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- 1337 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations*, 1894—History of the Rod, *illustrations, n. d.*—The Whig Club, *uncut*, 1794 ; and others 12 vol.
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- 1341 Bell's *Fugitive Poetry*, 17 vol. *calf*, 1789—*Life of Philip Quarll in Dutch*, *plates*, *calf*, *Rotterdam*, 1752 ; and others *a parcel*
- 1342 Reid (Capt. M.) *The Wood-Rangers*, 3 vol. *FIRST EDITION*, 1860—Brydges (Sir E.) *Imaginative Biography*, 2 vol. *FIRST EDITION*, *uncut*, 1834—Mills (J.) *Our County*, 3 vol. *FIRST EDITION*, 1850 ; and other Novels 47 vol.
- 1343 Baily's *Monthly Magazine of Sports and Pastimes*, 14 parts, various, *illustrations*, *v. y.*—Sowerby (J. E.) *Grasses of Great Britain*, parts I-XIII, *coloured plates*, 1857-8 ; and others *a parcel*
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- 1411 Shakespeare (W.) *Plays*, edited by J. P. Collier, *portrait, half calf gilt, m. e.* 1853—Molière, *Œuvres, portrait, Paris*, 1840—*Official Record of the Sydney International Exhibition*, 1879, *Sydney*, 1881; &c. 7 *vol.*
- 1412 Arnim (L. A. von) *Werke*, 19 vol. in 12, *portrait, half calf (some wrongly lettered), Berlin*, 1839-46—Schlegel (A. W.) *Werke*, 12 vol. in 6, *portrait, calf, Leipzig*, 1846-7 18 *vol.*
- 1413 Goethes *Faust*, part 2, and other Poems by L. J. Bernays, *calf*, 1839—Comenius, *Orbis Pictus, illustrations, Reutlingen*, 1842; and others 19 *vol.*

- 1414 Blewitt (Mrs. O.) *The Rose and the Lily, frontispiece by G. Cruikshank*, 1877—Wilton (Countess of) *The Art of Needle-Work*, 1840—Whittier (J. G.) *The Pennsylvania Pilgrim, and other Poems*, Boston, 1873; and others 21 vol.
- 1415 Guillemin (A.) *The Heavens, an illustrated Handbook of Popular Astronomy*, edited by Lockyer, *illustrations*, 1866—Düringsfeld (J. von) *Sprichwörter der Germanischen und Romanischen Sprachen*, half calf, m. e. Leipzig, 1872 2 vol.
- 1416 Kelmscott Press. *Tale of the Emperor Constans, and of Over Sea*, translated out of French by W. Morris, woodcut borders and initial letters, uncut 1894

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QUARTO.

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FOLIO.

- 1447 Ciceronis De Officiis cum Commentariis J. Bodii, gothic letter (ends at folio CCLXV), curious woodcut title, vellum *circa* 1500
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- 1600 D'Acuña (P. C.) Relation de la Riviere des Amazones traduite par feu Mr. de Gomberville, 4 vol. in 2, *with autograph of Robert Southey on fly-leaf, veau fauve, with the arms of COUNT HOYM on the sides, r. e.*
Paris, C. Barbin, 1682
- 1601 Des-Portes (P.) Les Premieres Œuvres, derniere edition reveüe et augmentée, *large copy, old calf, g. e.*
Paris, M. Patisson, 1600
- 1602 Caesaris quae extant ex Emendatione Jos. Scaligeri, *engraved title, maps and woodcuts, morocco, g. e. Lugd. Bat. Elzevir, 1635—Tacitus ex J. Lipsii, morocco, borders on sides, g. e. ib. 1634; and another* 3 vol.
- 1603 Ciceroes Three Bookes of Dueties to Marcus his Sonne turned into English by Nich. Grimalde, Latin and English (*in black letter*), *woodcut title, a few MS. notes on the margins, old calf*
R. Tottel, 1568
- 1604 Cotton and Hayward. The Histories of the Lives and Raignes of Henry III and Henry IV, *portraits (some leaves stained and damaged), old calf, 1643—Hayward (Sir J.) Life and Raigne of King Edward VI, with the beginning of the raigne of Queene Elizabeth, front. by Marshall, calf, 1636* 2 vol.
- 1605 Wither (G.) Britain's Remembrancer, in Verse, *engraved front. as usual cut into, and leaf of "The meaning," calf, m. e.* 1628
- 1606 Homeri Odyssea, Batrachomyomachia, Hymni XXXII, *fine copy, citron morocco, tooled and g. e. with Aldine anchor on the sides*
Venetiis Aldi, 1517
- 1607 Petronii Arbitri Satyrici Fragmenta, Restituta et Aucta e Bibliotheca J. Sambuci, *Antr. C. Plantini. 1565—Tractatus de Lamiis et Pythonicis, Autore U. Molitore, Paris, A. Corrozet, 1561—Claud. Gal. de Exercitatione, commentarius J. Gupylo Pictavo interprete, ib. J. Bogardus, 1544—Plutarchi de Amicitia Fraterna, &c. ib. G. Morelius, 1559, blue morocco, g. e.* in 1 vol.
- 1608 Arrests (LIII) D'Amours cum Ben. Curtii Commentariis, *woodcut title, russia, m. e.*
Rouen, R. de petit Val dans la Court du Palais, 1587
- 1609 Hobbs (T.) Tracts, *portrait, calf gilt, g. e. 1682—Wotton (Sir H.) Collection of Lives, Letters, Poems, with Characters of Sundry Personages, portrait, calf, 1685* 2 vol.
- 1610 Scott (Sir W.) Tales of My Landlord, Fourth Series, 4 vol. FIRST EDITION, *uncut* Edinb. 1832

- 1611 Scott (Sir W.) *The Fortunes of Nigel*, 3 vol. FIRST EDITION, *uncut* *Edinb.* 1822
- 1612 Aeschinis et Demosthenis Orationes, *Vinegia*, Aldo, 1554
—Diodorus Siculus *Historiae*, *Vinegia*, 1547, in 1 vol. *calf*, *g. e.*—Catullus, Tibullus, Propertius, *half calf*, *Venetis*, Aldi, 1502 2 vol.
- 1613 Chapelain (M.) *La Pucelle ou la France delivrée*, Poeme Heroique, *plates*, *morocco*, *r. e.* Paris, 1656—Silius Italicus *Poetae Clarissimi*, *old red morocco*, *g. e.* Antv. P. Nutius, 1567—*Amusemens Serieux et Comiques*, *front.* Amst. 1700—*Nouvelles toutes Nouvelles* par M. D. L. C. *front. ib.* 1710, in 1 vol. *morocco*, *g. e.* 3 vol.
- 1614 Platonis. Opera, M. Ficino Interprete, 5 vol. in 10, *green morocco extra*, *g. e.* by Derome, with the Duke of Sussex *ex-libris* in each vol. *Lugd.* J. Tornaesius, 1550
- 1615 Rabelais (F.) *Œuvres*, 2 vol. FINE COPY, *title to vol. I printed in red and black*, *blue morocco extra*, *g. e.* by C. Lewis à la Sphère (Elzevir), 1663
- 1616 Milton (J.) *Accedence Commenc't Grammar*, supply'd with sufficient Rules ; For the use of such (Younger or Elder) as are desirous, without more trouble than needs to attain the Latin Tongue, FIRST EDITION (A III torn from flaw in paper) with the name "John Yate" on the title, much in the style of Milton's writing, *original calf* For S. S. sold by J. Starkey, 1669
- 1617 SHAKESPEARE (W.) POEMS : WRITTEN BY WIL. SHAKESPEARE, GENT. (*wants portrait*, Richardson's copy inserted, dated title, and fore-edge of several leaves shaved by the binder), otherwise a good copy, FIRST EDITION, *morocco*, *g. e.* T. Cotes, n. d. (1640)
- 1618 Davies (Sir J.) *Poetical Works*, *calf*, 1773 — Northbrooke (J.) *A breefe summe of the Christian Faith*, *black letter*, *wants title*, and imperfect at end, with all faults, 1582 2 vol.
- 1619 Bacon (Lord F.) *Historia Regni Henrici Septimi Angliae Regis*, *engraved title*, *calf*, *Lugd. Bat.* 1642—Seile (H.) *Augustus*, or An Essay of those Means and Counsels, whereby the Commonwealth of Rome was altered and reduced unto a Monarchy, *green morocco*, *g. e.* 1632—Stamma (P.) *The Noble game of Chess*, *sheep*, 1745 ; and another 4 vol.
- 1620 Lamb (C.) *Specimens of English Dramatic Poets*, 2 vol. 1835—Rosamund Gray : *Recollections of Christ's Hospital*, &c. 1838—*The Adventures of Ulysses*, *front. morocco*, *gilt sides*, *g. e.* 1839 4 vol.
- 1621 Landor (W. S.) *Poemata et Inscriptiones*, *Novis Auxit*, FIRST EDITION, *original cloth*, *uncut* Moxon, 1847

- 1622 Cervantes. Life and Exploits of Don Quixote, by Jarvis, 4 vol. *portrait, morocco, g. e. lettered on the sides, R. F. Lewis, Esq.* 1811
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- 1624 Douce (F.) Illustrations of Shakespeare, and of Ancient Manners, 2 vol. *numerous illustrations, scored russia, m. e.* 1807
- 1625 Carlyle (T.) Oliver Cromwell's Letters and Speeches, with Elucidations, with Supplement, 3 vol. *portrait, 1845-6—Smyth (Rev. S.) Works, vol. II-III, 1840* 5 vol.
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- 1633 Coleridge (S. T.) The Friend, 3 vol. *morocco, g. e. Pickering, 1837—Essay on his Own Times, forming a second series, 3 vol. uncut, ib. 1850* 6 vol.
- 1634 Coleridge (S. T.) Poetical Works, 3 vol. *Pickering, 1834—Confessions of an Enquiring Spirit, 2 editions, ib. 1840-9—Biographia Literaria, 2 vol. in 3, ib. 1847—Lay Sermons, Moxon, 1852* 9 vol.

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- 1636 Cromek (R. H.) Select Scottish Songs Ancient and Modern, with Notices, by Robt. Burns, 2 vol. in 1, *half morocco*, *g. t. uncut*, 1810—Psalms of David translated into Verse by Sir P. Sidney and the Countess of Pembroke, *portraits*, *half morocco*, *uncut*, *n. d.* 2 vol.
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- 1638 Scott (Sir W.) Kenilworth, 3 vol. *Edinb.* 1821—The Abbot, vol II, *ib.* 1820—The Monastery, vol. I-II, *ib.* 1820—Tales of the Crusades, vol. I and IV, *ib.* 1825 FIRST EDITIONS ; and others *a parcel*
- 1639 Scott (Sir W.) Poetical Works, 12 vol. *plates*, *Edinb.* 1833-4 ; and others 20 vol.
- 1640 Goethe's Sammtliche Werke, 30 vol. in 18, *half morocco* (*one cover loose*), *g. t. uncut* *Stuttg.* 1850
- 1641 Thirlwall (Dr. C.) History of Greece, vol. I-VI, *maps* 1845-51
- 1642 Arnold (Dr. T.) History of Rome, 3 vol. 1838—Roman Commonwealth, 2 vol. 1845—Sermons, 6 vol. 1844—Lectures of Modern History, *Oxford*, 1842—Miscellaneous Works, 1845—On The Church, 1844—Thucydides, 2 vol. *Oxford*, 1841—Life and Correspondence, with Supplement, 3 vol. *portrait*, 1844-7 19 vol.

QUARTO.

- 1643 M. (T.) The Life and Death of Sir Thomas Moore, Lord High Chancellour of England, written by M. T. M. and dedicated to the Queen's most gracious Majestie, *old calf* *no name, date or place* (*Paris*, 1626)
- 1644 Donne (Dr. J.) Biathanatos, a Declaration of that Paradoxe or Thesis, that Selfe-homicide is not so Naturally Sinne that it may never be otherwise, published by authoritie, FIRST EDITION, *old calf* *London*, J. Dawson, 1644

- 1645 Hesiodi Opera, Graece, FIRST EDITION of Theogonia and Scutum Herculis, *fine copy, green morocco extra, g. e. by C. Lewis Venetiis, B. Zanetti, 1537*
- 1646 Becket (S. Thomas à) Epistolae et Vita Divi Thomae Cantuariensis, necnon Epistolae Alexandri III, Pontificis, &c. Operâ et Studio F. Christiani Lupi Iprensis, 2 parts in 1 vol. *brown morocco extra, g. e. Bruxellis, 1682*
- 1647 Painter (W.) Palace of Pleasure, edited from the Edition of 1575 by J. Haslewood, 2 vol. *russia extra, the sides tooled in blind and gold (two covers loose), joints, g. e. by Hering 1813*
- 1648 Vincent (Dr. W.) The Periplus of the Erythrean Sea, containing the Navigation of the Ancients, 2 parts in 1 vol. *plates, &c. calf gilt, with crest on the sides, m. e. 1800*
- 1649 Horatius, Opera cum C. Landini Interpretatione, *initial letters rubricated, mottled calf Florentiae, A. Miscominus, 1482*
- * * First Edition of this Commentary, and very scarce.
- 1650 Bennett (G. W.) An Illustrated History of British Guiana, *illustrated by photograph, Georgetown, Demerara, g. e. 1866*
- 1651 Chaucer. Canterbury Tales, with Notes and Glossary by Tyrwhitt, 2 vol. *portrait, vellum Oxford, 1798*
- 1652 Linton (W.) The Scenery of Greece and its Islands, *50 plates Cassell, n. d.*
- 1653 Moore (T.) Irish Melodies, *illustrated by MacLise 1846*
- 1654 Tacitus, Opera, recensuit J. C. Orellius, 2 vol. *half red morocco, g. t. uncut imp. 8vo. Turici, 1846*
- 1655 Theocritus Opera, edidit T. Warton, 2 vol. *blue morocco, gold borders on the sides, m. e. Oxon. 1770*
- 1656 Bergier (N.) Histoire des Grands Chemins de l'Empire Romain, *old red morocco, with the arms J. H. Lomenic on the sides, g. e. and ex-libris of C. Townley, British Museum duplicate Paris, C. Morell, 1622*

FOLIO.

- 1657 Evelyn (J.) Sylva, or a Discourse of Forest-Trees and the Propagation of Timber, FIRST EDITION, *with leaf of Licence facing title, calf gilt 1664*
- 1658 Raleigh (Sir W.) History of the World, with Life by Oldys, *portraits and maps, 2 vol. scored russia, m. e. 1736*
- 1659 Virgil, Aeneis, translated into Scottish Verse by Gawin Douglas, with a large Glossary, new edition, with the Author's Life, &c. *old calf Edin. 1710*

- 1660 Guicciardin, The History of, containing the Wars of Italy and other Partes, reduced into English by G. Fenton, *water-stained, old calf, with ex-libris of Sir J. Percivale on back of title* R. Field, 1599
- 1661 Herbert (Sir T.) Some Yeares Travels into Africa, Asia, &c. with a Revivall of the first Discovery of America, *with engraved title by Marshall, and a duplicate with variation in the imprint, plate by Hollar, and other illustrations, brown morocco, g. e.* 1638
- 1662 Ariosto. Orlando Furioso in English Verse, by Sir John Harington, now thirdly revised, with the addition of the Author's Epigrams, *engraved title, containing portraits and numerous plates, calf* 1634
- 1663 Xenophontis Cyropaedia libri VIII per Franc. Philadelphum latine versi, 32 lines to a page and catch-words only, *large copy, but water-stained, red morocco, g. e.*
(Romae, Arnoldus de Villa, 1474)
- * * EDITIO PRINCEPS OF THIS LATIN EDITION.
- 1664 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFIQUES and Discoveries of the English Nation made by sea and overland, 3 vol. **black letter**, *the Voyage to Cadiz the reprint, wants map, title to vol. I cut round and mounted, sold not subject to return, calf gilt, r. e.*
Cambridge, 1598, 9, 1600
- 1665 FROISSART (JEAN) LE PREMIER (LE SECOND, LE TIERS ET LE QUART) VOLUME DES CRONIKES DE FRANCE : dangleterre : descoce : despaigne : de bretagne : de Gascongne : de Flandres, et lieux circumuoisins, 4 vol. in 3, **gothic letter** (*vol. I slightly stained, and vol. I and III about half an inch shorter than the other vol.*) otherwise a good copy, calf (some covers loose), g. e.
Vol. I, Paris, M. le Noir, 1505 ; vol. II-III, J. Petit, s. d.
vol. IV, J. Petit, 1518

Other Properties.

OCTAVO ET INFRA.

- 1666 Barham (R. H.) The Ingoldsby Legends, by Thomas Ingoldsby, Esq. *very fine copy of the FIRST EDITION, etchings by Leech and G. Cruikshank, 3 vol. morocco extra, uncut, by Riviere* 1840-42-47
- * * The very rare earliest issues of all three series ; the first series having the blank page, and leaf of Appendix.
- 1667 Dickens (C.) Great Expectations, *illustrations by F. W. Pailthorpe, one of 50 coloured sets, in portfolio* 1885

- 1668 Ainsworth (W. H.) Jack Sheppard, a Romance, *etchings by G. Cruikshank*, 3 vol. FIRST EDITION, *calf gilt* 1839
- 1669 Stevens (Capt. J.) Brief History of Spain, *calf*, 1701—Memoirs of what passed from the War in 1672 to the Peace of 1679, *calf*, with *ex-libris* of O. Brigstocke on back of title, 1692—Temple (Sir W.) Observations upon the United Provinces of the Netherlands, *calf*, 1690—Glanvil (J.) On Witches and Apparitions (*wants title to part I, with all faults*), *calf*, 1681; &c. 5 vol.
- 1670 Porter (Miss J.) Duke Christian of Luneberg, 3 vol. FIRST EDITION, *half bound*, 1824—Crabbe (Rev. G.) Works, 4 vol. *portrait, calf*, 1816; and others 11 vol.
- 1671 America. Journal of the Proceedings of the Congress held at Philadelphia, May 10, 1775 (*title soiled*), Philadelphia, NEW YORK, *reprinted* 1775—Friendly Address to all reasonable Americans on the subject of Political Confusions, &c. New York (*no printer's name*), 1774—Extracts from the Votes and Proceedings of the American Continental Congress, held at Philadelphia, Sept. 5, 1774 (*wants pp. 17-20*), *ib. J. Rivington, uncut*, 1774—Speeches in the Sessions of Parliament in favour of the Rights of America, *ib.* 1775—The Farmer Refuted, or a View of the Dispute between Great Britain and the Colonies, *ib.* 1775—The Speech of Edmund Burke, Esq. *ib.* 1775—Burke's Speech on American Taxation, Apl. 19, 1774, *ib.* 1775; and another, *half bound* (*some pages missing from the last pamphlet, with all faults*) in 1 vol.
- 1672 Greaves (J.) Discourse of the Romane Foot and Denarius, 1647—Guillatiere (M. de la) Account of a Voyage to Athens, with *ex-libris* back of title, 1676—La Roque, Voyage to Arabia, with account of the Coffee Tree, *calf*, 1726—The Snake in the Grass, or the Quakers no Christians, 1698, &c. 5 vol.
- 1673 Smith (A.) Comic Library, 13 vol. *humorous illustrations by Leech, &c. n. d.*; and another 14 vol.
- 1674 Muffett (T.) Healths Improvement; or, Rules comprizing and Discovering the Nature, Method and Manner of preparing all sorts of Food, enlarged by C. Bennett, *half vellum*, 1655—Britannia Depicta, or Ogilby Improved, a Survey of all the Roads in England and Wales, &c. *engraved throughout by Bowen, rough calf*, 1720 4to. 2 vol.
- 1675 Bruce. Select Views of Brighton, 9 *coloured plates in printed cover, n. d.*—21 Views of Berkshire and Oxford Churches, after Sarjeant, by Jukes, *three of which are coloured folio. a parcel*

- 1676 London Cries, after Wheatley, &c. 10 (*seven in colours*);
Eight Theatrical Portraits and Illustrations to Castle of
Otranto, 7 plates 4to. (25)
- 1677 White (T. of Essex) The Middle State of Souls from the
Hour of Death to the Day of Judgment, *dedicated to*
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no name or place, 1659
- * * JOHN MILTON'S COPY, with his initials "J. M." on the
first fly-leaf.
- 1678 Euclidis Elementorum libri XV, breviter demonstrati
Opera Is. Barrow, *with autograph on title of "Caroli*
North," and on fly-leaf "Wm. North, 1693," original calf,
with ex-libris of Hon. William Lord North, dated 1703
Cantab. 1655
- 1679 Lavergne (Sieur de) Essais de Poésie, seconde édition,
large copy but some leaves stained, vellum
Paris, P. le Petit, 1643
- 1680 Brown (Sir Thos.) Certain Miscellany Tracts, FIRST
EDITION, *portrait, pieced on back margin, calf rebaked*
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- 1681 Order (The) Of the Hospitalls of K. Henry the VIIIth
and K. Edward the VIth, viz. St. Bartholomew's,
Christ's, Bridewell, St. Thomas's, **black letter**, Samuel
Pepys' facsimile reprint, *old calf, with ex-libris of R. Bris-*
tow reprint, 1557
- 1682 Milton (J.) Pro Populo Anglicano Defensio, FIRST
EDITION, *arms on title, vellum*
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tion of Spenser, FIRST EDITION, *vignettes, clean copy,*
but wanting the leaf facing title, therefore sold with all
faults, 1742—Spenser. The Shepherd's Calendar in
English and Latin, edited by J. Ball, portrait and plates,
1742—Tusser (T.) Five Hundred Points of Husbandry,
1744, old calf in 1 vol.
- 1684 Junius (H.) Emblemata : eiusdem ænigmatum libellus,
numerous woodcuts (initials stamped on title), morocco extra,
g. e. by Gruel Antv. C. Plantinus, 1585
- 1685 Gabrielis Madaleneti Carminum libellus, *fine copy, ruled,*
old French red morocco, panelled sides, with the arms of
Louis Henri Comte de Loménie in the centre, g. e.
Paris, C. Cramoisy, 1662
- 1686 Udine (Hercole) La Psiche con una breve allegoria del
R. P. D. Angelo Grillo, *engraved title and plates on the*
text, old French red morocco, g. e.
Venetia, G. B. Ciotti, 1599

- 1687 Ridley (Nicholas *Bp. of London*) De Cœna Dominica Assertio contra sceleratam illam Transubstantiationis Hæresium, *little soiled and rubbed, Geneva, J. Crispin, 1556*—Calvin (J.) Ratio et Forma Publice orandi deum, atque administrandi sacramenti etc. *ib. 1556, both slightly cut into headline, blue morocco extra, g. e. in 1 vol.*
- 1688 B. (J.) The Drudge: or The Jealous Extravagant. A Piece of Gallantry, in Prose and Verse, *calf* 1673
- 1689 Vie Voluptueuse des Capucins et des Nonnes tirée de la Confession d'un Frère de cet Ordre, *calf*
Cologne, 1776
- 1690 Frischlinus (N.) Facetiæ Selectiores, *engraved title cut round, calf, Amst. 1651*—Les Victoires de L'Amour, *plates, calf, ib. 1714*—Il Tempio de Gnido, *engraved title, calf, g. e. Parigi, 1767; and others* 6 vol.
- 1691 Ward (Ned) Secret History of the Calves-Head-Club, Compleat, *front. sheep, 1707*—History of the Life of Thomas Ellwood, *calf, 1714* 2 vol.
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- 1695 Congrès Politique, ou Entretiens Libres des Puissances de L'Europe sur le Bal Général Prochain, *large folding plates, half morocco* Londres, 1772
- 1696 Cardanus (H.) De Propria Vita liber, *with inscription on fly-leaf: "to B. Donne, from Edwd. Fitzgerald, Woodbridge, Oct. 8, 1862," calf* Amst. 1654
- 1697 Anacreon. Les Poésies d'Anacreon et de Sapho, par Mad. Dacier, *front. calf, Amst. 1716*—Novum Testamentum, *engraved title, text cut close, Cantab. T. Buck, 1632* 2 vol.
- 1698 Ovid's Metamorphoses Englished by G. Sandys, 1678—Hippocratis Opera, s. l. 1527—Sketches of the Works for the Tunnel under the Thames, *plates, 1828; and others* 5 vol.
- 1699 Repton (J. A.) A Trewe and faithfull Hystorie of Prince Radapanthus, *black letter, a pretended reprint, on coloured paper, only 3 copies so done, half bound* 1820

- 1700 Dobson (Austin) At the Sign of the Lyre, FIRST EDITION, *front.* 1885
- 1701 Dickens (C.) The Poor Traveller, Boots at the Holly Tree Inn, and Mrs. Gamp, FIRST EDITION, 1858—Hunted Down, *n. d.*—Gems of the Spirit Mine (*containing Hymn of the Wiltshire Labourers, by C. Dickens*), *plates*, 1851—Sala (G. A.) Charles Dickens, *n. d.* 4 vol.
- 1702 Dickens (C.) Speeches on Behalf of the Newsvendors' Benevolent Institution, *sewed* *n. d.*
- 1703 FITZGERALD (E.) POLONIUS: A Collection of Wise Saws and Modern Instances, FIRST EDITION, *original cloth* *Pickering*, 1852
- 1704 Fitzgerald (E.) Readings in Crabbe, "Tales of the Hall," *never published, with inscription on fly-leaf, "With the author's compliments, Feb. '83."* *B. Quaritch*, 1882
- 1705 O'Keefe (W. T.) The Battle of London Life, or Boy and his Secretary, by Morna, 6 designs by G. Sala, *half morocco, g. t.* 1849
- 1706 Fitzgerald (E.) Rubáiyát of Omar Khayyám; and the Saláman and Ábsál of Jámi, rendered into English verse, *frontispiece, roxburghe* *B. Quaritch*, 1879
- 1707 Fitzgerald (E.) Recollections by Samuel Rogers, 1859—Gibson (J.) Reminiscences of Sir W. Scott, *Edinb.* 1871—Journal kept during a Visit to Germany in 1799, 1800, edited by the Dean of Westminster, *not published, with autograph inscription on half-title, "E. Fitzgerald, Esq. from the Editor," and pencil notes throughout the volumes by Fitzgerald; see MS. note inside cover, half calf* *in 1 vol.*
- 1708 Burton (J. H.) The Book Hunter, &c. second edition, *roxburghe* 1863
- 1709 Bridges (R.) Eros and Psyche, a Poem in Twelve Measures, FIRST EDITION, *half vellum* 1885
- 1710 Bridges (R.) Prometheus, the Firegiver, FIRST EDITION 1884
- 1711 Bridges (R.) The Shorter Poems, LARGE PAPER, *only 116 copies printed* 1890
- 1712 Bridges (R.) Achilles in Scyros, LARGE PAPER, *only 156 copies printed* 1892
- 1713 Bridges (R.) Eden, an Oratorio, LARGE PAPER, *only 110 copies printed* 1891
- 1714 Bridges (R.) The Humours of the Court, a Comedy, and other Poems, *only 100 copies printed, vellum* 1893
- 1715 Villon Society. The Quatrains of Omar Khayyam, of Nishapour, now done into English by J. Payne, *vellum, g. t. uncut* *Villon Society*, 1898

- 1716 Aytoun (W. E.) *Firmilian, or the Student of Badajoz, a spasmodic Tragedy*, by T. Percy Jones, FIRST EDITION 1854
- 1717 Keble (J.) *Lyra Innocentium*, FIRST EDITION, *Oxford*, 1846—Peacock (T. L.) *The Misfortunes of Elphin*, FIRST EDITION, *uncut*, 1829 2 vol.
- 1718 Stevenson (R. L.) *A Child's Garden of Verses*, *illustrated by Charles Robinson, only 150 copies printed* 1896
- 1719 Burns (R.) *Poems, chiefly in the Scottish dialect*, FIRST EDINBURGH EDITION, *portrait, poor copy, with all faults* *Edinb.* 1787
- 1720 Wilkinson (Sir J. G.) *Dalmatia and Montenegro*, 2 vol. *illustrations*, 1848 — Du Chaillu (P. B.) *Explorations and Adventures in Equatorial Africa*, *illustrations*, 1861; and others 6 vol.
- 1721 Hallam (H.) *View of the State of Europe during the Middle Ages*, 3 vol. 1853—*Constitutional History of England*, 2 vol. 1846 5 vol.
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- 1732 Maitland (W.) History of London, 2 vol. *maps and plates, calf* folio. 1772
- 1733 Bouchet (H.) The Book: its Printers, Illustrators and Binders, Edited by H. Grevel, 172 *facsimiles* 1890
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- 1736 Vergilius (P.) de Rerum Inventoribus (*wants title*), *old stamped calf with medallion portraits*, Basileæ, 1532—Dicæarchi Geographiæ, Gr. cum Lat. Interpretatione, et Notis H. Stephani, *russia, with Wodhull arms on the sides*, H. Stephanus, 1589 2 vol.
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- 1381 Macaulay (Lord) Life and Letters, by G. O. Trevelyan, 2 vol. *portrait*, 1876—History of England, vol. I to IV, *gilt and cloth*, 1849-55—Stanley (Dean) Historical Memorials of Westminster Abbey, *illustrations* 1869 (7)
- 1382 Irving (Washington) Life and Letters, edited by P. M. Irving, 3 vol. 1862—Carl Maria von Weber: the Life of an Artist, by J. P. Simpson, 2 vol. *portrait*, 1865; and others (18)
- 1383 Bentley's Standard Novels, 28 vol. (*various*), *fronts. and vignettes, half calf gilt, m. e.* 1834
- 1384 Lytton (Lord) Pilgrims of the Rhine, FIRST EDITION, *engravings after D. Roberts, calf gilt*, 1834—Turner (J. M. W.) The Rivers of France, *numerous beautiful engravings, morocco, g. e.* 1837—Livingstone (Dr.) Missionary Travels in S. Africa, *map (one missing) and illustrations, half calf*, 1857; and another (4)
- 1385 Winkles. Cathedral Churches of England and Wales, first 2 vol. in 1, *numerous plates, some a little spotted, half calf gilt*, 1836-8—Ancient Reliques, 2 vol. LARGE PAPER, *numerous fine views by Storer and Greig, calf gilt, g. e.* 1812—Bryden (H. A.) Gun and Camera in Southern Africa, *map and illustrations*, 1893; &c. (10)
- 1386 Milton (J.) Poetical Works, edited by H. J. Todd, 4 vol. *portrait, calf gilt*, 1842—Chaucer. Canterbury Tales, 3 vol. by Tyrwhitt, *calf gilt, g. e.* 1861—Lamartine, Œuvres, 2 vol. *plates on india paper, morocco gilt, g. e.* 1826; and others (12)
- 1387 Shakespeare (W.) Works, complete, *illustrated by W. Harvey, morocco extra, g. e.* 1859—Byron (Lord) Works, *portrait and vignette (spotted), half calf gilt*, 1840—Southey (R.) Poetical Works, *portrait and vignette, morocco, g. e.* 1844; and others
- 1388 Shakespeare (W.) Plays, with Variorum Notes, and those of Johnson and Steevens, revised by Isaac Reed, 21 vol. *portrait, &c. calf* 1813
- 1389 Lever (Charles) Confessions of Harry Lorrequer, 1839—Charles O'Malley, 2 vol. in 1, 1841—Jack Hinton, *n. d.*—Tom Burke of "Ours," 2 vol. 1844—The O'Donoghue, 1845—Knight of Gwynne, 1847—Roland Cashel, 1850—The Daltons, 2 vol. 1852—Dodd Family Abroad, 1854—Martins of Cro' Martin, 1856—Davenport Dunn, 1859—Barrington, 1863—Luttrell of Arran, 1865; *illustrations by "Phiz," many spotted, and a few slightly damaged, all (with the exception of "Jack Hinton"), FIRST EDITIONS, chiefly half bound, the lot sold not subject to return* (15)

- 1390 Smedley (F. E.) Frank Fairlegh, FIRST EDITION, with 30 *illustrations by Geo. Cruikshank, half calf*, 1850—Lewis Arundel, FIRST EDITION, *illustrated by "Phiz," half morocco, g. e.* 1852—Harry Coverdale's Courtship, *illustrated by "Phiz," half morocco, n. d.* (3)
- 1391 Dickens (Charles) Sketches by "Boz," first demy 8vo edition, with 40 *illustrations by Geo. Cruikshank*, 1839—Oliver Twist, new edition, with 24 *etchings by Cruikshank, n. d.; half calf* (2)
- 1392 Dickens. Martin Chuzzlewit, 1844—Little Dorrit, 1857; FIRST EDITIONS, *illustrations by "Phiz," half calf gilt* (2)
- 1393 Dickens. Nicholas Nickleby, 1839—Bleak House, 1853—Dombey and Son, 1848; FIRST EDITIONS, *illustrated by "Phiz," some plates stained, the lot sold not subject to return* (3)
- 1394 Dickens. Our Mutual Friend, 2 vol. FIRST EDITION, *illustrations by Marcus Stone, half calf gilt*, 1865—Nicholas Nickleby, FIRST EDITION, *illustrated by "Phiz," somewhat soiled*, 1850—Master Humphrey's Clock, 3 vol. in 1, *soiled copy, half calf*, 1840-41; and others, *the lot with all faults* (7)
- 1395 Trollope (Anthony) Orley Farm, 2 vol. *illustrated by Millais*—Small House at Allington, 2 vol. *illustrations by Millais*, 1864—Last Chronicle of Barset, 2 vol. in 1, *illustrated, half bound*, 1867; FIRST EDITION—Black (W.) Strange Adventures of a Phaeton, *illustrations*, 1874; and others (16)
- 1396 Marryat (Capt.) The Pirate, and the Three Cutters, FIRST EDITION, with 20 *engravings after C. Stanfield, half calf*, 1836—Goldsmith (Oliver) Miscellaneous Works, 4 vol. *portrait, half bound*, 1821; and others; *the lot sold not subject to return* (12)
- 1397 Cervantes. Don Quixote, 4 vol. *plates, calf*, 1782—Jouy (M. de) L'Hermite de Londres, en Italie, en Provence, &c. 18 vol. *illustrations, calf*, 1817, &c.; and others 2 *parcels*
- 1398 Tennyson (Lord) In Memoriam, second edition, 1850—Idylls of the King, 1859—Enoch Arden, 1864—Queen Mary, 1875; and others, Poetical a *parcel*
- 1399 Wordsworth (Wm.) Poetical Works, 7 vol. *portrait, calf gilt, m. e.* Moxon, 1846
- 1400 Leslie (C. R.) Hand-Book for Young Painters, *illustrations*, 1855—Crowest (T.) Book of Musical Anecdotes, 2 vol. 1878—Trollope, Homes and Haunts of the Italian Poets, 2 vol. 1881—Smith (Sydney) Works, 2 vol. 1859; and others (13)

- 1401 Lockhart (J. G.) *Memoirs of Sir Walter Scott*, 10 vol. *portraits, fronts. and vignettes, half morocco, m. e.* 1839
- 1402 Goethe. Wilhelm Meister's Apprenticeship, &c. 3 vol. *half calf gilt*, 1842—Yonge (C. M.) *The Three Brides*, 2 vol. 1876—Pillars of the House, 2 vol. 1875—Daudet (A.) *Tartarin on the Alps, illustrations*, 1888; &c. (19)
- 1403 Grimaldi (J.) *Memoirs*, edited by C. Dickens, *illustrated by Geo. Cruikshank*, 1853—Mills (J.) *Christmas in the Olden Time, engravings, n. d.*—De Quincey (T.) *Confessions of an English Opium-Eater*, 1862—Novels by Lord Lytton, &c. 2 *parcels*
- 1404 Disraeli (B.) *Novels and Tales*, 5 vol. 1868—*Recreations of a Country Parson*, 2 vol. 1860—Works of Bret Harte, *illustrations, n. d.*—Miss Austen's Novels, &c. (26)
- 1405 Hamerton (P. G.) *Wenderholme*, 1877—Eliot (Geo.) *Adam Bede, Mill on the Floss, and Middlemarch, illustrations*—Osborne (E.) *Colloquies, n. d.*; and others a *parcel*
- 1406 Walton (Izaak) *Lives of Donne, Wotton, Hooker, &c.* edited by J. Major, *portraits and plates, morocco, g. e.* 1825—Helps (Sir A.) *Friends in Council*, 2 vol. *morocco gilt, g. e. Pickering*, 1852 (3)
- 1407 Bible (Holy), *pigskin binding, with part of the silver clasps; on upper side a coronet, with motto, "In Veritas Victoria," underneath which is the name "Selina" [Countess of Huntingdon]*, 1684; and 2 others (3)
- 1408 Barker (E.) *Syria and Egypt*, 2 vol. *portraits*, 1876—Marshall (E.) *Under Salisbury Spire, illustrated*, 1896; and others (18)
- 1409 Gaudys Sämmtliche Werke, 24 vol. in 8, *Berlin*, 1844—Scheffers Werke, 9 vol. in 3, *ib.* 1845—Bornes Werke, 15 vol. in 4, *Hamburg*, 1835; and others 21 vol.
- 1410 Japp (A. H.) *German Life and Literature, n. d.*—Müller (F. M.) *On the Origin and Growth of Religion*, 1878—Moscheles (F.) *Letters of Felix Mendelssohn to J. and Charlotte Moscheles, illustrated, Boston*, 1888; and others 10 vol.
- 1411 Shakespeare (W.) *Plays*, edited by J. P. Collier, *portrait, half calf gilt, m. e.* 1853—Molière, *Œuvres, portrait, Paris*, 1840—Official Record of the Sydney International Exhibition, 1879, *Sydney*, 1881; &c. 7 vol.
- 1412 Arnim (L. A. von) Werke, 19 vol. in 12, *portrait, half calf (some wrongly lettered), Berlin*, 1839-46—Schlegel (A. W.) Werke, 12 vol. in 6, *portrait, calf, Leipzig*, 1846-7 18 vol.
- 1413 Goethes Faust, part 2, and other Poems by L. J. Bernays, *calf*, 1839—Comenius, *Orbis Pictus, illustrations, Reutlingen*, 1842; and others 19 vol.

- 1414 Blewitt (Mrs. O.) *The Rose and the Lily*, *frontispiece* by G. Cruikshank, 1877—Wilton (Countess of) *The Art of Needle-Work*, 1840—Whittier (J. G.) *The Pennsylvania Pilgrim*, and other Poems, *Boston*, 1873 ; and others 21 vol.
- 1415 Guillemin (A.) *The Heavens*, an illustrated Handbook of Popular Astronomy, edited by Lockyer, *illustrations*, 1866—Düringsfeld (J. von) *Sprichwörter der Germanischen und Romanischen Sprachen*, *half calf*, *m. e.* Leipzig, 1872 2 vol.
- 1416 Kelmscott Press. *Tale of the Emperor Constans*, and of Over Sea, translated out of French by W. Morris, *woodcut borders and initial letters*, *uncut* 1894

The following Thirteen Lots will be Sold not subject to return.

OCTAVO ET INFRA.

- 1417 Richardus de Sancto Victore de duodecim Patriarchis, *lit. goth.* (2nd part only) *morocco*, *g. e.* s. l. 1494
- 1418 Antoninus (Marcus Aurelius) *The Golden Boke*, *black letter* (wants all sig. C C), a large and sound copy in *morocco antique*, *r. e.* (T. Berthelet), 1546
- 1419 Prynne (W.) *Histrion-Mastix: the Players Scourge*, or *Actors Tragoedie*, *portrait inserted* (the title slightly wormed), *calf antique* quarto. 1633
- 1420 Cook (Capt.) *Voyage to the Pacific Ocean*, 4 vol. *plates*, *calf*, 1784—Thunberg (C. P.) *Travels in Europe, Africa and Asia* (vol. I wants *frontispiece*), 4 vol. *calf*, 1795—Bacon (J. F.) *Six Years in Biscay*, *plates*, 1838—Adams (Capt. J.) *Remark on the Country from Cape Palmas to the Congo*, *map*, *uncut*, 1823 ; and others 12 vol.
- 1421 Scrope (W.) *Days and Nights of Salmon Fishing in the Tweed*, FIRST EDITION, *plates in tints* (three missing), and *woodcuts*, after Sir David Wilkie, E. and C. Landseer, &c. some leaves a little soiled, and plates stained in margins, *original cloth* 1843

QUARTO.

- 1422 Burney (Capt. J.) *Chronological History of the Discoveries in the South Sea or Pacific Ocean*, 5 vol. *charts* (wants *Chart of southern parts of America* in vol. I), *half calf gilt*, *m. e.* 1803-17
- 1423 Scot (R.) *Discovery of Witchcraft* (wants the two leaves between G g and H h), *woodcuts*, *calf*, *r. e.* 1654
- 1424 Tregear (G.) *Rum Jokers*, 17 (should be 36) *humorous coloured plates*, *half calf* n. d.

- 1425 Reynolds (J.) A Discourse upon Prodigious Abstinence occasioned by the Twelve Moneths fasting of Martha Taylor the famed Derbyshire Damosell, *uncut*, 1669—
T. (A.) A Rich Store-house or Treasury for the Diseased, **black letter**, *half russia*, 1596—Vicary (T.) The English Man's Treasure with the true Anatomie of Man's Bodie, &c. (*wants pp. 7 to 38*) **black letter**, 1599 (3)
- 1426 Marlowe (C.) Tragedy of the Rich Jew of Malta, as it was playd before the King and Queene in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-Pit, FIRST EDITION, *half morocco, title repaired, headlines cut into, and wants last four leaves* 1633

FOLIO.

- 1427 Euclid. The Elements of Geometrie of the most auncient Philosopher Euclid, faithfully (now first) translated into the English tounge by H. Billingsley, with a very fruitfull Preface made by M. I. Dee, *engraved title and numerous diagrams (wants the large folding plan), old calf*
J. Daye, 1570
- 1428 Breydenbach (B. de) Dis buch ist innhaltend die heilige reysen gein Jherusalem zu der heiligen grab und furbass zu der hochgelobten jungfrowen und merteryn sant Katheryn, **lit. goth.** *woodcuts and large and small initials, title inlaid, and last one pieced (116 ff. only), vellum*
s. l. aut a. (1486)
- 1429 GAGUIN (ROBERT) La mer des Croniqs et Miroir hystorial de France . . . nouvellement translate de latin en francois, **lit. goth.** *large and beautiful woodcuts and numerous initials (wants sig. Q I.) French calf gilt, r. e.*
Paris, 1520
- 1430 Tatham (John) Aqua Triumphalis: Relation of the City of London entertaining their Sacred Majesties upon the River of Thames, &c (*wants leaf of priviledge*), 1662—Ogilby (John) Relation of his Majesties Entertainment, 1661, *half bound* *in 1 vol.*
- 1431 Londina Illustrata and Theatrum Illustrata, Graphic and Historic Memorials, 2 vol. *numerous plates (no. 21 missing in vol. I), half bound, uncut* 1819-25
- 1432 Mummery (A. F.) My Climbs in the Alps and Caucasus, *numerous beautiful illustrations, uncut, t. e. g.* 1895
- 1433 Tyndall (John) Hours of Exercise in the Alps, *illustrations, uncut* 1871

The Property of a Gentleman.

The Books in the 26 following Lots have library stamp.

OCTAVO ET INFRA.

- 1434 Porta (J. B.) *De Humana Physiognomonia*, numerous woodcuts, calf, *Ursellis*, 1601—Frisius (G.) *de Astro-labo Catholico*, diagrams, *Antv.* 1556 ; and another, in 1 vol. half vellum 2 vol.
- 1435 Barclay (J.) *Satyricon*, engraved title, vellum, *Lugd. Bat. Elzevir*, 1637—*Liber Samuelis Primus quem nos primum Regum dicimus*, *Lugd. J. Clein*, 1529 ; and others 7 vol.
- 1436 Bacon (Sir F.) *Historia Regni Henrici Septimi Angliae Regis*, *Amst. Elzevir*, 1662—Galenus (C.) *Methodi Medendi, vel de Morbis Curandis libri XIV*, *Lugd.* 1546—Grotius (H.) *Epistolae ad Gallos*, *Lugd. Bat. Elzevir*, 1650—*Florum Sparsio*, *Amst.* 1643 ; in 1 vol. vellum ; and others 9 vol.
- 1437 Perreno (B.) *Dichos y Hechos del Señor Rey don Felipe Secundo*, vellum, *Madrid*, 1639—Bonifacius (J.) *Historia de Beatissimae Mariae perpetue virginis, &c.* vellum, *Paris.* 1605—*Euclidis Elementorum libri XV, Gr. et Lat. diagrams*, *Lutetiae*, 1558 ; and others 6 vol.
- 1438 Galenus (C.) *Ars Medica, &c.* *Lugd.* 1561—Cartier (P. G.) *Animae seu Mentis Humanie Spiritualitas et Immortalitas*, 1768—*Relation de la Campagne d'Irlande en l'année 1691*, *Amst.* 1693—*La Campagne des Alle-mans*, *Cologne*, 1691, in 1 vol. ; and others 12 vol.
- 1439 *L'Espion Anglois, ou Correspondance secrete entre My Lord all' eye et My Lord all' ear*, 10 vol. half bound (slightly damp stained) *Londres*, 1782-6
- 1440 Manutius (Aldus) *Grammaticarum Institutionum libri IV*, vellum, *Venetiis, Aldus*, 1558—*Commentarius in Epistolas Ciceronis ad Brutum et ad Fratrem et Atticum*, 2 vol. in 1, stamped calf, *Venetiis, Aldus*, 1568-2 ; and another 3 vol.
- 1441 *La Rochefoucault-Liancourt. Des Prisons de Phila-delphie* (stamp on title), *Amst.* 1799—Séguir L'Aine (L. P.) *Politique de tous les Cabinets de L'Europe*, 3 vol. half bound, *Paris*, 1810—Maudslay (A.) *Roland, a Masque*, 1856 ; &c. 6 vol.
- 1442 Barclaius (J.) *Argenis*, engraved title, vellum, *Lugd. Bat.* 1659—*Senecæ Tragœdiæ*, engraved title, *ib. Elzevir*, 1661—*Traité des Feux d'Artifice* (wants title), plates, s. d. ; and others 6 vol.

QUARTO.

- 1443 Hurtado de Mendoza (Diego) Obras poeticas, recopiladas por frey Juan Diaz Hidalgo (*library stamp at end of preface*), vellum *Madrid*, 1610
- 1444 Ribera (R. P. F. de) Vita B. Matris Teresae de Jesu, oak boards, covered with stamped pigskin, clasps, Coloniae, 1620; and others 9 vol.
- 1445 Selden (J.) De Anno Civili et Calendario Veteris Ecclesiae seu Reipublicae Judaicae, Londini, 1644—Liber de Nummis, *ib.* 1675—Dialoghi del Sig. Speron Speroni, vellum, Venetiae, 1596; and others 5 vol.
- 1446 Paez (F.) Tractatus in Forensi actionentilis, de excusandis parentibus a publicis numeribus obnumerum librorum, woodcut title, Olisipone, 1559—Garzoni (T.) La Sinagoga de gli' Ignorante, vellum, Venetia, 1589—Sigonius (C.) De Antiquo Jure Provinciarum libri II, *ib.* 1567; and another 4 vol.

FOLIO.

- 1447 Ciceronis De Officiis cum Commentariis J. Bodii, gothic letter (ends at folio CCLXV), curious woodcut title, vellum *circa* 1500
- 1448 Plinius Junior. Epistolae; et Panegyricus cum enarrationibus Jo. Mar. Catanaei, water stained, vellum *Venetiis*, 1510
- 1449 Paulus. De Compositione Mundi, commences on A 11, curious woodcuts, Paris. T. Rees, 1513—Summa Philosophie Naturalis Clarissimi Philosophi, woodcut title and woodcuts, Paris, with mark of Claude Chevallier on title, s. d.—Aristotelis de Anima, J. A. Bizatio interprete. *ib.* T. Rees, 1514; all in gothic letter, half calf, with all faults in 1 vol.
- 1450 Scotus (Joannie) Sententiarum Questiones, water-stained, woodcut title, half bound *Paris*. 1519
- 1451 Plinius. Historiae Mundi libri XXXVII, title mended, Basileae, 1539; and others 5 vol.
- 1452 Petrarca (F.) Opera, quae extant omnia Lat. et Ital. conscripta, 2 vol. in 1, woodcut portrait on title, calf, Basil. 1581—Ciceronis Epistola libri XVI, cum Commentariis, wants title, woodcuts, calf, Venetiis, 1526 2 vol.
- 1453 Gerardus. Atlas sive Cosmographicae, coloured maps, damaged by damp, with all faults, Amst. 1613—Ricciolo (J. B.) Astronomia Reformata, 2 vol. in 1, calf, Bononiae 1665—Geographia et Hydrographia, diagrams, calf, *ib.* 1661; and others 5 vol.

- 1454 Thomas de Aquinas. *Sententiarum Scriptorum*, 4 vol. in 2, **gothic letter**, *clean copy, vellum* Venetiis, 1520-14-15
- 1455 Bartolozzi (F.) Eighty-two Prints, engraved by Bartolozzi from the original drawings of Guercino in the collection of his Majesty, 2 vol. *many printed in brown, half morocco* impl. folio. Boydell, n. d.
- 1456 Florus. *Opera Omnia*, *roman letter, without numerals or catch words, 32 lines to a page, large copy, plain margin of some leaves slightly injured by damp, MS. notes, vellum* s. l. 1475
- 1457 Stephanus. *Commentarii Linguae Latinae*, 2 vol. *woodcut titles, morocco (rubbed)* Lugd. 1536-8
- 1458 Selden (J.) *Mare Clausum seu de Dominio Maris*, FIRST EDITION, *original calf*, 1635 — Holinshed's *Chronicle*, **black letter**, 3 vol. in 1, *imperfect woodcuts*, 1586 2 vol.
- 1459 Valerius Flaccus *Argonauticon*, Paris, 1519—Sulpitius cum *Commentariis*, Venetiis, 1498, *both injured by damp, with all faults, in 1 vol. vellum*—Silius Italicus *Opera cum Commentariis P. Marsi*, *first 4 leaves defective, printer's mark on title, vellum*, Paris. F. Regnault, vellum, 1512—*Historia General de los Hechos de los Castellanos en las Islas, &c.* (head line: "Hist. de las Indias Occid."), de Coda Secunda, *very curious engraved title, coloured, vellum, Madrid*, 1601 3 vol.

QUARTO.

- 1460 SWINBURNE. *The Tatler*, vol. II, containing "A Year's Letters," by Mrs. Horace Mannes [Algernon Charles Swinburne], *with pencil note on fly-leaf in the handwriting of Mr. Frederick Locker Lampson*: "I should think this would some day be thought a curious book—it is never likely to be republished, F. L. I once had the MS., Swinburne lent it me, and I think it has been a good deal altered," *half bound, uncut* 1877
- 1461 Nelson. Lines addressed to Lord Nelson on his arrival at Brecon, 1802; Ceremony observed in the Funeral Procession; Ulm and Trafalgar, 1806; and 7 other Eulogies, &c. relating to Lord Nelson in 1 vol.
- 1462 *Histoire de la République Romaine, depuis sa fondation jusqu'au règne D'Auguste*, *with 181 plates, after designs by S. D. Mirys, and text, beautifully engraved throughout on one side of pp. only, morocco extra, g. e.* Paris, 1810
- 1463 *Historic Gallery of Portraits and Paintings, and Biographical Review*, 7 vol. *numerous beautiful engravings, original half morocco, uncut, LARGE PAPER COPY* 1807

- 1464 Meilan (Rev. Mark Anthony) *The Adventures of Tele-
machus, an Epic Poem, from the French of Fenelon*, 2
vol. *numerous fine engravings, scored calf, extra* 1792
- 1465 Falconer (Wm.) *The Shipwreck, with descriptive engrav-
ings by Robt. Dodd, marine painter, half morocco*, 1811
—*Gallery of Modern British Artists, a series of engrav-
ings after Turner, Roberts, Prout, Cox, &c. half morocco
extra* 1834
- 1466 Hogarth (Wm.) *Works, with biographical anecdotes and
commentary by Nichols and Stevens; also the supple-
mentary vol. "Clavis Hogarthiana," 3 vol. numerous
engravings, half morocco, m. e.* 1808-17
- 1467 Bewick. *Recreations in Natural History, or Popular
Sketches of British Quadrupeds, with numerous beauti-
ful woodcuts in the style of Bewick, LARGE PAPER, original
boards, uncut*
- 1468 Skelton (Sir John) *Charles I, illuminated frontispiece and
numerous portraits, buckram, uncut, as issued* 1898
- 1469 Lindsay (John) *The Coinage of Ireland, engravings,
boards, Cork, 1839—Clyn and Dowling's Annals of Ire-
land, I. A. S.* 1849
- 1670 Ireland. Brash (R. R.) *The Ecclesiastical Architecture
of Ireland to the close of the twelfth century, 52 plates,
original half binding* Dublin, 1875
- 1471 Wordsworth (W.) *The White Doe of Rylstone, or the
Fate of the Nortons, a Poem, FIRST EDITION, frontis-
piece, presentation copy to "Rachel Gurney from her affec-
tion Friend Chr. Wordsworth, July 1, 1821," uncut* 1815
- 1472 Forecast Shadow (The) of the Mystical Body
Printed for private circulation only, n. d.
- 1473 Leslie (G. D.) *Our River, illustrated by the author, 2
copies* 1881
- 1474 Stanley (H. M.) *In Darkest Africa, EDITION DE LUXE,
only 250 copies printed, 2 vol. portraits on india paper,
proof plates, and other illustrations, half morocco, g. t. uncut
New York, 1890*
- 1475 Stanley (H. M.) *In Darkest Africa, another copy, similar
ib.* 1890
- 1476 Stanley (H. M.) *In Darkest Africa, another copy, similar
ib.* 1890
- 1477 Brand (J.) *History and Antiquities of the Town and
County of Newcastle upon Tyne, 2 vol. portrait and
numerous plates, calf* 1789
- 1478 Nicolson and Burn. *History and Antiquities of West-
morland and Cumberland, maps, half calf* 1777
- 1479 Phillips (T.) *History and Antiquities of Shrewsbury,
title and last leaf defective, sold with all faults, plates
Shrewsbury, 1779*

- 1480 Statistical Society (Journal of the) from March, 1878, to March, 1899, with General Index to vol. XXXVI-L; subject index to vol. XXVIII-LVII; Jubilee Volume, 1885; Library Catalogue and Index, 1884-6, 91 parts and 2 vol. of catalogue, *in cloth* 1878-99
- 1481 Royal Meteorological Society's Quarterly Journal, Jan. 1872 to July, 1898—Proceedings of the British Meteorological Society, November, 1863, to June, 1871—Monthly Results, 1881-99—Atlantic and Indian Weather Charts, &c. *folio and 8vo. 3 parcels*
- 1482 Economist (The), 1883 to 1900, in Nos. *folio*
- 1483 Meteorological and Magnetical Observations in India, the Colonies, &c.; Hourly Weather Reports; Daily Readings; and other Meteorological publications, *bound and unbound 4to. 4 parcels*
- 1484 Addison (J.) Works, 4 vol. *portrait*, 1721—Wesley (S.) Poems on Several Occasions, FIRST EDITION, 1736; and others 9 vol.
- 1485 Goldsmith (O.) Vicar of Wakefield, *illustrations*, 1867—Cats and Farlie, Moral Emblems, *illustrations, morocco, g. e.* 1860; and others (8)
- 1486 Pinkerton (J.) History of Scotland, 2 vol. *portrait, uncut* 1797
- 1487 Parry (Capt. W. E.) Journal of a Second and Third Voyage for the Discovery of a North-West Passage, 2 vol. *numerous plates and charts, half calf and boards, uncut* 1824-6
- 1488 Shakespeare (W.) Complete Works, 3 vol. *illustrations by K. Meadows, half red morocco n. d.*
- 1489 Bible (Holy) Old and New Testament, **black letter**, *rough calf, Cambridge*, 1637—Burroughs (Rev. J.) The Saint's Happinesse, *fine portrait*, 1660; and others 15 vol.
- 1490 Grey (T. de) The Compleat Horse-Man and Expert Ferrier, *frontispiece, old calf* 1656
- 1491 Sandby (P.) The Virtuosi's Museum, containing Select Views in England, Scotland, and Ireland, 108 *plates, calf, joints cracked oblong 4to.* 1778
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- 1635 Pierce Ploughman. Vision and Creed, newly imprinted, 2 vol. *Pickering*, 1832—Adventures and Sufferings of John R. Jewitt, only Survivor of the Ship Boston, *uncut*, *Edinb.* 1824 3 vol.
- 1636 Cromek (R. H.) Select Scottish Songs Ancient and Modern, with Notices, by Robt. Burns, 2 vol. in 1, *half morocco*, *g. t. uncut*, 1810—Psalmes of David translated into Verse by Sir P. Sidney and the Countess of Pembroke, *portraits*, *half morocco*, *uncut*, *n. d.* 2 vol.
- 1637 Byron (Lord) English Bards and Scotch Reviewers, a Satire, second edition, *with additions and alterations*, 1809—Reply to the Calumnies of the Edinburgh Reviewers against Oxford, *Oxford*, 1810—Taylor (J.) The Caledonian Comet (in verse), *presentation copy from the author*, 1810, in 1 vol.—English Bards, fourth edition, *LARGE PAPER*, *uncut*, 1810 — Blanchard (L.) Lyric Offerings, dedicated to C. Lamb, *uncut*, 1828—The Vision of Judgment, by a Noble Author, *uncut*, 1822 (4)
- 1638 Scott (Sir W.) Kenilworth, 3 vol. *Edinb.* 1821—The Abbot, vol II, *ib.* 1820—The Monastery, vol. I-II, *ib.* 1820—Tales of the Crusades, vol. I and IV, *ib.* 1825 FIRST EDITIONS; and others *a parcel*
- 1639 Scott (Sir W.) Poetical Works, 12 vol. *plates*, *Edinb.* 1833-4; and others 20 vol.
- 1640 Goethe's Sammtliche Werke, 30 vol. in 18, *half morocco* (*one cover loose*), *g. t. uncut* *Stuttg.* 1850
- 1641 Thirlwall (Dr. C.) History of Greece, vol. I-VI, *maps* 1845-51
- 1642 Arnold (Dr. T.) History of Rome, 3 vol. 1838—Roman Commonwealth, 2 vol. 1845—Sermons, 6 vol. 1844—Lectures of Modern History, *Oxford*, 1842—Miscellaneous Works, 1845—On The Church, 1844—Thucydides, 2 vol. *Oxford*, 1841—Life and Correspondence, with Supplement, 3 vol. *portrait*, 1844-7 19 vol.

QUARTO.

- 1643 M. (T.) The Life and Death of Sir Thomas Moore, Lord High Chancellour of England, written by M. T. M. and dedicated to the Queen's most gracious Majestie, *old calf* *no name, date or place* (*Paris*, 1626)
- 1644 Donne (Dr. J.) Biathanatos, a Declaration of that Paradoxe or Thesis, that Selfe-homicide is not so Naturally Sinne that it may never be otherwise, published by authoritie, FIRST EDITION, *old calf* *London*, J. Dawson, 1644

- 1645 Hesiodi Opera, Graece, FIRST EDITION of Theogonia and Scutum Herculis, *fine copy, green morocco extra, g. e. by C. Lewis Venetiis, B. Zanetti, 1537*
- 1646 Becket (S. Thomas à) Epistolae et Vita Divi Thomae Cantuariensis, necnon Epistolae Alexandri III, Pontificis, &c. Operâ et Studio F. Christiani Lupi Iprensis, 2 parts in 1 vol. *brown morocco extra, g. e. Bruxellis, 1682*
- 1647 Painter (W.) Palace of Pleasure, edited from the Edition of 1575 by J. Haslewood, 2 vol. *russia extra, the sides tooled in blind and gold (two covers loose), joints, g. e. by Hering 1813*
- 1648 Vincent (Dr. W.) The Periplus of the Erythrean Sea, containing the Navigation of the Ancients, 2 parts in 1 vol. *plates, &c. calf gilt, with crest on the sides, m. e. 1800*
- 1649 Horatius, Opera cum C. Landini Interpretatione, *initial letters rubricated, mottled calf Florentiae, A. Miscominus, 1482*
- * * First Edition of this Commentary, and very scarce.
- 1650 Bennett (G. W.) An Illustrated History of British Guiana, *illustrated by photograph, Georgetown, Demerara, g. e. 1866*
- 1651 Chaucer. Canterbury Tales, with Notes and Glossary by Tyrwhitt, 2 vol. *portrait, vellum Oxford, 1798*
- 1652 Linton (W.) The Scenery of Greece and its Islands, *50 plates Cassell, n. d.*
- 1653 Moore (T.) Irish Melodies, *illustrated by MacLise 1846*
- 1654 Tacitus, Opera, recensuit J. C. Orellius, 2 vol. *half red morocco, g. t. uncut imp. 8vo. Turici, 1846*
- 1655 Theocritus Opera, edidit T. Warton, 2 vol. *blue morocco, gold borders on the sides, m. e. Oxon. 1770*
- 1656 Bergier (N.) Histoire des Grands Chemins de l'Empire Romain, *old red morocco, with the arms J. H. Lomenic on the sides, g. e. and ex-libris of C. Townley, British Museum duplicate Paris, C. Morell, 1622*

FOLIO.

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- 1662 Ariosto. Orlando Furioso in English Verse, by Sir John Harington, now thirdly revised, with the addition of the Author's Epigrams, *engraved title, containing portraits and numerous plates, calf* 1634
- 1663 Xenophontis Cyropaedia libri VIII per Franc. Philadelphum latine versi, 32 lines to a page and catch-words only, *large copy, but water-stained, red morocco, g. e.* (Romae, Arnoldus de Villa, 1474)
- * * * EDITIO PRINCEPS OF THIS LATIN EDITION.
- 1664 HAKLUYT (R.) THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFFIQUES and Discoveries of the English Nation made by sea and overland, 3 vol. **black letter**, *the Voyage to Cadiz the reprint, wants map, title to vol. I cut round and mounted, sold not subject to return, calf gilt, r. e.* Cambridge, 1598, 9, 1600
- 1665 FROISSART (JEAN) LE PREMIER (LE SECOND, LE TIERS ET LE QUART) VOLUME DES CRONIKES DE FRANCE : dangleterre : descocce : despaigne : de bretagne : de Gascongne : de Flandres, et lieux circumuoisins, 4 vol. in 3, **gothic letter** (vol. I slightly stained, and vol. I and III about half an inch shorter than the other vol.) otherwise a good copy, calf (some covers loose), g. e. Vol. I, Paris, M. le Noir, 1505 ; vol. II-III, J. Petit, s. d. vol. IV, J. Petit, 1518

Other Properties.

OCTAVO ET INFRA.

- 1666 Barham (R. H.) The Ingoldsby Legends, by Thomas Ingoldsby, Esq. *very fine copy of the FIRST EDITION, etchings by Leech and G. Cruikshank, 3 vol. morocco extra, uncut, by Riviere* 1840-42-47
- * * * The very rare earliest issues of all three series ; the first series having the blank page, and leaf of Appendix.
- 1667 Dickens (C.) Great Expectations, *illustrations by F. W. Pailthorpe, one of 50 coloured sets, in portfolio* 1885

- 1668 Ainsworth (W. H.) Jack Sheppard, a Romance, *etchings by G. Cruikshank*, 3 vol. FIRST EDITION, *calf gilt* 1839
- 1669 Stevens (Capt. J.) Brief History of Spain, *calf*, 1701—Memoirs of what passed from the War in 1672 to the Peace of 1679, *calf*, with *ex-libris* of O. Brigstocke on back of title, 1692—Temple (Sir W.) Observations upon the United Provinces of the Netherlands, *calf*, 1690—Glanvil (J.) On Witches and Apparitions (*wants title to part I, with all faults*), *calf*, 1681; &c. 5 vol.
- 1670 Porter (Miss J.) Duke Christian of Luneberg, 3 vol. FIRST EDITION, *half bound*, 1824—Crabbe (Rev. G.) Works, 4 vol. *portrait, calf*, 1816; and others 11 vol.
- 1671 America. Journal of the Proceedings of the Congress held at Philadelphia, May 10, 1775 (*title soiled*), Philadelphia, NEW YORK, *reprinted* 1775—Friendly Address to all reasonable Americans on the subject of Political Confusions, &c. New York (*no printer's name*), 1774—Extracts from the Votes and Proceedings of the American Continental Congress, held at Philadelphia, Sept. 5, 1774 (*wants pp. 17-20*), *ib. J. Rivington, uncut*, 1774—Speeches in the Sessions of Parliament in favour of the Rights of America, *ib.* 1775—The Farmer Refuted, or a View of the Dispute between Great Britain and the Colonies, *ib.* 1775—The Speech of Edmund Burke, Esq. *ib.* 1775—Burke's Speech on American Taxation, Apl. 19, 1774, *ib.* 1775; and another, *half bound* (*some pages missing from the last pamphlet, with all faults*) in 1 vol.
- 1672 Greaves (J.) Discourse of the Romane Foot and Denarius, 1647—Guillatiere (M. de la) Account of a Voyage to Athens, with *ex-libris* back of title, 1676—La Roque, Voyage to Arabia, with account of the Coffee Tree, *calf*, 1726—The Snake in the Grass, or the Quakers no Christians, 1698, &c. 5 vol.
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- 1674 Muffett (T.) Healths Improvement; or, Rules comprizing and Discovering the Nature, Method and Manner of preparing all sorts of Food, enlarged by C. Bennett, *half vellum*, 1655—Britannia Depicta, or Ogilby Improved, a Survey of all the Roads in England and Wales, &c. *engraved throughout by Bowen, rough calf*, 1720 4to. 2 vol.
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- 1676 London Cries, after Wheatley, &c. 10 (*seven in colours*);
Eight Theatrical Portraits and Illustrations to Castle of
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Hour of Death to the Day of Judgment, *dedicated to*
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- 1678 Euclidis Elementorum libri XV, breviter demonstrati
Opera Is. Barrow, *with autograph on title of "Caroli*
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- 1679 Lavergne (Sieur de) Essais de Poésie, seconde édition,
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- 1680 Brown (Sir Thos.) Certain Miscellany Tracts, FIRST
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- 1681 Order (The) Of the Hospitalls of K. Henry the VIIIth
and K. Edward the VIth, viz. St. Bartholomew's,
Christ's, Bridewell, St. Thomas's, **black letter**, *Samuel*
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tow reprint, 1557
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tion of Spenser, FIRST EDITION, *vignettes, clean copy,*
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Louis Henri Comte de Loménie in the centre, g. e.
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R. P. D. Angelo Grillo, *engraved title and plates on the*
text, old French red morocco, g. e.
Venetia, G. B. Ciotti, 1599

- 1687 Ridley (Nicholas *Bp. of London*) *De Coena Dominica Assertio contra sceleratam illam Transubstantiationis Hæresium*, *little soiled and rubbed, Geneva, J. Crispin, 1556*—Calvin (J.) *Ratio et Forma Publice orandi deum, atque administrandi sacramenti etc. ib. 1556, both slightly cut into headline, blue morocco extra, g. e. in 1 vol.*
- 1688 B. (J.) *The Drudge: or The Jealous Extravagant. A Piece of Gallantry, in Prose and Verse, calf* 1673
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- 1690 Frischlinus (N.) *Facetiæ Selectiores, engraved title cut round, calf, Amst. 1651*—*Les Victoires de L'Amour, plates, calf, ib. 1714*—*Il Tempio de Gnido, engraved title, calf, g. e. Parigi, 1767; and others* 6 vol.
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- 1696 Cardanus (H.) *De Propria Vita liber, with inscription on fly-leaf: "to B. Donne, from Edwd. Fitzgerald, Woodbridge, Oct. 8, 1862," calf*
Amst. 1654
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- 1698 Ovid's *Metamorphoses* Englished by G. Sandys, 1678—*Hippocratis Opera, s. l. 1527*—*Sketches of the Works for the Tunnel under the Thames, plates, 1828; and others* 5 vol.
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- 1707 Fitzgerald (E.) Recollections by Samuel Rogers, 1859—Gibson (J.) Reminiscences of Sir W. Scott, *Edinb.* 1871—Journal kept during a Visit to Germany in 1799, 1800, edited by the Dean of Westminster, *not published, with autograph inscription on half-title, "E. Fitzgerald, Esq. from the Editor," and pencil notes throughout the volumes by Fitzgerald; see MS. note inside cover, half calf in 1 vol.*
- 1708 Burton (J. H.) The Book Hunter, &c. second edition, *roxburghe* 1863
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- 1716 Aytoun (W. E.) Firmilian, or the Student of Badajoz, a spasmodic Tragedy, by T. Percy Jones, FIRST EDITION 1854
- 1717 Keble (J.) Lyra Innocentium, FIRST EDITION, *Oxford*, 1846—Peacock (T. L.) The Misfortunes of Elphin, FIRST EDITION, *uncut*, 1829 2 vol.
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- 1719 Burns (R.) Poems, chiefly in the Scottish dialect, FIRST EDINBURGH EDITION, *portrait, poor copy, with all faults* *Edinb.* 1787
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- 1732 Maitland (W.) History of London, 2 vol. *maps and plates, calf* folio. 1772
- 1733 Bouchet (H.) The Book: its Printers, Illustrators and Binders, Edited by H. Grevel, 172 *facsimiles* 1890
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- 1735 Scenecæ (*sic*) Tragoediæ, *calf* Venetiis, Aldus, 1517
- 1736 Vergilius (P.) de Rerum Inventoribus (*wants title*), *old stamped calf with medallion portraits*, Basileæ, 1532—Dicæarchi Geographiæ, Gr. cum Lat. Interpretatione, et Notis H. Stephani, *russia, with Wodhull arms on the sides*, H. Stephanus, 1589 2 vol.
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- 1739 Virgilius cura Heyne, 4 vol. *calf*, 1821—Clarendon's History of the Rebellion, 6 vol. *portraits, calf*, Oxford, 1705 10 vol.
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- 1751 Kipling (R.) Soldiers Three, 1891 ; Story of the Gadsbys ; In Black and White ; Under the Deodars ; Phantom Rickshaw ; Wee Willie Winkie, *all in the original wrappers* (6) 1891 and n. d.
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- 1758 British Almanack and Companion, 56 vol. various, *cloth and half calf* *v. y.*
- 1759 Jerrold (D.) *Shilling Magazine*, vol. I-IV, *plates by Leech*, *calf*, 1845-6; and miscellaneous books 2 *parcels*
- 1760 Derby (Earl of) *The Iliad of Homer*, rendered into English blank Verse, 2 vol. 1865—*Fables de Florian*, *illustrations by Grandville*, *half morocco*, *g. e.* Paris, 1843—Hyde (J. T.) *Elementary Principles of Fortifications*, *illustrations*, *calf*, *m. e.* 1860; and others 7 vol.
- 1761 Falconer (W.) *The Shipwreck*, a Poem, with Life of the Author by J. S. Clarke, LARGE PAPER, *plates after Pocock*, *blue morocco extra*, *gold borders on sides*, *g. e.* 1804—Davenant (F.) *Hubert Ellis*, *illustrations*, *n. d.* 2 vol.
- 1762 Knight (C.) *London*, 6 vol. in 3, *numerous illustrations* Bohn, 1851

QUARTO.

- 1763 Cervantes. *History of Don Quixote*, *illustrated by Doré*, *calf*, *m. e.* Cassell, *n. d.*
- 1764 Keatinge (Col.) *Travels in Europe and Africa*, *plates (one cover loose)*, 1816—Clarke (N.) *History of the War*, from the Commencement of the French Revolution, 2 vol. *plates*, *calf*, 1816—*Struggles for Freedom*, or the Liberation of Italy, *illustrations*, *half calf*, *n. d.* 4 vol.
- 1765 Scott (Sir W.) *Illustrations; Landscape, Historical and Antiquarian*, to the Poetical Works, LARGE PAPER, *open-letter proofs on india paper*, *half morocco*, *g. t.* Tilt, *n. d.*
- 1766 Shakespeare. *Complete Works*, revised by B. Cornwall, 6 vol. *illustrations by Kenny Meadows*, *n. d.*—*Beauties of Poetry and Art*, *coloured illustrations*, *n. d.* 2 copies 8 vol.
- 1767 Bible (Holy) by D'Oyley and Mant, 3 vol. *illustrations*, *russia*, *m. e.* Oxford, 1818—*The English Hexapla of the New Testament Scriptures*, *n. d.*; and others 6 vol.

- 1768 Milton (J.) *Paradise Lost*, by Newton, 2 vol. *portraits, and plates by Hayman, calf*, 1749—London Interiors, 2 vol. in 1, *plates, half vellum, n. d.* 3 vol.
- 1769 Knight's Cyclopædia of Ornaments for the Use of Architects, Builders, Silversmiths, Jewellers, &c. 123 *plates* Edinb. n. d.
- 1770 Duppa (R.) *Life of Michel Angelo Buonarroti, plates*, 1807—Illustrations of Jerusalem and Mount Sinai, from drawings by Arundale, 1837—Tomahawk, vol. I-II, *illustrations*, 1867-8; and others 6 vol.
- 1771 CIVIL WAR TRACTS. The Charge of the Commons of England against Charles Stuart, King of England, 1648—Martyrdome of King Charles, 1649 (*with fine portrait of King, and his execution in background*)—King Charles his Speech upon the Scaffold at Whitehall Gate, 1649—Colonel Hammond's Letter to the Speaker Lenthall, 1648—The King's Letter intercepted, 1647—Prince Charles his Declaration, 1648 (*a rare tract*)—Vindication of the Secluded Members, 1649; &c. 1647-49 (16)
- 1772 CIVIL WAR TRACTS. Letter from some Officers at Whitehall, 1659 (*Edinburgh*)—Letters from General Monck, 1659 (*Edinburgh*)—Declaration of General Monck, touching the King of Scots, 1659—Sir Arthur Hazelrig's Lamentation, 1660—Speech of a member demonstrating the necessity of the King's Restoration, 1660—Letter of an Officer to Lord Fleetwood, 1659 (*Edinburgh*)—True Accompt of his Majesty's safe arrival in England, 1660—King Charles II's Declaration, 1660—A Coffin for the Good Old Cause, 1660; and others 1659-61 (26)
- 1773 CIVIL WAR TRACTS. Happy Newes to England, 1642 (*woodcut*)—Declaration of the Scots Army, 1646—Declaration of Sir T. Fairfax, 1647—Answer of the Divines at the Treaty of Newport, 1648—Speech of William Prynne, 1648—Demands from the Agitators and Army, 1647; and others v. d. (46)
- 1774 CIVIL WAR TRACTS. The King's Declaration concerning Levies, 1642 (*Oxford*)—A Remembrance of the State of the Kingdom, 1641—Concordia Discors, by Wm. Prynne, 1659; and others 1641-59 (36)
- 1775 Baines (E.) *History of the County Palatine and Duchy of Lancaster*, 4 vol. *portraits, plates and pedigrees, half russiæ, g. t. uncut* 1836
- 1776 Pepys (S.) *Memoirs, Diary and Selection from his private Correspondence*, edited by Lord Braybrooke, 2 vol. *portraits and plates, russiæ extra, gilt sides, m. e. (joints of vol. I cracked)* 1825

- 1777 Turner (H.) *Astra Castra, Experiments and Adventures in the Atmosphere, numerous illustrations* 1865
- 1778 Williamson (Capt. T.) *Oriental Field Sports, or Description of the Wild Sports of the East, 2 vol. numerous plates by S. Howitt, half calf* 1808
- 1779 Purves (Sir J.) *Revenue of the Scottish Crown, 1681, edited by D. M. Rose, only 350 copies printed*
Edinb. 1897
- 1780 Coxe (W.) *History of the House of Austria, 2 vol. in 3, map, half calf, 1807—Ecton (J.) Thesaurus Rerum Ecclesiasticarum, 1742; and others* 6 vol.
- 1781 Bertuch (F. J.) *Bilderbuch für Kinder, 9 vol. plates injured by damp, with all faults, half calf, Weimar, 1810-16—British Traveller, 4 vol. plates, &c. 1819; &c.* 14 vol.
- 1782 Gray (T.) *Poems and Letters, plates (spotted), citron morocco, g. e. 1863—Wright (T.) The Roll of Arms of the Princes, Barons, and Knights who attended Edward I to the Siege of Caerlaverock in 1300, plates of arms, 1864; and others* 4 vol.
- 1783 Estrada (R. P. F.) *Guerras de Flandres, 3 vol. (title to vol. I defective), numerous portraits and plates, Amberes, 1749—Limiers (H. P. de) Histoire du règne de Louis XIV, 3 vol. portraits, calf, Amst. 1720* 6 vol.
- 1784 Spain. *Compendio de' la Historia de España, 2 vol. LARGE PAPER, numerous coloured portraits and illustrations, green morocco, gold borders on the sides, doublé morocco, m. e. Madrid, 1806—Bowles (D. G.) Introduccion a la Historia Natural, y a la Geografia Fisica de España, calf, ib. 1775; and others* 5 vol.
- 1785 Watkins (J.) *Memoirs of the Public and Private Life of R. B. Sheridan, 2 vol. in 1, portraits, half calf gilt, 1817—Hogarth's Works, plates, Dicks, n. d.—Jones' Views of Seats, &c. in England, Wales, Scotland and Ireland, plates, half calf, 1829* 3 vol.
- 1786 Rapin. *History of England, by Dr. Robertson, 2 vol. numerous portraits, calf (one cover loose)*
Albion Press, n. d.
- 1787 Gillray (J.) *Works, from the original plates, with additional subjects, portrait and plates, half morocco, gilt, g. e. atlas folio. Bohn, n. d.*
- 1788 Melling (M.) *Voyage Pittoresque de Constantinople et des rives du Bosphore, publié par MM. Treuttel et Würtz, 2 vol. numerous fine plates, morocco, tooled joints, g. e.* Paris, 1819
- 1789 Montfaucon. *Antiquities Explained and Represented in Sculpture, translated by Humphreys, 5 vol. numerous plates, old calf (one cover loose)* Tonson, 1721-2

- 1790 Views of the Universities, 54 plates, half morocco in 1 vol.
- 1791 Recueil d'Estampes d'après les plus Célèbres Tableaux de la Galerie Royale de Dresde, 11 vol. numerous fine plates, half bound atlas folio. Dresde, 1757
- 1792 Street (G. E.) Account of the Restoration of Christ Church Cathedral, Dublin, with Historical Sketch by Seymour, plates and illustrations on india paper, vellum, the sides decorated in red and gold, g. t. presentation copy to the Dowager Marchioness of Huntly 1882
- 1793 CIVIL WAR TRACTS. Declaration of the Barbarous Practices committed by Prince Rupert and the Cavaliers, 1642—His Majesty's Proclamation against Popish recusants, 1642 (*Oxford*)—Several Votes of Tender Consciences, 1646 (*small broadside, with curious illustration*)—Letter from the Parliament of Scotland, 1646 (*Broadside*)—His Majesty's Accusation against Lord Wilmot, 1644—The King's Majesty's Message, 1647 (*large woodcut portrait*)—Propositions of the King's Commissioners at Uxbridge, 1645—Declaration of the Earl of Cumberland, 1642; and others 1642-55 (29)
- 1794 CIVIL WAR TRACTS, &c. An Act for the Militia of the City of London, 1650 (*Broadside*)—A Letter from Mercurius Civicus, 1643—Petition of both Houses to the King at York, 1642—Propositions concerning the King's Majesty, 1648—Master Holles Speech in Parliament, 1642—The last papers betwixt his Majesty and the Commissioners, 1648—His Majesty's Proclamation, 1642 (*Oxford*)—The Petition of both Houses, 1642 (*Oxford*)—Mr. St. John's Speech on Ship Money, 1641—Parliament's Proceedings justified, by Henry Marten (*regicide*), 1648—The Independency of England, by Henry Marten, 1648; and others 1642-51 (45)
- 1795 TRACTS. The last Speeches of the late Earl of Strafford, 1641 (*with woodcut portrait on title, and two curious woodcuts of his execution in the text*)—The Earl of Strafford's Letter to the King, 1641—Lord Digby's Speech on Lord Strafford's Attainder, 1641—Ordinances for Sequestering Estates, 1645—John Bastwick's just defence, 1645—A Petition to the King, 1641 (*with woodcut portrait of John Pym*)—The impeachment of the twelve Bishops, 1642; and others 1641-45 (16)
- 1796 Quintilianus Institutiones Oratoriae lib. XII, half bound, Paris. 1541; and others 4 vol.
- 1797 Choral Service Book, initial letters in colour and musical notes, Manuscript on paper, 56 leaves, oak boards, covered with leather SÆC. XVII

- 1798 Hesiodus Ascrei Opera et dies quod in Georgicis imitatus est Vergilius opus, *with Petit's woodcut device on title*
Paris. x Nov. 1503
- 1799 Biblia ad Vetustissima exemplaria, nunc recens castigata, *many hundred fine woodcuts, vellum, Venetiis, 1587; and others* 3 vol.
- 1800 Seven Champions of Christendom, 2 parts in 1 vol. *black letter (some leaves stained)* 1696
- 1801 King's (The) Cabinet Opened: or Certain Packets of Secret Letters and Papers, written by the King's own Hand, taken at Nasby-Field by Sir T. Fairfax, *some head-lines shaved, half bound, 1645—Heylyn (P.) Microcosmus, a Little Description of the Great World, with autograph on title, supposed to be that of Dr. Donne, rough calf, Oxford, 1627—Taylor (Tom) Ballads and Songs of Brittany, illustrations, calf, m. e. 1865* 3 vol.
- 1802 Depositions and Articles against Thomas Earle of Strafford, *with autograph of "CHARLES COTTON" on title, unbound* 1640
- 1803 Verlaine (P.) Quinze jours en Hollande, Lettres à un ami, *portrait by Ph. Zilcken La Haye et Paris, s. d.*
- 1804 Merbury (C.) A Briefe Discourse of Royall Monarchie, and of the best Common Weale, 1581—Proverbi Vulgari Raccolti in diversi Luoghi d' Italia, &c. s. l. a. red morocco extra, g. e. in 1 vol.
- 1805 Junius Controversy. Manuscript Letters contributed to the Middlesex Journal, in 1769, *old calf, with ex-libris of W. Walton* 1769
- 1806 Brown (Sir T.) Pseudodoxia Epidemica: or Inquiries into many received Tenents commonly presumed Truths, with Discourses of Urn Burial and the Garden of Cyrus, *plate, calf* 1669
- 1807 More (H.) Enchiridion Metaphysicum, &c. *illustrations in the text, with autograph "E libris Joan. Ray M.A. Trin. Coll. Cant." on title and inside cover, old calf* 1671
- 1808 Aiken (Anna L. after Mrs. Barbauld) Poems, FIRST EDITION, *calf* 1773
- 1809 Manuscript. Tenures touching his Majesties Prerogative Royal, their Causes and Motives in England, Scotland, &c. and the Burdens of them in Germany, Italy, &c. lately perused and amended by Sir John Davies. To The Earl of Salisbury, *on paper folio. SÆC. XVII*
- 1810 Tracts (Palatinate, Earl of Strafford, &c.). Articles of a Treaty of Truce, 1609 (*printed by N. Bourne*)—Information of the Affairs of the Palatinate, 1642—The French King's letters patent touching the Reformed Religion, 1621—Votivae Angliae, or the desires of

LOT 1810—*continued.*

- England, 1624—The Speech and Declaration of John Pym, 1641—The Conclusion of the Earl of Strafford's Defence, 1641—The Accusation and Impeachment of Lord Finch, 1640—Lord Strafford's Letter to his Wife, 1641; and others 1609-41 (21)
- 1811 Tracts (Prynne, Bastwick and Burton). Relation of Certain Special Passages in the Star Chamber, 1638—Humble Petition of Bastwick, Burton, and Prynne, 1641—John Bastwick's Litany, 1637—For God and the King, by Henry Burton, 1636—Babel no Bethel, by H. B. 1629; and other scarce Tracts upon same subject 1629-41 (12)
- 1812 Tracts (Regicides). Speeches and Prayers of some of the late King's Judges, 1660—The Arraignment, Trial, and Condemnation of Thomas Harrison, late Major-General, 1660—Catalogue of those that sentenced the late King Charles to Death, 1649—Proclamation by Parliament for the seizing of Regicides Estates, 1660 (*broadside proclamation*)—Speeches and Prayers of Colonel Barkstead, &c. 1662; and others 1649-62 (7)
- 1813 Tracts. True Account of Parliament's Enquiry into the dreadful Burning of the City of London, 1667—Speech of His Highness the Lord Protector, 1658—Petition of Ministers to the Lord Protector, 1654—The Rota, or Model of a Free State, by Sir James Harrington, 1660, and others by the same author—Answers of Officers at Whitehall, 1659 (*Edinburgh*)—Declaration of the Duke of Hamilton, 1651—Speech of Lord Fiennes, 1659—Declaration of his Highness in Council, 1655—Declaration of the Parliament of England, upon marching an Army into Scotland, 1650—Threnodia, on the Death of the Duke of Gloucester (a poem), 1660—Petition against William Prynne, 1659 (*curious broadside*)—Perfect list of the Lords of the other House, and the Knights, Burgesses, &c. of this Parliament, 1658 (*a scarce broadside list of Richard Cromwell's Parliament*); and others 1650-67 (38)
- 1814 Tracts. A relation of the Glorious Triumphs and Order of the Ceremonies in the Marriage of Charles King of Great Britain, and the Lady Henrietta Maria (*printed for Nathaniel Butter*), 1625—A Discourse of the Illustrious Prince Henry, by Sir Charles Cornwallis, 1641—Articles of Peace between King Charles of Great Britain and Philip of Spain, 1630 (*black letter*)—Declaration of the Reformed Churches of France, 1621; 4 scarce pieces 1621-41

- 1815 Tracts. A Letter sent from Lord Falkland to the Earl of Cumberland, concerning the conflict before Worcester, 1642—A Letter from General Monck, 1660—The London Mercury, Dec. 27th, 1688—The Protestaion Protested, by Henry Burton, 1641 (*scarce*); and others
v. d. (8)
- 1816 Tracts. A True and Exact Relation of the late Prodigious Earthquake and Eruption of Mount or Monte Gibello, 1669—The Peoples ancient and just Liberties asserted in the Tryal of William Penn and William Mead, *printed in the year 1670* (2)
- 1817 Golden Coast (The) or a Description of Guinney, together with a relation of such persons, as got wonderful Estates by their Trade thither, *unbound, some margins slightly shaved, commences with A 3. following title-page S. Speed, 1665*
- 1818 Man (J.) History and Antiquities of the Borough of Reading, *plates, original boards, uncut, 1816*—Cardonnel (A. de) Picturesque Antiquities of Scotland, *plates, 1802* (2)
- 1819 Du Bartas, Divine Weekes and Workes, in Verse, *imperfect at beginning, with all faults, old calf* 1611
- 1820 Cotton (Sir R.) Abridgement of the Records in the Tower of London, *calf, 1679*—Scott (G.) Memoirs of Sir J. Melvil, 1683—Jennings (J.) Elise, or Innocence Guilty, a New Romance translated into English, 1655—New Testament by Wiclif, with Life by Baber, *portrait, uncut (roy. 4to), 1810* 4 vol.
- 1821 Sibly (E.) Complete Illustration of the Celestial Science of Astrology, *plates (two pages missing in sheet A, with all faults), calf* 1785
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- 1822 Linschoten (J. H. Van) His Discourse of Voyages into ye Easte and West Indies, divided into foure Bookes (translated by W. Philip), *black letter, numerous maps, (top margin of engraved title cut off, also wants map of America), original calf* Wolfe, 1598
- 1822* Della Valle (P.) Travels into East India and Arabia Deserta, whereunto is added A Relation of Sir Thomas Roe's Voyage into the East Indies, *old calf* 1665
- 1823 Waldron (F. G.) The Shakespearean Miscellany, containing a Collection of Scarce and Valuable Tracts, Biographical Anecdotes of Theatrical Performers, &c. *portraits (wants that of "Tom Bond"), original boards, uncut* 1802

FOLIO.

- 1824 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol. complete in 25 parts, *with numerous large and beautifully coloured plates (that of the Moorhen in part 2 missing)* published by the author, 1873
- 1825 TURNER (J. M. W.) Picturesque Views in England and Wales, engraved under the superintendence of Chas. Heath, with Descriptive Text by H. E. Lloyd, 2 vol. complete, LARGE PAPER, *numerous beautiful plates (that of "Hampton Court" and "Trematon Castle," with text of same, missing) (seven of the parts in the original wrappers, the rest of the work loose, without wrappers), titles dated Longman, 1838* 1827-38
- 1826 Livius Historia Romana, Paris. 1543—Nizolius (M.) Thesaurus Ciceronianus, *oak boards covered with pigskin, Basileæ, 1595—Sacra Scriptura Loquens in Imaginibus, plates, with all faults ; and others* 5 vol.
- 1827 Biblia Sacra Latina, vol. II, **gothic letter**, *printed in double columns, with all faults, calf rebacked* Basileæ, J. de Amerbach, 1481
- 1828 Homer. The Twelve Bookes of the Iliads, translated from the Greek by Geo. Chapman, FIRST EDITION, *engraved title by Hole, defective and mounted and text damp stained, half russia* S. Masham (1610)
- 1829 Dugdale (Sir W.) Short View of the late Troubles in England, *portrait by Faithorne, calf rebacked, Oxford, 1681* —Harrington (J.) The Commonwealth of Oceana, FIRST EDITION, *calf, 1656—Hooker (R.) Lawes of Ecclesiastical Politie (wants title), old calf, with arms on the sides, 1604* 3 vol.
- 1830 Thornton (W.) History of the Cities of London and Westminster, &c. *plates, half bound (date erased), 1785* —Stephanus (R.) Thesaurus Linguae Latinae, 4 vol. 1734 5 vol.
- 1831 Biblia Sacra Testamenti Veteris et Novi, Notis Junii et Beza, Genevæ, 1630—Herodotus Opera (*wants title*), Colon. 1526—Thucydidis Historiæ (*wants title*), *ib.* 1527, *in 1 vol. ; and others* 4 vol.
- 1832 Home (Mr.) Select Views in Mysore, *plates by the author, morocco, g. e. 1794—Parris (E. T.) Flowers of Loveliness, 12 plates, Ackermann, 1836 ; and others* 6 vol.
- 1833 Shakespeare (W.) Dramatic Works, revised by G. Steevens, 9 vol. *100 plates after Stothard, Westall, Opie, Smirke, &c. blue morocco, tooled sides, g. e. Boydell, 1802*
- 1834 Bible. Payne's Illustrated Family Bible, with Notes by Temple and Smith, 2 vol. *numerous plates, half calf, m. e. Haggard, n. d.*

- 1835 Museum Worsleyanum, a Collection of Antique Basso-Relievos, Busts, Statues and Gems, &c. LARGE PAPER, 2 vol. *about 150 engravings, half bound, uncut* 1824
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- 1837 Thornton (R. J.) Picturesque Botanical Plates of the new Illustrations of the Sexual System of Linnæus, *portrait and 31 beautifully coloured plates, half calf, m. e.* *imp. folio* 1799
- 1838 Winckelmann (G.) Monumenti Antichi Inediti, 2 vol. *numerous plates, vellum* Roma, 1767
- 1839 Antichità di Pozzuoli. Puteolanæ Antiquitates, 68 *fine plates, old calf* 1768
- 1840 Lievre (E.) Les Collections Célèbres d'Œuvres d'Art, 50 *plates, half morocco* Paris, 1866
- 1841 Biblia Sacra Polyglotta: textus versionesque præcipuas ab Ecclesia Antiquitus Receptus &c. auctore S. Lee, 2 vol. *half morocco, g. t.* Londini, Bagster, n. d.
- 1842 Bonneville (P. F.) Traité des Monnaies d'Or et d'Argent, qui circulent chez les différens peuples, 188 *plates, uncut* Paris, 1806
- 1843 Strange (Sir R.) Works, 50 *autotypes after historical prints, 1875—London Art Union Prize Annual, 48 plates, 1845* 2 vol.
- 1844 Orleans (C. d') La Dioptrique oculaire ou la Theorique, la Positive, et la Méchanique, *numerous plates, old calf rebaked* Paris, 1671
- 1845 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, with the Appendix, *plates, uncut* 1726
- 1846 Perrier (F.) Icones et segmenta Nobilium Signorum et Statuarum quæ Romæ extant, *engraved dedication and 100 plates, calf (joints cracked)* (Romæ), 1638
- 1847 Testamentum (Novum) Græce, ex recens J. J. Griesbachii, 2 vol. in 1, *frontispiece, morocco, g. e.* Lipsiæ, 1803
—Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum &c. *printed in red and black, plates, old calf, Antv.* 1754 2 vol.
- 1848 Bible (Holy), with a Devotional and Practical Commentary by Jamieson and Bickersteth, 3 vol. *coloured maps and plates, morocco, g. e.* Virtue, n. d.
- 1849 Dante. The Vision of Hell, translated by Cary, *illustrations by Doré, Cassell, n. d.*—Davillier (Baron Ch.) Spain, translated by Thomson, *illustrated by Doré, 1876* 2 vol.
- 1850 Wilkie Gallery, Selections of his best Pictures, including the Spanish and Oriental Sketches, *half morocco, g. e.* Virtue, n. d.

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- 1852 Picart (B.) The Ceremonies and Religious Customs of the various Nations of the World, 7 vol. in 6, *numerous plates, LARGE PAPER, old calf, rebacked* 1733-9
- 1853 Saurin (J.) Discours Historiques, Critiques, Théologiques, et Moraux, 6 vol. *LARGE PAPER, numerous plates by Hoet, Houbraken and Picart, old calf* imp. folio. La Haye, 1728-39
- 1854 North American Indians, 30 *lithographic plates after Catlin, by Day, half morocco* n. d.
- 1855 Thomson (J.) Illustrations of China and its People, 4 vol. 200 *photographs* 1873-4
- 1856 Pitture (le) Antiche d' Ercolano e Contorni incise con qualche Spiegazione, vol. I, *plates, slightly waterstained, Napoli, 1757—Ordinum Sacrorum in Ecclesia Anglicana Defensio, editore T. J. Bailey, 1870 ; and a Scrap Book, containing dried Ferns* 3 vol.
- 1857 Hogarth (W.) Works, *imperfect, numerous plates* 1801
- 1858 STAFFORD GALLERY. Engravings of the Marquis of Stafford's Collection of Pictures in London, with remarks on each picture by W. Y. Ottley, under the management of P. W. Tomkins, 4 vol. *LARGE PAPER, open-letter proof plates on india paper, red morocco, gold borders on the sides, tooled joints, g. e. imp. folio.* 1818
- 1859 Basan (F.) Tableaux du Cabinet de M. Poullain, *engraved title and 117 beautiful engravings (the printed title mentions 120 as being the correct number of plates), uncut* 1781
- 1860 Galerie de la Duchesse de Berry, *bound in 2 vol. with nearly 100 large and beautifully executed plates, from the best pictures of the modern French School, on india paper, with Descriptions, morocco, broad gilt borders, g. e.* 1822
- 1861 Linton (W.) Sketches of Italy, drawn on the stone, complete in XII parts, *LARGE PAPER, proofs of the plates on india paper, with the original Private List of Subscribers, and Descriptive Letterpress* 1830-32
- 1862 Harding (J. D.) The Park and the Forest, 25 *large and beautifully tinted plates, half bound* McLean, 1841
- 1863 Pond's Landscapes : a Collection of 44 Landscapes, *fine impressions, after original pictures by Claude de Lorraine, G. Poussin, etc. engraved by Vivares, Mason, Chatelain, and others (no title)* 1741, &c.

- 1864 Bible (Holy) Conteyning the Old and the New Testament newly translated out of the originall tongues, black letter, FIRST EDITION OF THE AUTHORIZED VERSION (*second issue*), first title and a portion of the last leaf in facsimile, oak boards covered with leather and brass bosses

R. Barker, 1611

- * * Certificate from Mr. Fry stating he has examined every leaf of this copy, and it is a genuine copy of the second issue, inserted inside the cover.

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OCTAVO ET INFRA.

- 1865 Wilson (O. S.) The Larvæ of the British Lepidoptera and their Food Plants, *coloured plates* 1880
- 1866 Gesnerus (C.) Historia Plantarum ex Dioscoride &c. *stamps on title, fine copy in limp vellum* Paris, 1541
- 1867 Tubeuf (Dr. K. F. von) Diseases of Plants, Englished by W. G. Smith, *illustrations* 1897
- 1868 Bennett (A. W.) The Flora of the Alps, 2 vol. *coloured plates*, 1896; and others 5 vol.
- 1869 Grimard (E.) Le Jardin D'Acclimatisation, *illustrations*, Paris, s. d.—Kerville (H. G. de) Les Vieux Arbres de la Normandie Étude Botanique-Historique, 2 vol. in 1, *illustrations, half morocco, g. t. uncut, ib.* 1891-3 2 vol.
- 1870 Watson (H. C.) Cybele Britannica; or British Plants and their Geographical Relations, 4 vol. *stamp on titles, morocco gilt, with King's College stamp on sides, g.e.* 1847-59
- 1871 Massee (G.) British Fungus-Flora, 4 vol. *blind stamp on titles* 1892-5
- 1872 Lear (E.) Journal of a Landscape Painter in Corsica, *illustrations, presentation copy to R. Cholmondeley, half morocco, g. e.* 1870
- 1873 Downing (A. J.) The Fruit and Fruit Trees of America, 2 vol. *illustrations, presentation copy from the author* New York, 1876
- 1874 Mudie (R.) The Feathered Tribes of the British Islands, 2 vol. *coloured plates*, 1835—Saunders (H.) An Illustrated Manual of British Birds, *illustrations*, 1889 3 vol.
- 1875 Brown and Nisbet. The Forester, a Practical Treatise on the Planting and Tending of Forest Trees, 2 vol. *illustrations, half bound, g.t.* 1894
- 1876 Stephens (H.) The Book of the Farm, revised by J. Macdonald, 6 vol. *illustrations* 1889-91
- 1877 Baxter (W.) British Phænogamous Botany, 6 vol. *numerous coloured plates, half vellum, m. e.* Oxford, 1834-43

- 1878 Tripp (F. E.) British Mosses, their Homes, Aspects, Structure and Uses, 2 vol. *coloured plates* 1888
- 1879 Gibson (W. H.) Sharp Eyes, a Rambler's Calendar among Insects, Birds and Flowers, *illustrations* New York, 1892
- 1880 Lilford (Lord) Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol. *illustrations by Thornburn and Lodge* 1895
- 1881 Bieberstein (L. B. F. M.) Flora Taurico-Caucasica, 3 vol. *half morocco* Charkoniae, 1808-19
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