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LOT 82
WATIMMVEN/SAV/15/77e
4
Sale No. 10,230.

A CATALOGUE
OF
OIL PAINTINGS

INCLUDING WORKS ATTRIBUTED TO

J. F. HERRING, SENR.,
WM. CALLOW,
DOMMERSEN
J. STARK,
SIR P. LELY,

J. WESTALL, R.A.,
T. S. COOPER, R.A.,
VICAT COLE,
A. VAN OSTADE,
G. DE BREANSKI,

VAN HOOM,
MIGNARD,
SIR G. KNELLER,
SIR W. ROSS,
VAN DER MEULEN,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS AND COLOURED PRINTS
IN MEZZOTINT AND STIPPLE,

*Part removed from Wedderburn Road, Hampstead, by Order
of the Executors of the late Miss KIBBLE, and from various
other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,
(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1,

On WEDNESDAY, the 17th of JULY, 1918,

AT ONE O'CLOCK PRECISELY.

On View the Day prior to Sale (from 10 to 5 o'clock). Catalogues
may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On WEDNESDAY, the 17th of JULY, 1918,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, COLOURED PRINTS, &c.

LOT

- 1 Portrait of Rubens, *coloured*; Portrait of Gladstone, original drawing, by Spy; 4 crayon drawings—Classical figure subjects, and Holbein's Anne Boleyn
- 2 Venus and Cupid, *coloured*, and "The Boar that killed Adonis," after Westall, *coloured*
- 3 "The Princes in the Tower," after Millais, *proof*
- 4 "The Sacrifice of Isaac"; "The Babes in the Wood," and "Christ and the Doctors in the Temple" (needlework)
- 5 "Christ leaving the Prætorium," after Doié; "Christ in the Garden of Gethsemane"; "The Descent from the Cross," after Rubens, and an Arundel Society print
- 6 Portrait of General Gordon; 3 of the Duke of Wellington; The Earl of Liverpool; 2 Naval Battle Scenes; Oliver Cromwell; 2 Houbraken portraits; "The Laughing Cavalier," and "The Meeting of the Waterloo Heroes"
- 7 Portraits of Marie Antoinette and Louis, *a pair*; a mezzotint, after Bartolozzi; another—"The Harvesters," *a pair*, after Burne-Jones, and another, after Edwin Long
- 8 "Love among the Ruins," *proof*; "Spring," by Mignon, *proof*; Priest holding up the Monstrance, and a Portrait of Madame Le Brun
- 9 *Plaster Models*.—Two Eastern Temples; an oblong plaque, *framed*, and a bronzed equestrian bas-relief
- 10 Fourteen unframed crayon and pen-and-ink sketches
- 11 Mother and two Children in a landscape, *coloured*; 2 Japanese coloured prints; 2 Vanity Fair caricatures, and 30 other pictures (various)
- 12 A Sheep Farm, after Ernst Walbrun, *proof*; "Going to the Meet" and "Waiting to Charge," *a pair, coloured*; a Hunting Scene, *coloured*, and Waterloo Battle Scenes, *a pair, coloured*

- 13 "L'Arrivée du Courier," and "Le Départ du Courier," *a pair* ;
 "Bethzabel aux Bains," *coloured* ; "Assemblée de
 Beuveurs," and companion
- 14 Thirteen Classical and Historical subjects, etc.
- 15 "Christ Rebuking the Pharisees" ; Portrait of a Lady,
 after Lely ; "The Finding of Cyrus" ; "Instruction
 Paternelle" ; Lady Selina Hastings, after Reynolds, and
 a Portrait of a Lady, in décolleté dress
- 16 View of Jerusalem, after Selous, in Oxford frame ; "Want
 to see the Wheel go Round," *a proof*, after Burne-Jones,
 and 9 others (various)
- 17 Italian Lake Scene : Moonlight, *oil* ; Richmond Bridge,
water-colour ; portraits ; 13 miniature views, in a frame ;
 Portraits of Cosway and Bartolozzi, *a pair* ; "Cries of
 London," a set of 6 ; 11 small pictures (various), 2 small
 mirrors, and a carved panel
- 18 *Mezzotints*.—"Love Wounded," "The Shepherdess of the
 Alps" and "Marcella," *a pair* ; "Venus leading Cupid
 Blindfolded," and Portrait of a Grecian Girl, after
 Cipriani
- 19 Le Père Ouercy, *coloured* ; "Séparation d'Achille," and
 "Chryseis rendus à son père," after Cipriani
- 20 An old coloured print—The Brighton Coach, and a set of
 4 Coaching Scenes, in maple frames
- 21 Seven pictures—Water-colours and engravings (various)
- 22 "The Day of Reckoning," after S. E. Waller ; View of
 Westminster Abbey, and a Cottage Interior—Peasants
 carousing
- 23 Portraits, after Hans Holbein, by Bartolozzi 7
- 24 The Grand Entrance to Hyde Park and General Post
 Office, after James Pollard, *a pair*
- 25 Mrs. Irvine Biswell, after Raeburn, and the companion
 engraving, after Norman Hirst, *proofs*
- 26 Portrait of a Lady, and "Daphne and the Hound," *a pair*,
mezzotints
- 27 "Rustic Enjoyment," and Dedham Vale, after Constable,
 and 4 others, after Turner
- 28 An Eastern Town : Moon-rise, *sepia*, and 2 Shipping
 pieces
- 29 "Merry-making" ; "The Water Party" ; "Rent Day" ;
 "Highland Drover," and the Temple of Jupiter
- 30 David, with Goliath's head, and St. John, with scroll
 (tapestry work)
- 31 "The Vicar receiving his Tithes," and "The Curate
 returning from Duty," *a pair*, after Singleton

- 32 "The Horse Fair," and "A Family of Lions," after Rosa Bonheur, *proofs*; "Charity," after Briton Riviere, and "The Palm Offering" and "Jochabed," after F. Goodall, *a pair*
- 33 Stag Hunting in the Highlands, after Landseer (2); "The First Lesson"; "Admiring the Ring," after F. Stacpoole, *proof*; "The Slave Market," after Edwin Long; "Changing Pasture," and "Going to Market," after Rosa Bonheur, *a pair*
- 33A "From Dawn to Sunset," and "Conquered but not Subdued," after Thos. Faed, *a pair*; "The Black Brunswicker" and "The Proscribed Royalist," after Millais, *a pair*; Head of a Lion, *pen-and-ink*, and 4 caricatures, *pen-and-ink*
- 33B Three coloured prints; 5 small water-colour drawings, and 23 other pictures (various)
- 33C "The Shepherds," by W. Ward, after Morland, *coloured*
- 33D Four sporting subjects, *coloured*, and 3 others
- 33E French Battle Scenes, *a pair*
- 33F "Yes or No"; "Princes in the Tower," *proof*; "Partridge Shooting," and another, after J. B. Pratt
- 33G Six Religious subjects
- 33H Four Battle Scenes; another, after Constable; Salisbury, and another, "Dido and Æneas"
- 33I Nine engravings, after Old Masters
- 33J A photogravure—"The Gloaming"; another—"Relief of Ladysmith"; etching—Lake Scene; engraving—"Relief of Lucknow," and a coloured print—"The Handwriting on the Wall"
- 33K Fifty-six prints and photographs, etc. (various)
- 33L The Duchess of Devonshire; "Little Boy Blue"; "Trust"; and an etching—"River of Westminster"
- 33M "Cupid and Cephisa," after Kauffmann, *a pair*

OIL PAINTINGS.

<i>By and attributed to</i>	<i>Subject.</i>
34 ITALIAN SCHOOL.....	St. Cecilia in front of a table on which is music and a violin
35 {	ENGLISH SCHOOL ... Marine View, with shipping
	J. F. HERRING, Sen.'46 Horse in a Stable
	A. VAHNENS Domestic Fowls feeding, <i>panel</i>
36 {	A. S. FLOWERS, 1854 Mother and Child, seated, at cottage door
	C. V. HOLDER..... Profile Portrait of a Lady, in ebonized frame, and Portrait of a Lady, with mob cap, <i>unframed</i>

	<i>By and attributed to</i>	<i>Subject.</i>
37	{ UNKNOWN	A Knight in Armour
	{ ENGLISH SCHOOL ...	The Huntsmen's Dinner Party
38	ENGLISH SCHOOL ...	Returning from Market; Cottage, trees and figures; Classical Figure Subject, <i>carved frame</i> , and Forest Scene—Lion resting
39	{ ERSKINE NICOLE, A.R.A.	Harvesters resting
	{ DUTCH SCHOOL	Interior, with figures carousing, <i>a pair</i>
40	MUSCHAMP	Mountainous Lake Scene: Sunset
41	J. D. ADAM	Highland Calves
43	ZOFFANY	A Scene from the Life of Abraham
44	W. BRADLEY	A View of Pangbourne
45	UNKNOWN	A Moonlight Coast Scene
46	OSCAR RICCIARDI ...	A Street Scene: Naples
47	DITTO	Gulf of Sorrento
48	UNKNOWN	Buildwas Abbey, Shropshire: Evening effect, and Bolton Abbey, Yorkshire: Morning effect, <i>a pair</i>
49	HENRY H. PARKER...	Harvest Time
50	NORWICH SCHOOL ...	Landscape and river
51	EARLY ENGLISH	Fountaine's Abbey House
52	J. F. RIGAUD, R.A. ...	Providence, <i>engraved</i>
53	DITTO	Wisdom, <i>engraved</i>
54	DUTCH SCHOOL	The Philosopher
55	REMBRANDT SCHOOL	Adoration of the Shepherds
56	EARLY ITALIAN	A Portrait of a Cardinal
57	WM. CALLOW	Fishing Boats in a rough sea
58	FRENCH SCHOOL	Interior with figures, <i>panel</i>
59	UNKNOWN	Rustic Scenes, <i>a pair</i>
60	{ J. THOMSON	A Mountain Torrent
	{ CARRIGNANI	Waterfall and figures
61	MARTEN	A View of Eton College, and A View on the Thames
62	{ GEO. EARL	Otterhounds
	{ UNKNOWN	A River Scene
63	UNKNOWN	Two oval Portraits, <i>glazed</i>
64	D. JAMES	Bishopsrock Lighthouse
65	C. EDWARDS	A Sporting Party
66	H. M. JOY	A Sailor and his Lass
67	{ MAW EGGLEY	Hermione
	{ WILLIAMS	A Moonlight River Scene

	<i>By and attributed to</i>	<i>Subject.</i>
68	FRENCH SCHOOL	A Græek Girl holding a basket of fruit
69	VENETIAN SCHOOL ...	A Triumphant Fête with classical landscape background, <i>gallery work</i>
70	ENGLISH SCHOOL.....	A Life-size Portrait of a Lady seated, Irish terrier at her side, 74 in. by 34 in.
71	{ ENGLISH SCHOOL.....	A Bust Portrait of an elderly Gentleman (A. F.), and A Portrait of a Girl (profile) in blue dress
	{ UNKNOWN	A full-length Portrait of a Girl in Oriental costume, <i>unframed</i>
72	PAUL RUBENS.....	The Roman Slave
73	FRENCH SCHOOL.....	A Battle Scene
74	AMIE JOSEPH, 1889...	The Slave Girl Rose-seller
75	{ H. N. HENSLEY	A vase of stocks
	{ G. T. BOWEN	A glass of roses
76	ITALIAN SCHOOL.. ...	The Chair Madonna, <i>panel, in massive gilt Renaissance frame</i>
48 77	ENGLISH SCHOOL.....	Mother and Child
78	SCHOOL OF BOTTICELLI	Virgin, Child and Angels
79	ITALIAN SCHOOL ...	The Martyrdom of St. Stephen
80	RUBENS	The Descent from the Cross
81	SAUBER	A Nurse and two Children.
3/10/76 82	VENETIAN SCHOOL ...	A group of Greek Philosophers, <i>panel</i>
83	MARY ACKERMAN, '71	Hagar and Ishmael in the Desert
50 84	HOLBEIN SCHOOL.....	A Portrait of Mary Queen of Scots, signed A. W. 1518, <i>in carved frame</i>
85	FRENCH SCHOOL.....	Eastern figures in a fracas, <i>on copper</i>
19/5 86	UNKNOWN	Refreshing the White Mare; A Portrait of the late Lord Salisbury, and A Portrait of a Lady
87	CLARKSON STANFIELD, (Fishermen off the Dutch Coast, 20 in. 1831) by 14 in.
88	HOBBEEMA	A Woody Landscape
89	J. H. MOLE.....	Gipsies on a Surrey Common
90	{ LOWWOOD BROWNE	A Girl and sheep
	{ BURROUGHS FOWLER	Stratford Lock
91	STANFIELD	A Seascape with fishing boats
92	E. VEROBCKHOVEN...	A Mountain Scene with cattle and figures
93	J. M. W. TURNER ...	A View on the Rhine
94	P. LOFTS.....	Moel Siabod, North Wales, and A Moorland Scene

	<i>By and attributed to</i>	<i>Subject.</i>
95	CROME	A River with ferry boat
96	FRENCH SCHOOL ...	An Interior with numerous figures
97	J. PRICE	A Woodland Scène with figures, and A Coast Scene
98	ENGLISH SCHOOL ...	A Portrait of a Girl with dark flowing hair and wearing red dress
99	UNKNOWN	A bowl of white lilies, tankard in background
100	{ D. PAYNE.....	A Mischievous Son
	{ HENRY LIVERSEEGE	A Cobbler seated at a shop window reading a book
101	FRAGONARD	Eaves-dropping
102	MORLAND.....	A Study of Pigs, and another—Horses
103	UNKNOWN	Mount Vesuvius in Eruption: Moon- light
104	R. TALBOT KELLY, '92	Mounted Arabs in a Desert
105	T. D., junr.	A Coast Scene with sailing vessels: Sunset
106	VENETIAN SCHOOL...	A River Scene, wharves, buildings and bridge
107	UNKNOWN	Three Italian Flower Sellers in village lane
108	L. DAWSON	River Scene, with figures in a boat fishing
109	COSTANTINI	An Interior of a Cottage with figure
110	{ G. R. GIBB	Cascades (2)
	{ UNKNOWN	A Swiss Mountain Scene with church and figure
111	ENGLISH SCHOOL ...	A Peasant Child outside a cottage holding up a parasol, <i>panel</i>
112	UNKNOWN	A Peasant Woman wearing a tartan shawl with scarf round her head
113	UNKNOWN	An Interior of an Artist's Studio with two figures, and County Mansions (2)
114	E'RLY ENGLISH SCH'L	A Woody Landscape with farmhouse, figures and donkey in foreground
115	F. DANBY, A.R.A. ...	A Classical Landscape with nymph and lake in foreground
116	ENGLISH SCHOOL ...	An Interior of a Cowshed with figures and cattle
117	UNKNOWN	A Valley and River, drover and sheep
118	J. G. FENNELL, '38	An Irish Fracas on land and river, <i>a pair</i>

	<i>By and attributed to</i>	<i>Subject.</i>
119	{ O. VAN SIEGNER ... JOHN LEECH.....	The Sorrowful Maiden, <i>panel</i> A Capital Finish
120	CALLOW, 1866	The River Humber
121	BEDDINGTON, 1866	The Upper Thames
122	VAN DER MEULEN...	Cattle, sheep and horsemen outside an Inn, extensive landscape and church beyond
123	SIR W. ROSS.....	A Lady and a Military Officer, <i>a pair</i> (<i>miniatures</i>)
124	SIR G. KNELLER ...	A Portrait of a Lady in blue dress, <i>oval, carved frame</i>
125	FLEMISH SCHOOL ...	A Figure Subject, <i>panel</i>
126	RYNACKER	A Landscape and figures, <i>panel</i>
127	DUTCH SCHOOL.....	A River Scene, and A Landscape and peasants, <i>unframed</i>
128	ALBANA	A Classical Subject, <i>carved frame</i>
129	EARLY ITALIAN SCH'L	Madonna and Child
130	SIR P. LELY	A Portrait of a Man
131	ENGLISH SCHOOL ...	A Portrait of Sir Joshua Reynolds
132	DITTO	A Portrait of a Gentleman with white goffered ruff collar
133	R. WILSON, R.A. ...	A Landscape and Figures
134	EARLY ENGLISH SCH.	A Portrait of Lord Nelson
135	C. LE BRUN	Figures at a Temple
136	G. BARRETT	A Landscape
137	DUTCH SCHOOL.....	A Lady in a lace collar, <i>panel</i>
138	A. VAN OSTADE ...	A Peasant at a window, <i>panel</i>
139	C. MOLINAER	A Skating Scene
140	EARLY ENGLISH SCH.	A Portrait of an Admiral
141	J. STARK	A Landscape, etc., <i>panel</i>
142	J. RILEY	A Portrait of a Man
143	EARLY ENGLISH SCH.	A Portrait of a Lady, and A Portrait of a Man, <i>both unframed</i>
144	J. CONDÉ (<i>after</i> COSWAY)	A Portrait of Mrs. Fitzherbert
145	THORP	Bosham Harbour, Sussex, and a Sea- scape, with shipping and gulls
146	UNKNOWN	A Landscape, 22 <i>in.</i> by 15 <i>in.</i> ; Head of an Old Man, <i>panel, unframed,</i> and two small Landscapes
147	{ GUSTAVE DE BREANSKI	Exterior of a Harbour, and Harbour Entrance: squally sea, <i>unframed</i>

<i>By and attributed to</i>	<i>Subject.</i>
148 G. DE BREANSKI ...	Morning on the Devon Coast; Clearing a Wreck, Studland Bay, and A Seascape, 16 in. by 24 in., unframed
149 H. S. WATKIN	Handbrook, near Chichester, and On the way to Fairlight Glen
150 A. H. VICKER, R.A. ...	Bonchurch, Isle of Wight, and A View near Sittingbourne
151 DITTO	A Landscape, near Edenbridge, and Northfleet
152 DITTO	A View over Godstone; The Old Lock, Chester, <i>panel</i> , and A View near Bromley
153 VAN DE LEY.....	Street Scenes in Utrecht, <i>a pair, on panel</i>
154 DOMMERSEN	The Old Butter Hall, Bruges, and Fishermen at Work, <i>panel</i>
155 J. S. THOMPSON ...	Lake Scenes (2), <i>unframed</i>
156 R. WILSON	An Italian Lake Scene
157 A. MORRIS	Landscapes, with pond and cottages (2), <i>panel</i>
158 EARLY ENGLISH ...	A River Scene, with boats
159 VAN PORTEN	Marine Views, <i>a pair</i>
160 VAN HOOM	Views of Amsterdam and Rotterdam, <i>a pair</i>
161 UNKNOWN	The Himalayas as seen from Darjeeling, <i>a set of 6</i>
162 DITTO	An Indian Mountainous Stream (<i>sepia drawing</i>), and Fruit, Foliage, Insects and Bird (<i>water-colours</i>)
163 J. H. SAMPSON.....	A Seascape, with fishing smacks
164 MORLAND.....	Sheep in a Barn
165 OSTADE	An Interior: two figures seated drinking at a table, <i>formerly at the Tuileries</i>
166 WILLIAM LANGLEY..	Landscapes, with sheep and cattle, <i>a pair, unframed</i>
167 BRISTOW	Cattle in a Storm
168 ITALIAN SCHOOL ...	A Figure Subject
169 DUTCH SCHOOL.....	Milking Goats
170 T. S. COOPER, R.A....	Cows in a Landscape
171 J. WESTALL, R.A. ...	A Scene from Macbeth
172 A. CUYP	A River Scene, with boats
173 WEEKES	Dogs



	<i>By and attributed to</i>	<i>Subject.</i>
174	CLAUDE	A River Scene, with figures
175	VICAT COLE, R.A. ...	A Cottage near Dolgelly
176	STUART LLOYD, R.I.B.A.)	"A Shady Spot": Boats and figures
177	CLARKSON STAN- FIELD, R.A.)	
178	J. MCN. WHISTLER	Moonrise on a calm night
179	A. A. GLENDINNING	A Scotch Lake Scene
180	DUTCH SCHOOL... ..	The Jealous Wife, <i>panel</i>
181	GERARD TERBURG...	A Portrait of a Lady, with black cap and white collar
182	MIGNARD	A Scriptural Subject, with figures of Madonna and Child
183	{ JOHANNES LINGEL- BACH, 1664	A Street Scene in Rome, with chariot team, <i>panel</i>
184	DUTCH SCHOOL.....	
185	P. DE LASZLO	A profile Portrait of a Neapolitan Girl
186	T. B. HARDY.....	A Seascape, with pier and shipping, <i>water-colours</i>
187	TURNER.....	The Bridge of Sighs
188	PATER	A Garden Scene and five figures
189	{ J. H. MANN, R.B.A. UNKNOWN	An Orange Girl "Beg, Sir"
190	GADSBY	
191	E. J. COBBETT, R.B.A.	A Wintry Landscape; A Chat by the Way; Coming from Market, and Crockford Bridge
192	DITTO	A Present of Apples; A Seascape, and A Girl with Eggs
193	DITTO	A Girl Resting; An Interior, and Learning to Read
194	DITTO	A Sunset Scene on the French Coast; A Surrey Landscape; A Welsh Landscape; Fetching Water from a Spring, and "Carrying Baby"
195	DITTO	Fern Gatherers; Shrimpers, and A Sunset Effect
196	DITTO	Newark Priory; A Moonlight Scene; Windfalls; A Welsh Scene, and A Landscape
197	{ DITTO UNKNOWN.....	Pea-picking for the London Market, and Girls on the Rocks "On the Look Out"

	<i>By and attributed to</i>	<i>Subject.</i>
198	J. W. HAYNES	An Interior
199	E. J. COBBETT	Eight unframed Subjects
200	UNKNOWN	Three unframed and 2 framed Subjects; Phoebe; "Blowing Bubbles"; The Crucifixion, and A Flower Subject
201	F. J. HERRING	Horses at the Ford
202	UNKNOWN	A Portrait of a Girl
203	VAN LEEMPUTTEN...	A Dutch Canal and Sheep
204	UNKNOWN	An Italian Landscape
205	DUTCH SCHOOL.....	An Interior, <i>panel</i>
206	HUM	A Roman Chariot Race
207	E. S. GREIG	Interiors of Cottages with children, <i>a pair</i>
	G. SCHLOSSER	A Belate reading a book in a wood
	F. W. HULME, 1880	A Mountain Stream, with figures
	UNKNOWN	A Gipsy Encampment, and A View of the Thames
207A	ENGLISH SCHOOL ...	A Mill Stream
207B	WILSON	A River Scene
207C	B. E. LEADER	On the Thames: Wallingford
207D	UNKNOWN	Landscapes, with streams, etc., <i>a pair</i> , in massive gilt frames
207E	LANDSEER, after ...	Shoeing the Bay Mare
	UNKNOWN	A Landscape; An Interior, with female figure
207F	UNKNOWN	Shipping; ditto; A Portrait of a Lady, and Flowers
207G	DITTO	Horses, <i>a pair</i> , and River Scenes, <i>a pair</i>
207H	DITTO	A Canal Scene: Venice; Landscape, with cattle, and Mountainous Landscapes, <i>a pair</i>
207I	DITTO	A Mythological subject, and a tapestry panel

WATER-COLOUR DRAWINGS.

	<i>By and attributed to</i>	<i>Subject.</i>
208	P. MARNY.....	Old Church at Juvigny, Normandy
209	F. MUROS.....	An Interior of a Mosque, with figures
	BEARNE	The Market Rialto; The Signa; A View of Florence; A Street Scene in Florence, and a Street Scene in Venice
	E. LUDLO	A Mountain Scene with castle