

## **Sales catalogue: Puttick and Simpson**

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Ranked catalogue

W A 11/16/13

CATALOGUE

OF

ENGRAVINGS

WATER-COLOUR DRAWINGS

AND

PAINTINGS

ALSO

A CHOICE COLLECTION OF

BLACK AND WHITE DRAWINGS

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DAYS OF SALE:

MONDAY, FEBRUARY 6TH, 1899

AND FOLLOWING DAY

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

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MESSRS. PUTTICK & SIMPSON

AUCTIONEERS

47, LEICESTER SQUARE, LONDON, W.C.



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MESSRS. PUTTICK & SIMPSON'S SALES &  
advertised in THE ATHENÆUM of Saturday, THE  
DAILY TELEGRAPH of Saturday, THE TIMES of  
Monday, THE STANDARD of Tuesday, and MORNING  
Post of Wednesday in each week throughout the  
year, and in other newspapers as may be required.

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and in the Portfolio)

CONSISTING OF

**Subjects of the Early English School**

Many being printed in colours

After MORLAND, BEECHEY, WHEATLEY, BIGG, WESTALL, etc.

**MEZZOTINT PORTRAITS**

After REYNOLDS, J. R. SMITH, HOPPNER, OPIE, LAWRENCE, etc.

**CARICATURES AND SPORTING PRINTS**

ALSO

**A Choice Collection of Black and White Drawings**

By PHIL MAY, RAVEN HILL, OSCAR WILSON, DUDLEY HARDY, H. GERBAULT, HASSELL, HAL HURST, FRANK RICHARDS, CHESWORTH, and many others

ALSO

**WATER-COLOUR DRAWINGS**

AND

**PAINTINGS**

Including a fine Portrait of Baron Nicholson

By JAMES WARD; formerly hanging behind the Chairman's seat at the Old Judge and Jury, Leicester Square

**Which will be Sold by Auction**

BY MESSRS.

**Puttick and Simpson**

AT THEIR GALLERY

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON MONDAY, FEBRUARY 6TH, 1899

AND FOLLOWING DAY

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MAY BE VIEWED THE SATURDAY PRIOR & MORNINGS OF SALE & CATALOGUES HAD



- 12 The Battle of Chevy Chase, after Graham, by Dawe,  
*mezzo*
- 13 Mr. William Worley, after Cooper—Thos. Waring,  
Esq.—Good Morning, after the same 3
- 14 Prison's Solace, after Carrick, by Holl 4 copies
- 15 Ditto, *artist's proofs* 2
- 16 Nash (Joseph) The Mansions of England in the  
Olden Time, 1839, *twenty-five plates*
- 17 Lewis. Sketches of Spain and Spanish Character in  
1833-4, *twenty-five plates*
- 18 The March of Intellect, after Seymour, *in colours*  
*six sheets*
- 19 Book Illustrations, *in colours*, after Rowlandson, by  
Read 19
- 20 Illustrations by Cruikshank, etc. *a parcel*
- 21 Miscellaneous Views and Portraits *in portfolio*
- 22 Eloisa weeping on the tomb of Abelard, *a circle*, etc. 9
- 23 Miscellaneous *a parcel*
- 24 George, Prince of Wales, after Russell, by Collier, and  
James King, by and after J. R. Smith, *mezzo* 2
- 25 The Three Graces, after Rubens, by Michel, etc. 6
- 26 Commemoration Plates, a Chinese Scroll and Book,  
etc. *a parcel*
- 27 Miscellaneous Drawing, Portraits, Views, etc.  
*a large parcel in portfolio*
- 28 Miscellaneous *a large parcel in portfolio*
- 29 Miscellaneous Views *in portfolio*
- 30 By Vivares 12
- 31 Miscellaneous *a parcel*
- 32 English Views and Photos, including a clever water-  
colour drawing and foreign views *a parcel*
- 33 Heads in the Last Supper, after Leonardo da Vinci,  
*incomplete*, and Scriptural and Allegorical subjects  
*a parcel*
- 34 The March to the Bank, by Gilray, and four others

1/- Delivered



35	Caricatures, by Heath, Hunt, etc., <i>principally coloured</i>	24
36	The Ticket, after Northcote, by Parker, <i>a circle in brown</i>	
37	An old mezzotint "Be not surprised," and two others	3
38	View of Lynn Regis, after Holloway, <i>signed proof, etching, etc.</i>	6
39	Miscellaneous Engravings	<i>a parcel</i>
40	Portraits, etc.	<i>a parcel</i>
41	Robert's Views in Egypt, etc.	16
42	Old Portraits, etc.	<i>a parcel</i>
43	After Watteau, etc.	10
44	Portraits by Drevet, Vertue, etc.	14
45	Ditto of Artists, etc.	37
46	Henrietta Maria, by Sir R. Strange, etc.	5
47	Portraits for illustration	<i>a parcel</i>
48	Ditto, Duke of Cambridge, etc.	20
49	Ditto, Miscellaneous, <i>some coloured</i>	<i>a parcel</i>
50	Two Scrap-books of old engravings	2
51	Spanish Bull Fighting, <i>set of 12</i> —a Portrait of Don John of Portugal, <i>coloured</i>	13
52	George III. presented with a brace of White Hounds—George III. and Family at Cheltenham, etc., and others, <i>historical, scarce</i>	15
53	Colebrook Dale Bridge, after Rooker, by William Ellis	2
54	Much Ado about Nothing, after Peters, by P. Simon	1
55	Caricatures, etc.	20
56	Engravings after Old Masters	11
57	Miscellaneous, <i>some coloured</i>	36
58	Military Costumes, <i>coloured</i>	3
59	Dighton's Portraits, <i>coloured</i> , and etchings, by G. Cruikshank	6
60	Mrs. Crewe, after Sir Joshua Reynolds, <i>mezzo</i> , by T. Watson, <i>framed</i>	1



61	Groups of Animals, after T. S. Cooper, <i>in portfolio</i>	36
62	Portraits of Ladies	33
63	George IV. when Prince Regent, after Hoppner, <i>mezzo</i> , by W. Say	1
64	Portraits of Mary Queen of Scots	9
65	Mezzotint Portraits	9
66	Portraits of Royalty	6
67	Sir Thomas Harrison, after Sir J. Reynolds, by E. Fisher, <i>proof and print</i>	2
68	Portraits, <i>various</i>	31
69	Hogarth. Four Times of the Day, <i>fine impressions</i>	4
70	Caricatures, by W. Heath, <i>in colours</i>	17
71	— by Gillray Woodward, <i>in colours</i>	8
72	— by Sharpshooter, <i>in colours</i>	8
73	— by Rowlandson, etc., <i>in colours</i>	12
74	— by Cruikshank, <i>in colours</i>	12
75	— by Dighton, etc., <i>in colours</i>	12
76	— A sketch at Brighton, etc., <i>in colours</i>	15
77	— Political, <i>principally in colours</i>	25
78	Continental Views, <i>in colours</i>	25

### THEATRICAL PORTRAITS.

79	Mrs. Siddons—Miss Duncan—Madame Celeste, and others	25
80	Robert Coates—Madame Mara—Miss Glyn, and others	25
81	Edmund Kean—Wm. Brereton—Bannister, and others	25
82	Mr. Parsons—Mrs. Vining, <i>coloured</i> —Harriet Mellon, etc.	25
83	F. Reynolds—Mrs. Billington—J. P. Kemble, etc.	25
84	Madame Catalani—Mrs. Hartley—George Colman, etc.	25
85	Miss Farren—Mrs. Siddons—Fanny Stirling, etc.	25



86	Prince Hoare—Mrs. Mattocks—Chas. Bannister, etc.	25
87	Miss Foote—Adelaide Kemble—F. Reynolds, etc.	25
88	Kean—Elliston—Miss Stephens—J. Bannister, and others	25
89	F. Reynolds—R. Merry—Views of Theatres, etc.	25
90	Kemble—Mrs. Siddons—Madame Vestris, etc.	25
91	Mrs. Crouch—Mrs. Hartley, etc.	25
92	Miscellaneous Theatrical Portraits	<i>about</i> 50
93	Views of Paris (18), Ceylon, etc.	44
94	Miscellaneous, in Portfolio	<i>a parcel</i>
95	Ditto	<i>a parcel</i>
96	Portraits, caricatures, etc.	<i>a large parcel</i>
97	Book Illustrations	<i>a parcel</i>
98	Helen, after Kauffman, by Scorodoomoff—Hebe, after Cipriani, by Bartolozzi—The Dream of Venus, <i>in colours</i> , etc.	5
99	Amusement and Refreshment, after Tomkins	2
100	The Young Englishmen, <i>scarce ovals in brown</i>	<i>a pair</i>
101	Renaldo and Almida, after Kauffman, by Green—Ulysses, after the same, <i>mezzos, in colours</i> , etc.	4
102	Plates from Maclise's Surgical Anatomy and Floræ Fluminensis	
103	Seven parcels of royal lavender tinted boards, containing several gross	
104	Town and Country, after Egerton (8)—Rustic Sketches, by Heath, <i>in colours</i>	21
105	H. B. Sketches	44
106	Views of Kenilworth—Northampton—Canterbury—Scarborough—North Devon, <i>some scarce</i>	<i>a parcel</i>
107	After Turner	<i>a parcel</i>
108	Cochin. Scenes in the Mongolian Rebellion—Maps of the Crimea, etc.	27
109	Scenes from the Life of Martin Luther, etc.	<i>a parcel</i>
110	After Martin, Westall, Kauffman, etc.	<i>a parcel</i>



111	O Nannie, Wilt Thou Gang wi' Me, after Faed, etc.	4
112	Robert Burns composing the Cotter's Saturday Night, after Allan, by Burnett	1
113	Silent Pleading, after Marcus Stone, etc.	6
114	The Trial of the Earl of Strafford, after Fisk—Illustrations to Hunch Back, etc.	<i>a parcel</i>
115	Prince Albert, after Lucas, by Cousins, etc.	3
116	Water-colour Drawings, etc.	<i>a parcel</i>
117	James Ferguson, after Beechey, by Ward, <i>mezzo</i> , etc.	36
118	A quantity of Newspaper cuttings mounted in scrap-book, and a small collection of stamps	
119	A Hunting Phaeton, after Alken, by C. Hunt, <i>in colours</i> —Fox Hunting, <i>a set of four</i>	5
120	Miscellaneous Portraits, etc.	30
121	Etchings, by Rembrandt, etc.	44
122	French Engravings	23
123	Miscellaneous Engravings	31
124	HOGARTH'S WORKS, in a folio volume, 97 <i>plates</i>	
125	Caricatures, after Gillray, <i>in colours</i>	14
126	Battle of La Hogue, after West, etc.	4
127	French Caricatures, after Boilly	12
128	Book Illustrations	<i>a parcel</i>
129	Illustrations to the Battle of Waterloo, etc.	<i>a parcel</i>
130	After Stanfield, Vicars, Bonnington, <i>proofs</i>	20
131	A similar lot	20
132	A similar lot	20
133	A similar lot	20
134	Fancy subjects, after Stothard, etc., <i>proofs</i>	12
135	Ditto	12
136	French portraits	28
137	An early portrait of Queen Victoria, <i>woodcuts</i> , etc.	<i>a parcel</i>
138	Rome as it was and as it is	2 <i>sets</i>



139	Rome as it was and as it is	2 sets
140	Lithographs, hand-coloured, fancy subjects	6
141	—— A similar lot	8
142	—— Ditto, views	7
143	—— Steeple-chasing	a pair
144	—— After Birkett Foster, autotypes, photos, etc.	15
145	Historical portraits photographed in the Crimea, by Roger Fenton (30)—and portraits from pictures in the Strawberry Hill collection	(36)
146	Fox-hunting, by and after Alken (4)—the Cockney Sportsman, after Gillray (4), <i>in colours</i> —and the Turnpike Gate	9
147	John Oxley Parker, Esq., after Owen, by S. W. Reynolds, <i>mezzo</i>	8 copies
148	The Loss of the Revenge, after Brierly, by A. Willmore	
149	View of Lancaster, etc.	4
150	Portraits of Ladies	7
151	Modern Engravings, after Turner and others	9
152	Ditto, ditto	12
153	Ditto, ditto	8
154	Sporting, after Alken	6
155	Portraits of Lawyers	6
156	Views, <i>some proofs</i>	22
157	J. M. W. Turner. Illustrations, <i>some proofs</i>	21
158	Modern Engravings, after Stothard	34
159	Views of Stow, <i>scarce</i>	6
160	Views in Wales	8
161	Views of Oxford	4
162	Engravings, after Lawrence and others	10
163	Mezzotint Portraits	6
164	Ditto	5
165	Illustrations of the Princess of Wales' Jewels and Wedding Presents	a parcel
166	Illustrations to "Airy Nothings"	14



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|-----|---|---------------------|
| 167 | Small Portraits, for illustration   | <i>a parcel</i>     |
| 168 | Military and Naval Engravings   | <i>a parcel</i>     |
| 169 | Portraits, by Bartolozzi, Houbraken and others  | 30                  |
| 170 | Summer, by Bartolozzi, etc.   | 9                   |
| 171 | Portraits for Illustration, <i>some scarce</i>  | <i>a parcel</i>     |
| 172 | Prince Regent, opening Waterloo Bridge, etc.  | <i>a parcel</i>     |
| 173 | Drawings, Faith, by J. Reynolds, etc.   | 5                   |
| 174 | Etchings, by Albert Durer and Rembrandt   | 3                   |
| 175 | Mezzotint, Pretty Maid buying a Love Song (Portrait of Walton the artist and his daughter), <i>scarce</i>   | 1                   |
| 176 | Princess of Wales and Princess Charlotte, after Russell, by Collyer   | 1                   |
| 177 | The Wood Nymph, by J. R. Smith, <i>in red</i>   | 1                   |
| 178 | Tragedy, after Cipriani, by Bartolozzi, <i>proof</i>  | 1                   |
| 179 | William Pitt, after Copley, by F. Bartolozzi, <i>scarce</i>   | 1                   |
| 180 | Cupids, after Albano, by Marriage, <i>printed in colours</i>  | <i>a pair</i>       |
| 181 | A Pair of Circles, after Angelica Kauffman, <i>in red</i>   |                     |
| 182 | Sportive Innocence, after R. Cosway, by Scriven, <i>printed in colours</i>                                  |                     |
| 183 | L'Automne and Le Printemps, after Calmé, by Noel, <i>ovals, in colours</i>                                  | <i>a pair</i>       |
| 184 | Jesus Christ donne les Clefs à St. Pierre, after Blaisot, by Duthé, and eight others, <i>all in colours</i> |                     |
| 185 | Daphnis et Chloe, by Cardon and Noel, <i>a set of four, in colours</i>                                      |                     |
| 186 | A Set of four Fancy Subjects, <i>in colours</i> , by and after Casinove                                     |                     |
| 187 | After Hogarth (4)—Macbeth, after Zuccarelli, by Woollett, and seven others                                  | <i>in portfolio</i> |
| 188 | THE ROAD TO RUIN, after Frith, <i>a set of five, signed proofs</i>  |                     |
| 189 | The Marquis of Chandos, <i>a proof, mezzotint</i>   |                     |
| 190 | Mrs. Ann Roydhouse, after Medina, by J. Smith, <i>mezzotint</i>   |                     |



- 191 Lady Selina Hastings, after Reynolds, by C. Spooner,  
*mezzotint*
- 192 Viscountess St. Asaph, after Anne Mee, by Z.  
Schiavonetti, *in colours*
- 193 Charlotte, after Bunbury, by Bartolozzi, *circle in red*
- 194 Tom Jones, after Downman, by Clement, *in colours*
- 195 Earth Stopper, by Pollard, *in colours*
- 196 The Beauties, *an old mezzotint, in colours*
- 197 English Man o' War capturing a French Corvette,  
*mezzotint*
- 198 Peggy, *a scarce aquatint*
- 199 The Triple Plea—The Amorous Thief—Night Amuse-  
ment—The Giblet Pie, *in colours*
- 200 Mrs. Robinson, after Cosway, by Meyer
- 201 Two Portraits of Kemble—Stag at Bay—A  
Caricature
- 202 Racehorse Sultan—Grouse and Pheasant Shooting
- 203 Three old Racehorses, Bloomsbury, Cyprian, and  
Cotherstone
- 204 Eight Sporting, by Lorraine Smith
- 205 After John Leech 2
- 206 By Bartolozzi, *in red* 3
- 207 Four Large Coloured Sporting
- 208 Four Large Coloured Fox Chase
- 209 Roman Costumes, by Pinilli

## STEEL PLATES.

- 210 The Invalid, by Blacius Hafel
- 211 The Country Fair, by ditto
- 212 Mozart and his Sister at the Piano, by ditto, *in case*
- 213 A Copper-plate Portrait of the Mother of Canova,  
after De Boni, by Rosapinax, *unpublished*
- 214 Grandmama, after Sibley, by H. B. Hall, and one  
other
- 215 Twenty Engraved Wood Blocks



## FRAMED ENGRAVINGS.

- 217 The Right Hon. Harriet, Viscountess Bulkeley, after Cosway, by Bartolozzi, *printed in colours*
- 218 Venus au bain and Nymphe au bain, after Cipriani, by Bartolozzi, *a pair, printed in colours*
- 219 La Nimphe blessée, after Vandale, by Chaponier, *printed in colours*
- 220 Le Filie di Pelia ingannak da Medea, by Eredi, *in colours*
- 221 Mrs. Duff, after Cosway, by Agar, *printed in colours*
- 222 Alfeo e Aretusa, after Giordano, *in colours*
- 223 The Country Butcher, after Morland, by Goose, *mezzotint, in colours*
- 224 Bread and Cheese with Kisses, *an old mezzotint, in colours*
- 225 Needlework picture. A girl with flowers
- 226 Views of the Vatican. Rome, *a set of four*, by Vasi
- 227 Vue de l'assemblée des Prostestans de Nismes au désert, after Boel, by Fling, and one other
- 228 A facsimile of a Pen and Ink Drawing, representing Scenes from Scripture
- 229 A Light Air and a Fresh Gale, after Vande-Velde, and nine others 11
- 230 High-flyer, pair of Hunting Sketches, and four others 7
- 231 Death of General Montgomery, after Trumbull, by Clement
- 232 George the Fourth, a fine portrait of
- 233 Raffaele and the Fornarina, after Callcott, by Stocks—England's Farewell, by Stacpoole 2
- 234 The Valley Farm and the Way to Church, by Bentley, Morton—The Dramatist, by Hunt, and three others 6
- 235 A Moonlight Scene, *coloured lithograph*—A Dutch Scene, and two others 4
- 236 An old coloured print, "Weighing Fish," and five others



- 237 Girl with Doves, *in colours*
- 238 A Portrait of a Gentleman, *in colours*
- 239 Something Slap, after Alken, by C. Hunt
- 240 Thomson, after Angelica Kauffman, by Bartolozzi,  
*oval in brown*
- 241 Portraits of G. Fordham—Mr. and Mrs. Gladstone,  
and three others
- 242 Hagar and Ishmael, and Abraham offering his son  
Isaac, after Copley, by Dunkarton, *mezzos a pair*
- 243 The Earl of Liverpool — Queen's Ball — Cornelia  
Falcon, *in colours* 2
- 244 A Portrait of the Duke of Cumberland, after Sir  
Joshua Reynolds, by E. Fisher, *mezzotint, in colours*
- 245 The Connoisseur and Tired Boy, *a chromo-lithograph*  
—Heraldic Arms
- 246 The Fisherman's Departure and The Fisherman's  
Return, *in colours, a pair*, after Morland
- 247 In Love
- 248 The Derby, after Hogarth 2
- 249 Portrait of Princess Charlotte, and one other
- 250 Portsmouth Harbour
- 251 A Proof, after Turner, and one other
- 252 Four Old Prints, after Holbein
- 253 Venice, by David Lucas
- 254 Sporting Print, and another
- 255 After Albert Durer, and a Dutch Print
- 256 Two Prints and a Water-colour
- 257 Luigi Marchesi, after Cosway, by Schiavonetti
- 258 The Three Graces, *an oval, in black and gold frame*
- 259 The Village Maypole, *an early line engraving*
- 260 A Ride in the Wheelbarrow, *proof before letters*
- 261 A Chromo-lithograph, after Erdinami, Garden Scene
- 262 Many Happy Returns of the Day, after W. P. Frith,  
by Lumb Stocks
- 263 A pair of Modern Remarque Proof Etchings



- 264 The Capture of the French Frigate La Tribune, after Pocock, by Chesham
- 265 Maccaroni, Winner of the Derby, 1863, by and after C. Hunt
- 266 Supplicum Vestalis, after Danloux, by Wilkin
- 267 Saturday Night, and Sunday Morning, after Absolon  
*a pair*
- 268 Eastern Battle, after Sir E. Landseer *proof*
- 269 The Heroes of the Peninsular, with key, after F. I. Knight, *proof before letters*
- 270 The Trial of Lord John Russell

END OF FIRST DAY'S SALE.



# CATALOGUE

OF

## A Collection of Engravings

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SECOND DAY'S SALE,  
*On TUESDAY, FEBRUARY 7th, 1899.*  
 AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

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### FRAMED.

- 271 A pair of Pastel Scenes, after Gainsborough
- 272 Naval Battle Scenes, after Serres *a set of three*
- 273 The Pet Rabbit, after Miss Fanny Corbeaux, by Samuel Cousins, *mezzotint*
- 274 Mezzotint, after Rembrandt, and three others
- 275 Scenes from the Life of Mary, Queen of Scots and Lady Jane Grey—Belinda at her Toilet, after Fradelle, by W. Say, *mezzos, faulty* 3
- 276 Tilbury Fort—Wind against Tide, after Stanfield, by Willmore—The Surrender of Calais, after Selous, by Robinson, *faulty* 2
- 277 Romeo and Juliet—Macbeth and the Murderers—The supposed Death of Imogen—Launce—Helena—Sir Andrew Aguecheek, after Bunbury, *varnished* 6
- 278 Duke, a celebrated Spaniel, after Taylor—Cossack Officers—A Portrait of Helena Forman 4
- 279 A pair of Caricatures in oak frames, *mezzotint*, after Sir Joshua Reynolds, and three others 4
- 280 Christ entering Jerusalem, after Gustave Dore, by Alphonse Francois



- 281 Effie Deans, after John Everitt Millais, by Barlow
- 282 Alfred in the Neatherd's Cottage, after Wilkie
- 282A The Lord of the Vineyard Paying His Labourers,  
after Rembrandt, by Pether, and one other 2
- 282B Rev. T. Warton, after Sir Joshua Reynolds, by Hodges  
—Rev. John Mitchell, after Graham, by Reynolds 2
- 283 The Dancing Bear, after Witherington
- 284 The Shipwrecked Family, after Burnet
- 285 The Parish Beadle, after Wilkie
- 286 The Blind Fiddler, after Wilkie
- 287 Village Politicians, after Wilkie
- 288 The Genius of Modesty preventing Love unveiling  
Beauty, after Cipriani, by Ryder, *in brown, large  
margins*
- 289 Venus and Adonis, by Bartolozzi, *printed in colours*
- 290 Venus and Cupid, and Nymph and Cupid, *a pair of  
prints in colours*
- 291 The Water-Crese Girl, and The Milkman, after  
Pidgeon, by W. Bond, *printed in colours a pair*
- 292 The Arrest, and The Surprise, after Bunbury, *in  
brown a pair*
- 293 The Lady and the Astrologer, after J. R. Smith, by  
P. Simon, *oval*
- 294 The Labourer's Luncheon, and The Peasant's Re-  
past, after Morland *a pair*
- 295 Enée et Didon, after Chaillan, by Noel, *printed in  
colours a pair*
- 296 The Basket Makers—The Alpine Lovers, after  
Wheatley, by J. Baker *a pair*
- 297 Gathering Fruit and Gathering Wood, after Morland,  
by R. M. Meadows *a pair*
- 298 Venus and Cupid, after Reynolds, by Joseph Collyer
- 299 Much Ado about Nothing, after Peters
- 300 Cupid aiming Arrow, *a small oval in brown*
- 301 Susanne von Bandemer, by Bollinger, *in brown*



- 302 A small oval Portrait of a Gentleman, *finely printed in colours*
- 303 George Villiers, Duke of Buckingham, by C. Turner, *a small mezzotint*
- 304 Vincent Lunardi, after Cosway, by Bartolozzi, *in brown*
- 305 Iris, Portrait of a Girl, *published by Orme*
- 306 An Oval. Four Ladies with Needlework, *coloured*
- 307 Ariadne, after Cosway, by Phillips, *printed in colours*
- 308 The Three Graces, after Kauffman, by Scorodoomoff *circle*
- 309 The Duchess of Rutland, *a fine oval in brown*
- 310 Field-Marshal von Blucher, after Alken, by Cooper and Sutherland, *printed in colours*
- 311 Contemplation, *a scarce oval in brown*
- 312 Portrait of a French Lady, after Porbus, by Janinet, *oval printed in colours*
- 313 Charlotte, *oval in brown*
- 314 A Classical Subject, *mezzotint in colours, circle*
- 315 Nymph Bathing, after Cipriani, by Earlom, *tinted*
- 316 The Marquis of Buckingham, after Jackson, by Wm. Ward, *full-length mezzotint*
- 317 Portrait of a Gentleman, *a proof, mezzotint*
- 318 Rubens with his Wife and Child, after Rubens, by J. M. Cardell, *mezzotint*
- 319 The Earl of St. Vincent, after Keenan, by W. Barnard, *mezzotint*
- 320 Viscount Nelson, after Abbott, by Barnard, *a fine full-length mezzotint*
- 321 Cornelia and Her Children, after Sir Joshua Reynolds, by C. Wilkin
- £1. 16. 2 322 The Earl of Essex's First Interview with Queen Elizabeth, after R. Westall, by W. Ward, *mezzotint, finely printed in colours*
- 323 A Storm in Harvest, after Westall, by Meadows, *finely printed in colours*
- 324 The Naval Action off Cape St. Vincent, February 14th, 1797, after Cleveley, by Edy, *in colours*



- 325 The Attack off the Isle of Lissa, 13th March, 1811,  
after Webster, by Merke, *finely printed in colours*
- 326 The Blowing up of the French Commodore off Lissa  
13th March, 1811, after Webster, by Merke, *finely  
printed in colours*
- 327 The Capture of La Pique, by and after Dodd, *printed  
in colours*
- 328 INDUSTRY AND ECONOMY, and EXTRAVAGANCE and DIS-  
SIPATION, after Singleton, by Darcis, *fine impressions,  
printed in colours* a pair
- 329 The Prince of Wales as a Kentish Bowman, after  
Russell, by Bartolozzi, *a fine impression*
- 330 The Cottage Fireside, after Morland, by Barnard,  
*mezzotint*
- 331 Venus rising from the Sea, *a fine proof, mezzotint*
- 332 Oliver Cromwell and his Daughter, after Lucy, by  
Tomkins, *proof*
- 333 England—Ireland—Scotland—Wales, after Porter,  
by Barnard, *mezzotints* a set of four
- 334 Counsellor Cozen—A Country Attorney, *mezzotints, in  
colours* 2
- 335 Rosetti, after Falconet, by Val Green, *mezzotint*
- 336 Mr. Gibbons and Mrs. Gibbons, by J. Smith, *mezzo-  
tint*
- 337 Damon and Sylvia and Lisemond and Chloris, after  
Mercier, by Faber, *mezzotint*
- 338 Bacchus, after Van Dyke, by Lens, *mezzotint*
- 339 Lady Hamilton as a Bacchante, after Romney, by  
Mackenzie, *mezzotint*
- 340 Reading by a Candle, after Ostade, by J. Smith—A  
Girl with Basket of Flowers, *in colours*
- 341 Harriers, after Hackert, by William Leney
- 342 A set of Sporting, after H. Alken, by Clark, *in colours  
a set of 6*
- 343 A set of Shooting, after H. Alken, by Pollard, *in  
colours* A SET OF 4
- 344 The Fishery, after Wright, by Woollett



**DRAWINGS (in portfolio).**

346	Landscape and Cottage	Turner
347	Portrait of a Lady	<i>signed</i> , D. BLADES, 1895
348	Head of a Child	HANS HEON
349	H. W. BREWER. Views of the Indian and Ceylon Exhibition at Earl's Court (10) and six others, <i>various</i>	16
350	— Views of the Hotel Cecil (6) and National Portrait Gallery (4)	10
351	Two Sepia Drawings, Studies Male and Female	
352	Miscellaneous drawings	

THE FOLLOWING WATER-COLOUR DRAWINGS BY F. FORD.

353	Treves on the Moselle and at Liege	2
354	Greenwich College, and a Wreck on the South Coast	2
355	The Ferry, Oldborough, and Arundel Castle	2
356	The Castle, Orford, and Landscape, Staines	2
357	Bramber, Sussex, and a Landscape and River Scene	2
358	Burnham-on-Crouch, Essex, and two others	3
359	At Clerver, Littlehampton—Upnor, and one other	3
360	On the Medway, and Cornfields near Rochester	2
361	Old Barham Church in Kent, and the Ferry, Snodland	2
362	Shoreham Harbour, Sussex, and the Medway from Barham, Kent	2
363	At Littlehampton, Shoreham, and Worthing	4
364	Landscapes and River Scenes	4
365	A ditto lot	3
366	At Uxbridge, West Drayton, and Strood	3
367	On the Medway—Arundel Castle—and at Uxbridge	3
368	At Barking and Worthing	2



A CHOICE COLLECTION OF BLACK AND WHITE  
DRAWINGS BY WELL-KNOWN ARTISTS

369	Three Sketches at Mandalay	Schonberg
370	Not Wisely	Percy Kemp
371	Gossips	Luna
372	Forbes Robertson	A. Jule Goodman
373	At the Races	Ditto
374	Resting	Ditto
375	Study of a Head	Ditto
376	Ditto	Ditto
377	Duchess of Teck	J. Schonberg
378	Promenading	Hutton Mitchell
379	On the Front	Oscar Wilson
380	Ascot	Ditto
381	The Picnic	Langhamnar
382	Flirting	Luna
383	The Housemaid	M. Baretow
384	The Ballet Dancer	Ditto
385	Strolling	Oscar Wilson
386	The Spanish Dancer	Ditto
387	The Red Muff	Ditto
388	Here we are again	Ditto
389	Clowns	J. W. T. Manuel, R.B.A.
390	Wedding of the Czar	Schonberg
391	Ditto	Ditto
392	Urchins	A. Jule Goodman
393	Gathering Flowers	Ditto
394	A Sketch in Normandy	Ditto
395	Ditto	Ditto
396	Her New Shoes	M. Barstow
397	An Accident	Max Cowper
398	In the Hayfield	C. Hammond
399	An Appointment	Hal Hurst, R.B.A.



400	Skating	J. W. T. Manuel, R.B.A.
401	A Study	Oscar Wilson
402	A Discussion	Scott Rankin
403	On Board—At the Races	D. B. Waters
404	Croyland Abbey	Burke Downing
405	Pen and Ink Drawing	Leslie Willson
406	Goodbye	Max Cowper
407	At the Theatre	Hutton Mitchell
408	The Spider	Dudley Hardy, R.I.
409	'Twixt Love and Duty	F. Chesworth
410	Pen and Ink Sketch	Gerbault
411	Drawing	Frank Richards
412	Bathers	Neumont
413	The Toilet	G. D. Harmond, R.I.
414	Waiting	Max Cowper
415	Veterans	Dudley Hardy, R.I.
416	On the Pier	Leslie Willson
417	A Stock Exchange Victim	J. F. Sullivan
418	The Scorchers' Choice	Percy Kemp
419	Apologies	Gerbault
420	Up the River	Luna
421	Cronies	Frank Richards
422	The Flyman	Dudley Hardy, R.I.
423	In the Park	Leslie Willson
424	On the Beach	Neumont
425	Pen and Ink Drawing	Percy Kemp
426	Ditto	Leslie Willson
427	Exchange no Robbery	Dudley Hardy, R.I.
428	Frozen Out	J. F. Sullivan
429	How happy could he be	C. D. Mackenzie
430	The Red Blouse	Oscar Wilson
431	Her Protector	Max Cowper
431A	{ The Waitress	Gerbault
	{ Afternoon Tea	D. B. Walters



432	Frills	John Hassall
433	A Night Out	Everard Hopkins (of <i>Punch</i> )
434	Costers	Raven Hill (ditto)
435	A Dark Night	Ditto
435A	In the Deer Garden	Leslie Willson
436	{ A Bit of Fun	W. H. Groome
	{ Drawing	Geo. Roller
437	Johnnies	Phil May, R.I.
438	A Sketch from "Patience"	Ditto
439	Tommy Dodd	Dudley Hardy, R.I.
440	The Elections	Raven Hill (of <i>Punch</i> )
441	Drawing	Ditto
442	The Clubman	Ditto
443	Cabs	Ditto
444	Ditto	Ditto
445	Find the Candidate	Ditto
446	At Trouville	O. Eckhardt, R.B.A.
447	After the Play	Ditto
448	Drawing	W. Dewar
449	Ditto	Ditto
450	Twin Souls	Frank Richards
451	In the Boudoir	Hal Hurst, R.B.A.
452	The Bather	A. J. Goodman

#### FRAMED WATER-COLOUR DRAWINGS.

453	Countess of Shaftesbury, wife of the founder of the Y.M.C.A., painted by the late Mrs. Amelia Barroble, exhibitor at the R.A.	
454	Georgiana, Dowager Countess of Dudley (née Moncrieff), by the same	
455	Frances, Countess of Waldegrave, daughter of the celebrated tenor Augustus Braham, by the same	
456	Rocks	VICAT COLE
457	Wakefield Bridge	DOUSLEY
458	Three small Sketches	



- 459 Portrait of a Lady, *finely executed*, J. DOWNMAN, *signed*  
 460 Portrait of a Lady in Pastel and one other Figure  
 Subject  
 461 A Sea Piece  
 462 Rocks and Stream—In the Distance—Cattle Drink-  
 ing *a set of three, signed*  
 463 A Coast Scene *signed* J. F. S. Anderson, 1889  
 464 An Interior of a Cottage, with Figure of an Old Man  
*signed* J. F. S. Anderson, 1889  
 465 A portrait of a Gentleman T. S. Good  
 466 Windermere J. Varley, *signed*  
 467 Preston Castle Thales Fielding  
 468 Dovedale W. L. Leetch, P.R.I., *signed*  
 469 The Harbour of Genoa T. B. Hardy, 1894, *signed*  
 470 The Wandering Minstrel, Edward Hargitt, 1875, *signed*  
 471 Cottages in Cumberland F. Nicholson, *signed*  
 472 Louis XIV., Portrait of, *a clever pencil sketch*  
 473 Portrait of Miss Biffin, by herself, artist born with-  
 out hands Liverpool, 1847  
 474 A Brittany Dairy Maid *signed* MILLET  
 475 Two Water-colour Drawings  
 476 A Water-colour and two Sepia, *in one frame*  
 477 A Water-colour MARIS  
 478 Two Drawings CHALON  
 479 A Crayon, by Weeks  
 480 A Pair of Water-colours MARIS  
 481 Old Manor House, Kew, a view MULLER  
 482 A View, by Muller

# PAINTINGS.

- 484 Portrait of an Officer in the 5th Royal Irish Lancers  
 in the old and interesting uniform of the last  
 century SIR THOMAS LAWRENCE  
 485 Portrait of Donna Lisa LEONARDO DA VINCI  
 486 Stop, the Favourite Hunter of the Marquis of Angle-  
 sea SARTORIUS



- |     |   |                          |
|-----|---|--------------------------|
| 487 | Interior with Figures   | OSTADE                   |
| 488 | A Valley Scene  | LINNELL                  |
| 489 | The Shipwreck   | VERNET                   |
| 490 | Windmill and Figures  |                          |
| 491 | River Scene in Wales  |                          |
| 492 | A Pair of Small Landscapes  |                          |
| 493 | Sketch at the Hague   | GEORGE COLE              |
| 494 | Cottage and Cows, <i>a pair</i>   | BARKER, of Bath          |
| 495 | An Interior, Tailors at Work  |                          |
| 496 | A Rural Road Scene  | VICAT COLE               |
| 497 | A Basket of Flowers   |                          |
| 498 | Roses   | <i>signed</i> G. Hewered |
| 499 | A Sea Piece   | HARDY                    |
| 500 | A Pair of Landscapes  |                          |
| 501 | A Classical Subject   |                          |
| 502 | Head of a Black Man, <i>portrait of Sir Joshua Reynolds' Footman, from the Earl of Arran's collection</i> | SIR JOSHUA REYNOLDS      |
| 503 | Fruit and Flowers, <i>finely executed</i>   | <i>a pair</i>            |
| 504 | A Woody Landscape   |                          |
| 505 | A Scriptural Subject  |                          |
| 506 | Head of a Saint   | GUIDO RENI               |
| 507 | Shepherd with Crook, <i>a small oval painting</i>   | GAINSBOROUGH             |
| 508 | A Girl's Head   | J. PHILLIPS, R.A.        |
| 509 | A Gipsy Encampment  | SMYTHE, <i>signed</i>    |
| 510 | Rocks on the Coast of Northumberland, and companion   | J. Moore, <i>signed</i>  |
| 511 | On the Yare and Pin Mill—On the Orwell, <i>a pair, ditto</i>  |                          |
| 512 | A large Landscape with Cattle passing over Bridge   | Keene                    |
| 513 | A portrait of a Lady in white dress   | R. COSWAY                |
| 514 | An oval portrait of a Musician, <i>in carved frame</i>  |                          |
| 515 | A portrait of an Admiral—and one other, "Dead Fish"   |                          |



- |     |   |                                       |
|-----|---|---------------------------------------|
| 516 | A portrait of a Man, <i>with inscription on back</i>            |                                       |
| 517 | A Hunting Scene, <i>on panel</i> , by Morland                   |                                       |
| 518 | A Sea Piece   | <i>signed</i> T. Butterworth          |
| 519 | A Water Scene with boats, figures, and castle                   | MONAMEY                               |
| 520 | A Sea Piece, Sunset   | P. DANDY                              |
| 521 | An Interior, "The Smokers," <i>on panel</i>                     | TENIERS                               |
| 522 | The Musicians   | DITTO                                 |
| 523 | The Woodman, after Gainsborough                                 |                                       |
| 524 | Anglesea Fisherman  | CHARLES POTTER, R.C.A., <i>signed</i> |
| 525 | The Fairy Glen and Pont-y-Pair, Bettws-y-Coed, <i>a pair</i>    | <i>signed</i> A. SOUTH                |
| 526 | Quail, a celebrated Pointer belonging to Capt. Wingfields Yates | J. Ashfield                           |
| 527 | "St. Sebastian "  | John Wood                             |
| 528 | A View of Westminster Bridge                                    | John Scott                            |
| 529 | A Moonlight Scene, Castle and Landscape                         | Pether                                |
| 530 | Ecce Homo, <i>on panel</i> , <i>with curious inscription</i>    |                                       |
| 531 | The Chess Players, A. Roffe—and Two Landscapes, by the same     |                                       |
| 532 | A portrait of Sir Ralph Abercrombie                             |                                       |
| 533 | A portrait of the Duke of Buckingham                            |                                       |
| 534 | Landscape, with Cattle and Figure                               | J. Ward                               |
| 535 | French Landscape, with Equestrian Figures                       | Unknown                               |
| 536 | Ditto, Companion Picture  | DITTO                                 |
| 537 | Marine View, with Shipping                                      | J. WILSON                             |
| 538 | Landscape, with Cattle and Figures                              | Unknown                               |
| 539 | A Pair of small Landscapes, with Figure                         | Ditto                                 |
| 540 | Landscapes (2), with Figure                                     | SHALDERS                              |
| 541 | Persimmon and St. Frusquin, Rowland Knight, 1896                |                                       |
| 542 | Landscape, Figures and Stream                                   | TURNER                                |
| 543 | Two portraits of Boys and a portrait of a Gentleman             |                                       |
| 544 | Landscape and Stream  | <i>a pair</i>                         |



- 545 A portrait of an old Lady, *on panel*  
Th. Tambers, 1837, *signed*
- 546 An Interior with numerous figures, H. T. Kate, *signed*
- 547 Derwentwater J. B. Pyne
- 548 The Harvest SUTCLIFFE
- 549 A Portrait of Baron Nicholson, by James Ward,  
*formerly hanging behind the chairman's seat at the old  
Judge and Jury, Leicester Square*
- 549A Burnham Beeches
- 549B Portraits of Admirals 3
- 550 The Crucifixion
- 551 Prince Bismark
- 552 Cock Fighting, *on copper* 4
- 553 Fruit piece and one other
- 554 A Landscape
- 555 A Landscape and an Interior with Figures
- 556 Landscape with Sheep GAROULD
- 557 Landscape and a Marine Piece
- 558 St. John and the Lamb
- 559 A pair of Landscapes GALTON
- 560 After Teniers and a Landscape
- 561 A Portrait of a Lady
- 562 Venice T. B. HARDY
- 563 The Madonna
- 564 Portrait of a Lady
- 565 Priest Reading
- 566 Horse and Figures J. F. HERRING
- 567 Landscape DAVID BATES
- 568 David James and one other
- 569 The Card Players OSTADE
- 570 A Trojan Boy F. B. Needham
- 571 Twilight Hour E. J. Niermann



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