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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone: Gerrard 1561

Established 1794

Telegrams: "Puttickdom, Westrand, London"

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CATALOGUE

OF

OLD ENGLISH AND CHINESE
PORCELAIN & POTTERY

Objects of Art

TEXTILES, PERSIAN RUGS

AND

EGYPTIAN & ROMAN ANTIQUITIES

The property of the late Col. SAUNDERS
of Cheltenham

ALSO

A Collection of
OLD ENGLISH & IRISH GLASS
THE PROPERTY OF A GENTLEMAN

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, MAY 23rd, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

FRIDAY, MAY 23rd, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ROMAN AND EGYPTIAN ANTIQUITIES, ETC.

THE PROPERTY OF THE LATE COL. SAUNDERS
OF CHELTENHAM.

- 11/11/19 10. 1 A CASE CONTAINING 109 POLISHED SPECIMENS OF HARD STONES, oval, 1in. by $\frac{1}{16}$ in. each, eighteen of the specimens mounted with precious and semi-precious stones, a good representative collection 1
- 2 Twenty-six miscellaneous rings, some set with stones, two with enamelled bezels 26
- 8/5/19 6. 3 Seven miscellaneous rings, one in silver with medallion bezel and cupids on shoulders of shank; one also in silver, of very early type with pellets in trios; a silver-gilt embossed ring, also early, a silver "bague de fiançailles" with symbolic pendants consisting of model keys and padlocks, and three others 7
- 4 Fifteen miscellaneous silver and bronze rings, chiefly Roman and mediæval, one with much worn inscription in Gothic characters 15
- 5 Eight miscellaneous silver, silver-gilt and bronze rings, comprising a very interesting merchant's mark ring, with shoulders inlaid in silver, XVth century; a heavy silver-gilt seal-ring, with octagonal bezel, XVIIIth century; a so-called marriage ring (two hands supporting a heart), and five others 8
- 15/6/19 6. 6 Sixteen bronze Roman rings of various types; comprising two key rings, a serpent ditto, a pugilist's ring, one set with oval amethyst, and eleven others 16
- 35/19 50/19 7 Ten bronze and bronze-gilt Roman rings, comprising one with intaglio cut bust of a man, another, with mask of Jupiter in relief, a pugilist's ring, and seven others, all interesting types 10
- 8/8/19 95/19 8 TWO ENAMELLED BRONZE RINGS, Roman, the hoops in each case rounded without and flat within; the enamel on the large circular bezels radiating from the centre in wedge-shaped cloisons, blue, white, yellow, red and black 2

W&CT
to
discuss
relating

80

80

80

- 7/2/ = shank.
25/-
- 9 Eight miscellaneous intaglio and cameo rings, comprising a solid silver Roman ring, set with intaglio of seated Mercury, *fine*; a gold ring, set with cameo head of Christ in steel or iron; three antique paste intaglios in silver settings, etc. 8
- 10 Eight miscellaneous rings, chiefly of the XIVth, XVth and XVIth centuries, two with inscriptions: one in bronze with circular cut steel medallion bezel, a Holbein-like portrait head 8
- 5/5 = shank
60/-
- 11 Eleven antique intaglios in stone and paste, in gold, silver and bronze settings; chiefly XVIth, XVIIth and XVIIIth century 11
- 12 Six miscellaneous rings, comprising one with gold wire shank and onyx bezel set with rose diamond; an antique solid silver snake ring, elaborately chased; etc. 6
- 45/- 15/-
- 13 A bronze archer's ring, with vesica shaped bezel and octagonal shank, found at Baynard's Castle, *very rare*; also a heavy bronze ring chased on the shoulders with helmets, and other war trophies; an antique bronze ring with silver figures of a sleeping Eros in bezel, and one other 4
- 14 Ten fancy rings in gold, silver and bronze, set with stones and paste; one with bezel supported by enamelled cupids, XVIth century, the rest chiefly of the XVIIth and XVIIIth centuries 10
- 15 Five gold dress rings, comprising an XVIIIth century gem ring with motto, "No treasure like a true friend," a blue and white enamel ditto, and three others; also a silver ring, set with Wedgwood button 6
- 16 A gold marquise ring, set with diamonds, XVIIIth century; also a silver ditto, set with pearls 2
- 17 Two XVIIth century gold and niello rings; a broad gold ring with pierced work floral design and Glück in Gothic letters; and a heavy silver-gilt ring, a shield supported by dolphins 4
- 5/5 = 6. 18 Two rings, with long octagonal bezels, swivel-mounted, set with miniatures; also a gold memorial ring, with cameo of nymph before a funerary urn, in long oval bezel 3
- 6/16/6 6. 19 An XVIIIth century gold and enamel memorial ring, with coffin-shaped bezel, containing miniature skeleton, date (1726), and other particulars on inside of shank; also a gold "poison" ring 2
- 20 A GOLD GREEK RING with symbol of Athens on bezel, ΦΙΛΟΜΟΥΣΩΝ engraved inside the shank; also an XVIIIth century gold penannular ring 2
- 21 AN EARLY GOLD RING with circular bezel, cut with incuse head of a woman; another, with octagonal bezel, having a figure design in low relief and letters S R in field 2
- 5/- 96/- 22 Fourteen early rings, comprising four in silver, with bezels bearing ecclesiastical devices in relief; a bronze seal-ring, dated 1660; a heavy iron ring, Roman; a silver ring with clasped hands; another, the hands holding a heart, etc. 14
- 26/80

- 23 Twelve others, all in silver, some set with stones and paste 12
- 90/- 24 Eight miscellaneous gold rings, comprising an interlacing fiancée's duplicate ring, with couplet:
 "Wann sich ein [heart] ins André schist,
 Der starkste Liebes denkring ist."
 Three gem rings, with conical gold bezels, another, the bezel an ancient Egyptian scarab in matrix of emerald, etc.; also two silver gem rings, one with enamelled negro heads. *All interesting examples* 10
- 8/18/6 25 Eight miscellaneous gem rings, in gold and silver, set with stones and paste: chiefly XVIIIth century 8
- 8/18/6 26 Nine others, set with stones and paste, XVIIIth and XVIIIth centuries 9
- 8/18/6 27 Two cameo heads, one of Athena, the other of a Roman Emperor; also three early seal matrices, one (vesica-shaped), an Abbey seal, another, circular, with armorial shield, etc. *An interesting lot* 5
- 6/10/6 28 A XIVth century bronze lyre-shaped brooch, with Gothic inscription, in raised letters, "Pense bien," French, *rare*, found at the Swan Wharf, Thames Street, in 1867; an XVIIIth century pierced-work silver badge, Irish, the device a harp, crowned, with shamrock, found opposite the Temple, in 1867; and eight bronze and silver-headed pins, Elizabethan, found in Walbrook and elsewhere 10
- 6/10/6 29 A silver knitting pin, of the Tudor period, found at York; a silver-gilt four-pronged fork, *probably Roman*; another, three-pronged, found at Moorfields; a large early spoon, with engraved bowl; a silver spatula-shaped ditto, with ornamental handle, the seal-top prolonged as a knife, and three others 8
- 35/- 30 Thirteen miscellaneous Roman objects, comprising a gilt-bronze crossbow-shaped fibula; a pair of bronze sphinxes; a bronze head of Zeus; a pair of glass-pincers; a griffon-head amulet; etc., etc. 13

THE PROPERTY OF A GENTLEMAN.

- 7/10/6 32 A small bronze Hercules, 2½ in. high, *Roman*; a bronze Roman vestal or priestess, 2½ in. high; a bronze seated Poseidon in model temple; fourteen coins and jetons, and a bronze vase found at Malta in 1882, 3 in. high 18
- 5/11/6 33 Five ancient Egyptian scarabs, a ditto lion, also figures of Anubis, Nehebka, and other amulets; a crystal cylinder, Babylonian; and six other objects 21
- 35/- 34 A card of miscellaneous Roman objects, comprising eight bone and ivory hairpins, bodkins, etc., a bronze spatula, a ditto fibula, etc. 15

- 35 Six ancient Egyptian objects, comprising three ushabtis, a steatite Osiris; a wooden hawk; and an alabastion from the Vizi Collection found in Cyprus 6
- 36 Fifteen miscellaneous early Greek and Roman Vessels, in glazed and unglazed pottery, comprising a Corinthian aryballos, with Asiatic decoration; a "rattle" jug from a child's tomb; an unguent vessel in form of a boar, etc., also two flint implements, and a fragment of Roman mosaic pavement 18
- 37 A blue glass bombylios, ancient Egyptian, with decoration in yellow, green and blue, $3\frac{1}{2}$ in. high, fine; another, in clear glass, Roman, and two other glass vessels, also Roman 4
- 38 Five black-ware Greek vases, comprising an amphora, with finely ribbed body, $7\frac{1}{2}$ in. high, a likyths, $6\frac{1}{2}$ in. high; a depas, a kylix, and a one-handled cup, also four terra-cotta lamps, Roman; a Tanagra figurine, and a terra-cotta head 11
- 39 Seven ancient Greek figure vases, comprising two black-figure Likyths, with bigas and charioteers; two others with female heads; a fifth with winged sphinx, and a patera with foot 7
- 40 An ancient Egyptian figure of a cat, sacred to Bast, the Lady of Bubastis, bronze, $6\frac{3}{4}$ in. high, on the original wood base 1

VARIOUS PROPERTIES.

- 41 Two ancient Greek vases, belonging to the later Greek period, the reliefs represent heroes from the Odyssey. These bowls were made to hold in the hand until the contents were drunk and not to be put down upon the table or elsewhere, whilst the liquid was in them; also a Peruvian vase with projection in front, $5\frac{1}{2}$ in. high, a terra-cotta lamp, with bird on branch, a small terra-cotta vase, decorated in black and purple, and a small archaic earthenware vessel from Rhodes 6
- 42 A black glaze kylix, 3 in. high, decorated with grapes and leaves, and a one-handled black vase, $3\frac{1}{2}$ in. high; another, with piece chipped out of lip, 4 in. high, and a long-necked one-handled vase, no decoration, found at Corinth 4
- 43 A broken Lekyths, black on white ground, from Rhodes, also a pottery long-necked vase, no decoration, 6 in. long, an archaic amphora found at Cameiros, and a black glaze pottery one-handled vase, fine condition 4
- 44 An archaic cantharus (two-handled drinking cup), $3\frac{1}{2}$ in. high, ornamented with birds, earthenware, from Rhodes; also a black vase, $5\frac{3}{8}$ in. high, the broken handle terminating in the head of a woman, and a one-handled Etruscan oinochor, $6\frac{1}{2}$ in. high, in plain red glaze 3

- 45 A patera or late kylix of red and black Greek glazed ware, corresponding somewhat to the black "Nolan" ware, $2\frac{1}{4}$ in. high, $5\frac{1}{4}$ in. diam., Cyprus, rare; also a small earthenware vase, $3\frac{1}{2}$ in. high, from Rhodes; and another, with trumpet mouth 3
- 46 A vase in soft white earthenware, with medallion of female figure dancing; also a small two-handled Rhodian vase, decorated with animals, and a one-handled vase, circular lip, from Cyprus 3
- 47 A terra-cotta two-handled vase, with remains of black decoration, $4\frac{1}{4}$ in. high; another, $3\frac{1}{2}$ in. high, one-handled, with ribbed body, shaped like a jug; also a black glaze vase, one-handled, with globular body, and wide mouth-piece, chipped, $3\frac{3}{4}$ in. high by $2\frac{1}{2}$ in. diam.; and an archaic two-handled earthenware vase, with classical figures and conventional designs 4

70 H 2 in
to be
studied
etc

OLD ENGLISH AND IRISH GLASS,

THE PROPERTY OF A GENTLEMAN.

- 48 A water jug, partly moulded, $7\frac{1}{4}$ in. high, another, engraved with barley, etc., and two mugs, with similar decoration
- 49 A Cork circular stand, cut with hobnail pattern, $5\frac{3}{4}$ in. high, a sugar basin, cut with panels of fan and hobnail pattern, a milk jug, with flat cutting, and a shaped vase, the upright panels with cut borders, on square foot, 10 in. high
- 50 A circular butter dish, cut with a band of diamond pattern and engraved with a monogram and scrolls, and another, similar, with waved edge
- 51 A Bristol honey jar and cover, on circular foot, a cut butter dish, a tazza, with waved border, and two moulded goblets
- 52 A confiture and cover, cut with bands of hobnail pattern and with fan border, on square foot, $10\frac{1}{2}$ in. high
- 53 Two large plain goblets, another, with square moulded foot, and two ditto, with short stems
- 54 Six old English plain goblets of different sizes and shapes
- 55 A goblet, cut and engraved with monogram, etc., 8 in. high, and a pair of goblets, engraved with windmills and stag hunts, on stems and circular bases, $6\frac{1}{2}$ in. high
- 56 Four goblets, engraved with hops, etc., a tumbler, engraved with the Sunderland Bridge and with inscription, and another, with Odd Fellows emblems

- 57 A circular bowl, cut with hobnail and fan pattern, on short stem and shaped foot, $10\frac{1}{4}$ in. *high*
- 58 A bowl, engraved with a border of flowers, $8\frac{1}{4}$ in. *diam.*, a green glass bowl in the form of a hat, a Dutch tumbler, and a plain mug
- 59 A Waterford basket, with cut folded top, on moulded stem and square foot, $9\frac{1}{2}$ in. *diam.*
- 60 A small porringer with handle, a moulded butter dish on short stem and foot, a pestle and mortar, three patty pans, and four toddy stirrers
- 61 Nine custard and sweetmeat glasses, with cut and moulded decorations
- 62 A Bristol ruby and white table bell, 14in. *high*, a ruby table candlestick, a decanter and stopper, an antique wine bottle, and three pestles
- 63 Two Bristol ruby and white double flasks, two others, purple and brown, a Nailsea waterjug, a rolling pin, and a flask in basket cover
- 64 A moulded tumbler, another with engraved border, a cut ale glass, two wine funnels, plain and cut, a toddy ladle and a spoon
- 65 Two toasting glasses, in the form of boots, a toddy filler, formed as a pair of bellows, two others, two moulded patty pans, a cream jug and a small mug
- 66 Nine moulded custard glasses and another, with handle
- 67 Eight others, different sizes and shapes
- 68 Eight wine glasses, with funnel bowls and plain stems, different sizes
- 69 Seven others, with funnel and other bowls, on plain tear drop and knopped stems
- 70 Eight others, different shapes, with plain stems
- 71 Nine others, different shapes, with plain stems
- 72 Six wine glasses, with funnel bowls and air twist stems, *averaging* $6\frac{1}{2}$ in. *high*
- 73 Six others, with air twist stems, *averaging* $6\frac{1}{2}$ in. *high*
- 74 Three wine glasses, with funnel shaped bowls, on knopped air twist stems, $6\frac{1}{4}$ in. to $6\frac{3}{4}$ in. *high*
- 75 A wine glass, with shaped funnel bowl, on air twist stem and folded foot, 6in. *high*, and two others, with air twist stems
- 76 A wine glass, with shaped funnel bowl, on knopped air twist stem, $7\frac{1}{4}$ in. *high*, another, smaller, with ogee bowl and knopped air twist stem, and a ditto, with funnel bowl, on spiral air twist stem
- 77 Three large wine glasses, with air twist stems, $8\frac{1}{2}$ in. to $9\frac{1}{2}$ in. *high*
- 78 Three others, with air twist stems, $7\frac{1}{2}$ in. to $9\frac{1}{2}$ in. *high*
- 79 Three wine glasses, with funnel bowls, on air twist stems, $7\frac{1}{4}$ in. *high*
- 80 Two wine glasses, with funnel bowls, on air twist stems, $6\frac{1}{2}$ in. *high*, and another, with knopped air twist stem

- 81 A wine glass, with large funnel bowl, on air twist stem, $7\frac{1}{2}$ in. high, two others, with spiral air twists, and another with partly moulded bowl
- 82 A wine glass, with funnel shape bowl, on air twist stem, with waved collar, $6\frac{3}{4}$ in. high, another, with shaped bowl, on plain air twist stem, and an ale glass, with spiral air twist stem
- 83 Six wine glasses, with funnel shape bowls, on opaque white twist stems, $5\frac{3}{4}$ in. to $6\frac{3}{4}$ in. high
- 84 Six wine glasses, with straight sided and other bowls, on opaque white twist stems, $4\frac{1}{2}$ in. and $6\frac{1}{2}$ in. high
- 85 Six wine glasses, different shapes, and with opaque white twist stems, $4\frac{3}{4}$ in. to 7in. high
- 86 Six cordial glasses, with opaque white twist stems, 7in. high, and two wine glasses
- 87 Three wine glasses, with engraved bowls, on opaque white twist stems, and three others, with ruby and white, opaque white, spiral and air twist stems
- 88 Four wine glasses, with cut and plain bowls, on faceted stems, $5\frac{1}{2}$ in. high
- 89 Seven wine glasses, with faceted stems, $4\frac{1}{2}$ in. to $7\frac{1}{2}$ in. high
- 90 Nine small wine glasses, chiefly with engraved bowls and plain stems
- 91 Two wine glasses, with engraved bowls, three ditto liqueur glasses, and two wine glasses, with opaque white and faceted stems
- 92 Seven cordial glasses, with moulded stems, two firing glasses, and two toddy fillers
- 93 Three small goblets, with engraved bowls, two cut wine glasses, with domed feet, two ale glasses, and two custard glasses
- 94 Five small wine and sweetmeat glasses, two cut and painted salt cellars, a moulded butter dish, a small ewer, and a double lamp
- 95 A barometer, $9\frac{1}{2}$ in. high, a burning glass, a feeding cup, with two handles, and a small tazza, with engraved band, on hexagonal stem and foot
- 96 Three mugs, with moulded and engraved decorations, a small tumbler, two large glasses, ribbed and with baluster stems, and another, the bowl engraved with Dutch armorials
- 97 A goblet, engraved with three crowns and a rose branch, the reverse with the devil carrying the House of Hanover, on hollow baluster stem, $6\frac{3}{4}$ in. high
- 98 A pair of wine glasses, with funnel bowls, the stems with teardrops and single knops, $6\frac{3}{4}$ in. high
- 99 A sweetmeat glass, the bowl and folded foot modelled with trellis pattern, the baluster stem with flutings, 6in. high

framed in gilt
X

- 100 Another, with wide bowl, on baluster stem, with tear drop and folded foot, $4\frac{1}{2}$ in. *high*
- 101 A wine glass, with partly moulded and shaped bowl, on opaque white stem, *6in. high*, and another, the ogee bowl engraved with vines, on plain stem
- 102 A WINE GLASS, with shaped funnel bowl, on yellow and opaque white twist stem, *6in. high*
- 103 ANOTHER, similar
- 104 A table candlestick, on bulbous ringed stem, and folded dome feet, *7in. high*
- 105 Another, with baluster stem and triple ringed centre, the domed foot moulded with five rings, $6\frac{1}{2}$ in. *high*
- 106 Another, with flat cut sconce, on octagonal cut stem and shaped domed foot, $5\frac{1}{2}$ in. *high*

VARIOUS PROPERTIES.

- 107 Six Bristol purple finger bowls
- 108 A pair of Adam candlesticks, with spiral columns and Corinthian tops, modelled with garlands of flowers and foliage, the square bases with urns and cherubs' heads, divided by foliage at the corners, $10\frac{1}{2}$ in. *high*
- 109 A Waterford candelabrum, with faceted branches for three lights, and with pagoda top and star ornaments, on baluster column and circular base, cut with trellis pattern, *23in. high*
- 110 A Waterford boat shape basket, cut with foliage festoons and flowers, in diamond panels, on baluster stem and moulded foot, *10in. wide*
- 111 Another, circular, cut with a band of faceting, on baluster stem and domed foot, *7in. wide*
- 112 A pair of old English candlesticks, cut with faceting, and with octagonal columns and square bases, *11in. high*
- 113 A pair of candlesticks, with cut baluster columns and circular domed bases, $7\frac{1}{2}$ in. *high*
- 114 A pair of oval dishes, with flat cut and fluted borders, $7\frac{3}{4}$ in. *wide*, a pair of plain circular dishes, $7\frac{1}{4}$ in. *diam.*, and three octagonal small dishes, cut with stars, $5\frac{3}{4}$ in. *wide*
- 115 A water jug, engraved with initials and laurel branches, *9in. high*, and another plain, $8\frac{1}{4}$ in. *high*
- 116 A pair of amber candlesticks, with flat cutting, $6\frac{1}{2}$ in. *high*, a ditto decanter and stopper, $15\frac{1}{2}$ in. *high*, and a pair of green vases, on circular bases, *9in. high*
- 117 A pair of amber confitures and covers, cut with bands of diamond pattern, on circular bases, $6\frac{1}{2}$ in. *high*
- 118 A pair of ale glasses, on double knopped air twist stems, $7\frac{3}{4}$ in. *high*, a large wine glass, on opaque white twist stem, $7\frac{1}{2}$ in. *high*, and another

- 118a An old English wine glass, with funnel bowl, on ringed baluster stem, with tear drops and folded foot, $6\frac{3}{4}$ in. high
- 119 Two wine glasses, with moulded bowls, on opaque white twist stem, another, with funnel bowl, and a ditto with air twist stem
- 120 A Bohemian ruby vase, engraved with deer and trees, $15\frac{1}{2}$ in. high, and another, similar, $13\frac{1}{2}$ in. high
- 121 A Waterford candlestick, the sconce cut with faceting, on square base, $5\frac{1}{2}$ in. high, and a pair of moulded custard glasses
- 122 A large rummer, on baluster stem, $11\frac{1}{2}$ in. high, and six wine glasses, engraved with feathers
- 123 A cylindrical tankard, engraved with emblems, and a pair of spirit bottles, engraved with flowers, on gilt metal stand, $7\frac{1}{2}$ in. high

OBJECTS OF ART.

- 124 A miniature portrait of a gentleman, wearing armour, with blue sash, and another, of a lady, in blue dress, by SAMUEL COOPER, *ovals, in gilt frames*
- 125 A miniature portrait of the Old Pretender, by JOHN HOSKINS, in soleskin case
- 126 A miniature portrait of the Young Pretender and his brother, after FABER
- 127 A miniature portrait of Miss Biffin, by herself
This lady was born without arms and legs and acquired considerable notoriety in painting by means of her mouth. see accompanying autograph letter and printed notes on her career. *38 inches*
- 128 A miniature portrait of Wm. Stevenson, F.S.A., the miniaturist, in enamel, by SPICER
- 129 Five miniature portraits of ladies, on one mount, by Wm. STEVENSON, F.S.A.
- 130 Two miniature portraits of a lady and gentleman, of the Stevenson family, by Wm. STEVENSON, F.S.A.
- 131 A miniature landscape, with rustic shed and figures, by Wm. STEVENSON, F.S.A.
*** Wm. Stevenson was a pupil of Sir Joshua Reynolds and the above four lots are sold by a descendant.*
- 132 A Queen Anne tortoiseshell oval snuff box, pressed in the form of a shell and with engraved silver rim and mounts, $3\frac{7}{8}$ in. wide
- 133 A pair of carved ivory busts of a lady and gentleman, *early XVIIIth century*, mounted in walnut frames, 17in. by $13\frac{1}{2}$ in.
- 134 An old Chinese black lacquer octagonal work box, gilt with garden scenes and figures, and with carved ivory fittings, 10in. wide, and an old English wool-work picture, Harvest

- ✓ 5/5 = 7. 135 A cocoanut cup, carved with conventional foliage, and with silvered mounts, on three feet, $4\frac{1}{4}$ in. high
- 136 An old English oval shape papier-maché tray, painted with a bunch of flowers, on brown ground, the border gilt with foliage, $31\frac{1}{2}$ in. wide
- 137 An Austrian revolver, with Albanian silver butt, and mounted with stones and inlay
- 138 A kingwood marqueterie casket, inlaid with flowers, and with chased ormolu borders, $19\frac{1}{4}$ in. wide
- 139 An old English lacquer tea tray, painted with birds and flowers and gilt, 32 in. wide
- 140 The Adoration of the Magi, an old Italian stone carving, mounted in an ebonized frame, $12\frac{1}{2}$ in. by $14\frac{3}{4}$ in.
- 141 A pair of ormolu candelabra, of Louis XV. design, with chased foliage branches for two lights, on shell and scroll bases, 7 in. high
- 142 A pair of Chinese soapstone candlesticks, carved with monkeys, deer and bamboo, $9\frac{1}{2}$ in. high, two ditto figures of mandarins, and another, of an immortal
- 143 A Japanese carved ivory figure of a boy, $4\frac{1}{4}$ in. high, six netsukés carved as figures, and four others, of animals
8. 144 An old Chinese bronze seated figure of an immortal, 3 in. high, two others, a ditto figure riding on a buffalo, a seal, a Japanese brass figure of a wood cutter, and two small bronze figures of dogs
- ✓ 7/7 = 7. 145 Three Chinese kakemonos, painted with landscapes and figures, two others, with interiors and figures, and three ditto
- 146 An old Chinese picture, interior with figure of a lady, in black and gilt lacquer frame, $10\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

POTTERY.

- 147 A Bristol Delft plate, inscribed "To ye pious memory of Queen Caroline, 1738," 8 in. diam.
- 148 A Bristol Delft dish, the centre painted with a Chinese river scene, in colours, the border with flowers, in white, $13\frac{1}{4}$ in. diam., and another, painted with flowers in the Chinese taste, in blue, $14\frac{1}{4}$ in. diam.
- 149 A Bristol Delft circular dish, painted with a bird and plants, in the Chinese taste, in blue, $14\frac{1}{4}$ in. diam.
- 150 A blue dash charger, painted with Adam and Eve, $13\frac{1}{2}$ in. diam., and another, Lambeth, fluted and painted with a Chinese landscape, in blue, 13 in. diam.
- 151 A Bristol Delft circular dish, painted with Chinese figures and trees, in blue, $15\frac{3}{4}$ in. diam., and a Delft beaker, painted with flowers in the Chinese taste, $7\frac{3}{4}$ in. high
- 152 An old Delft circular dish, with shaped edge, the centre painted with armorials, the border with Chinese emblems and flowers, in alternate panels, in blue, $17\frac{1}{2}$ in. diam.

152a A Delft set of five "Mery Man" plates, painted with cartouches, in blue, surmounted by coronets, enclosing the inscriptions, octagonal, 7in. square

- * * *
1. *What is a mery man*
 2. *Let him doo what hee kan*
 3. *To entertaine his gesst*
 4. *Whit wyne and mery jess*
 5. *But if is wyfe doth frown*

153 A Bristol Delft bowl, painted with flowers in the Chinese taste in blue, and with diaper border, 12½in. diam.

154 A ditto posset pot and cover, painted with birds and flowers in the Chinese taste in blue, 6¾in. diam., a manganese tankard, 7¼in. high, and a Lambeth shoe, inscribed Bow, in blue

155 An old Delft circular dish, painted with a vase of flowers, in blue, the border with conventional flowers and scrolls, 14in. diam., and two others, painted with flowers and rocks, in the Chinese taste, in colours, 12in. and 13½in.

156 A Lambeth Delft puzzle jug, inscribed "Here Gentlemen come try your skill," etc., and painted with flowers in the Chinese taste, in blue, 7in. high

157 Six Lambeth Delft small vessels, inscribed with various names, etc., in blue, a pounce box, painted with flowers in colours, and an inkstand

158 A Lambeth Delft triple tyg, with interlaced handles, 3¾in. high

159 A Delft tea-pot and cover, painted with a house, in quatrefoil panel, on manganese ground, 5¼in. high

160 A Lambeth Delft small posset pot, a small strainer, painted with foliage, five small pots, a candlestick, and a jug

161 A Ralph Shaw jug of Graffiato design, incised with foliage, the borders formed of squares, 5½in. high, two ditto plates, and a slip ware triple salt cellar

162 A brown ware seated figure of a cat, the base modelled with a hunting scene, 7¾in. high

163 A solid agate ware group, Bull baiting, 6½in. high

164 Two slip ware oblong dishes, painted with birds and dated 1797, 14in. and 13¼in. wide, and two circular dishes, with deep centres, decorated with birds, on cream ground

165 Three slip ware oblong dishes, painted with scale pattern, etc., 15in. to 21in. wide

166 A Whieldon agate ware oval dish, a salt glaze circular dish, with modelled basket pattern border, 17in. diam., and nine Staffordshire supper dishes, in mahogany frames

167 A Bristol Delft circular dish, painted with a Chinese river scene, in blue, 13¾in. diam., and a pair of plates, painted with flowers and bamboo, in blue, in the Chinese taste

4/10/-

put
up
together

11

- 168 Five Delft plates, painted with figures of ladies, and two others, with a river scene and flowers in the Chinese taste
- 169 A Dutch circular dish, painted with figures, the borders with cherubs' heads, inscribed and dated 1711, $19\frac{1}{2}$ in. diam., and two others, with similar decoration, on brown ground, dated 1791, $13\frac{1}{2}$ in. diam.
- 170 A Rhodian dish, painted with tulips and other flowers, the borders with scrolls in black, $10\frac{1}{4}$ in. diam.
- 171 Another, painted with trellis pattern and foliage, $10\frac{1}{4}$ in. diam.

OLD ENGLISH AND CONTINENTAL PORCELAIN.

- 172 A pair of old Worcester plates, painted with groups of flowers in puce and other colours, and with dark blue and gilt borders, *crescent mark*
- 173 An old Worcester kidney shape dish, painted with flower sprays in green, 11in. wide, and a Plymouth saucer dish, painted with festoons of flowers, depending from gilt loops in green, 7in. diam.
- 174 An old Worcester tea-pot and cover, painted with Chinese figure subjects, in panels, with scroll borders, on white ground, $6\frac{1}{2}$ in. high
- 175 A ditto vase, painted with groups of flowers and birds, in the Hizen taste, on white ground, 7in. high
- 176 An old Worcester sauceboat, painted with Chinese figures and flowers, in panels, the borders with flowers in relief, a small cylindrical mug, painted with a parrot and fruit, in blue, and an oval sucier, fluted and painted with flowers and husk festoons, by FLIGHT & BARR
- 177 An old Worcester tea-pot and cover, fluted and painted with dragons and flowers, in the Japanese taste, divided by bands of coral and gilt diaper pattern, 5in. high
- 178 A Longton Hall cream jug, painted with flower sprays and with blue border, another, old Worcester, painted with Chinese figures, and a Plymouth tea poy, painted with flowers, in blue, in the Chinese taste
- 179 A Longton Hall bowl, painted with Chinese landscapes, buildings and figures, in blue, $6\frac{1}{2}$ in. diam., and a Liverpool bowl, with similar decoration, 6in. diam.
- 180 A Longton Hall bowl, painted with flower sprays, $6\frac{1}{2}$ in. diam., and an old Worcester bowl, painted with flowers, in the Hizen taste, divided by salmon and gilt bands
- 181 An old Worcester fluted coffee cup and saucer, painted with flowers and butterflies, in the Chinese taste, *Chinese mark in red, crescent mark in blue*
- 182 A Longton Hall coffee pot, painted with groups of flowers, and with modelled spout, $7\frac{1}{2}$ in. high

- 183 A Longton Hall coffee pot and cover, painted with groups of flowers, in the Chinese taste, in blue, 9in. high
- 184 A Bow tea-pot and cover, painted with flowers, in the manner of Chinese *famille rose*, 5½in. high
- 185 A Chelsea "bee" milk jug, in white, impressed triangle mark, 4½in. high, and another, the same model, Rockingham, 4½in. high
- 186 A Plymouth sauceboat, painted with flowers, in the Hizen taste, in panels, with modelled foliage borders, 4 mark in red, 3in. high
- 187 A Plymouth fruit dish, painted with groups of flowers, in green, and with modelled scroll border and shaped handles, on oval stand, 4 mark, 14½in. wide
- 188 A Church Gresley oval dish, painted with roses, in panels, and other decorations, and with gilt borders on yellow ground, 11in. wide, and a pair of Wirksworth ink vases and covers, modelled in the form of artichokes, and gilt
- 189 A Bow vase, painted and encrusted with flowers and insects, and with mask handles, the cover with bird top, 10¾in. high
- 190 A pair of Copenhagen cups and saucers, painted with views and gilt
- 191 A Chamberlain Worcester crocus stand, painted with groups of flowers, in panels, the borders gilt with key pattern and foliage, on canary ground, 8in. high
- 192 A Spode sugar basin and cover, painted with exotic birds, in panels, with gilt borders, on dark blue ground, 4½in. high, and an old Derby soup plate, painted with poppies, the border with roses and gilt, 9¾in. diam.
- 193 A French tea service, painted with flowers and drapery festoons and gilt, comprising a tea-pot and cover, a coffee pot and cover, a sucrier and cover, a milk jug, a bowl, seven cups and seven saucers, 22 pieces

OLD CHINESE PORCELAIN.

- 194 Six plates, enamelled with peony branches, the borders with flowering plants and diaper pattern, *famille rose*, *Ch'ien-lung*, a saucer dish, enamelled with flowers, *Ming*, and a small plate
- 195 A vase, enamelled with kylins, flowering plants and rocks, in circular and leaf panels, the ground with dragons and butterflies, in blue, yellow, aubergine, etc., *famille verte*, *K'ang-hsi*, fitted as an electric lamp, with plated mounts, 23in. high
- 196 A pair of figures of kylins, on oblong bases, coloured green, yellow and aubergine, *K'ang-hsi*, 8in. high
- 197 A circular dish, enamelled with pheasants on rocks, amid peony and prunus branches, *famille rose*, 15¾in. diam.
- 198 A mirror black koro, gilt with dragons, flames and waves, on three kylin mask feet, 6in. high

- 199 Six octagonal plates, enamelled with birds, peony branches and rocks, *famille rose*, *Ch'ien-lung*, $8\frac{3}{4}$ in. wide
- 200 A pair of circular dishes, enamelled with garden scenes, flowering plants and rocks, and with marbled and pierced borders, *famille rose*, *Ch'ien-lung*, $8\frac{1}{2}$ in. diam.
- 201 A tea-pot in the form of a peach, coloured purple and blue, $6\frac{1}{4}$ in. high, a pierced green basket, a group of peaches, and a Mandarin bottle, enamelled with figures, $5\frac{1}{2}$ in. high
- 202 A Nankin cylindrical vase, painted with a court scene, the neck with key pattern and joey heads, *K'ang-hsi*, $18\frac{1}{4}$ in. high
- 203 A bottle shape vase, enamelled with conventional flowers, palm leaves and joey heads, in blue, yellow, aubergine, etc., the bulbous neck with prunus, on marbled ground, *famille verte*, *K'ang-hsi*, $8\frac{1}{4}$ in. high
- 204 A bottle-shape vase, of turquoise self colour, on chased ormolu base of Louis XV. design, 10in. high
- 205 Nine Nankin plates, painted with river scenes, flowers, etc., and three ditto soup plates
- 206 A Pekin deep circular dish, enamelled with ducks in a lotus pond. the border with conventional flowers, on yellow ground, $10\frac{1}{2}$ in. diam., two plates, enamelled with flowers, *famille rose*, and an Imari plate, with armorials
- 207 A pair of cylindrical vases, enamelled with flowering plants, rocks and butterflies, in panels, on *rouge de fer* scale ground, *famille verte*, 8in. high
- 208 A circular dish, enamelled with flowering plants and rocks, the border with flowers and scrolls, *famille rose*, *Tao-Kwang*, 12in. diam.
- 209 A pair of bottles, of self-colour turquoise, $9\frac{3}{4}$ in. high
- 210 A cylindrical vase, enamelled with a landscape, with figures taking refreshment, etc., the neck with emblems, in panels, on diaper ground, *famille verte*, $17\frac{1}{4}$ in. high
- 211 A pair of Mandarin vases and covers, enamelled with figures, $8\frac{1}{2}$ in. high, a tea-pot, enamelled with fish and waves, *famille verte*, $4\frac{1}{2}$ in. high, three tea caddies and covers, a miniature vase and a cover
- 212 Six bowls, enamelled with groups of flowers, etc.
- 213 A pair of vases, enamelled with figures in combat, in panels, on *rouge de fer* scroll ground, the borders with butterflies, on diaper ground, kylin mask and ring handles, *famille verte*, 20in. high
- 214 A circular dish, enamelled with pheasants on rocks amid peony branches, and with flowers, in radiating panels, the border with emblems, on diaper ground, *famille verte*, *K'ang-hsi*, $13\frac{3}{4}$ in. diam.
- 215 A Nankin circular dish, painted with flowering plants, insects and rocks, the border with flowers and emblems, in alternate panels, 20in. diam.
- 216 A vase, enamelled with flower branches, *famille rose*, 7in. high, two others, with figures, and a pair of saucers

BUYER

Date _____

AUCTIONEERS

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p. 2

END OF SALE.



TEXTILES.

- 217 An Indian velvet panel, embroidered with elephants, birds, and conventional flowers, in gold and silver thread, 8ft. 7in. by 4ft. 2in.
- 218 A Queen Anne linen bedspread, embroidered with conventional flowers and foliage, in coloured silks, 10ft. 5in. by 8ft.
- 219 Another, embroidered with flower sprays in coloured silks, the borders printed with flowers, 8ft. 9in. by 7ft. 9in.
- 220 A Cashmere wool shawl, of conventional design, with red ground and white borders
- 221 A Rhodian bed-cover, of conventional design, in shades of red, blue and green
- 222 A ditto small bed-cover, of different design, in similar colours, and a Persian silk mat, the centre medallion on brown ground
- 223 An old Italian purple silk chasuble, designed with flowers, in yellow, a ditto cross cover, another, of white and brown silk damask, with two stoles and two covers
- 224 A chasuble of maroon velvet, with silk damask centre, and borders of gold braid, and another, nearly similar, with crimson velvet ground
- 225 A cape and a chasuble, of pink and silver damask, with crimson damask ground, and borders of gold and silver thread
- 226 An old Italian white silk chasuble, with gold thread border, another, the centre designed with a cross, and a ditto, of different design, with gold thread borders
- 227 A white silk chasuble, designed in crimson and gold thread, and a cut velvet and silk border
- 228 An Italian large cape, of white silk brocade, the borders worked with flowers in coloured silks and silver thread, the borders of gold thread
- 229 The lower portion of a panel of old Flemish tapestry, verdure, the borders with flowers and fruit, 5ft. 7in. by 5ft. 10in., and a fragment of the same
- 230 An old Persian shawl, embroidered with conventional flowers and foliage, in coloured silks on cream ground
- 231 A Bouka (Caucasian) carpet, with panel decoration in green, yellow and white, on red ground, 10ft. 3in. by 6ft. 3in.
- 232 A Persian rug, the centre designed with trellis pattern, on black ground, the borders with cream and brown ground, 6ft. 3in. by 3ft. 8in.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

POSTAGE-STAMPS, May 20th and 21st.

PICTURES, May 21st.

ENGRAVINGS, May 23rd.

BOOKS, May 27th and 28th.

MUSICAL INSTRUMENTS, May 29th.

OLD CHINESE PORCELAIN AND POTTERY, being a portion of the Collection of Mr. and Mrs. Robert Benson of Buckhurst, Withyham, Sussex, and 16, South Street, Park Lane, W., also OLD ENGLISH FURNITURE

SILVER AND JEWELLERY, early in June

Lot 3.	1.5.0
6	2.10.0
7	1.15.0
18	5.5.0
26	5.5.0
30	1.15.0
34	1.15.0
45	1.5.0
46	2.5.0
47	2.10.0
95	8.8.0
127	39.18.0
137	1.5.0
146	7.7.0
153/4	6.6.0
160	1.15.0
94	9.0

Messrs. Puttick & Simpson