

Sales catalogue: Phillips, Son and Neale

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Mr Shaw 29th October 1931

P.S. N	DATE	INITIALS
29.X.31 SALE 40.4.0	29.X.31	<i>Shaw</i>
PURCHASE		
CHECKED	29.X.31	<i>Sh</i>
COLLECTED	2/XI/31	
RECEIVED	2/XI/31 NOV	<i>Sh</i>
ACCESSED		
PASSED		<i>Sh</i>

Original

By direction of the Executors of
Sir Edward Sharp, Bart., removed from
Walden Court, Maidstone, also other properties.

WA/Hmm/cml/sal/15/428

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

PHILLIPS, SON & NEALE
LIMITED.

BERTIE P. NEALE.

G. RUSSELL HAY.

At Their GREAT ROOMS, 72, NEW BOND ST., W.1

On Thursday, 29th October, 1931

AT ONE O'CLOCK.

May be viewed two days preceding the Sale.

<i>Shm</i> 80.	10.	3.	0
<i>Wp</i> 107.	30.		
	<u>40</u>	<u>10</u>	<u>0</u>



WKS
Original

MAYFAIR 2425

SALE NO.

11,971



PHILLIPS, 1796

W

A CATALOGUE

OF

Old English and Modern
Furniture

*By direction of the Executors of
Sir Edward Sharp, Bart., removed from
Walden Court, Maidstone, also other properties.*

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np 100. 30. 1

40 10 0

Messrs. PHILLIPS, SON & NEALE beg to announce that their LARGE AUCTION ROOMS and WAREHOUSES are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed:

PHILLIPS, SON & NEALE, Auctioneers, 72, New Bond St., W.1

Telephones: *Mayfair* 2425/8.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

BUYER

AUCTIONEERS

Date

29/10/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
32	5	5	.				
38	5	.	.				
40	10	10	.				
44	6	.	.				
70/1	3	6	.				
113	3	3	.				
145	2	15	.				
209	4	5	.				
<u>£ 40 4 .</u>							

Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

CATALOGUE

THURSDAY, 29TH OCTOBER, 1931.

AT ONE O'CLOCK.

By direction of the Executors of
Sir Edward Sharp, Bart., removed from
Walden Court, Maidstone.

- 1 A cut glass flower vase, a brass tea caddy, 2 Oriental octagonal dishes, carved wood model of an elephant, a pair of 13in. Oriental blue ground vases and covers, with kynno supports, and a pair of bronze busts (1 a.f.)
- 2 An antique convex mirror, in gilt ball frame, with carved eagle surmount
- 3 An Empire timepiece, in ormolu chariot case, on marble base
- 4 A pair of 7 $\frac{3}{4}$ in. Continental figures of female with lamb, and a companion, a 9 $\frac{1}{2}$ in. cut glass and gilt flower vase, ditto hop glass, a pair of 6 $\frac{3}{4}$ in. engraved flower vases
- 5 A 3ft. 4in. mahogany boot cupboard, enclosed by 2 panel doors
- 6 A pink and floral and bordered Persian carpet, 12ft. 6in. by 9ft.
- 7 A bordered Persian rug, with light ground, oblong centre

- 8 A 4ft. 6in. mahogany pedestal writing table, fitted 9 drawers, leather lined top, with 4 drawers at back and bevelled mirror
- 9 A 24in. Chippendale design oblong wine cooler, with rising top
- 10 A 4ft. Georgian mahogany 2-pedestal dining table, on tripod support with 1 extra leaf
- 11 A mahogany bookcase, with glazed doors
- 12 A 4ft rosewood side table, fitted 2 drawers, on end standard supports, with claw feet
- 13 A 3ft. 6in. old English mahogany bureau, with fall flap, enclosing pigeon holes and drawers, with 4 long drawers under
- 14 A 21in. mahogany Wellington chest of 7 drawers
- 15 An ebonized and lacquer chess-top table, a papier mache and lacquer card tray, and a ditto stationery box
- 16 A mahogany bookcase, with glazed doors
- 17 A mahogany and inlaid marquetry envelope folding card table, fitted with drawer
- 18 A 32in. Chippendale mahogany cabinet, with fretwork shelves and mirror back, on carved fluted legs
- 19 A Moorish octagonal coffee table, finely inlaid mother-o'-pearl and ivory
- 20 A mahogany pole fire screen, on carved tripod support, with shield-shape banner, glazed and embroidered
- 21 Louis XV. carved and gilt open elbow chair, with stuffed seat and back, covered in Aubusson tapestry
- 22 An oak kidney-shape writing table, fitted drawers, leather lined top
- 23 A gilt frame occasional chair, with stuffed seat and back, in brocade

- 24 A Louis XV. Bon-Heur du Jour, in kingwood and ormolu, fitted 3 drawers under, with stretcher under, on ormolu figure supports, leather lined top and 5 drawers over, inlet with timepiece and brass gallery, 32in. wide
- 25 A 4ft. 6in. Louis XV. kingwood and parquetry cabinet, fitted with 2 plate glass shelves, and enclosed by bevelled glass doors and sides, with finely chased ormolu mounts and marble top
- 26
- 27 A mahogany and kingwood banded square top 2-tier table and an ebonized fire screen, with glazed and embroidered panel
- 28
- 29
- 30 An oak-frame wing settee, covered in red plush, with loose squab seat
8. 31 A pair of Charles walnut-wood and gilt high-back chairs, with stretcher rails under, on cabriole legs, with hoof feet, loose seats, covered in red plush *11 1/2 80*
- 58 20. 32 A Cairo inlaid stool, with cane seat, with animal head mounts with claw feet
- W 33 A 3ft. ebonized and amboyna wood cabinet, enclosed by 2 panel doors, with engraved brass mounts, on table stand, fitted 1 drawer, and spiral supports *6 1/2 80*
- 34 A Chinese black and gold lacquer square-top table, with pagoda buildings and figure decoration, fitted with drawer *58/-*
- 35 A bevelled wall mirror, in Chinese black and gold lacquer frame *58/-*
- 36 Two lacquer boxes and covers, 7 blue and white plates *18/-*
- 51/- 37 A pair of 15in. ormolu figures, on marble bases *3 1/2 12/-*
- 70/- 38 A Chinese bronze figure seated on horseback
- W

- 39 A barometer and thermometer, in mahogany banjo case,
by F. Armadio & Son 50/-

(108) 16. (40) A 7ft. mahogany pull-out dining table, with stretcher rails
under

(W) 16. 41 A set of 10 and 2 ditto dining chairs, with carved rail
backs and loose seats in leather 2280

42 A 7ft. ditto sideboard, fitted 3 drawers and cupboards
under, with panelled back, inset with circular bevelled
mirror 9 1/2 80

43 A 4ft. ditto dinner wagon, fitted 2 drawers and cupboard
under 4/8/-

(6-1) 6. 2. (44) A pair of Chippendale mahogany standard chairs, with
interlaced backs, loose seats, in Genoa velvet

(W) 45 A carved oak cheval fire screen, with embroidered panel,
and a mahogany side table, on end supports 380

46 A Sheraton mahogany and inlaid 2-handle tea tray 20/-

47 A 2ft. 4in. Queen Anne walnut-wood side table, fitted 3
drawers, with cabriole legs 4/16/-

48 A 4ft. 6in. antique Jacobean rug chest, with finely carved
panels and rising top 1780

49

50 A light ground and bordered Saxony pile carpet, 18ft.
by 12ft. 14 1/2 80

51 A clock, with striking action, in metal gilt case, with
silvered greyhound surmount 280

52 A pair of Oriental black and gold vases and covers, 13in.
high, a pair of 3 1/4 in. buff lustre vases, a pair of 4 1/2 in.
Dresden figures gardening, a pair of Rouen candle-
sticks, a pair of 6in. china figures and a glass toilet
set in pieces 2/7/6
jacob.

- 53 A grey ground and bordered Saxony pile carpet, 18ft. by 12ft. 12½/280
- 54 A Moorish octagonal coffee table finely inlaid with mother-o-pearl and ivory 8½/280
- 55 A mahogany-frame occasional chair, with stuffed seat and back, in silk repp 24/-
- 56 A mahogany circular occasional table, on tapered legs 24/-
- 57 A 2ft. 6in. mahogany folding top card table, fitted 1 drawer, on fluted legs Jackson 480
- 58 A 22½in. bordered Axminster stair carpet, in yards, and a pair of bronzed ewers 180
- 59 A 2ft. 6in. satinwood writing table, with roll top, fall flap, and drawer under, the upper part fitted 3 drawers, marble top and brass gallery 4½/16/-
- 60 A cane carrying chair, a ping-pong set, and a folding bagatelle table 30/-
- 61
- 62 A pair of paintings on glass, river scenes and buildings 60/-
- 63 A pair of French engravings—"L'Accorde Parfait," and "Lé Souperfia" 36/-
- 64 A Saxony pile carpet 3½/12/-

China and bric-a-brac

- 65 A 17in. Masons ironstone dish, decorated with utensils and flowers, a pair of 11¼in. Imari circular plaques, and a pair of 11½in. Continental figures of fruit gatherers 28/-
- 66 Brass—Two inkstands, a blotter, timepiece and calendar, a candlestick, a pen tray, 7¼in. vase, mirror in brass frame, set of letter scales, pen wiper, paper knife, gum pot, a glass paperweight, 2 paper knives and a 12in. ivory and inlaid oblong box 45/-

67 A pair of 5½ in. Cloisonné bulb-shape vases, another smaller, a pair of 4 in. ditto vases and covers, ditto box, cigar lighter, antimony ash tray, 2 models of deer

68 *Books*—Illustrated London, 15 vols.; Picturesque Europe, 2 vols.; Family Herald, 5 vols.; Old England, 2 vols.; and 7 scrap albums

69 County Seats of Great Britain and Ireland, 4 vols.; Cassell's History of England, 4 vols.; Book of Public Speaking, 6 vols.; Macauley's History of England, 6 vols.

70 Temple Bar, 6 vols.; Chamber's Journal, 2 vols.; Argosy, 12 vols.; Pleasant Pages, 5 vols.

71 Great Thoughts, 27 vols.; and books, various, vols.

72 A pair of 10 in. Oriental vases, decorated with figures, a 9½ in. spill vase, a 5 in. yellow pottery vase

73 A pair of 4 in. crown Derby bowls, on octagonal stands, with masthead mounts, an old English miniature ewer and basin, with gilt and rose-du-barrie, a ditto miniature vase and cover, and a pair of crown Derby musician figures seated

74 A pair of 7 in. old English vases and covers, with swan neck handles, white and gilt panels, painted with flowers, a crown Derby 2-handle vase and cover, encrusted with flowers, a miniature candlestick, encrusted with flowers, and a pair of Empire white and gilt cups and saucers, panels painted with views and flowers

75 A pair of 11 in. Sevres white and gilt and yellow ground 2-handle vases, with openwork covers, panels painted in garden scenes and figures, and a pair of 9 in. ditto bottle vases and stoppers

76 A 7 in. Dresden pot-pourri vase and cover, and panels painted with garden scenes and figures, 3 Sevres ash trays painted with figures, flowers and butterflies, a Sevres blue and gilt cup and saucer, painted with figures and flowers, and a ditto jardinière, painted with flowers and views, in ormolu frame

3/4- 4
Arriving to
Office for
W. inspection
& instructions

(20 Bundles)

Ancient Medical
Dictionary etc

bund
[initials]

2 32/-

29

- 77 A Satsuma pot-pourri vase and cover, decorated with figures and utensils, on black wood stand, 2 ditto bowls, 2 ditto miniature spill vases, Cape de Monté tazza, a Leeds-ware basket, and an oval mirror in ditto frame, a $9\frac{3}{4}$ in. cut glass goblet, on cut stem, and a pair of $5\frac{1}{4}$ in. ditto on square bases, a 7in. ditto on plain stem, a pair of $4\frac{3}{4}$ in. engraved wines, a $8\frac{1}{2}$ in. ditto flower holder, with gilt decoration and an ebonized and inlaid bouhl work box, with interior fittings
- 78 A Bohemian glass vase, a coloured glass paper weight, a white gilt and yellow ground bow shaped jardiniere in sepia drawing of Rushall Hall, Staffs., a Worcester cream and gilt basket flower holder, an Austrian ditto a Worcester cream and milk jug, ditto shell-shape dish, and a ditto bowl painted with flowers
- 79 A $12\frac{1}{2}$ in. Dresden vase and cover, painted with flowers and cupids, encrusted with fruit and flowers, a Continental group of 2 figures, a smaller group of 2 figures seated, an Empire white and gilt cup and saucer and a coal port cup and saucer
- 80 An $8\frac{1}{2}$ in. Dresden group of dancing figures, and a ditto group of sporting cherubs on scroll base, an old English cream bordered part tea service painted with flowers, in 16 pieces, a ditto oval shaped dish, with blue and gilt decoration, and a ditto cream evergreen and buff ground
- 81 A 5in. Chelsea cherub (with gold anchor mark), a $6\frac{1}{2}$ in. musician figure with dog, 3 miniature crown Derby vases, a Battersea enamel patch box, miniature crown Derby bowl and cover and miniature china various in 16 pieces
- 82 A pair of Oriental blue ground ginger jars and covers, time-piece in marble case and a Canton plate

WATER-COLOUR DRAWINGS IN GILT FRAMES.

By, or Attributed to—

- 83 Birkett Foster—"The Peak of Snowdon" and "Tantallon Castle, N. Berwick," ovals, a pair
- 84 Birkett Foster—"The Cottage by the Sea"

- 85 T. Sylvester Stannard—A Garden Scene with Arch and Gate, and A Garden Scene with Thatched Cottage, 2
- 86 H. Richardson—"Glen Lyon"
- 87 J. Burrell-Smith, 1861—"The Brig-o-Dee, Aberdeenshire"
- 88 S. Goodwin—Landscape with Farmers Ploughing, etc., a set of 3

OIL-PAINTINGS IN GILT FRAMES.

- 89 Unknown—A Landscape at Sunset; Wetson—Ruins at St. Mark's
- 90 French School—"The Violin Lesson"
- 91 English School—A River Scene with Lock and Horses in the foreground, Church in the background
- 92 Wm. Pitt, 1862—Cottages at Netherton, Devon
- 93 N. Mes—Interior of a Cottage with Woman at a Spinning Wheel; Unknown—"Terriers Ratting"
- 94 Arthur Hughs—A River through a Wood; C. Lawrence Bulleid, 1884—A Classical Portrait of a Girl

ENGRAVINGS, ETC.

- 95 A coloured engraving, by Chas. Bird—A Harbour Scene with Windmill and Figures, another, after Kauffmann, and a Coloured Print, Lake Scene with Ruins
- 96 A pair of engravings, by Anthony Cardon, after A. W. Davis—"The Rival Favourites" and "Infantine Amusements," another, after Wilkie—"The Rent Day," 3
- 97 An etching by W. Greaves—"The Thames at Chelsea Ferry"
- 98 A proof engraving, B. W. Leader—A River Scene with Lock, an engraving by Samuel Cousins, A.R.A.—Portrait of a Counsel

- 99 A coloured etching by C. Jones—Ornamental Lake Scene, a pair of proof etchings by Mortimer—River Scenes, Views of the Thames, a pair, and a water-colour drawing

Removed from Mill Hill

- 100 A walnut-wood bedroom suite of Queen Anne design, comprising: 5ft. wardrobe, enclosed by 3 panel doors, with interior mirrors; low dressing table, fitted 3 drawers, plate glass top and swing mirror; chest of drawers with cupboard over, plate glass top and a cane-seat chair
- 101 A ditto stool, with cane seat
- 102 A 4ft. 6in. ditto bedstead, with spiral spring and hair overlay
- 103 A Persian pattern Wilton pile hall carpet, 17ft. by 6ft. 9in.
- 104 A bordered ditto; 15ft. by 11ft. 3in.
- 105 A red and blue Turkey carpet, 15ft. by 10ft.
-
- 106 A Chippendale mahogany tip-up coffee table, with finely-carved top, on column support, with claw and ball feet 6/-
- 107 A walnut corner cupboard, fitted shelves and enclosed by 2 panelled doors
- 108 A set of 6 oak dining room chairs, with stuffed seats and backs, covered in leather-cloth 3/9/-
- 109 An oil painting by Hunter—River Scene, Church in distance and 3 others—4 2/-
- 110 A miniature lac pen box, etc., in maple wood frame, a green marble inkstand, and a coloured glass rolling pin, with inscription 38/-

- 4 111 A book of Morland Sketches, old engravings, views, coloured prints, Flowers, and other engravings, in 2 portfolios

580 N.S.

- 112 A 3ft. 6in. Sheraton mahogany secretaire bookcase, with pull-out drawer, with interior fittings, and cupboard under, upper part enclosed by 2 lattice glazed doors

18 1/2 ft

- (38) 57 (113) A Japanese picture—Figure subject, in glazed case, hanging mirror in painted frame, 2 plaques in black oval frames, pewter tobacco box, set of 4 glass salt cellars, seal in case, 6 decorated tiles in 2 frames and 4 small pictures

Long plaster relief

Announcement

PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE.

- 114 A water-colour drawing—River Scene, 3 coloured pictures in gilt frames, and 4 others
- 115 A French carved and gilt gueridon, with centre Vienna porcelain plaque, surrounded by 10 signed miniatures
- 116 An old Sevres and ormolu inkstand with 3 receivers, painted in panels of figures
- 117 A set of 4 Louis XVI. oxydized quiver-pattern electric wall brackets for 3 lights
- 118 A French clock, in ormolu case, with cupid over and a pair of ditto candlesticks
- 119 An oil painting—"The Bather," Boucher
- 120 A pair of ditto—Portraits of old lady and gentleman
- 121 An old English mahogany 2-pedestal dining table, on vase column supports, with 1 extra leaf
- 122 A Georgian mahogany sofa table, fitted 2 drawers, on end standard supports, brass claw feet

- 123 A pair of silhouettes in brass frames, a pair of ditto in ebonized frames, oil painting—Lake Scene with Moonlight effect and an inlaid processional staff
- 124 A mahogany lamp stand, with tray, on tripod support
- 125 A mahogany and inlaid corner washstand, fitted with drawer, and 4 fittings
- 126 An antique lacquer elbow chair, with cane seat
- 127 A Chippendale mahogany arm chair and a ditto standard chair
- 128 An upright mirror, with painting over, in silvered wood frame and a mirror painted with bird and flowers, in ebonized frame, and another, "bowl of flowers"
- 129 Three pairs of mauve repp curtains and 3 pairs of crimson ditto
- 130 Two marcella counterpanes, 4 damask table clothes, tea cloth and 6 serviettes
- 131 A hanging regulator clock, in walnut case, with eagle surmount
- 132 A Chesterfield settee, stuffed, and covered in corduroy velvet
- 133 Two stained as mahogany square-top card tables
- 134 A 3ft. 9in. stained as walnut, dwarf cupboard, enclosed by 2 panelled doors and 2 drawers over
- 135 A 4ft. ditto chest of 4 long and 2 short drawers 28/-
- 136 Another, similar 34/-
- 137 A 5ft. 7in. ditto dwarf cupboard, enclosed by 3 panelled doors and 3 drawers over 38/-
- 138 A bordered Chinese carpet, 10ft. by 6ft. 6in. 3/9/-

Barber

- 139 A ditto rug, 6ft. 6in. by 4ft. 3in. 38/- Harper
- 140 A square-back settee, covered in brown hide, with 2 loose cushions, in velvet, and a pair of ditto easy chairs, with loose cushions, *en suite* 20/-
- 141 A 3ft. antique oak chest of 5 drawers 60/-
- 142 A mahogany 4-tier whatnot, fitted drawer 30/-
- 143 A mahogany circular table, with piecrust top, on claw and ball feet 2/10/-
- 144 A mahogany low coffee table, on claw and ball feet 2/10/-
- (2/10/-) 4 (145) An oak revolving 2-flap table, and a ditto coffee stool
- 146 A 4ft. satinwood and inlaid tulipwood dwarf china cabinet, enclosed by 2 glazed doors
- 147 An antique walnut-wood and inlaid linen chest, on stand, with cabriole legs
- 148 An old English mahogany 3-pedestal dining table, on tripod and column supports, 2 extra leaves
- 149 A 3ft. 6in. Chippendale mahogany secretaire bookcase, fitted with pull-out drawer with interior fittings, and cupboards under, upper part enclosed by 2 lattice glazed doors
- 150 An oil-painting—Girl in Blue Dress with Guitar—French School, and another—"The Toper"—Dutch School
- 151 Another on panel—Horse and Cattle, signed H. Van Dorff
- 152 A Queen Anne mahogany corner chair, with loose seat, on club feet
- 153 An old English mahogany cheval screen, with sliding panel in needlework
- 154 A ship's bell on wrought iron bracket, 2 old pot lids in gilt circular frames, and a small bas-relief in gilt frame

- 155 A pair of wing easy chairs, covered in tapestry
- 156 A Chinese pattern pile carpet, 10ft. by 6ft. 6in.
- 157 A decorated papier mache tray on stand
- 158 A 3ft. daybed and mattress, combined, upholstered in damask
- 159 A pair of easy chairs, covered in tapestry
- 160 A walnut corner cupboard, with boot cupboard below
- 161 A Louis XVI. ormolu fire screen
- 162 An ormolu and crystal cut glass electrolier
- 163 A Chinese pattern pile rug, 6ft. 6in. by 4ft. 6in.
- 164 A pair of easy chairs, covered in repp
- 165 An 18in. mahogany open bookcase, fitted shelves, a ditto oblong tip-up table, and a footstool, with plush top
- 166 A convex mirror, in gilt ball frame
- 167 A pair of glazed pottery of Kylims, ditto figure, on stand, 3 miniature cloisonné vases, 2 serviette rings, 2 miniature Benares-ware vases, ditto brass candlestick and 2 other pieces
- 168 A Benares-ware circular tray, pair of gilt Buddhas, fitted electric light, and a brass ditto, on stand
- 169 Two glass pictures, Birds, 2 ditto Portraits, bronze cherub, and 3 mahogany oblong trays, with brass mounts
- 170 A full compass upright pianoforte "Abbey" Triumph Auto, London, in mahogany case
- 171 J. B. Burgess, R.A.—A Portrait of a Spanish Girl, seated, 32in. by 25½in., gilt frame, glazed
- 172 A 4ft. Queen Anne walnut-wood kneehole writing desk, fitted 9 drawers, cupboard under, leather lined top

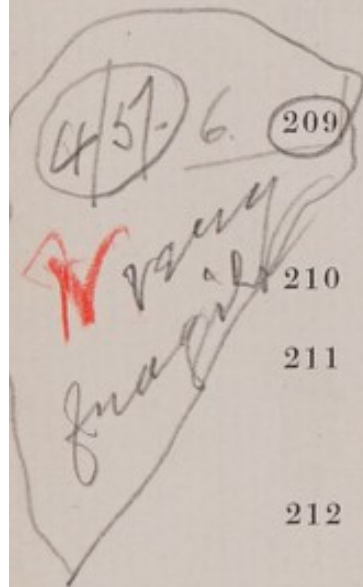
- 173 A bordered Chinese pile carpet, 10ft. by 6ft. 6in.
- 174 A ditto rug, 6ft. 6in. by 4ft. 3in.
- 175 A 3ft. 9in. Chippendale mahogany bookcase, with cupboard under, upper part enclosed by 2 lattice glazed doors
- 176 A small portrait of a Gentleman (unframed), and a folio of prints, drawings, etc.
- 177 A satinwood and inlaid bedroom suite, comprising: 5ft. 6in. wardrobe, centre fitted hanging compartments, enclosed by 2 bevelled mirror doors; kneehole dressing table, fitted 5 drawers, plate glass top, swing mirror over; washstand, fitted drawer and 2 cupboards, plate glass top, and a pedestal cupboard
- 178 A mahogany frame winged easy chair, covered in crimson leather, with loose cushion seat
- 179 A Chesterfield settee, covered cretonne, with 4 loose cushions
- 180 A mahogany tallboy chest of 6 long and 2 short drawers
- 181 An antique Windsor elbow chair
- 182 A mahogany circular table, on tripod support
- 183 A 4 valve McMichael super range portable wireless set
- 184 A 3ft. 6in. mahogany bow-front chest of 3 long and 2 short drawers
- 185 A Louis XV. ebonized and buhl writing table, fitted drawer with ormolu mounts
- 186 A ditto jardinière table
- 187 A barometer, in mahogany banjo case
- 188 A 2ft. 6in. Queen Anne walnut-wood serpentine chest of 4 drawers, with pull-out brush slide

- 189 A settee covered in blue floral damask, with 2 loose cushions, and a pair of ditto easy chairs, with loose cushions, *en suite*
- 190 A 3ft. 6in. Chippendale mahogany bureau, fitted fall flap, enclosing interior fittings, with 5 drawers under
- 191 A bordered Chinese pile carpet, 10ft. by 6ft. 6in.
- 192 A ditto rug, 6ft. 6in. by 4ft. 3in.
- 193 Four pairs of blue velvet curtains, with gold borders and fringes, lined and interlined, with pelmet
- 194 A floral and bordered Axminster carpet (worn), 15ft. 9in. by 14ft. 6in.
- 195 A 3ft. walnut-wood bureau, with fall flap, enclosing pigeon holes and drawers, with 4 long drawers under
- 196 A mahogany circular table, on cluster column supports, with under tier
- 197 A mahogany Chippendale wall bracket, with fretwork carving, fitted shelves and 3 bevelled mirrors
- 198 A 5ft. ditto cabinet, fitted shelves, 2 drawers, and 2 trellis glazed doors under, with 3 bevelled mirrors over
- 199 A 3ft. 6in. mahogany and inlaid open bookcase, fitted with shelves

**The Property of the Hon. Mrs. Dudley Ryder,
removed from Hans Place, S.W.**

- 200 A 3-tier oblong walnut tea table, on cabriole legs
- 201 A pair of 23in. Satsuma vases, cream and gilt, the panels decorated with landscapes, figures and buildings
- 202 An antique oak gate-leg table
- 203 A 6ft. mahogany dwarf bookcase, enclosed by 3 tracery glazed doors

- 204 A 3ft. Queen Anne walnut bureau, with fall flap, disclosing pigeon holes and drawers, with drawers under
- 205 A gilt and decorated torchere supporting a pottery figure of a Chinaman, forming an electric lamp, and 2 brass coal helmets
- 206 A set of 5 old Delft vases, decorated with panels of landscapes, buildings and figures, 2 with Kylin covers
- 207 A lacquer electric floor lamp and shade
- 208 A bronze model—The Boar of the Old Market, Florence, on verde-antique marble base, 5 small Korean bronze figures, a bronze column table electrolier on triangular base and paw feet, with silk shade
- 209 A sculptured white marble figure of a Dancing Girl, after Canova, 34½ in. high, on revolving base and verde-antique marble pedestal
- 210 A pair of flower paintings, by Davis Richter, in gilt frames
- 211 Three old Italian engravings—Views of Classical Buildings, a set of 12 engravings after Hamilton—The Months of the Year
- 212 A French carved and gilt 3-fold screen, with glazed panels
- 213 Italian School—A pair of extensive 17th century landscapes, River Scenes with numerous Buildings, Boats and Figures
- 214 Titian (after)—A Portrait of a Doge, in carved and gilt frame
- 215 A small oval mirror, in gilt frame, a gilt corner console table with glass top, and an alabaster pedestal
- 216 An oak gate-leg table
- 217 A "University" electric exerciser, voltage 230
- 218 A mahogany open arm chair of Hepplewhite design, with loose seat, in green brocade



- 219 A French bureau, in rosewood, inlaid with marqueterie, with fall flap, enclosing 3 drawers and pigeon holes, cabriole legs, ormolu mounts
- 220 A carved walnut prie-dieu chair, with seat and back in silk damask, and a chaise longue upholstered *en suite*
- 221 A set of 19 small Chinese character paintings on rice paper, and 8 small coloured engravings after Cipriani and others
- 222 A pair of Bohemian cut glass lustre candlesticks, a pair of small ditto lustres, 2 ditto tazza and a Silicon china vase
- 223 A plain grey pile carpet, as planned, ft. by ft.

FINIS.

Announcements

of forthcoming Sales by Auction appear
in the "Daily Telegraph" and the
"Morning Post" every Monday, and
in "The Times" every Tuesday.

