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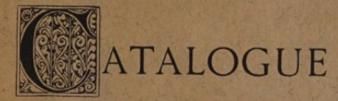
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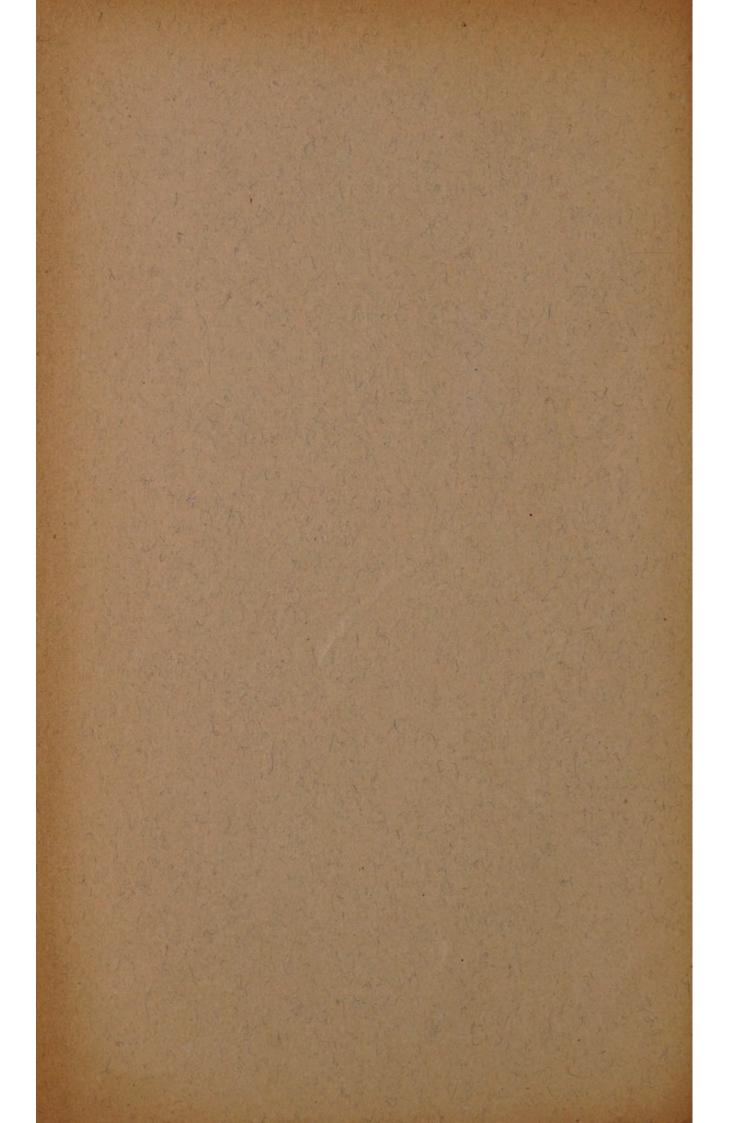
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1	Miscellaneous Books 13 parcels
2	Arliss's Pocket Magazine, 28 vols., plates, v. y., etc.
	51 vols.
3	Wiltshire Archæological Society, and Notes and Queries,
	various parts, etc. a parcel
4	Sala (G. A.) Robson, 1864—Wit and Opinions of
	Douglas Jerrold, $n.d.$, etc. (10)
5	Douglas Jerrold, n.d., etc. (10) Viollet-le-Duc. Dictionnaire Raisonné de l'Architec-
	ture, Vols. 1 to 3, 1854, etc. 21 vols.
6	Fables Nouvelles, plates, calf, 1727—Collé. La Partie
	de Chasse de Henri IV., plates by Gravelot, 1766-
	Histoire des Comtes de Flandre, front., 1698 22 vols.
7	Boiardo. Orlando Innamorato, woodcuts, In Venetia,
	1676—Ariosto. Orlando Furioso, ib., 1565, etc., 12 vols.
8	Historischer Wunder-Beschreibung von der Schönen
	Melusina, woodcuts, s. d.—Von Reinicken Fuchs,
	woodcuts, half mor., Franckfort, 1617-Kirchen
	Calender, woodcuts, ib. 1570

9 Polydoro Virgilio Historiæ Angliæ, old red mor., Lugd. Bat., 1651—Speculum Galeni, ib., 1517 (wormed)—
Anthologia Gnomica, ab H. Stephano, woodcuts (w. a. f.), Francof., 1579, etc. 16 vols.

10 Delices de la Grande Bretagne, 8 vols. in 6, plates, a Leide, 1727—Délices de l'Italie, 6 vols. in 4, plates, ib., 1709, etc. 22 vols.

11 Coignet (C.) Francis the First, cl., 1888—Naval Biography, 2 vols., portraits, 1805, etc. 13 vols.

12 Ruskin. Pre-Raphaelitism, 1851—Mollett's Dictionary of Art and Archæology, cl., 1883—Wilton's Art of Needlework, 1840, etc. 22 vols.

13 Tyrwhitt. Our Sketching Club, 1874—Ruskin's Elements of Perspective, 1859, etc., on Drawing and Perspective 20 vols.

14 Hamerton's Etcher's Handbook, 1875—Alken on Etching, plates, 1849, etc. 9 vols.

15 Boyle (R.) Experiments touching Colours, calf, 1664—Smith's Art of Painting in Oyl, 1687—Art of Painting in Miniature, front., 1752, etc. 17 vols.

16 Merrifield's Arts of Painting, 2 vols., 1849—Fielding on Painting, coloured plates, 1852—Art of Fresco Painting, 1846, etc. 12 vols.

17 Carter's Specimens of Gothic Architecture, 4 vols., etchings 12mo. 1839

18 Rosengarten's Architectural Styles, 1893—Parker's Glossary of Architecture, 3 vols., 1840—Viollet-le-Duc. How to Build a House, 1874, etc. 12 vols.

19 Agrippa (Henry Cornelius) The Vanity of Arts and Sciences, cf., 1676—The Artificial Clock Maker, 1696—The Censor, 3 vols., 1717, etc. 21 vols.

20 Emblems. Nuttelyk Mengelmoes, plates, hf. mor., Amsterdam, 1718—Petri Costalii Pegma, woodcuts, Lugd., 1555—Dialogo dell imprese Militari, woodcuts, In Lyone, 1574, etc. 8 vols.

21 Emblems. Luiken (Jan) Beschouwing der Wereld, plates, Amstel., 1725—De Onwaardige Wereld, 1749—Alciati Emblemata, woodcuts, 1608, etc. 8 vols.

22 Beauties of Scotland, Vols. 1 to 4, plates, 1805— Layard's Nineveh, calf, 1853—Tombleson's Rhine, plates, 1832, etc. 13 vols.

23 Hardy's Travels in Mexico, plates, bds., 1829—Stories of American Life, 3 vols., 1830, etc. 14 vols.

24 Life of Catherine II., 3 vols.., ports., 1798—Anecdotes of Distinguished Persons, 4 vols., 1798, etc. 22 vols.

1848

25 Davies' Life of Garrick, 2 vols., 1780, etc. 30 vols. 26 Scottish Tragic and Comic Ballads, 2 vols., in 1, vignettes, 1781-83—Ancient and Modern Scots Songs, cf., Edin., 1769—Chambers' Popular Rhymes of Scotland, n.d., etc. 27 Percy's Reliques of Ancient English Poetry, cl., 1859-Christmas with the Poets, 1855, etc. 30 vols. 28 Seymour's Compleat Gamester, cf., 1739—Kent's Grammar of Heraldry, woodcuts, n.d.—Salmon's Polygraphice, front., 1672, etc. 14 vols. 29 Miscellanies in Prose and Verse, calf, 1711— Swift. Pack (Major) Miscellanies in Verse and Prose, Curll, 1719—The Muses Choice, or the Merry Fellow, front. (title mended), 1759, etc. 30 Memoirs of the Antiquities of Great Britain, front. and plates, 1723—History of Monastical Conventions, front., 1676-Concise History of London, etc. 11 vols. St. Germain (C.) The Dialogue in English betweene a Doctor of Divinitie and a Student in the Lawes, Black Tetter, R. Tottill, 1593—Hubert (F.) of Edward II., front. (stained), 1629, etc. 32 Le Grand. Fabliaux ou Contes du XIIe. et XIIIe. Siècle, 5 vols., calf, Paris, 1781—Les Cent Nouvelles Nouvelles de Madame De Gomez, 10 vols., cf., a la Haye, 1733—Rabelais. Œuvres, 3 vols., fronts., ib. 1789 33 Wright (T.) Anecdota Literaria, half morocco, 1844— Kenilworth Festivities, front., 1825—Vade-Mecum for Malt Worms, woodcuts, n.d., etc. 34 Memorials of Henry V., hf. mor., 1858—Historia Regis Henrici Septimi, 1858, etc. 35 Crabbe's Works, 8 vols., fronts. and vignettes, cloth, 13 vols. 1834, etc. 36 Percy's Reliques of Ancient English Poetry, 3 vols., half calf, uncut, 1794—Ellis's Specimens of Metrical Romances, 3 vols., 1805—Marottes a Vendre ou Triboulet Tabletier, 1812, etc., Poetical 37 Dibdin's Songs, plates by Cruikshank, bds., 1863-Grinning made Easy, a collection of Comic Songs, Oswestry, 1810—Sportsman's Vocal Cabinet, 1830, 6 vols. etc. 38 Bohn's Standard Library 38 vols. 39 Stanfield's Coast Scenery, plates, cloth 1847 Fors Clavigera and Index, 9 vols., half 40 Ruskin.

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47 Edinburgh Review, Vols. 1 to 104 (wanting Vol. 90) with Indexes to Vols. 1 to 80, together 106 vols., hf. russia 1802-56

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54 Froissart's Chronicles of England, France, Spain, etc., translated by Johnes, 2 vols., 1848—Humphrey's Illuminated Illustrations of Froissart, 2 vols. in 1, hf. russia 1845

55 Library of National Antiquities "Vocabularies," 2 vols., roy. 8vo, privately printed, 1882—Westropp's Pre-Historic Phases, illustrated 1872

56 Hogg (J.) The Jacobite Relics of Scotland, 2 vols.

Paisley, A. Gardner, 1874

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154 Relics of Antiquity in Great Britain, plates, bds., 1811

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(lot w. a. f.)

159 Het Verheerlykt Nederland of Kabinet van Hedendaagsche Gezigten, 6 vols., copper-plates, vellum, Te Amsterdam, 1745—Kabinet van Nederlandsche Outheden en Gezichten, 300 copper-plates by Rademaker ib., 1725

160 Callot. De Dræve Ellendigheden van den Ooorloogh, plates by Callot, mounted in a vol., s. d.—Theatre des Martyrs, plates by Luyken, s. d.—Wael (C. de), Etchings by

161 Holland. La Triomphante Rivière de Vecht, copperplate views, T'Amsteldam, s. d.—Veues et Perspectives de Loo, plates (w. a. f.) ib., 1695

162 Portraits. Af-Beeldingen van Mannen die bestreden hebben den Roomschen Antichrist, portraits. In s'Graven Hage, 1603—Van den Bosch. Tooneel des Oorlogs, portraits and plates (w. a. f.)

Amst. 1675

163 De Vries. Historie van Barbaryen en des zelfs Zee-Roovers, copper-plates, calf Amsterdam, 1684

164 Weyerman (J. C.) De Levens-Beschryvingen der Nederlandsche Konst-Schilders en Konst-Schilderessen, 3 vols., portraits and vignettes, vellum

In's Gravenhage, 1729

165 Emblems. Cats (J.) Spiegel van den Ouden ende Nieuwen Tijt, copper-plates, vellum, Tot Dordrecht, 1635—Johannis de Brunes Emblemata of Zinne-werck, copper-plates, Amst., s. d., etc. (lot w. a. f.) 4 vols.

166 Songs. Minne-Beelden, Toe-Ghepast de Lievende Ionckheyt, copper-plates and music, vellum, t'Amstelredam, 1634—Kruls. Minne-Spiegel ter Deughden, plates ib., 1639

167 Portraits. Jacobi Philippi Tomasini Patavini Elogia Virorum Lateris et Sapientia, portraits, Patavii, 1644 —Ioannis Meursi Athenæ Batavæ, portraits and plates, Lugd. Bat., 1625—Sandys. Voyage ofte een Beschryvinge van Jerusalem, etc., engraved title and plates (coloured), Utrecht, 1654, etc. 8 vols.

168 Alexandri doctrinalis, Lit. Coth., woodcut on title (wormed, sold w. a. f.), old oak boards Colonie, 1508

169 Cepola (B.) Opera, Kit. Goth., woodcut on title, cf., Lugd., s. d.—Ciceronis Opera, title in red and black within ornamental border, ib., 1518—Bayfii Annotationes in Legem II., woodcuts

Basil, 1537

170 Strutt's Antiquities of England, plates, cf., 1793, and Supplement, 2 vols.—Plates to Strutt's Dresses, 26 plates (3)

171 Boccaccio (G.) Il Decameron, woodcuts. In Venetia, 1602—Ariosto. Orlando Furioso, woodcuts, ib., 1594—Another Edition, 1544, etc. (lot w. a. j.) 11 vols.

172 Lugano (Nicola) I Miracoli del Santissimo Sacramento, woodcuts, Venet., 1608—Remigio Orationi Militari, In Vinegia, 1557—I Marmi del Doni, 1552, etc.

173 Essai sur la Musique Ancienne et Moderne, 4 vols., plates, calf Paris, 1780

174 Grose's Antiquities of England and Wales, 8 vols., calf 1784 - 87175 Byrne and Hearne's Antiquities of Great Britain, 2 vols., plates, morocco gilt oblong, 1807 176 Planché's Cyclopædia of Costume, 2 vols., illustrations, 177 Les Delices de l'Espagne et du Portugal, plates, cf., s. d., and other books of Views 7 vols. 178 Select Views in Italy, 2 vols., plates 1792 179 Carr's Tour through Holland, aquatints 1807 180 Ammon (J.) The Theatre of Women, woodcuts, Holbein Society, 1872-Deloney, Thomas of Reading, 1632 (reprint)—Hentzner's Journey, Reading, 1807, etc. 181 Copper-plate Magazine, consisting of Interesting Views in Great Britain and Ireland, plates, hf. cf. n.d. 182 Cooke (W. B.) The Thames, 2 vols., plates, half calf 1811 183 Turner's England and Wales, 4 vols., photographs, cloth 184 Olde Tayles newlye related, woodcuts, cl., n.d.-Impresses Quaint 185 Shakespeare's Works, illustrated by Sir John Gilbert, woodcuts, 1882—Hindley's History of the Catnach Press, 1886—Pacini (E.) La Marine, coloured plates 186 Portraits to illustrate Granger's History of England, 2 vols. in one, plates, hf. mor. 187 Hall's Gothic Architecture, plates (stained), 1813— Strutt. Angleterre Ancienne, 2 vols., plates, Paris, 1789—Pike's Travels in North America, 1811, etc. 6 vols. 188 Camden Society's Publications, Vols. 1 to 81, also Vols. for 1865, '68, '69, and New Series, 8 vols. (wanting Vols. 46, 77 and 80), together 90 vols., cloth, 1838-86 189 Camden Society's Publications, 25 various vols., cl. 190 Romano (A.) Theatrum Urbium, woodcut views of cities. Francof., 1625—Bertii Commentariorum Rerum Germanicorum, copper-plates. Amstelodami, 1632— Krul (J. H.) Pampiere Wereld, plates, ib., 1681, and

191 Agas (R.) Facsimile of his original map, cl.—Berjeau.
The Horses of Antiquity, facsimiles 1864

another

- 192 Malcolm's Manners and Customs of London, plates (some coloured), uncut, 1808—Moses' Views of Ramsgate, 1817—Dayes' Yorkshire, etc., plates, 1805, etc.
- 193 Burnet on Painting, plates, some coloured by hand, 1827
 —Turner and his Works, plates, 1852—Smith's Rural
 Scenery, plates, 1797—Moses. Sketches of Shipping,
 etchings, 1837, etc., on Art 16 vols.
- 194 German Astrological MS., with diagrams, Sæc. XVII. and other manuscripts a parcel
- 195 Æsop's Fables, by John Ogilby, plates, cf., 1651— Æsop at Court, plates by Bickham, 1768, etc. 7 vols.
- 196 Cutts' Scenes and characters of the Middle Ages, woodcuts, 1872. and two others 3 vols.
- 197 Holland. Het Verheerlykt Nederland of Kabinet van Hedendaagsche Gezigten, 2 vols., plates, half calf Amsterdam, 1743
- 198 Lloyd's Encyclopædic Dictionary, 7 vols. n.d.
- 199 Pugin's Gothic Furniture, plates, 1835—Examples of Gothic Architecture, Vol. 2, 1836, etc. 6 vols.
- 200 Cruikshank's Scraps and Sketches and My Sketch Book, 2 vols., plates, etc. (5)
- 201 Miscellaneous Books 4 parcels

FOLIO.

- 202 Bidpai. Die Alten Weysen. Apophtegmata Sapientum Der alten Weisen exempel sprüch mit vil wunder schönen Beyspilen und Figuren erleüchtet (a version of the fables of Bidpai), woodcuts, RARE, Strassburg, 1536
- 203 Maximilian. Der Aller-Durleuchtigste Ritter, oder die Rittermässige, hoch-theure, höchst-gefährliche und Glorwürdigste Thaten, Abentheuer, und Siges Zeichen des Heldens Maximiliani I., many fine woodcuts, half calf

 Ulm, 1679
- 204 Schweytzer Chronick, das ist Beschreybunge Gemeiner loblicher Eydgnoschafft Stetten, Landen, Völcker und dero Chronickwurdigen Thaaten, numerous woodcuts

 Zürych, 1606
- 205 Albertus Magnus super missus est, subtiliter ac eleganter ostendens ineffabiles gloriose Virginis Marie laudes, Lit. Goth., with painted capitals, old oak boards covered with pigskin sine nota (circa 1475)
- 206 Terentius. Publii Terentii aphri comicorum latinorum principis comedie: In super comentu Jodoci Badii Ascensii in latina lingua additum, Black Letter, title in red and black, vellum Lugd., per J. Marion, 1518

207 Portraits. Galle (P.) Pontificum Maximor. Numer. XXVII. Effigies ad Vivum typis Œneis ex Romano prototypo expressæ (one portrait wanting), 1572—XII. Cardinalium maxime illustrium Imagines (with an extra plate completing the previous item), 1598—Virorum Doctorum de Disciplinis Effigies, 41 plates (should be 43), 1572—Imagines Doctorum Virorum, 1595, in one vol., vellum (sold not subject to return)

208 Portraits. Pauli Iovii Novocomensis, Elogia Virorum bellica virtute illustrium, fine woodcut portraits, including some of English celebrities, bds. Basil, 1575

209 Aitsingeri (A.) De Leone Belgico, ejusque Topographica atque Historica descriptione liber, copper-plates by Hagenberg, vellum Colon., 1583

210 Penmanship. Ot' Magazin der Penn-const, facsimiles of writing, vellum

Antwerpen, 1616

211 Livius. Titi Livii Römische Historien, numerous woodcuts, old oaken bds. covered with stamped leather, clasps

Strassburg, 1562

212 Hieronymi in vitas patrum opus, woodcut title, portrait and initials, old binding with clasps Lugd., 1520

213 Ortus Sanitatis de Herbis et Plantis, de Animalibus, de Piscibus, etc. Black Letter, woodcuts (coloured), sold w. a. f. Mogunt., J. Meydenbach, 1491

214 Plinii Secundi von Natürlicher History

Strassburg, 1543

215 Catalogus Annorum et Principum Monarcharum Mundi geminus plerisque in locis obscurioribus illustratus, per D. Valerium Anselmum, woodcuts, vellum Ex magnifica Helvetiorum urbe Berna, 1550

216 Morale reductorium in omneis utriusq. testamenti libros. Venerabilis patris Petri Berthorii, adiectis Bibliæ Concordantiis, Lit. Goth., title within woodcut borders (wormed)

Lugd., 1538

217 Bertkwertk Buch. Darinn nicht Allain alle Empte Instrument Gezeng und alles zu diesem Handel gehörig mit figuren vorgebildet und Klärlich beschriben sind, woodcuts

Franckfort, 1580

218 Julius Cæsar. Warhafftige Beschreibunge aller namhafften fürtrefflichen Kriege, many fine woodcuts, stamped pigskin binding Franckfurt-am-Mayn, 1565

219 Portraits. The True Effigies of the most Eminent Painters and other Famous Artists that have flourished in Europe, copper-plate portraits by Galle, Hollar, etc., calf

Privately printed, 1694

- 220 Magnus (Olaus) Historia delle Genti et della Natura delle CaseSettentrionali, Nuovamente tradotta in lingua Toscana, many interesting woodcuts (name cut from margin of title), calf In Vinegia, 1565
- 221 Bœtii Opera, Lit. Goth., with diagrams, vellum (some initials illuminated). Impressis venetiis per Joannē de Forlinio et Gregorium fratres, 1497
- 222 Petrus de Crescentiis, von dem nutz der ding die in äckeren gebuwt werde, woodcuts of plants, agriculutral pursuits, etc., half russia Strassburg, 1518
- 223 Mesue cum expositione Mödini super canones universales, Lit. Goth., old pigskin binding Lugduni, 1515
- 224 Luther. Auslegung der Episteln und Evangelien von Ostern bis auffdas Advent. D. Mar. Lut., woodcuts and initial letters painted in colours, old stamped calf binding Wittemberg, 1544
- 225 Amsinck (Paul) Tunbridge Wells and its Neighbourhood, etchings by L. Byrne, half calf 1810
- 226 Boccaccio. The tragedies gathered by Jhon Bochas of all such Princes as fell from their estates throughe the mutability of Fortune. Black Letter., calf (some ll. damaged, sold w. a. f.)

 1558
- 227 Munster (Seb.) Cosmographiæ, maps and woodcuts, calf (w. a. f.)

 Basil, 1559
- 228 Historische Chronick oder Warhaffte Beschreibung aller vornehmen und denckwürdigen Geschichten bis auff das Jahr, 1633, fine copper-plate portraits, views of towns, etc., vellum

 Franckfurt, 1633
- 229 Mandelso (Jean Albert de) Voyages celebres et remarquables faits de Perse aux Indes Orientales, copper-plates Amsterdam, 1727.
- 230 Josephi Opera, woodcuts, half russia Francof., 1580
- 231 Perotti (Nicolai) Cornucopie, quod est erarium latine lingue reruque ac verborum fœcundissimum, in lepidissimi epigrammatiste Martialis explanatione editu... ad exeplar Aldinu repositu, title in red and black within woodcut border, vellum Parisiis, 1514
- 232 Daniell (W.) Voyage Round Great Britain, coloured plates, half mor. 1814
- 233 Cats (Jacob) Alle de Wercken, 2 vols. in one, copperplates of Emblems, calf Amst., 1726
- 234 Heydenweldt und irer Götter aufangcklicher ursprung many woodcuts, old stamped binding (wormed)

 Basel, 1554

235 Cicero. Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Romer, zu seynem Sune Marco in Latin geschriben, woodcuts by Hans Burgkmair (wants title), Gedruckt in der Statt Augspurg, 1537, old oak boards,

* * Prefixed is a piece of 22 leaves, also with engravings, entitled, "Des hoch berûmpten Marci Tulli Cireonis büchlein vo dem Alter, Aug-

spurg, 1522, a very rare German version of "De Senectute.

236 Old Music. Orlandi de Lasso, Passio quinque vocum: Idem Lectiones Iobet Lectiones Matutinæ de Nativitate, large woodcut initials and Music, calf (sold w. a. f.)

Monachii, 1575

237 Portraits. Augustissimorum Imperatorum, Serenissimorum Regum, atque Archiducum necnon Comitum, Baronum aliorumque clarissimorum virorum imagines, fine full-length portraits within ornamental borders, vellum (sold not subject to return) Eniponti, 1601

238 Portraits. Birch's Heads of Illustrious Persons, plates by Houbraken and Vertue, half russia (wants a plate, sold w. a. f.)

1813

239 Blaeu. Novum ac Magnum Theatrum Urbium Belgicæ, 2 vols., copper-plate views of towns, vellum

Amstel., s.d.

240 Zompini (Gaetano) Le Arti che vano per Via nella Città di Venezia, plates of Costume, half calf

Venezia, 1785

241 Suetonius Tranquillus cum Philippi Beroaldi et Marci Antonii Sabellici Commentariis, woodcuts, old oak boards (slightly wormed) Venet., 1506

242 Titus Livius und Lucius Florus von Ankunfft unnd Ursprung des Römischen Reichs, engraved title and woodcuts, old stamped binding Strassburg, 1574

243 Holland. Vermakely Kheden van Brabant en deszelfs onderhoorige Landen, 4 vols. in one, numerous copperplates of views, calf Te Amsteldam, 1770

244 Speed (J.) A Prospect of the most famous Parts of the World, maps, 1646—Camden's Britain, maps, 1610 (lot with all faults)

245 Wood's Athenæ Oxonienses, 2 vols. in one, calf 1691

246 Rapin's England, 4 vols. in 5, portraits by Houbraken and plates, russia gilt 1743

247 History of Lambeth Palace, plates, some mounted, n.d.

-Rayner's Haddon Hall, plates 1836

248 Etchings after Rembrandt, etc., mounted in a Scrapbook, hf. mor.

- 249 Alken's Sporting Sketches, lithographs, 1817, and two others (w. a. f.)

 (3)
- 250 Petit's Remarks on Architectural Character, illustrations, 1846, etc. 7 vols.
- 251 Miscellaneous Engravings, including Costume Plates, Views in Lincoln, etc., etc. a large parcel
- 252 Graduale (Vol. 2 only), printed in red and black

Taurini, 1512

- 253 Antiphonale. MS. on vellum, with Music and numerous ornamental capitals, 4 vols., old boards, with heavy brass bosses (one vol. much damaged) Sæc. XV.
- 254 Service Book. MS. on vellum, with Music, 15 large initial letters illuminated in gold and colours, old binding, with bosses

 Sæc. XV.
- 255 Heraldry, etc. MSS. on Heraldry, Fine Arts, etc., with Pen and Ink Drawings of Arms, half bound

Sæc. XIX.

256 Leech's Pictures of Life and Character, 3 vols.

1857-60

- 257 Cotman's Etchings of the Antiquities of Norfolk, plates
 1818
- 258 Triumphs of Maximilian I., 2 vols., illustrations, cloth Holbein Society, 1873
- 259 Terentii Comoediæ, woodcuts, stamped calf, Paris, 1552
 —Vergilius cum commentariis et figuris, woodcuts by
 S. Brandt, Venet., 1522—Leggendario della Vita di
 Maria Vergine, woodcuts, Venet., 1596 (lot with all
 faults)
- 260 Plinius. Ein freye Lobsagung Plinii des andern von dem Lobe Traiani des Keysers, von Dietrichen vo Pleningen zu teütscher gepracht, printed within ornamental borders 1520
- 261 Compendium Theologice, Lit. Goth., with painted capitals, old boards covered with stamped pigskin, Melancthon's copy, with notes said to be in his handwriting sine nota (1478)
- 262 Chronicon Nurembergense, auctore Hartmanno Schedel, cum Supplemento "De Sarmatia," Editio Princeps, numerous fine woodcuts (a few ll. slightly wormed, plain margins of two leaves repaired, and the supplement supplied from a slightly smaller copy), half vellum

 Nuremberge 1493
- 263 Turner's Liber Studiorum, reproduced in Autotype, 3 vols., plates 1872

264	Coney's Beauties of Continental Architecture, etchings,
200	half morocco
265	Browne (James) Picturesque Views of Edinburgh,
	plates on India Paper, by Lizars, LARGE PAPER, half
	bound 1825
266	Cotman's Engravings of Sepulchral Brasses in Norfolk
	and Suffolk, 2 vols., coloured plates, half morocco
	1838-39
267	Cotman's Specimens of Architectural Remains in
	Various Counties, but principally in Norfolk, 2 vols.,
	plates, half mor. 1838
000	
268	Hills (Robert) Etchings of Cattle, 2 vols., plates,
000	half morocco 1806
269	Braun. Civitates Orbis Terrarum, views of cities and
	towns, 3 vols., half calf 1572
270	
	Villes du Comte de Flandre, copper-plates, s.d.—Pros-
	pectus Castellorum et Præteriorum Brabantiæ, plates,
	s.d., etc. 4 vols.
271	Amsterdam. A Collection of fine Copper-plate Views,
	by Schente, J. de Beyer, Conradi, etc., in a vol., hf. cf.
	1787
979	
414	Nash's Architecture of the Middle Ages, lithographs,
070	hf. mor.
215	Nash's Mansions of England in the Olden Time, 4
	vols., lithographs, half mor. 1839-49
	Prout's Microcosm, lithographs, n.d., etc. (5)
275	Prout's Rudiments of Landscape, illustrations, some
	coloured 1813
276	Prout's Sketches in Flanders and Germany, lithographs,
	hf. mor. $n.d.$
277	Chaucer. The Workes of Geffrey Chaucer, newly
	printed with divers addicions, Black Letter, calf (w. a.f.)
	J. Kyngston, 1561
278	Picturesque Sketches of Rustic Scenery, by Prout,
	Varley, etc., etchings 1815
279	
410	Hakluyt's Principal Navigations, Voyages, etc., Black
200	Letter (w. a. f.) Dhilling North World of W. d. 1790
200	Phillips' New World of Words, front., 1720, etc., 5 vols.
281	Lindschoten's Second Booke. The true description
	of Guinea, Brasilia, Madagascar, etc., plates, 1598—
	Brown's Pseudodoxia Epidemica, 1658, etc. (lot with
	all faults) 9 vols.

- 282 Aleman (M.) The Rogue, or Life of Guzman de Alfarache, cf., 1656—Holinshed's Chronicle, Vol. 1, Wlack Tetter, woodcuts, 1577, etc. (lot with all faults)
- 283 Reynolds' Triumphs of God's Revenge against Murder, front. and plates, 1657—Dugdale's View of the Late Troubles in England, 1681, etc. (w. a. f.) 10 vols.
- 284 Fabyan's Chronicle, 2 vols. in 1, Black Letter (w. a. f.), 1559—Tracts and State Tryals, etc., in a vol., 1679, etc. 6 vols.
- 285 Boswell's Antiquities of England and Wales, plates, n.d.—Walpoole's British Traveller, plates, 1784, and another
- 286 Raleigh's History of the World, maps, 1614, etc.
- 287 Guicciardini. Description de Touts les Pays-Bas, front., engraved title and plans, 1609—Divi Caroli Quinti Politiæ ac Reipublicce descriptio, Francof, 1566, etc. 7 vols.
- 288 Froissart. Histoire et Chronique Memorable de Messire Jehan Froissart, 2 vols., Paris, 1574—Vitæ Virorum Illustrium, s. d., etc. 6 vols.
- 289 Vitas Patrum, Lit. Goth., woodcuts, calf (circa 1510)
 —Cronyke van Flandren, Black Letter, woodcuts, etc.
 (lot with all faults) 6 vols.
- 290 Porcacchi (T.) L'Isole piu Famose del Mondo, plates (coloured), vellum, with arms painted on sides, Venet., 1605—Ein Schöne beschreibung des Lebens Barbarossa, Strassburg, 1530, etc. (with all faults) 9 vols.
- 291 Ædis Cardinalitiæ Porticus Summorum Galliæ Regum, Principum Ducum, etc. Imagines, fine portraits (some mutilated), s.d.—Pluvinel L'Instruction du Roy en l'Exercice de monter a Cheval, plates Amst., 1668 (lot with all faults)
- 292 Benoit (E.) Historie der Gereformeerde Kerken van Vrankryk, 2 vols., plates, Amst., 1696—Commelin (C.) Beschryvinge van Amsterdam, 2 vols., plates, ib., 1693—De Riemer. Beschryving van's Graven-hage, 3 vols., plates

 Te Delft, 1730
- 293 Bauhinus et Cherlerus. Historia Plantarum, 3 vols., woodcuts, vellum. Ebroduni, 1650—Wolfii Lectionum Memorabilium, 2 vols., woodcuts, 1600, etc. 7 vols.
- 294 Complete Collection of State Tryals, 6 vols., calf 1719
- 295 Lincoln. A Collection of Views in the County of Lincoln, plates, bds., uncut 1797

296	Hall's Baronial Halls and Picturesque Edifices of
	England, 2 vols., lithographs, half mor. 1851
297	Miscellaneous Engravings, Caricatures, etc., in 5
	Scrap-Books (5)
298	Petrus de Montagnana. Caius Plinius de Naturali,
	curious woodcuts, 1513, etc. (5)
299	Sepulchral Monuments of Great Britain, Vol. 2,
	plates, etc., (w. a. f.) a parcel
300	Holy Bible, Black Letter (w. a.f.), etc. 2 parcels
301	Huggins' Marine Sketches, extra plates and drawings
	inserted-De Neuville. En Campagne, etc. a parcel

END OF FIRST DAY'S SALE.



SECOND DAY'S SALE.

ON TUESDAY, DECEMBER 20th, 1898.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

302	Reference Catalogue, 1880, etc.	a parcel
303	Tales of the Castle, 5 vols., 1793, etc.	a parcel
304	Miscellaneous Books	2 parcels
305	Erskine's Works, 2 vols., 1809, half calf, et	c. 14 vols.
306	Rambles by the Ribble, and other Lancas	hire Topo-
	graphy	a parcel
307	Bonaparte and the French People, 180	4—French
	Revolution, 1791, etc., all uncut	14 vols.

308	Gentlemen's Calling, 1668—Saints Travels, 1655, etc.
000	12 vols.
309	Osborn's Works, 2 vols., 1722—Memoirs of Card. de
010	Retz, port., 6 vols., etc. 23 vols.
310	Tracts on Baptism, Prayer Book, Public Worship,
	Old Funeral Sermons, etc., large collection, in 9 vols.,
	old calf 1644, etc.
	Psalmorum Davidis, 1546, etc. 7 vols.
312	Confession of Faith for Scotland, 2 vols., Glasgow,
	1755, and others relating to Scotland 16 vols.
313	Collier's Reprints—Old Tracts, etc. a parcel
314	Tracts. Non-Intrusion Tracts, large collection of,
	with MS. list of Contents, 4 vols., half calf gilt
315	Tracts relating to Scotland, Sermons, etc., in 7 vols.
	1743-1817
316	Newton's (I.) Philosophy, plates, large paper, 1728-
	Newton's Works, 3 vols., calf gilt, etc. 6 vols.
317	Leonidas, First Edition, 1737, etc. 12 vols.
	Zouch's Life of Dr. Donne, etc., ports., uncut, 1796,
010	etc. 7 vols.
319	Bible (Holy) 2 vols., interleaved with many old MSS.
010	NOTES
320	Biblia., 1504, N.T., 1648, etc. (a. f.) 6 vols.
	Emblemata Sacra, plates, 1732, and other old books,
021	all in vellum 10 vols.
999	Jerdan (W.) Life, 4 vols., etc. 26 vols.
	Nichols (J.) Letters, 2 vols., 1809, etc. 12 vols.
	Lodge's Peerage, Annals of our Time, etc. 8 vols.
	Crimes of Kings of France, 1791, etc. 6 vols.
	Crebillon. Le Sopha, half calf, 1869—Rabelais,
040	Euvres, hf. mor., 1877, etc. 19 vols.
997	
	Novels, by Flaubert, Daudet, etc., hf. morocco 13 vols.
	French Novels, various, cloth and half bound 44 vols.
929	Haggard's She—Popular Novels, etc. 22 vols.
	Hugo (V.) Napoléon le Petit, 1855, etc. 16 vols.
331	Universal Instructor, Vol. 1., 1894—History of the
	World, 2 vols., hf. mor., n.d.—Our Earth and its
	Story, 2 vols., n.d.—Picture Magazine, 2 vols. etc.
332	Morrison's Tales of Mean Streets, cl., 1895—Boldre-
	wood. The Miner's Right, 1891—Fielding's Tom
	Jones, plates by Cruikshank, 2 vols., 1831, and other
	Novels 38 vols.

333 Hazlitt's Select Poets of Great Britain, front., half calf, 1825—Dyce's Specimens of British Poetesses, mor., g. e., 1827, etc. 26vols. 334 Hallam's Introduction to the Literature of Europe,

4 vols., 1872, etc. 18 vols.

335 Popular Novels, etc. 3 parcels

336 Bingley's British Quadrupeds, coloured plates (cover missing), 1809—Hofland's Angler's Manual, 1848, etc.

11 vols.

337 Miscellaneous Books a parcel

338 Fairbairn on Cast and Wrought Iron, 1864—Dalziel's British Dogs—Floral Poesy, n.d., etc. 11 vols.

339 Trench's Letters and Memorials, 2 vols., cl., 1888— Beale (W.) The Light of other Days, 2 vols., 1890— Life and Letters of R. H. Barham, 2 vols., 1870, etc. 11 vols.

340 Burgoyne (Sir John) Life and Correspondence, 2 vols., 1873—Greville's Journal, 1852 to 1860, 2 vols, 1887—Life of Dean Burgon, 2 vols., 1892, etc. 13 vols.

341 Greville's Journal, 1852-60, 2 vols., 1873—Life of Burgoyne, 2 vols., 1873, etc. 11 vols.

342 Booth's In Darkest England, n.d.—Cumming. The Cities of the Nations Fell, 1871—Clodd (E.) Jesus of Nazareth, 1880, etc. 14 vols.

343 Brassey's Sunshine and Storm in the East, illustrations, cl., 1880—Harper. From Paddington to Penzance, illustrations, 1893—Dixon. The White Conquest, 2 vols., 1876, etc. 12 vols.

344 Greenwood (J.) Silas the Conjurer, cl., n.d.—Ouida. A Village Commune, 2 vols., 1881, etc. 14 vols.

345 Michelsen (E.) The Merchant's Polyglot Manual, 1860 (4 copies) —Malleson. The Refounding of the German Empire, 2 vols., 1893, etc. 14 vols.

346 Old Nursery Tales, cl., n.d.—The Child's Bible Narrative, n.d., and other children's books 14 vols.

347 Child's Bible Narrative, n.d.—Girls and their Ways, 1881, etc. 13 vols.

348 Cook (Dutton) Art in England, 1869—De Fonvielle. Thunder and Lightning, 1868—Faunthorpe's Household Science, 1889, etc. 12 vols.

349 Alford's Greek Testament, 4 vols., half morocco 1883

350 Herbert's History of the Twelve Great Livery Companies of the City of London, 2 vols., cloth, Large Paper 1837

351 Moore's Lalla Rookh, illustrations by Tenniel, cloth gilt, 1861—Tupper's Proverbial Philosophy, illustrations, cl., 1867

352 Eastlake's History of the Gothic Revival, illustrations, cloth, 1872—Contributions to the Literature of the

Fine Arts, 1870

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