

## **Sales catalogue: Robinson Fisher and Co**

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Telephone No. 4725 (Gerrard).

SALE No. 4,814.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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## A CATALOGUE OF A COLLECTION OF Pictures & Drawings

Chiefly of the Dutch and Early English Schools,

The Property of MRS. SPLATT, of Badger's Holt, Devon; the Property  
of G. C. UPPLEBY, Esq., of Barrow Hall, Hull; by direction of  
the Executors of the late MR. F. W. LONGMAN; the Property  
of a Gentleman;

AND FROM VARIOUS OTHER SOURCES;

ALSO

A FEW RARE LANDSEER PROOF ENGRAVINGS.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, JANUARY 28th, 1909,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

# CATALOGUE.

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On **THURSDAY, JANUARY 28th, 1909,**

At **ONE o'clock** precisely.

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**The Property of Mrs. SPLATT, of Badger's Holt,  
Princetown, Devon.**

## **ENGRAVINGS.**

### **LOT**

- 1 Three Lithographs and a print, 4
  - 2 Refreshment, by S. COUSINS, after LANDSEER, proof before letters
  - 3 Bolton Abbey, by DITTO, after DITTO, proof
  - 4 The Halt, by RYALL, after ANSDELL and FRITH, proof before letters
  - 5 The Forester's Family, by T. LANDSEER, after SIR E. LANDSEER, ditto
  - 6 "Not Caught Yet," DITTO, DITTO
  - 7 Peace and War, by T. L. ATKINSON, after DITTO, proofs, a pair
  - 8 The Highland Cottage and Weighing the Deer, a pair
- 

## **Another Property.**

- 9 The Waterloo Banquet, SALTER, proof
- 10 Morning Gossip, after W. DENDY SADLER, artist's proof, unframed



## LOT

- 11 The Christening, DITTO, ditto
- 12 The Elixir of Love, after G. PINWELL, ditto
- 13 "Invocation," after LORD LEIGHTON, ditto
- 14 Glen Etive, after LUIS HURT, ditto
- 15 Nelson's Last Signal at Trafalgar, after G. DAVIDSON, ditto
- 16 "Yes," after MILLAIS, ditto
- 17 May and December and The Wife of Bath, a pair, in colours
- 18 Alnwick Castle, in colours, by J. A. KIDD

## MINIATURES.

- 19 Napoleon and William Pitt, 2
- 20 The Hon. Mrs. Norton and Lady Fitzhardinge, 2
- 21 The Sisters Harlow and another, coloured prints, 2
- 22 An oval Portrait of a Lady, ISABEY

## PICTURES.

## Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. LUNY . . .	23	Shipping
DUTCH SCHOOL . . .	24	Winter in Holland
VERNET . . .	25	A Coast Scene
SIR G. KNELLER . . .	26	A Portrait of a Gentleman
VAN HAGEN . . .	27	Dead Rabbits and Birds
ZUCCARELLI . . .	28	A Wooded Landscape
DUTCH SCHOOL . . .	29	Grapes and Bullfinch and Man and Fish, 2
NORWICH SCHOOL . . .	30	A Landscape and Cottage
ITALIAN SCHOOL . . .	31	Cattle Resting and a small Landscape, 2
P. DE KONING . . .	32	A Dutch Market Scene
FLACKENHAUSER . . .	33	A Winter Scene
VAN LEEUWE . . .	34	An Interior and Figures
REMBRANDT . . .	35	The Miser
ZOFFANY . . .	36	A Family Group and A Coast Scene and Figures, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . . . .	37	A View in Wales, with Fishermen
UNKNOWN . . . . .	38	A full-length Portrait of a Youth and Don Quixote, 2
DUTCH SCHOOL . . . . .	39	A Woman with Pipe and A Man with Glass of Wine, 2
IBBETSON . . . . .	40	Travellers Resting
NORWICH SCHOOL . . . . .	41	Ruins, with Figures, Pond and Ducks
ENGLISH SCHOOL . . . . .	42	A Landscape
G. DOW . . . . .	43	St. Anthony Praying
DUTCH SCHOOL . . . . .	44	Landscape and Figures, a pair
SINGLETON . . . . .	45	A Scene from Shakespeare, and An Italian Girl, PIOT, 2
CANALETTO . . . . .	46	The Grand Canal, Venice
C. H. RIZET . . . . .	47	A River Scene, and another, by VICKERS, 2
H. L. ROLFE . . . . .	48	Salmon and Trout
H. L. ROLFE . . . . .	49	A Catastrophe
C. S. LIDDERDALE . . . . .	50	A Fisher Girl
PETHER . . . . .	51	A Moonlight Scene
A. PANTON . . . . .	52	A Loch Scene in the Highlands
HONDECOETER . . . . .	53	Peacock and Poultry
VANDYCK . . . . .	54	A Portrait of Rubens
SHAYER . . . . .	55	Milking Time
DUTCH SCHOOL . . . . .	56	Siege of a Town and A Battle Scene, 2
WYNANTS . . . . .	57	Peasants on a Road, and Fruit, HUNT, 2
MORLAND . . . . .	58	A Cottage and Figures
WOLSTENHOLME . . . . .	59	Pheasant Shooting, A Fisher Girl, and A River Scene, COPPARD, 3
W. SHAYER . . . . .	60	Gipsies
ITALIAN SCHOOL . . . . .	61	Christ Scourged
E. C. BARNES . . . . .	62	Day Dreams, and Bantry Bay (water colour), T. C. JOHNSON, 2
DAVID LAW . . . . .	63	A Coast Scene
H. L. ROLFE . . . . .	64	Pheasants



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. B. HARDY . . .	65	Storm Clearing Off, Kingstown, Kent, water-colour
SCHURCKER . . .	66	A Monk, and A Study of a Girl, LIDDERDALE, ditto, 2
C. PEARSON . . .	67	Landscape, Cattle and Sheep, ditto, a pair
J. C. HOFLAND . . .	68	Ullswater, and, A Loch Scene, MUNDEL
RATHBONE . . .	68A	A Lake Scene and Figures

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**By direction of the Executors of the late  
Mr. F. W. LONGMAN.**

D. TENIERS . . .	69	A Rocky Landscape and River Scene, with Cattle, Sheep and Figures on a path in the fore- ground, panel 33in. by 23in.
SPANISH SCHOOL . . .	70	A Portrait of a Young Nobleman in rich Dress with deep lace Collar, standing by a Table, full- length
P. ROGERS . . .	71	Figures and Cattle Resting on the Wooded Banks of a River, near a town
T. STOTHARD, R.A. . .	72	A Figure Subject

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**The Property of a Gentleman.**

ZOFFANY . . .	73	A Portrait of Sir Parker Mosley and his Secretary, seated, with View of a Mansion through the open Window
DUTCH SCHOOL . . .	74	A Naval Engagement and Ships in a Storm, a pair, panel
SIR G. KNELLER . . .	75	George I. in Coronation Robes

92/80  
7.  
8/80

	<i>By or attributed to</i>	LOT	<i>Subject</i>
30/-	H. BRIGHT . . .	76	The Edge of the Wood
40/-	B. CALLOW . . .	77	A Coast Scene
78/-	SIR G. KNELLER . . .	78	A Portrait of a Lady in satin Dress
163/-	VAN HUYSUM . . .	79	A large Flowerpiece
52/-	VANDYCK . . .	80	A Portrait of a Man with lace Ruff and pointed Beard, panel
75/-	R. WESTALL, R.A. . .	81	The Pensioner, water-colour
12/-	J. VARLEY . . .	82	A Landscape, ditto
17/-	COPLEY FIELDING . .	83	A River Scene, with Figures and Cattle, a Castle in the distance

### The Property of a Gentleman.

15/-	J. NORTHCOTE, R.A. .	84	Portraits of John and Anthony Hunt in a Landscape, full-length
40/-	ENGLISH SCHOOL .	85	Portraits of Two Children in a Landscape, ditto
192/-	J. NORTHCOTE, R.A. .	86	A Portrait of Anne, Wife of Edward Hunt
102/-	J. NORTHCOTE, R.A. .	87	A Portrait of Joseph Hunt when 15 years of age, Winchester School in the background
142/-	J. NORTHCOTE, R.A. .	88	A Portrait of Captain Anthony Hunt, R.N., Commander of H.M.S. La Virginie
12/-	J. NORTHCOTE, R.A. .	89	A Portrait of Edward Hunt, Com- missioner in the Royal Navy
32/-	J. NORTHCOTE, R.A. .	90	A Portrait of Edward William Hunt as a Child, asleep
25/-	J. NORTHCOTE, R.A. .	91	A Portrait of a Gentleman in black Dress and white Tie
18/-	TUCKER . . .	92	A Portrait of Edward Hunt as a Youth, with Drawing Board and Pencil



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
5½ f UNKNOWN . . .	93	A Portrait of Joseph Neville, R.N., and A Portrait of an Old Lady, 2

**The Property of Mrs. SPLATT, of Badger's Holt,  
Princetown, Devon.**

7½ f V. BREUGHEL . . .	94	A Landscape, with numerous Waggons and Figures in the foreground on a Road leading to a Village, panel
18/- REMBRANDT (after) . . .	95	Head of a Man
23/- FRENCH SCHOOL . . .	96	Study of a Horse in a Landscape
10/- SIR P. LELY . . .	97	A Portrait of a Lady in red Dress, with dark curly Hair
26/- A. KAUFFMAN . . .	98	A Portrait of a Lady in Grecian Costume, reclining on a Couch, looking at a Miniature she holds in her left Hand, 30in. by 25in.
f 117 C. NETSCHER . . .	99	A Portrait of the Duchess of Cleveland as "Diana" in rich red Dress with lace Sleeves, pearl Necklace and long curly Hair, seated in a landscape by a Fountain, small full-length, facing the Spectator. Signed and dated 1672, 22in. by 18½in.
4/5/- { J. HOLLAND, SENR. . .	100	A View of Old Whitby
J. HOLLAND, SENR. . .	101	The companion Picture, Bede Haven, Cornwall
20/- S. RICCI . . .	102	The Holy Family, with Saints and Angels in Adoration. A Gallery work
60/- G. MORLAND . . .	103	Noonday Rest. A Shepherd seated on a Bank under a Tree, with two Sheep and a Dog by his side, 36in. by 28in.

The Property of G. C. UPPLEBY, Esq., of Barrow  
Hall, Hull.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
9½ f BRAUWER . . . .	104	Interior and Figures
9 f J. BOTH . . . .	105	A Woody Landscape, with Figures and Cattle on a Road
5 f J. BOTH . . . .	106	The Companion Picture
23 f DUTCH SCHOOL . .	107	The Ferry. A River Scene, with Cottages, shaded by Trees, Boats and Figures, 36in. by 28in.
77 f R. BRACKENBURGH .	108	INTERIOR OF AN ALEHOUSE, with numerous Figures Drinking and Merrymaking; in the foreground, some Children playing with a Dog. Signed and dated 1689, 33in. by 24in.

Various Properties.

4/16/- 8. 45/- FABER . . . .	109	✓ Harvesting
BRAUWER . . . .	110	The Invalid
J. B. DE ROY . . . .	111	A Landscape and Cattle, with a Village in the distance; Milking Time
BERGHEM . . . .	112	Travellers Resting
NASMYTH . . . .	113	A Wooded Landscape and River Scene, with Angler, panel
LE PRINCE . . . .	114	A Portrait of a Lady as "Ceres"
EARLY ENGLISH SC'L.	115	A Portrait of Captain Ross in Uniform, three-quarter length
ITALIAN SCHOOL . .	116	The Adoration of the Magi
ENGLISH SCHOOL . .	117	A Portrait of a Lady
ENGLISH SCHOOL . .	118	A Portrait of a Gentleman, the companion
WATTEAU . . . .	119	A Garden Scene



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BASSANO . . .	120	A Landscape and Figures
L. VIDAL . . .	121	Fruit, Flowers and Birds' Nest
VERBOECKHOVEN . . .	122	Sheep and Goat
VENETIAN SCHOOL . . .	123	St. Barbara
F. WATTS . . .	124	A View on the Thames
SHAYER . . .	125	A Landscape and Figures
GAINSBOROUGH . . .	126	A Portrait of James Watt
RAEBURN . . .	127	A Portrait of Lord Lovatt
LELY . . .	127A	A Portrait of a Lady
POUSSIN . . .	128	A Landscape
UNKNOWN . . .	129	A Landscape and Figures and 2 others
HOGARTH . . .	130	A Portrait of Pope, the Poet
WYNANTS . . .	130A	A small Landscape
KNELLER . . .	130B	Portraits of Ladies, a pair

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### The Property of a Gentleman.

SIR G. KNELLER . . .	131	A Portrait of a Gentleman in embroidered Waistcoat
SIR P. LELY . . .	132	A Portrait of a Gentleman in Wig with lace Tie
H. LADBROKE . . .	133	A View near Egan, Derbyshire
BONINGTON . . .	134	A Harbour Scene, with Vessels at a Quay
H. MAJOR . . .	135	Fruit, a pair
V. HERMAN . . .	136	A Portrait of a Gentleman
S. D. COLKETT . . .	137	A Farm Scene
T. COOPER . . .	138	The York and London Coach
R. WILSON, R.A. . .	139	An Italian Landscape
D. SANDYS . . .	140	"Marianna"
STARK . . .	141	A View in Surrey
COTMAN . . .	142	A Seapiece and Shipping
CONSTABLE . . .	143	Hampstead Heath

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**Another Property.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRANCIS NICHOLSON .	144	Stone-bryn. A fall on the Clyde
MAX EDSON . . .	145	Sleighting in Russia
W. MCLEWAN . . .	146	Cattle in a Backwater. Exhibited in the Royal Academy, 1880
W. WEST . . . .	147	Norwegian Mountains
PHILIP MITCHELL .	148	Pont-y-Pant, Vale of Dolly-Dellwyn
TERBURG . . . .	149	Admiral Evertsen and Family
S. PROUT . . . .	150	A Bit of Old Bristol

The following are removed from a Warehouse for  
convenience of Sale.

A. VICKERS. . . .	151	A Landscape, with Cottage and Figures on a Road, and A Small Coast Scene, 2
CONSTABLE . . . .	152	A Landscape, with Cottage and Cattle in the foreground
ENGLISH SCHOOL. .	153	A Portrait of Lord Harvey, and another, 2
W. W. CAFFYN . . .	154	The Angler
UNKNOWN . . . .	155	A Portrait of a Grand Master wearing Regalia, and A Touraa- ment, 2
RUBENS . . . .	156	Solomon and the Queen of Sheba
FRENCH SCHOOL . .	157	A Waggon on a Road near the edge of a Wood
J. A. O'CONNOR . .	158	Lake Killarney
UNKNOWN . . . .	159	A Portrait of Charles I. on Horse- back
MANZONI . . . .	160	A Forest Scene
VAN DE VELDE . . .	161	Shipping in a Storm
DUTCH SCHOOL . . .	162	A Village Inn and Figures



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VRINGAR . . .	163	A Landscape, with Figures and Cattle on a Road, and Shipping, Moonlight, 2
A. J. WOOLMER . . .	164	Scenes from Shakespeare, a pair
SIR P. LELY . . .	165	A Portrait of Lady Clifford Clinton
WATTS . . .	166	The Water Mill
SCHALCKEN . . .	167	The Mousetrap, Candlelight
D. TENIERS . . .	168	Sportsmen and Dogs on the side of a Hill and A Woman and Man climbing a Hill, 2
BRAUWER . . .	169	Interior of a Village Inn and Figures
G. KAMPER . . .	170	A Landscape and Figures, a pair
F. J. WATTS . . .	171	A Hilly Landscape, with Waggon and Figures, Stormy Sky
UNKNOWN . . .	172	A Portrait of John Sherwin, Workington
ITALIAN SCHOOL . . .	173	"Ecce Homo"
ITALIAN SCHOOL . . .	174	Sheep in a Landscape
DUTCH SCHOOL . . .	175	The Village Fair
W. S. SPENTON . . .	176	Virgin and Child, pastel
UNKNOWN . . .	177	An Interior and Figures
ITALIAN SCHOOL . . .	178	A Mythological Subject
UNKNOWN . . .	179	A Portrait of a Lady
DUTCH SCHOOL . . .	180	Seapieces and Shipping, Stormy Weather, a pair
UNKNOWN . . .	181	Saints, a pair
VAN DER LAAN . . .	182	Interior of a Studio
ITALIAN SCHOOL . . .	183	A Landscape, with Cattle, Ruins and Figures
V. BATEN . . .	184	An Author's Materials
UNKNOWN . . .	185	The Temple of Truth
W. J. BOOGAARD . . .	186	The Mid-day Rest
BUTTERWORTH . . .	187	Yachting
UNKNOWN . . .	188	Head of St. Peter
DUTCH SCHOOL . . .	189	Prisoners on the March
R. WILSON, R.A. . . .	190	A Waterfall and Figures
RIBERA . . .	191	St. Anthony

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL . . .	192	Mother and Child
TURNER (after) . . .	193	A View in Italy
UNKNOWN . . . . .	194	A Falconer's Outfit
PANINI . . . . .	195	A Roman Mansion and Figures

### The Property of a Lady.

BONIFAZIO VENEZIANO	196	The Last Supper. A Gallery work, 11ft. by 5ft.
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Mentioned by Zanetti in his work published in Venice in 1771, as being over the High Altar in the Church of the Archangel Raphael.

Found in Venice and brought to England by the father of the present owner after the war with Napoleon, from whom it was hidden in an attic.

### Various Properties.

UNKNOWN . . . . .	196A	A Portrait of a Pope
ENGLISH SCHOOL . . .	197	Francis Cotes, seated at an Easel
ENGLISH SCHOOL . . .	198	A Portrait of a Lady
ENGLISH SCHOOL . . .	199	An oval pastel Portrait of a Lady
K. DU JARDIN . . . . .	200	The Flute Player
OLD FRANCKS . . . . .	201	The Adoration
REYNOLDS . . . . .	202	A Portrait of a Boy
COPLEY . . . . .	203	George IV. and his Staff
A. DEL SARTO . . . . .	204	A Portrait
J. CONSTABLE, R.A. . .	205	The Burning of the Houses of Parliament. From the Orrock Sale
W. SHAYER . . . . .	206	Children on a Common
NASMYTH . . . . .	207	Two Sketches (see back)
UNKNOWN . . . . .	208	A Coast Scene, oval
CARAVAGGIO . . . . .	209	Judas embracing Our Saviour
CROME . . . . .	210	A Wooded Landscape, with Cottages and Figures



<i>By or attributed to</i>	LOT	<i>Subject.</i>
BARKER, of Bath .	210A	A Portrait of a Gentleman in a Landscape
DUTCH SCHOOL .	210B	A River Scene and a small Portrait of Youth, 2

### WATER-COLOUR DRAWINGS.

W. J. FERGUSON .	211	The Brook and The Stream, a pair
W. L. THOMAS .	212	The Flirtation
F. MANUEL .	213	The Runaway Coach and A Landscape with Old Tree, 2
C. PEARSON .	214	Views in Wales, a pair
R. W. FRASER .	215	A Backwater, 2

FINIS.





