

Sales catalogue: Puttick and Simpson

Publication/Creation

4th December 1930

Persistent URL

<https://wellcomecollection.org/works/n3462y3b>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

On 4th December 1930

Howard

Telephone :
Gerrard 3716 (2 lines)

P.S.	DATE	INITIALS
SALE	14.11.30	Howard
PURCHASE		
CHECKED	10.11.30	KL
COLLECTED		
RECEIVED	19.1.1931	SBg
ACCESSED		
PASSED		Hugh



Book

The property of M. E. HUGHES-HUGHES, ESQ., J.P.,
of 31, Cumberland Terrace, N.W., etc.

W.A.H./mm/cm/sal/16/223

Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

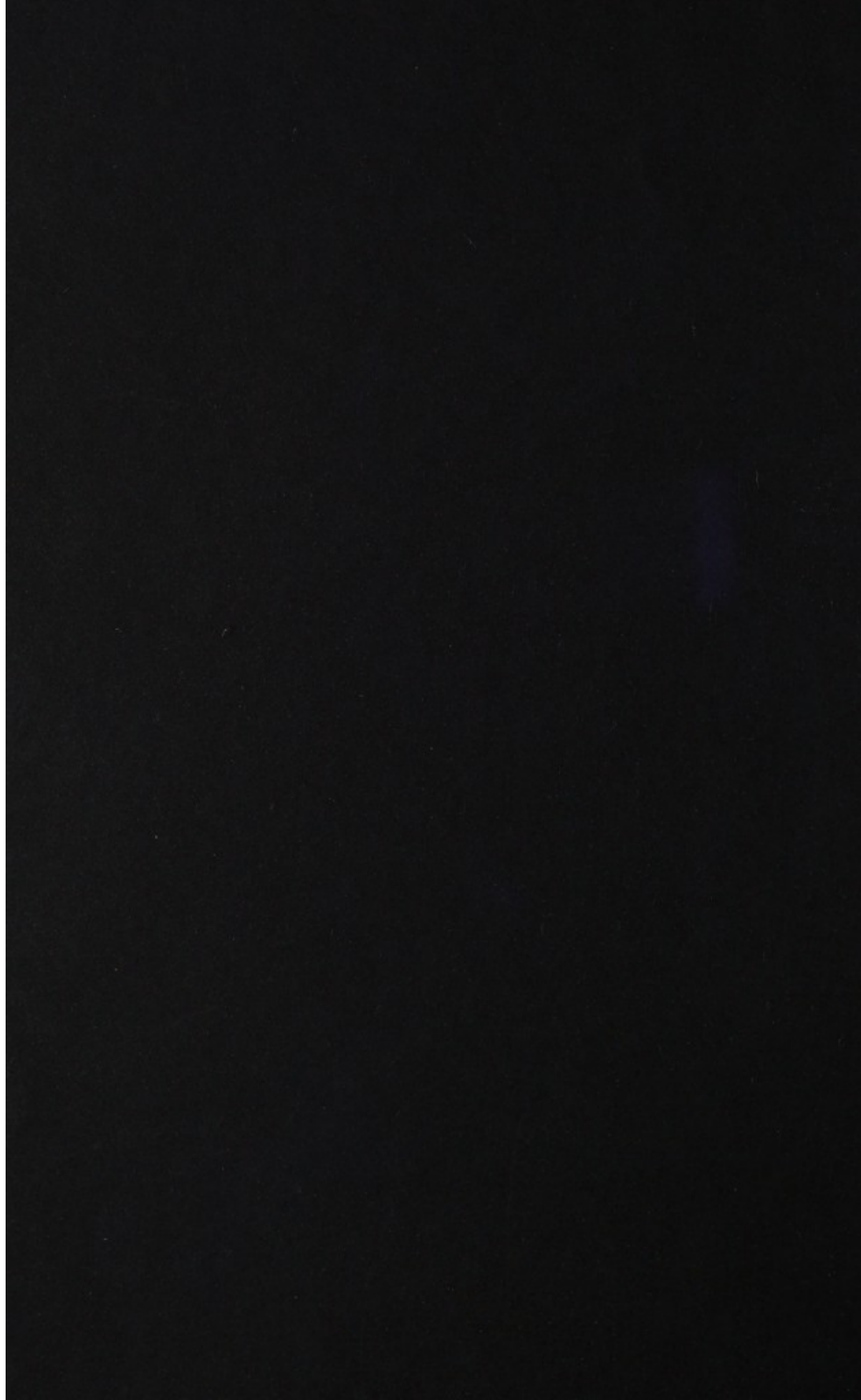
On Thursday, December 4th,

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING
OF SALE.

1930

Km 267.
£23.7.6



Howard

Telephone :
Gerrard 3716 (2 lines)

ESTABLISHED 1794

Telegrams :
"Puttickdom, Westrand, London"

Catalogue

OF

Books & Manuscripts

The property of M. E. HUGHES-HUGHES, ESQ., J.P.,
of 31, Cumberland Terrace, N.W., etc.

W.A.Hmm/am/sal/16/223

Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON
(W. G. HORSMAN AND N. H. ARCHER)

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Thursday, December 4th,

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNING
OF SALE.

1930

Km 267.
£23. 7- 6

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

. No Lots can be delivered at the time of Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,

PUTTICK & SIMPSON.

Literary, Fine Art, and Philatelic Auctioneers,
47, LEICESTER SQUARE, LONDON, W.C. 2.

Collections Catalogued, Arranged, and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

BUYER

Howard.

Date

4 Dec 30

AUCTIONEERS

P. Simpson.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13.	1	12	6.				
92	3	5	-				
93.	2	12	6.				
94.	1	7	6.				
122	1	7	6.				
175	1	17	6.				
222.	3	0	0				
271.	6	0	0.				
284	2	5	0.				
	<hr/>						
	23.	7	6				
	<hr/>						

Srv. Mu. 3



CATALOGUE OF BOOKS.

On THURSDAY, DECEMBER 4th, 1930,

AT HALF PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Greenaway (Kate) Almanack for 1883 and 1884, etc., by the same (9), etc., *chiefly Juveniles* (a parcel)
- 2 Ackermann's Repository, col. plates, vol. 3, covers missing, 1817—Ladies' Companion (The), col. fashion plates, vols. 1-4, second series, and other oddments, some with col. plates (a parcel)
- 3 Gaskell (E. C.) Life of Charlotte Bronte, 2 vols., cl., rebaked, 1857—A collection of 3 vol. Novels, some FIRST EDITIONS, chiefly ex-library copies, and some defective, lot w.a.f. (79, 2 parcels)
- 4 Wordsworth (W.) Miscellaneous Poems, fronts., 4 vols., cf., 1820—Hunt (J. H. Leigh) Imagination and Fancy [lacks hf. title], hf. mor., 1845, etc. (41)
- 5 Guide Books, Dictionaries, and Miscellaneous (2 parcels)
- 6 La Fontaine (J. de) Fables, port., 2 vols. in 1, cf., Dijon, 1793—Dussieux (L.) Le Chateau de Versailles, 2 vols., 1881, etc., Foreign (2 parcels)
- 7 Machiavelli (N.) Opere, port., 10 vols. in 5, 1826—Ariosto (L.) Orlando Furioso, 3 vols., hf. bd., 1833, etc., Foreign (21)
- 8 Bishop (Mrs.) Korea and her Neighbours, 2 vols., cl., ex-library copy, 1898, etc., Theology (2 parcels)

- 9 Ariosto (L.) Orlando Furioso, *eng. title, stained, hf. vell.*, 15/- Davy
Venet., 1575, etc. (21)
- 10 Egan (P.) The London Apprentice, *illusts.*, 3 vols., *hf. bd.*, 25/- Jeffery
n.d., etc., *similar* (20)
- 11 Scott (Sir W.) Lady of the Lake, *plates, russia, defective*, 12/- Davy
1811—Tales of an Antiquary, 3 vols., *hf. cf.*, 1828, etc. (32)
- 12 Lasker (B.) Race Attitudes in Children, *cl.*, N.Y., *n.d.*, etc., 20/- do
similar (20)—Foreign Literature (27), etc. (63)
- (32/6) 52 13 Angelio (N.) Libri de re Rustica Variorum, *red mor.*, *gt.*,
g.e., Florentiae, 1521, etc., *on Gardening, Cookery*, etc. (22)
- 14 Rensselaer (Mrs. J. K. Van) Devil's Picture Books, *col. and*
other illusts., *hf. cf.*, 1892—Phillips (D. D.) Catalogue of 27/- Davy
Playing Cards, 1903, etc., *on Cards and Chess* (29)
- 15 Scotto (F.) Itinerario D'Italia, *folding maps and plates, vell.*, 10/- Jeffery
Roma, 1747—Scoto (A.) Itinerario D'Italia, *map*, 2 parts
in 1, *hf. cf.*, Vincenza, 1638, etc. (37)
- 16 Bain (F. W.) An Echo of the Spheres, *front.*, *bds.*, 1919—10/- Davy
Adams (W. D.) Songs from the Novelists, *hf. vell.*, 1885,
etc. (30)
- 17 Tennyson (Lord) Maud, Moxon, 1855—Idylls of the King,
Moxon, 1859, FIRST EDITIONS, *cl.*, and *other Poetry* (2 parcels) 12/6 ~
- 18 Yarrell (W.) British Birds, with 2 Supplements, *wood-cuts*,
5 vols., *cl.*, 1845-56—Selby (P. J.) Illustrations of British 22/6 Finall
Ornithology (*text only*), 2 vols., 1833, etc. (2 parcels)
- 19 Kinglake (A. W.) Invasion of the Crimea, 9 vols., Cabinet 10/- Davy
ed., *cl.*, 1877-88, etc. (2 parcels)
- 20 Ball (Sir R. S.) Story of the Heavens, *cl.*, 1901—Lockyer
(J. N.) Stargazing, *cl.*, 1878, etc. (35) 15/- "
- 21 Spencer (H.) Principles of Ethics, 2 vols., *cl.*, 1892-93—10/- ~
Tyndall (J.) Fragments of Science, 2 vols., *cl.*, 1879, etc. (2 parcels)
- 22 Wraxall (Sir N. W.) Posthumous Memoirs, *fronts.*, 3 vols., 10/- ~
hf. cf., 1836—Stanhope (Earl) Life of William Pitt, 4 vols.,
cl., 1861-62, etc., *some odd* (3 parcels)
- 23 Trollope (A.) Orley Farm, *illusts.*, 2 vols. in 1 (*no hf. titles*), 10/- Jeffery
hf. cf., 1862—Meadows (K.) Heads of the People, *illusts.*,
cl., 1840, FIRST EDITIONS, etc. (2 parcels)
- 24 Thackeray (W. M.) The Kickleburies on the Rhine, *illusts.*,
uncold., *cl.*, 1866—Barrie (Sir J. M.) Little White Bird,
FIRST EDITION, *library stamp on title, buck.*, 1902, etc. (4) 17/- Finall
- 25 Zoologist (The), ed. by J. E. Harting, 28 vols., *various, cl.*, 20/- Jeffery
—Miscellaneous Books (a quantity)
- 26 Bell's British Theatre, 38 vols., *various, many bearing*
signature "Thos. Campbell" on title-pages, hf. cf., *worn, etc.*, 15/-
Plays, and Theatrical (a large parcel)

- 27 Dumas (A.) My Memoirs, trans. by E. M. Waller, 6 vols., *cl.*, 1907-09, *rubber stamp on titles*—Reign of Terror (The), trans. from the French, 2 vols., *cl.*, 1898, etc. (30) *10/6 Dury*
- 28 Miscellaneous Poetry, chiefly FIRST EDITIONS (51) *12/6 Colbeck*
- 29 MacDonagh (T.) Poetical Works, *port.*, FIRST EDITIONS, 1916, and other Poetry (60) *12/6 ~*
- 30 Tagore (R. N.) Gitanjali, *front.*, FIRST EDITION, *cl.*, 1912, etc. (4)—Miscellaneous Poetry, *some odd* (2 parcels) *12/6 ~*
- 31 Cupid (The), a Collection of Love Songs, with set of plates, *wrappers*, Moray Press, 1891, and other Poetry (46) *15/- ~*
- 32 Lewis (M. G.) Tales of Wonder, 2 vols., *hf. cf.*, and other Poetry (45) *12/6 ~*
- 33 Smedley (F. E.) Gathered Leaves, with Memorial Preface by E. Yates, *cl.*, 1865, and other Poetry (2 parcels) *12/6 ~*
- 34 Miscellaneous Poetry, *wrappers*, many dups. (a parcel) *12/6 ~*
- 35 Byron (Lord) Sammtliche Werke, *illusts.*, 12 vols., *hf. bd.*, Frankfurt, 1837, etc., by or relating to Byron (2 parcels) *passed*
- 36 Halliwell (J. O.) Notes of Family Excursions in North Wales, *cl.*, P.P., 1860, and other privately printed books, chiefly Poetry, many dups. (a large parcel) *passed*
- 37 Jacobs (J.) Celtic Fairy Tales, *illusts.*, *cl.*, 1892—Bone (G.) Children's Children, *illusts.*, *cl.*, 1908 (5 copies), etc. (36) *10/- Dury*
- 38 Marryat (Capt.) The Mission: or, Scenes in Africa, *fronts.*, 2 vols., *cl.*, broken, 1845—Yeats (J. B.) The Bosun and the Bob-Tailed Comet, *wrappers* (85 copies)—Chap Books, etc. (a parcel) *7/6 Brewster*
- 39 A large collection of Tracts, Pamphlets, etc. (a parcel) *12/6 Finall*
- 40 Whitman (W.) Specimen Days and collect, *front.*, *cl.*, Glasgow, 1883—Colvin (Sir S.) Memories and Notes of Persons and Places, *cl.*, 1921, etc. (41) *10/- Dury*
- 41 Gibbon (E.) Miscellaneous Works, *front.*, 3 vols., *name cut from title*, *hf. cf.*, Dublin, 1796—Thornton (R. J.) New Family Herbal, L.P., *hf. cf.*, *uncut*, 1810, etc. (3 parcels) *12/6 Finall*
- 42 Histoire de la Révolution de France, 19 vols., *cl.*, 1792-1803—Mempes (M.) Paris, *col. illusts.*, *cl.*, 1909, etc. (2 parcels) *7/6*
- 43 Eliot (G.) Felix Holt, FIRST EDITION, 3 vols., *orig. cl.*, *ex-library copy*, 1866, and other novels (27) *10/- Brewster*
- 44 Novels by Mark Twain (4)—S. Leacock (9), and others (32) *22/6 Finall*
- 45 Novels, various (35) *22/6 ~*
- 46 — A similar lot (31) *20/- Daniel*
- 47 Scott (Sir W.) Novels, various, 50 vols., *some FIRST EDITIONS*, *some lacking hf. titles*, *some bindings broken*, *lot w.a.f.*, etc. (3 parcels) *12/6 Jeffery*
- 48 Novels, various (40) *27/6 Panen*

- 49 Songs of the Press and other Poems relative to the Art of Printing, *hf. bd.*, 1833—Galsworthy (J.) The Pigeon, *FIRST EDITION, wrappers*, 1912, etc., Poetry and Novels (31) *15/6 Davy*

THE PROPERTY OF M. E. HUGHES-HUGHES, ESQ., J.P., OF
31, CUMBERLAND TERRACE, N.W.

- 50 Wells (H. G.) The World Set Free, 1914—Bennett (A.) Lord Raingo, 1926, *FIRST EDITIONS, cl., and other novels* (2 parcels) *25/6 Lanchester*
- 51 Walford's County Families for 1873, 1882 and 1894, *cl.*—Classical Works and Miscellaneous Books (a quantity) *12/6 Lake*
- 52 Cook (E. T.) Gardening for beginners, *cl., n.d.*—Jekyll (G.) Wall and Water Gardens, *cl., n.d.*, etc. (2 parcels) *17/6 Davy*
- 53 Cervantes. Don Quichotte, *illusts.*, 2 vols., *cf.*, 1836—Miscellaneous Poetry and Music (2 parcels) *20/6 Davy & Co.*
- 54 Excursions in the County of Essex, *plates*, 2 vols., *cl.*, 1818—Memorials of Old Essex, *illusts.*, *cl.*, 1908, etc. (26) *25/6 Bailey*
- 55 Howard and Crossley. English Church Woodwork, *illusts.*, *cl., n.d.*—Kinns (S.) Graven in the Rock, *cl.*, 1891, etc. (25) *20/6 Davy & Co.*
- 56 Chalmers (G.) Life of Mary, Queen of Scots, 3 vols., *cf.*, broken, 1822—Campan (Mme.) Private Life of Marie Antoinette, 2 vols., *cf.*, 1824, etc. (2 parcels) *10/6 a*
- 57 Dickens (C.) Pickwick Papers, *illusts.* by Seymour, Buss and Phiz, *cf.*, broken, 1837—Nicholas Nickleby, *port.*, *illusts.*, lacks *hf. title*, stained, *hf. cf.*, lower cover missing, 1839, *FIRST EDITIONS*—Works, *Household ed.*, 22 vols. in 11, *hf. cf.*, etc. (22) *45/6 Davy & Co.*
- 58 A'Beckett (G. A.) Comic History of Rome, *col. illusts.*, *FIRST EDITION, orig. cl., n.d.*, etc. (9) *32/6 Marks*
- 59 Bilguer (P. R. von) Handbuch des Schachspiels. *hf. cf.*, Leipzig, 1880, etc., on Chess (22) *7/6 Lake*
- 60 Druid's Sporting Library, *fronts.*, 7 vols., *leather, n.d.*—Ruff's Guide to the Turf, 80 vols., between 1843 and 1928, various bindings, etc. (98) *12/6 Bailey*
- 61 Grote (G.) History of Greece, 12 vols., *cf.*, *gt.*, *g.e.*, 1869—Mommsen (T.) History of Rome, 4 vols. in 5, *cf.*, *gt.*, *g.e.*, 1867 (17) *20/6 Marks*
- 62 Macaulay (Lord) History of England, *port.* 5 vols., *cf.*, *gt.*, *g.e.*, 1865-68—Literature of Europe, 3 vols., *cf.*, *gt.*, *g.e.*, 1854—Froude (J. A.) History of England, 12 vols., *cl.*, *n.d.*, etc. (22) *20/6 Bailey*

- 63 Tonbridgian School. The Tonbridgian, between 1858 and 1893, in 6 vols., *various bdgs.*—Tonbridge School and the Great War, *cl.*, 1923, etc. (13) *10/6 Davy.*
- 64 Britton and Brayley. Beauties of England and Wales, *illusts.* 18 vols. in 25, *hf. russia*, 1801-15, and another (26) *30/- Bailliey*
- 65 Essex Archæological Society. Transactions, vols. 1-5—new series 1-18, together 23 vols., *hf. mor.*, vol. 1, *mor.*, 1858-1928, and Library Catalogue, *cl.*, *n.d.* (25) *4/10 Impes.*
- 66 Society of Antiquaries of London. Proceedings, second series, vols. 25-32, 1912-20, *cl.*—Journal, vols. 1-10, in 40 nos., 1921-30, etc. (2 parcels) *10/6 Bailliey*
- 67 Morris (F. O.) Nests and Eggs of British Birds, 3 vols., *cl.*, 1870-71—British Birds, 6 vols., *cl.*, 1903, *col. plates* (9) *25/- Davy*
- 68 Seebohm (H.) Coloured Figures of the Eggs of British Birds, ed. by R. B. Sharpe, *cl.*, 1896—Bewick (T.) British Birds, *port.*, *stained*, *wood-cuts*, 2 vols., *cf.*, *broken*, 1821, etc. (8) *20/- Bailliey*
- 69 Austen (J.) Novels, Winchester edn., 12 vols., *cl.*, *t.e.g.*, as new 1911-12 (2.5) *Dunlop*
- 70 Disraeli (Benj., Earl of Beaconsfield) Novels and Tales, Hughendon edn., 11 vols., *cl.*, *gt.* 1881 (25) *Hulstinson*
- 71 Shakespeare. Works, ed. by A. Chalmers, *port.*, 8 vols., *cf.*, *gt.*, 1856, etc. (15) *7/6 Lake.*
- 72 Johnson (S.) Works, with Life, by A. Murphy, *port.*, 12 vols., *cf.* 1816 (15) *do*
- 73 Butler and Frohawk. British Birds with their Nests and Eggs, *col. and other illusts.*, 6 vols., *cl.*, *gt.*, *g.e.* *n.d.* (15) *do*
- 74 Morris (F. O.) Picturesque Seats of the Noblemen and Gentlemen of Great Britain and Ireland, *col. plates*, 7 vols., *cl.*, *gt.*, *g.e.*, *n.d.*—Picturesque Europe, 5 vols., *cl.*, *n.d.* (12) *17/6*
- 75 Encyclopædia Britannica, 9th and 10th edn., 36 vols., *hf. mor.* 1875-1903. (14) *Jeffrey.*
- 76 Ogilby (J.) Roads through England delineated or, Ogilby's Survey, revised by J. Senex, 101 copper-plates, some repaired, *cf.*, *gt.*, *w.a.f.* *n.d.* (20) *Davy.*
- 77 Wright and Bartlett. History of Essex, *map, repaired, plates, some soiled*, 2 vols., *hf. cf.*, *n.d.*, *w.a.f.*—Lewer and Wall Church Chests of Essex, *col. front.*, *illusts.*, *buck.*, 1913, etc. (13) *35/- Davy.*
- 78 Century Book of Gardening, ed. by E. T. Cook, *illusts.*, *cl.*, *n.d.*—Wright's Book of Poultry, revised by S. H. Lewer, *col. and other illusts.*, *hf. mor.*, *n.d.*, etc. (11) *15/- Davy.*
- 79 Century Cyclopædia of Names, ed. by B. E. Smith, *hf. mor.*, (1903)—Century Dictionary, 8 vols., *hf. mor.*, *cracking.* (1899) etc. (24) *15/- Davy*

- 80 British Numismatic Society. Journal and Proceedings, vols. 1-10, *first series*—Vols. 1-9, *second series*, 19 vols., *cl.*, 1905-30—Akerman's Roman Coins, 2 vols., *cl.*, 1834, etc. (25) *22/6 Bailey*
- 81 Society of Antiquities. Archaeologia, vols. 14-29, *second series*, 16 vols., *cl.* 1913-29 *59no Qmaruk*
- 82 Victoria History of the Counties of England. Essex, *illusts.*, 2 vols., *cl.*, *t.e.g.* Issued to subscribers only, *n.d.* *30/- Marks*
-
- 83 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *name on hf. title, buck., t.e.g., adverts. at end*, 1896—Trollope (A.) Ralph the Heir, *hf. cf.*, 1871, etc. (21) *1/- Woolf*
- 84 Napoleon. Memoirs of the History of France, *facs., maps*, 2 vols., *bds., uncut*, 1823—Chateaubriand (F. A. de) Travels, trans. Shoberl, 2 vols., 1812, etc. (23) *1/- Harrison*
- 85 Tiffin (W. F.) Chronograph of the Bow, Chelsea, and Derby Porcelain Manufactories, *front., wrappers, n.d.*—Pyne (W. H.) Etchings of Rustic Figures, *illusts., hf. bd., n.d.*, etc. (22) *1/- Dany*
- 86 Walker (A.) Analysis of Beauty, *plates, hf. bd.*, 1852—Holbein (H.) Dance of Death, *plates, cf., Edinb.*, 1788, etc. (8) *7/6 Barnett*
- 87 Shakespeare Society. Dekker, Chettle and Haughton. Patient Grissil, *unbound*, 1841—Hazlitt (W.) Characters of Shakespear's Plays, *hf. cf.*, 1818, etc., *relating to Shakespeare* (16) *15/- Andrews*
- 88 Watts (I.) Sermons on Various Subjects, 2 vols., *cf.*, 1740—Memoirs, by T. Gibbons, *port., mounted, many MS. corrections throughout, cf., rebound*, 1780, etc. (36) *7/6 do.*
- 89 Camden (W.) Reges, Reginae, Nobiles, & alij in Ecclesia Collegiata B. Petri Westmonasterij Sepulti, usque ad Annum reparatae salutis, *vell., sm.* 4to 1600 *45/- Quaint.*
- 90 [Cavendish (G.)] Life and Death of Thomas Wolsey, Cardinal, *front., repaired, etc., cf.*, 1667, *w.a.f.*, etc. (4) *7/6 Dany*
- 91 Leonis (J.) Descriptio Africae, *eng. title, vell.* Elsevir, 1632 *1/- Lake*
- 92 Slavery. Hopkins (S.) Discourse upon the Slave Trade, and the Slavery of the Africans, *hf. mor.* Providence, 1793 *65/- 5.*
- 93 — Wadstrom (C. B.) Observations on the Slave Trade, and a Description of some part of the Coast of Guinea, *hf. cf.* 1789 *212/6 75/-*
- 94 — Trial of Captain John Kimber, for the Murder of Two Female Negro Slaves, on board the Recovery, *hf. mor.* (1792), and 2 others (3) *24/6 4*

- 95 Shakespeare. Othello, 1734—Life and Death of King Lear, 1734—As You Like It, 1786, *fronts.*, 3 vols., *cf.*, *gt.*, *t.e.g.*, *uniform* 12/6 Late. (3)
- 96 Wilde (O.) Intentions, *cl.*, *gt.*, *uncut*, 1894—Happy Prince, *bds.*, 1889, etc., by the same 12/6 Woolf. (5)
- 97 Temple Library. Beddoes (T. L.) Poetical Works, *etchings*, 2 vols., *hf. cf.*, 1890, and other Poetry 10/- Davy. (24)
- 98 Reynolds (Sir J.) Works with Life by E. Molone, *port.*, *imprint cut into*, 3 vols., *hf. cf.*, 1801—Notes and Observations on Pictures, *cl.*, 1859, etc. 7/6 Cully. (16)
- 99 Ariosto (L.) Orlando Furioso, trans. by J. Hoole, *plates*, 5 vols., *cf.*, 1783—German Theatre (The), trans. by B. Thompson, *plates, some spotted*, 6 vols., *cf.*, *rebacked*, 1801, etc. 17/6 G. Davy. (14)
- 100 Rabelais (F.) Works, trans. by Urquhart and Motteux, 2 vols., *cl.*, Bohn, 1863, and other extra vols. (6), etc. 15/6 Bailey. (15)
- 101 Sully (Duke of) Memoirs, trans. by Charlotte Lennox, *fronts.*, 5 vols., *cf.*, *rebacked*, 1810, etc. 14/- Davy. (14)
- 102 Barlow (J.) Irish Ways, *col. illusts.*, *cl.*, 1909—Ireland of To-Day, *map, cl.*, 1913, etc., *relating to Ireland* 15/- Weller. (15)
- 103 Trollope (A.) Last Chronicle of Barset, *illusts.*, 2 vols., *hf. mor.*, *lacks hf. titles*, 1867—The Way We Live Now, *illusts.*, 2 vols., *hf. mor.*, *defective*, 1875, FIRST EDITIONS 15/- Woolf. (4)
- 104 Grahame (K.) The Wind in the Willows, *front.*, *orig. cl.*, *t.e.g.*, 1908—Coppard (A. E.) Field of Mustard, *bds.*, *linen back*, 1926, FIRST EDITIONS, etc. 11/- Davy. (11)
- 105 Cervantes. Don Quixote, trans. with Notes by J. Ormsby, *map*, 4 vols., *cl.* 1885 12/6 G. Davy. (12)
- 106 Marguerite de Valois. Heptameron, with Essay by G. Saintsbury, *plates*, 5 vols., *cl.* 22/6 Cornish. (22)
- Soc. of English Bibliophiles, 1894.
- 107 Litchfield (F.) Pottery and Porcelain, *col. and other illusts.*, *cl.*, 1900—Cattaneo (R.) L'Architettura in Italia, *illusts.*, *cf.*, 1888, etc. 10/- Davy. (11)
- 108 Myers (F. W. H.) Human Personality and its Survival of Bodily Death, *cl.*, 1907—Jowett (B.) Thucydides, 2 vols., *cl.*, 1900, etc. 25/- G. Davy. (20)
- 109 Montpensier (Mdlle. de) Mémoires, *lacks port.*, 8 vols., *cf.* 1776 15/- passed. (15)
- 110 Morris (F. O.) British Birds, *col. plates, second ed.*, 6 vols., *cl.* 1870 15/- Baillie. (15)
- 111 Anti-Jacobin Magazine, vols. 1-6 and 11-13, *caricatures, many damaged, hf. cf.*, 1799-1802—Monthly Magazine, vols. 35-50, *hf. cf.*, 1813-20, *lot w.a.f.* 25/- passed. (25)

- 112 Gibbon (E.) *Decline and Fall of the Roman Empire*, *port.*, 12 vols., *cf.* 1813 *15/6 Davy*
- 113 Wells (H. G.) *The wife of Sir Isaac Harman*, *cl.*, 1914 *15/6 Wolf*
James (N. C.) *Hail! all Hail! signed by the Author*, *cl.*, 1929, FIRST EDITIONS, etc. (18)
- 114 Jonson, and Beaumont and Fletcher. *Dramatic Works*, with Notes by P. Whalley, *ports.*, 4 vols., *russia*, *cracking* 1811 *12/6 Harrow*
- 115 *Lives and Amours of Queens and Royal Mistresses*, *hf. cf.*, 1726, etc. (6) *16/6 Collins*
- 116 Scott (Sir W.) *Poetical Works*, *fronts. and vignettes*, 12 vols., *hf. cf.*, 1833-34—Wilson (Prof. John) *Works*, ed. by Prof. Ferrier, 12 vols., *hf. cf.*, 1855-58 (24) *20/6 Gibson*
- 117 Greenaway (Kate) *Under the Window—Little Ann—Mother Goose*, *col. ill.*, *orig. bds.*, and *other Juveniles* (25) *15/6 Spencer*
- 118 A Collection of 21 Original Drawings, by an Officer, in *album*, and 3 others (4) *15/6 do*
- 119 Gualteruzzi (C.) *Libro di Novelle, et di Bel Parlar Gentile*, *cf.*, *Fiorenza*, 1572—Alani Copi *Dialogi Sex contra Summi Pontificatus*, etc., *stamped pigskin over wooden bds.*, *wormed*, *Antwp.*, 1573 (2) *12/6 Wimmer*
- 120 Lubke (W.) *Geschichte der Plastik*, *ill.*, 2 vols., *hf. cf.*, with S. Colvin *Bookplates*, *Leipzig*, 1880—Jaennicke (F.) *Marken und Monogramme Auf Fayence, Porzellan*, etc., *hf. bds.*, 1878, etc. (8) *10/6 Jansel*
- 121 Mahan (A. T.) *Life of Nelson*, *ports.*, etc., 2 vols., *hf. mor.*, 1897, etc. (21) *15/6 David*
- 24/6 6. 122 Vyse (H.) *Operations carried on at the Pyramids of Gizeh in 1837*, *plates*, 3 vols., *cl.* 1840-42.
- 123 Liechtenstein (Marie, Princess) *Holland House*, *ill.*, 2 vols., *cl.*, 1874—Howitt (W.) *Visits to Remarkable Places*, 2 vols., *cl.*, 1840-42, etc. (13) *15/6 Davy*
- 124 Bancroft (G.) *History of the United States*, *ports.*, *ill.*, *present. copy, inscribed by the author*, 3 vols., *cl.*, *Boston*, 1848-46—*Historians' History of the World*, 27 vols. in 15, (wanting vols. 11-12 and 19-20), *hf. mor.* (1926), etc. (18) *15/6 do*
- 125 Antonius. *Thoughts of the Emperor Marcus Aurelius Antonius*, reprinted from the revised trans. by G. Long, 3 vols., *L.P.*, 1890—*Works of Peter Pindar*, 5 vols., 1812, etc., *classics* (42) *16/6 David*
- 126 Roscommon (Earl of) *Poems*, FIRST EDITION, *cf.*, 1717 (2 copies), etc. (15) *7/6 Lake*
- 127 America. Scott (J.) *Life, Travels, and Gospel Labours of*, *cf.*, *N.Y. printed*, *London reprinted*, 1815—Hugo (H.) *Emblèmes*, *plates*, *cf.*, 1717, etc. (21) *15/6 do*

- 128 Ebsworth (J. W.) Cavalier Lyrics, *present. copy with long inscription in his autograph, limited signed ed., wrappers*, 1887—Sempill Ballates (The), 1567-1583, *cl.*, 1872, etc. (16) *7/6 Lake.*
- 129 Swediaur (F.) Practical Observations on Venereal Complaints, *cf.*, *n.d.*—Huxham (J.) Essay on Fevers, *cf.*, 1775, etc., *similar* (6) *22/6 Davy*
- 130 Ring (J.) Caution against Vaccine Swindlers, and Imposters, 1816, and other Tracts on Vaccination, in 1 vol., *hf. cf.*—Raio (J.) Synopsis Methodica Animalium Quadrupedum et Serpentina Generis, *port.*, *cf.*, 1693, etc. (4) *2 gns Barnett.*
- 131 Barrie (Sir J. M.) George Meredith, wood-cut of Flint Cottage, FIRST EDITION, *orig. cl.*, *uncut* 1909 (17/6 Kennard.)
- 132 Noyes (A.) The Flower of Old Japan, FIRST EDITION, *hf. vell.* 1903 (17/6 Woolf)
- 133 Meredith (G.) Selected Poems, FIRST EDITION, *buck.*, 1897—Wells (H. G.) History of Boots, *wrappers*, 1907—Sidonia, the Sorceress, trans. by Lady Wilde—The Amber Witch, by W. Meinhold, 2 vols., 1894, etc. (13) *15/- Woolf.*
- 134 Shorthand. Weston (J.) Stenography Compleated, *port.*, engraved throughout, *cf.*, *rebacked* 1727 (10/- David.)
- 135 — Taylor (S.) Essay Intended to Establish a Standard for an Universal System of Stenography, 1786 (5 copies), etc., *similar* (10) *10/- Davy.*
- 136 Gaultier (Bon) Book of Ballads, *illusts.* by Crowquill, Leech and Doyle, *cl.*, *n.d.*—Hort (Lt.-Col.) The Man who Eloped with his own Wife, *col. plates*, by A. Ashley, *orig. wrappers*, 1850, etc., *many with col. illusts.* (24) *7/6 Maltby.*
- 137 Davy (J.) The Angler and his Friend, *cl.*, 1855—Bowlker's Art of Angling, *col. front.*, *cl.*, 1854—Lang (A.) Angling Sketches, *illusts.*, *cl.*, 1891, etc., *similar* (33) *10/- do.*
- 138 Walton and Cotton. Complete Angler, with notes by G. C. Davies, *illusts.*, *hf. cf.*, *n.d.*—Another edition, *hf. cf.*, *n.d.*, etc., *similar* (29) *15/- Bailey*
- 139 Osborn (F.) Miscellany of Sundry Essays, Paradoxes, etc., FIRST EDITION, *name on title*, *cf.*, *rebacked* 1659 (22/6 Briggs)
- 140 Schiller (F.) Wallenstein. A Drama, *port.*, with an additional one of Piccolomini inserted, one l. of adverts., 1800—Death of Wallenstein. A Tragedy (one title to second part only), 2pp. of adverts., 1800, both trans. by S. T. Coleridge, FIRST EDITIONS, *hf. cf.* (20/- Fletcher.)
- 141 Galt (J.) The Entail, 3 vols., *no hf. titles*, *no title to vol. 3*, *hf. cf.*, 1823—Martineau (H.) Deerbrook, 3 vols., *no hf. titles*, 1839, FIRST EDITIONS—Edwin (J.) Eccentricities of, arranged by A. Pasquin, 2 vols., *cf.*, *n.d.*, etc. (11) *10/- Davy*

- 142 Behn (Mrs. A.) Plays, Histories and Novels, *plates, bds., uncut*, 1871 *30/ David*
6 vols.
- 143 Farmer (J. S.) Americanisms—Old and New, *signed copy, parch., 1889, etc.*, (23) *1/6 Dany*
- 144 Johnson (S.) Lives of the most eminent English Poets, *port., 4 vols., cf., 1781—Journey to the Western Islands of Scotland, second issue, cf., stamp on title, 1775*, (5) *2/6 Turner*
- 145 Henderson (W.) My Life as an Angler, *port., illustrs., cl., 1879 (2 copies), etc.*, (18) *10/ Bailey*
- 146 Tusser (T.) Five Hundred Points of Good Husbandry, *with Notes by W. Mavor, red mor., gt., t.e.g.*, 1812 *20/ David*
- 147 Lilford (Lord) Notes on the Birds of Northamptonshire, *present. copy, inscribed by the Author, cl., t.e.g.*, 1893 *10/ Andrews*
- 148 Macaulay (T. B.) Lays of Ancient Rome, *illustrs., FIRST EDITION, mor., gt., g.e., 1847, etc.*, (6) *7/6 do.*
- 149 Boswell (J.) Life of Samuel Johnson, *port., facs., 4 vols., cf., cracking*, 1816 *20/ Turner*
- 150 Browning (E. B.) Aurora Leigh, *orig. cl., name cut from title, 1857—Byron (Lord) Werner, with 7pp. adverts., dated Nov., 1822, 1823—Mazeppa, 1819, in 1 vol., hf. cf., no hf. titles, FIRST EDITION, etc.*, (4) *passed*
- 151 De Tabley (Lord) Poems, Dramatical and Lyrical, *illustrs., FIRST EDITIONS, 1st and 2nd series, with A.L.S. by the Author inserted, Auto. of J. Drinkwater, and book-plates of Austin Dobson and J. Drinkwater, in both vols., orig. cl., t.e.g., 1893-95, and 5 others bearing J. Drinkwater's autograph, etc.*, (7) *10/ Colbeck*
- 152 Burton (Sir R. F.) Lake Regions of Central Africa, *plates, 2 vols., cl., 1860—First Footsteps in East Africa, col. and other illustrs., cl., 1856 (library stamped), etc.*, (7) *2/ Turner*
- 153 Catlin (G.) Manners, Customs, and Conditions of the North American Indians, *illustrs., 2 vols., cf., broken, 1841—Curzon (Viscount) Problems of the Far East, illustrs., cl., 1894, etc.*, (13) *10/ Dany*
- 154 Las Cases (Count de) Memorial de Sainte Helene, *4 vols. in 8, soiled copy, cl., 1823, etc., lot w.a.f.*, (15) *10/ Bailey*
- 155 Crawford (C. L., Earl of) Poems on Various Subjects, *orig. bds., uncut, 1810—Poetical Works, Cooke's edn., cf., both present. copies, inscribed by the Author*, (2) *passed*
- 156 Hood (T.) Works, *port., illustrs., 10 vols., hf. cf., 1869-73—Spectator (The), 8 vols., cf., 1766—Hunt (Leigh) Works, 7 vols. in 4, hf. bds., t.e.g., 1883-78*, (22) *10/ David*
- 157 Dickens (C.) Master Humphrey's Clock, *illustrs., FIRST EDITION, 3 vols., hf. mor., 1840-41, etc.*, (11) *1/6 do.*

- 158 Boswell (J.) Letters to the Rev. W. J. Temple, FIRST EDITION, *cl.*, *uncut*, 1857—Murphy (A.) Essay on the Life and Genius of Samuel Johnson, *bds.*, *uncut*, 1792, etc. (4) *176 Dany.*
- 159 Ainsworth (W. H.) Tower of London, *illusts.*, *cl.*, Routledge, *n.d.*—Ovingdean Grange, *illusts.*, *no hf. title*, *hf. mor.*, 1876, etc., *lot w.a.f.* (15) *7/6*
- 160 Comic Almanack for 1835, 1839, 1843, and 1845, *illusts.* by G. C., *mor.*—Bobbin (Tim) Miscellaneous Works, with Life by R. Townley, *port.* and 9 plates, *hf. cf.*, 1806, etc. (8) *15/- G. David*
- 161 [Bronte (C.)] Shirley, by Currer Bell, FIRST EDITION, 3 vols., *hf. cf.*, 3pp. of adverts. at end of vol. 3, *no hf. titles* 1849. (7) *7/6*
- 162 Collins (Wilkie) Armadale, *illusts.*, FIRST EDITION, 2 vols., *orig. cl.*, *uncut*, *no hf. titles*, *titles and some ll. library stamped*, 1866, *w.a.f.* and other novels (23) *18/- Brewster*
- 163 Kingsley (C.) Two Years Ago, 3 vols., *orig. blue cl.*, *adverts. at end of vols. 2 and 3*, *Cambs.*, 1857, *ex-library copy*—Hypatia, 2 vols., *orig. cl.*, 1853, FIRST EDITIONS, etc. (9) *10/- do*
- 164 Balzac (H. de) Works, trans. by K. P. Wormeley, *illusts.* by Jeannot, *limited ed.*, 40 vols., *buck.*, *t.e.g.* 1898. (15) *15/- Wilson*
- 165 Carlyle (T.) Collected Works, *port.*, 34 vols., *Library ed.* *cl.* *n.d.* (6) *6/- Perkins*
- 166 Jesse (J. H.) Works, *ports.* and *illusts.* on *Jap. vell.*, 30 vols., *cl.*, *t.e.g.* Nimmo, 1901 (35) *35/- Bailly*
- 167 Dickens (C.) Nicholas Nickleby, *illusts.* by *Phiz*, *lacks hf. titles*, *mor.*, 1839—Master Humphrey's Clock, *illusts.*, 3 vols. in 2, *hf. mor.*, 1840-41, FIRST EDITION, etc. (5) *15/- Collins*
- 168 Grant (J.) Sketches in London, *illusts.* by *Phiz* and others, FIRST EDITION, *mor.* 1838. (20) *20/- Coulson*
- 169 Blackmore (R. D.) Works, various, chiefly FIRST EDITIONS, 21 vols., *all lacking hf. titles*, *ex-library copies*, *lot w.a.f.* (21) *18/- Brewster*
- 170 Reade (C.) Hard Cash, 3 vols., FIRST EDITION, *cl.*, *no hf. titles*, 1863—Another EDITION, *cl.*, *present. copy to F. Locker with inscription*, *n.d.*, etc. (25) *10/- Brewster*
- 171 [Smollett (T.)] History and Adventures of an Atom, 2 vols. in 1, *with hf. titles*, *cf.*, 1769, etc. (7) *30/- Spence*
- 172 Englishwoman (The), vols. 1-3, containing contributions by Masfield, Galsworthy, Shaw, and others, 1909—New Monthly Magazine, 21 vols., *various*, etc. (32) *passed*

- 173 Morley (John, Lord) Modern Characteristics. A series of Short Essays from the Saturday Review, *cl.*, *ex-library* *passed*
copy, 1865—Some Remarks on Reading, *sewed*, 1863.
FIRST EDITIONS, etc. (3)
- 174 [Defoe (D.)] Some Account of the Two Nights Court at Greenwich, *cf.*, 1716—The True Briton, vol. 1, *cf.*, 1723 *17/6*
(2)
- 37.6 8. 175 [Swift (J.)?] Reason against Coition, a Discourse Deliver'd to a private Congregation, 1723—Scheme for making R-l-g-n and the C-r-g-y useful, *sewed*
- 176 Butler (S.) The Odyssey, *illusts.*, FIRST EDITION, *orig. cl.* *n.d.* *1/6 Kelly.*
- 177 Balzac (H. de) La Comedie Humaine, *etchings*, limited ed., 11 vols., *orig. cl.* *For Subscribers only*, 1897 *1/6 Kelly.*
- 178 Griffiths (A.) Chronicles of Crime, *plates*, EDITION DE LUXE, 12 vols., *orig. buck.*, *t.e.g.* *Grolier Soc.*, *n.d.* *4/6 Turner*
- 179 Gibbon (E.) Decline and Fall of the Roman Empire, *maps*, 12 vols., *hf. cf.* 1832 *1/6 Kelly*
- 180 Smiles (S.) Lives of the Engineers, *ports.*, *illusts.*, 3 vols., *hf. mor.*, 1861-62—Leslie and Taylor. Life and Times of Sir Joshua Reynolds, *ports.*, *illusts.*, 2 vols., *hf. cf.*, 1865, etc. (16) *22/6 Andrews*
- 181 Smith (A.) Wealth of Nations, 3 vols., *cf.*, 1805—Mitford (W.) Harmony in Language, *hf. cf.*, 1804, etc. (19) *1/6 do.*
- 182 Knapp and Baldwin. New Newgate Calendar, *plates*, some stained and soiled, vols. 2-6, *hf. cf.*, *uncut*, *w.a.f.* *n.d.* *30/6 Turner*
- 183 Bradley, "Cuthbert Bede" (E.) Glencreggan, *col. and other illusts.*, FIRST EDITION, 2 vols., *orig. cl.*, *uncut* 1861 *1/6 Ward*
- 184 Trollope (A.) Can You Forgive Her, *illusts.*, 2 vols., *hf. cf.*, 1864-65—The Eustace Diamonds, *titles defective*, and no *hf. titles*, 3 vols., *cl.*, 1873, FIRST EDITIONS (5) *10/6 Davis*
- 185 Monypenny and Buckle. Life of Benjamin Disraeli, *ports.*, 6 vols., *cl.*, 1910-20—Shakespeare's England, *illusts.*, 2 vols., *cl.*, 1916, etc. (12) *35/6 Marks*
- 186 Mahan (A. T.) Life of Nelson, *ports.*, etc., 2 vols., *cl.*, 1897—Private Life of two Emperors, William II. of Germany and Francis Joseph of Austria, *illusts.*, 2 vols., *cl.*, 1904, etc. (9) *10/6 Kelly*
- 187 Calvin (J.) Institution of Christian Religion, trans. by T. Norton, *cf.*, 1582—Allen (W.) Killing, No Murder, 1659—Stubbe (H.) Legends no Histories, 1670, and another, in 1 vol., *vell.*, etc. (7) *1/6 do.*
- 188 Guinioius (V.) Heroica, etc., *eng. title with autograph of Wm. Drummond of Hawthornden on p. 229*, *wormed*, *cf.*, *w.a.f.* Antwp., 1637 *4/6 Kelly*

37.6 8. 175
Bringing to
office
for
impression

- 189 Swift and Pope. *Miscellanea in Prose and Verse*, FIRST COLLECTED EDITION, 3 vols., cf., rebacked 1727-28 *7/6 Lang.*
- 190 [Dodgson (C. L.)] *Through the Looking-Glass*, *illusts.*, FIRST EDITION, with pamphlet "To all Child Readers of *Alice in Wonderland*," inserted, orig. cl., gt., g.e., back defective 1872 *2/2 Cornish*
- 191 Hughes (T.) *Scouring of the White Horse*, *illusts.* by R. Doyle, FIRST EDITION, orig. cl., gt., g.e. 1859 *10/6 David.*
- 192 Harrison (F.) *Autobiographic Memoirs*, port., 2 vols., cl., 1911, and others by the same (15) *25/ Joseph*
- 193 Wordsworth (C.) *Memoirs of William Wordsworth*, port., 2 vols., hf. mor., 1851 (19) *12/6 Collins*
- 194 Scrope (W.) *Art of Deer Stalking*, *illusts.*, one l. torn, cl., 1847—Robinson (W.) *Parks, Promenades, and Gardens of Paris*, *illusts.*, cl., 1869, etc. (15) *7/6 do.*
- 195 Ray (J.) *Select Remains* . . . with Life by W. Derham, hf. bd., 1760—Woltmann and Woermann, *Painting of the Renaissance*, *illusts.*, 1887, etc. (21) *10/6 Andrews.*
- 196 Dickens (C.) *Battle of Life*, 1846—*Cricket on the Hearth*, 1846, cl.—*Master Humphrey's Clock*, 3 vols., hf. cf., 1840-41, FIRST EDITIONS, etc. (10) *20/6 G. David*
- 197 Grant (Mrs.) *Letters from the Mountains* (*names and places inked in by a contemporary*), 3 vols., cf., 1806—Jerrold (D.) *Chronicles of Clovernook*, cl., 1846—*Historical Records of the 18th, 80th, and 87th Foot*, col. plates, cl., etc. (15) *7/6.*
- 198 Lawrence (T. D.) *Miscellaneous Works*, front., cf., Dublin, 1789—Exshaw (J.) *The English Registry*, Dublin, 1777, etc., in 1 vol., cf.—*Various Irish Plays, Poems, Autograph letters*, etc. (a parcel) *10/6 Colbeck*
- 199 Edgeworth (M.) *Parents' Assistant*, fronts., 6 vols., cf., rebacked, present. copy from the Authoress, with inscription on each title 1800 *75/6 Parkin.*
- 200 Strickland (Agnes) *Lives of the Queens of England*, fronts., vignette titles, 12 vols., present. copy from the Authoress, with inscription in 6 vols., some hf. titles wanting and some titles with "Guizot" library stamp, orig. cl., sold not subject to return 1842-48 *17/6.*
- 201 *Cries of Paris*, taken from Nature, descriptions in English and French, 60 plates, col. by hand, hf. cf. J. Izzard [1818] *35/6 Spencer.*
- 202 Stephens and Catherwood. *Incidents of Travel in Central America, Chiapas and Yucatan*, *illusts.*, cl., 1854—Cromwell (T.) *Excursions through Ireland*, plates on India paper, 3 vols. in 1, hf. cf., 1820, etc. (12) *10/6 Barclay*

- 203 Holmes (O. W.) The Professor at the Breakfast Table, FIRST EDITION, *cl.*, 1860—Birrell (A.) Obiter Dicta, second series, *cl.*, 1887, etc. (22) *10/6 Dany*
- 204 Fitzgerald (E.) Letters and Literary Remains, ed. by W. Aldis Wright, *port.*, 3 vols., *cl.* 1889 *17/6 Colbeck*
- 205 La Fontaine (J.) Fables, *plates par Moreau, etc.*, 6 vols., *cf.* Paris, 1814 *7/6 Hand*
- 206 Wagner (R.) Gesammelte Schriften und Dichtungen, 10 vols., *hf. cf.* Leipzig, 1871-83 *5/6 Conson*
- 207 Rousseau (J. J.) Emile ou de l'Education, 4 vols. in 2, *cf.*, Francfort, 1762—Stael-Holstein (Mme. de) De L'Allemagne, *port.*, 4 vols., 1818, etc. (14) *7/6*
- 208 Cricket. Lillywhite's Cricket Scores and Biographies from 1746 to 1840, in 2 vols.—Haygarth's Cricket Scores and Biographies from 1855 to 1878, in 10 vols., *cl.*, 1876-95—Annals of the Free Foresters, *cl.*, 1895 (13) *2/6 Dany*
- 209 Marryat (Capt.) The Pirate, and The Three Cutters, *illusts., mor., gt., g.e.*, 1836—Whyte Melville (G. J.) Katerfelto, *illusts., hf. cf.*, 1875. FIRST EDITIONS—Goldsmith (O.) Vicar of Wakefield, *illusts., cl.*, 1843 (3) *7/6 Macgys*
- 210 Lane (E. W.) The Thousand and One Nights, *illusts.*, 3 vols., *hf. vell., g.e.*, 1839—Idler (The), ed. by J. K. Jerome and R. Barr, vol. 1, *cl.*, 1892 (4) *10/6 Dany*
- 211 [Coomb (W.)] Life of Napoleon, 29 (should be 30) col. plates by G. Cruikshank, FIRST EDITION, *hf. cf.* 1815 *8/10 Spencer*
- 212 A'Beckett (G. A.) Comic History of England, col. plates by J. Leech, some margins stained, 2 vols., *hf. cf.* 1847-48 *32/6*
- 213 Johnson (Lionel) Poems, one of 750 copies, orig. bds. 1895 *12/6 Colbeck*
- 214 Godwin (Wm.) Mandeville, a Tale of the Seventeenth Century in England, FIRST EDITION, 3 vols., bds., uncut, with library stamp on titles 1817 *32/6 Perkins*
- 215 Kingsley (C.) Glaucus, front. by W. Dickes, FIRST EDITION, orig. *cl.*, Cambs., 1855, and 2 others (3) *10/6 Brewster*
- 216 Eliot (G.) Daniel Deronda, FIRST EDITION, 4 vols. in 8 parts, *cl.*, with wrappers bound up, ex-library labels 1876 *10/6*
- 217 Egan (P.) Book of Sports, *illusts.*, FIRST EDITION, *hf. cf.* 1832 *10/6*
- 218 Goldsmith (O.) Vicar of Wakefield, plates, *cf.*, rebounded, 1801—Boccaccio. Stories of the Decameron, trans. by L. Flameng, etchings, *cl.*, Philad., n.d. (2) *10/6 Chalko*
- 219 [Combe (W.)] English Dance of Death, 72 col. plates by T. Rowlandson. 1 plate slightly damaged and 2 margins repaired, 2 vols., *mor., gt., g.e.* 1814-15 *8/6 Coleman*
- 220 Hardy (T.) Wessex Tales, FIRST EDITION, orig. *cl.*, uncut, partially unopened, nice copy 1888 *9/6 Spencer*

QUARTO.

- 221 Clarkson (T.) Letters on the Slave-Trade . . . in those parts of Africa, which are contiguous to Fort St. Louis and Goree, *map, plates, bds., uncut*, 1791, and another (2) *passed*
- 60/40 222 Beaver (P.) African Memoranda: relative to an attempt to establish a British Settlement on the Island of Bulama, etc., *map, repaired, library stamps on title, hf. cf.* 1805
- 223 Montgomery, Grahame and Benger. Poems on the Abolition of the Slave Trade, *plates by Smirke, hf. mor.*, 1809—Ramsay (T. W.) Costumes of the Western Coast of Africa, 6 *plates, cl.*, 1830 (2) *27/6 Colman*
- 224 Rugby School. Memorials of Rugbeians who fell in the Great War, *ports.*, with Rupert Brooke's "The Soldier," in vol. 1, 7 vols., *hf. canvas, Medici Soc.*, 1916-23—Roedean School Magazine, 18 nos., *various*, etc. (27) *15/ Collins*
- 225 British Minstrelsie, with Articles, Notes and Illustrations, 6 vols., *cl., n.d.*, etc. (10) *12/6 Coulson*
- 226 Henderson (I. F.) James I. and VI., *illusts., limited ed., wrappers, Goupil*, 1904—Royal Visit to the City of London, *bds.* [1814], etc. (4) *passed*
- 227 Nichols (J. G.) Descriptive Catalogue of the Works of the Camden Society, with many MS. corrections, Autograph Letters, etc., *hf. bd.*, 1862—Couch (Sir A. Q.) The Sleeping Beauty, *col. illusts., mor., n.d.*, etc. (a parcel) *10/- G. David*
- 228 Petrie (G.) Christian Inscriptions in the Irish Language, ed. by M. Stokes, *plates*, 2 vols., *cl.*, 1872-78—Book of Glasgow Cathedral, *illusts., cl.*, 1898, etc. (5) *15/- Hooper*
- 229 Keller (H.) Panorama of Switzerland as viewed from the summit of Mont Righi, *coloured*, with Descriptive Notice, *cl.* *n.d.* *14/6 Gigg*
- 230 Mardrus (J. C.) Le Livre des Mille Nuits et Une Nuit, *text within col. borders, col. plates*, 8 vols., *buck.* Paris, *n.d.* *60/- David*
- 231 Palgrave (F. I.) Treasury of Sacred Song, *limited signed ed., hf. vell.*, 1889—Sidney (Sir P.) Astrophel and Stella, ed. by A. Pollard, *one of 50 L.P. copies, vell., soiled*, 1888, etc. (a parcel) *10/- Davy*
- 232 Adams (J.) Observations of Morbid Poisons, Chronic and Acute, *col. front., hf. cf.*, 1807—Bell (J.) Anatomy, *plates, hf. cf.*, 1794 (2) *10/- Davy*
- 233 Skeat (W. W.) Etymological Dictionary of the English Language, *cl.*, Oxford, 1882, etc. (21) *15/- Bailey*

- 234 Chinese drawings on rice-paper of Butterflies, Flowers, etc., some damaged, in 2 vols., silk and sewed (2) *4.15 Spencer.*
- 235 Bowles's Florist, 60 plates, with 20 water-colour drawings, at end, hinged throughout, hf. cf., date erased—Twelve water-colour drawings of Birds, etc., unbound (2) *27 do.*
- 236 Lyon (G. F.) Travels in Northern Africa, map, col. plates, mor., 1821—Ross (Sir J.) Second Voyage in Search of a North-West Passage, map, col. and other illusts., cl., 1835 (2) *10/ David*
- 237 Westwood and Satchell. Bibliotheca Piscatoria [L.P.], hf. rox., 1883—Lawrence (R.) Complete Farrier, and British Sportsman, plates, n.d.—Various Catalogues, etc. (a parcel) *10/ Barnett*
- 238 Napoleon. Something about the Emperor Napoleon, collected by T. Purland, comprising portraits, views, cuttings, plans, etc., some col., also A.L.S. of Sir Hudson Lowe, in hf. mor., album, and another (2) *42/ Marist*
- 239 Kipling (R.) and Nicholson (W.) An Almanac of twelve Sports, col. plates, bds., 1898—Wolkoff-Mouromtsoff. L'A Peu Pres dans la Critique, etc., illusts., wrappers, 1913, etc. (5) *10/ G.Dan*
- 240 Taunton (T. H.) Portraits of Celebrated Racehorses, illusts., 4 vols., hf. mor., t.e.g. 1887-88 *10/ Parsons.*
- 240A Palmer's Index to the Times Newspaper, from October 1804-1811, complete, Oct. to Dec., 1891, Oct. to Dec. 1900, Apl. 1, 1905, to Sept. 1908, together 45 vols., cl. v.y. *60/ Bondt.*
- 241 Tobacco. A collection of 36 French Tracts relating to Tobacco, unbound (36) *15/ Leighton*
- 242 Markham (G.) Country Contentments, 1656—English Hous-wife, 1656, and others in 1 vol., cf., some impft.—Goesius (W.) Rei Agrariae, plates, front., cf., 1674, lot w.a.f. (2) *30/ Andrews*
- 243 Ariosto (L.) Orlando Furioso, port. on title, wood-cuts, cf., last l. mounted, Venetia, 1626—Petrarch. Il Petrarcha con la sponitione di M. Giov. Andrea, eng. title damaged, vell., 1553, etc. (4) *12/6. Davy.*
- 244 Jackson (Sir C. J.) English Goldsmiths and their Marks, front., second ed., buckram, t.e.g., 1921—Marsden (W.) Numismata Orientalia Illustrata, plates, 2 parts in 1, with A.L.S. of E. W. Marsden inserted, also inscribed by Mrs. Marsden on title, cf., 1823-25 (4) *40/ Turner*
- 245 Americana. Cabrera (P. F.) Description of the Ruins of an Ancient City discovered near Palenque in Guatemala, plates, orig. bds., uncut, 1822—Beatson (A., Maj.-Genl.) Tracts relative to the Island of St. Helena. plates by W. Daniell, after S. Davis, hf. mor., name on title, 1816 (2) *22/6 Carden*

- 246 Vial de Sainbel (C.) Essay on the Proportions of Eclipse, *port., plates, one torn, bds.*, 1795—[Cooke and Maule] Account of Greenwich Hospital, *front., and 3 plates, cf.*, 1789, etc. (11) 10/- G. David
- 247 Watkins (J.) Memoirs of the Public and Private Life of Richard Brinsley Sheridan, *ports.*, 2 vols., *hf. cf.*, 1817, etc. (10) passed.
- 248 Thomson (D. C.) Life and Labours of Halbot Knight Browne, *illusts.*, L.P., *hf. mor.*, *t.e.g.* 1884 10/6 Davy.
- 249 Stonham (C.) Birds of the British Islands, *illusts. by L. M. Medland*, 5 vols., *buck.*, *t.e.g.* 1906-11 4/- G. David
- 250 Dickens (C.) David Copperfield, *col. illusts. by F. Reynolds, parchment gt., t.e.g., n.d.*—Barrie (Sir J. M.) Peter Pan, *col. illusts. by A. Rackham, cl., n.d.*, etc. (4) 17/6 —
- 251 Omar Kháyyám. Rubáiyat, *col. illusts. by E. Dulac, buck., n.d.*—Wagner (R.) The Rhinegold, 1910—Siegfried and The Twilight of the Gods, 1911, *col. illusts. by A. Rackham, cl.*, etc. (4) 30/- Turner.
- 252 Gessner (S.) New Idylles, trans. by W. Hooper, *plates, cf.*, 1776—Tyndale (W.) An Artist in Italy, *col. illusts., cl., n.d.*, and another (3) 7/6. Maggs.
- 253 Weber (H.) Illustrations of Northern Antiquities, *hf. cf., uncut*, 1814—Another, *bds., uncut*—Voyage Pittoresque de Scandinavie, 24 *plates, n.d.*, etc. (12) 12/6. Maggs.
- 254 Cross (J.) Account of the Grand Musical Festival held in the Cathedral of York, *col. plates, bds., uncut, piece cut from title*, 1825—Mackenzie (Sir G.) Scotland from the Restoration of Charles II., *mor.*, 1821, etc. (9) 7/6. Maggs.
- 255 Castellamonte (A. di) La Venaria Reale, etc., *eng. title, port., folding plates, book-plate of the Duke of Bedford on back of title, cf.* Torino, 1674 7/6. G. David
- 256 Victoria (Queen) Leaves from the Journal of Our Life in the Highlands, 1848-1861, ed. by A. Helps, *illusts., present. copy to Edwin Arnold, inscribed by the Queen, cl., gt., g.e.* 1868 15/-
- 257 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, *plates on India paper*, 4 vols., *red mor., gt., g.e.* 1845-52 17/6. Baillie
- 258 Rembrandt. His Life, his Work, and his Time, by E. Michel, ed. by F. Wedmore, *illusts., cl.*, 1895—Vosmaer (C.) Rembrandt, sa Vie et ses Oeuvres, *hf. bd.*, 1877, etc. (6) 12/6. Andrew
- 259 Stillman (J. D. B.) The Horse in Motion, *illusts., cl.*, 1882—Sidney (S.) Book of the Horse, *col. and other illusts., hf. cf., n.d.*, etc. (5) 10/- do

- 260 Painters. *Abrégé de la Vie des plus fameux Peintres*, ports., 12/6. 2 vols., cf., Paris, 1745, etc. (20) *Spencer*
- 261 A collection of 16 coloured Caricatures of Negro sports, etc. (11 published by Currier and Ives, New York, and 5 by Lipschitz & Son, London), framed 17/ (46) *Spencer*
- 262 Poetry of the Anti-Jacobin, port., hf. cf., 1801—Edwards (E.) Anecdotes of Painters, ports., illusts., hf. cf., 1808, etc. (17) *Davy*
- 263 Reports of the Commissioners to enquire concerning Charities relating to Lancaster, Bristol, Somersetshire, Westmorland and Northumberland, 5 vols., hf. mor., 1819-37, etc. (8) *Davy*
- 264 Tassie (J.) Descriptive Catalogue of Ancient and Modern Gems, plates, 2 vol., bds., 1791, etc., chiefly Art 12/6 (3 parcels) *Jeffrey*

MANUSCRIPTS, AUTOGRAPH LETTERS, ETC.

- 265 Desbassayns (Ph.) A collection of 18 letters, some relating to Prisoners of War, and others (a parcel) *Barnett*
- 266 A Collection of A.Ls.S., etc., including Maria Edgeworth, [J.] Young, T. Roscoe, E. M. Sewell, Martin Tupper (13), S. Warren, etc. (29) *do*
- 267 A Collection of A.Ls.S., etc., including H. de Vere Stacpoole (12), A. B. Edwards (4), Mrs. Stannard, M. Somerville, F. A. Steel (7), etc. (27) *Jeffrey*
- 268 A Collection of A.Ls.S., etc., including S. Rogers (4), S. Smiles (7), R. Valpy, E. Yates, T. Woolner, W. Godwin, E. Warburton, etc. (35) *Barnett*
- 269 A Collection of A.Ls.S., etc., including J. L. Toole, S. Sparks, P. Viardot, Sims Reeves, P. Sainton, W. H. Weiss, Mme. A. Sterling, G. Regondi, etc. (27) *do*
- 270 Wordsworth (W.) A.L. (unsigned), 2pp. 8vo, no date or place, to Sergeant Talfourd, others by C. and J. Wordsworth, T. Moore, etc. (8) *Spencer*
- (P6) 6. 271 Veterinary. Supuratif, MS. in French, 46ll., relating to treatment and cure of horses, folio, leather [Circa 17—]
- 272 Analecta quae P. Fr. Andreas a Marchtallo Prov. Ant. Austr. Capucin conscripsit. Neatly written MS. in German, 4 parts, 387ll. fol., illustrated with engravings, etc., some touched with colour [Circa 17—] *Collett*
- 273 Poetic MS., del Ab. Riccardo Petron., 218ll. fol., with a portrait of [Konstantin], indice in another hand, vellum *do*

- 274 Morgan (G.) Variation of the Compass, and other Nautical subjects, MS. on 23ll., with diagrams, fol.—Sinclair (J. C.) MS. Diary of a Voyage from London to Sydney in 1865, vell., 8vo (2) *12/6 Collett.*
- 275 Latin MS. "Simula Logica," 458ll. 4to, bds. [Circa 17—]—Compendia totius Philosophiae scilicet Logicae, Methaphisicae Moralis et Phisicae, MS., with index, 159ll., cf., 1727 (2) *12/6 do*
- 276 Latin MS. De Vita et Moribus Philosophorum, MS. on 89ll.—Trattuto sul Decalog, MS. on 49ll., painted caps., in 1 vol., 8vo, vell., (2) *12/6*
- 277 Apis and Mechanics, MS. on 274ll., interspersed with pen and ink drawings, hf. cf., and 2 others on Ornithology (3) *10/6*
- 278 Book of Devotion. Latin MS. on vellum, on 52ll. (imperfect), painted capitals, mor. [1775]—Magical Oracles. Arabic MS. on 221ll., col. ornaments, native binding (2) *14/6*
- 279 A collection of signatures of Naval Celebrities, etc., including Sir F. Drake, Medal ribbons, MS. Poetry, etc., in 2 albums (2) *10/6 Ward.*
- 280 Indian Miniature. Elephants Fighting, touched with colour [16th Cent.] (2) *22/6acey*
- 281 — Portrait of Tamerlane, in gold and colour (2) *40/6acey*
- 282 — Portrait of Raja Jaiwart Singh, Rajput General, in gold and colour late 17th Cent. (2) *40/6acey*
- 283 Santander. Spanish MSS. comprising Baptismal and other certificates to prove the petitioner to be of pure Spanish blood in order that he might be eligible for the position of Mayor (Alcalde) in his town, cf., fol., also Doc. on vellum, with fine seal (2) *10/6 Andrews*
- 284 Nightingale (Florence) A.L.S., 3½pp. 8vo, (in pencil), 10 South Street, Park Lane, April 21/96, to Mrs. Redford, with addressed envelope, asking for any printed rules for training Missioners, etc. (2) *45/6*
- 285 Chantrey (Sir F.) MS. Accompt Book, 1764, on several pages is written "Francis Chantrey his book," and a great portion is taken up with arithmetical exercises, etc., vellum, 4to
- * * * Sir Francis was born in 1781, so the book was evidently started before his time, [by his father].

FOLIO.

- 286 Willis (T.) Two Discourses concerning the Soul of Brutes, Englished by S. Pordage, *plates, cf., cracking* 1683
- 287 Coloured and other Caricatures by Dighton, H. B. and others—Military Costume, *coloured* (6), etc. (*in portfolio*)
- 288 Coloured and other Views, Costume, etc. (*in portfolio*)
- 289 Waldron (G.) Complete Works in Verse and Prose, *mor., rubbed, with book-plate of Lord Chesterfield*, 1731—Sewel (W.) History of the Quakers, *cf., Burlington, New Jersey*, 1774, etc. (2 *parcels*)
- 290 Engravings, Photogravures, etc. (*a parcel*)
- 291 Lippmann (F.) Engravings and Woodcuts by Old Masters (Sec. XV.-XIX.), parts 1-3, in 2 *portfolios*, 2 *plates wanting in pt. 1, and 1 in pt. 2, w.a.f.* 1889-92
- 291A Ovid (P. N.) Metamorphosis, Englished by G. S[andys], *eng. title and engravings, front. bound in after printed title, lacking pp. 199-200, a few marginal stains, w.a.f.* Oxford, 1632
- 292 Gerson (J. C. de) Tercia pars operum, *gothic letter, 358ll., rubricated, hf. vell., w.a.f.* Strasb., 1494
- 293 Johannes (Gorus) De exemplis et similitudinibus rerum, libri vii.-x., *gothic letter, 163ll., rubricated, modern bds.* [Köln, c. 1485]
- 294 Torniellus (A.) Annales Sacri & Profani, *eng. title, plates, 2 vols. in 1, mor., gt., with arms, Francofurti*, 1611—Stephanus de Urbibus, *Graecis, wormed, hf. cf., last l. defective, Venet.*, 1502, and another (3)
- 295 British Museum. Catalogus Codicum Manuscriptorum Orientalium qui in Museo Britannico Asservantur, *front.*, 3 vols., *hf. bd.*, 1838-47, and another (4)
- 296 Nash (J.) Mansions of England in the Olden Time, *lithos., spotted, 4 vols., hf. mor.* 1839. [49]
- 297 Palais de San Donato. Catalogue des Objets d'Art et d'Ameublement, Tableaux, *illusts., Whatman paper, cl.*, 1880—Meubles Religieux et Civils, *texte D. Ramée, plates, 2 vols. in 1, hf. mor.*, 1864, and another (3)
- 298 Heaton (J. A.) Furniture and Decoration in England, *plates, vol. 1, parts 1 and 2, in 2 portfolios, imperfect*, 1889—Bajot (E.) Les Styles dans la Maison Francaise, *plates, in portfolio, n.d., lot w.a.f.* (3)

- 299 Clarendon (Earl of) History of the Rebellion, *port.*, 3 vols.,
cf., Oxford, 1704, etc. (5)
- 300 Water-Colour and other Drawings, Engravings, etc., in 5
albums, and another (6)
- 301 Gorio (A. F.) Inscriptiones Antiquae Donianae, *plates*, vell.,
1731—Miller (P.) Gardiner's Dictionary, 2 vols., *cf.*,
1731-40, etc. (2 *parcels*)
- 302 Finden's Beauties of Moore, *ports.*, *mor.*, *gt.*, *n.d.*—La
Fontaine. Fables, *illusts.* by *Doré*, *hf. mor.*, *g.e.*, Paris,
1868—Another edition, *cl.*, *gt.*, *Amstd.*, *n.d.*, etc. (15)
- 303 Machiavelli (N.) Works, trans. into English with separate
titles, *cf.*, 1680—A Collection of photographic Views of
Rome, Venice and Scotland, in 3 *albums*, etc. (8)
- 304 Gems of Art, by Esteemed Masters, 36 *plates*, *hf. mor.*,
1848—Willis and Bartlett. American Scenery, *illusts.*, 2
vols., *mor.*, 1840, and another (4)
- 305 Butler (J.) Analogy of Religion, *cf.*, 1736—Chillingworth
(W.) Religion of Protestants as a safe Way to Salvation,
cf., Oxford, 1638 (2)
- 306 Overbeke (B. & M.) Reliquiae Antiquae Urbis Romae,
plates, 2 vols., *hf. mor.*, 1763—Morison (R.) Plantarum
Historiae Universatis Oxoniensis, pars secunda, *plates*,
wants hf. title, *cf.*, 1680 (3)

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

POSTAGE STAMPS, the property of the LADY EGERTON of Mertoun,
St. Boswells, of T. A. RANCE, ESQ., etc., December 2nd
and 3rd.

BAXTER AND LE BLOND COLOUR Prints, ETC., the Property of
a Gentleman deceased, December 5th.

OLD ENGLISH FURNITURE, PORCELAIN, GLASS, AND OBJECTS OF ART,
the property of WILMER H. CAY, ESQ., of Denmark Avenue,
Wimbledon, December 5th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, December
11th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, December
11th.

COINS AND MEDALS, December 11th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN AND POTTERY,
PERSIAN RUGS, ETC., December 12th.

POSTAGE STAMPS, December 16th and 17th.

A CHOICE COLLECTION OF WATER-COLOUR DRAWINGS, the property
of WILLIAM H. CAY, ESQ., of Denmark Avenue, Wimbledon,
also OLD AND MODERN PICTURES, December 17th.

A CHOICE COLLECTION OF OLD PERUVIAN, NAZCA AND TRUXILLO
POTTERY, the Property of a Gentleman, December 18th.

OLD ENGRAVINGS AND COLOUR PRINTS, MODERN ETCHINGS, ETC.,
December 19th.

ANTIQUE TEXTILES AND TAPESTRY, OLD LACE, OBJECTS OF ART,
EASTERN RUGS, ETC., December 19th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, December
23rd.

POSTAGE STAMPS, December 30th and 31st.

BOOKS AND MANUSCRIPTS, early in January.