

## **Sales catalogue: Phillips, Son and Neale**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*Mr. Bulkins 26.11.33*

*Wickins*

TELEPHONE	PERSON	DATE	INITIALS
MAYFAIR 3425	<i>PS-N</i>	<i>26.11.33</i>	<i>Bulkins</i>
		<i>78.11.33</i>	<i>Rh.</i>
		<i>Oct 18/33</i>	<i>(m)</i>
		<i>18.11.33</i>	<i>JS</i>
			<i>NOV 1933</i>
			<i>7</i>

**TW** ALSO

THE CONTENTS OF  
WEST END  
PICTURES MOSTLY OF THE  
PERSIAN CARPETS AND

Removed from Maida Vale, W. and St. Johns Wood, N.W.;  
Also the Property of LADY SCOTTER; and Furniture, etc.  
from other Sources

*WA/Hmm/cm/sal/15/463*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**PHILLIPS, SON & NEALE**

LIMITED

BERTIE P. NEALE.

G. RUSSELL-HAY.

At their

GREAT ROOMS, 72, NEW BOND STREET, W.1

on Tuesday, September 26th, 1933

AT ONE O'CLOCK

May be viewed Saturday morning and Monday preceding the Sale

*Wm 243 / 15.11.6*

*clean 18.11.33*

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### CONDITIONS OF SALE

- FIRST—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
- SECOND—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- FOURTH—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE, LIMITED, not being responsible for the correct description, genuineness or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.
- SIXTH—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.



*Messrs. PHILLIPS, SON & NEALE, Limited, will be happy to make arrangements for the removal or delivery of purchases. Please leave instructions with the Clerk of the Sale or in the Office.*

Messrs. PHILLIPS, SON & NEALE, LIMITED, will not be responsible for any goods left, either by Buyer or Seller more than one day from the date of Sale.

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## CATALOGUE

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TUESDAY, 26th SEPTEMBER, 1933

AT ONE O'CLOCK

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- 1 Two pairs of long red brick lined plush curtains
- 2 Two pairs of long purple silk repp curtains
- 3 Two pairs of long lined fawn plush curtains
- 4 Two pairs of lined green silk repp curtains, valances, and a pair of bedspreads to match
- 5 A 22½in. walnut bookcase, on cabriole legs, enclosed by a shaped glazed door
- 6 An upright piano in a rosewood case, by Felix André et Cie
- 7 An antique Khorassan carpet, beige and blue, figured and bordered, with centre medallion, 12ft. 10in. × 10ft. 3in.
- 8 An antique Soumac carpet, red and blue, figured and bordered, 11ft. 8in. × 10ft. 7in.
- 9 An antique Chinese shawl
- 10 A pair of burr walnut twin bedsteads on shaped club feet, 2 Staples' spring mattresses, and 2 hair overlays, in blue and white cases
- 11 Twenty linen casement curtains, and a long pair of ditto
- 12 Three pairs of long lace curtains
- 13 Four mahogany frame chairs covered in silk

Messrs. PHILLIPS, SON & NEALE, LIMITED, beg to announce that their LARGE AUCTION ROOMS and WAREHOUSES are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, LIMITED. Auctioneers 72 New

BUYER <i>M. Wilkins</i>		Date <i>Sept 26/33</i>	
AUCTIONEERS <i>Phillips Son &amp; Neale</i>			
Lot	Amount £ s. d.	Lot	Amount £ s. d.
		131	5 15 0
		167	6 16 6
		191	3 3 0
		<del>2</del>	<del>15 14 6</del>





- 14 An antique mahogany case grandfather clock
- 15 A violin and bow in case
- 16 A pair of plated circular entree dishes and covers, and an old Sheffield tray
- 17 A bronze figure of Mercury on marble base, and a pair of bronze urn shape vases
- 18 A canteen containing 37 pieces of plated ware
- 19 A bronze on marble base, and a pair of old coloured vases
- 20 A square back settee and two easy chairs in grey silk repp, and 4 loose cushions
- 21 An antique 4ft. mahogany 2-flap dining table, on club feet
- 22 A Delft dish, a basket-shape vase, a small Chelsea ditto, and a pair of Dresden candelabra
- 23 A pair of plated entree dishes, and a plated tea service
- 24 A foreign rose water dish
- 25 A black lacquer and decorated standard floor lamp, fitted for electric light
- 27 A set of 6 green cut glass tumblers, and 6 ditto wines
- 28 Two pairs of 8in. cut glass vases, a ditto floating dish, a ditto biscuit barrel and cover, and a ditto pair of jam jars and covers
- 29 A 27in. Persian enamel vase, decorated with panels of figures, borders of flowers, red, green, and buff colourings, on plush stand
- 30 A mahogany and inlaid music stool with tapestry top, and a 3-fold gilt dwarf screen with brocade and mirror panels
- 31 A pair of carved mahogany octagonal tripod tables with gallery tops
- 32 Three silk-work pictures—Buildings, framed and glazed
- 33 Another—Broadcasting House, Langham Place, W., and another—Eastern Monument, both in mirror frames
- 34 An antique tapestry panel worked in Coast Scene with Boat, Inn, and Figures, 42in. × 34in.

- 35 A large Chinese red and gold lacquer oblong tray, and an old English barometer and thermometer, in banjo case
- 36 A square Aubusson tapestry panel worked in figures of Warriors and Sages, 97in.
- 37 An antique silk Persian rug, gold ground, green figured and bordered, 4ft. 10in. × 5ft.
- 38 A Persian rug, red and green, temple design, 5ft. 8in. × 4ft. 9in.
- 39 A Persian runner, 13ft. 2in. × 3ft. 6in.
- 40 Another, six borders, small design, 9ft. 2in. × 3ft. 4in.
- 41 Two small Chinese blue and buff figured rugs
- 42 A Persian rug, camel ground, brown, figured and bordered, 5ft. 7in. × 3ft. 1in.
- 43 *An antique grandfather clock in mahogany case, by Wm. Bin Segrave*
- 44 An antique oak gate-leg table
- 45 *An antique Chinese lacquer cabinet decorated with pagodas and figures, the interior fitted 6 drawers, enclosed by 2 panel doors, on table stand, fitted drawer*
- 45A *A red and blue figured and bordered antique Persian carpet, small design,        ft. ×        ft.*
- 46 A grandfather clock with brass dial, in antique oak case
- 47 An antique oak gate leg table fitted one drawer
- 48 A fine old French marqueterie cabinet on stand with inlay to interior and fitted 6 drawers
- 49 A Sheraton mahogany and inlaid card table
- 50 An old serpentine front mahogany chest of drawers
- 51 A mahogany shaped front writing table fitted 2 drawers
- 52 A grandfather clock with brass dial, striking and chiming action, in antique oak case
- 53 An antique carved and gilt mirror, plate 33in. × 23in.



- 54 A finely carved and gilt Chippendale mirror
- 55 A Hepplewhite occasional chair, loose seat covered in green plush
- 56 A Sheraton mahogany card table on tapered legs
- 57 An Empire escritoire with ormolu mounts and interior fittings
- 58 A grandfather clock with striking action in mahogany case
- 59 A mahogany and gilt hanging mirror, plate 36in. × 22in.
- 60 An old English bow front chest of drawers, fitted 3 long and 2 short
- 61 An old tulipwood and kingwood shaped front display cabinet, with ormolu mounts
- 62 An antique mahogany 2-flap table on club feet
- 63 An old English mahogany circular drum table with baize top, fitted 3 drawers

**Announcement**

**PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE, LIMITED, HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE**

- 64 An antique walnut chest of 3 long and 2 short drawers
- 65 A French inlaid and brass mounted side table, fitted 2 drawers
- 66 A silver tea set consisting of teapot, sugar and cream, and teapot stand (35ozs without stand)
- 67 A silver hot water jug (19ozs)
- 68 A canteen of silver spoons and forks (96ozs)
- 69 Four silver fish knives and forks in case, and 3 knives and 6 forks, all silver mounted, in case
- 70 A large silver inkstand with 2 containers and taper stick
- 71 A Minton dinner set with white and gold border, in 60 pieces
- 72 An old Italian oil painting in carved wood, gilt frame

- 73 An old Dutch painting—The Crucifixion
- 74 A carved blackwood coffee table with inlaid marble top
- 75 A sporting rifle, by Thyes of Oxford
- 76 Sixty pieces of dessert, breakfast and tea ware
- 76A A pair of blue and crystal cut decanters and stoppers
- 76B A pair of step cut glass baskets

*Removed from Flats at Maida Vale, W., and St. Johns Wood, N.W.*

*The modern Satin-wood and Inlaid Bedroom appointments,  
comprising :—*

- 77 *A 7ft. 6in. Serpentine wardrobe* enclosed by 4 inlaid panel doors, the end compartments fitted for hanging, the centre fitted shelves, and with two drawers under
  - 78 *A Serpentine shaped front dressing table* on tapered legs and stretcher supports, with plate glass top, shaped bevelled swing mirror over, and fitted with 5 drawers, en suite
  - 79 *A shaped carved frame and bevelled cheval mirror*, supported by twisted columns and stretcher rail, en suite
  - 80 *A pedestal cupboard* with plate glass top, and 3 chairs with upholstered seats, en suite
  - 81 *A 3ft. 6in. bow front hanging wardrobe* enclosed by 2 panel doors with drawers under, en suite
  - 82 *A 4ft. dwarf bow front wardrobe* enclosed by 2 panel doors, en suite
  - 83 *A 24in. cabinet* enclosed by 2 panel doors and drawer under, en suite
  - 84 *A bijoutry cabinet* on tapered legs and stretcher supports, en suite
- 
- 85 *A rose ground Axminster carpet,*                      ft. ×                      ft.
  - 86 *Two pairs of rose velvet curtains and pelmets*
  - 87 *A 4ft. 6in. blue lacquer and gilt decorated wardrobe*, the upper part enclosed by 2 panel doors, and with 3 drawers under



- 88 A 6ft. Jacobean carved oak sideboard with panelled back, fitted 2 drawers and cellarettes, with bulbous legs and stretcher supports
- 89 A 4ft. pull-out refectory dining table, on bulbous legs and stretcher supports
- 90 An oak gate leg table, an oak cane seat fender stool, and 2 Cupid electric fittings
- 91 A pedestal cabinet gramophone in oak case
- 92 A blue lacquer and gilt long case hall clock
- 93 A Chesterfield settee upholstered in tapestry, with 3 loose cushions, and a wing easy chair with loose cushion
- 94 An oblong stool with loose cushion, a copper curb fender with box ends, an oak frame needlework panel, and a clock in ormolu screen case
- 95 A set of three oxidised wall brackets fitted for electric light, and an opaque and decorated centre fitting
- 96 Two pairs of mauve and embroidered curtains and pelmets, a table runner and a green chenille table cover
- 97 A 4ft. 6in. carved oak wardrobe enclosed by 2 panel doors
- 98 A 3ft. 6in. oak dressing table fitted one drawer and cupboard, with mirror over
- 99 A 3ft. oak bedstead with wire spring and overlay, a carved oak newspaper rack, and a china wall clock
- 100 An upright grand pianoforte in oak case, by E. Stanley Brinsmead
- 101 A blue ground Axminster carpet      ft. ×      ft.
- 102 A Louis XV kingwood, walnutwood, and ormolu mounted display cabinet enclosed by 4 bent glazed panels, with glass shelf supported on cabriole legs and stretchers
- 103 A Louis XV kingwood and tulipwood cabinet with ormolu mounts and Sevres plaques, fitted shelf
- 104 A Louis XV carved and gilt fauteuil upholstered in grey figured silk tapestry, with loose cushion



- 105 A blue lacquer and gilt settle upholstered in black and gold tapestry, a bolster cushion in rose velvet, and an ottoman
- 106 A Louis XV gilt fauteuil upholstered in black and gold tapestry
- 107 A carved and gilt standard chair, a salon chair, and a papier mache ditto
- 108 Two pairs of ormolu 2-light wall brackets fitted for electric light, a ditto chandelier, and a standard floor lamp and shade
- 109 A Louis XV kingwood and tulipwood 2-tier table supported by cupids with 2 handles and ormolu mounts
- 110 A Louis XV china and ormolu arbour group of 3 figures and flowers supporting a clock
- 111 A Chesterfield settee upholstered in black and gold tapestry with loose squab and 3 cushions
- 112 Three black and gold velvet curtains and pelmets, a blue lacquer mirror, 5 Japanese paintings and 3 prints
- 113 A Louis XV ormolu fender and a pair of dogs
- 114 A pair of carved walnut pedestals
- 115 A Parian group—Una and the lion, 4 china plaques, a gong and beater, and 9 ornaments
- 116 An oak gate leg table and a 3-tier dinner wagon
- 117 A 6ft. white enamelled bedroom suite comprising :—a wardrobe enclosed by 2 mirror doors, centre part fitted cupboard and drawers, a dressing table with triple mirror, a pedestal cupboard, a towel airer, and 3 chairs
- 118 A white enamelled wardrobe enclosed by 2 panel doors and drawers under, a ditto mirror, and 2 cupid fittings
- 119 Two pairs of blue velvet and embroidered curtains and pelmets, and 6 cushions
- 120 A kitchen table, a cupboard, a pair of steps, an oxidised curb, 10 chairs, a box refrigerator, 2 rolls of lino and 2 fires

*The carved and decorated bedroom appointments comprising:—*

- 121 A 7ft. wardrobe enclosed by 2 panel and 1 mirror doors, decorated with scrolls of flowers, the interior fitted hanging compartments, shelves and drawers, a pedestal dressing table with plate glass tops, and a cheval mirror
- 122 A pedestal cupboard with cane panelled door, another fitted drawer and cupboard, and a 2-tier table, en suite
- 123 A Bergere chair with loose seat upholstered in rose tapestry, and 2 chairs with upholstered seats, en suite
- 124 A 4ft. 6in. cane panelled and decorated bedstead with box spring overlay, bolster and 2 pillows, en suite

*The black lacquer and decorated drawing room appointments comprising:—*

- 125 A 6ft. settee decorated with birds and figures, with loose squab upholstered in blue figured silk tapestry, and 2 easy chairs with loose cushion seats
- 126 A 4ft. 6in. cabinet enclosed by 2 panel doors, decorated with pagodas, figures and birds, en suite
- 127 A 3ft. 9in. folding top card table on turned legs and stretcher supports, en suite
- 128 A shaped tea tray on stand with shaped stretcher supports, 40/- Wash en suite
- 129 A divan easy chair with loose cushion seat upholstered in leather
- 130 A needlework picture of storks and flowers in mahogany and gilt frame
- 57. 131 An antique stick back armchair, another smaller, and 2 standard shairs
- 132 Two antique Chippendale mahogany chairs with loose seats
- 133 A kingwood and tulipwood commode with marble top and undertier
- 134 An antique Sheraton mahogany and inlaid sideboard, fitted drawers and cellarettes, on reeded tapered legs



- 135 An antique mahogany grandfather clock by William Tooke
- 136 A mahogany bookcase, the upper part enclosed by 2 glazed doors, the lower part fitted 2 drawers and cupboard
- 137 A circular mahogany occasional table on tripod supports
- 138 A water colour drawing—Early Morning, by J. H. Mole 60/ N.S.
- 139 A blue ground Axminster carpet, 12ft.  $\times$  12ft.
- 140 A black and gold Wilton pile carpet, 12ft. 6in.  $\times$  12ft. 6in.
- 141 A rose ground Axminster carpet, 10ft.  $\times$  8ft. 6in.
- 142 A black and gold Wilton carpet, 16ft. 6in.  $\times$  12ft.
- 143 A figured Axminster carpet, 9ft.  $\times$  7ft. 6in.
- 144 An antique mahogany and inlaid wardrobe, enclosed by 2 panel doors and drawers under
- 145 A chiming bracket clock in carved oak case
- 146 A pair of bleu de roi Sèvres vases and covers decorated with figures
- 147 An antique miniature mahogany bow front chest of 5 drawers and a needlework stool
- 148 A pair of cut glass decanters and stoppers, and a ditto jug
- 149 A cut glass supper set
- 150 An amber cut glass table set and 36 glasses
- 151 A Persian runner, red and blue, 8ft. 10in.  $\times$  3ft.
- 152 Another, 10ft. 8in.  $\times$  2ft. 10in.
- 153 A large Persian rug, red, blue and green, 7ft. 6in.  $\times$  5ft.
- 154 A Persian rug, red ground and figured, 4ft. 11in.  $\times$  4ft.
- 155 A large Persian rug, crimson ground, small design, 9ft.  $\times$  borders, 3ft. 9in.
- 156 Another, gold ground, red and blue centre medallion, three 7ft. 8in.  $\times$  4ft. 6in.
- 157 Two antique Persian rugs, buff and rose ground



- 158 A Persian embroidered portiere
- 159 A Persian embroidered portiere in coloured velvet, finely worked with gold and silver thread, with flowers and inscriptions 7 1/2 lbs  
Lam heart
- 160 An antique velvet patchwork and embroidered table cloth
- 161 A Chinese rug, blue ground, 6ft. 3in. × 3ft. 3in.
- 162 An old English mahogany dining table on 3 pillars, with claw castors, 11ft. 6in. × 4ft. 18/18/- Butch
- 163 A set of 6 and 2 Sheraton dining chairs with seats in red morocco 26 lbs Nolan
- 164 A Sheraton shaped sideboard, fitted 3 drawers, 1 cupboard, tambour in centre 13 1/2 lbs
- 165 A black bearskin rug, 6ft. × 27in. 32/- Nash
- 166 An old Hepplewhite semi-circular card table 2/17/6 Law
- 6/16/6 6. 167 A pair of antique paintings, on glass, in maple frames, and a painting—Study of a Dog—3
- 168 A grandfather clock in Chippendale mahogany case with fluted columns and raised panel on base, hood with reeded supports, shaped and carved cornice surmounted by 3 brass ornaments, 8-day movement, brass dial and silvered hour ring, with arched lunar and date movements by Thomas Haden, Dudley 6 1/2 lbs  
N.S.
- 169 A set of 8 Hepplewhite design dining chairs, shield backs, carved with wheat-ears and oval paterae, on moulded tapering legs, upholstered in velvet
- 170 A 4ft. 6in. mahogany sideboard fitted 2 drawers and cupboards
- 171 A 2ft. 6in. ditto bureau bookcase with glazed doors over and drawers under
- 172 A 34in. oak side table with 1 drawer 64/- N.S.
- 173 A carved mahogany lampstand, and a mahogany bedside chest of 2 drawers
- 174 A 2ft. 6in. oak bureau bookcase fitted shelves and drawers
- 175 A French white enamelled winged fauteuil, a pair of gilt occasional chairs, and 2 small gilt mirrors

- 176 An oval mirror in ornamental gilt frame and cupid surmount, and a 3-fold gilt screen with silk and glass panels 80/- Walker
- 177 A Boule card table in ebony, brass and tortoiseshell 3/15/- Lee?
- 178 A 16in. French mahogany circular table, with ormolu mounts and marble top, a Louis chased ormolu fender, and a white marble bust on pedestal N.S.
- 179 A 3ft. 6in. carved oak court cupboard of Jacobean design
- 180 A cloisonné garniture de cheminee comprising :—a clock with striking action and a pair of candelabra
- 181 A small French clock in chased ormolu case, a pair of cut glass decanters and stoppers, a ditto biscuit barrel with plated mount, a pair of Satsuma vases and a tete-à-tete set in 6 pieces u
- 182 Three hand painted china birds
- 183 A set of 12 cut glass tumblers
- 184 A pair of Bohemian cut glass lustres with drops
- 185 A 3ft. mahogany bedstead with hair mattress and bolster
- 186 An oblong bevelled mirror in gilt decorated frame
- 187 A pair of oriental jars and covers
- 188 A cut glass lamp fitted for electric light

### PICTURES

#### *Mostly of the Modern School*

- 189 A pair of coloured etchings—Dutch Canal Scenes, 22½in. × 17½in., by Fritz Thanlan N.S.
- 190 Three etchings by S. L. Propert—Scenes on the Thames, 1 other by Seymour Haden—River Scene, and 1 other—Lady Hamilton, by P. Rajou after Romney—5
- 13/ 4. 191 A large needlework picture, depicting the Blessing of Isaac N.S.  
By or attributed to :—
- 192 John Morgan—Breach of Promise of Marriage (exhibited at Royal Academy, 1880)
- 193 Adolphus Knell—Seascape, in carved frame



- 194 E. Schmidt—Seascape
- 195 C. Vianello—The Proposal
- 196 E. van Marcke—Cattle in a landscape
- 197 J. C. Merle—Two Women and a Child
- 198 S. U. Johnson, 1904—Sheep in Highlands, Josef Israels—  
Landscape—2
- 199 J. W. M. Turner—A Venetian Canal Scene, 24in. × 17in.
- 200 Mac Whirter—Dick Turpin fleeing from pursuers, 25½in. ×  
14½in., on panel
- 201 Alex. G. Miller, 1885—Lake Scene, 24in. × 15½in., W. L.  
Wylie—a Dockyard Scene—2
- 202 H. Reamore, 1866—French Harbour Scenes with numerous  
figures and vessels, a pair, 43in. × 19½in.
- 203 H. Llewellyn—Seascape, Rolling Surf, 13½in. × 10in.
- 204 G. H. B.—Half length portrait of a girl, pastel, 23in. × 19½in.,  
an etching by Herbert Dicksee, another by Dendy Sadler,  
a mezzotint by A. S. Wortley, and 2 others—6
- 205 S. Reid—Early Morning on the Forth of Clyde, and Rural  
Scene—Milkmaid by a Stream—2
- 206 E. A. Waltham—Pastoral Scene, water colour, E. Lessieux—  
Continental Scenes, water colours, 5—3
- 207 A. Cardinal—Venetian Canal Scenes, a pair, and 7 small  
pictures in gilt frames—9

FINIS

### Announcements

of forthcoming Sales by Auction appear in  
the "Daily Telegraph" every Monday, and  
in "The Times" every Tuesday.

*Messrs. PHILLIPS, SON & NEALE, Limited, will be happy to  
make arrangements for the removal or delivery of purchases.  
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## SALES in PRIVATE HOUSES

Messrs. Phillips, Son & Neale have specialized for 130 years in holding Sales of the Contents of Residences on the premises.

Such Sales, ranging from a three weeks' Sale at Fonthill Abbey in 1834 to a fortnight's Sale at Milton Abbey in 1932 ; or from the Contents of a small Residence in Bruton Street (1807), then the residence of Beau Brummell, to innumerable smaller houses in the same vicinity this year, have been carried out almost weekly during the existence of this Firm. The Sales at Melchett Court and Beau Desert will be remembered by many, whereas the Sales for H.M. George III, at Weymouth, for H.M. George IV, at Buckingham Palace, for H.M. Queen Caroline at Brandenburgh House, or for the Countess of Blessington at the famous Gore House were all above 100 years ago.

It is undeniable that this Firm has held more Sales on the premises than any other Auctioneers in existence, and they therefore respectfully submit that their knowledge and experience of such Sales is unequalled.

Messrs. Phillips, Son & Neale will gladly send a representative to any part of the country to inspect and advise on such matters, and owners are invited to discuss with this Firm any property of any description which it is intended to sell.

PHILLIPS, SON & NEALE, LTD.,

72, New Bond Street,

W.1.

