. (7697)

**The Mechanics of the Aeroplane**, 1912 (R. B. T.).—Value 8/- (7737)

**Tour of Dr. Syntax** (M. M. N.).—Value 25/- The first edition, 1812, is much more valuable. (7735)

**The Complete Angler** (A. A.).—Value 8/- (7671)

**Ancient Topography of London**, 1815 (J. W. S.).—Value 15/- "The Way of the Cross," no value. (7672)

**Manchester Old and New** (Finch).—Value 15/- the three volumes. "Latin Book," 1678, 8/-, "Poems," no value. "Fishers Scrap Book," no value. (7673)

**Flower Emblems**, 1871 (W. R. B.).—Value 6/-, "An Indiscret Chronicle," 1928, no value. (7674)

**Book of Maps** (Enquirer).—Value 10/- This is known as the *Atlas to Siborne's Waterloo*. (7624)

**Bound Atlas of England** (H. A. V.).—Value 25/- Your other query is receiving attention. (7621)

**A Collection of Rare and Curious Tracts on Witchcraft**, 1820 (W. H.).—Value 10/- "Dombev and Son," 1848, 15/-, "Introduction to Chess," 1804, 6/- "Allan Ramsay's Poems," we should have to see this book before passing an opinion, but do not think it would be worth much. "Miscellaneous Poems," 1821, no value. "Works of Pindar," no value. (7670)

**China and Chinese**, 1849 (J. H. A.).—Value 8/- "Uruguay," 6/-, "Sketches and Extracts from a Travelling Journal," no value. (7669)

**Travels and Adventures of Baron Munchausen**, 1869 (G. H. S.).—Value 8/-, "French Book," it is impossible to say anything about this without first seeing it. "Chambers Journal," 1866, no value. (7622)

**Broadcast Plays** (G. B. J.).—The plays with prefaces by Charles Morgan are No. 4, "Life's a Dream"; No. 9, "There Are Crimes and Crimes," and No. 10, "Minna von Barnhelm." Mr. Fables suggests £2 each for Nos. 4 and 10, and £1 for No. 9. It should be emphasised, however, that these values are purely tentative, as the pamphlets do not appear to be in circulation in the book trade. We ourselves should value the series at about £1 the set. We need to know more about the other plays you have. The play texts are valueless. It is merely the prefaces which may in some cases make them of value. (7734)



## TO OUR READERS

## BOOKS

## Readers' Antiques Valued

### BOOKS

**Great Navigators of the 18th Century, 1880 (A. R.).**—Value 6/-, "Three Weeks," 1907, no value. (7626)

**Our Expert** reports that he has carefully considered the books which the following readers inquire about, and regrets that at present they have no appreciable commercial value beyond 2/- or 3/- each. We therefore group these readers together to save space. The stars denote the number of coupons enclosed by the querist and therefore the number of inquiries that have been answered. Where extra queries are not answered it is because the necessary coupons were not enclosed. (See regulation, paragraph 1.) The first query in each case is the one answered. E. G.\* (7736), A. D.\* (7629), N. W.\* (7628), Valley\* (7627), J. C. W.\* (7572), F. C. B.\* (7523), H. W. A.\* (7574), W. S. A.\*\*\* (7575), F. Y.\* (7735), S. G. C.\* (7696), H. B. P.\* (7733), S. F. R.\* (7732), J. P. K.\*\* (7700), Lewi\* (7699).

### CLOCKS

**Clock by John Bennett (D. C. H.).**—Although you do not say so, we take it that this clock is intended for a bracket, or shelf, and is not supplied with a long case. The name of the maker is a guarantee of good workmanship. As the clock is not in going order, why not consult the maker? This would ensure its remaining a true specimen of his work. A restoration fee of about 2/- would render the timepiece worth at least £5 to a private buyer requiring a modern one of good quality. (7220)

**Grandfather Clock by J. Hansford of Ilminster (Falcon).**—We cannot trace Hansford. If we say that your clock was made about 1780 we shall not be far out, for everything in the description points to it being of this date. The calendar dial suggests an eight-day movement, and enables us to estimate the worth of the clock at about £6. (7773)

### COINS & MEDALS

**Anglesey Mines Halfpenny (H. B.).**—There are no fewer than 68 varieties of the Anglesey halfpenny token dated 1788, mostly only to be distinguished by trivial differences in the die or the number of acorns in the wreath. Some are rare, but the selling price of the majority is about 2d. good, 6d. fine, 9d. very fine, 1/- extra fine. (7663)

**Three Roman Coins (C. D. P.).**—(1) Denarius of Octavius, struck a.c. 43. Obverse: CAESAR IMP. Bare head of Octavius, r. Reverse: ANTONIVS IMP. (Marcus Antonius). Winged Caduceus (Cohen 6). Cohen valued this coin at 4 fr. (3/2), but it is worth more now—about 5/- fine, 7/- extra fine. (2) Sestertius of Julia Mamaea (mother of Severus Alexander, assassinated a.d. 235). Reverse: IVNO AVGUSTAE S. C. Juno seated L., holding a bower and an infant in swaddling clothes (Cohen 33); value 2/- to 2/6. (3) Sestertius of Severus Alexander, struck a.d. 229. Reverse: P.M. TR. P. VIII COS. III. P.P. S.C. Liberty standing half L., holding cap and transverse sceptre (Cohen 372). Worth about 4/-, very fine but unpatinated (unless it has been burnished). (7730)

**Three Coins (R. P. McK.).**—(1) Copper penny of Victoria, 1853. With ornamental trident in the hand of Britannia this is valued at 1/- fine, 1/6 very fine, 2/- extra fine; but with plain trident it is rare, valued at 2/- fine, 3/- very fine, 4/- mint state. (2) The Indian rupee of 1862 is listed 2/6 very fine, so one in mint state might fetch 3/-. (3) The U.S.A. Chicago Exhibition Columbian half-dollar of 1893 is scarce but not rare, so a worn specimen would be difficult to sell. You are entitled to only three valuations for one coupon, but your other coins are not worth much over their face value. (7729)

**Two Roman Coins (S. W.).**—(1) Follis of Constantius II (A.D. 337-361). Reverse: FEL TEMP. REPARATIO. Soldier leaping upon a fallen horseman. Value 1/- to 1/6. (2) Rubbing faint, but the coin appears to be a sestertius of Philippos Senior (A.D. 244-249). If reverse reads SAECVLARES SC. it was struck to commemorate the Secular Games, A.D. 268. Value about 2/6. (7816)

**Two Coins (F. G. D.).**—(1) The shilling of William III bears dates from 1695 to 1701, so the date on your coin is probably 1697 (the 7 partly rubbed), for it cannot be 1691 as you read it. The shilling of 1697 is offered at 2/- fine. (2) The Britannia groat of William IV, 1834, is worth 1/- when in mint state, but not over 6d. if at all rubbed. His Maundy fourpence is listed 6d. good, 9d. fine, 1/- very fine. (7760)

**Halfcrown of George III (B. J. V.).**—Your coin is a halfcrown of the first type of George III, 1817. This is offered at 3/6 extra fine, 4/- mint state, but specimens in less than fine state are hardly worth face value. (7759)

**Sixpence of George II (P. W.).**—The sixpence of 1757 is very common, a provincial dealer listing specimens at 6d. fine, 9d. extra fine. There was a large issue of this date. (7761)

**Rubbing of Coin (H. G.).**—Your coin, if of copper, is a duit of Gelderland, Dutch United Provinces, 1765. Value 3d. fine, 6d. very fine. (7815)

**Scottish Coin (Castleberg).**—Your coin is a 5/- (5d. British) piece of William III, 1699. This is scarce, being listed at 1/- fair, 2/6 good. (7862)

**Meanees Medal (P. S.).**—The best way to sell your Meanees medal would be to send it to Messrs. Glendining and Co., 11, Argyle Street, Oxford Circus, to be put up at one of their monthly coin and medal sales. They would get its price upon the open market. Messrs. B. A. Seaby, Ltd., 68, Gt. Portland Street, London, W.1, may be interested in the medal, and we suggest that you write to them. (7888)

**Victorian Pieces (J. T. W.).**—(1) The sixpence of Queen Victoria, 1837, might fetch 1/- if extra fine, but we are puzzled by the stamped 10 you mention, which is possibly some countermark. (2) E medal sold at the Accession of Queen Victoria, 1837. Probably worth 1/- to 1/6. (7857)

### CURIOS

**Model of Brig (W. T.).**—There are two classes of collectors interested in old ship models. The one is concerned solely with the scale-models from which early vessels were built, and the other will buy any good model of early type which does not duplicate a specimen he already possesses. In the latter class we place the American buyer, who seeks any good old model suitable for the decoration of the cabin of his yacht. Your brig, the rigging of which appears to be correctly restored, is worth £2. (7699R)

### REGULATIONS

(1) Every question must be accompanied by a coupon from the current number, which will be found on page 15 of this issue.

(2) Each question must be written on a separate sheet of paper, with full name and address. Do not mix enquiries and advertisements.

(3) Collecting replies are published only in the Tuesday issue. Coupons from either issue accepted.

(4) Urgent enquiries will be given preference in answering and publication of the replies if each is accompanied by a postal order for 6d. and the current coupon. In this case the envelope should be marked "Rapid Reply."

(5) Detailed replies will be sent by post at Special Service fees.

**Lace Bobbins (J. R.).**—The address supplied to you is certainly a trifle vague. As we do not know of the "Society" in question we suggest that you send your offer through the firm who recommends such means of disposal, enclosing a stamp for forwarding to the correct address. The alternative is to offer the bobbins to the competition of a suitable sale room. Stevens's Auction Rooms, Ltd., of 38, King Street, W.C.2, are visited by most collectors of things quaint and curious. (7792E)

**Blotter (H. A. V.).**—Stationery pads of this pattern date from about 1850, and were made to lie on the flap of Davenport desks. In these days, when desks must be made to pay their way or go to the lumber room, pads consist of a fold of good blotting paper. As a relic of less strenuous times your blotter is worth 15/-.

**Naval Cutlass (H. E.).**—At earliest this was made some 10 years before the battle of Trafalgar. Such weapons are by no means scarce, and as there are very few collectors of them they do not realise more than 8/- to 10/- each. (7812)

**Glass Picture (S. W.).**—A magnifying glass will enable you to see that this is really a print which has been attached to a glass panel. The process consisted of varnishing the print to the glass, rubbing away most of the paper, and backing the result with patches of colour. The religious character determines the value, which is 18/-.

**Bronze Figure (O. H. J.).**—The bronzist in question is not known to us, but of course many thousands of craftsmen worked in this material during the 19th century. Upon inspection we could decide whether you have an ornament made by some mass-production method, or an individual work of art. In any case, the value is not likely to exceed £5, for if the artist had been famous we should have traced some record of him. (7852)

**Six Copper Measures (H. R. H.).**—Sets of measures of this kind are still in common use in the houses of wine and spirit merchants who rack their own spirits. Most of the sets in use have been in their present place for well over a hundred years, and we feel certain that your shapely set can claim to have been made about 1800. The six are worth £4.10. (7726)

**Pipe (J. M.).**—We do not agree with your description "clay pipe," for obviously your pipe is a pottery one made in Staffordshire some 150 years ago. If perfect it is to-day worth 30/-.

**Bronze Group (W. G. T.).**—The bronze ornaments of commerce cast from models by P. J. Mene are certainly desirable, but as there appears to have been no limit to the number allowed to be placed on the market they are by no means rare. A fair average price for the one in question is £4. (7800)

**Frame, etc. (P. B.).**—The frame dates from about 1890, and was made to hold photographs. Value 18/-. The stereoscope is of slightly earlier date, but even this does not render it specially valuable, for earlier types are still obtainable. As, however, you have 28 views, of some interest to students of Italian architecture, we reckon its value at £3. (7691)

**Three Card Cases (Invicta).**—Piñé-work of later date than 1840 lacks interest to the collector unless the object decorated by such process is one in use to-day, in which case the form counts for more than the manner in which it is decorated. Card cases are neither early nor fashionable. Very pleasing ones in ivory or tortoiseshell, sell for a price ranging from 15/- to 25/-.

### FURNITURE

**Pair of Oval Mirrors (H. B. C.).**—Without inspection we cannot state definitely that these are of later date than 1850, but the probability is that they were made shortly after the Exhibition of 1851. If so the pair is worth £4. If of earlier date they might realise more, but in any case the "plaster" frames prevent the possibility of a value in excess of £8. (7727)

**Cabinet (M. R. H.).**—This dates from the first half of the 18th century. We are surprised to find that it is made of oak, for walnut is the wood usually associated with such pieces, even if the surface only is covered with the better material. In walnut, of nice colour, we should reckon it at £12. In oak at £3. (7692)

**Welsh Dresser (J. M. J.).**—This is a good plain dresser, made for use in a farmhouse rather than in a home furnished without much regard to expense. The fact that the bottom portion is not enclosed adds to its simple attractions, and renders it much more readily saleable than a dresser with the lower portion resembling a chest of drawers. It is of the right period, viz., 1700-1750, and if the colour is good is worth £10.

**Stool, etc. (E. W.).**—The photograph depicts a stool such as was first made during the second quarter of the 18th century. It is well preserved, but this does not preclude the possibility of it dating from this good period. If right it is worth £30, but if it is a modern copy—such as can be found in most photographers' studios—it maximum value is £5. The chairs are definitely Victorian, and owe nothing to any designer whose memory can claim respect. The joinery is good. Maximum value 30/- the set of four. (7728)

**Footstool (S. C.).**—The modern home has no place for footstools, and Victorian footstools cannot lay claim to any right to preservation unless they serve some useful purpose. The ones illustrated by the sketches enclosed are worth at most 15/- each.

**Cared Oak Chest-of-Drawers (Mrs. C.).**—The only information we have is that this piece is of earlier date than 1653, and is decorated with carving. If by carving moulding is indicated, the chest is a Jacobean one, of a kind made any time during the period 1625-1650. In a nice state, such chest is worth £12.

### GLASS

**Two Glasses (C. H. R.).**—A sketch must always be poor evidence when one is considering the age of a specimen of glassware, for the old designs are still copied. If your glasses are not clever reproductions they came from Northern Italy early in the 18th century—possibly from Venice. As such they would to-day be worth 15/- each.

### PAINTINGS

**Identification of Pictures.**—Readers should send a pencil sketch (or, preferably, a photograph) to show the composition of the picture they inquire about, together with the size. Values, however, are chiefly assessed on the quality of the colouring, execution and age, and these points can only be determined on inspection. The fee for the valuation of paintings from examination by our expert is 7/6 each, plus the cost of return carriage.

**Two Oil Paintings (H. C.).**—Your Venetian scene may be by Belotto, whose works fetch good prices. We advise inspection. The portrait of a Saint belongs to the Italian school, and is in the manner of Carlo Dolci. Only an inspection can determine whether it is original or a copy. The quality is very good indeed. Cost of cleaning this painting would be about £2.

**Pen-and-Ink Sketch (J. H. K.).**—Your pen-and-ink sketch by C. Keene of London is of little value. His period was 1823-91.

# Readers' Problems Solved

## PAINTINGS

**Hagar and Ishmael (I. B.).**—This subject was painted by several artists of note. The value can only be assessed on inspection, as it largely depends upon the artist, period, etc. (7525)

**Moonlight Scene (John).**—A genuine Van der Neer painting the size you mention and of good quality would be worth about £100 at least. We suggest inspection. (7563)

**Pencil Drawings (J. H. K.).**—Modern pencil drawings are of little worth. We cannot trace the artist you mention. (7545)

**Temple and Ships (E. V. H.).**—Your photograph depicts Chinese scenes. If period is early 19th century the value is about £5 or £4 the pair. (7717)

**Horses Grazing (Ipsonian).**—If genuine, value about £20 to £30. (7365)

**Two Paintings (H. G. G.).**—The values to-day are not more than they were in 1917. In many instances they are less. The prices appear to be quite moderate for the artists you name and the character of the work. We could only give a re-valuation, however, on further inspection. (7665)

**The Cheese in Chancery (S. T.).**—Your painting is by an English artist, period about mid-Victorian. It is quite well executed and is worth about £5 or £6. On inspection we may be able to suggest the artist. (7750)

**Bird's Nest with Eggs (L. A. L.).**—Sorry, we cannot suggest the name of artist from the initials you give. (7451)

**Horse and Jockey (M. R.).**—The painting of a racehorse has a sporting interest, more so if the artist is known. We advise inspection, as you may possess a picture of some value. (7302)

**Landscape by R. H. Nibbs (A. L.).**—This artist specialised in seascapes, and exhibited over 200 works in various exhibitions. His pictures are to be seen at the Brighton Art Gallery, where they are very much appreciated. (7326)

**Landscape (Jim).**—Sorry we cannot trace the artist named A. Bute. The nearest is A. Butin, a French artist of the late 19th century. (7549)

**Woodland Scene (B. A.).**—If genuine and the subject and condition are good your painting by Jas. Stark would be worth about £40 to £50. We cannot trace your other artist, F. Mayer. There was A. Mayer, who painted river scenes. (7756)

**Waterway in Venice (A. W. S.).**—This subject by A. E. Manley is an attractive one, and should fetch about £10 to £12. (7452)

**Three Nude Children (Windsor).**—William Stephen Coleman, the London figure artist, exhibited over 30 pictures during 1865-79. Being late his works do not fetch high prices, but should be quite saleable to collectors of modern artists. (7222)

**River Scene (A. L.).**—A landscape such as you describe would be worth a few pounds to-day. The artist, Edgar Longstaffe, exhibited six works in the R.A. between 1885-89. (7223)

**A Pointer Dog on Moorland (E. W. P.).**—We cannot trace the name Dobby, but suggest it might be J. Danby, a landscape artist who exhibited considerably over 100 pictures, 1842-76. There was another artist, same name and period, but of lesser importance. Your other picture is of little value, as the works of this artist are of small interest. (6736)

**Harvest of the Sea (W. C. W.).**—Theodore Weber, of London, painted seascapes and exhibited five in the R.A. 1870-75. Your water colour by this artist should be worth about £4 or £5. (7342)

**Two Drawings (W. C. C.).**—Drawings for publications are generally poor sellers and seldom fetch more than a few shillings. (7218)

**The Storm (Mr. F.).**—If of good quality and up to his highest standard your painting by John Linnell is worth about £30 to £40. You do not give sufficient particulars of your other paintings to enable us to help you. (7219)

**Italian Scene (E. H. G.).**—We think your picture may be by Abraham Bosse. If so it is of value. We suggest Special Service inspection. This artist belongs to the 17th century, and was born at Tours, 1603. (6564)

## PEWTER

**Dishes with Relief Decoration (Constant Reader, J. E.).**—These are Flemish and would probably be of greater interest without the decoration, most of which work, depicting these homely scenes, is added for tourist consumption. This type of dish was made from c. 1750 until modern times, and without inspection we could not value them at more than 15/- each. (7718)

**Salt (J. H. K.).**—This is not pewter but Britannia metal and the initials E.P. indicate that at some time it has been electro plated. Its value is not more than a shilling or two. (7811)

**Plates (J. E.).**—A rabbit would probably have enabled us to tell you the maker of these, which evidently are English, and since the condition is good, worth about 15/- each, if genuine. (7719)

## POTTERY & PORCELAIN

**Wall Pockets (Cymro).**—These are comparatively modern and of French manufacture. Though of no great value, they are rather artistic as well as useful. "Wall pockets" are now used for spills, the larger ones for letters. Value 7/6 per pair to a private buyer. (7846)

**Bust (D. G. P.).**—This is made in parian, a fine variety of porcelain so called from its resemblance to the white marble quarried in the Island of Paros. Like all Copeland's productions it has quality, and is therefore distinguished from so many ornaments of the 1860 period. As, however, the model was published in very large quantities, the present-day value is not more than 30/. (7721R)

**Teapot (Kappa).**—This is indeed one of the things which we know came from the Continent. The anchor mark, which was used at Chelsea among other places, counts for nothing when found on a vessel so incongruous. It was obviously made for sale in the Isle of Man, as a souvenir, but as it has no decorative value it is worth at most 5/-. Chelsea china is soft-paste, and never without some aesthetic interest. (7758R)

**Lustre Jug (B. A.).**—It is not easy for us to visualise a "resist" lustre jug of the kind described—the mixture of red, green, etc., presenting a difficulty when one considers the process by which such jugs were made. A genuine old lustre jug, of quart size, decorated with a farming scene, is worth £7.10. (7772)

**Cup and Saucer, etc. (W. I. N.).**—The transfer-printed cup and saucer are of German origin. The mark denotes that they emanated from a factory which did not claim to wear the honours of an older firm, to whom transfer-printing was unknown. Value 7/6. The painted cup and saucer are also comparatively modern, and they, too, came from Germany. Value 4/-. (7725)

**Two Tiles (H. B. N.).**—These date from about 1840, the mark being one used by Messrs. Wedgwood for inferior wares of that period. Value 5/6 each. (7724)

**Coalport Tea Set (D. W.).**—The productions of the old Coalport factory were in no respects inferior to those of Rockingham, and your set (made about 1830) is worth, in our opinion, about £15 if in good condition. Look under the sugar basin to make sure that it is not marked. (If marked ask £21.) (7753)

**Coalport Sugar and Cream (G. H.).**—Though of the best porcelain, these pieces are of little value, say, 5/6 the pair, to anyone who wants them for practical purposes. They are comparatively modern, and might have been made at any time after the year 1875. The numerals 1750 refer to the date when the Coalport works were established and not to date of manufacture. (7770)

**Green Leaf (L. W.).**—This was not made at the Rockingham works, but at one of the factories in Staffordshire, which registered the design some time subsequent to 1845. We believe we are right in saying that it came from Minton's. In any case, the maximum value is 7/6. (7848)

**Harvest Jug (Yellow Jug).**—This was probably made at the local works, although similar jugs were distributed early in last century from several of the Staffordshire factories, and many of them found their way to Glamorganshire. It is interesting, without having any great monetary value. The maximum price of such jug in a London shop is £2. (7853)

**Statuette (J. A. V.).**—This is an English piece, made about 1775. We are reluctant to value it without knowing whether it is in porcelain or pottery, the model being found in both materials. If in pottery, it came from one of the Staffordshire works, and is worth £3. (7814)

**Two Green Vases (H. M.).**—We take it that these are in porcelain and not glass. The absence of a high glaze suggests as much, although, of course, many mid-Victorian glass ornaments had a matt surface. If in parian (a kind of porcelain free from glaze) they are about 80 years old, and are worth 30/- the pair. (7815)

**Derby Vase (Odin).**—This is a pot-pourri container which has lost its lid. The form belongs to the beginning of the nineteenth century, which is not very early when one considers that the factory was established in 1756. Value 50/. (7723)

**Tea China (D. H.).**—As far as we can gather from the description and pattern number, we can only say that it is "Staffordshire," fairly modern, and copied from an old Swansea design. It is impossible to state the actual manufacturer without seeing a specimen, but it may possibly be "Davenport" of Longport, who produced it about 1870. The cups and saucers have no value to a collector, but to a private buyer they are worth 3/- each, or thereabouts. (7751)

**Pair of Figures (A. H.).**—These are evidently "Bisque" figures, and it is actually impossible to give a satisfactory valuation or date of manufacture without first seeing a specimen. The old Derby Works, and also the "Sevres" factory in France, produced such figures, but the reproductions are numerous, and the greater number of them have practically no value. If your pieces are well modelled and coloured they are worth 15/- the pair for ornamental purposes. (7856)

**Ironstone Plaque (L. F. D.).**—If this is marked "Ironstone" we are of the opinion that it is early Staffordshire, made in 1820, or thereabouts. The pattern, of course, is world-wide known, and if you are correct in saying diameter, the size is most unusual for English plaques of this kind. If clearly printed, good blue, and sound it would be worth £5, approximately, as a decorative piece. On the other hand, should it be oblong in form and measuring 22in. from end to end, the value is no more than 10/. (7845)

**China Dogs (Carrios).**—These quaint cottage ornaments have been turned out by many potters of the late eighteenth and early in the nineteenth centuries. Unless years are marked with the name of the potter they have no value from a collector's point of view. Value 15/- the two if well modelled and finished. (7722)

**Early Morning Set (E. S. F.).**—This is of "Austrian" manufacture and comparatively modern. The mark is that of Vienna (the Austrian shield), and has been used from the year 1774. You give us no hint as to the decoration, but, like scores of similar sets which can be purchased both here and on the Continent, we will be quite safe in saying that it is not lacking in a lavish display of gilding and colouring. A fair price would be 50/- to anyone who cares for it. (7447)

## PRINTS

**Fishing in a Punt (Tinker).**—A small hand-coloured print of anonymous origin, which may interest a "sportman" at about 7/6. (7690)

**Dante and Beatrice (A. M.).**—This coloured photogravure after H. Holliday is not of any market interest. The larger sized examples are issued at about 5/-; the smaller, 2/6. (7687)

**The Hero's Targe (C. A. D.).**—A set of prints called "The Trossachs" was published at 2/- each subject. This etching, by David Law, may be worth 5/- as an odd example from that series. Although this engraver did excellent work, his prints, pleasing though they be, are not now of high market appreciation, and ordinary titled impressions do not maintain their original prices. (7688)

**William III Crossing the Boyne (Dreadnought).**—What is the exact size, without margin, of this coloured print by J. Madden, after B. West? State also date of publication. A book print has no value. (7768)

**Plan of "Trafalgar" (R. E. M. B.).**—If this coloured print bears no names of artist and engraver it may be worth 15/- if of fair size, as an anonymous production. If any such names show send full details and size. (7686)

**The Doctor (J. C.).**—You have an American copy of the photogravure after Sir Luke Fildes, R.A. It may appeal to a private buyer at 7/6. (7685)

**Uncoupling the Hounds, etc. (A. P. F.).**—In colours and of fair size this pair of anonymously engraved prints may interest a sporting buyer at 25/-. If plain, 10/. (7745)

**The Empty Chair, Gad's Hill (M. W. W.).**—Very many impressions of this woodcut after Sir Luke Fildes were issued by the "London Illustrated News," as a supplement to each paper. There is really no market value for them, but sometimes an American will give 5/- or so for a copy. (7746)

**Last Interview of Louis XVI (E. F. G.).**—This small book plate by W. Greathouse has no value. "The Banquet Hall at Raglan Castle," by W. Westall, and "Triumph of Marat," have no value. (7749)

**London Cries (J. R.).**—Genuine examples of these prints after F. Wheatley, R.A. are in demand, especially when found in fine colour and condition. Without seeing at least one of your set we cannot advise you. There are many copies of this set on the market. "Carthage," by T. A. Prior, after Turner, may realise 5/. (7744)

**The Village Festival (F. M. S.).**—Your small print by J. Carter, after F. Goodall, R.A., has no value. It has nothing to do with the painting in question. Small landscape etching by S. Ireland, after W. Hogarth, value 2/6. (7843)

**Chepstow Castle (D. H. L.).**—This small view by A. de Saffren may interest a buyer of topography at 3/6. (7842)

**Lady Setton (Pinto).**—To a private buyer of portraits this print by J. Condé, after R. Cosway, R.A., may be worth 7/6. (7805)

**O Nannie, Will Thou Gang Wi Me (A. G. R.).**—There is no value attached to this print by Lamb Stock, after T. Faed, R.A., neither is there for "Ye Shall Walk," etc. There is no demand for old-fashioned line-engraved subjects. (7807)

**Oliver Cromwell (L. A. L.).**—This print portrait by F. Bartolozzi, after R. Walker, may appeal to a private buyer at 20/-. The two red prints by Rowlandson—"Venus," after Titian, and "Repose," after Boucher—10/- each, if early and genuine impressions. (7806)

**Table Companions (J. J. F.).**—Magazine illustrations of no value. (7844)

**Jack Sheppard (J. W. S.).**—These small etchings by G. Craikshank are not decorative prints, but book-prints. To an old book dealer they may be of some worth. Write to Mr. Spencer, 27, New Oxford Street, W.C.1. (7841)

## SILVER

**Tureen, etc. (J. T. B.).**—The soup tureen appears to be a good example. If in fair condition value £2.10 to £3. If late Victorian period the pair of candelabra should be worth £4. (7305)

**Tankard and Spoons (C. V. A.).**—The tankard bears the date mark for 1761, but the decoration has been added at a later date. This, of course, detracts from the value, which is now about 6/- to 7/- per ounce. The value depends on whether the spoons are of the fiddle or old English pattern. The weight—2½ ozs.—indicates that the spoons are large. If this is so ask 2/9 per oz. for them. (7780)

**Fruit Stand (J. H. K.).**—About 25/- is the value of the fruit stand. (7306)

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Rare well table, carved leg, bow chest, tallboy (Canterbury), offers. 40 Beacontree-rd., E.11. (tv)  
Six rosewood chairs, excellent condition; best offer. Payn, 628 Kingstone-rd., S.W.20. (tv)  
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Firebacks, firedogs, fire baskets, etc.; catalogue 6d.; trade supplied. Charles Wayte, Edenbridge, Kent. (tv)

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Encyclopaedia Britannica, 9th edition, with new vols. and index, 35 vols., complete with oak bookcase, £50. E. James, 628 Harrow-nd., W.10.  
Encyclopaedia Britannica, 10th edition, 32 vols., revolving oak case, £5. Matthews, 52 Bassett Park-nd., W.12. (tv)

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Wanted Visual Optics, also General Optics, by Laurance; Ophthalmic Lenses, by Emesley. Mitchells, Hamilton-st., Inverness. (tv)

Punch, 1883, 1885, 1887, 1889, 1890, 1899, 1900; two vols. each; Cassell's History War, 1870, two vols.; Chambers's Encyclopaedia, 1860, 1868, ten vols., all bound; excellent condition; offers invited. Field, 57 Torriano-av., London, N.W.5. (tv)

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**D** For Property Announcements see the Houses and Land Section, page 11.

## Businesses

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Boarding house, Exeter main road, 15 rooms fully equipped, always full; particulars: W., 63 Longbrook-nd, Exeter. (yw)

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Sewing machine, drop head, as new, cost £9. accept £5; view by appointment. Knorr, 164 Highbury New Park, N.5. (tw)

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Lady has for disposal large parcel mixed clothing, 8/6, carriage paid, too cheap for approval. Waters, "Rosehaven," Gordon-rd., Basildon, Billericay, Essex. (iv)

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**LAYETTES**

Hand-knitted coats, 3/-; caps, bonnets, 1/-; Winelette nightie, 1/3; bootees, 9d.; recommended. Huddleston, 69 Irving-rd., West South-bourne, Hants. (iv)

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Dinner Jackets, Dress Coats, 15/- to 27/6, etc.  
High Quality. Second-hand. Enquiries please  
**CARTER, Evening Wear Specialist,**  
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Tropical outfit, chest 38in., collar 15½in., 8/- Thick-set, S.E.20. (iv)

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**VARIOUS**

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Diamonds and Jewellery of every description, exchange, cash or offer per return of post.

**SOLID GOLD AND DIAMOND JEWELLERY**

A Full Hunter 18 ct. Gold Frodsham Watch, Flat model, £26 10 0. A Gent's 9 ct. Gold Open Face Waltham Watch, practically new, £4 15 0. A "Rolex prince" Gent's Strap Watch, 9 ct. Gold, latest model, absolutely new, with Spare Strap and Certificate, in Case, £14 5 0. A 9 ct. Gold, Round shape, Screw Case, Strap Watch, superior make, £3 5 6. A strong, weighty make, 18 ct. Screw Case Strap Watch, Waltham Sapphire movement, £10 10 0. A very effective Diamond Set Brooch Pendant, set Beautiful Colour Large Aquamarine in Centre, £32 10. A choice Single Diamond Ring, Oblong shape Diamond, Lustrous and Fine Colour, neat Platinum Claw mount, £35. A Gent's Single Diamond Ring, fine quality Dia-

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Wanted, German Lingaphone Course, records, etc. J. Purdy, Warrenpoint, Co. Down. (iv)  
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"Duplicating Process," detailed explanation free for stamp. Schoolmaster, 71 Brackenbury-rd., Preston. (dw)

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Exclusive line for mail order, new product patented; full particulars. Box (London) 979H. (iv)

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Will sell £500 Provident House Policy, premiums paid £22 odd, bonuses added, surrender value £30; what offers? quick sale. Box (Berks) 978H. (gw)

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12in. lawn mower for sale, 20/-, bargain, or exchange, excellent condition. Roberts, 36 Camomile-st., London, E.C.3. (iv)

Mowers, rollers, garden requisites, second-hand; lists. Heed, 83 Denmark-rd., Camberwell Green. (T/ty)

**BULBS AND TUBERS**

Wild Daffodil and Bluebell bulbs, 200 3/6; 500 6/6; curr. paid. Bennett, Clifford's Mesne, Newent. (iv)

Geranium cuttings, mixed double, single, 1/6 dozen, free. Burrow, Trevell, St. Ann's Chapel, Cornwall. (iv)

**FRUIT AND FRUIT TREES**

Garden, delicious pears, Marie-Louise, Duchess Bente, Bon-Louis, Conference, etc., 7d. lb., 12lb. curr. paid. A. Garrett, Wellesley, London-nd., North Cheam, Surrey. (iv)

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Wallflower plants (beautifully mixed), 4/- per 100, post free. Sutton's Seed, specially selected. Debach, Nurseryman, Capel, Tenbridge. (iv)

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**VARIOUS**

Two 130-gall. round water tanks, with taps, 17/6 each; two 50-gall., 7/6 each. Woolmough, Blackheath, Colchester. (iv)

"Mushroom Culture," by W. J. May, 1/6 (by post 1/8); "Tomato Culture," by R. S. Baycroft, 1/6 (by post 1/8); "Vegetable Culture," by Trevor Monmouth, 1/6 (by post 1/8); "Intensive Culture of Vegetables (French System)," by Mons. P. Aquitas, 6/- (by post 6/6). At all booksellers, or by post from "The Bazaar, Exchange and Mart," Ltd., 48 Greville-st., E.C.1. (rc)

**Jewellery and Plate****NECKLETS**

Seven beautiful different necklets, with clasps, 2/6; approval. Amesbury House, Chippenham, Wilts. (iv)

**PLATE, SILVER**

Wanted, pair silver egg-shaped self-balancing pepperettes. "The Chase," Caister-on-Sea. (iv)

**Home and Furnishing****ARTS AND CRAFTS**

Helpful books. "Picture Frame Making," by James Lukin, B.A., 1/6 (by post 1/8); "Polishes and Stains for Wood," by David Denning, 1/6 (by post 1/8); "Wood Carving for Amateurs," by David Denning, 1/6 (by post 1/8); "Carpentry and Cabinet Making for Amateurs," by John P. Arkwright, 4/- (by post 4/4); "Working in Sheet Metal," by J. Lukin, B.A., 1/- (by post 1/2); "Cane Basketwork," by Annie Firth, first series, 2/- (by post 2/2); second series, 2/6 (by post 2/8); "Workshop Makeshifts" (useful hints and tips), by H. J. S. Cassal, 1/6 (by post 1/8); "Window Ticket Writing," by Wm. C. Scott, 1/6 (by post 1/8); at all booksellers, or from "The Bazaar, Exchange and Mart," Ltd., 48 Greville-st., E.C.1. (rc)

**BLINDS**

Blinds, inside and out, and all component parts for sale. J. Dean, Patney. (T/ty)

**BEDS AND BEDDING**

Solid mahogany 3ft. twin bed—1 panels and posts, sacrifice £3.10, including slugs. Claydon, 51 Pittfield-st., Shoreham, S.E.2. (iv)

**CARPETS, RUGS AND MATS**

Wilton carpet, 12ft. by 9ft., pale blue and pink, pretty design, in excellent condition, price £2, plus carriage, including under-felt; also red Turkey design, 13ft. by 9ft., in excellent condition, price £2.10, plus carriage, including under-felt. Mann, Terence, Woodrige, Pettis Wood, nr. Orpington, Kent. (iv)

**CURTAINS**

Pair tapestry curtains, 9ft. x 3ft., 6in., perfect, 45/-; approval. Hall, 30 High-st., Broadstairs. (iv)

**FOOD SUPPLIES AND PROVISIONS**

Delicious Devonshire clotted cream, finest quality, 1lb. 2 6d., 1lb. 1 15d., post free. Ward, Rye Park, North Weston, Bude, Cornwall. (iv)

**FURNITURE**

Inlaid mahogany wardrobe, 8ft. wide, made for showroom, cost £40, accept £25; seen evenings. Tillotson, 20 Heath-drive, Raynes Park, S.W.20. (iv)

Mahogany chest of drawers, £2.5; 4ft. mahogany gen't's wardrobe, £6; ebony piano, Cramer, £16. 97 Wells-nd., Sydenham. (iv)

Luxurious 3-piece suite, upholstered French floral brocade, cost 60 gns., sacrifice £22. Box (London) 6123B. (iv)

Walnut extending dining table; 4ft. walnut sideboard; mahogany sideboard or cabinet, dark finish; boudoir writing table; all excellent condition; cabinet maker's work, not mass production. 70 Park-lane, Wallington, Surrey. (iv)

**SOVEREIGNS  
and  
GOLD WANTED**

Sovereigns 29/6, and highest prices for any Old Gold Jewellery, etc. Cash or Offer per return post.  
(Subject to market fluctuation)

mond, weighty 18 ct. Claw mount, £12 10 0. A Lady's White Gold mounted Single Diamond Ring, neat, £7. A small Platinum Wrist Watch, set Diamonds and Sapphires, on Moire Band, £5 5 0. A Rolex Rectangular shape, Moire Wristlet Watch, practically new, neat Dial, £5 5 0. A superior make 9 ct. Gold Benson Expanding Bracelet Watch, neat White Dial, £3 5 6. Another ditto, with Wider Bracelet, £4. A fine new Slide Action, 9 ct. Cigarette Case, £22 10 0.

**LOANS**

Money advanced liberally on Jewellery, Silver Plate and Valuables of every description at the special rate to readers of this paper at 4d. in the £ per month. Cost of contract and stamp 1/6. Sums under £10, no contract and stamp fee charged. Cash sent per return of post.

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MARYLEBONE ROAD, N.W.1.**

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Telephone: Paddington 5703

Telegrams: One Newmans, Baker, London. Cablegrams: One Newmans, London.

Sideboard (oak), 6 chairs to match, as new, greatly reduced; also sofa and suit case. After 5 p.m., 14 Oldfield-rd., Wimbledon. (iv)

Gas or electric airing cupboard, size 5ft. 10in. x 25in. x 27in., £15 or nearest offer; also small type at £4. Box (London) 222A. (iv)

Wanted, good quality Green Park folding chairs; quote price per hundred delivered Hounslow district; state where can be seen. Box (Middlesex) 612B. (iv)

Three-piece rexine suite, splendid condition, almost new, £5. Taylor, 65 Burgess-ave., Kingbury, N.W.9. (iv)

Mahogany 4ft. modern bedstead, 50/-; exchange small oak dressing chest, etc. Horne, 35 York-rd., Ilford. Phone: Valentine 4227. (iv)

Solid oak sideboard, beautifully carved, 80in. long, 25in. wide, £20; cost £45. 52 Osborne-rd., Forest Gate. (iv)

Nine-piece saddlebag suite, absolutely new condition, £6; also high-class overmantels, hallstand, music cabinet, bureau, ornaments, etc.; appointment after 6 p.m. 31 Whatman-rd., Forest Hill, S.E.23. (iv)

Put-me-up settee, single, wanted, cheap. G. P., 57 De Walden-blids., N.W.8. (iv)

#### MACHINES

Electric washer and mangle, General Electric Co.'s Magnet, 200 to 240-volt alternating current, excellent condition, cost £22, price £7, plus carriage; must sell owing to removal. Mann, Terrene, Woodside, Petts Wood, nr. Orpington, Kent. (iv)

Electric washing machine, 240 volts, excellent condition. Shimwell, 150 Gordon-hill, Enfield. (iv)

#### MAILCARTS AND PRAMS

Pramulator, dove-grey, excellent condition, roomy. 29 Acacia-grove, West Dulwich, S.E.21. (iv)

For sale, luxurious baby carriage, bought September 6, unused, ball-bearings, foot brake, etc. value £20, take £6.15; approval. Box (Worcester) 29118. (iv)

#### STOVES

Self-cooker, "The Merriol," 21/-; Valor Perfection heating stove, 8/6, oven for gas ring 6/-, 23 Dingwall-rd., East Croydon. (iv)

Anthracite stove, Esse Contesse 5 gns. model, accept 2 gns. Sunny c. 121 Langney-rd., Eastbourne. (iv)

Gas stove, Laxton smokeless, good condition, 18/-, Maccar, 81 Chancery-lane, W.C.2. (iv)

Gasfires for sale, Cinderella, Sunbeams, and Radiation, cheap, as new. Hoskins, 20 Rosecroft-ave., Hampstead. (iv)

Anthracite stoves, Esse, several for sale, cheap. Hood, 63 Denmark-rd., Camberwell. (iv)

Sunbeam, also Websbach gas fire, good condition, cheap. 2 Remond-rd., Putney. (iv)

Anthracite stove, Esse No. 2, with surround, black metal, used 3 months only, 10/-, his, copper shovel, delivered London, £3.10/-; silky Persian rug, clean, good, 40in. x 6ft., 17/6. Box (London) 977H. (iv)

#### VACUUM CLEANERS

Electrolux cleaner, cost £18, as new; used only few times; voltage 230; complete. £8. Fronwen, 143 Upton-rd., Slough. (iv)

#### VARIOUS

Telinc vacuum cleaner, complete; electric iron; both 200 volts; bargain. £2. Davidson, 5 The Gables, Hampstead, N.W.3. (iv)

Pram, 1932 exhibition model, cost £7.7, offers. Goodwin, 21 Woodland-Rise, N.10. (iv)

Table cover, blue fringeless Angora, size 12ft. x 8ft., cost £4, sell £2.10; never been used. 31 Shenstone-gdns., Eastern-ave., Ilford. (iv)

## Houses and Land

#### BUNGALOWS

Charming, riverside, verandahed-bungalow, Weybridge, 18 x 21ft., separate w.c., furniture, fittings, utensils, etc., £16 complete, including 6 months lease of ground, approx. 38 x 120ft. Dean, 155 Church-rd., Barnes, S.W. Riv. 1925. (iv)

What offers? Quiet riverside houseboat-bungalow to let, furnished; boating, fishing; stamp particulars. Adcock, St. Neots, Hunts. (iv)

Splendid speculation, Four-roomed bungalow, 660 yards land, company water, main road, two miles Whistable, five Faversham, Canterbury; particulars: Robinson, Rosebank, Yorklets, Faversham, Kent. (iv)

Bungalow (sectional, new), 2 large rooms, bow window, £26, free on rail; photo. Mrs. Barclay, Lechlade, Glos. (dw)

#### HOUSES

Detached house vacant, main road, ideal position for preparatory school, nursing home, dentist or apartment house; particulars: 343 Loose-rd., Maidstone. (iv)

To let, £65 excl. semi-detached, 6 rooms, good garden, near buses, trains, good district, redecorated throughout, or sell. £655 freehold. 332 Northborough-rd., S.W.16. (iv)

#### LAND

£5 offered for permanent pitch for coffee stall. 9 Wetherden-ct., Leyton, E.17. (iv)

Five-acre field on seashore, few miles Hastings, 2-mile nearest village, open surroundings, beautiful views, £250. Montague, Winchelsea. (iv)

## Livestock and Pets

#### APIARY

The Bee World, the leading, largest and brightest bee-keeping journal in the United Kingdom. Specimen copy, 6d. Apply: Brockhill, London-nd., Camberley, Surrey. (iv)

The British Bee Journal, weekly 2d., 10/10 per annum, post free; the only weekly bee journal in the world; oldest and best bee paper. (iv)

The Bee Keepers Record, monthly, 2d., 2/6 per annum, post free. Office, 23 Bedford-st., Strand, London, W.C.2. (iv)

"Bees and Bee-keeping," by the late Frank R. Cheshire, F.L.S., F.R.M.S., with an appendix by J. B. Lamb. A complete treatise on the anatomy, physiology, floral relations, and profitable management of the honey bee; splendidly illustrated; in two volumes—Vol. I. Scientific, price 12/6 (by post 13/3). Vol. II. Practical, price 15/- (by post 15/9). At all booksellers, or from "The Bazaar, Exchange and Mart," Ltd., 4-8 Greville-st., E.C.1. (rc) The Book of Bee-keeping, by W. B. Webster, B.B.K.A., well illustrated, price 1/6; at all booksellers, or 1/8 by post from "The Bazaar, Exchange and Mart," Ltd., 4-8 Greville-st., E.C.1. (rc)

#### AQUARIAS

Four different aquarium plants and 12 assorted snails, 1/6; five plants without snails, 1/6; hawthorn scented lily, 7/2d, three for 1/6. All post free. George, 187, Hectorage-rd., Tonbridge, Kent. (iv)

Make your aquarium a success! Read the Rev. Gregory C. Bateman's Book: "Fresh Water Aquaria." A mine of knowledge. Price 6/- At all booksellers (6/6 by post) from "The Bazaar, Exchange and Mart," Ltd., 4-8 Greville-st., London, E.C.1. (rc)

#### AVIARY

#### BRITISH BIRDS

Wanted, young tame jay, jackdaw or magpie (never known freedom). F. "The Kabin," High-st., Hoddesdon, Herts. (iv)

#### BUDGERIGARS

Lovely young blue Budgerigars, 15/- couple, carriage paid. W. Lyle, Navestock, Brentwood. Tity Greywing blues, 21/-; greywing Cobals, 30/- pair; blue cocks, 8/- each. Elsie Grant-Ives, Wellesbourne, Warwick. (iv)

High-class Budgerigars, perfect condition, pairs, greens, 10/6; yellows, 12/6; blues, 15/- carriage paid, approval. F. Stark, 93 Lansdowne-ave., London, E.12. (iv)

Strong healthy outdoor Budgies, pairs, cobalts, 20/-; manxes, 18/-; blues, 15/-; yellows, 14/-; blue-greens, 10/6; greens, 9/6. Shrive, 3 Peas Hill, Cambridge. (iv)

#### CANARIES

Canaries (1933). Roller cocks, beautiful nightingale song, no faint notes, 7/6 each, carriage 1/-. satisfaction guaranteed. Sheppard, Bird Specialist, Herne Bay, Kent. (iv)

Roller Schoolmaster, beautiful deep hollow rolls, bass roll, bell, harp and gong notes, water bubble runs, nightingale and flute notes, living musical box, only 20/-; carriage, cage, insurance, 1/-; approval willingly. Pinder, Contest Judge, 64 Southcotes-lane, Hall. (bw)

#### DOVES

Java Doves, 11/- per unrelated pair. Crosse, Oatlands, Collington-ave., Bexhill. (gw)

#### FOREIGN BIRDS

Lady has decided to sell her magnificent talking Amazon King parrot. This bird is in splendid health, a marvellous, clear, clever talker, different voices, whistles, sings, laughs, cries, coughs, sneezes, and is truly a remarkable bird. Price £5.15, with cage; approval, deposit system, anywhere. Apply, 28 Birchgrove-ct., Liverpool. (iv)

"Parrots and Parrot-like Birds in Aviculture." By The Marquess of Taxiston. A splendid book. Illustrated by E. J. Boosey, 15/-. At all booksellers (15/9 by post). "The Grey Parrot and How to Manage It." By W. T. Greene, M.D., F.Z.S. Revised by Rosslyn Manning. 1/6 (by post 1/8). "Popular Parakeets." By W. T. Greene and Rosslyn Manning. With a chapter on diseases by Henry Gray, M.R.C.V.S. 1/6 (by post 1/8). "The Bazaar, Exchange and Mart," Ltd., 4-8 Greville-st., London, E.C.1. (rc)

#### WATERFOWL

Pure-bred black Cayuga ducks, 5/- each. May, Claverings, Halstead, Essex. (iv)

#### CATS

Blue Persian kittens, pure-bred, 15/-; half-bred, 7/6. Rector, Lawshall, Bury St. Edmunds. (iv)

Lovely black Kittens, long-haired, male, 10 weeks, house-trained, 7/6; pretty present, 23 Dingwall-rd., E. Croydon. (iv)

Remarkable rating neuters, white terrier marked, 10/6; tabby, lame, 3/6. Seacrest, Herbrandston, Milford Haven. (iv)

Lovely blue Persian pedigree kittens; females 25/-, males 20/- Sanderson, 3 New Pierst., Walton-on-Naze. (gw)

Siamese champion-bred male, hardy, house-reared, £2.5; females, 21/-, 25/- Dalefort, Haverfordwest. (gw)

#### DOGS

#### AIREDALES

Pedigree Airedale puppies, bred from some of the best dogs in England, sound black backs, fit for showing, £2 cash, or exchange smaller breed, pedigree, a bargain. Taylor, College-st., Coton, Nuneaton, Warwickshire. (iv)

#### ALSATIANS

Thorough pedigree Alsatian puppies for sale. 2 gns. to 3 gns. Cole, 8 Brock-lil-ct., Brockley. (iv)

Alsatian pedigree bitch, 6 months, fond of children, docile, 50/- or offer. 48 Hitherfield-st., Streatham Hill, S.W.16. (iv)

#### BORZOIS

A few beautiful champion-bred puppies for sale. Robinson, Ruisholt, Taunton. (iv)

#### BLOODHOUNDS

Puppies, inoculated, splendid specimens, 7 to 15 gns. Robinson, "Rosebank," Yorklets, Faversham. (iv)

Beautiful Bloodhound puppies, best pedigree, prices moderate. Dr. Toombs, Brownshill-ct., Stroud. (iv)

#### BULLDOGS

Bull puppies, best pedigree, 4 gns.; instalments, Kirton, 44 Bank-ave., Mitcham, Surrey. (iv)

#### COLLIES

Collie bitch, 9 months, black, tan, white, from good workers, 10/-. James McGregor, Boat of Garten, Strathspey. (iv)

Very beautiful Scotch Collie puppies, champion pedigree, sable and white and tricolour, make magnificent large dogs; males, 25/-; females, 15/- Welsh Collies puppies, trustworthy, reliable companions for children; males, 15/-; females, 10/- Stephens, West Drayton. (iv)

"The Collie," by J. H. Maxtee, price 2/- at all booksellers, or 2/2 by post from "The Bazaar, Exchange and Mart," Ltd., 4-8 Greville-st., E.C.1. (rc)

#### CROSSBREEDS

Beautiful Great Dane-St. Bernard puppies, noble companions, very reliable, capital guards, make handsome dogs; males, 30/-; females, 20/- Stephens, West Drayton. (iv)

Handsome Alsatian-Airedale puppies, finest guards and companions possible, quite reliable; males, £1; females, 10/6. Stephens, West Drayton. (iv)

Beautiful Retriever-Collie puppies, make devoted companions, good guards; dogs, 15/-; bitches, 7/6 Stephens, West Drayton. (iv)

St. Bernard-Nf.-Wales puppies, lovely animals, splendid companions for children, good guards; males, 35/-; females, 20/- Stephens, West Drayton. (iv)

Males, Peke-Pom., 18/6; terriers, 15/-, 20/-, 30/- Maynard, The Kennels, Clapton. (iv)

Smart bound-marked Wire Fox Terrier dog, 12 months, healthy, sharp, house-trained, guard, ideal companion for lady, 37/-. Miss Howes, 136 Church-st., Croydon. (iv)

#### DALMATIANS

Dalmatian bitch puppies, champion pedigree, 2 gns. each. Elsie Grant-Ives, Wellesbourne. (iv)

#### ELKHOUNDS

Beautiful Elkhound bitch, in whelp, excellent pedigree, 3 gns.; also 6 months puppies, from 4 gns. Miss Freeman-Taylor, Bracknell, Berks. Phone: 70-70. (iv)

#### FOX TERRIERS

Wire and smooth fox terriers, male, 20/-, 40/-, 50/- Maynard, Kennels, Clapton. (iv)

Smart bound-marked Wire Fox Terrier dog, 12 months, healthy, sharp, house-trained, guard, ideal companion for lady, 37/-. Miss Howes, 136 Church-st., Croydon. (iv)

#### GREAT DANES

Great Dane puppies, 12 weeks, pedigree dogs. Topham, 66 Quay-rd., Bridlington. (iv)

#### PEKINGESE

Beautiful Pekingese puppies, highest pedigree, "ridiculously cheap." Mrs. Dutton, Westcliff House, Dunstable. (iv)

Lovely Pekingese puppies, Alderbourne and Ashcroft strain, red, parti-coloured, exceptionally cheap, must clear; bitches from £1. 160 East-nd., Tyrlorstown, Glam. (iv)

#### ST. BERNARDS

Magnificent orange and white St. Bernard dog pup (slightly crossbred), massive limbs, beautiful head, lovely coat, make large handsome companion, splendid guard, 50/-; bitch puppy, 25/- Stephens, West Drayton. (iv)

#### SCOTTISH TERRIERS

Scottie puppies, pedigree dogs from £3.5; bitches, 40/- 11 Grove-nd., Balham. Phone: 1327. (iv)

#### SETTERS

For sale, Belle, handsome Irish Setter bitch, has been shot over two full seasons on partridge, snipe, rabbits; has been used as Spaniel in small enclosures; face roughest gorse; is staunch; an excitable game-finder; price 4 gns.; trial. John Latty, Trevahyn, Marazion. (iv)

Attractive red Irish setter female, 18 months old, healthy, thoroughbred, prize winner, very obedient, unable to look after it; £23.50. R. Borcham, 19 Martine-nd., Brimstone. (iv)

#### SPANIELS

Pure bred Liver Spaniel bitch, 2 years, 25/-, carried. H. Williams, Carston, Rugby. (iv)

Ch. breed Welsh Springer puppies, straight, strong and healthy, 5 months, price reasonable, black eyes and nose, 1st prize winners. Hear, Henton, Trowbridge, Wilts. (iv)

Pedigree black Cocker puppies, dogs from 50/-, bitches 35/- 11 Grove-nd., Balham. Phone: 1327. (iv)

Spaniel puppies, very cheap; call or write; offers. Henry Maynard, Kennels, Clapton. (iv)

For sale, pedigree black Cocker Spaniel bitch puppies; nine weeks. Gaines, 9 Coram-st., London, W.C.1. (iv)

Field Spaniel; pedigree puppies for sale; strong, healthy; show bench and field trial strain; four months; would exchange one, either sex, for well-bred Cairn bitch pup. Miss Heynes, Teffent, Salisbury, Wilts. (iv)

#### WHIPPETS

Champion pedigree silver-fawn puppies, 30/- each quick sale. Mortimer, 867 Harrow-nd., N.W.10. (iv)

Sportsmen, Red fawn Whippet dog, 15 months, 20in. high, will find, kill, retrieve rabbits; silent to hand, broke nets, ferrets and gun; guaranteed as advertised, £2. Goodwin, Station-nd., Awsworth, Notts. (iv)

#### VARIOUS

House dog puppies, 10/-, 15/-, 20/-, Henry Maynard, The Kennels, Clapton, London. (iv)

Pedigree puppies, for show or companions. Black Cocker Spaniels, males, £3.5, females £2.2; Wire-haired Terriers, females £2.2; approval. Collins, 9 Derwent-gdns., Eastern-ave., Romford. (iv)

Charming terrier and crossbred puppies, from 30/-, Caravan Kennels, Abinger, Hammer, Dorking. (iv)

Beautiful Cocker, Fox Terrier, Alsatian puppies: champion pedigrees, from £11.0 Firs Poultry Farm, Mottingham, Kent. (iv)

Wanted: Fox Terrier, Airedale, Scotch Terrier, Cairn dogs and puppies, cheap. 54 St. George's Rd., Hull. (re)

**Books for all dog lovers:** "Breaking and Training Dogs," by "Pathfinder" and Hugh Dalziel, price 10/- (by post 11/-). "British Dogs," by W. D. Drury and thirty-nine Specialists; a comprehensive volume, beautifully illustrated, price 5/- (by post 9/9). "Diseases of Dogs," by Hugh Dalziel, with a section devoted to the General Management of the Dog, by J. Maxtee, price 2/- (by post 2/2). "Popular Dog Keeping," by J. Maxtee, price 2/- (by post 2/2). "The Rational Service," by Edwin Brough and "Great Dane," a useful pamphlet, 9d. (by post 10d.). From "The Bazaar, Exchange and Mart," Ltd., 48 Greville-st., E.C.1.

**FERRETS**

Twenty young Ferrets, ready for work, 4/- each. John Adamson, Yetston, Hesston, Renfrewshire. (iv)

Clean, healthy, 1933 greyhound Ferrets, own breeding, flesh reared food, working strain, 2 10/- 4 19/-. Aylng, Gamekeeper, Earls Colne, Essex. (iv)

**GOATS**

Exchange excellent folding invalid chair, cost £6, milking goats or Rhode pullets. Hallen, Court, Blagdon, nr. Bristol. (iv)

**GUINEA PIGS**

Guinea pigs, large and small, cheap; owner giving up. Miss Wills, Cantry, Edenbridge, Kent. (gw)

**HORSES AND PONIES****SHETLAND PONIES**

Shetland ponies for children, guaranteed, 80/- each, carriage paid. McIntosh, Wembley, Hants. (re)

**MONKEYS**

Lovely pet African monkey, 2 years, healthy, clean habits, does many tricks; a perfect performer, 21.17.6; approval, deposit system. The Garage, 6 Carver-st., Liverpool. (iv)

**PIGEONS****FANTAILS**

Lovely pair white fantails, 7/6, 8/6, 10/6, 15/- pair; approval; all other varieties supplied. Arthur Wicks, Norwich. (hw)

Pair beautiful white Fantails, in novel thatched cot, for pole, 15/-. George Osborne, Dedham, Essex. (iv)

**VARIOUS**

Fancy pigeons, pairs 10/- delivered anywhere. Henry Maynard, Pigeon Lofts, Clapton, London. (iv)

"Pigeon Keeping for Amateurs." By James C. Lyell, author of "Fancy Pigeons." All varieties of Pigeons, both European and Asiatic, their Breeding and Management. Price 1/6 (by post 1/8). "The Bazaar, Exchange and Mart," Ltd., 48 Greville-st., London, E.C.1.

**PIGS**

"The Book of the Pig." By Prof. James Long, 10/6 (by post 11/3). "Practical Pig Keeping." By R. D. Garratt, Price 1/6 (by post 1/8). From all booksellers, or from "The Bazaar, Exchange and Mart," Ltd., 48 Greville-st., London, E.C.1. (re)

**POULTRY****OLD ENGLISH GAME**

For sale, 5/- Old English Game cockerel. Morrison-Bell, Tetbury. (iv)

**VARIOUS**

Pure-bred pullets, March 1933. Rhode Island Red, 5/6 each; also layers' arks, 6/- x 4ft., 25/-, 11/- Great Knollys-st., Reading. (iv)

Certificates of Fertility of Eggs; forms of guarantee given by buyers to sellers. In books with counterfoils, 9d. (by post 10d.), from "The Bazaar, Exchange and Mart," Ltd., 4 Greville-st., London, E.C.1. (re)

"Poultry Diseases" By Henry Gray, M.R.C.V.S. A practical handbook with list of drugs and uses, etc. 2/- (by post 2/2). At all booksellers, or from "The Bazaar, Exchange and Mart," Ltd., 4 Greville-st., London, E.C.1. (re)

**RABBITS****ANGORAS**

Beautiful pedigree Angora rabbits for sale; wool bought for cash in any quantity. British Fur Farmers, Klagswood, Ulcombe, Maidstone. (iv)

**VARIOUS**

Books for Rabbit-keepers. "The Management of Rabbits," By Chas. Rayson, Revised by C. J. Davies, Price 1/6 (by post 1/8). "Commercial Rabbit Farming," By Vivyan Thomas, Price 2/6 (by post 2/8). "Everybody's Book of the Rabbit" 2/- (by post 2/2). At all booksellers, or from "The Bazaar, Exchange and Mart," Ltd., 4 Greville-st., London, E.C.1. (re)

**VARIOUS**

Gamage Zoo for pets of all kinds, Chinese ground squirrels, 25/- each; Indian mongoose, 50/-; miniature marmosets from 42/-; golden lion marmosets, Capuchin, and other tame monkeys; agoutis, tame mice, rats, guinea pigs, rabbits, dogs and puppies, kittens, pigeons of various breeds, doves of all kinds, singing canaries, budgerigars (all colours); a large selection of ornamental aviary birds, land tortoises, Chinese terrapins. Write for our zoological catalogue, stating your requirements. A large and varied stock of up-to-date styles in cages and aviaries. Cages, appliances, seeds and foods. List on request. A. W. Gamage, Ltd., Zoo Dept., Holborn, London, E.C.1. (re)

Owls. Two lovely brown, guaranteed hand-reared, kill rats, mice, 5/6 each, 10/- both. Also tame white rats, pink eyes, 2/6; pairs, 4/6. Occupier, 173 Church-st., Kensington, London. (gw)

**Mechanics****ELECTRICAL**

A.C. charging board (valve), unused, 40 volts, 6 amps.; list £18.18; offers? Jersey, 112 St Aldates, Oxford. (tv)

Wanted, small electric light plant or engine only. Mon-Ami, Crescent, Woodingdean, Brighton. (re)

Electric fan, 12in., variable speed, 200-225 volts, D.C. practically new, 32/-, Webb, The Old House, Bushey Heath, Herts. (iv)

32v. Delco lighting plant, large cells, in perfect condition, open to engineer's inspection, £30 offers. Percy Horsey, Somerton, Somerset. (re)

Compton Parkinson electric motor, 5 h.p., A.C. 940 r.p.m., 1 phase, 56 cycles, 460v. 15a., complete with switchgear, almost new, now unused, £15. working demonstration by arrangement. Letter only, 39 Ellis-nd., Clacton-on-Sea. (gw)

**MACHINERY**

Treadle Jig saw, 37/-; Hobble's A1 circular saw 22/-; Whirlwind vacuum cleaner, 27/6; approval willingly. Cox, Fidler's Ferry Station. (iv)

Hobble's treadle fretsaw, as new, owner going abroad, 25/-, with crate cost 42/-; Eccles, Holm Lodge, Lexden, Colchester. (iv)

Two 8in. slice valves, unused; Esse stove offers? Robert, Cambridge Lodge, Horley, Surrey. (iv)

**PRINTING**

Hand Excelsior, 10x 7, 4 rollers, 3 chases, good condition, £8.10, 15 Derwent-grove, S.E.2. (iv)

Jardine 11x 7 platen printing machine, wonderful condition, also 12 cases; new type, £22 the lot. C. Cramp, 7 Meadow-walk, Ewell, Surrey. (iv)

Quarrie 12 x 8 self-inking press, type, and all accessories, £65/-; also 9 x 6 press, as above, 25/-; bargains; carriage paid. Ernest McDermott, 9 Spring-terr., Rawtenstall. (iv)

Adams £2.5 machine, with 15/- extras and 20/- additional type, all as new, £2 lot. Dickinson, 1 South-drive, St. Annes, Lancs. (iv)

Etching press, mangle-gearred, solid steel rollers, 123in. x 4in., plain, solid iron, 36in. x 12in., old model. Dr. Donald, Tilford, Surrey. (iv)

**TOOLS**

Wanted, Parry's carpenter's bench, with vice. Evans, 62B Clifton Hill, N.W.2. (iv)

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6 h.p. Fielding Platt gas engine, £4; 36in. Marshall saw bench, £15; Barford corn mill, £12; Bentall chaff cutter, £8; Mitchell, Howes Farm, Brentwood. (iv)

Five Kildark petrol lamps, 25/- each; one double twin burner, Coleman, 40/-; Jones, Long-st. Dursley. (iv)

Drammond lathes for all amateurs, repairers, garages, treads, power, or motor; all accessories fully detailed lists. Write: Drammond Bros., Ltd., Oakley Works, Guildford. (iv)

**Medical****APPLIANCES****DEAF AIDS**

Deaf aid wanted, small, cheap. Advertiser, 60 St. James-nd., Hightown, Manchester. (iv)

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**ELECTRICAL**

Vio-Ray. Violet Ray apparatus, 230-250 volts, D.C. or A.C., excellent condition, £2, or nearest offer. W. Spence, Westview, Letham, Ladybank, Fife. (iv)

**INVALID CHAIRS**

Invalid tricycle, cost £18, take £7; used once only. Durant, Bourne, Farnham. (iv)

Lever hand-propelled tricycle, 2-speed gears and reverse, £28 model, unused, £12, cash; write for appointment, 11 Camberwell-gate, Walworth, S.E.8. (iv)

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**REMEDIES**

Books that help you to health! "The Way to Live in Health and Physical Fitness," By George Hackenschmidt, 2/6 (by post 2/9). "Fletcherism; or How I Became Young at Sixty," By Horace Fletcher, M.A., 2/6 (by post 2/9). "How Luigi Cornaro Regained His Health and Lived for 100 Years!" An authentic account, 1/6 (by post 1/8). "The Eustace Miles Method" of Healthy Living, 3/6 (by post 3/9). At all booksellers, or from Athletic Publications, Ltd., Link House, 7 Greville-st., E.C.1. (re)

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## Scientific

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Chemicals and apparatus for sale, suitable to advanced student. Apply, 2 Glebe-close, Sandstead, Surrey. (iv)

## ENTOMOLOGY

Butterfly collector's outfit, 10/6, post free. Beautiful butterflies, in glass mounts, for art classes and decoration, 2/-, 2/6, and upwards; postage 9d. W. H. Janson and Son, 44 Gt. Russell-nd., W.C.1. (T)re

Glass case, 36in. x 36in. x 4in., with mounted butterflies in design, 25/-, 10 Carbrooke House, Hackney, E.9. (iv)

"Butterfly and Moth Collecting." A Practical Handbook. Price 1/6 (by post 1/8). "British Dragonflies." By W. J. Lucas, B.A., F.E.S. A handsome volume, very fully illustrated, 42/- (by post 42/9). At all booksellers, or from "The Bazaar, Exchange and Mart," Ltd., 4 Greville-st., London, E.C.1. (re)

## GLASSES

For everything optical, write Broadhurst, Clarkson and Co., 63 Farringdon-nd., London, E.C.1. (T)re

Oldest House in the Prismatic Binocular business. Bought, sold, exchanged; lists free. Clarksons, 338 High Holborn. (T)re

Zeiss field glasses required, must be powerful. Details, price, etc., to Paget Baxter, 1 Howe Seaside Villas, Western Esplanade, Hove, Sussex. (iv)

**Binoculars.** The new C. and H. 8 x 35mm. Prismatic binoculars is the ideal glass, for general use. Wheel focussing, leather case, British throughout, every pair guaranteed, only £5.5; unbeatable value, approval willingly. Also new and second-hand glasses by all leading makers; lists free. Gogswell and Harrison, 168 Piccadilly, London W.1. (T)re

## INSTRUMENTS

Army patt. prismatic compass for sale, 10/- first offer. Elm Tree Cottage, Cudlow-ave., Rustington, Sussex. (iv)

## MICROSCOPY

Microscope required, 1-12in. objective, No. 4 eyepiece, Abbe condenser. State make and age, price, etc., to H. Goodman, 6 Thornhill-nd., Surbiton. (iv)

Microscope, second-hand, for business or pleasure, large stock. Lists free. Clarkson's, 338 High Holborn. (T)re

Wanted, high-power binocular dissecting microscope, giving upright image. Dr. Day, Dorchester. (iv)

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Good named minerals for sale, cheap. Chas. Wardaley, 23 Down-terr., Edinburgh. (pw)

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Wanted, lecture lantern, self-contained light. Sadler, 33 Brook-st., Port Talbot, Glam. (iv)

## TELESCOPES

Astronomical, tourist, marine telescopes, second hand. Clarkson's (Old London), 338 High Holborn. (T)re

## VARIOUS

Clarkson's Second-hand Optical Mart, 338 High Holborn, W.C.1 (opposite Gray's Inn-road), If you want to buy or sell optical instruments. (T)re

Bacteriological slides, cabinet microscopes, vacuum pump, etc., late Professor Rossiter, F.R.M.S., £5; wanted, telephone, camera. Draper, Bybrook, Ashford, Kent. (dn)

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Modern high-grade split-cane rods and reels by Hardy, Farlow, Leonard, etc., bought, sold and exchanged; best prices given. C. Millar, 4 Birkhead-nd., Reigate. (re)

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Second-hand rods, reels, lines, etc., Anglers' Exchange, post free. 2d. Foster, Ashbourne. (T)re

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Billiard tables, new, second hand, all sizes, repairs and accessories. Chick, Ltd., Henshaw-nd., Birmingham, 10. (T)re

Billiard tables, all sizes, reconditioned as new, at half cost; see wonderful offers below. For full particulars and terms, W. Jelks and Sons, 263/275 Holloway-nd., London, N.7. Phone: North 4007 (5 lines). (T)re

"Billiards and Games of Pool," by Rolf M. Dansey, 1/6, by post 1/8; "Billiards," by Harry Young, 2/6 (by post 2/8); Robert's Billiard Guide, 1/- (by post 1/2); "Snooker—How to Improve Your Play," by "The Bosun," 1/6 (by post 1/8); at all booksellers or from "The Bazaar, Exchange and Mart," Ltd., 4-8 Greville-st., E.C.1. (re) Billiard tables, new and second-hand, all sizes. Also combined billiard-dining tables and repairs and accessories at lowest prices. R. Stevens and Sons, 31 Villiers-st., Charing Cross, London. (T)re

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For sale, caravan, 24ft. long, 7 ft. wide, contains 2 bedrooms, living room, a bargain, £55. Jackson, Pie-in-Hand, Mablethorpe. (iv)

Wanted, genuine car-cruiser, three-berth, complete, Particulars, W. Ewer, Tower Circus, Blackpool. (iv)

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Ridge, 21in., good condition, 50/-, Wilney, 42 East Dulwich-grove, S.E. (iv)

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Tricycle box-carrier, light-weight, in new condition, suit cleaners, confectioners, ice cream merchant, cost 19 gns., £4.10 or near offer. Smith and Strange, South-st., Worthing. (iv)

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Girl's hockey stick, pads, shoes, size 4, all good condition, 12/6, complete. Newton, 16 Cromwell-ave., Bromley, Kent. (iv)

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**Firearms Act, 1920.**—No person shall purchase or have in his possession any rifle, revolver or ammunition for same unless he holds a certificate granted by the Chief of Police in the district in which he resides. No person must sell a rifle or revolver, or cartridges for same, unless the purchaser produces a certificate authorising him to purchase the said weapon or cartridges. Weapons known as safety pistols or safety revolvers are not included in the Firearms Act and may be purchased without permit.

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Solid mahogany 7ft. x 4ft. billiard-diner (Burges), turnover style, all accessories, practically new, cost £20. Offers to Etom, 36 Daffodil-nd., Shepherd's Bush, W.12. (iv)

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Hammerless 12-bore, leading English make, 30in. barrels, condition equal to new, very good killer, well balanced, price £15/-; approval; deposit, Clayton, Lower Stretton, Warrington. (iv)  
12 B.S.A. D.B. hammerless ejector, new, £9.00.  
40 walking-stick gun, beauty, 30/-, G. V. Smith, 133 Audley Range, Blackburn. (iv)  
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Bargain, B.S.A. air rifle, as new, cost £3.10, ship at 35/-, Casserly, 15 Dragon-sq., Chester-ton, Stoke-on-Trent, Staffs. (iv)  
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Imperial mounted pipes, various shapes, new condition; sample dozen, 6/-, Stacey, 433 King's-rd., Chelsea, S.W.10. (iv)

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"Squash Racquets." By C. Arnold. With an appreciation by H.R.H. The Prince of Wales, 2/6. At all booksellers, 2/8, by post, from "The Bazaar, Exchange and Mart," Ltd., 4 Greville-st., London, E.C.1. (re)

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Football, hockey, badminton, table tennis, nets and outfit; agents for T. footballs, SPASSETT & CO., 43, LONDON ROAD, NORTH LOWESTOFT.

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Old toys wanted, old games, dolls, figures, models; describe fully. Howes, Shepherd-st., St. Leonards-on-Sea. (re)

Read "Health and Strength," the National Physical Culture Weekly. A well-illustrated, helpful magazine for virile men and women. 3d. every Tuesday. All newsagents. Specimen copy free. E. M. Burt, Link House, 7 Greville-st., London, E.C.1. (re)

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**Trade Requirements****CASH REGISTERS**

Wanted, National cash register and auto. scale. Thomas, 49 Parkhurst-nd., Holloway. (iv)

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Good brass lamps, selling cheap through installing electric light in Church, Fose, Holton Recovery, Wincanton. (iv)

Three 5ft. long mahogany wall showcases, cheap. Marsh, 2 Furness-nd., Harlesden. (iv)  
Blue-linen blind, 9in. wide, 12ft.; mahogany show case, 5ft. 6in. x 4ft. 6in. high, 40/- Set drawers, 3ft. 6in. x 3ft. 9in., 35/- Bailey, 24 Overdale-nd., Derby. (gw)

**MACHINERY**

Wanted, small hand or power corn crusher. Price, particulars, McIntosh, Archangel, Huntly. (iv)

Firewood bundling machine and splitting machine, cheap. Wilkinson, 5 Black-hill, Keighley. (iv)

Time recording machine, cost 14guineas, suitable for small works, sacrifice £5; approval; deposit system. Box (Lancs) 964H. (iv)

**PRINTING**

Advertising calendar for 1934, printed with your own name, trade and address, specimens sent on approval. Duder's, Ltd., Dept. B.M., 451 Holloway rd., London, N.7. The

**SLOT MACHINES**

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Milk carts (2), nearly new; also pig float, new. 104 Howards-nd., Plaistow. (iv)

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Oil and domestic horse van, fitted with oil tank and shelves, new iron tyres, £7.10; cash preferred; might consider car in exchange. Box (Middlesex) 2917S. (iv)

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Five-valve transportable National set, complete. Six-sixty valves, etc., working order, what offers? No dealers. Gillmore, 82 Ringwood-nd., Walthamstow. (re)

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Wanted, D.C. radio or radio-gram, for cash. Box (London) 6137B. (re)

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Philco Superhet, D.C., baby model, new Feb. 1933, 9 gas, 2 Roseneath-nd., S.W.11. Change of district. (iv)

Four-valve Gecophone all-mains portable electric turntable, auto-stop, pick-up and volume control, £8. After 6 p.m., 5 Eskdale Villas, Mostyn-nd., Brixton. (iv)

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A.C. eliminator, professionally built, suit Sky-scrapers, Tele-scan circuits, etc., 26/6. Simms, 17 Elthorne-nd., London, N.19. (iv)

Eko H.F. 25, 1934, wireless set, all-mains, 200-240 A.C., brand new, £12.10. Andrews, 118 Ashton-nd., Newton-le-Willows. (iv)

Wanted, D.C. all-mains 240V. wireless or good portable. State lowest price. Harrington, Bank Chambers, Highbury Corner, N.5. (iv)

A.C./S.G. A.C./2 H.L., P.T. 625; L.S. 5A, D.U. 2; P.M. 24; P.M. 22; S.215; P.M. 2; H.L. 210; 210R.C.; Ferranti A.F.4; 5/- each. Box (Kent) 290H. (iv)

McMichael 4-valve Superhet shortwave, nearly new, £5; cost £16. 428 High-nd., Streatham. (iv)

1933 Lotus S.G. 3, moving coil, 200-220V. A.C., 5 guineas. Mail Order Course, 7/6. Ives, South View, Guiseley, Leeds. (iv)

Majestic 8-valve superhet, good as new, cost £22.10, sacrifice £9, letters only. M. W., 21 Highfield-ave., Golders Green. (iv)

S.T. 400, sealed kit and surplus components, new, offers wanted. Lynch, Ash-grove, Chorley. (iv)

Pye Twintriple 4-valve A.C. mains transportable, £4. Harding, 59 Thurlow Park-nd., Dulwich. (gw)

McMichael 4-valve Superhet shortwave, nearly new, £5; cost £16. 428 High-nd., Streatham. (iv)

1933 Lotus S.G. 3, moving coil, 200-220V. A.C., 5 guineas. Mail Order Course, 7/6. Ives, South View, Guiseley, Leeds. (iv)

Handsome Red Setter dog, 2 years, winner, proved size by International Champion, part-trained; sell, 20 guineas; exchange for coat, full size, preference squirrel. Box (Lancs) 6121B. (iv)

Music, £2 parcel, will exchange anything useful, coupons, books, etc. Write offer: 9 Canterbury-st., Gillingham, Kent. (iv)

Metzler piano, sell £7, or exchange for Put-up Up, 608 Sidney-nd., Twickenham. (iv)

For sale 1931 Morris Minor van, taxed and insured, just overhauled at a cost of £25, a real bargain, or would exchange for tradesman's combination; cash adjustment either way. Rayner, Pound-lane, Epsom. (iv)

Piano-player, Strohmeyer, in perfect condition with 10 rolls, £10; or exchange, grandfather clock preferred. Mrs. M. Bauman, 75 Elthorne-nd., London, N.19. (iv)

Rotary converter, 230 D.C.-230 A.C., filter, case. Edco's manufacture, £10; exchange D.C. 240 mains 1934 receiver; offers. Roydsouse, 28 Brownlow-nd., London, E.9. (iv)

Overbeck rejuvenator, cost 8guineas, equal new; exchange 410 D.B. gun or good fishing rod. Box (Surrey) 947H. (iv)

Exchange miniature billiard table and portable typewriter (Empire), for Lissen Skyscraper Seven kit (unsealed); perfect goods offered. Box (Cornwall) 974H. (iv)

Ten years' Racing Up-to-date Annuals wanted on loan, or purchase cheap, or exchange complete photography outfit. Box (Lancs) 973H. (iv)

Exchange 24 Douglas for Yorkshire cock Canaries, full song, sell £2.5s. Lambert, Caravan, Brent Cottage, Welsh Harp, Hendon. (iv)

Boy's brown proofed overcoat, length 32in., cost 45/-; exchange globe atlas. Steele, Bealings, Suffolk. (iv)

Exchange all-steel big game fishing rod, with three-gear reel, weight 7oz., length 6ft. 2in., for good English double-barrel gun, 12 bore. Box (Cornwall) 2934S. (iv)

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Wanted, working Lurcher; exchange for canaries, cash adjustment. Hughes, Glynllifon-ter, Nevil.

31-egg Elite incubator, practically new; exchange Bantams, Stanley smooth plane, etc., or offers. H. Spencer, North-st., Port Talbot. (gw)

Pianola Player, 88-note, over 200 rolls, £15 lot; exchange furniture, platform scales, shop fittings. Johnson, Wickham Skeith, Eye. (gw)

1927 Morris-Cowley saloon, perfect order, taxed, insured; will exchange for Austin 7 and cash. Willis, Oxford House, Cuddington, Aylesbury. (gw)

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