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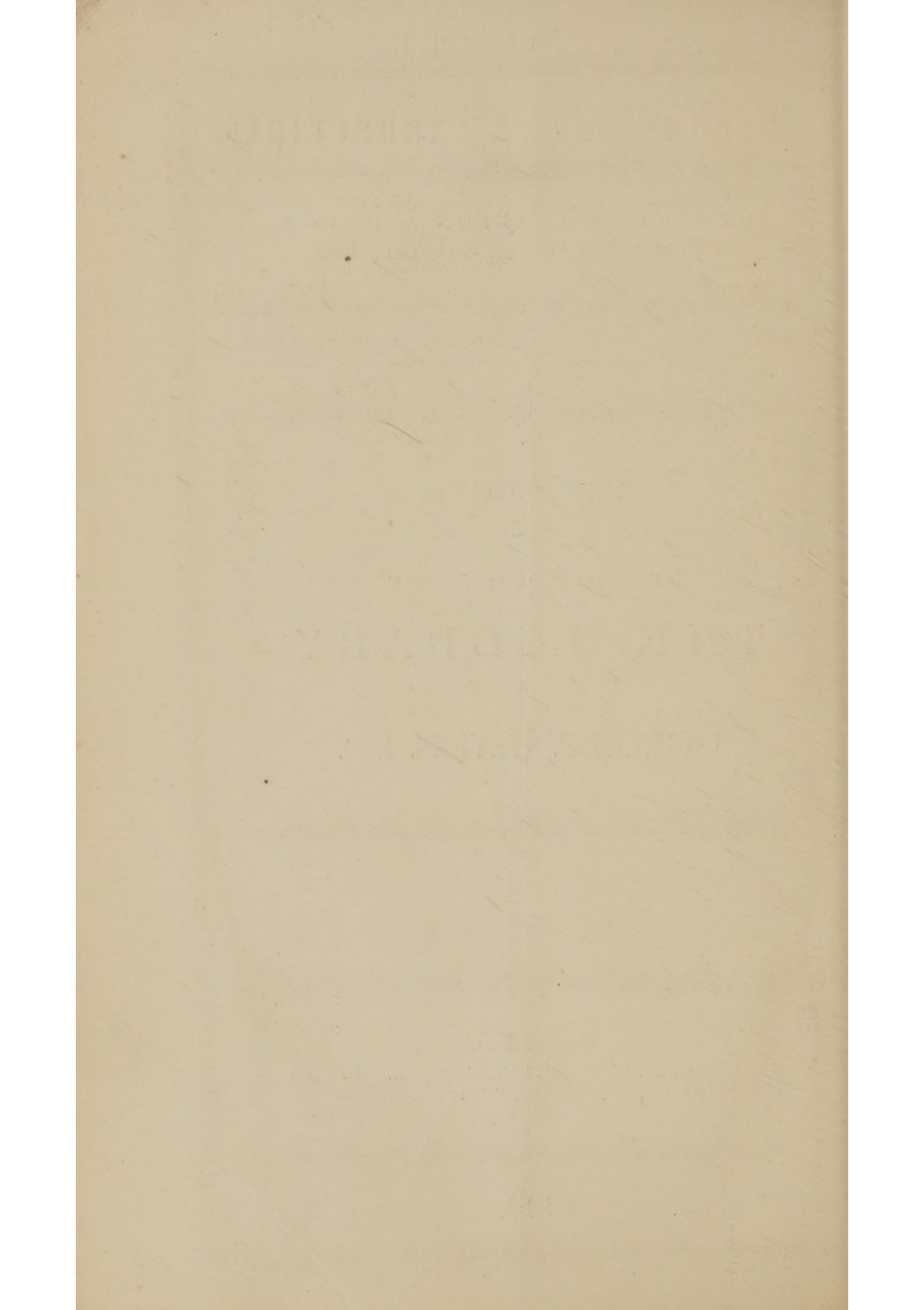
SOTHEBY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A PORTION OF  
THE LIBRARY  
OF  
CHARLES B. STEVENS, ESQ.

**Days of Sale.**

FIRST DAY ..... Wednesday, 18th February ... 1 to 329  
SECOND DAY ..... Thursday, 19th February ..... 330 to 628

1903.



CATALOGUE  
OF  
**Books and Manuscripts,**

COMPRISING A  
PORTION OF THE LIBRARY  
OF  
**CHARLES B. STEVENS, ESQ.,**  
*Late of Reading,*

INCLUDING  
SPORTING BOOKS: SCROPE'S DEER-STALKING AND SALMON-FISHING,  
SURTEES' SPORTING NOVELS,  
BADMINTON LIBRARY, LARGE PAPER, &c.;  
FIRST EDITIONS OF THE WRITINGS OF THACKERAY, DICKENS, GEORGE ELIOT,  
THE BRONTË'S, CHARLES KINGSLEY, &c.  
WORKS ILLUSTRATED BY CRUIKSHANK, "PHIZ," LEECH, CROWQUILL,  
AND OTHERS.  
A'BECKETT'S COMIC HISTORIES OF ENGLAND AND ROME, FIRST EDITIONS,  
AND OTHER BOOKS WITH COLOURED ILLUSTRATIONS.  
THE WORKS OF CONTEMPORARY POETS AND NOVELISTS; YOUNG'S NIGHT  
THOUGHTS, ILLUSTRATED BY BLAKE, UNCUT.  
BEWICK AND YARRELL'S BIRDS AND FISHES,  
AND OTHER WORKS ON NATURAL HISTORY AND SCIENCE.  
BOOKS OF PRINTS AND BOOKS WITH WOODCUT  
ILLUSTRATIONS, &c.,  
CHIEFLY IN FINE BINDINGS BY RIVIERE, ZAEHNSDORF, AND OTHERS.

**Other Properties,**

INCLUDING  
WORKS ON ARCHITECTURE, THE FINE ARTS, TOPOGRAPHY, INCUNABULA,  
AND OTHER SPECIMENS OF EARLY PRINTING; PROCEEDINGS OF THE  
SOCIETY OF BIBLICAL ARCHAEOLOGY, THE STUDIO, CONNOISSEUR,  
AMERICANA, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13 WELLINGTON STREET, STRAND, W.C.,

ON WEDNESDAY, 18TH DAY OF FEBRUARY, AND FOLLOWING DAY,  
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,  
13 Wellington Street, Strand, London.

CATALOGUE  
OF  
Books and Manuscripts.

FIRST DAY'S SALE.

A

PORTION OF THE LIBRARY

OF

CHARLES B. STEVENS, ESQ.

*Late of Reading.*

OCTAVO.

LOT

- 1 Amherst (Hon. Miss) A History of Gardening in England,  
*illustrated* *Quaritch, 1896*
- 2 Barham (R. H.) The Ingoldsby Legends, edited by Mrs.  
Bond, *illustrated by G. Cruikshank and J. Leech*, 3 vol.  
*Bentley, 1894.*
- 3 Cervantes. Don Quixote of La Mancha, translated into  
English by P. A. Motteaux, *portrait and etchings by*  
*Lalauze*, 4 vol. *Edinburgh, 1879*
- 4 Hamerton (P. G.) Life of J. M. W. Turner, R.A. *etchings,*  
*half morocco extra, g. t.* 1879
- 5 Swinburne (A. C.) William Blake: a Critical Study, *second*  
*edition, facsimile plates, some in colours* 1868
- 6 Meteyard (Eliza) Life of Josiah Wedgwood, *portrait and*  
*illustrations*, 2 vol. *original cloth* 1865
- 7 Thomson (James) The Seasons, with Life by P. Murdoch,  
*wood engravings, morocco extra, g. e.* 1842
- 8 Marryat (J.) History of Pottery and Porcelain, Mediaeval  
and Modern, *third edition, illustrated* *Murray, 1868*
- 9 Hogarth (W.) Complete Works, including the Analysis of  
Beauty, with Descriptions, *portrait and engravings*, 3 vol.  
in 1, *half morocco extra, g. t. by Riviere* 1838

B

- 10 Keats (John) Poetical Works, with Memoir by R. Monckton Milnes, *portrait and wood engravings by G. Scharf, morocco extra, gilt sides and edges, by Zaehnsdorf*  
Moxon, 1854
- 11 Cholmondeley Pennell (H.) Puck on Pegasus, *fourth edition, illustrated by G. Cruikshank, J. Leech, Phiz, and others, calf extra, g. e. by Riviere* 1862
- 12 Bloomfield (Robert) Poems, *with wood engravings by Thompson after Cooper, Horsley, Tayler, and others, morocco extra, g. e. by Hayday* 1845
- 13 Kingsley (Rev. C.) Alexandria and her Schools, FIRST EDITION, Cambridge, 1854—The Friendships of Mary Russell Mitford, 2 vol. 1882; and others (9)
- 14 Stanley (Sir H. M.) In Darkest Africa, *illustrated*, 2 vol. 1890; and others (7)
- 15 Cobden (R.) Speeches, edited by John Bright and Thorold Rogers, 2 vol. 1870—Morley (John) Life of Richard Cobden, *portrait*, 2 vol. 1881
- 16 Chatelain (Madame de) The Silver Swan: a Fairy Tale, *illustrated*, 1847—Warren (S.) The Lily and the Bee, *with inscription in the author's hand*, 1851; and others (6)
- 17 Gilchrist (A.) Life of William Blake, with Selections from his Poems, *new edition, portrait and facsimile illustrations*, 2 vol. *half morocco extra, g. t.* 1880
- 18 Farrar (Canon F. W.) Life of Christ, 2 vol. *n. d.*—Life of St. Paul, 2 vol. *n. d.* (4)
- 19 Tennyson (Alfred) Poems, *frontispiece*, 2 vol. LARGE PAPER, *one of 50 numbered copies, morocco, g. t. by Zaehnsdorf*  
Kegan Paul, 1883
- 20 Carroll (Lewis) Alice's Adventures in Wonderland, *illustrated by John Tenniel, FIRST EDITION, in the original cloth, g. e. (recased)* 1866
- 21 Morris (Rev. F. O.) History of British Butterflies, *coloured plates, Groombridge*, 1864—Newman (E.) Natural History of British Moths, *illustrated, half morocco*, 1869
- 22 Harris (Stanley) The Coaching Age, FIRST EDITION, *illustrated by J. Sturgess, half morocco extra, g. t. by Riviere* 1885
- 23 Goldsmith (Oliver) Poetical Works, edited by Bolton Corney, *wood engravings by members of the Etching Club, blue morocco extra, g. t. by Riviere* Longmans, 1846

- 24 Lever (C.) Charles O'Malley, the Irish Dragoon, *illustrated by Phiz (spotted)* 2 vol. *half morocco, g. t. with cloth covers bound in* Chapman & Hall, n. d.
- 25 Taplin (W.) The Sporting Dictionary and Rural Depository of General Information upon every Subject appertaining to the Sports of the Field, *engravings*, 2 vol. *half morocco extra, g. t. by Riviere* 1803
- 26 Burns (Robert) Poems, chiefly in the Scottish Dialect, *new edition, portrait after Nasmyth*, 2 vol. *red morocco extra, g. t. uncut, by Riviere* Edinburgh, 1794
- 27 Magnússon (E.) and William Morris. Three Northern Love Stories, and other Tales, FIRST EDITION, *half morocco, g. t. Ellis & White*, 1875
- 28 Shelley, Poems from, selected by the Rev. Stopford A. Brooke, *one of 500 copies on LARGE PAPER, boards, uncut*, 1880—Tennyson (Lord) Lyrical Poems, selected by F. T. Palgrave, 1885 (2)
- 29 BEWICK (T.) HISTORY OF BRITISH BIRDS, *woodcuts*, 2 vol. *green morocco extra, g. t. uncut, by Riviere, Presentation Copy from Jane Bewick to William Harvey* Newcastle, 1847
- 30 Reynardson (C. T. S. Birch) Down the Road; or, Reminiscences of a Gentleman Coachman, *second edition, with coloured plates after Alken, half morocco extra, g. t. uncut* 1875
- 31 Mills (John) The Life of a Racehorse, FIRST EDITION, *illustrated, original cloth, uncut* 1861
- 32 Day (T.) History of Sandford and Merton, *ninth edition, frontispiece*, 3 vol. *new calf, g. t. uncut* 1812
- 33 Goldsmith (O.) The Vicar of Wakefield, *second edition*, 2 vol. *old calf* Lond. 1766
- 34 Treatise of the Late Dreadful Plague in France compared with that terrible Plague in London in 1665, together with the Method of Cure, &c. two parts, *calf extra, g. e. by Riviere* London, 1722
- 35 MORRIS (W.) A DREAM OF JOHN BALL, and A King's Lesson, *vellum, with ties, as issued*  
*Printed at the Kelmscott Press,*  
*and sold by Reeves & Turner*, 1892
- 36 Mytton (John) Life of, by Nimrod, *coloured illustrations by H. Alken and Rawlins, new edition, uncut*  
*Routledge*, 1877
- 37 Lapsus Calami, by J. K. S(tephens) *one of 150 copies on LARGE hand-made paper, boards, uncut* Cambridge, 1891



- 38 Walton and Cotton. The Complete Angler, *Major's edition on LARGE PAPER, with the plates on india paper, and Autograph Letter of John Major added, half morocco extra, g. t. uncut, by Bedford* 1823
- 39 Combe (W.) Three Tours of Dr. Syntax, *Ackermann's Miniature Edition, with coloured plates by Rowlandson, 3 vol. calf extra, g. t. uncut, by Zaehnsdorf* 1828
- 40 Bulwer (E. Lytton) Leila; or, The Siege of Granada, and Calderon the Courtier, *portrait and engravings by C. Heath, half morocco gilt, g. t.* 1838
- 41 Carroll (Lewis) Alice's Adventures in Wonderland, 1872, Through the Looking Glass, 1872, 2 vol. *illustrated by J. Tenniel, morocco extra, g. e. with inlaid sides and backs* 1872
- 42 Kitton (F. G.) Dickensiana: a Bibliography of the Literature relating to Charles Dickens, *portrait, half morocco extra, g. t. by Riviere* 1886
- 43 Carlyle (T.) The French Revolution, FIRST EDITION, 3 vol. *half calf, g. t.* 1837
- 44 Hunt (J. H. Leigh) Juvenilia; or a Collection of Poems, FIRST EDITION, *portrait and plate, calf extra, g. t. uncut, by Riviere* 1801
- 45 Gay (John) Fables, with Memoir by Austin Dobson, *etched portrait, one of 50 LARGE PAPER copies, morocco, g. t. by Zaehnsdorf* 1882
- 46 Ellis (G.) Specimens of Early English Poets, *Mrs. Jameson's copy, with her autograph and bookplate, half morocco, g. t.* 1790
- 47 Hall (John, Bishop of Norwich) The Balme of Gilead; or, Comforts for the Distressed, *portrait and title mended, red morocco extra, g. e. Lond.* 1646
- 48 Carlyle (T.) Historical Sketches of Notable Persons, 1898—Dicey (A. V.) On the Study of the Law of the Constitution; and others (8)
- 49 Boscobel. Tracts relating to the Escape of Charles II after the Battle of Worcester, edited by J. Hughes, *illustrated, Cambridge calf extra, g. t. uncut, by Zaehnsdorf* 1830
- 50 Russell (Rev. John) Memoir, and Account of his Out-of-door Life, *illustrated, half morocco, g. t.* 1878
- 51 Pennell-Elmhirst (Capt.) The Cream of Leicestershire, Eleven Seasons' Skimmings, *coloured plates, 1883—Finch Mason's Sporting Recollections, illustrated, 1885* (2)

- 52 *Lyra Heroica*: a Book of Verse for Boys, selected and arranged by W. E. Henley, *one of 100 LARGE PAPER copies, boards as issued* Nutt, 1892
- 53 Virgilius. Opera, perpetuo Commentario ad modum Joannis Bond expl. Fr. Dubner, *photographic vignettes, morocco extra, g.e. with inlaid sides, by Zaehnsdorf* Paris, 1858
- 54 Horatius. Opera, cum novo Commentario ad modum J. Bond, *photographs, morocco extra, g. e. with inlaid sides, by Zaehnsdorf* Paris, 1855
- 55 Cruikshank. Sunday in London, *illustrated by G. Cruikshank, red morocco extra, g. t. uncut, by Riviere* 1833
- 56 Walton (Izaak) Lives of Dr. Donne, Sir Henry Wotton, Richard Hooker, George Herbert, and Sanderson, *Major's edition, portraits and cuts, red morocco, g. t. uncut* 1825
- 57 Goldsmith (O.) The Vicar of Wakefield, with Preface and Notes by Austin Dobson, *frontispiece, one of 50 LARGE PAPER copies, morocco, g. t. by Zaehnsdorf* Parchment Library, 1883
- 58 Shelley (Percy B.) Select Letters, edited by Dr. Garnett, *frontispiece, one of 50 numbered copies on LARGE PAPER, morocco, g. t. by Zaehnsdorf* Parchment Library, 1882
- 59 Welsh (C.) A Bookseller of the Last Century, being some Account of the Life of John Newbery, and of the Books he published, *illustrated, half morocco extra, g. t.* 1885
- 60 Elliott (Grace Dalrymple) Journal of my Life during the French Revolution, *portraits, morocco, g. t.* Bentley, 1859
- 61 SCROPE (William) THE ART OF DEER-STALKING, illustrated by a Narrative of a few days' Sport in the Forest of Athol, 1839—DAYS AND NIGHTS OF SALMON-FISHING IN THE TWEED, 1843, together 2 vol. *engravings after Landseer, Wilkie, and others, green morocco super extra, g. t. uncut, emblematically tooled, by Riviere, with the original cloth covers bound in* Murray, 1839-43
- 62 Thackeray (W. M.) Essay on the Genius of George Cruikshank, *Redway's reprint, portrait and illustrations, half morocco extra, g. t. by Riviere* 1884
- 63 Tennyson (A.) Timbuctoo, the Cambridge Prize Poem, FIRST EDITION, *morocco, g. t. uncut* Cantab. 1829

- 64 Cruikshank. Uncle Tom's Cabin, by H. B. Stowe, *portrait and illustrations by G. Cruikshank, half morocco extra, g. t.*  
Cassell, 1852
- 65 Rossetti (D. G.) Poems, *morocco extra, g. e. the back and sides covered with gold tooling* 1872
- 66 Milton (John) Poetical Works, *portrait, 3 vol. half morocco, g. t.* Pickering, 1826
- 67 "Phiz" (H. K. Browne) A Memoir, by F. G. Kitton—  
John Leech, a Biographical Sketch, *illustrated, 2 vol. in 1, half morocco, g. t. by Zaehnsdorf* Redway, 1882-3
- 68 Carlyle (T.) On Heroes, Hero-Worship, and the Heroic;  
FIRST EDITION, *half calf, g. t. uncut* 1841
- 69 Lefanu (Miss A.) The Flowers; or, The Sylphid Queen, a  
Fairy Tale, *engravings, calf extra, uncut, by Riviere*  
Harris, 1809
- 70 Book of Psalms (The) translated by the Rev. T. K. Cheyne,  
*one of 50 copies on LARGE PAPER, morocco, g. t. by Zaehnsdorf*  
Parchment Library, 1884
- 71 Keble (J.) The Christian Year, *one of 50 copies on LARGE PAPER, etched portrait, morocco, g. t. by Zaehnsdorf*  
Parchment Library, 1882
- 72 Fields (J. T.) Yesterdays with Authors, EXTRA ILLUSTRATED,  
*with a number of portraits, morocco extra, g. t. by Riviere*  
1872
- 73 Recreations in Natural History; or, Popular Sketches of  
British Quadrupeds, *engravings and woodcuts, half morocco, g. e.* 1815
- 74 Shakespeare's Sonnets, edited by Edward Dowden, *etched portrait, one of 50 copies on LARGE PAPER, morocco, g. t. by Zaehnsdorf*  
Parchment Library, 1881
- 75 Eton Bureau (The) conducted by Etonians, *half morocco, g. t. with the original wrappers bound in* Eton, 1842-3
- 76 Poets and Statesmen: their Homes and Memorials in the  
neighbourhood of Windsor and Eton, by W. Dowling,  
*portraits and steel engravings, morocco g. e. by Riviere*  
1857
- 77 Irving (Washington) Old Christmas, *illustrated by R. Caldecott, FIRST EDITION, original cloth* 1876

- 78 Yarrell (W.) History of British Fishes, *third edition, portrait and wood engravings*, 2 vol. 1859
- 79 Nelson. Life and Gallant Services of Admiral Lord Nelson, with Account of his Funeral, *portrait and folding plate, half morocco, uncut* Tegg & Fairburn, n. d.
- 80 Ruskin (John) The King of the Golden River, *fourth edition, illustrated by R. Doyle, calf extra, g. t. by Riviere, with original cloth cover bound in* 1859
- 81 Ruskin (John) The Opening of the Crystal Palace considered in some of its Relations to the Prospects of Art, *calf extra, g. t. by Riviere* 1854
- 82 Ruskin (J.) The Relation between Michael Angelo and Tintoret, 1879—Notes on Prout and Hunt, 1879—Notes on Turner's Drawings, 1878, 3 vol. *half blue calf, g. t.* 1878-9
- 83 Hamerton (P. G.) The Sylvan Year: Leaves from the Note Book of Raoul Dubois, 20 *etchings, calf gilt* Seeley, 1876
- 84 Hood's Own; or, Laughter from Year to Year, *portrait and illustrations by Tom Hood, 2 vol. half morocco* Moxon, 1861-2
- 85 Morris (W.) Life and Death of Jason, 1872—Woolner (T.) My Beautiful Lady, FIRST EDITION 1863; and others (4)
- 86 Fane (Violet, *Lady Currie*) The Queen of the Fairies, 1876—Anthony Babington, 1877, FIRST EDITIONS; and others (6)
- 87 Boscobel; or, The History of his Sacred Majesties most miraculous Preservation, *portrait and plates, calf extra, g. t. by Zaehnsdorf* 1832
- 88 Meller (H. I.) Nicotiana; or, The Smoker's and Snuff-Taker's Companion, *frontispiece, green morocco extra, g. t. by Zaehnsdorf* 1832
- 89 Dickens. Sketches of Young Ladies, *third edition, illustrated by "Phiz," green morocco super extra, the back and sides elaborately tooled, and inlaid, with the original covers preserved, g. t. by Zaehnsdorf* 1837
- 90 Dickens. Sketches of Young Gentlemen, FIRST EDITION, *illustrated by "Phiz," green morocco super extra, the back and sides elaborately tooled, and inlaid, with the original covers preserved, g. t. by Zaehnsdorf* 1838
- 91 Dickens. Sketches of Young Couples, FIRST EDITION, *illustrated by "Phiz," green morocco super extra, the back and sides elaborately tooled, and inlaid, with the original covers preserved, g. t. by Zaehnsdorf* 1840

- 92 Horne (R. H.) *Orion: an Epic Poem* (published at one farthing) *calf extra, g. t. by Riviere* 1843
- 93 Thackeray (W. M.) *Essay on the Genius of George Cruikshank, contained in the Westminster Review, vol. XXXIII, etchings and woodcuts by G. C. green morocco super extra, g. t. by Riviere* 1840
- 94 Thackeray (W. M.) *Essay on the Genius of George Cruikshank, reprinted from the Westminster Review, etchings and woodcuts, half morocco, g. t. Hooper, 1840*
- 95 Overs (John) *Evenings of a Working Man, with Preface by Charles Dickens, original cloth* 1844
- 96 Locker (Frederick) *London Lyrics, FIRST EDITION, frontispiece by G. Cruikshank, original cloth* 1857  
With the following inscription on the fly-leaf:—"W. Seabrook, Frogmore, from Her Royal Highness the Duchess of Kent, June 17, 1858."
- 97 SURTEES (R. S.) *Mr. Sponge's Sporting Tour, 1853; Handley Cross (1854); Ask Mamma, 1858; Plain or Ringlets? 1860; Mr. Facey Romford's Hounds, 1865, coloured illustrations and woodcuts by John Leech and H. K. Browne, all FIRST EDITIONS, excepting Handley Cross, 5 vol. red morocco extra, g. t. with the original cloth covers bound in as end papers, by Riviere* 1853-65
- 98 THACKERAY (W. M.) *VANITY FAIR: a Novel without a Hero, FIRST EDITION, with the rustic type heading to chapter I and the woodcut of the Marquis of Steyne, illustrations by the author (stained) original cloth, recased, uncut* 1848
- 99 *Winged Words on Chantrey's Woodcocks*, edited by J. P. Muirhead, *illustrated with etchings, green morocco extra, g. t. by Zaehnsdorf, Presentation Copy from the Editor, with inscription* 1857
- 100 Bray (Mrs.) *The Borders of the Tamar and Tavy, 2 vol. 1879—Reminiscences of Thomas Carlyle, edited by J. A. Froude, 2 vol. 1881; and others* (11)
- 101 *Tennyson: Poet, Philosopher, and Idealist*, by J. Cuming Walters, 1893—Woolner (T.) *Pygmalion, 1881; and others* (7)
- 102 Dickens (C.) *Posthumous Papers of the Pickwick Club, the Victoria Edition, with illustrations by Seymour, Buss, "Phiz," and Leech, PROOFS, 2 vol.* 1887
- 103 *Greek Testament, with a Critically Revised Text*, by Dean Alford, 4 vol. 1883

- 104 Farrar (Canon F. W.) The Early Days of Christianity, 2 vol. 1882—Stanley (Dean) Sinai and Palestine, *calf*, 1860; and others (5)
- 105 Archery and Archness, by Robin Hood, *frontispiece, date erased from title*—Sue (E.) The Mysteries of Paris, *illustrated by T. Onwhyn, n.d.* and others (6)
- 106 Goldsmith (O.) The Vicar of Wakefield, *fifth edition*, 2 vol. *original calf* 1773
- 107 Swinburne (A. C.) Poems and Ballads, *half morocco, g. t. Camden Hotten*, 1866—Moore (I.) Epicurean, *illustrated by Turner, half morocco, g. t.* and another (3)
- 108 Kilts and Philibegs!! The Northern Excursion of Georgie, Emperor of Gotham, and Sir Wilkie Curt-his, *coloured plate by G. Cruikshank*—The Second Act of Kilts and Philibegs, *coloured plate by G. C. in 1 vol. calf extra, g. t. by Riviere Fairburn, n. d.*
- 109 Tennyson (A.) Poems, *portrait and illustrations by Creswick, Millais, Mulready, and others, morocco extra g. e. inlaid, by Zaehnsdorf Moxon*, 1862
- 110 Hone's Tracts. Facetiæ and Miscellanies, The Queen's Matrimonial Ladder, The Political Showman, Dr. Slop, and others, *illustrated by G. Cruikshank, in 1 vol. calf extra, g. t. by Riviere* 1820
- 111 Campbell (T.) Poetical Works, *portrait and engraved vignettes from designs by Turner, olive morocco extra, g. t. by Riviere Moxon*, 1837
- 112 Dickens. Memoirs of Joseph Grimaldi, edited by C. Whitehead, *portrait and illustrations by G. Cruikshank, morocco, g. t. by Zaehnsdorf Bentley*, 1846
- 113 Arnold (Edwin) The Feast of Belshazzar, 1852—Cromwell, a Prize Poem, by Matthew Arnold, 1843; and other University Prize Poems, in 1 vol. *calf extra, g. t. by Riviere v. y.*
- 114 Rossetti (Christina) Goblin Market, and other Poems, FIRST EDITION, *two designs by D. G. Rossetti, calf extra, g. t. by Riviere* 1862
- 115 Harrison (W. H.) The Humourist: a Companion for the Fireside, *illustrated, morocco*, 1831; Talpa; or, The Chronicles of a Clay Farm, *illustrated by G. Cruikshank*, 1857; and others (5)
- 116 Westmacott (C.) Points of Misery; or, Fables for Mankind, 20 *illustrations by R. Cruikshank, half morocco, g. t. by Riviere* 1823

- 117 Lang (A.) Rhymes à la mode, *one of 50 copies on LARGE PAPER, brown morocco extra, g. t. by Zaehnsdorf* 1885
- 118 Beckford (Peter) Thoughts upon Hare and Fox Hunting, *engraved plates by Cook, half morocco, g. t.* 1796
- 119 Johnson (C. P.) Hints to Collectors of Original Editions of the Works of W. M. Thackeray, *parchment* 1885
- 120 German Lyric Poets, Specimens of the, consisting of Translations in Verse from the Works of Goethe, Schiller, &c. *LARGE PAPER, with woodcut vignettes on india paper, panelled calf extra, g. t. by Cross* 1822
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- 288 Lockhart (J. G.) *Ancient Spanish Ballads; Historical and Romantic, illustrated and printed within coloured borders, half morocco, g. t.* 1841

- 289 Burns (R.) Poems and Songs, *illustrations by Birket Foster, Cope, &c.* 1858—Recollections of D. G. Rossetti, by T. Hall Caine, 1882; and another (3)
- 290 Kingsley (C.) Water Babies: A Fairy Tale for a Land-Baby, *illustrations by Linley Sambourne, blue morocco, g. t. by Riviere* 1885
- 291 Thackeray (W. M.) Mrs. Perkins's Ball, FIRST EDITION, *coloured plates, half morocco, g. t. with the original cover preserved* 1847
- 292 Jesse (E.) Anecdotes of Dogs, *illustrated, half red morocco, g. t. by Zaehnsdorf* 1846
- 293 Cruikshank (G.) Fairy Library, *etchings by G. C. on india paper, Bell, n. d.*—Jesse (E.) Anecdotes of Dogs, *illustrated, 1846; and others* (4)
- 294 Jerrold (Douglas) The Story of a Feather, *illustrations by G. Du Maurier, original cloth, g. e.* 1867
- 295 Dickens (C.) Sunday under Three Heads, *re-issue, LARGE PAPER, plates in two states, calf extra, g. t. by Riviere* n. d.
- 296 Shakespeare. "Sugar'd Sonnets," re-Sugar'd *with ornamental borders by E. J. Ellis, calf extra, inlaid sides, g. t. by Zaehnsdorf* n. d.
- 297 Defoe (D.) Adventures of Robinson Crusoe, LARGE PAPER, *illustrated by G. Cruikshank* 1883
- 298 Robinson (Commander C. N.) The British Fleet: the Growth, Achievements, and Duties of the Navy, *illustrated* 1894
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- 301 Wright (T.) History of the County of Essex, *engravings (some on india paper) 2 vol. half morocco, g. t.* 1836
- 302 Caldecott (Randolph) A Personal Memoir of his Early Art Career, by Henry Blackburn, *portrait and illustrations, red morocco, g. t. by Riviere* 1886
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- 304 Gray (T.) *Elegy written in a Country Churchyard*, wood engravings after *Constable, Landseer, Mulready, &c.* LARGE PAPER, calf, g. e. *Van Voorst*, 1836
- 305 Scott (J.) *The Sportsman's Repository*, engravings after *Marshall, Reinagle, Gilpin, &c.*, half red morocco, g. e. by *Riviere* 1820
- 306 *Parables of our Lord and Saviour Jesus Christ*, wood engravings by the *Brothers Dalziel* after *J. E. Millais*, stained, red morocco extra, gilt sides, g. e. 1864
- 307 *Ruskin (J.) Poems*, edited, with Notes, by *W. G. Collingwood*, SPECIAL EDITION, on hand-made paper, with india proofs of the plates, 2 vol. half bound 1891
- 308 *Herkomer (Hubert) Etching and Mezzotint Engraving: Lectures delivered at Oxford*, etchings 1892
- 309 *Walpole (Horace) and his World: Select Passages from his Letters*, edited by *L. B. Seeley*, illustrations, 1884—*Poets' Wit and Humour*, illustrated, n. d. and another (3)
- 310 *Sallustius. Opera quæ exstant*, printed by *Whittingham*, green morocco *Pickering*, 1864
- 311 *Thackeray (W. M.) Essay on the Genius of George Cruikshank*, LARGE PAPER, portrait on india paper and engravings by *G. C.* half morocco, g. t. imp. 8vo, 1884
- 312 *Thackeray (W. M.) Essay on the Genius of George Cruikshank*, LARGE PAPER; another copy, in similar binding (2)
- 313 *Cruikshank. Peter Schlemihl*, from the German of *A. von Chamisso*, plates on india paper by *G. C.* half bound, 1878—*Old Nurse's Book*, illustrated by *C. H. Bennett*, 1868; and others (6)
- 314 *Bibliography of Ruskin: a Biographical List of the Writings of John Ruskin*, LARGE PAPER, half morocco, n. d.—*A Collection of Letters of W. M. Thackeray, 1847-55*, portraits and illustrations, 1887 (2)
- 315 *Tristram (W. Outram) Coaching Days and Coaching Ways*, illustrations by *Herbert Railton and Hugh Thomson* 1888
- 316 *Hakewell (J.) Views in the Neighbourhood of Windsor*, half morocco, 1829; *Britannia Depicta; or, Ogilby Improved*, calf, 1751; and others (5)
- 317 *Portraits of Artists mentioned in Walpole's Anecdotes of Painting (including Thomas Kirgate) 1797*—*Pate (J.) Registrum Regale: sive Catalogus, &c. Eton, 1774*; and others (4)

- 318 Hawker (Rev. R. S.) *The Quest of the Sangraal*  
*Exeter, printed for the Author, 1864*
- 319 Burns (C. L.) and R. J. Colenso. *Living Anatomy, 1900—*  
Humphreys (H. Noel) *Ancient Coins and Medals, 1851 ;*  
*and others* (9)
- 320 Doyle (R.) *Manners and Customs of ye Englyshe, 1876,*  
*Royal Academy Pictures, &c.* *a parcel*
- 321 Thackeray. *Bibliographical List of the Works of W. M.*  
*Thackeray, LARGE PAPER, half morocco, g. t. n. d.—Creasy*  
*(E. S.) Parerga : Poems, Cambridge, 1843* (2)
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*Moxon, 1872—Bray (Mrs.) Life of Thomas Stothard,*  
*portrait and illustrations, half morocco, g. t. 1851 ; and*  
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*engravings on india paper, boards* 1823

## FOLIO.

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*and Fortunes of the most famous Divines, Statesmen,*  
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## SECOND DAY'S SALE.

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(Continued.)

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| 330 | Dickens (C.) Martin Chuzzlewit, FIRST EDITION, <i>illustrations by Phiz, in the original numbers (some covers wanting)</i>   | 1844         |
| 331 | Dickens (C.) Posthumous Papers of the Pickwick Club, no. 10, 18, 19, and 20 only, <i>green wrappers</i>  | 1837         |
| 332 | Dickens. Thirty-two Plates to illustrate the Cheap Edition of Pickwick, <i>in eight original parts, green wrappers</i><br><i>J. Newman, n. d.</i>  |              |
| 333 | Dickens (C.) A Christmas Carol, 1844; Battle of Life, FIRST EDITION, 1846; Cricket on the Hearth ( <i>wants frontispiece</i> ) 1846, <i>illustrated by Leech, Maclise, &amp;c. original cloth, g. e.</i> | (3)          |
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| 335 | Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, <i>in the original numbers, 1870; and Seven Christmas Numbers of All the Year Round</i>  | <i>v. y.</i> |
| 336 | Dickens (C.) American Notes for General Circulation, FIRST EDITION, 2 vol. <i>original cloth</i>   | 1842         |
| 337 | Dickens (C.) Pictures from Italy, FIRST EDITION, <i>original cloth, 1846; Hard Times, FIRST EDITION, original cloth, 1854; Pickwick Papers, 2 vol. 1858</i>  | (4)          |
| 338 | Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. <i>half morocco, g. t. with original specimen wrappers preserved</i>   | 1865         |

- 339 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *portrait and illustrations by Phiz, half green morocco, g. t.* 1839
- 340 Dickens (C.) *David Copperfield*, FIRST EDITION, *illustrations by H. K. Browne, half green morocco, g. t. with specimen wrapper preserved* 1850
- 341 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrations by H. K. Browne, half green morocco, g. t. with specimen wrapper preserved* 1848
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- 343 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrations by H. K. Browne, half green morocco, g. e.* 1853
- 344 Dickens (C.) *Mystery of Edwin Drood*, FIRST EDITION, *half red morocco, g. t. with specimen wrapper preserved*, 1870 ;  
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*Sunday under Three Heads, reprint, half morocco* (3)
- 345 DICKENS (C.) *SKETCHES BY BOZ*, FIRST OCTAVO EDITION, *illustrations by G. Cruikshank, parts 1 to 12 only, in the original pink wrappers as issued, RARE* 1839
- 346 Dickens (C.) *Oliver Twist*, FIRST EDITION, 3 vol. *green morocco, g. t.* 1838
- 347 DICKENS (C.) *GREAT EXPECTATIONS*, FIRST EDITION, *with a set of illustrations by F. W. Pailthorpe, on japan paper, inserted, 3 vol. morocco extra, g. t. by Riviere, the original cloth covers preserved* 1861
- 348 Dickens (C.) *Posthumous Papers of the Pickwick Club*, FIRST EDITION, *illustrations by R. Seymour and Phiz, with 2 plates by Buss, calf extra, g. e. by Riviere* 1837
- 349 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrated by H. K. Browne, half morocco, g. t.* 1848
- 350 Dickens (C.) *Tale of Two Cities*, FIRST EDITION, *illustrated by H. K. Browne, half red morocco, g. t.* 1859
- 351 Dickens (C.) *Tale of Two Cities*. FIRST EDITION, *similar binding to the above* 1859
- 352 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrations by H. K. Browne, green morocco, g. t.* 1857
- 353 Dickens (C.) *Bleak House*, FIRST EDITION, *illustrations by H. K. Browne, green morocco, g. t.* 1853

- 354 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, *illustrations by Marcus Stone*, 2 vol. *half morocco, g. e. with specimen wrappers preserved* 1865
- 355 Dickens (C.) *Posthumous Papers of the Pickwick Club*, FIRST EDITION, *illustrations by Seymour and Phiz, half morocco* 1837
- 356 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, *portrait and illustrations by Phiz, half morocco, g. e.* 1839
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- 358 Dickens (C.) *Mystery of Edwin Drood*, FIRST EDITION, *illustrated, half morocco, g. t. 1870; Barnaby Rudge, half morocco, g. t. 1871* (2)
- 359 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrations by H. K. Browne, half calf, 1848—Sketches by Boz, illustrated by G. Cruikshank, green morocco, g. t. 1874* (2)
- 360 [Cory (W.)] *Ionica*, FIRST EDITION, *original cloth*  
*Smith, Elder, 1858*
- 361 Dickens (C.) *The Story of Little Dombey*, FIRST EDITION, *green morocco, g. t. by Zaehnsdorf, with original wrapper preserved* 1858
- 362 Dickens (C.) *Sketches by Boz, First Series, third edition, 2 vol. Second Series, second edition, illustrated by G. Cruikshank, together 3 vol. half morocco extra, g. t. by Riviere, with the original cloth covers preserved* 1837
- 363 Thackeray (W. M.) *History of Pendennis*, FIRST EDITION, *illustrated by the author, 2 vol. half morocco, g. t. with specimen wrapper* 1849
- 364 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *half morocco, g. t.* 1854-5
- 365 Thackeray (W. M.) *The Newcomes*, 2 vol. *with the original wrappers, half morocco, g. t.* 1855
- 366 Thackeray (W. M.) *Adventures of Philip*, 3 vol. 1862; *Burlesques, Legend of the Rhine, Rebecca and Rowena, half morocco, with wrapper preserved, 1856; and others* (7)



- 367 Thackeray (W. M.) *The Paris Sketch Book*, FIRST EDITION, *illustrated by the author*, 2 vol. *blue morocco extra, g. t. by Riviere* Macrone, 1840
- 368 THACKERAY (W. M.) *COMIC TALES AND SKETCHES*, FIRST EDITION, *illustrated by the author, some plates mounted and repaired*, 2 vol. *blue morocco extra, g. t. by Riviere* Cunningham, 1841
- 369 Thackeray (W. M.) *History of Henry Esmond*, FIRST EDITION, 3 vol. *half morocco, g. e. by Zaehnsdorf* 1852
- 370 Thackeray (W. M.) *Irish Sketch Book*, FIRST EDITION, *illustrated by the author*, 2 vol. *half morocco, g. t.* 1843
- 371 Dickens (Charles) *Christmas Books, illustrations by J. Leech, Tenniel, and others; A Christmas Carol, green end papers, and Stave I*, 1843; *The Battle of Life*, 1846; *The Cricket on the Hearth*, 1846; *The Haunted Man*, 1848, all FIRST EDITIONS; *The Chimes*, 1845, together 5 vol. *original cloth, g. e.* 1843-48
- 372 Cruikshank. *The Diverting History of John Gilpin, illustrated by G. Cruikshank, original wrappers*, 1832—Jerrold (D.) *Punch's Complete Letter Writer, illustrated*, 1845; and others (6)
- 373 Addison (J.) *Days with Sir Roger de Coverley, illustrated by Hugh Thomson*, LARGE PAPER, 1892—Irving (Washington) *Old Christmas and Bracebridge Hall, illustrated by R. Caldecott*, 1886 (2)
- 374 Seymour (R.) *Humourous Sketches*, vol. I, 1838-9—A'Beckett (G. A.) *The Comic Blackstone, illustrated*, 9 parts, 1887; and others *a parcel*
- 375 Caldecott (R.) *Picture Books (3)—Story of Jack and the Giants, illustrated by R. Doyle, boards*, 1858; and others (13)
- 376 Tennyson (A.) *Ode on the Death of the Duke of Wellington*, FIRST EDITION, *original wrappers*, 1852—Collins (Mortimer) *Poetical Works*, 1886; and others (8)
- 377 Newman (J. H.) *Apologia pro Vita sua*, 7 parts, and Appendix, *unbound* 1864
- 378 Angler's Museum (The) *third edition, portrait of John Kirby, uncut, n. d.*—Bradshaw's *Railway Companion*, 1840; and others (8)
- 379 *New Brighton Guide*, 1796—Wight (J.) *Mornings at Bow Street, illustrated by G. Cruikshank*, 1838—Kipling's *Works, various; and others* (17)

- 380 Arnold (Edwin) *The Light of Asia*; or, *The Great Renunciation*, *illustrated*, 1885—Tennyson (A.) *Works*, *illustrated*, 1881; and another (3)
- 381 Walton and Cotton. *The Complete Angler*, and *Lives*, Pickering's Diamond Classics Edition, 2 vol. 1825-7
- 382 Horatius. *Opera*, LARGE PAPER, *Pickering*, 1826—Homer. *Ilias* and *Odyssea*, 2 vol. 1831; and others of Pickering's Diamond Classics (10)
- 383 Glass (Mrs.) *The Complete Confectioner*; or, *House-keeper's Guide*, 1800—*Cheap Repository: a Collection of Tracts*; and others (10)
- 384 Menkin (Adah Isaacs) *Infelicia*, FIRST EDITION, *dedicated to Charles Dickens, portrait, original cloth* 1868
- 385 Gambado (Geoffrey) *Annals of Horsemanship*, *humorous plates by Bunbury, boards, uncut* *Dublin*, 1792
- 386 James (G. P. R.) *The Fight of the Fiddlers*, *illustrated by H. K. Browne*, 1849—*A Bundle of Crowquills*, dropped by Alfred Crowquill, 1854; and others (12)
- 387 Brough (R. B.) *A Cracker of Bon-Bon for Christmas Parties*, *coloured frontispiece and illustrations*, 1852—*The Sporting Almanack for 1842 and 1843*; and others (15)
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- 408 Yarrell (W.) History of British Birds, *wood engravings*, 3 vol. *calf*, by Hayday, 1843, and 2 Supplements to the same in 1 vol. *cloth*, 1845-56 (4)
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- 415 Hardy (Thomas) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. 1891—Stevenson (R. L.) Kidnapped, FIRST EDITION; and others (6)
- 416 Jekyll (G.) Home and Garden, *illustrated*, 1900—Fortescue (Hon. J.) Stag hunting on Exmoor, 1887; and others (7)
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- 419 Etonian (The) *third edition*, 3 vol. 1823—Jesse (E.) Gleanings in Natural History, 3 vol. 1832; and others (15)
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- 421 Felix Farley. Rhymes, Latin and English, by Themaninthemoon (Rev. J. Eagles) *calf extra, g. t. by Riviere, Bristol, 1826*—Brown (John) Arthur H. Hallam, *half morocco, 1862*—Shakespeare's Plays, *thin paper edition, calf extra, 1827* (3)
- 422 Thornbury (W.) Life of J. M. W. Turner, *coloured plates, half morocco, g. t. 1877*—Hayley (W.) Triumphs of Temper, *plates by W. Blake, boards, uncut, 1807* (2)
- 423 Tennyson (Lord) The Death of Ænone, and other Poems, LARGE PAPER, 1892—Irving (Washington) Old Christmas and Bracebridge Hall, *illustrated, 1886*; and others (5)
- 424 Goldsmith (O.) Le Vicaire de Wakefield, traduit par C. Nodier, *portrait and steel plates, proofs, half calf Paris, 1838*
- 425 Pitt (William) Speeches, 3 vol. 1817, *with autograph letter of Lord Stanhope's inserted*; and others (7)
- 426 Green (J. R.) A Short History of the English People, *illustrations, some coloured, 4 vol. Macmillan, 1892*
- 427 Living English Poets, MDCCCLXXXII, *frontispiece, LARGE PAPER, limited to 50 copies, red morocco, g. t. by Zaehnsdorf 1883*
- 428 Combe (W.) Tour of Dr. Syntax in search of the Picturesque, FIRST EDITION, *coloured plates by Rowlandson, half calf 1812*
- 429 Lyall (Edna) Novels, FIRST EDITIONS, 13 vol. *uniformly bound in half morocco, g. t. contents lettered 1879-87*
- 430 Homer. Iliad and Odyssey, translated by P. S. Worsley, 4 vol. 1861-5—Crabbe (Rev. G.) Life and Poems, 8 vol. 1834; and others (14)
- 431 Bentley's Miscellany, *plates by G. Cruikshank, Leech, Crowquill, and others, vol. I-VIII, half red morocco, g. t. 1837-40*

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- 432 Library of English Classics (Macmillan's) 25 vol. *as published* 1890, &c.
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- 434 Cripps (W. J.) Old English Plate, *illustrated*, 1881—Peacock (E.) English Church Furniture, Ornaments, and Decorations, 1866 (2)
- 435 Thornton (J. H.) Memories of Seven Campaigns, 1895—Colquhoun (A. R.) The Key of the Pacific, 1895; and others (5)
- 436 Atkinson (T. D.) Cambridge Described and Illustrated, 1897—Sheppard (E.) Memorials of St. James's Palace, *illustrated*, 2 vol. 1894 (3)
- 437 Winston (C.) Hints on Glass Painting, *illustrated*, 2 vol. 1867
- 438 Beauties of Wiltshire, *engravings*, 3 vol. *calf*, 1801—Hone's Year Book, Every Day Book, and Table Book, 4 vol. and others *a parcel*
- 439 Thomas (Rev. D. R.) History of the Diocese of St. Asaph, *illustrated, half calf*—Leyland (J.) The Yorkshire Coast and the Cleveland Hills and Dales, *half bound*, 1892 (2)
- 440 Nash (T.) The Unfortunate Traveller; or, the Life of Jack Wilton, 1892—Fielding (H.) Journal of a Voyage to Lisbon; and others, edited by Austin Dobson, Edmund Gosse, &c. 5 vol. *Chiswick Press*, 1892-3
- 441 O'Sullivan (Vincent) A Book of Bargains, 1896—The Temptation of Friar Gonsol, *Washington*, 1900; and others (6)
- 442 Howitt (W.) Visits to Remarkable Places, Second Series, *illustrated*, 1842—Rolfe (C.) The Ancient Use of Liturgical Colours, 1879; and others (15)

### QUARTO.

- 443 Book of Common Prayer, and Psalms, **black letter**, *title cut and mounted, oak boards* *Barker*, 1614

- 444 The Studio. Seventeen Extra Numbers published between 1894 and 1902 (17)
- 445 Ross of Bladensburg (Lt.-Col.) History of the Coldstream Guards, 1815-1895, *illustrated* 1896
- 446 Wise (John R.) The New Forest, its History and Scenery, *illustrated*, 1863—Rambles round Old Canterbury, by F. W. Cross and J. R. Hall, 1882 (2)
- 447 Poole (G. A.) Historical and Descriptive Guide to York Cathedral, *illustrations, half morocco, g. t.* York, n. d.
- 448 Bell (Mrs. A.) Representative Painters of the Nineteenth Century, *illustrated* 1899
- 449 Hogarth's Works, descriptions by the Rev. J. Trusler, *portrait and steel engravings*, 2 vol. *half morocco* n. d.
- 450 Soissons (Count de) In the Path of the Soul: Essays on Literature, Music, and Art, 19 *portraits of painters, vellum* 1901
- 451 Cole (A. S.) Ornament in European Silks, *illustrated*, 1899—Reminiscences of the Colonial and Indian Exhibition, edited by F. Cundall, 1886 (2)
- 452 Whitaker (John) Ancient Cathedral of Cornwall, Historically Surveyed, *wants a plate*, 2 vol. 1804—Westmorland, Cumberland, Devonshire, Cornwall, &c. *illustrated*, 2 vol. *half calf*, 1832 (4)
- 453 Rivers of Great Britain: the Thames, *illustrated*, 1891—The Picture Magazine, 5 vol. 1893-5 (6)
- 454 Willis (Rev. R.) Facsimile of the Sketch Book of Wilars de Honecort, an Architect of the Thirteenth Century 1859
- 455 Stall Plates of the Knights of the Order of the Garter, 1348-1485, *coloured facsimiles*, and Notes by W. H. St. John Hope, M.A. 8 *portfolios*, 1901
- 456 Pitt-Rivers (Lieut.-Gen.) King John's House, 1890—Excavations in Cranborne Chase, 2 vol. 1888—Excavations in Bokerly and Wansdyke, &c. 1892, together 4 vol. *Privately printed*, 1888-92
- 457 Guillaume (G.) Architectural Views, &c. of Netley Abbey, *half calf*, 1848—Specimens of Ancient Church Plate, Sepulchral Crosses, &c. *half morocco*, 1845; and others (6)
- 458 Doré Gallery, *half morocco, g. e. Cassell, n. d.*—Illustrated History of England, 8 vol. *Cassell, n. d.* (9)

- 459 Connoisseur (The) parts 1-14 — Specimens of Ancient Church Plate, *half calf*, 1845; and another (3)
- 460 James I. Lusus Regius, *portrait and facsimiles*, 1901—Flandre (C. de) History of Mary Stuart, translated by Prof. Petit, *LARGE PAPER*, 2 vol. 1873 (3)
- 461 Britton (J.) Historical Antiquities of Salisbury and Norwich Cathedrals, *illustrations*, *LARGE PAPER*, *half morocco* 1814
- 462 Britton (J.) Picturesque Antiquities of the English Cities, *engravings*, *half morocco*, 1830—Portraits of Distinguished Men, *calf* (2)

## FOLIO.

- 463 Petit (Rev. J. L.) Remarks on Architectural Character, *illustrated*, *Oxford*, 1846 2 copies
- 464 English Water Colour, edited by C. Holme, *coloured reproductions*, 8 parts in portfolio  
*Offices of "The Studio,"* 1902
- 465 French (F. W.) A Series of Architectural Sketches (*some printed on silk*) *half calf*, *n. d.*—Architectural Illustrations and Descriptions of Kettering Church, by R. W. Billings, 1843 (2)
- 466 A Kempis (Thomas) The Imitation of Christ, *facsimile of the first edition of 1471-2*, with Introduction by Canon Knox Little 1893
- 467 Somner (W.) Antiquities of Canterbury, *second edition*, *engravings*, *calf*, *broken* 1703
- 468 Navy and Army Illustrated, 2 vol. *half calf*, and unbound parts, 1895-97—Shakespeare's Othello, *coloured plates* by L. Marchetti, *n. d.* 3 vol. and parts
- 469 Christian (E.) Architectural Illustrations of Skelton Church, 1846—MacEnery (Rev. J. M.) Cavern Researches; or, Discoveries of Organic Remains, *plates*, 1859; and another (3)

THE FOLLOWING 27 LOTS WILL BE SOLD NOT  
SUBJECT TO RETURN:—

## OCTAVO.

- 470 Evelyn (John) The French Gardiner, instructing how to Cultivate all sorts of Fruit-Trees, &c. *third edition*, *frontispiece and plates* (*wants pp. 141-4 and 221-4*) 1672—The Queen's Closet Opened, *with the scarce portrait by Faithorne* (*some leaves defective and missing, see slips*) 1658—Hodder (Jas.) Arithmetick, *portrait*, 1699; *original binding* (3)



- 471 Augustinus (S.) de Civitate Dei, cum Commentariis Thomae de Valois et Nicolai Triveth, **gothic letter**, initials in red and blue, a large woodcut on reverse of first leaf (wants two leaves in sig. N) old oak boards, covered with stamped leather folio, Basileæ, 1505

*Returned from the Sale of the Library of the Late HENRY W. CHOLMLEY, Esq.*

- 472 Le Roux (P. J.) Dictionnaire Comique, Satyrique, Critique, Burlesque, Libre et Proverbial (wants pp. 83-96) mottled calf, r.e. Amst. 1750; and another (2)
- 473 Fitz Herbert (Anthonie) The Nevve Boke of Justices of Peace lately translated out of French into Englishe and newlye corrected, **black letter** (sig. N 3 missing) original calf R. Tottell, 1566
- 474 Ægidius. Carmina de urinarum judiciis, cum expositione Gentilis de Fulgineo, **semi-gothic letter**, long lines of 32 to the full page (wants two leaves at end) EDITIO PRINCEPS, old vellum, FINE COPY (Hain 100, Pellechet 61) (Paduæ, Matthæus Cerdonis, 1483)

#### QUARTO.

- 475 Barrow (J.) Travels in China, containing Descriptions, Observations, and Comparisons made and collected in the course of a short residence at the Imperial Palace of Yuen-min-Yuen, &c. coloured and other plates, calf extra, m. e. 1804—Travels into the Interior of Southern Africa, in which are described the Character and Condition of the Dutch Colonists of the Cape of Good Hope, coloured plates (view of Cape Town missing) and maps, 2 vol. calf extra, m. e. 1806—Voyage to Cochin China in the years 1792 and 1793, to which is annexed an Account of a Journey to the Residence of the Chief of the Booshuana Nation, coloured plates and maps, calf extra, m. e. together 4 vol. 1804-1806
- 476 Æneas Sylvius (postea Pius II, Pont. Max.) Epistola ad Turcarum Imperatorum Mahumetem, roman letter, long lines of 31 to the full page (wants one leaf in sheet A) calf gilt (Hain \*173) s. a. l. et typ. (Romæ, Steph. Planck)
- 477 Holbein (Hans) The Dances of Death through the various stages of Human Life, engraved title, frontispiece, portrait and 48 plates (no. 22 and 23 missing) engraved by David Deuchar, old red morocco, g. e. Edinb. 1788

- 478 Leigh (Valentine) *The Moste Profitable and Commendable Science of Surueying of Landes, Tenementes and Hereditamentes*, **black letter**, *diagrams (wants two folding tables) calf extra*  
*Imprinted at London for Miles Jennings, 1577*
- 479 Aben Ezra (R. Abraham) *Liber de Nativitatibus, et Magistralis Compositio Astrolabii Henrici Bate ad petitionem fratris Uuilhelmi de Morbeka*, **semi-gothic letter**, *long lines, 37 to the full page (sig. c 2 missing) diagrams and woodcut initials (Hain \*21, Pellechet 16)*  
*Venet. E. Ratdolt, 1485*
- 480 PUBLICUS (J.) *ARTIS ORATORIE EPITOME, ARS EPISTOLARIA ET ARS MEMORIE*, *roman letter, long lines of 32 to the full page, curious woodcuts (wants the volvelle on H 8) red morocco extra, g. e. by F. Bedford, FINE COPY (Hain \*13546)*  
*Venet. E. Ratdolt, 1485*
- 481 Regiomontanus (Johannes) *Calendarium, in laudem operis Calendarii a Joanne de Montereio Germanorum decoris nostre etatis Astronomorum principis editi Jacobi Sentini Ricinensis Carmina*, *printed in red and black, woodcut border round title, movable and other diagrams (portion of brass pointer on last leaf, and of volvelle on last leaf but one, missing) oak boards, pigskin back, clasps*  
*Venet. E. Ratdolt, 1483*
- 482 Delord (Taxill) *Histoire Illustrée du Seconde Empire, numerous illustrations, 6 vol. (the last vol. wants pp. 307-10 and 331-4) half calf gilt, m. e.*  
*imp. 8vo, n. d.*

## FOLIO.

- 483 Camden (W.) *Britannia, newly translated into English, with large additions and improvements, published by E. Gibson, portrait, maps (that at p. 161 defective) and plates, old russia, rebacked*  
1695
- 484 Hieronymus (S.) *Opuscula Varia: De Viris illustribus, de Essencia divinitatis—Thomas de Aquino de articulis fidei et ecclesie sacramentis—Augustinus (S.) Liber de anime quantitate—Soliloquio—Speculum peccatoris—Quatuor libri pciales de imitacōne xpi—Errores Judeorum ex Talmut, &c. gothic letter, long lines, 30-35 to the full page, painted capitals (damaged slip on cover should be in book of which it forms part) original oak boards, covered with stamped leather (Hain \*8589)*  
*s. a. l. et typ. (Aug. Vind. c. 1470)*

- 485 Aristotelis Ethica, Politica et Œconomica (Lat.) Leonardo Aretino interprete, **gothic letter**, long lines, 32 to the full page (196 leaves only, should be 197) numerous capitals in red and blue, old calf, FINE COPY (Hain \*1762, Pellechet 1238) s. a. l. et typ. (Argent. J. Mentelin, 1475?)
- 486 BERGOMENSIS (JACOBI PHILIPPI) DE PLURIMIS CLARIS SELECTISQZ MULIERIBUS OPUS PROPE DIVINUM NOVISSIME CONGESTUM, **gothic letter**, long lines, two fine full-page woodcuts (within beautiful borders) the one on the reverse of the title shows the author presenting his book to Queen Beatrice of Aragon, the other, at the end of the table, depicts scenes in the Life of the Virgin, both bearing the date of 1493, border round folio 1, and about 175 fine woodcut portraits in the text, purple morocco extra, gilt panelled sides, gilt back, inside dentelles, g. on r. e. FINE TALL COPY (bottom margins of fol. 1, 5, and 6 restored in facsimile) VERY RARE (Hain 2813) Ferraria, Laurentius de Rubeis, 1497
- \*\* Of the illustrated books of the fifteenth century, this is one of the most beautiful.
- 487 Isidorus (S. Hispalensis Episcopi) Etymologiarum libri XX, Epistolæ III et Responsiones II Braulionis, roman letter, long lines of 38 to the full page, large woodcut diagrams (cut into) numerous capitals in blue and red, FIRST EDITION with a date, original oak boards, leather back (Hain, 9273) s. l. (August. Vindel.) G. Zainer, 1472
- 488 Nicolaus (Falcutius) Sermones Medicinales septem, small **gothic letter** of 66 lines to the full page, vol. VII only (wants sig. A 1) russia sides, leather back (Hain \*11767) Papia, Impensis Joannis Antonii de Bassinis, 1484
- 489 Laet (J. de) Novvs Orbis seu descriptionis Indiæ Occidentalis libri XVIII, engraved title, maps (that at p. 346 defective) of America, and woodcuts, old vellum Lugd. Batav. apud Elzevirios, 1633
- 490 Leycester (Sir P.) Historical Antiquities, in two books, the first treating in general of Great Brettain and Ireland, the second containing particular remarks concerning Cheshire, coats of arms, old calf 1673
- 491 Platonis Opera, latine, interprete Marsilio Ficino, roman letter, double columns of 46 lines to the full page, 2 vol. original oak boards covered with stamped leather (a few wormholes, and vol. II also wants sheet M) (Hain \*13062) s. a. impressum Florentie per Laurentium Venetum
- \*\* "Vincent Follini (Catal. Biblioth. Magliabech III, p. xxiii), nous apprend que cette édition a été com-

mencée en 1483 dans le Monastère de St. Jacques de Ripoli à Florence, et achevée depuis dans la même ville, avec des Caractères semblables aux premiers, par Laurent de Venise, qui a mis son nom à la fin du Commentaire de Ficin."—*Brunet*.

- 492 Pope (Alexander) Works, FIRST COLLECTED EDITION (*portrait missing*) original calf *B. Lintot, 1717*
- 493 Burley (Gualterus) In Physicas Aristotelis expositio et questiones, ac etiam questio de primo et ultimo instāti denuo revisa ac mendis purgata et accuratissima quātu ars per ficere potest impressa, **gothic letter** (*wants folios 60 and 85*) *russia extra, blind tooled sides, with the Arms of the Earl of Harborough in centre, g. e. Venet. 1501*
- 494 Rodericus (*Episcopus Zamorensis*) Speculum Vite Humane, cum Epistola ad Paulum II (*folio 48 missing*) numerous woodcut initials, calf gilt *Argent. 1507*
- 495 Lycosthenes (C.) Prodigiorum ac Ostentiorum Chronicon, quæ præter naturæ ordinem, motum et operationem et in superioribus et his inferioribus mundi regionibus, ab exordio mundi usque ad hæc nostra tempora, acciderunt, numerous curious woodcuts (*wants pp. 389-400*) original vellum, FINE COPY *Basil. per Henricum Petri, 1557*
- 496 Rodericus (*Episcopus Zamorensis*) Speculum Humanæ Vitæ, cum Epistola ad Paulum II, roman letter, long lines of 32 to the full page, 140 leaves (*should have 144*) the first capital illuminated, the others in blue and red, old red morocco, g. e. *s. a. l. et typ.*

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## Other Properties.

### OCTAVO.

- 497 Dover Press. Paradise Lost, a Poem in XII Books, the Author, John Milton, printed by T. J. Cobden-Sanderson and Emery Walker, PRINTED UPON VELLUM, *limp vellum, uncut* *4to, 1902*
- 497\* Pepys (Samuel) Diary and Correspondence, edited by Lord Braybrooke, 5 vol. *portraits and frontispiece, original cloth, uncut* *1851*
- 498 Molière (J. B. P.) L'Escole des Femmes, Comédie, *frontispiece, unbound* *Paris, L. Billaine, 1665*

- 499 Livre d'Heures d'après les Manuscrits de la Bibliothèque Royale, *full-page coloured illustrations and borders, carved wood binding, ornamental edges, clasps*  
Paris, Engelmann, 1846
- 500 Tennyson (Alfred, Lord) Enoch Arden, &c. FIRST EDITION, *with the Autograph of Lord Tennyson on title, original cloth*  
1864
- 501 Lucianus. Dialogorum Selectorum libri duo, *with the book-plate of William Cowper, Clerk of the Parliaments, inside, and Autograph of Thos. Campbell on title, old calf* 1700
- 502 Baring-Gould (S.) Curious Myths of the Middle Ages, both series, 2 vol. *engravings*, 1866-8—Sayce (A. H.) Lectures on the Origin and Growth of Religion, 1887; and others (7)
- 503 Proceedings of the Society of Biblical Archæology from the commencement in 1878 to December, 1901, with Appendix and Indexes, 23 vol. in 122 parts, *numerous plates and facsimiles, uncut* 1879-1901
- 504 Kenyon (John) Poems, *Moxon*, 1838, *Presentation Copy from the author to Miss Southey*; and others (11)
- 505 Davies (Maurice) Orthodox London, 2 vol. and others (9)
- 506 Scott (Sir W.) Waverley Novels, 5 vol. *half bound*, 1867; and other Novels *a parcel*
- 507 Thornton (R. J.) New Family Herbal, *cuts by Bewick*; and others (11)
- 508 Hallam (H.) Introduction to the Literature of Europe, 3 vol. *Murray*, 1854; and others (13)
- 509 Bewick (T.) General History of Quadrupeds, *cuts*, 1811, and History of British Birds, *cuts*, 2 vol. in 1, 1809, together 2 vol. *calf uniform* 1809-11
- 510 Stanley (Dean) Lectures on the History of the Jewish Church, 3 vol. 1875
- 511 Stanley (Dean) Essays on Questions of Church and State, 1870—Bunsen (E. de) The Angel Messiah of Buddhists, Essenes, &c. 1880; and others (14)
- 512 Schweinfurth (Dr. G.) The Heart of Africa, *illustrated*, 2 vol. 1874—Marmion (A.) History of the Maritime Ports of Ireland, 1860; and others (9)
- 513 Blackwood's Edinburgh Magazine, vol. XIV-XLII, *half calf*, 29 vol. 1823-37
- 514 Dickens (Charles) Works, various, Charles Dickens Edition, *illustrated*, 17 vol. *n. d.*

- 515 Eliot (George) Scenes and Characters from the Works of,  
*illustrated by various artists, india proofs, half bound* 1888
- 516 Ebers (John) Seven Years at the King's Theatre, *portraits*,  
1828—Beethoven's Letters, 2 vol. 1866; and others (16)
- 517 Nolan (E. H.) History of the Russian War, 8 divisions,  
1857; and others *a parcel*
- 518 Neue Deutsche Rundschau, 1900, vol. III, and 1901, 3 vol.  
and others *a parcel*
- 519 Cassell's History of England, 7 vol. *half bound*; and others  
*a parcel*
- 520 Once a Week, 1869–1872, 7 vol. *half calf, etchings by*  
*Henry Vinham, 1875; and others*
- 521 Arnold (Sir Edwin) Pearls of the Faith; or, Islam's  
Rosary: being the Ninety-Nine Beautiful Names of  
Allah (Asmâ-el-Husnâ) ORIGINAL MANUSCRIPT, *in ink and*  
*pencil, silk binding* *n. d.*
- 522 Blundeville (Thomas) A Newe Booke containing the arte  
of Ryding and Breakinge greate Horses, **black letter**, *old*  
*calf, imperfect at end* *sm. 4to; W. Seres n. d.*
- 523 Glover (R.) Leonidas: a Poem, *engravings*, 2 vol. *morocco*,  
*g. e.* 1804—Eikon Basilike, *imperfect*, 1648; and others  
*a parcel*
- 524 Bradshaw's Railway Companion for 1842 and 1844, Chap-  
Books, &c. *a parcel*
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- 526 Caulfield (James) Memoirs and Characters of Remarkable  
Persons, from the Revolution in 1688 to the end of the  
Reign of George II, *numerous engraved portraits*, 4 vol.  
*red morocco, g. e.* 1819
- 527 Shakespeare (W.) Dramatic Works, *portrait and copperplate*  
*engravings after Stothard, Westall, and others, red morocco,*  
*g. e.* *Pickering, 1826*
- 528 Hardy (T.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol.  
*uncut* 1892
- 529 Taylor (Jeremy) The Rule and Exercises of Holy Dying,  
FIRST EDITION, *folding frontispiece (damaged) sold not sub-*  
*ject to return, calf* 1651
- 530 Raleigh (Sir W.) Judicious and Select Essays, FIRST EDITION  
*(no portrait) calf*, 1650—Collection of Private Devotions,  
*calf*, 1627; and another (3)

- 531 Allen (J.) Principles of Modern Riding for Gentlemen, *engravings, half bound*, 1825; and others (3)
- 532 Wordsworth (W.) Peter Bell, *frontispiece, second edition, sewn, uncut*, 1819; Benjamin the Waggoner, *uncut*, 1819
- 533 Poems. Epilogue spoken by Mrs. Barry for Mr. Betterton's Benefit, 1709; Miscellanies; or, Amusements in Verse and Prose, by B. Morrice, 1712; and other Pieces, in 1 vol. *calf* *u. d.*
- 534 Miller's (Joe) Jests; or, The Wit's Vade-Mecum, set forth and published by his lamentable friend and former companion, Elijah Jenkins, Esq. FIRST EDITION, *half calf* 1739
- 535 Sheridan (R. B.) Pizarro: a Tragedy in Five Acts, 1799; Captain O'Blunder; or, The Brave Irishman: a Farce, *Glasgow*, 1758; The Duenna; or, The Double Elopement, *London*, 1783; The School for Scandal: a Comedy, *frontispiece (date erased from foot) printed for the Booksellers*, 1785, all *half calf gilt* (4)
- 536 Goldsmith (O.) She Stoops to Conquer; or, The Mistakes of a Night: a Comedy, *Dublin*, 1773; A Tragi-Comical Farce; or, the Dead Alive Again, *Berwick*, 1786; The Appendix: a Farce, *Newcastle*, 1770, all *half calf gilt* (3)
- 537 André: a Tragedy in Five Acts, as now performing at the Theatre in New York, 1795; Methodism Displayed: a Farce of One Act, *Newcastle, n. d. (1743)* The Methodist: a Comedy, *London, n. d.* all *half calf gilt* (3)
- 538 Easter Monday; or, The Humours of the Forth: a Farce in Three Acts, *half calf gilt, Newcastle, T. Saint, n. d.* The Trial of Farmer Carter's Dog Porter for Murder, *half calf gilt, London*, 1771 (2)
- 539 Swift (J.) The Beast's Confession to the Priest, *half calf gilt, Dublin, printed, London, reprinted*, 1738—Paradise Lost: a Poem attempted in Rhime, *half calf gilt*, 1740 (2)
- 540 Digby (Kenelm H.) The Broad Stone of Honour; or, the True Sense and Practice of Chivalry, 5 vol. *Quaritch*, 1876
- 541 Eden (W.) History of New Holland from its first Discovery in 1616, *map and chart, half calf* 1787
- 542 Junius' Letters, LARGE PAPER, *engraved portraits and vignettes*, 2 vol. *calf* *Bensley*, 1801

- 543 Gay (J.) Fables, with Life of the Author, Stockdale's edition, *with plates by Blake, Stothard, and others*, 2 vol. boards, uncut 1793
- 544 Wharton (Grace) The Literature of Society, FIRST EDITION, 2 vol. cloth, uncut 1862
- 545 Surtees (R. S.) Ask Mamma; or, the Richest Commoner in England, FIRST EDITION, *with coloured plates by John Leech, cloth (soiled) uncut* 1858
- 546 America. Memoirs concerning the Commercial Relations of the United States with England, *Boston*, 1809—Report of a Debate on the Mississippi Question, *Philadelphia*, 1803; and other American printed Pamphlets, in 1 vol. boards, uncut
- 547 Wharton (Grace) Wits and Beaux of Society, *illustrated by H. K. Browne*, 2 vol. cloth, uncut n. d.
- 548 Walpole (H.) The Mysterious Mother: a Tragedy, *morocco, g. e. Dublin*, 1791
- 549 Locker (Frederick) London Lyrics, FIRST EDITION (*spotted*) *frontispiece by G. Cruikshank, and portrait of the Author added, Presentation Copy, with the author's inscription, original cloth, uncut* 1857
- 550 Book of Death: a series of Sketches of Remarkable Circumstances attending the Death of Celebrated Personages, edited by S. Dobree, *the editor's own copy, with the title printed in seven different colours, half morocco*  
*Privately printed, Bulmer*, 1819
- 551 Dermody (Thomas) Life of, by J. G. Raymond, *extra illustrated with a number of portraits*, 2 vol. calf, broken 1806
- 552 Walpole (H.) Fugitive Pieces in Verse and Prose, calf  
*Strawberry Hill*, 1758
- 553 Bird (W.) The Magazine of Honour; or, a Treatise of the severall Degrees of the Nobility of this Kingdom, calf 1642
- \* \* Miss Curren's copy, with her bookplate.
- 554 Curll's Publications: Clio and Strephon, 1722; The Temple of Venus, 1727; Two Novels by Mrs. A. Plantin, 1727; Court Poems, by Alexander Pope, 1726, in one vol. calf; and another (2)
- 555 Fielding (Henry) Works, *portrait*, 12 vol. calf  
*Edinburgh*, 1767



- 556 Paris. Plan Topographique et Raisonné de Paris, par Pasquier et Denis, *calf* 1758
- 557 Wesley (S.) History of the New Testament, *engraved plates, calf*, 1701—Watts (Isaac) *Horæ Lyricæ, fourth edition, portrait, calf*, 1722
- 558 Donne (John) Poems, with Elegies on the Author's death, *portrait by Marshall, calf gilt, g. e.* 1639
- 559 Hill (T.) A Pleasant History: declaring the whole Art of Physiognomy, **black letter, cuts, last page torn, sold not subject to return**, 1613; and others (3)
- 560 Le Nouveau Testament, et les Pseaumes de David, *calf, the sides covered with gold tooling, Amsterdam*, 1677; and another (2)
- 561 Pope (Alexander) Works, with Notes, *illustrated*, 9 vol. *calf gilt* 1770
- 562 Ralston (W. R. S.) Russian Folk Tales, 1873; and the Songs of the Russian People, 1872 2 vol.
- 563 Dampier (Capt. W.) Collection of Voyages, *maps and plates*, 4 vol. *calf* 1729
- 564 Dickens (C.) Posthumous Papers of the Pickwick Club, **FIRST EDITION**, *illustrated by Seymour and Phiz (before the letters) with addresses, in the 20 numbers, as issued (one wants back wrapper)* 1837
- 565 Sterne (L.) Life and Opinions of Tristram Shandy, vol. III, IV, and VII (*vol. IV wants plate*) **FIRST EDITIONS, uncut** 1761-65
- 566 Memoirs of the Press by Mr. Oldmixon, 1742—The Religion of a Bookseller, 1742; and others in 1 vol. *half bound, uncut*; and others (5)
- 567 Romoli (D.) La singolare Dottrina dell' ufficio della Scalco, de i Condimenti di tutte le Vivande, &c. *device on title, blue morocco extra, g. e. by Trautz Bauzonnet*  
*Venet. M. Tramezino*, 1560
- 568 **MANUSCRIPT** relating to the Religious Houses of Coventry, Lichfield, Gloucester, the Abbey of Evesham, Leyland, &c. *written in Latin, in a semi-gothic character, on 198 leaves of vellum, by an English scribe, original oak boards, covered with stamped calf, back defective* *Sæc. XIV*
- 569 Proceedings of the Society of Biblical Archæology from the commencement, in 1878, to Dec. 1901, with Index and Appendix, 23 vol. in 122 parts, *numerous plates and facsimiles, uncut* 1879-1901

## QUARTO.

- 570 Napoléon Premier. Commentaires, 6 vol. *uncut*  
*imp. 8vo, 1867*
- 571 Bertall. La Comédie de Notre Temps (deuxième Série)  
*numerous illustrations, uncut, 1875*—Nadaud (G.) Une  
Idylle, *plates after A. Aublet, uncut, 1873*—Hugo  
(Victor) Œuvres, Poésie II and 10 parts, various,  
*numerous illustrations, uncut, 1885 ; and others*  
*a parcel*
- 572 Bruyère (H.) La Phrénologie, la Geste et la Physionomie,  
120 *plates, half morocco, g. e. 1847*—Grandville. Scènes  
de la Vie privée et publique des Animaux, *numerous*  
*illustrations, original cloth, Hetzel, 1842 ; and another*  
*imp. 8vo (3)*
- 573 Whistler (J. McNeill) The Gentle Art of Making Enemies,  
*a new edition, boards, uncut* 1892
- 574 Traill (H. D.) The Capitals of the World, 4 vol. in 1,  
*numerous beautiful illustrations, half morocco* 1892
- 575 Savoy (The) an Illustrated Quarterly, edited by Arthur  
Symons, vol. I to III, *illustrations by Aubrey Beardsley,*  
*C. H. Shaunon, and others, original cloth, uncut, 1896 ;*  
*and others* (7)
- 576 Gay (John) The Beggars' Opera, with the Overture in  
Score, the Songs and the Basses, *engraved on copper*  
*plates, uncut* 1761
- 577 Bentley (R.) Designs for six Poems by T. Gray, *fine*  
*impressions of the plates and vignettes, half bound, uncut*  
*sm. folio, 1766*
- 578 Lambard (William) A Perambulation of Kent : containing  
the Description, Hystorie, and Customes of that Shyre,  
**black letter**, *text of a few leaves shaved, original binding*  
1576
- \* \* This, the first edition, contains an account of the nobility,  
omitted in the subsequent ones.
- 579 Newe Testament (the Bishops' Version) **black letter**, only  
a part of the Bible, of this date, *several leaves soiled, old*  
*calf, with all faults* Lond. R. Jugge, 1576
- 580 Studio (The) an Illustrated Magazine of Fine and Applied  
Art, vol. XV, XIX-XXI, *numerous beautiful full-page*  
*and other illustrations, 1899-1901*—Britton (John) Diction-  
ary of the Architecture and Archæology of the Middle  
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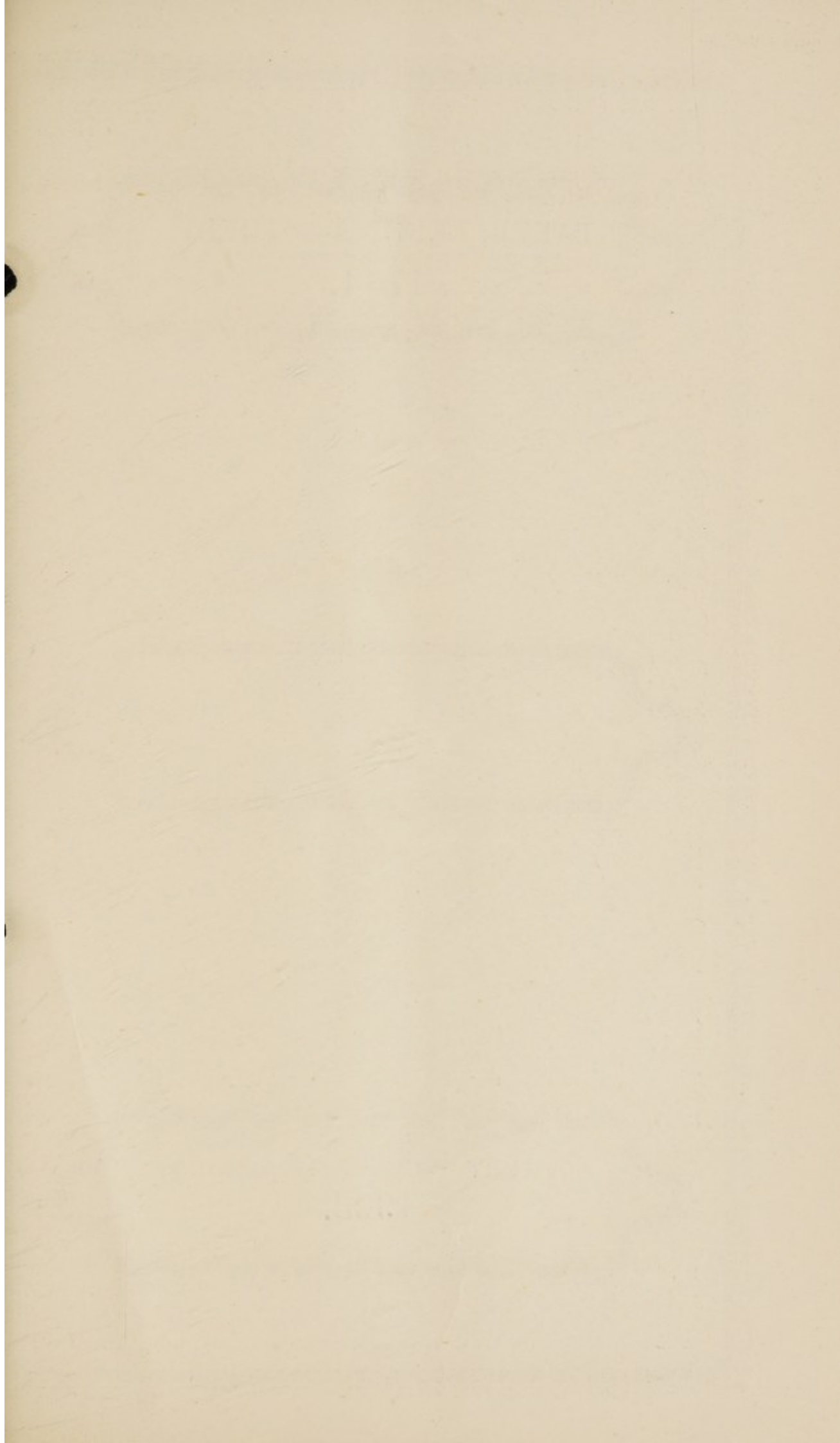
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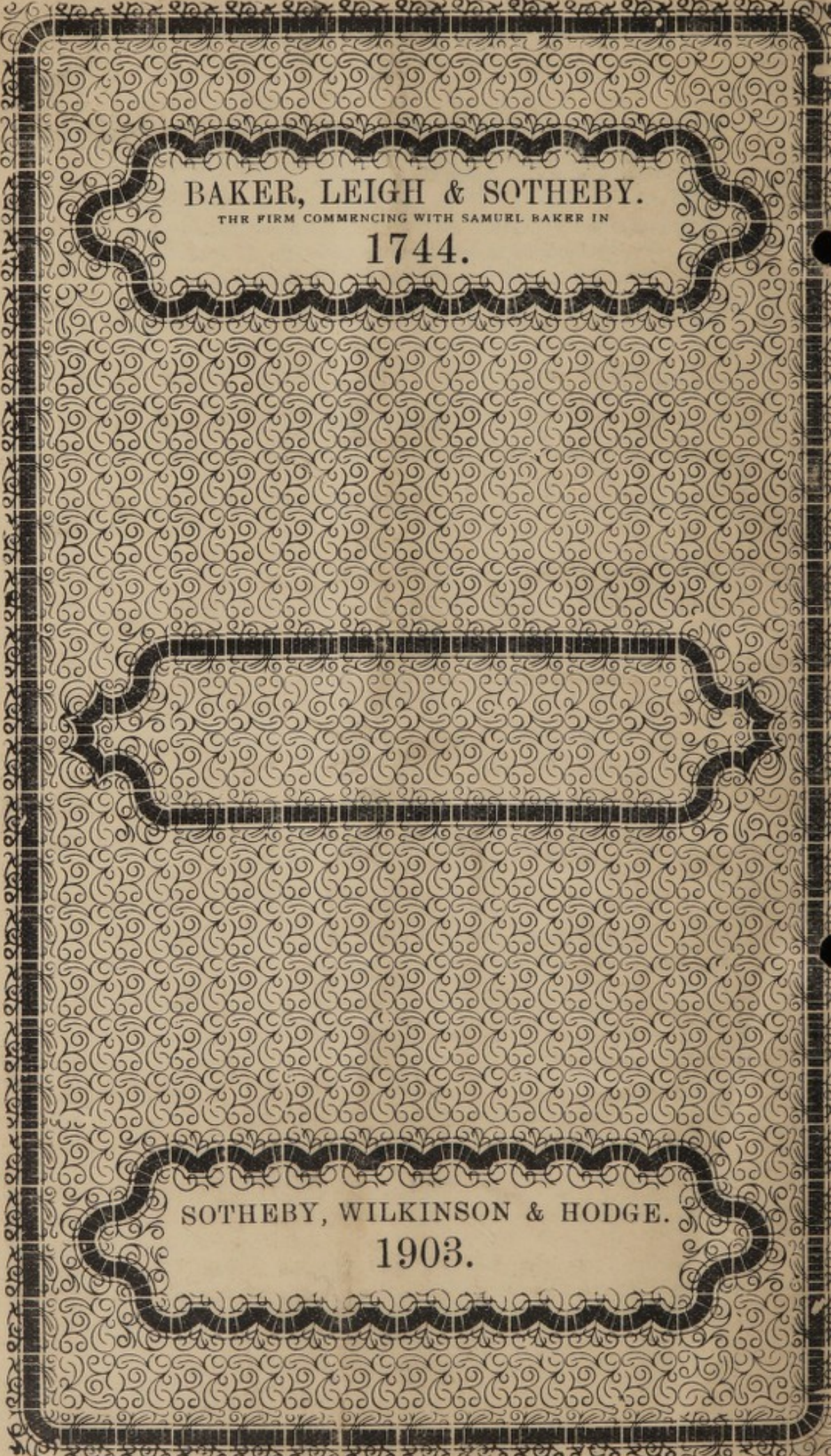
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