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No. 570

Spring, 1932

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS

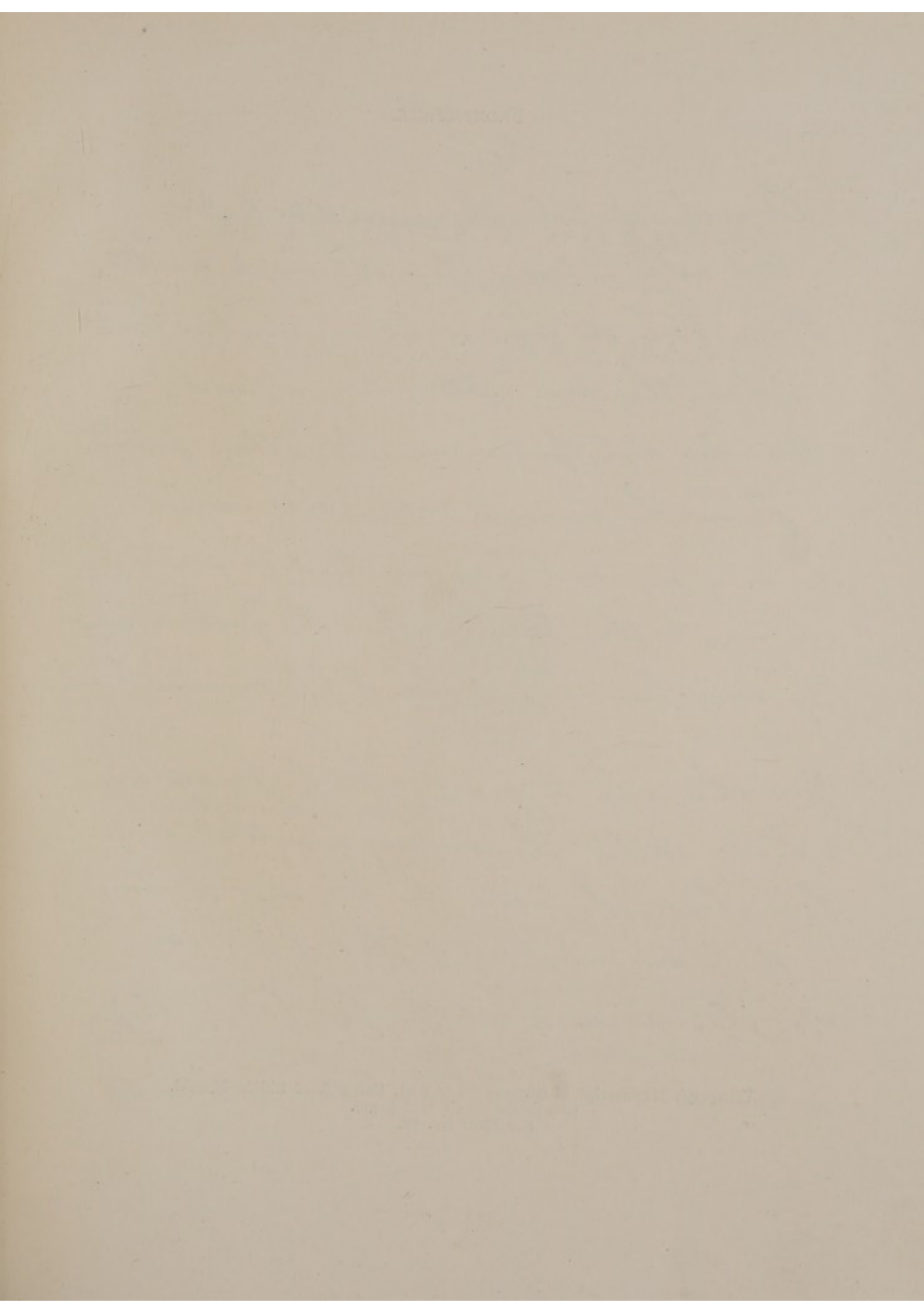


MAGGS BROS.
34 & 35, Conduit Street, New Bond Street
LONDON, W.

THE NATIONAL ANTHROPOLOGICAL ARCHIVES
SMITHSONIAN INSTITUTION
WASHINGTON, D.C.



MAJOR BRON
WASHINGTON, D.C.
LONDON, W.



FRONTISPIECE.

— 1 —
 Let such approach this consecrated land
 And ^{help} ~~wait~~ in peace along the magic waste
 But spare its relics — let no wanton hand
 Deface the names ~~already~~ ^{long} defaced!
 Not for such purposes were these altars placed
 Where the remnants nations, once renowned
 So may our country's name be undimmed!
 So mayst thou prosper where thy youth was reared
 By every honest joy of love & life endeared! —

— 2 —
 For thou, who thus with ⁱⁿ too protracted song
 Hast soothed ~~thy~~ ^{thy} ~~eyes~~ ^{idle} ~~with~~ ^{with} ~~inglorious~~ ^{inglorious}
 Some shall thy voice be lost amid the throng
 Of louder minstrels of these later days,
 No then remain the style for fading songs

LORD BYRON.
 Autograph Manuscript of Stanzas 93 and 94, Canto 2, of Childe Harold.
 (Facsimile shows first page).
 See Item No. 62.

No. 570

Spring, 1932

AUTOGRAPH LETTERS
AND
HISTORICAL DOCUMENTS



TO HIS MAJESTY
KING GEORGE V

MAGGS BROS.

(B. D. MAGGS, E. U. MAGGS)

*Booksellers by Appointment to His Majesty King George V
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LEAMINGTON SPA
AND LONDON



RARE AND INTERESTING

AUTOGRAPH LETTERS AND MSS.

For a further selection see Catalogues listed on inside of back cover.

1 **ADRIAN VI** (1459-1523). Pope. Tutor of Emperor Charles V.

LETTER SIGNED BY CARDINAL ADRIAN (afterwards Pope Adrian VI) as Bishop of Tortosa and Governor of Castile, sent in the name of THE EMPEROR CHARLES V OF SPAIN to the DUKE OF ARCOS.

½-page, 4to. Tordesillas, 24th April, 1521.

£42

Announcing the total defeat and capture of Juan de Padilla; stating that "on this day, St. George's Day, the 23rd April, our Viceroys and Governors, together with the royal army, completely defeated Juan de Padilla and Juan Bravo. I tell you this as I know it will give you pleasure; and you may see how (thanks be to God) traitors are punished as they deserve."

This refers to the local wars which began with the general discontent which was felt in the beginning of Charles' reign, on account of that Emperor's prolonged absences from Spain. A faction of rebels was led by Juan de Padilla, and the movement, which began to gain ground at Toledo, grew to alarming proportions. The malcontents were eventually vanquished by the royalist army at the battle of Villalobos, and the three rebel chiefs, Padilla, Bravo and Maldonado were executed.

- 2 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED TO "MY DEAR BRODERIP."

4 pp., 8vo. 29th July, N.Y.

£2 10s

" Your present paper is a delightful one, and I wish you could arrange with Colburn to make your two vols. three—and so continue the series uninterrupted for a few months longer. . . .

"I hope you will like the new No. There is some good fun in it—some good tales—and you keep us steady as a Justice should." Etc.

RESTORATION OF KING CHARLES II.

- 3 **ALBEMARLE** (GEORGE MONCK, 1st DUKE OF, 1608-1670). Parliamentary General and Admiral; brought about the Restoration.

LETTER SIGNED.

1 page, folio. 9th October, 1660.

£4 4s

An important letter concerning the paying-off and disbanding of the Army after the Restoration. The letter is addressed to the Commissioners in the County of Norfolk, instructing them to collect the money.

THE EPISCOPAL CHURCH IN PENNSYLVANIA.

- 4 **AMERICA** (PENNSYLVANIA).

A MEMORIAL OF THE STATE OF THE CHURCH IN PENNSYLVANIA "most humbly offered to the Venerable Society for the Propagation of the Gospel in foreign parts," by Evan Evans.

Manuscript. 9 pp., folio. Signed and dated at end, Evan Evans.

London, 18th September, 1707.

£65

An exceedingly interesting and lengthy manuscript entirely dealing with affairs of the Church in Pennsylvania.

The writer was sent as Missionary to Philadelphia in 1700, by the Bishop of London, and after three years of preaching had a numerous congregation, the majority of which were Quakers who had gone over to the Church of England.

He also points out that a Bishop is earnestly needed to preside over the American clergy.

AN ORIGINAL DOCUMENT

(Circa 1067-1075)

SIGNED BY

WILLIAM THE CONQUEROR

MATILDA HIS QUEEN

AND

JOHN LANFRANC

(Archbishop of Canterbury)

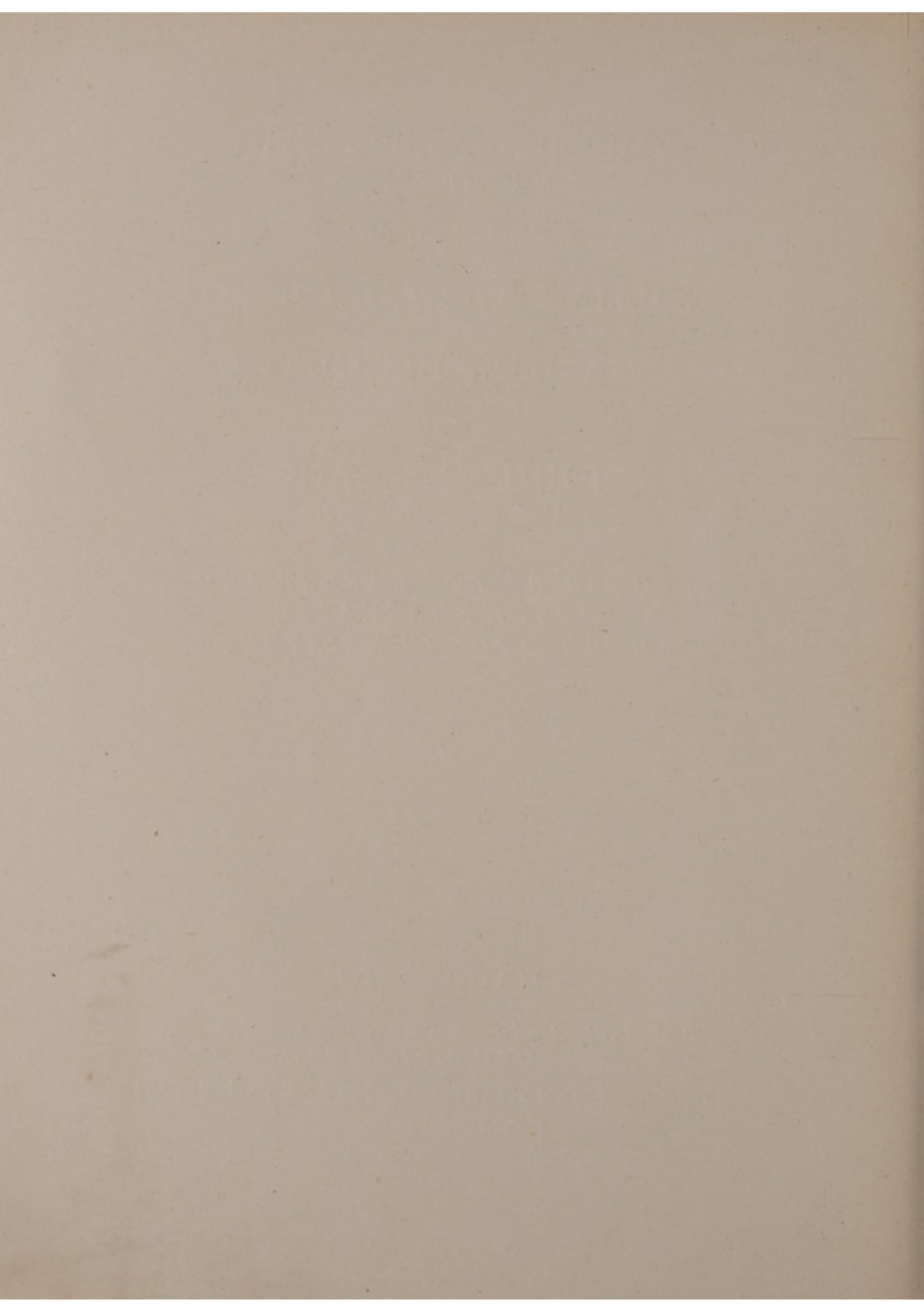
*THREE OF THE RAREST AND
MOST REMARKABLE
AUTOGRAPHS IN EXISTENCE*

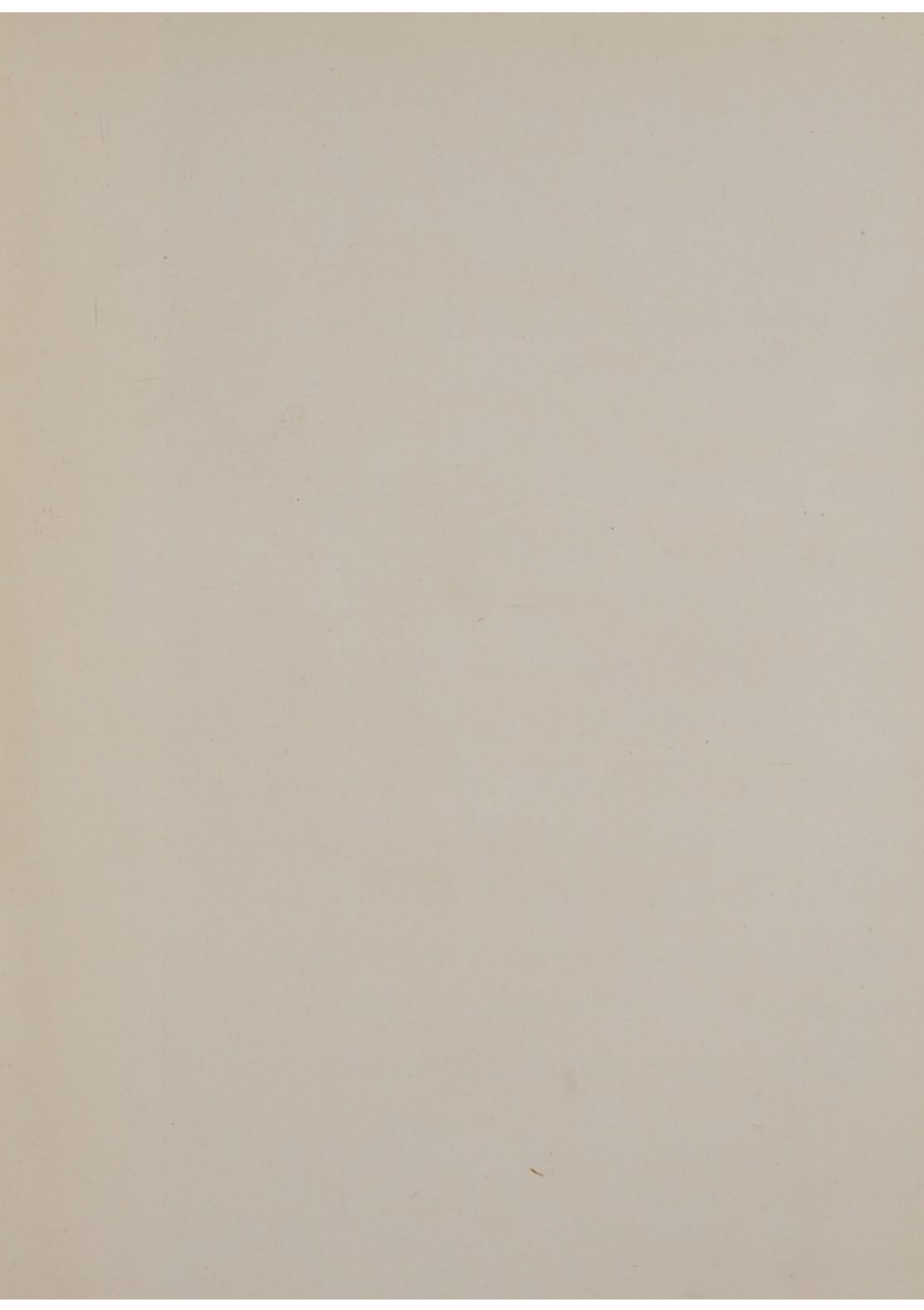
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LONDON, W.1.





EGO WALERAN'DVS p̄salute dñi mei WILLELMI REGIS ANGLOR' & DUCIS NORMANNOR'
 & p̄salute ac redēptione anime mee atq; p̄animabus tā patris & matris mee quā
 uxoris ac filior' meor'. q̄do ecclie di' que in honore beatissimi STEPHANI CADOMI STA.
 eccliam scē MARIE que michi inbursi est & omia que ad eā p̄tinent. id est t̄rā dua
 r̄ucaruarū. molendinū unū. & totā aquā que ibidem est sicut usq; nē in meo
 dominio habere solitus sū. Ea quoq; que in uicina ibidem sunt pascua. omib; eidem
 loci animalib; cōmunia ē p̄mitto. Præterea ducentis porcis ubicūq; mei fuerint sin
 gulis annis pascua concedo. Eccliam aut' eo tenore trado. ut sicadomensis abbas
 eundem locū ad dī seruitiū aptū p̄uideat. & ubi monachi honeste & regularit̄ ui
 uere ualeant congruū iudicauerit. ibidem monachos constituat. In cui' p̄uidencia
 cōmitto quicquid ei de eadem ecclia melius & conuenientius scđm dñm statuere
 placuerit. Trado etiā omē decimā t̄rarū acrerū mearū tā in animalib; quā in
 ceteris rebus. meor' ū hominū tantū in segetibus. Om̄s quoq; presbiteros cū suis
 ecclis eccliarūq; beneficiis & qual' aīne retinent terris. & domū quandā nun
 done sic habere solitus sū p̄pria uoluntate concedo. Ut aut' hoc in p̄petuū
 firmū habeat. meis precibus dñs n̄s rex p̄pria manu firmat. & ut insupradī
 cto monasterio consistentes monachi ad omia q̄b; indigerint ligna in meo ne
 more succidendi licentiā habeant. mea postulatione p̄pria annotatione robo
 rat.

Ioh̄s Archiepi signū
 Marhilis regine signū. Will' regis
 anglor' signū
 Rogeri bellomontensis signū
 Rob̄t bellomontensis signū

WILLIAM THE CONQUEROR (King of England), MATILDA,
HIS QUEEN, JOHN LANFRANC (Archbishop of Canter-
bury), ROGER DE BEAUMONT, AND ROBERT DE
BEAUMONT.

*THE ORIGINAL DOCUMENT WRITTEN IN LATIN
ON VELLUM SIGNED BY ALL THE ABOVE-NAMED,
circa 1067-1075, BY WHICH THE CHURCH AND
ENDOWED LANDS, ETC. OF ST. MARY, BURY-ST.-
EDMUNDS, WERE GRANTED TO ST. STEPHEN'S
CHURCH, CAEN, NORMANDY.*

£2500

This is one of the most precious English manuscript documents in existence, bearing the sign-manuals of William the Conqueror, Matilda his Queen, Archbishop Lanfranc, Roger de Beaumont and Robert de Beaumont, each signature being as customary at that date, in the form of a cross. Under each cross the clerk has added the name of the respective signatory.

No records exist of any other surviving document signed by William the Conqueror, together with Matilda his Queen, Archbishop Lanfranc and the de Beaumonts.

The document is the Grant by Walerand, Count of Meulon (the father-in-law of Robert de Beaumont), of the Benefice of his Church of St. Mary, Bury-St.-Edmunds, to the Abbey of St. Stephen's at Caen

in Normandy, for the good of William, King of the English and Duke of the Normans, and for the good and salvation of the soul of Walerand, and for the souls of Walerand's father, mother, wife and children, the Abbot of Caen to make the place fit for God's service, and for a settlement of monks, to confirm which at Walerand's prayers, his lord the king has signed it with his own hand, "propriâ manu firmavit," and at Walerand's request the signatories have also confirmed this gift with their signatures. The gift also includes two hides of land, and yearly, two hundred pigs and other cattle, and tithes, and allows the monks to cut wood in Walerand's forest. The Church of St. Mary's stood within the precincts of the Abbey, and is still the parish church of Bury St. Edmunds. It was first erected in 1005 and rebuilt in 1424.

The great Abbey of Saint Stephen at Caen was erected by William as an atonement for his irregular marriage with Matilda. At Lanfranc's pleading the Pope had granted them dispensation on condition that the sinners should atone for their fault by worthy works of penance. William and Matilda were each to erect and endow a monastery for religious persons of their respective sexes. Thus the stately Abbey of Caen in Normandy was begun in the year 1064 and consecrated in 1077. That mighty pile, perhaps the noblest and most perfect work of its own date, shows, according to Freeman in his *Norman Conquest*, "the spirit of the Conqueror impressed on every stone." William appointed Lanfranc to the office of Abbot just before the Conquest, and at the time of the consecration of the Abbey of St. Stephen, he was Archbishop of Canterbury. Both William the Conqueror and Matilda his Queen were buried at Caen. It was here also that the Curfew was first instituted in 1061 by William, when a bell was tolled from the church of Saint Stephen's and all had to shut their doors and not go forth again.

This Grant by Walerand, transferring the confiscated English Church property to St. Stephen's, was therefore to help the Conqueror with revenues towards the building of the Abbey.

Matilda, wife of William, was a descendant of King Alfred. During the Conqueror's absence Matilda ruled Normandy, assisted by a council, at the head of which was Roger de Beaumont, one of the signers of this document.

Lanfranc was appointed in 1070 Archbishop of Canterbury. He was prior to that date made the first Abbot of St. Stephen's by William

the Conqueror, and worked in full accord with him. Canterbury Cathedral was burnt down in 1067 and rebuilt by Lanfranc seven years later. Amongst his pupils were Anselm, afterwards his successor to the Archbishopric of Canterbury, and Pope Alexander II. He was vice-regent of England during several of the King's absences. Archbishop Lanfranc also crowned William Rufus as King of England in Westminster Abbey.

The Beaumonts were allied to the ducal house of Normandy. Robert de Beaumont, Count of Meulon (died 1118), was the son of Roger de Beaumont. He married Adeline, daughter of Walerand, Count of Meulon, who was the donator of this grant. The advanced age of Roger de Beaumont made him fitter for counsel than for action, so he remained at home as Head of the Council but contributed sixty ships to the Conqueror's fleet for the invasion of England, whilst his son Robert accompanied the Conqueror and especially distinguished himself at the Battle of Hastings, and was the first to break down the English palisade. He afterwards filled a great place in both English and Norman history.

On the death of William the Conqueror, Robert espoused the cause of Rufus, and he became one of the most prominent laymen in the latter's reign. He was the chief adviser of the King William Rufus, present at his death on the 2nd of August, 1100, and, with his brother, accompanied King Henry 1st on his hasty ride to London. He was created Earl of Leicester, and commanded the second line of the King's army at the great Battle of Tenchebrai in 1106. He is said to have introduced into England the fashion of a single meal a day in place of the Saxon profuseness.

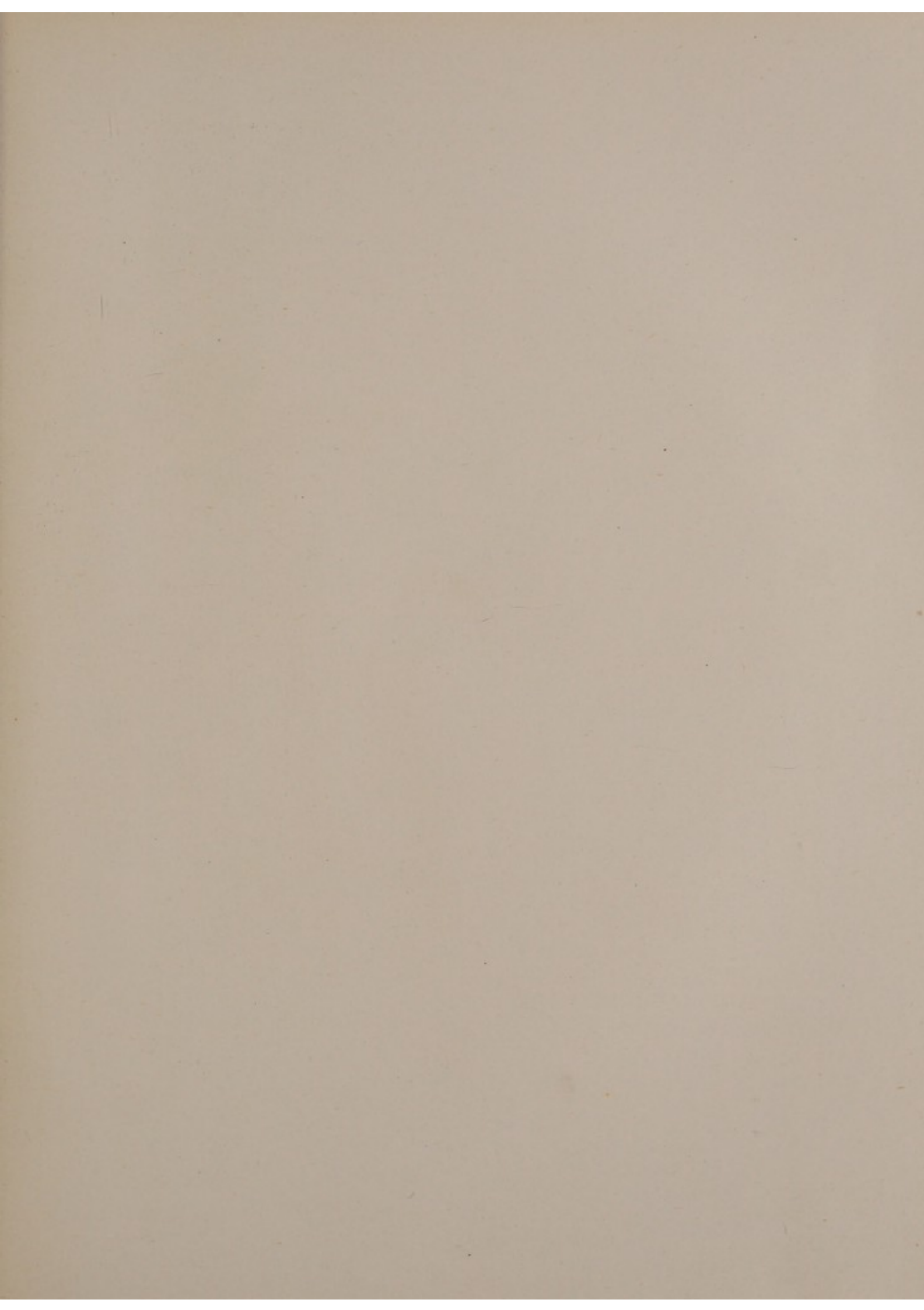
This document remained for centuries a family possession of the Beaumonts, and was till recent years in the possession of Baroness Beaumont of Yorkshire, to whom it had descended from Robert de Beaumont, one of the original signatories.

The Commission was formed in the year 1854. It was formed by the Government of the day, and its object was to inquire into the state of the Poor Law, and to report thereon to the House of Commons. The Commission was composed of several eminent statesmen, and its report was published in 1855. It was a most valuable and important document, and it has done more to reform the Poor Law than any other single work. It has been the basis of all subsequent legislation on the subject, and it has done more to improve the condition of the poor than any other single work.

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REFUSAL OF QUAKERS TO FIGHT.

5 **AMERICA** (PENNSYLVANIA).**COOKIN** (CHARLES). Deputy Governor of Pennsylvania.

AUTOGRAPH LETTER SIGNED.

1½ pp., folio. Philadelphia, 25th July, 1709.

£21

Explaining his inability to raise a quota of men from Philadelphia to serve against the French in Canada, as the Quaker assembly refused their consent on grounds of religious principles.

" . . . I have used my utmost endeavrs. to prevail with ye Assembly on whome it wholly depended to comply wth. these Commands. . . . You will perceive my Lord they excuse themselves on a principle of Religion, wch., as they say, will not suffer them to bear Arms in any case; it were to be wished our enemies were of ye same opinion, but until they are, such sentmt. I presume will not well consist with ye necessary duties of Governmt. and therefore I still press on to a compliyanse to ye utmost of my power. But how unsuccessful soever I have been in this when ever Her Majesty shall be further graciously pleased to lay Her commands upon me or yr. Lordp. have occasion to make known to me, Her pleasr. in anything within my own power, I shall not doubt but it will fully appear, I have not in any case been accessary to this default." Etc.

THE CAPTURE OF PITTSBURG (THE FORT DU QUESNE) FROM THE FRENCH.

6 **AMERICA. WOOD** (ROBERT, 1717-1771). Traveller and Politician.

NINE LETTERS SIGNED BY ROBERT WOOD, ADDRESSED TO MR. VILLETES, ENCLOSING BULLETINS ON THE PROGRESS OF THE WAR IN AMERICA.

ALSO AUTOGRAPH LETTER SIGNED FROM H. MACKENZIE TO ARTHUR VILLETES.

Together 63 pp., 4to and folio. Whitehall, 1759-1762.

£42

A series of letters and papers of the greatest American interest, sent by Robert Wood, under the direction of William Pitt, then Prime Minister and Secretary of State, to Arthur Villetes enclosing bulletins of the progress of the war in America, ten of them being in the printed form of "The London Gazette Extraordinary, published by Authority," dealing at length with the taking of Fort Du Quesne, which after being captured by Forbes in November, 1758, was called Fort Pitt, and then Pittsburg; the surrender of Guadaloupe; five French ships taken by Boscawen; the defeat of the French at Fort Erie near Niagara, and the reduction of the Fort; the seige of Quebec by General Wolfe, who fell in the moment of victory; where the French were defeated, and

(Continued over)

America: Wood (Robert)—*continued.*

Montcalm, their commander, killed; the surrender of Pondicherry; Monckton's success at Martinique, Fort Royal capitulating on the 4th February, 1762, followed by the surrender, not only of Martinique, but also of Grenada, St. Lucia, and St. Vincent.

7 [**AMERICA.**] 1778.

AUTOGRAPH LETTER SIGNED FROM J. PATERSON TO VISCOUNT TOWNSHEND.

2 pp., 4to. London, 13th October, 1778.

£2 10s

An interesting letter concerning the engagement between the French fleet, under the command of D'Estaing, and the English fleet, under Earl Howe. A violent gale, however, blew the fleets asunder. The French were completely dispersed and many of their ships wholly or partially dismasted, and were forced to depart for Boston to refit.

" . . . The French fleet having sailed to Rhode Island 22nd August, Lord Howe immediately followed, and by very judicious management drew the enemy to an engagement that promised the most certain advantage, notwithstanding their manifest superiority when a storm separated the two fleets; three of their most capital ships are dismasted and crippled, and they are gone towards Boston to refit. Lord Howe returned to New York for some repairs and proceeded directly by the very difficult passage of the South Channel between the Nantucket Shoals, which he effected the 29th, and has put himself between D'Estain and Boston so that they must again come into contact." Etc.

8 **ANDERSEN** (HANS CHRISTIAN, 1805-1875). The famous Danish Novelist. Author of "Tales for Children."

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Geneva, 15th September, 1860.

£12 12s

An extremely interesting letter concerning his decision not to winter in Rome; his progress in the French language which was the main object of his stay in Paris, and the forthcoming translation of some of his stories.

(Trans.):—" . . . A French translation of my last tales will be published. M. Beaufallet, the president of the Society of Science in Geneva and a poet well known in Paris, will undertake the translation, which will be published by the enterprising bookseller Serbulany for the whole of Europe, but in spite of all the grace and kindness they show me I am not at all glad—not happy, forgive me. . . .

"It is quite autumn here, the leaves are brown and yellow, everybody is complaining about the bad summer.

"Yesterday I had a nice trip with M. Beaufallet and some other friends to Saleve, . . . but we did not see Mont Blanc, everything was hidden by the fog; we saw, however, the Jura Mountains in all their splendour and majesty." Etc.

9 **ANDERSEN** (HANS CHRISTIAN).

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. London, 2nd August, 1847.

£12 10s

(Trans.):—" . . . I wish to thank, through you, His Royal Highness Prince Albert, for the kindness he has done me. Unfortunately, I am still feeling far from well, but if my health will at all permit me, I have every intention of paying a visit to Scotland. It would give me the greatest pleasure, if, during His Royal Highness' stay in Scotland, I might have the privilege of seeing him, should I be anywhere in his neighbourhood." Etc.

10 **ANGOULEME** (MARGUERITE DE ROHAN, COMTESSE D'). Daughter of Alain IX. Her eldest son was father of Francis I.

DOCUMENT SIGNED "MARGUERITE."

1 page (vellum), folio. Cognac, 15th May, 1467.

£5 5s

Appointing Colinet Leleu, her procurator at Epernay, guardian of her children, in place of Jean Colin, whose numerous occupations prevent him from fulfilling these duties.

11 **ANNE** (1665-1714). Queen of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2 pp., 4to. St. James's, 5th May, 1711.

£12 10s

A fine and interesting letter referring to the claims of the Duc de Savoie, written entirely in the Queen's hand.

(Trans.):—"Your Majesty has always shown such eagerness to satisfy the just claims of the Duke of Savoy which are based on the treaties to which I and the States General have pledged ourselves that I have no doubt you will give him the Fiefs in question as soon as it is in your power. As it is however of the greatest importance to the allies that the said Duke should soon enter into the campaign, my zeal for the good of the common Cause prompts me to write to you on this matter all the more as this step will not only remove many difficulties and grounds for jealousy, but because it will also greatly increase your fame in the world.

"I therefore beg of you most earnestly that you will not delay to give His Royal Highness strong assurances of the intention which I am sure you have to grant him his due as soon as possible."

12 **ANNE OF DENMARK** (1574-1619). Queen of James I of England.

LETTER SIGNED (IN FRENCH).

1 page, folio. London, 25th November, 1617.

£12 10s

An exceedingly rare signature. In this letter, written to some foreign royal lady, she reciprocates expressions of friendship.

(Trans.):—" . . . He will tell you of our desire of finding some good occasion of demonstrating to you in a worthy manner the friendship we bear you, and the pleasure it would give us to hear that there is something here that would be agreeable to you." Etc.

- 13 **ARNAULD D'ANDILLY** (ROBERT, 1588-1674). A well-known Savant and Poet. Solitaire of Port Royal.

SEVEN AUTOGRAPH LETTERS TO M. DE BOUTHILLIER, COMTESSE DE CHAVIGNY.

9½ pp., 8vo and 4to. Dated 1662-1669. **£5 5s**

A collection of charming letters, expressing true friendship and devotion; always anxious about his correspondent's health, the writer repeatedly requests her to take great care of herself, regretting his inability to entertain her, when they met last.

- 14 **ARNOLD** (SIR EDWIN, 1832-1904). Poet and Journalist.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Kent, 17th August, 1854. **7s 6d**

- 14a **ARUNDEL OF WARDOUR** (HENRY, 3rd LORD, 1606-1694). Royalist. Accused by Titus Oates. Published Poems.

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BULSTRODE.

1 page, 8vo. 2nd May, 1687. **£3 10s**

Mentioning the honour James II had done him, evidently his appointment as Keeper of the Privy Seal.

"I received yrs. of the first Aprill by the hand of your brother wch. I had sooner acknolledged had I not layne under a great indisposition of a cold. And I cannot doe it now but with confusion, to find in it soe undeserved a character of my self—the honnour the king has been pleased to doe mee beeing purely an effect of his bounty as the little service I have been able to doe him was that of my duty." Etc.

- 15 **AUCKLAND** (WILLIAM EDEN, 1st LORD, 1744-1814). Statesman and Diplomatist.

AUTOGRAPH LETTER SIGNED "WM. EDEN."

1 page, 4to. Parliament Street, 2nd July, 1784. **12s 6d**

THE FAMOUS RECONCILIATION LETTER.

16 **BACON** (SIR FRANCIS, 1561-1626). Lord Chancellor.AUTOGRAPH LETTER TO THE EARL OF BUCKINGHAM
SIGNED "FR. BACON, C.S."1 page, folio. 22nd September, 1617. With Bacon's small wax
Armorial seal.

(SEE ILLUSTRATION, PLATE NO. 1).

£500

Of the greatest interest and importance, being the famous letter of reconciliation from Bacon to Buckingham following their differences occasioned by the proposed marriage between Sir Edward Coke's daughter and the Earl of Buckingham's elder brother Sir John Villiers. Bacon was against the marriage and wrote to the King to protest against it. This occasioned a serious quarrel between Bacon and Buckingham who were previously most intimate friends.

This reconciliation letter reads as follows:—

"Yor. Lps. penne or rather pencile hath purtraied towards me such magnanimity and nobleness and true kyndness as me thinketh I see the image of these tymes. It is the tyme of my life and not the lynes of my letter that must express my thankfulness, whearin if I faile then God faile me, and make me as miserable as I thinke myselfe at this tyme happy by this revyver through his M^s. singular clemency and yo^r. incomparable love and favor." Etc.

Accompanying the letter is the very rare portrait of Bacon by S. de Passe, 1638, which bears Bacon's Arms at head.

In 1617 Sir Edward Coke agreed to a proposal, which he had formerly opposed, of a marriage between his youngest daughter, then only fourteen, and the elder brother of the Duke of Buckingham. Bacon saw in the project, what it no doubt really was, an attempt once more to ingratiate Coke with the King. He accordingly took part with the young lady's mother, who opposed the match, and wrote to James to protest against it. Lady Hatton took away her daughter to her cousin's house at Oatlands, and a famous and undignified squabble ensued. Coke applied for a warrant from the privy council, Bacon refused it but Winwood granted it. Coke, without his warrant, went to Oatlands and recovered his daughter by force. His wife, in turn appealed to the privy council, where Bacon, now lord keeper, took up her quarrel, and information against Coke was filed in the Star-chamber.

(Continued over)

Bacon (Sir Francis)—*continued.*

Bacon found that Buckingham was warmly interested in the project, and was not only angry himself, but made James angry with the lord keeper's interference. It was only by this most profuse apology to Buckingham that Bacon made good his imperilled position, and secured the office of Lord Chancellor the following year.

- 17 **BACON** (NATHANIEL, died 1622). Sheriff of Norfolk. Half-brother of Francis Bacon.

LETTER SIGNED TO THE LORD TREASURER OF ENGLAND (SIR WM. CECIL, LORD BURGHELY).

1 page, folio. Stifkey, 26th July, 1586.

£2 10s

Letter signed by Nathaniel Bacon entirely concerning the rights of one Rolf to have imprisoned Robert Sturgys for debt.

- 18 **BAILLY** (JEAN SYLVAIN, 1736-1793). French Astronomer and Politician. President of the National Assembly and Mayor of Paris. Guillotined in 1793.

DOCUMENT SIGNED BY HIM AND ALSO BY PITRA AND SANTERRE.

1 page, 4to. 26th October, 1789.

£1 1s

- 19 **BALFE** (MICHAEL WILLIAM, 1808-1870). Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT OF A SONG "SERENATA," WITH THE WORDS.

2 pp., folio.

£5 5s

An interesting musical piece from the pen of one of the best known British composers.

It bears an autograph inscription "Balfe to his friend Barham Livius."

My ever best Lord, now better then yo^r self, yo^r self
 permit or rather please your grace portrayed towards
 me your magnanimity and nobleness, and
 true kindness, as me to write, I see by I may
 of your abundant justice, and not any thing
 of your justice. It is by your grace of my life,
 and not by your grace of my letter that must
 express my thankfulness, not that I
 shall from God thank me, and make me
 as miserable, as I think my self at first to me
 happy by your respect towards me, my singular
 favour, and your incomparable love and
 care. God preserve you prosper you and
 reward you for your kindness to,

Your raised and infinitely
 obliged friend and
 servant

Francis Bacon
 1607

Francis Bacon

FRANCIS BACON.
 Autograph Letter Signed to the Duke of Buckingham.
 Bacon's famous letter of reconciliation.
 See Item No. 16.

PLATE II.

Now the Day is over
 Night is drawing nigh
 Shades of the Evening
 Steal across the sky,
 Now the darkness deepens
 Stars begin to peep,
 Birds & Bees & Flowers
 Soon will be asleep
 I am, give the weary
 Calm & sweet repose;
 With Thy tenderest blessing
 My weary eyelids close.
 Grant to little children
 Visitation of Thee;
 Guard the sailors tossing
 On the deep blue sea.
 Comfort every sufferer
 Watching late in pain;
 Then when sleep comes e'er,
 From their sin restrain
 Thro' the long night watches
 Thy ^{holy} ~~holy~~ angels ~~keep~~
 Their white wings about me
 Watching round my bed.
 When the morning waters
 Then may I arise
 Pure & fresh & sinless
 In Thy holy Eyes
 Glory to the Father
 Glory to the Son
 And to Thee Bless'd Spirit
 Whil'st all has been

S. Baring-Gould

- 20 **BALZAC** (HONORÉ DE, 1799-1850). Famous French Novelist.
 AUTOGRAPH LETTER TO DUCHESSE DE CASTRIES.
 3¼ pp., 8vo. N.D. £21

Addressed to the Duchesse de Castries, with whom Balzac was friendly for a time, and who was supposed to have been his model for his less impeccable ladies of fashion.

"Votre lettre me fait bien de la peine. Oui, vous me connaissez bien peu si vous croyez qu'il existe des succès qui puissent ou m'enivrer ou me faire oublier ce que j'aime. Pour moi le succès n'est rien, car le succès vient du monde, le bonheur est tout et ne vient que d'une seule personne. Aussi est elle plus que le monde. Ce n'est pas en faisant le jeune marié que je puis ne pas penser à celle dont vous parlez, quoiqu'elle se soit à plaisir retirer de moi, j'ai toujours été près d'elle. Vous dites que je ne crois qu'à moi, ne me faites ni sot ni léger, ce sont deux espèces d'hommes en qui je ne me transformerai jamais. Si vous connaissiez si vous aviez voulu me connaître, vous auriez en étendant un peu la main interrogé la profondeur d'un coeur qui garde tout, d'un coeur qui n'oublie que le mal d'un a.m.f.d.s. (amant fou de vous jusqu'à la betise dévoué jusqu'à ne considerer comme rien l'offrande de la vie et d'une pensée assez grande pour croire que la plus difficile des taches humaines est de demeurer pendant toute une vie plus amant qu'on ne l'était la vielle." Etc.

- 21 **BALZAC** (HONORÉ DE).
 AUTOGRAPH LETTER SIGNED, PROBABLY ADDRESSED
 TO MADAME DE BERNY, THE HEROINE OF BALZAC'S "LE
 LYS DANS LA VALLÉE."

2 pp., 8vo. 28th February. £12 10s

A very interesting letter.

" Il est si rare de rencontrer de nobles coeurs et de véritables amitiés, moi surtout, je suis si dénué d'appuis sincères sur lesquels je puisse me reposer que j'accepte, ainsi que de perdu beaucoup à être connu personnellement, votre offre généreuse. Si je n'étais pas embarqué dans un travail pressé, j'eusse été vous présenter mes hommages avec cette franchise de coeur qui vous est si chère; mais, après bien des lutttes et des malheurs honorables, ces malheur dont on est fier, j'ai encore quelquespas à faire pour arriver à conquerier quelques bonnes heures où je ne suis plus ni litterateur ni artiste, où je puisse etre moi, et ce sont de ces heures la que je voudrais vous consacrer si vous le permettez.

"Vous êtes, heureuse, madame de pouvoir embelli votre solitude par de la poésie sans travail, moi je la remplis par le travail sans la poésie." Etc.

- 22 **BALZAC** (HONORÉ DE).
 AUTOGRAPH LETTER SIGNED TO MESSRS. HENNUGER
 AND TURPIN.

1¼ pp., 8vo. Paris (30th January, 1843). £10 10s

"J'ai besoin de l'epreuve de l'introduction, qui devient le premier chapitre d'honorine et je ne comprends pas que vous m'avez envoyé la nouvelle epreuve des 3 premiers placards sans celle de cette nouvelle copie. Mais règle générale je ne m'occupe que d'une chose complete et je vous le dis autant pour ceci que pour ce que vous allez sans doute avoir à composer pour le Musée des familles Madame de la Chanterie." Etc.

- 23 **BANKS** (SIR JOSEPH, 1743-1820). President of the Royal Society.

AUTOGRAPH LETTER SIGNED TO DR. BENJ. SMITH
BARTON.

2½ pp., 4to. Soho Square, 21st April, 1802.

£7 10s

An extremely interesting letter concerning Dr. Barton's Paper on Poisonous Honey; the method adopted in England to prevent poisoning; also referring to the discovery of the entire skeleton of an American Mammoth.

" . . . I have been much gratified by reading your Paper on Poisonous honey; it is very interesting and sufficient to deter persons of weak constitutions from using honey with which they are unacquainted; we have a mode here which is favorable to the eaters of honey; and . . . hives so constructed that the bees may at pleasure be driven from one apartment to another, we rob them soon after the prevalence of any particular flower of the White Combs they have newly made, and in some cases, as the flowering of the Lime Tree, we thus provide ourselves with a honey of the peculiarly grateful flower of that fragrant blossom.

"I hear with much satisfaction that a gentleman in your neighbourhood has procured an entire skeleton of the Mammoth of your country, and that he intends to send it to England to be exhibited; as a grand ruin of the antediluvian magnificence of the Creation I know not of anything likely to attract so much observation."

- 24 **BANKS** (SIR JOSEPH).

AUTOGRAPH MANUSCRIPT RELATING TO ECONOMICS.

18 pp., folio. Circa 1800.

£3 3s

A long and extremely interesting autograph manuscript by Sir Joseph Banks, dealing with Economical subjects, commencing:

"The state of the Country is alarming in the extreme owing to the exorbitant prices unexampled in any previous period, and unjustifiable on any principle of Fair Trade." Etc., etc.

- 25 **BANVILLE** (THEODORE DE, 1823-1891). French Poet.

15 AUTOGRAPH LETTERS SIGNED TO A FRIEND.

23 pp., 8vo. Paris, Marlotte and Nice, 1866-1870.

£7 10s

An interesting and pathetic correspondence dealing with the poet's work and with his private circumstances which were not at all favourable. In several letters reference is made to the performance of his work "Le beau Léandre," as well as to his contemporaries Gautier, Leconte de Lisle, Baudelaire, Augier, and others.

- 26 **BARÈRE DE VIEUZAC** (BERTRAND, 1755-1841). French Revolutionary Writer; the Anacreon of the Guillotine. Helped to create the revolutionary Army and inaugurate the reign of terror.

DOCUMENT SIGNED ADDRESSED TO CITIZEN CAVIGNAC.

1 page, 4to. 23 Prairial, An 2 (1794). Also signed by Carnot and Billaud Varennes. **£2 10s**

Bearing the rare signatures of three of the foremost personages in the French Revolution.

Asking for pistols and sabres for certain regiments of the Army of the Pyrenees.

- 27 **BARHAM** (RICHARD HARRIS, 1788-1845). Author of the "Ingoldsby Legends."

"BLOUIDIE JACKE." AUTOGRAPH MANUSCRIPT OF ONE OF THE MOST FAMOUS OF THE INGOLDSBY LEGENDS, ENTIRELY IN THE AUTHOR'S HANDWRITING.

27 pp., 4to and 8vo. Bound in full levant morocco, g.e., lettered on side. **£125**

The manuscript commences:

" Oh! why doth thine eye gleam so bright,
 Bloody Jack?
 Oh! why doth thine eye gleam so bright?
 The mother's at home,
 The maid may not roam,
 She never will meet thee to-night!
 By the light
 Of the moon—it's impossible—quite.

" Yet thine eye is still brilliant and bright,
 Bloody Jack?
 It gleams with a fiendish delight.
 'Tis done,
 She is won!
 Nothing under the sun
 Can loose the charm'd ring though it's slight!
 Ho! Ho!
 It fits so remarkably tight!" Etc., etc.

- 28 **BARING-GOULD** (SABINE, born 1834). Famous Author and Hymn Writer.

“NOW THE DAY IS OVER.” AUTOGRAPH MANUSCRIPT SIGNED OF HIS FAMOUS HYMN.

Comprising 8 verses of four lines each on 1 page, 8vo.

(SEE ILLUSTRATION, PLATE NO. II).

£21

One of the most popular Hymns in the English language.

“ Now the day is over,
Night is drawing nigh,
Shadows of the evening,
Steal across the sky.”

- 29 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of “Saint’s Everlasting Rest,” and other Works.

AUTOGRAPH LETTER SIGNED TO THE EARL OF LAUDERDALE.

2 pp., folio. 24th June, 1670. Address on reverse.

(SEE ILLUSTRATION, PLATE NO. III).

£48

A very fine and exceedingly rare letter, entirely in Baxter’s autograph. Lauderdale had wished him to reside in Scotland in order to escape imprisonment, and the writer here refuses the offer, giving his various reasons, one of which was that he was engaged in writing a book. He dwells pathetically on the difficulties which beset him in his desire to live and work peacefully.

“ . . . These considerations forbid me to entertain any hopes or further thoughts of such a remand: 1, The experience of my great weakness and decay of strength and p’ticularly of this last winter’s paine and how much worse I am in winter than sumer, doth fully persuade me that I should live but a little while in Scotland, and that in a disabled useless condition rather keeping my bed than the pulpit. 2, I am engaged in writing a booke which if I could hope to live to finish, is almost all the service that I expect to do God and His Church now in the world. . . . And I hardly hope to live so long (it requiring yet neere a yeares labor more). Now if I should goe spend that one half yeare or yeare wch. should finish that worke in travaile . . . and then leave my intended worke undone, it would disappoint me of the end of my life (for I live only for work. . . .).

“ I am awearie of the noise of contentious revilers, and have often thought to goe into a foreigne land, if I could find anywhere I might have a healthful aire and quietness, that I might live and die in peace. When I sit in a corner and meddle with nobody, and hope the world will forget that I am alive, Court, City, and Country is still filled with clamour against me. . . . I think I broke no law in any preachings wch. I am accused of, and I most confidently thinke that no law

Baxter (Richard)—*continued*.

imposes on me the Oxford oath any more than any comfortable minister, and I am fast doubt that the present mittimus for my imprisonment is quite without lawe. . . ." Etc., etc.

It is interesting to note that in spite of the writer's forebodings he actually lived for twenty-one years after this date; he was imprisoned from 1685-6, and fined by Judge Jeffreys on the charge of libelling the Church, in his "Paraphrase of the New Testament" (1685).

- 30 **BEARDSLEY** (AUBREY, 1872-1898). Famous Artist in Black and White.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LEONARD SMITHERS, THE PUBLISHER.

2 pp., 8vo. Paris (8th October, 1897). With Autograph addressed envelope. **£3 10s**

" . . . Can you send me Savoy's containing The Three Musicians—The Ballad of a Barber and Catullus? or are they utterly out of print. I look forward to seeing proofs of the O'Sullivan Cover." Etc.

- 31 **BELLIEVRE** (POMPONNE I. DE, 1529-1607). A famous French Chancellor.

AUTOGRAPH LETTER SIGNED TO THE KING (HENRI IV).

3 pp., folio. Paris, 11th December, 1602. **£2 10s**

A long and important letter on the affair of the Duc de Bouillon who was accused of taking part in the conspiracy of Biron against the King. This extremely interesting letter reports in detail on a council held by the writer, the first President and the Procureur général, the principal points to decide being, whether M. de Bouillon should be tried by the Chamber of the Edict or by Parliament.

- 32 **BENNETT** (ARNOLD, 1867-1931). Famous Novelist.

"THE HUMOURS OF PLAY PRODUCING." AUTOGRAPH MANUSCRIPT WITH SIGNATURE.

3½ pp., 4to. **£14 14s**

- 33 **BENYOWSKI** (MORITZ AUGUST, 1741-1786). Celebrated Hungarian Adventurer, who became one of the Chiefs of the Polish Confederacy in 1768, formed a settlement at Madagascar in 1774, where he died.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HIS BROTHER-IN-LAW, M. LIEDEMANN.

2 pp., 4to. Versailles, 13th March, 1773. **£3 10s**

Interesting letter offering to send the addressee muslin, tea, spices, silks, stuffs, etc., from India. Also inquiring whether the rumours of war were true; at Versailles they do not know of anything, and as they "are on good terms with the English at present, shall not have a war in India."

- 34 **BERANGER** (PIERRE J. DE, 1780-1857). French Lyric Poet.

AUTOGRAPH LETTER SIGNED TO V. A. ARNAULT, SECRETARY OF THE ACADEMIE FRANÇAISE, AUTHOR OF MARIUS AND MINTURNE.

2½ pp., 4to. Paris, 15 vendémiaire. c. 1804. **£10 10s**

An early letter saying that he has sought the patronage of Lucien Bonaparte. Mentioning his poems "Deluge" and "Rétablissement du Culte."

" . . . Il y a environ dix mois que je recherche la protection de Monsieur Lucien Bonaparte, il connut différents essais de ma faible muse, entr'autres, un Poème du Deluge et un du Rétablissement du Culte. Il daigna m'en témoigner sa satisfaction, me dit les avoir lus à différents littérateurs distingués (dont sans doute monsieur vous fesiez partie) m'engagea à beaucoup travailler, et comme je n'ai personne pour diriger ma jeunesse, me promit des conseils que dès lors ses voyages l'empêchèrent de me donner. A son retour à Paris il y a six mois, je lui remis un Poème de la mort de Neron, dont je lui devais le sujet: il me donna des marques de son contentement, m'engagea de nouveau à lui faire parvenir mes ouvrages et par malheur s'éloigna encore, sans qu'on puisse prévoir le moment de son retour. Les avis qu'il m'avait promis, les connaissances qu'il devait me faire tout m'a manquée." Etc.

- 35 **BESANT** (SIR WALTER, 1836-1901). Famous Author.

"THE GLOVE." AUTOGRAPH MANUSCRIPT OF THIS PLAY BY WALTER BESANT IN COLLABORATION WITH WALTER POLLOCK, AND SIGNED BY BOTH.

17 pp., 4to. Preserved in buckram portfolio, lettered on side.

£3 10s

- 36 **BEWICK** (THOMAS, 1753-1828). Eminent Wood Engraver.
 AUTOGRAPH LETTER SIGNED TO HIS BROTHER
 WILLIAM BEWICK.
 1 page, 4to. Newcastle, 8th March, 1794. **£2 2s**
 Dealing with the money which his brother owed him, and stating
 that he hopes to settle the debt in a different manner.
 " . . . The above is your Acct. as it stands in my Book, & if I had died,
 as I fully expected, my Executors wou'd have compelled you to pay the whole
 amount. I shall however, I hope, have it in my power to settle it with you at the
 time you named, in a very different manner, for shou'd you be as good as your
 word, & not disappoint me next month, I will in the first place, deduct the whole
 of the Interest amounting to £43 8s. You will observe that poor John's Wages
 are not deducted from the above acct. but that shall be done when we settle." Etc.
- 37 **BJORNSON** (BJÖRNSTENE, 1832-1910). Norwegian Dramatist and
 Novelist.
 AUTOGRAPH POSTCARD SIGNED "B. B." TO MR.
 GALSCHOTT.
 7th March, 1896. **£1 10s**
 (Trans.):—"On the first of May my paper will be printed. I rarely read
 reviews on my works. That is why I have not read Sodeli's (I appreciate him
 very much). It is more than merely a mention, please send it."
- 38 **BLACK** (WILLIAM, 1841-1898). Novelist.
 AUTOGRAPH LETTER SIGNED TO MADAME VAN
 DE VELDE.
 1½ pp., 8vo. Brighton, N. D. **18s 6d**
 Declining an invitation and continuing:
 " . . . Would you be so good as to tell Mr. Bret Harte that I hope, when
 he cuts his throat, he will use one of his own razors? He has one of mine in his
 possession which he won't return; and I am anxious it should not be spoiled."
- 39 **BLACKWOOD** (ADAM, 1539-1613). Scottish writer. Wrote in defence
 of Mary, Queen of Scots.
 DOCUMENT SIGNED BY BLACKWOOD AND BY HIS
 WIFE, FRANCOISE BARON.
 1 page, folio (vellum). Poitiers, 28th May, 1605. **£3 10s**
 Declaration of vassalage in respect of the estate of "Les
 Huguelleries" held by Blackwood from Gabriel de Saint Georges,
 Baron de Conche, etc.

- 40 **BLAIR** (HUGH, 1718-1800). Famous Scotch Divine, and Writer.
 AUTOGRAPH LETTER SIGNED TO ADAM SMITH,
 POLITICAL ECONOMIST.
 4 pp., 4to. Edinburgh, 3rd April (circa 1776). **£2 2s**
 Congratulating him on his book, "The Wealth of Nations," but
 criticising his treatment of the American questions; also on Church and
 University matters, etc.
- 41 **BLAKELING** (JOHN). Prominent Quaker of the time of Charles II.
 AUTOGRAPH LETTER SIGNED TO PHILIP SWAILE
 AT RICHMOND, YORKS.
 1 page, small 4to. 9th September, 1669. **£1 10s**
 As to the steps being taken to obtain the release of imprisoned
 Quakers.
- 42 **BLOOD** (THOMAS, 1618-1680). Adventurer. Headed unsuccessful
 attempt to take Dublin Castle from Royalists, 1663. Attempted to steal
 the Crown Jewels.
 RECEIPT SIGNED ACKNOWLEDGING THE SUM OF
 £300 FROM MR. WILLIAMSON.
 ½-page, 4to. London, 23rd February, 1675-6. **£7 10s**
- 43 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "Gypsies
 in Spain," "Bible in Spain," etc.
 AUTOGRAPH LETTER SIGNED TO W. H. COOKE, ESQ.
 2 pp., 8vo. Lowestoft, 2nd December, 1843. **£1 10s**
 ". . . I shall be most happy to do what I can to further so laudable a
 design as the one stated in the letter; I shall without delay make application to
 those friends whom I deem most likely to take an interest in the matter. You
 shall hear from me again shortly. Perhaps you will do me the favour to send me
 a few more circulars. On the other side you will find a list of persons to whom
 copies might be sent." Etc.
- 44 **BOSSUET** (JACQUES BÉNIGNE, 1627-1704). Bishop of Meaux. The
 Eminent French Orator and Author.
 AUTOGRAPH LETTER SIGNED.
 4 pp., 8vo. Dampmartin, 5 November, 1691. **£31 10s**
 "Vous n'avez rien ma fille à confesser d'avantage sur la matière dont vous
 me parlez, ni à vous inquiéter de vos confessions passées vous n'avez rien à dire
 sur cela qu'à moi pour les raisons que vous avez pu voir dans ma lettre de ce
 matin et pour d'autres encore plus fortes qui ne se peuvent pas écrire si aisément
 je vous entends très bien et vous pouvez vous reposer sur ma décision." Etc.

- 45 **BOSWELL** (JAMES, 1740-1795). The famous Biographer of Dr. Johnson.

A VERY FINE AND EXTREMELY INTERESTING AUTOGRAPH MANUSCRIPT IN THE HAND OF JAMES BOSWELL, AND WRITTEN BY HIM FOR CHARLES DILLY, BEING THE LATTER'S APOLOGY FOR HAVING PIRATED FROM BOSWELL'S "LIFE OF JOHNSON."

1 page, 4to.

(SEE ILLUSTRATION, PLATE NO. IV).

£200

An extremely important manuscript entirely in the hand of James Boswell, and believed to have been written in the shop of Charles Dilly the publisher. It is the latter's apology for insertion in the Public Press for having pirated from Boswell's "Life of Johnson." It deals with the celebrated letter written by Dr. Johnson to Lord Chesterfield, concerning the latter's contributions to "The World" regarding Johnson's Dictionary; and also referring to Johnson's private conversation with George III, an incident which gratified his monarchical enthusiasm and which he loved to relate with all its circumstances when requested by his friends. The manuscript reads:

"From our desire to furnish interesting entertainment to our readers we inserted Dr. Johnson's Conversation with his Majesty and his celebrated letter to the Earl of Chesterfield, which we extracted from Mr. Boswell's Life of Dr. Johnson. We had not the smallest apprehension that we were invading Literary Property which we hold sacred. But it seems those two valuable articles were entered in Stationers' Hall as *separate Publications* which was advertised in some of the Newspapers; but the Advertisements escaped us. We are very sorry for the mistake. But Mr. Boswell is too candid to take any advantage and upon our assuring him of the fact has declared he will not prosecute."

In February, 1767, there happened one of the most remarkable incidents in Johnson's life. This was his being honoured by a private conversation with his Majesty in the library of the Queen's house. Johnson frequently visited the library, and the King being informed of these visits, desired to be told when Dr. Johnson came there.

46 **BOSWELL** (JAMES).

AUTOGRAPH LETTER SIGNED TO MR. NICHOLS, THE
PRINTER.

1 page, 4to. Great Queen Street. N.D.

£75

A very fine letter concerning a statement made by Sir John Hawkins in his "Life of Dr. Johnson" that he possessed six folio volumes of Dr. Johnson's *Adversaria*.

"I send you a frank for Mrs. Green you will please to observe that Sir John Hawkins in Dr. Johnson's Life near the beginning (for I have it not by me at present) *admits possession* of his *Adversaria* extending to six folio volumes.

"I beg you may send a note to him to deliver that part which he has *kept back*."

47 **BRADLEY** (REV. EDWARD, "CUTHBERT BEDE," 1827-1889).
Author of "Verdant Green."

AUTOGRAPH LETTER SIGNED TO H. PERCY SMITH.

4½ pp., 12mo. Stretton Rectory, 5th January, 1883. With
addressed envelope.

10s 6d

48 **BRAHMS** (JOHANNES, 1833-1897). Famous German Composer.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO
GEORG HENSCHEL.

3 pp., 8vo. N.D.

£3 10s

An interesting letter referring to Henschel's proposed concert, and also concerning Brahms' objection to appear at any concerts, either in England or Germany.

"I hope your concert will be quite a success. If only I could be incognito and wander about with you!" Etc.

49 **BROOME** (WILLIAM, 1689-1745). Poet. Aided Pope in his verse-translations of Homer.

LONG AUTOGRAPH POEM ON PEACE.

Comprising 98 lines on 5 pp., folio.

£15 15s

And thou, fair Peace, from ye wild floods of War
Come Dovelike, and thy blooming Olive bear!
Tell me, ye Victors, what strange charms ye find,
In Conquest, that destruction of mankind?
Unenvy'd may your laurels ever grow
That never flourish but in human woe!
If ever Earth, the wreath triumphal bears
Till drenched with Heroes' blood or Orphans' tears
'Tween Worlds and Worlds they move, and from their lair
Shoot the blue plague, ye Pestilence and War.

Broome (William)—*continued.*

In thy own Laurel Shade Great Marlbro' stay,
 There charm ye thoughts of conquer'd Worlds away,
 Guardian of England, born to scourge her foes,
 Speak and thy word gives half ye world repose.
 Sink down ye Hills, eternal rocks subside
 Vanish ye tow'rs, thou Ocean drein thy Tyde!
 We safely boast defended by thy fame.
 And Armies—in ye terrour of thy Name!
 Now fix o'er Anna's throne thy victor blade
 War be thou chain'd! Ye streams of blood be staid!
 Tho' wild ambition her just vengeance feels,
 She wars to save, and where she strikes she heals,
 So Pallas with her Javelin smote ye ground
 And peaceful Olives flourish from ye wound."

50 **BROWNING** (ELIZABETH BARRETT, 1806-1861). Poet.

TWO AUTOGRAPH LETTERS SIGNED TO H. S. BOYD
 AND MISS BROWNING.

6½ pp., 12mo and sm. 8vo. Circa 1843.

£25

Mrs. Browning's letter to her Greek tutor H. S. Boyd is on the unintelligibility of her poems to all but Americans; the other to Miss Browning, written from Italy, gives an animated description of the country, and an enthusiastic account of her little son.

" . . . Robert has told you, of course, how we made him dearer by giving him a Saint's name, to associate him (as God's providence did) with her goodness and tenderness—and so, you shall love him a little more, than otherwise you would do, for Her beloved sake. Such a fat chubby little creature he is, and so full of premature intelligence, fixing his eyes upon you, when perhaps you are not thinking of him, but talking to somebody else, fixing his eyes on you and smiling: as much as to say 'I understand what you are talking of.' . . . Yesterday he had a most interesting conversation with the bedpost. Whenever he looks at himself in the glass, he laughs for joy." Etc.

" . . . I am sorry of course to have missed your approbation, which is always most pleasant to me, and to have missed it by that want of clearness which I struggle against so vainly,—For I am used to be told that nobody can understand me—THAT is my destiny, I was probably 'built in an eclipse, and rigged with curses dark.'

" My wonder is simply, that you should be the first to complain to me of the unintelligibility of these particular poems. The Americans must have fancied they understood them, or they would not talk of their 'successfulness'—unless indeed they take me for a right down riddle maker, and take the hardest riddles for the best ones. Well! If I am as dark as the Archbishop of Canterbury, whose charade is past giving, forgive me for his sake." Etc.

51 **BROWNING** (ROBERT, 1812-1889). Poet.

SIXTEEN AUTOGRAPH LETTERS SIGNED TO "MY DEAR GURNEY," MACREADY, DR. ANSTER, ISA BLAGDEN, MISS HICKEY.

40 pp., 8vo. 1838-1889.

£63

A very fine series of interesting literary letters referring to his play "Strafford" and its production by the Browning Society; "Sordello" and Gurney's criticism of one of his books. He mentions Anthony Trollope, Lytton, Tennyson and his "Enoch the Milor," and a visit from Salvini the tragedian. He states that his "recitation of my own verses is too bad for any deliberate purpose."

"Some years ago I received a very beautiful and melodious volume of Poetry 'Xeniska,' you had been good enough to send me. . . . I very unfortunately allowed myself to imagine that a little longer delay in acknowledging your courtesy would not much matter, while it would allow me to accompany my thanks with a Poem on which I was engaged.

"That Poem, however, took a longer time to complete than I had anticipated. . . . The facility of the Post enables me to beg your acceptance of the trifle you receive, and your leave to forward its successors in due course. . . . I will also send you the work I published last year—Sordello."

"Sweet Sophy E. has published a volume of verses—of which I only came across one specimen in a review the other day, the 'Prep'—this critic, evidently knowing nothing of the author, whom he called 'Miss Eckley,' said 'respect' for the 'mighty dead' should have kept this lady from touching those poems of Heine's which were the *last translation* of Mrs. B.'s, and he quoted the attempt, actually the first of that *last translation* at all. It strikes me as more repulsive than any instance of Eckleyism even I ever came across, and really completing by one black touch, the picture of that remarkable lady, you can hardly fancy a stranger doing it—unless he were translating the whole of Heine—but in a collection of rubbish, to stuff in just this! All I can say is, I would not have believed it of her! . . . I cannot get Romola, in spite of my repeated application at Mudie's, and shall give up subscribing to him in consequence, his humbug is too much. I found Tennyson, however, reading it in bed last Thursday, he has got an eruption, suppressed hay fever or irregularly acting vaccination, he thinks. I dined with him the week before, and found him very pleasant, he has poems ready, one in particular, called 'Enoch the Milor,' which I wish he would make haste and print. . . . I had a letter from Lytton the other day, I believe he is coming to England in August. His novel seems an absolute failure, but he has got the money for it, he said, it might be surprizing, but he had really expected the thing to be an advance on all he had done before. I only observed the reviews on it—two contemptuous notices. He should act differently if he wants to get a permanent hold of people worth securing." Etc.

"Lets to work at once and sulk after, if post time serve.

"Henry Taylor (to exemplify what you contrast) 'sound sense poetry, with the passionate imaginative!'

Browning (Robert)—*continued.*

“ Then put on all thy gorgeous arms—thy helmet
 And brigandine of brass, thy broad harbergeon,
 Vant-bras and greaves, and gauntlet, and thy spear,
 A weaver’s beam, and seven-times-folded shield!
 I only with an oaken staff will meet thee,
 And raise such on thy clattered Iron,
 Which long shall not withhold me from thy hand,
 That in a little time while breath remains thee,
 Thou oft shalt wish thyself at Gath!

Milton: Samson Ags.

“ But the string of things to say, is out of the Prologue to Goethe’s Faust which I have spent much time this morning in a hunt after and with no success. The ‘Poet’ there, answers the solicitations or requirements of the ‘manager’ that he should popularize and degrade his style and matter *ad captand vulg.*—and answers famously: I would get the book, had I time, cannot you refer to some translation—Haywood’s *prose* or Anster’s *verse*? It is well worth while.” Etc.

WITH VERSE.

52 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED AND VERSE OF FOUR LINES, TO ARCHDEACON FARRAR.

2 pages, 8vo. London, 18th December, 1887.

£45

A remarkably fine letter of Robert Browning in which he sends a verse for the Queen Victoria Jubilee Window in St. Margarets’, Westminster.

“ . . . I suppose the more simple and obvious the thought and expression of it, the fitter will it be for your purpose. But I trust you will be as good as your own word, which promised that I was ‘quite free to decline’ in such a case: how much more are you at liberty to decline to accept my attempt.” Etc.

“ Fifty years’ flight! Wherein should he rejoice
 Who hailed their birth, who as they die decays?
 This—England echoes his attesting voice:
 ‘Wondrous and well—thanks, Ancient Thou of Days!’ ”

53 [**BROWNING** (ROBERT).]

FOUR AUTOGRAPH LETTERS SIGNED FROM J. T. NETTLESHIP ADDRESSED TO ROBERT BROWNING.

17 pages, 8vo. London and Kettering, 1868-1870. With Four addressed envelopes.

£3 10s

An interesting series of letters in which Nettleship states that he is waiting anxiously for the two first volumes of Browning’s “Ring and the Book,” and later thanks him for the last two volumes which he has not yet finished reading.

- 54 **BRYANT** (WILLIAM C., 1794-1878). American Poet.
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 A very important letter on Parliamentary affairs.
 " . . . I am happy to find the ideas which I had conceived on the first hearing of this business so exactly coincide with yours. My opinion has been, and is that the late victory of the Tories had no tendency to make those of them reasonable who were not so before. I am not surprised that some of them speak out, and throwing off the masque of an independent interest are ready to turn Bristol into a Treasury Borough."
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 This Manuscript (written in Anglicised French) is signed in three places, and was evidently written by Burnand as a joke. He says in the introduction:
 "This is the result of a handsome offer on the part of the Authorities of the Royal Dramatic College to give a prize for the composition of the Best French Drama by an English Author in order to encourage intercommunication of ideas, adaption, centralisation, combination, and literal translation. The practical issue will, it is hoped, be that the English Author will write his own French drama, and then adapt it to the needs of his own native stage." Etc.
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 A most interesting series of letters, all of which are illustrated with small quaint sketches, five of them being slight caricature portraits

Burne-Jones (Sir Edward)—*continued*.

of the writer, the other referring to the decorations for Balfour's house at 4, Carlton Gardens, for which Burne-Jones wanted Sir Sidney Colvin to write a latin inscription; this inscription was eventually done by Professor Jebb.

Three of the letters are signed "Ned," one with initials, in another in place of a signature he sketches himself hanging by the neck from a scaffold, and the sixth is a short note, signed, with a portrait of himself taking poison.

58 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). Famous Author.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO MR. ALLEN.

4 pp., 4to. N.D.

£25

A long and extremely interesting letter entirely dealing with matters connected with the memoirs of her father Dr. Burney which she was preparing for press and which appeared in 1832.

This letter is written to the son of Mrs. Allen. Mrs. Allen became the second wife of Dr. Burney.

" . . . I can devise no method of explanation that appears more upright to me than that which you have pursued of having recourse to the authority of my Father himself in the confidential Letters which you enclosed for my perusal—of which I knew not the existence till you directed Dr. C. P. Burney to bring them to me. My Narration, which, to the best of my power and Belief, is clear, brief and true, is all taken from what Dr. Burney revealed to me after my arrival from Paris in 1812; or from the posthumous documents committed to my inspection. Judge, then, after my astonishment at the unexpected charge conveyed to me by your Letter to Dr. C. P. Burney, how much greater still must have been my amazement, and how much beyond it my complete satisfaction, when I read in those Letters an entire confirmation of the pecuniary position I have mentioned in the Narration, though they are openly and reprovngly sent to me to manifest its condemnation; for what can more unequivocally assert the truth of the abridged detail that I have printed than the following affecting and honorable declaration of my honoured Father that you have transmitted to me in a MS. of his own hand-writing? viz. :—

" 'It is a very great satisfaction to me that dependant as I was upon a laborious profession for myself and family, I never had a thought of any thing belonging to the sweet soul but her person and mind. Her own £5,000 jointure was *almost all gone* by Gomme's bankruptcy in Russia many months before our Marriage. I knew this; and that she would lose 100 a year whenever that marriage took place. . . . ' " Etc.

59 **BURNEY** (FANNY, MADAME D'ARBLAY).

AUTOGRAPH LETTER SIGNED "F. D'ARBLAY" TO BISHOP OF LIMERICK.

3 pp., 8vo. 16th July, 1830.

£18 18s

Sending the Bishop of Limerick a copy of one of her works, and also mentioning Dr. Johnson.

"I am so much mortified not to appear more prompt in laying at your feet the only offering that, from my Pen I can dare hope might find a niche in your Lordship's Library—for, will not the genuine traits of Dr. Johnson plead for its entrance there? that I am impelled to send off forthwith to say it will be ready to beg a place before the end of this week.

"Just as this poor Work, which your Lordship will receive, I feel sure, with benignity, whether with or—alas, without approbation, was all but out, a deep affliction forced me to stop the Press nearly for a week." Etc.

60 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.

AUTOGRAPH LETTER SIGNED (INITIALS) TO "MY DEAR COTTON."

1½ pp., 12mo. N.D.

£1 5s

Concerning his proposed visit to Cannes.

" . . . I had to make a regular bolt from London feeling that I should never get well until I could smell continental air. It has already done me all manner of good, and next April I hope to re-appear before my friends in fit and fighting condition." Etc.

ON HIS DEFENCE.

61 **BYNG** (JOHN, 1704-1757). Admiral. Sentenced to death by Court Martial for neglect of duty. Shot at Portsmouth.

A VERY LENGTHY LETTER SIGNED TO THE HON. JOHN CLEVELAND, SECRETARY OF THE ADMIRALTY.

4 pp., folio. Greenwich Hospital, 14th September, 1756. £12 10s

An important naval historical document. In it he complains that his close confinement at Greenwich rendered it difficult for him to prepare his defence; further as to his desire to call additional witnesses; also denying that he had made an attempt to escape.

" . . . Had their Lordships as you are pleased to say intended me the earliest opportunity of acquitting myself, it is very difficult to conceive why they were not pleased to communicate their intention of bringing me to a Trial, at the same time that I received their Order to strike my Flag, and resign the Command of the Fleet in the Mediterranean to Sir Edward Hawke. That would have been but doing me Justice in giving me an opportunity of considering my conduct, and the proof necessary to be given in support of it: At a time when no conscious guilt or misconduct suggested to me, that I was to be arrested, upon my arrival in England, closely confined and then brought to trial: For surely no person will suppose that I was to look upon an extract of an Enemy's letter, and that extract, if from a genuine letter, a mere gasconade and absolute falsehood, as sufficient to ground a charge against me." Etc., etc.

3^d If I be sent to Wingham for preaching Christ's Gospel (for I dare not
 sacrifice, unless I receive my calling to do so, I am consecrated & *incomunicatum adiuvis*)
 if I had the favor of a better prison where I may be with quietness, there
 I should take as very great favors, & acknowledge your Goodship my benefactor
 for if you procure them for I will not so much injure you as to desire or
 my reason as to expect any greater matters; no not the benefit of the Law.
 I think I broke no Law in any of the preachings wh^{ch} I am accused of. I
 most confidently think that no Law imparts on us the Oxford rate any
 more than on any conformable minister. If I am past doubt that the
 protest Mithinus for my imprisonment is quite without Law. But if the Justice
 think otherwise now or at any time, I know no remedy. I have not
 a license to preach publicly in London Diocese under the Archbishop's
 own hand & seal, which is yet valid for occasional preachers, though
 not for lectures or curs. But I dare not use it, because it is in
 the B's power to recall it. would but the B's (who our would think should
 not be against the preaching of the Gospel) I not recall my license
 I could preach occasional persons, which would absolve my conscience
 from all obligations to private preaching. for it is not maintained that
 I expect: I never received a farthing for preaching, to my knowledge,
 since May 1. 1662. I thank God I have food & rayment without being
 chargeable to any man; which is all that I do find, had I but leave
 to preach for nothing; & that only where there is a notorious necessity.
 I humbly crave your Goodship's pardon for this tediousness, & against whom
 you my very great thanks for your very great favors, remaining
 my Law

Your Goodship's humble much obliged servant

Ri: Baxter

June 24 1670

One reason more also as additional move me; that the people of Scotland
 would have such jealous thoughts of a stranger, especially at this
 time, when some have rung it abroad that I am conform'd; that I
 should do little good among them, & especially when there are men
 now among the people, that are able, if impediments were removed. //

Mr BOSWELL as written in Mr. D. Johnson's
 & see a copy of my writing the imitation

*** From our desire to furnish ~~our~~
~~our~~ interesting entertainment
 to our readers we inserted Dr. Johnson's
 conversation with his Majesty and
 his celebrated letter to the Earl
 of Chesterfield which we extracted
 from Mr. Boswell's life of Dr
 Johnson. We had not the smallest
 apprehension that we were
 invading literary property which
 we hold sacred. But it seems
 those two valuable articles were
 separately entered in Malbone's
 Hall as separate publications
 of which was advertised in
 some of the Newspapers, but
 the advertisements escaped
 us. We are very sorry for the
 mistake. But Mr. Boswell
 is too candid to take any
 advantage, and upon our
 informing him of the fact has
 declared he will not prosecute

62 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

CHILDE HAROLD, CANTO 2, STANZAS 93 AND 94.
AUTOGRAPH MANUSCRIPT ENTIRELY IN THE HAND OF
LORD BYRON.

18 lines on 1½ pages, 4to.

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£375

Stanzo 93 reads:

“ Let such approach this consecrated land,
And pass in peace along the magic waste:
But spare its relics, let no wanton hand
Deface the scenes already now effaced!
Not for such purpose were these altars placed:
Revere the remnants nations once revered.
So may our country's name be undisgraced!
So may'st thou prosper where thy youth was reared,
By every honest joy of love and life endeared! ”

The manuscript differs slightly from the printed version.

63 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH MANUSCRIPT OF A POEM OF FIVE
VERSES OF FOUR LINES EACH.

2 pages, 4to. 1812.

£150

The poem is headed by the following quotation from Macbeth:

“ I pull in resolution and begin to doubt the equivocation of the fiend that
lies like truth.”

The first verse reads:

“ Again deceived! again betrayed!
In manhood as in youth,
The dupe of every smiling maid
That ever lied like truth.”

Accompanying this manuscript is a letter from John C. Hobhouse
presenting it to John Lambton, Earl of Durham:

“ . . . I am not quite aware whether the verses of Lord Byron have ever
been published, and I have therefore selected them from others in my possession
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ON THE KNIGHTS OF MALTA.

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 A charming and sympathetic letter wherein Mrs. Carlyle condoles with Mr. Gilchrist on the serious illness of his wife, offering to "take charge of the children and go to the shops," etc., and assuring him that she has tied up her doorknocker and will in future carry her dog in and out of the house, although, as she explains, "it is only his master that has no authority over him to stop his barking."
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 4 pp., 8vo. Chelsea, 22nd September, 1846. **£21**
 An extremely interesting letter referring to his flying visit to Ireland where he saw O'Connell in Conciliation Hall; also mentioning several of the literary celebrities of the day, Tennyson, Thackeray, and Browning.
 ". . . After a couple of weeks in Lancashire, I went across to Scotland; saw rainy weather, rotten potatoes, brutal drunken navvies, and other unpleasant phenomena; went no further North than Dumfriesshire;—at length with a dead-lift effort, decided to pass over into Ireland. . . . For some days accordingly I did see a bit of Ireland; roamed over the stones of Dublin, a little among the Wicklow Hills; saw Daniel in his green cap in Conciliation Hall (the hugest palpable humbug I had ever before set eyes on). . . ."

Carlyle (Thomas)—*continued*.

"From Moxon I heard the other day that Tennyson and he *had* just been in Switzerland; that T. was actually at that time in Town, his address unknown; Moxon very kindly, just bound for Ramsgate—undertook to send Alfred to me if he could; but has not succeeded hitherto. Thackeray I have heard of at Boulogne or Brighton; I think there is nobody left here whom you know; but indeed I keep out of all people's way as much as may be. Do you know Poet Browning? He is just *wedded*, as his card testifies this morning. The Mrs. Browning still an enigma to us here." Etc.

68 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO REV. THOMAS MURRAY.

2 $\frac{3}{4}$ pp., 4to. Mainhill, 8th August, 1823.

£21

An interesting early letter.

"This last month has been among the idlest and barrenest of my existence. My chief pleasure and employment has been galloping, no whither, amid wind and rain, for the mere sake of galloping. The weather! The weather! If it were not that all men, women and children in the British Islands have exclaimed ten times a day for the last six weeks, 'Bless me! *such* weather!' I, too, would say something very pithy on the subject. But what would it avail? Let it rain guns and bayonets, if it like; the less I say of it the better.

"See that you get along with Stair and these worthies without delay. There is nothing in this world that will keep the Devil out of one, but hard labour. Of my devils at least I may say, this kind goeth *not* out by fasting and prayers. I will get the weather-gage of him yet, the Thief, after all." Etc.

69 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO MRS. MONTAGUE.

4 pages, 4to. Hoddam Hill, Ecclesfechan, 18th July, 1825.

£15 15s

A long and most interesting letter, mentioning Jane Welsh who afterwards became his wife.

"If ever mortal was possessed by the very genius of Indolence, it must be your unhappy correspondent. For the last four weeks, I have almost, without intermission, meditated answering your kind and most welcome letter. . . . One day I had garden walks to trim, the next I *must* ride to Seafield and bathe, the next I must read Tieck and Richter. . . . Surely there is not in the British Islands such a peasant slave as I. . . . I have no company except what gathers round this single hearth; but they all love me, they are all true souls, and I seek no other. I ride about on nimble horses; I go and breakfast, with my father, at Mainhill, five miles away. . . . I *must* betake me to that pitiful employment, I must bow myself to the oar, or else make shipwreck. Three months ago, I engaged to prepare a 'Series of Select German Novels': eight pages are all that I have yet translated! . . . Has Coleridge published his Book, or is he still merely *taulking*, and taking snuff? Unhappy Coleridge! A seventy-four-gun-ship, but water-logged, dismasted, cannot set a thread of sail! Unhappy I, rather! a herring-boat, almost as water-logged as he!" Etc.

- 70 **"CARMEN SYLVA"** (born 1843). Queen Elizabeth of Roumania. Poet.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

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Concerning some songs, collected from the mouths of the people by Helene Vacaresco and translated by Carmen Sylva.

For four years the young poetess collected these songs on her father's estate from the mouths of peasant women, lute-players, in spinning-rooms, at harvest, at deathbeds and cradles, from gypsies and sooth-sayers, at dances, and at drinking, with untiring patience.

- 71 **CAROLINE** (1752-1814). Queen of Naples. Friend of Nelson and Lady Hamilton.

AUTOGRAPH LETTER SIGNED TO "MY VERY DEAR COUSIN" (IN FRENCH).

4 pp., 8vo. Venice, 30th May, 1790.

£3 15s

- 72 **CASAUBON** (ISAAC, 1559-1614). Famous Classical Scholar. Came to England at request of James I. Buried in Westminster Abbey.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO SIBRAND LUBERT.

1 page, folio. Paris, 3rd June, 1602.

£6 10s

" . . . Thy friendship, indeed, O most learned Sibrand, as I have ever earnestly desired it, conferred by thee I prize so much, that among my most precious treasures I have preserved thy letters, which are witness thereof of me. God grant that some occasion may arise whereby I may enjoy the sight of thee. I do not despair of this at some future time. For we have determined while the halcyons are yet with us to visit your coast and the opposite coast of Britain. And who knows whether those future times may join us more closely? For in every way, O my Sibrand, those things are prepared in the city of seven hills: they who strive with that dread beast are labouring those things, so that shortly heaven and earth shall seem to be in sore distress. But God will see, to whom we have with perfect certainty trusted, having so often proved that the public affairs of your France, and also our private matters, are His care." Etc.

- 73 **CASTELNAU DE MAUVISSIERE** (MICHEL DE, 1520-1592). Famous French Statesman and Diplomatist. Was sent five times as Ambassador to Queen Elizabeth and once as special envoy to Mary Stuart, whom he tried to reconcile with her husband and to whose service he devoted himself most zealously.

DOCUMENT SIGNED.

1 page, folio. Paris, 27th November, 1585.

£3 10s

The autograph of de Castelnau is of great rarity, only very few

Castelnau de Mauvissiere (Michel de)—*continued*.

letters or documents signed having appeared on the market. The above document is a Power of Attorney to oppose the taking possession of the Chateau of Concessanet by M. Francis Lalamant.

74 **CATHERINE II** (1729-1796). Empress of Russia.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MARSHAL B. C. VON MUNNICH.

3½ pp., 4to. 21st August, 1762.

£25

An exceptionally fine and interesting letter entirely in the hand of this famous Russian Empress.

She is pleased to hear that he has commenced to build the Baltic Port, but he is to do nothing by halves; he is to send her his opinion of the work, together with a plan explaining the expenses, etc., and the number of workmen required for making defensive work of this kind.

75 **CHALMERS** (JAMES, 1841-1901). Missionary and Explorer. Killed and eaten by the Cannibals. Friend of Robert Louis Stevenson.

AUTOGRAPH LETTER SIGNED "TAMATE" TO "MY DEAR HARRY."

7 pp., 8vo. British New Guinea, 14th February, 1901.

£7 10s

A very fine and interesting letter concerning the death of his wife, his missionary work among the natives, and his loneliness which sometimes "is overwhelming." He refuses to return to England as he wishes to live long enough "to see the Fly River and Bamu River occupied by Christ."

This was a vain hope, however. Two months later, Chalmers and another missionary, Tomkins, and some South Sea mission boys, sailed for Goaribari Island. They anchored off the village of Dopima. The missionaries were invited into a native house, were knocked on the head, killed and eaten.

Chalmers also mentions some letters of Robert Louis Stevenson.

For James Chalmers or "Tamate" of New Guinea, Stevenson felt a kind of hero worship, a greater admiration probably than he felt for any man at that time.

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1 page, 4to. Petty France, West^r, 5th March, 1706-7. **£6 10s**

Concerning the Clergy in New England who had sent an Address to Queen Anne, the first one from them. Also as to the arrest of Francis Higgins, Archdeacon of Cashel, for seditious preaching.

"Mr. Phips the Agent for New England being gon or going the Circuit has desired me to wait on your Lp with the inclosed Adress from the Ministers of that Country, which being a Curiosity, and the first that ever came from the Clergy of those parts, I have not been so concise, as otherwise I should have been in abridging it. . . . I have followed the same method in this, as your Lp directed me to do in the former Address from N. Engl. saving only that I have omitted what they say of their Governor. . . ."

"I beg leave my Lord to congratulate the apprehending of that insolent fellow Higgins, the quondam Chairman of the Tripe Club at Dublin, and now first Lent Preacher at Whitehall. He had preacht his one seditious sermon abt Ten times in divers Chapels in this City; my Br. Justice Railton and myself were so scandalised at it, that we were about to complain to your Lp, when he was taken up."

- 76 **CHAMILLY** (NOEL BOUTON, COMTE DE, 1636-1715). Marshal of France. He owes his celebrity in a great measure to the publication of "Les Lettres Portugaises."

AUTOGRAPH LETTER SIGNED TO THE MARQUIS DE LAGNON.

2 pp., 8vo. With seal. La Rochelle, 6th September, 1710. **£2 2s**

Letter of introduction in favour of M. Narsin who has been recommended by the Princess de Condé and who wishes to join some ship bound for Guinea.

- 76a **CHANTREY** (SIR FRANCIS L., 1781-1842). Sculptor.

AUTOGRAPH LETTER SIGNED TO SIR ALEXANDER GRANT.

1 page, 8vo. Belgrave Place, 15th March, 1840.

£1 1s

Accepting an invitation to dinner.

SURRENDER OF KING CHARLES TO PARLIAMENT.

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The Collection comprises:—

CHARLES I.

DOCUMENT SIGNED BY THE KING.

4 pages. Holmby, 12th May, 1647.

An extremely interesting document, in which the King offers to resign the command of the Militia for ten years, and agrees to the establishment of Presbyterianism for three years, permission being granted to himself and his household to use the Book of Common Prayer.

CHARLES I.

AUTOGRAPH LETTER SIGNED (partly in cypher).

$\frac{3}{4}$ -page, 4to. Woburn, 27th July, 1647.

Entirely in the King's hand, with several words in cypher.

"I have nothing of that secrecie at this tyme to wryte unto you w^{ch} does much require the use of a cyfer, for the theame of this is only kyndenesse to my frends, desyryng you to assure all your fellow sufferers for me, that I shall be as faithfull to them, as their owen harts can wish; yet, I confess there are degrees amongst you, of w^{ch}, on my word, you ar in the first ranke, as also Lo: Cottington and Sr. E. H., there being some, but few, others: I thanke you for your advertisement, of w^{ch} I shall make good use and doe you no harme: business of importance makes me now end this letter."

(Continued over)

Charles I Collection—*continued.*

DENBIGH (Basil Feilding, Earl of, d. 1674).

5 LETTERS SIGNED TO THE EARL OF MANCHESTER.

5 pages. 9th February, 1646-12th April, 1647.

ALSO SIGNED BY EDWARD MONTAGU, EARL OF SANDWICH, two also bearing the signature of Philip Herbert, Earl of Pembroke.

A contemporary copy of the letter from the Earl of Denbigh and the Earl of Sandwich, sent to the Earl of Manchester respecting the King's letter to Parliament.

1 page. Holdenby, 13th May, 1647.

The letters refer to the movements of the King, and the number of people who came to be touched for the King's evil, and announce his arrival at Holdenby, after being delivered up to the Scots. The commissioners guarding Charles at Holdenby beg to be released from their burdensome duty, which they undertook in the time of great danger and uncertainty, and "it would prove a great weakening to our proceedings in this great trust to find this knot loosened, which was so fast tied and cemented by both houses." They also ask for the attendance of Pembroke's doctors, during his illness, and state that the troops guarding the King fear the hostility of the people on whom they are quartered.

LAUDERDALE (John Maitland, Earl of, 1616-1682).

LETTER SIGNED.

1 page. Worcester House, 27th April, 1647.

Relating to the payment of the Scottish officers after surrendering the King to Parliament.

SANDWICH (Edward Montagu, Earl of, 1625-1672).

5 LETTERS SIGNED, 4 TO THE EARL OF MANCHESTER,
1 TO MAJOR TWISTLETON.

7 pages. 3rd June, 1647-30th June, 1647.

Describing the seizure of the King by Cornet Joyce, his removal to Newmarket by way of Royston and Theobalds, and relating to the resolution to remove him to Richmond, the proposals for peace submitted to Charles by Parliament and his reply, and the concession of Cromwell to allow the King, for the first time since his surrender, to receive the ministrations of his own chaplains, Dr. Hamilton and Dr. Sheldon. The letter to Philip Twistleton, Major to Col. Rossiter's regiment of Horse, orders him to Royston as King's Guard.

Charles I Collection—*continued.*

FAIRFAX (Thomas, Lord, 1612-1671).

2 LETTERS SIGNED TO THE EARL OF MANCHESTER.

2 pages. 12th and 19th June, 1647.

Concerning an army which he had brought to St. Albans to overcome London, then in a greatly disturbed state, and the appointment of officers from his army to attend the King at Newmarket.

TWISTLETON (Philip).

LETTER SIGNED ADDRESSED TO THE COMMITTEE OF PARLIAMENT AT NEWMARKET.

1 page, folio. 21st June, 1647.

WHICHCOT (Colonel). Governor of Windsor Castle.

LETTER SIGNED TO THE EARL OF MANCHESTER.

$\frac{3}{4}$ -page. Windsor Castle, 30th June, 1647.

Preparations for the arrival of the King at Windsor.

WHARTON (Philip, Baron, 1613-1696).

LETTER SIGNED TO THE SAME.

1 page. Reading, 18th July, 1647.

Concerning the army to be put under the command of Sir Thomas Fairfax.

PEMBROKE (Philip Herbert, Earl of, 1584-1650).

LETTER SIGNED TO THE SAME.

1 page. Hampton Court, 8th September, 1647.

Relating to the proposals of the Parliament to the King.

JUXON (William, 1582-1663). Archbishop of Canterbury. Attended Charles I on the scaffold.

LETTER SIGNED TO SIR ROBERT PYE.

$\frac{1}{2}$ -page, folio.

An order for money to be paid to Clement Kindersley and Robert Bent for attendance on the children of Charles I.

(Continued over)

Charles I Collection—*continued.*

CHARLES I.

PRINTED PROCLAMATION sent by Charles I. while a prisoner at Carisbrook.

1 page. 7th September, 1648.

CHARLES I.

A PROCLAMATION to prevent the King's subjects from approaching his Majesty to be touched for King's evil.

1 page, folio. Leeds, 9th February, 1646.

CHARLES I.

PRINTED BROADSIDE relative to the King's Flight from Hampton Court, headed, "A true relation of his Majesties private departure from Hampton Court, the eleventh of November, betweene foure and five of the clock in the afternoone. 12th November, 1647."

CONTEMPORARY DOCUMENT (probably in the hand of Sir Henry Vane), warning the King of the plot on his life.

1 page, folio. 9th November, 1647.

CONTEMPORARY DOCUMENT, entitled "Suspiria Regia, or verse made by King Charles ye first of blessed memory in his affliction."

1½ pp., folio.

The following is a list of the engravings in the volume:—Charles I (10), Genl. Lambert; Charles delivered to the Commissioners; Ed. Montagu, Earl of Sandwich (3); Earl of Denbigh (2); Duke of Lauderdale; Col. Joyce; Lord Fairfax; Charles I in Guard Room; Col. Whichcot; Plan of Windsor Castle; Gilbert Sheldon; Major Ireton; Thomas Harrison; Earl of Pembroke; Carisbrook Castle; Sir H. Vane; View of the Execution of Charles I; William Juxon.

78 **CHARLES I.** King of Great Britain.

ORDER FROM CHARLES I FOR THE PAYMENT OF £1,000 TO HIS JEWELLER JACQUES DUART FOR A PAIR OF PENDANT DIAMONDS PRESENTED TO LADY MARY HERBERT.

1 page, narrow oblong folio. 24th March, 1635. **£1 10s**

79 **CHARLES IX** (1550-1574). King of France. Third son of Henri II, succeeded his brother Francis II in 1561.

LETTER SIGNED TO THE BISHOP OF LIMOGES.

1 page, folio. With superscription. St. Germain-en-Laye, 24th October, 1561. **£3 10s**

Announcing the approaching arrival of an Ambassador from the new King of Algiers.

80 **CHARLES X** (1757-1836). King of France.

AUTOGRAPH LETTER TO M. DE CALONNE.

4 pp., 4to. N.D. (March, 1794). **£2 10s**

Referring his correspondent to a verbal answer, which M. Christin, the secretary of the " Conseil des Princes " will bring him about different subjects, i.e., the good feelings of the Empress of Russia and the certainty of his being welcome at St. Petersburg, about the reasons that prevent him from giving his signature, etc., etc. Mentioning M. d'Esterhazy, who has been sent as their agent by the Princes to St. Petersburg. Expressing his admiration for his correspondent's courage and asking him to be very careful in Alsace.

81 **CHARLES X.**

DOCUMENT TWICE SIGNED, " CHARLES PHILIPPE," WHEN COMTE D'ARTOIS, ON BEHALF OF KING LOUIS XVIII.

1 page, large oblong folio. Paris, 24th November, 1814. Twice countersigned by the Duc de Montmorency. **18s**

An interesting vellum document of the period when Napoleon I was at Elba, conferring the " Order of the Lys " on Pierre L. G. de Chiffreville, an Officer in the National Guard. The document is signed on the front by both Charles and Montmorency, and also signed by both at the foot of an endorsement on reverse.

82 **CHATTERTON** (THOMAS, 1752-1770). Poet.

“HECCAR AND GAIRA.” AUTOGRAPH MANUSCRIPT OF A POEM OF 93 LINES ON 4 pp., 8vo.

Also preserved in this volume are other interesting letters, including a Sonnet on Chatterton, by D. G. Rossetti, Walpole's autograph copy of his first letter to Chatterton, portraits, etc. Bound in one volume, full morocco, folio. **£250**

Autograph material of Chatterton is excessively rare, the only other known manuscripts being in the British Museum and at Bristol.

Included in the volume are:

ROSSETTI (D. G.).

AUTOGRAPH SONNET, entitled “Five English Poets. I. Thomas Chatterton.” 1 page, 8vo.

ROBERTS (Mrs.).

LETTER addressed to: giving the concluding six lines of the poem by Chatterton; also a very interesting account of the history of the manuscript which the writer had received from an intimate friend of the poet. 2½ pp., 4to. 13th November, 1812.

CHILDERS (S.).

AUTOGRAPH LETTER SIGNED TO MISS SEWARD.

4 pages, folio. 4th August, 1800.

Refers to Coleridge's Ode to Chatterton.

WALPOLE (Horace).

Horace Walpole's own copy of his first letter to Chatterton.

1½ pages, 4to. Arlington Street, 28th March, 1769.

“ . . . Give me leave to ask where Rowley's Poems are to be found? I should not be sorry to print them; or, at least a specimen of them, if they have never been printed.

“The Abbot John's verses, that you have given me, are wonderful for their harmony and spirit, though there are some words I do not understand.” Etc.

SOAPER (GEORGE).

AUTOGRAPH LETTER SIGNED from the owner of Walpole's

Chatterton (Thomas)—*continued*.

first letter to Chatterton giving a copy of the letter, for publication in an edition of Chatterton's poems, and containing criticisms of the proposed edition.

4 pp., 4to. Guildford, 1st November, 1839.

LORT (Michael, 1725-1790). Antiquary.

AUTOGRAPH LETTER SIGNED TO GEORGE STEVENS.

2 pages, 4to. London, 9th July, 1777.

An interesting letter on Chatterton and the publication of his poems.

The volume contains the following illustrations:—Chatterton (Thomas), 6 portraits; No. 20, Brook Street, Holborn; Monument to the Memory of Chatterton; Bristol, from Clifton Hill; Chatterton's House in Brooke Street.

83 **CHERUBINI** (L. M. SALVATORE, 1760-1842). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO L. E. JADIN, "GOUVERNEUR DES PAGES" OF THE ROYAL CHAPEL.

1 page, 4to. 27th September, 1817. **£2 10s**

Jadin was considered one of the best accompanyists of his day, and in this letter Cherubini thanks him for accompanying some cantatas at the Institute.

84 **CHUDLEIGH** (THOMAS, fl. 1689). Diplomatist. British Envoy to Holland, 1678-87.

AUTOGRAPH LETTER SIGNED TO MR. RICHARD BULSTRODE.

1 page, 4to. Hague, 7/17th March, 1683. **£1 10s**

" . . . ye resolution for sending fore Troupes into Flanders neither passed ye States Gen^{ll} nor so much as ye States of Holland till Wednesday last, so y^t you had rather ye news of what would be then of what really was." Etc.

85 **CHUDLEIGH** (THOMAS).

AUTOGRAPH LETTER SIGNED TO SIR R. BULSTRODE.

1 page, 4to. Hague, 18th February, 1683.

£1 1s

Written from the Hague whilst envoy to Holland.

86 **CLARE** (JOHN, 1793-1864). Poet.

AUTOGRAPH LETTER SIGNED IN FULL AND WITH INITIALS.

2 pp., 4to. Helston, 2nd October, 1830.

£5 5s

Clare was in the habit of getting copies of his book, "The Shepherd's Calendar" (1827) at cost price, and selling them locally at whatever profit he could obtain, and this letter doubtless concerns some such transaction. The 1827 volume contains a frontispiece from a drawing by Peter De Wint, to whom Clare refers.

" . . . I wanted some copies of the Poems down as quick as possible and I expected to see them long ago. . . . I have been dreadfully unwell and I am sorry to say that I often feel apprehensions of a return of the illness that distresses me very much by times though I do all I can to keep up my spirits. . . .

"Have you seen Dewint? If not have the kindness to remind him ere you send off the books."

THE GREAT PLAGUE OF LONDON.

87 **CLARENDON** (EDWARD HYDE, 1st EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of "History of the Rebellion and Civil Wars in England."

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

1 page, folio. Twiknam, 28th July (1665).

£34

A very important and deeply interesting letter written during the time of the Great Plague of London, when the Court was obliged to remove to Salisbury, and afterwards to Oxford.

"I have received two letters from you, the one of the 11 of this moneth, concerninge the City of Norwich, the other without a date, concerninge our good frende Sr. Ro. Paston, which gave me greate pleasure, in findinge that you could use your owne hande so much, that being a good signe that your heade was in order to. As to the first businesse, the persons who are refractory are summoned to attende the Boarde after Michaelmasse, before which tyme it is hoped they may be taught more witt, if not they will find their obstinacy can not carry them out;

Clarendon (Edward Hyde, 1st Earl of)—*continued*.

but it would not have bene convenient since it was mooved but last Sunday to have sent for them in this infectious tyme to Salisbury.

"I believe Sr. Ro. Paston is very confident of my utmost service and truly I do not see cause to doubte of the successe in his pretences and I thinke he is convinced that the advancing it at present, would not facilitate it. . . . My Ld. Treasurer was sett out before he brought me your letter. I am on Munday for Salisbury, wher I know not how longe wee may stay, but if it be possible, I will gett leave at the end of Aug. to goe to Cornbury that I may putt Oxforde into condicion to receive the Parliamt. in Octo. if before that tyme wee dispayre of the health of London and Westm." Etc.

88 **CLEMENT XIII** (1693-1769). Pope.

GRANT OF THE PRIVILEGE OF INDULGENCE TO THE CONFRATERNITY OF ST. PETER IN THE CHURCH OF ST. PETER, FREISING.

1 page, oblong folio. (In Latin.) 12th March, 1763.

THE GRANT IS SIGNED BY CARDINAL ANTONELLUS.

£2 10s

89 **CLIVE** (ROBERT, LORD, 1725-1774). Governor of Bengal.

AUTOGRAPH LETTER SIGNED TO SIR WM. HAMILTON.

2½ pp., 4to. Berkeley Square, 11th November, 1773. £8 10s

A very important letter, written a year before he committed suicide, and referring to the Parliamentary enquiry upon his conduct, then pending; also stating his intention of visiting Naples.

" . . . my health is but indifferent. To escape an English winter will, however, prove of great service, and I think I am now entitled to quiet and amusement. I am much oblig'd by your warm expressions upon the important attack of last session of Parliament. Your friend, my Lord George Germain, has bound me to him by his very able and generous support upon that occasion."

90 **COBBETT** (WILLIAM, 1762-1835). Essayist and Politician.

AUTOGRAPH LETTER SIGNED TO MR. THOMAS HARDY.

1 page, 8vo. Newgate, 6th April, 1811.

£2 10s

Written whilst in prison. A severe article which Cobbett wrote on military flogging brought him into trouble, and he was prosecuted by the government in 1810, the result being an imprisonment for two years and a fine of £1,000.

"I am very much obliged to you for the Trial of Mr. Margaret, which I shall read as soon as I can. I am also obliged to you for another pamphlet or two that you were so good as to send me some time ago. You see, these prosecutions were not sufficient to keep down the price of the Dollar!"

- 91 **COBHAM** (HENRY BROOKE, LORD, died 1619). Conspirator. Arrested for complicity in "Main" plot to place Arabella Stuart on the throne.

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUFFOLK.

$\frac{1}{2}$ -page, folio. 8th May, 1616.

£2 10s

- 92 **COLBERT** (JEAN BAPTISTE, 1619-1683). The celebrated French Statesman.

AUTOGRAPH LETTER SIGNED TO COUNT D'ESTREÉS.

1 page, 4to. Paris, 7th May, 1672.

£4 10s

Referring to the advice the King of Great Britain has received from the Dutch fleet and of the order this king gives him to set sail at once for St. Hélène near Portsmouth.

- 93 **COLBERT** (JEAN BAPTISTE).

LETTER SIGNED AND SUBSCRIBED TO (MAZARIN).

1 page, 4to. Paris, 2nd September, 1654.

£3 10s

Asking for information as to how he is to manage the purchase of the Duchy of Maine. As the writer is engaged in following up the pedigree of Cardinal Mazarin and his family he had to ask the Marquis de Fontenay for information, for which the Cardinal ought to write a few words of thanks.

- 94 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.

AUTOGRAPH LETTER SIGNED (INITIALS) TO JAMES GILLMAN.

$2\frac{1}{4}$ pp., 4to. (August 20th, 1819).

£75

An interesting letter mentioning his health and then referring to literary matters.

" . . . I have thought of writing to Mr. Cadell, and requesting him to take in the books and to permit me to use the name of his house in the advertisements, likewise of writing to Mr. Baldwin and Mr. Mawman, first to thank them for their kind services, and informing each that I had written to the other to learn whether either pro tempore and till things could be a little settled would receive and permit them to be asked for at their shops, or each a part, and perhaps Mr. Davies would take a part and Mr. Hookham, and I could send some to Bristol, to Oxford, to Cambridge, to Edinburgh. This is not the time of the year when books, of this kind at least, are likely to be asked after, and what most often recurs to me is the following. During my stay here I devote my time wholly to materials and compositions for the magazine, with letters to all my friends, concerning all the businesses I have to settle."

103

I received severall Letters from you w^{ch}
 concerning Maio^r Cleberie, but in regard of
 my sickness there was nothing ^{done} in the business
 all that time, but now having referred the
 same to the opinion of some ^{of} the Officers, they
 think fitt that Maio^r Cleberie doe repair to
 London there to putt in his Answer, & accordingly
 I have given him my Passes & sent him to
 putt in his Answer, that so you might not
 receive any prejudice through want thereof,
 whereof I thought fitt to give you this
 notice. I rest.

Cambridge 12th
 April 1651.

of Louigo friend
 Cromwell

Oliver Cromwell

Miss Jane Milnes's Lodgings
Holywood Gardens

Sat. Night Feb. 9. 1839.

Sir,

I think it highly probable that you are not aware of the mysterious difficulties which surround my attempts to communicate with you. On Wednesday last, after some previous efforts of the same kind, I was fortunate enough to reach Mr. W. Chambers with the first half of my Conjunction as an Art. Naturally supposing that your words would have the sequel [both as a sequel, and because it contained acc'ts of Coleridge, Wordsworth, Madame de Staël &c. whom not many persons can speak of from direct personal observation] — upon the following day I made efforts to obtain an answer on that point. 'Yes or No' was all that could be requisite. But the child, whom I sent on this errand to Waterloo Place, was uniformly directed to some house called Montpelier — a considerable distance, I believe, out of town; and at Montpelier was as uniformly dismissed with no intelligible answer; except that on Friday he saw Mr. W. Chambers, who said (in reply to a very circumstantial note of mine) that he could give no answer at all — but that, on Sat. afternoon, Mr. Robert Chambers would be in Waterloo Place. Accordingly on this afternoon my messenger went to Waterloo Place; was directed, as usual, to Montpelier; and at Montpelier was told — that some gentleman [he understood the servants to mean Mr. W. Chambers] would be at home about eleven at night. Under these circumstances it was not possible to do anything more: and, as I had looked to my literary exertions for those resources which [according to

95 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH LETTER SIGNED TO MRS. CHARLES ADERS.

2¼ pp., 4to. 26th December, 1822.

£22

Expressing his regret at missing Mrs. Aders when she called.

"O the plague of servants! and the Egyptian Plague of new servants with old and leaky memories! Had our maid and janitress, Dinah, not been a new servant, she would not only have known without being told, that her mistress and myself were merely out for a short walk, and that from the time of our absence it could not be many minutes before our return; she would have received so many reproofs, remonstrances and injunctions (Anglicè, scoldings) on this score, as would (I borrow the metaphor from the great Locke who calls memory the storehouse of the mind) have insured the cock-loft or lumber garret of her soul tho' it had been treble-hazardous." Etc.

96 **COLERIDGE** (SARA, 1802-1852). Daughter of Samuel Taylor Coleridge. Author of "Phantasmion."

AUTOGRAPH LETTER SIGNED TO THOMAS DE QUINCEY.

1¾ pp., 4to. Greta Hall. N.D. (1810).

£2 10s

Referring to mutual friends and concerning her intention to re-read Southey's "Curse of Kehama."

"Southey, Tom and Mr. Rickman are gone to Watenlath this fine day. Mr. R. does not profess to have any great enthusiasm for these Northern scenes. I am very glad you liked Kehama; I must re-read it, having only looked through the proof sheets as they came by post from the printer's." Etc.

THE COMMONWEALTH "OATH OF ALLEGIANCE."

97 **COMMONWEALTH OF ENGLAND.**

THE OFFICIAL "ENGAGEMENT" WHICH THE COMMONWEALTH ENFORCED UPON THE NOBILITY, ETC., TO SUBSCRIBE.

This is the one subscribed by Algernon Percy, Earl of Northumberland, and is Certified and Signed by Bulstrode Whitelocke and John Lisle, Commissioner of the Great Seal.

1 page, folio. 3rd May, 1651.

£21

"I doe declare and promise that I will bee true and faithfull to the Commonwealth of England as the same is now established without a King or House of Lords."

Algernon Percy, Earl of Northumberland (1602-1668) was Admiral of the Fleet 1636; he became dissatisfied with Charles I's policy,

(Continued over)

Commonwealth of England—*continued.*

opposed the dissolution of the Short Parliament, and in the Long Parliament gradually drew to the side of the opposition, accepted (1642) a place in the Parliamentary Committee of safety, and endeavoured to promote a reconciliation with Charles I, became guardian of Charles I's two youngest children; headed the opposition in the House of Lords to Charles I's trial. Called by Clarendon "the proudest man alive."

Of the two Commissioners of the Great Seal who sign this important Commonwealth declaration, Bulstrode Whitelocke was member of Committee appointed to draw up charges against the King and to consider method of trial, but declined to take any part in proceedings. After Restoration he escaped and lived in retirement.

John Lisle was one of the Judges at Charles I's trial and signed the death sentence. At the Restoration fled to Switzerland and was murdered at Lausanne in 1664.

98 **COMMONWEALTH OF ENGLAND** (1650).

DEED OF RECOVERY, WITH GREAT SEAL OF THE COMMONWEALTH ATTACHED, IN RESPECT OF THE MANORS OF MAGNA BURNE OTHERWISE BURNHAW IN THE COUNTY OF DURHAM.

1 page, oblong folio (vellum), with fine pen and ink work in top margin. Dated from Westminster, 28th November, 1650.

£3 10s

The seal (which is very rare) is slightly imperfect.

TO ROBESPIERRE.

99 **CONCEDIEU** (C. F. JUSTUS). French Revolutionist. Member of the General Council. Administrator of the Department of Paris. Controller of Accounts of "Monte-de-piété."

AUTOGRAPH LETTER SIGNED TO MAXIMILIEN ROBESPIERRE, THE FRENCH REVOLUTIONARY DICTATOR.

3½ pp., 4to. Paris, 2nd Germinal An 2 (22nd March, 1794).

£7 10s

Giving information concerning Hebert and his adherents who were then on trial; Hebert was guillotined two days later.

Concedieu (C. F. Justus)—*continued.*

(Trans.):—"The affair of the conspiracy is not judged yet; so perhaps it would be well if I tell you what I know.

"Momoro acted in the department both as member of the Cordeliers club and as administrator; he was strong because he was associated with La Chevardiere, especially since their return from La Vendee where they were sent together as agents of the executive power. These two had influence from their talents. . . .

"Another deputation came to the department to speak in favour of four gendarmes who were imprisoned and prosecuted by the criminal tribunal; Maillard and I opposed the demand for their release. All we could get against Momoro and Chevardiere was an order to go back and make a report

"I am told that these gendarmes being well supported had been set at liberty but since the discovery of the conspiracy, they have been re-incarcerated."

OF HUGUENOT INTEREST.

100 **CONDE** (HENRI I. DE BOURBON, PRINCE DE, 1552-1588). Huguenot Leader.

LETTER SIGNED AND SUBSCRIBED TO THE
"ADVOYER" AND COUNCIL OF BERNE.

1½ pp., folio. St. Jean d'Angely, 5th March, 1584. £12 10s

A remarkably fine letter, in which he expresses his fears that the fire of civil war is not yet extinguished, but assures the Council of Berne of his interest in their State, and hopes they will use their influence with the King to procure peace if the Huguenots are again forced to fight for their liberty.

(Trans.):—"All those who have the fear and the honour of God in esteem learn with displeasure that the fire of the civil wars which has for a long time racked this kingdom is not so well extinguished that there does not still remain some sparks, which several enemies of the public peace are endeavouring to re-ignite in order to consume the remains of past conflagrations, such that it is not without cause that you fear to see us enter again into those miseries from which we should scarcely dare to say we have issued. But I hope so much from the power and mercy of God, and from the kindness of the King my lord, that in spite of all the turbulent spirits, the peace which we are enjoying will be continued according to your desire and ours: that if to our very great regret we are constrained to maintain with violence the liberty which God has given us, do not think, however, most honourable lords, that we should in any way lessen either the will or the means of employing ourselves unreservedly in everything that will concern the preservation and consolidation of your state and the town of Geneva, on account of the interest we have in the defence of a cause which is common to us all: combined with the perpetual and special obligation which I have to you because of the favours, pleasures, and courtesies I have received from you in your territories." Etc.

REFERRING TO LORD KITCHENER.

- 101 **CONDER** (CLAUDE R., 1848-1910). Colonel. In command of the Survey of Palestine.

AUTOGRAPH LETTER SIGNED TO MR. DIXON.

2 pp., 8vo. Guildford, 30th May, 1877.

15s

On military matters, concerning the Palestine Exploration Fund's map, and Lord Kitchener's work in Egypt, when in 1877 he executed the whole of the survey of Galilee.

- 102 **CONRAD** (JOSEPH, 1857-1924). Novelist.

LETTER (TYPEWRITTEN) WITH AUTOGRAPH CORRECTIONS AND FULL SIGNATURE.

2 pages, 4to. London, 19th July, 1918.

£14 10s

Praising the work of the merchant navy during the Great War. The letter is typewritten, being signed and subscribed by Conrad, and with autograph corrections by him, and was written as a contribution to the "Minesweepers Gazette."

"... The root of the matter was in those men, the friends and fellow-workers of my youth. They lived their hard lives obscurely. The opportunity was not for them, the opportunity to show the great worth of the sea training and the sea tradition.

"The opportunity was reserved for the men of to-day. They have answered its demands most nobly. The nation has discovered the high qualities of its civilian seamen. It seems to me that it has discovered them with some surprise. One remembers with a little amusement and not a little indignation the prophecies of several distinguished men (who ought to have known better) that the first half dozen sinkings by U-boats would clear the sea of all merchant ships. To an old seaman like myself it seemed a very strange pronouncement: for in the twenty years and more of my sea life I have never perceived that chicken-hearts were a part of the equipment of any ship or fishing-boat that ever went to sea." Etc.

- 103 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.

AUTOGRAPH LETTER SIGNED TO JOHN BRITTON, ESQ.

4 pp., 8vo. 2nd February, 1834.

£3 10s

Speaking of Britton's discourse on "Rail-roads," a copy of which he had received from the author.

104 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO MR. WILLIAM CARPENTER.

3 pp., 8vo. N.D.

£2 10s

“ . . . I hear that there never was so much talent ever seen at the Academy before—of the ex-members if they had wisely been in the new house—even there the walls, capacious as they are, would have been overflowing with excellent works—now omitted, what a pity, what a calamity to the doers of them, what a blight of prospects. . . .

“ I hear of a book called the ‘ Princess ’; what is it? ”

105 **CORBETT** (MILES, d. 1662). Celebrated Regicide. Registrar of the Court of Chancery.

DOCUMENT SIGNED.

½-page, folio. 24th February, 1645.

£2 2s

Signature to an Order of the Committee of the House of Commons for Examinations respecting Col. John Holcroft and Cornet Strangeways.

Miles Corbett signed Charles I's death warrant. He went abroad at the Restoration, but was arrested, brought back and executed.

106 **CORBOULD** (A. CHANTREY). Artist. Worked for “ Punch.”

TWENTY-TWO AUTOGRAPH LETTERS SIGNED TO DR. MAITLAND COFFIN. WITH NUMEROUS SKETCHES IN TEXT.

26 pp., 8vo. 1886-1906.

£2 2s

An interesting collection of letters, several of which contain very fine pen and ink sketches in the text.

107 **COROT** (JEAN BAPTISTE C., 1796-1875). French Landscape and historical painter.

AUTOGRAPH LETTER SIGNED TO M. FAROCHON.

1 page, 8vo. 28th July.

£5 5s

HER AUTOBIOGRAPHY.

- 108
- COSWAY**
- (MARIA, fl. 1820). Miniature Painter.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM
COSWAY.

4 pp., 4to. Lodi, 24th May, 1830.

£5

A very long and most important letter, very closely written, in which, at his own request, she gives Sir William Cosway an autobiographical account of her life.

- 109
- COYPEL**
- (NOEL, 1628-1707). Celebrated Painter.

AUTOGRAPH LETTER SIGNED.

2 pages, folio. Paris, 26th August, 1696.

£10 10s

Referring to various regulations of the Academy of Painting, stating that as the chancellor is named second, he should preside in the absence of the director.

- 110
- CRABBE**
- (GEORGE, 1754-1832). Poet and Divine.

AUTOGRAPH LETTER SIGNED TO MR. NICHOLS.

2 pp., 4to. Saxmundham, 3rd February, 1799.

10s 6d

- 111
- CRANE**
- (STEPHEN, 1871-1900). Famous American Writer.

AUTOGRAPH MANUSCRIPT, "AN EXPLOSION OF
SEVEN BABIES."

8 pp., 4to.

£60

The original manuscript of "An Explosion of Seven Babies. A Sullivan County Sketch," by Stephen Crane, whose autographs are extremely rare.

- 112
- CRANE**
- (STEPHEN).

AUTOGRAPH MANUSCRIPT "THE BATTLE OF FORTY
FORT."

3 pp., 4to.

£45

The original manuscript of a short story by Stephen Crane, written in ink with the title, "The Battle of Forty Fort: A Tale of Wyoming Valley. By Stephen Crane," in pencil.

- 113 **GRILLON** (LOUIS DES BALBES DE BERTON, SIRE DE, 1541-1615).
One of the most famous French Commanders of the 16th Century.
Henri IV called him "the first Captain of the world."

LETTER SIGNED (WITH FOUR LINES AUTOGRAPH)
TO HENRI IV.

1 page, folio. Aix, 16th March, 1600.

£5 5s

Calling the King's attention to the said state of the inhabitants of
Provence and Marseilles, who are greatly suffering from the cruel
oppression of the English.

- 114 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

LETTER SUBSCRIBED AND SIGNED TO COLONEL
BENNETT.

½-page, folio. Edinburgh, 12th April, 1651.

(SEE ILLUSTRATION, PLATE NO. V).

£42

Cromwell's very fine bold signature to an extremely interesting
letter, written during the war with Scotland and referring to his illness.

Operations in the war with Scotland were delayed soon after the
surrender of Edinburgh Castle by the dangerous illness of Cromwell.
An intermittent fever brought on by exposure attacked him in February;
more than once his life was in danger; three successive relapses took
place, and parliament urged him to remove to England until he recovered
strength.

It was not till June that Cromwell was again well enough to take
the field, and he found Leslie strongly entrenched near Stirling. Perth
was captured on 2nd August, Leslie's supplies were cut off and his
defences were taken in the rear. The road to England was thus left
open to Charles, and, sending his cavalry before to impede the king's
march, Cromwell hurried after him with the foot through central
England, summoning all the militia of the southern and midland counties
to meet him. With their aid he was able to surround Worcester with
an army of thirty thousand men and attack the Royalists with an over-
powering force on both sides of the Severn.

115 **CROMWELL** (OLIVER).

LETTER SIGNED TO COMMANDER IN CHIEF OF THE
PARLIAMENTARY FORCES AT DUBLIN.

$\frac{1}{2}$ -page, folio. Dublin, 26th August, 1649. **£31 10s**

Giving permission to Colonel John Moore to proceed to England.

Signed by Cromwell whilst in Ireland whither he was sent by the
Commonwealth to end the civil war raging there.

116 **CROMWELL** (RICHARD, 1626-1712). Lord Protector of the Common-
wealth.

DOCUMENT SIGNED "RICHARD P" AS PROTECTOR.

1 page, oblong 4to (vellum). Whitehall, 11th January, 1658.

WITH IMPRESSED SEAL. **£10 10s**

Presenting the Rectory of Upton-Lovell in Wiltshire to Thomas
Curle.

Signatures of Richard Cromwell as Lord Protector are rare, and
although the ink of the document is a little faded, the signature is
quite distinct. He was Lord Protector for eighteen months only.

117 **CROY** (EMANUEL, PRINCE OF, 1718-1784). Marshal of France, who
employed part of his fortune for the restoration of the port of
Dunkerque and the fortifications of Calais.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Camp de la Grande-Commanderie, 5th July, 1747.

£2 10s

Historical letter describing the victory of Lawfield which was won
by the Marshal of Saxe over the Duke of Cumberland on July 2nd, 1747.

118 **CUVIER** (GEORGE C. L., 1769-1832). The great French Naturalist,
called "The Aristotle of the 19th Century."

DOCUMENT SIGNED.

1 page, folio. With the stamp of the "Grand Maître de l'Université
de France." 7th October, 1823. **10s 6d**

119 **D'ALENCON** (FRANÇOIS DUC, 1554-1584). Suitor of Queen Elizabeth.

AUTOGRAPH LETTER SIGNED TO THE PAPAL NUNCIO.

1 page, folio. Alençon, 10th February (1579).

£7 10s

Asking the Nunico to write to the Pope about the Bull for the appointment of the Bishop of Lisieux, which his Holiness had refused to sign.

(Trans.):—" I have just been informed that his Holiness has refused the Bull for the Bishop of Lisieux at which I am extremely astonished, and which has caused me to beseech the King that he will be pleased to speak to you about it in order that you may write to his Holiness that he may make no difficulty about commanding the despatch of the said Bull, as I also wish to beseech you for it by this letter, being able to assure you that he whom I am appointing to the said Bishopric is worthy of it, and is a gentleman of good position, and of good life and it would seem if such a refusal were continued, that it was desired to call in question that such a thing was at my disposal. I am certain of your good will and that you will do me this favour, which will defend me and you much longer."

The courtship of Queen Elizabeth by the Duc D'Alençon was a most extraordinary historical episode. The following description of the affair, taken from the " D.N.B." will read with interest:

" The year of the St. Bartholomew massacre marks an epoch in the life and reign of Queen Elizabeth. With this year begins that long episode in the Queen's life which goes by the name of the Alençon marriage. François, duc d'Alençon, was a hideous dwarf. In childhood he had escaped from the smallpox with his life, but the foul disease had left him blotched and scarred and stunted. A frightful enlargement at the end of his nose had divided into two, and the wits of the time made themselves merry with his ' double nose,' apt symbol, they said, of his double-facedness. Like all his brothers, he was licentious and unscrupulous. He had little education, and no religious principle. His pock-marked face and discoloured skin as he dropped into a seat made him look like a frog, as Elizabeth called him, and he cheerfully accepted the name of her ' petite grenouille.' This was the lover whom the queen of England kept hoping and languishing for twelve long years, and whom, when he died, worn out by debauchery, on 9 June, 1584, Elizabeth declared she had loved so entirely that she could not in his place accept the hand of the hero, Henry of Navarre. Three times he came to England. She kissed his lips in the presence of the French ambassador, of Walsingham, and of Leicester. In November, 1581, she let it go forth to the whole of Europe that she would marry at last. When the negotiations first began Elizabeth was in her fortieth year; when the prince died she was close upon fifty-two. Was it all mere acting? Was it a case of absolute infatuation? This only is certain, that Elizabeth was never so near marrying any one as she was to marrying this persistent suitor, and that if she was playing a part throughout, she overacted that part till she had wellnigh overreached herself."

- 120 **DEBBIEG** (GENERAL HUGH, 1731-1810). Chief Engineer in Newfoundland.

LETTER SIGNED AND SUBSCRIBED, TO THOMAS THOROTON, ESQ.

2½ pp., folio. St. John's, Newfoundland, 15th August, 1765.

£2 12s 6d

A very long letter as to surveying the harbour of St. John's and the country round relative to the defences of the Fort.

- 122 **DELORME** (PHILIBERT, 1515-1577). Famous French Architect to François I, Henri II, and Marie de Medicis.

TWO DOCUMENTS.

12½ pp., folio. Wednesday, 27th September, 1565.

£3 10s

Philibert Delorme's will in favour of Mademoiselle Johanna de Lorme.

- 123 **DE QUINCEY** (THOMAS, 1785-1859). Author of "Confessions of an English Opium Eater," etc.

AUTOGRAPH LETTER SIGNED (TO MR. ROBERT CHAMBERS).

2 pp., 4to. Dated from Miss Jane Miller's Lodgings, Holyrood Gardens, 9th February, 1839.

(SEE ILLUSTRATION, PLATE NO. VI).

£31 10s

A very fine letter referring to the first half of his "*Conversation as an Art*" and offering the sequel, which contained accounts of Coleridge, Wordsworth, Mme. de Stael, etc., to Robert Chambers for "Chamber's Journal."

"I think it highly probable that you are not aware of the mysterious difficulties which surround my attempts to communicate with you. On Wednesday last, after some previous efforts of the same kind, I was fortunate enough to reach Mr. W. Chambers with the first half of my '*Conversation as an Art*.' Naturally supposing that you would wish to have the sequel [both, as a sequel, and because it contained accounts of Coleridge, Wordsworth, Madame de Stael, &c. whom not many persons can speak of from direct personal observation]—upon the following day I made efforts to obtain an answer on that point. 'Yes' or 'No' was all that could be requisite. But the child, whom I sent on this errand to Waterloo Place, was uniformly directed to some house called Montpellier—a considerable distance, I believe, out of town. . . . Under these circumstances it was not possible to do anything more: and, as I had looked to my literary exertions for those resources which (according to my explanations of Feby. 6) I have not at this moment in my own hereditary funds, it has followed of necessity that my children are thrown into such distress as I do not wish to describe. . . . I wish to explain that I have no desire at all to press anything upon your Journal which you feel doubts about, or may not want." Etc.

124 **DE QUINCEY** (THOMAS).

AUTOGRAPH MANUSCRIPT CONCERNING S. T. COLERIDGE.

2 pages, 4to.

£10 10s

An extremely interesting manuscript which, apparently, was written by De Quincey for his essay on Coleridge, to be included in his "Recollections of the Lakes and the Lake Poets," but was never included.

It commences :

"Davy was not a favourite with Coleridge; and yet C., who grasped the whole philosophy of chemistry perhaps better than any man except Schelling, admired him; and praised him much and often, he went so far as to say that he might have been a great poet, which perhaps few people will be disposed to think from the specimens he has left in the Bristol Anthology (edited in two volumes about the years 1799-1800 by Mr. Southey). But, however much he might admire this far-famed man, C. did not at this time seem greatly to respect him. Once or twice he complained a little that Davy had been deficient in proper attention to himself. In one of the cases alluded to I suggested, which I believe really to have been the case, that Davy waited for Mr. Coleridge to make the first advances. But this Coleridge would not hear of; No, no—he said—Davy was the superior in social considerations; of *that* there could be no doubt; and to the superior belonged the initiation in any steps for proposing the relations on which they were to stand. I do not mean, however, that Coleridge had much, or perhaps any, soreness on this point. For he was very forgiving in such cases. But he certainly looked with a disapproving eye on what he viewed at that time as suppleness and want of self-respect in Davy; and he also charged him with sensuality in eating. I know not whence Coleridge had his information; but he sometimes commented with asperity on Davy's luxuriousness in this particular; and he repeated, as if he knew it on some better authority than that of rumour, what rumour however plentifully bugged about at that time—that Davy would sometimes sit down in solitary epicureanism to dishes which cost him half a guinea each or more." Etc.

125 **DE QUINCEY** (THOMAS).

AUTOGRAPH MANUSCRIPT, BEING A PORTION OF HIS ESSAY ON WILLIAM WORDSWORTH PUBLISHED BY DE QUINCEY IN HIS "RECOLLECTIONS OF THE LAKES AND THE LAKE POETS."

1 page, 4to.

£10 10s

This is undoubtedly De Quincey's original draft, as it bears numerous corrections by him, and differs considerably from the printed text. This portion of manuscript deals with De Quincey's first visit to Wordsworth, and describes Mrs. Wordsworth and Miss Dorothy Wordsworth; a brief account of the drawing room into which he was shown, and then the entrance of the poet himself.

- 126 **DESGENETTES** (NICOLAS RENÉ DUFRICHE, BARON, 1762-1837). Famous French Physician. Acted heroically as chief physician in the Egyptian Expedition, 1798-99; accompanied the army into Germany, Poland and Russia.

AUTOGRAPH LETTER SIGNED TO DR. LETTSOM.

2 pp., 4to. Paris, 13th June, 1792.

£5 5s

Mentioning his publication "Analyse du Système absorbant ou Lymphatique," and referring to the condition of things in France.

- 126a **DESMAISEAUX** (PIERRE, 1666-1745). French Literary Historian. Took refuge in London after the revocation of the Edict of Nantes.

AUTOGRAPH LETTER SIGNED TO PÈRE NICÉRON (A LEARNED FRENCH WRITER).

3 pp., 4to. London, 26th January, 1730.

£1 10s

Very interesting letter about his work, especially about the life of Mr. Bayle, the compiler of the famous "Dictionnaire."

- 127 **DESTOUCHES** (PHILIBERT NÉRICAULT, 1680-1754). Well-known French Comic Poet.

AUTOGRAPH LETTER SIGNED (TO CARDINAL DUBOIS, SECRETARY OF STATE TO LOUIS XV).

3 pp., folio. London, 9th February, 1719.

£2 10s

Very interesting letter on diplomatic matters, mentioning the treaty of Vienna and England's relations with France.

- 127a **DIBDIN** (THOMAS F., 1776-1847). Bibliographer.

AUTOGRAPH LETTER SIGNED TO SIR FRANCIS FREELING.

3 pp., 4to. Surrey Theatre, 21st August, 1810.

7s 6d

Relating to the poor Postal arrangements affecting the village of Betchworth.

CHARLES DICKENS AND DOUGHTY STREET.

128 [**DICKENS** (CHARLES, 1812-1870).] The famous Novelist.

AGREEMENT BETWEEN EDWARD WILSON BANKS AND CHARLES DICKENS FOR THE LATTER RENTING NO. 48, DOUGHTY STREET.—WRITTEN ON THREE FOLIO PAGES, SIGNED BY EDWARD BANKS, 3rd April, 1837.

This interesting Document commences:

"Articles of Agreement made and entered into this third day of April in the year of our Lord one thousand eight hundred and thirty seven. Between Edward Wilson Banks of Witham in the County of Essex Gentleman of the one part and Charles Dickens of No. 15 . . . Furnivals Inn in the City of London Esquire . . . of the other part. The said Edward Wilson Banks Doth hereby agree to let unto the said Charles Dickens All that Messuage or Dwelling house situate standing and being in Doughty Street in the Parish of Saint Pancras in the County of Middlesex and now marked or numbered 48 late in the occupation of John Welch with all and every the outhouses buildings yards gardens rights members privileges and appurtenances To hold the same unto the said Charles Dickens his executors and administrators from the twenty fifth day of March last for the Term of Three Years thence next ensuing." Etc.

Following the Agreement is a Schedule giving details as to the fitments of the house.

From this Agreement it is interesting to note that Charles Dickens did not enter Doughty Street till the 3rd of April or after, and therefore Forster, in his Life of Dickens, is in error when he states that Dickens went there in March.

Also an inventory of the fixtures belonging to John Welch, taken at 48, Doughty Street, and Valued to Charles Dickens, March, 1837.

Together, **£125**

129 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO "MY DEAR F."

3 pp., 8vo. Gad's Hill Place, 12th September, 1867. **£52 10s**

An extremely interesting letter on the subject of ghosts, and referring to his prospective visit to America where he was to give a course of readings; also mentioning the Christmas Story "*No Thoroughfare*" which he was "doing with Wilkie" (Wilkie Collins) for "All the Year Round."

"I am doubtful about the Ghost-stories, because they are perfectly incon-

(Continued over)

Dickens (Charles)—*continued.*

sistent with your warranty (their incoherent numbering has nearly driven me mad) observe. In the Bishop's story, the Bishop's wife did not see the hand at the Kitchen curtain, she only repeats what the servants told her, and it is always possible that the Servants, or some of them, may have made the whole of the uproar which she only heard. Neither did she see the form pass inside the curtain. In your very first narrative, you get the second-hand evidence, such as could not be admitted in a Court of Law. The Black Cat story again, is second-hand. You claim to have got it at first hand, but you didn't so get it. A man comes to the Bishop and tells him such and such things, of which the Bishop's wife tells you. That is not the warranty you announce in the beginning.

"I am truly grieved to hear that you are not well, but you do not—cannot be expected to—realize the difficulties of my life at this time. Expecting Dolly back—American question still undecided until then—but the probability before me of leaving all I hold dear, on the 2nd of November. I have to fix my disturbed mind on the Xmas story I am doing with Wilkie, and to hammer it out bit by bit as if there were nothing else in the world; while the regulation of my personal affairs, the six months prospective management of a great periodical published every week, the course to be taken in America, the apportionment of 100 nights of hard work—tug at my sleeves and pull at my pen every minute of the day. In the face of all this, everything but the story must be dismissed, until the story is done. And when it is done, all this, which might take a year, will have to be disposed of in a hurried week or two." Etc.

130 **DICKENS** (CHARLES).

AUTOGRAPH LETTER (THIRD PERSON) TO MR. SINNETT.

2 pages, 8vo. N.D.

£22 10s

Concerning a translation of the Blue Wonder which Mr. Sinnett contributed to the Miscellany, etc.

"Mr. Charles Dickens presents his compliments to Mr. Sinnett, and begs to inform him that he finds a precisely similar translation of the Blue Wonder to that which Mr. Sinnett furnished for the Miscellany, appeared in a cheap publication called 'the Rover' nearly two years ago.

"Mr. Dickens need scarcely say that he is quite sure Mr. Sinnett was not aware of any other translation having appeared; but as it is of the very greatest importance to the work that these mistakes should be avoided, Mr. Dickens wishes to know whether Mr. Sinnett can assure him that 'the adventure of New year's eve' has not appeared in an English dress."

131 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO LOVELL REEVE.

1½ pp., 8vo. Tavistock House, 16th March, 1855.

£10 10s

". . . I was thoroughly well satisfied with the result of my motion, and—so far—am very hopeful of doing good. I am absolutely certain that if the obstructives do not get out of the way and make a free passage to the intentions of the Founder, the plain truth will ride over them and crush the whole thing.

"I had my eye on the Stragglers, and saw pretty plainly (I think) that a very little finesse in the way of disputing the counting and prolonging the taking of the votes, would have turned the scale in favour of Dilke's motion." Etc.

- 132 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland," etc.
 AUTOGRAPH LETTER SIGNED TO TOM TAYLOR.
 3 pp., 8vo. Oxford, 27th June, 1878. **£18 18s**
 An interesting letter concerning a child actress who was to appear as "Oliver Twist."
 "I write to tell you that my young friend Miss Lizzie Coote . . . is going to appear at the Olympic, on July 8, as 'Oliver Twist'; I very much hope you will be able to go & see it, if not the first night at any rate soon. It is the first serious part she has taken, & would I should think give you good materials for judging whether she has, or has not, a real talent for acting. . . .
 "By-the-way, Carrie Coote (aet 8) is acting in 'Proof' at the Adelphi. She is a clever little thing: & if you ever thought of writing a piece to introduce the elder sister, you might do worse than introduce both."
- 133 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").
 AUTOGRAPH LETTER (3RD PERSON) TO MRS. SINCLAIR.
 3 pp., 12mo. Ch. Ch., Oxford, 21 December, 1877. **£12 10s**
 An extremely interesting letter asking for permission to send the "Infant Cerito" a copy of his "Alice's Adventures in Wonderland" or "Through the Looking Glass."
 "Mr. C. L. Dodgson . . . writes this to express the great pleasure he has had in witnessing, first the acting of Mrs. Sinclair in 'After Dark,' and secondly the dancing of the sweet little 'Infant Cerito.' He is very fond of children, & would like, if he may, to send the child a copy of a book he once wrote for children 'Alice's Adventures in Wonderland,' or else 'Through the Looking Glass,' which is a sort of sequel to the first." Etc.
- 134 **DONIZETTI** (GAËTANO, 1798-1848). Famous Italian Musical Composer.
 AUTOGRAPH LETTER SIGNED (IN ITALIAN), AND ONE LINE OF AUTOGRAPH MUSIC SIGNED.
 1½ pp., 8vo. 9th November, 1839. **£2 15s**
- 135 **DORE** (RICHARD). Judge Advocate of New South Wales.
 AUTOGRAPH LETTER SIGNED TO SIR MICHAEL LE FLEMING.
 7 pp., 4to. "The Barwell," Table Bay, Cape of Good Hope.
 5th February, 1798. **£27**
 Referring to the passengers and convicts on board bound for Botany Bay and giving an interesting description of Cape Town and its inhabitants.

Dore (Richard)—*continued*.

" . . . The Barwell sailed from Portsmouth bound for Botany Bay with 296 male convicts, eighteen free settlers for the colony, thirty one soldiery, crew &c. 422 total. We all arrived with the loss of three convicts only after a passage of the finest weather ever known in Table Bay, Cape Town. . . . Cape living is most vile, Beef, Carrion, mutton soft and oily, nothing good, fruit excepted which is in great abundance and cheap. Cheese and butter intolerably bad, some charming women, admirable walkers and expert in dancing and music. The men are Jews in nature, eating, drinking, smoaking and sleeping is their whole employ.

"Horses the vilest of their kind, multitudes of soldiery horse and foot. Lord Macartney the Governor, on whom I waited is ill of the gout, is about to leave the place and not liked, said to take part with the Dutch and is not held in high favour with his own countrymen. We were the first to bring the news of Duncans victory and the Dutch here were hard of belief until the Gazette extra was produced by us from England. . . .

"The houses are spacious and good with a multiplicity of windows in each, the town illpaved or sandy and streets narrow and confined, no Inns or Taverns, private familys take boarders so that any one going on shore pays two dollars for meat, drink, washing and lodging." Etc.

- 136 **DORIA** (ANDREA, 1468-1560). The celebrated Genoese Admiral.
LETTER SIGNED.

1 page, folio. Genoa, 23rd December, 1551.

£7 10s

- 137 **DOWDEN** (EDWARD, 1843-1913). Shakesperian Writer.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED
"LETTERS AND LITERARY REMAINS OF EDWARD FITZGERALD, EDITED BY WILLIAM ALDIS WRIGHT."

Extending to 9½ pp., 4to.

£3 10s

The original manuscript of his review of Wright's "Letters and Literary Remains of Edward Fitzgerald." He makes interesting references to Fitzgerald's "Omar Khayyam."

- 138 **DOYLE** (JAMES W. E., 1822-1892). Author of "Official Baronage of England."

A COLLECTION OF 18 AUTOGRAPH LETTERS SIGNED
ADDRESSED TO HIS FATHER, EACH OF THEM BEARING
ONE OR MORE SKETCHES ILLUSTRATING THE TEXT.

Extending to some 43 pp., 8vo and 4to. January, 1843, to
November, 1843.

£2 10s

Septemb^r 7th: 1673

J

*x ubi perlassis
modi*

Since my last to you of yesterday the num-
ber of our sick and so exorbitant, that even at this
place, there are no less than ^{already in} 400, a ^{great} part of which
the Alms, & Victualling houses refuse to take in, because
the Amovance was so great, but ^{that of} ^{Graveyard} ^{is} sent up hither
from ^{Graveyard} upon absolute necessity, till my ^{De} ^{Voort}
and Regiment make room for them, which ^{is} ^{very} ^{of} ^{you}
to press; and, as to this place (when I foresee I shall
be put to incredible difficulties, and to give countenance
to my ^{opinion}), I intreat you to empower me (or Deputy)
to charge the Constables to provide us quarters, in such
houses of public reception, as in all other places under
my Care, the Lords of the Council have already done,
to the respective Mayors, Corporation & other Officers;
but which I have not for ^{the} ^{Towne}, ^{Greenwich}
nor records than ^{Graveyard}; because, we had no
regular establishment in them, as now, we shall, ^{if}
^{you} be forc'd to settle, unless ^{this} ^{great} ^{forward} ^{was}
in some measure satisfied, that the other capacious Towne
might be more able, & willing to receive our men,
and relieve ^{the} ^{oppression}, who are at present so
oppress'd, and ^{will} ^{grow} ^{more} ^{clamorous}
& troublesome, as ^{they} ^{need} ^{his} ^{Maj^{ty}} ^{of} ^{Law}.
If such a Warrant might be order'd this ^{Deaver}
by the L^{ds}. Council. I shall know how to
act & govern ^{the} ^{poore} ^{men} ^{may} ^{not} ^{be} ⁱⁿ ^{of} ^{the} ^{breake}.
Upon Saturday next, I shall wait upon you, and receive
their L^{ty}. further Commands; my being here is in
the means kinde, very necessary, ^{and} ^{it} ^{is} ^a ^{speedy}
Supply of money absolute: s^r. I remaine

J
most faithful,
and most humble servant:

J. Evelyn
1673

*I received 4 Lett^{rs}
last night from out of
Kent, & compute o^r numbers
of sick (sent on shore already)
near 3000 — the like
was never during of former War.*

JOHN EVELYN.
Autograph draft of a letter addressed to Samuel Pepys.
See Item No. 160.

hoy como mi flaqueza solo suplico
 y por el p. luis gonzales para que
 recordara a N. Al. ^{cosas} que ofrecio
 de si su minimo copiar solo dire
 q no entio la respuesta q aguardo
 no por el p. por el la no y dar
 a N. Al. y hoy conteto del Co
 tentamiento q muestra aquel padre
 Agustino, segun veo por sus letras
 y tiene gran razón de tenerle y
 quando mas lo entiendo. eterna
 mayor como mas largamente
 se escribiere a N. Al. cuya muy
 alta y muy poderosa real p. por
 aresida en su en mas altas gra
 dos de gra y de gloria Amē
 de euora dia de todos sanos

& ~~~~~ Al
 obediensissimo
 Siervo

fran^{co}

- 139 **DRINKWATER** (JOHN, born 1882). Poet and Dramatist.

"OLIVER CROMWELL." THE ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS PLAY.

Extending to 76 pages, 4to.

£105

This play was produced for the first time in Brighton, 19th February, 1923, and was reviewed as follows:

"Oliver Cromwell came into his own on the British stage. Strange as it may seem, the man who did more than any other to fight for our liberties has always been treated with scorn by our dramatists. The cavalier was so picturesque, the Roundhead such a killjoy. In Will's 'Charles I.' we were even given a libel of Oliver Cromwell, and only a generation ago the libel was applauded.

"John Drinkwater has rehabilitated Oliver Cromwell. That the dramatist has made him the creature of circumstances rather than the moulder of them is due in part to the structure of the play.

"It is like 'Abraham Lincoln,' a pageant in a number of scenes. The period of the action begins in 1639 and ends in 1654, and covers practically the whole of Cromwell's public life.

"The drama reaches its climax in a scene with Charles I, who rather melodramatically is discovered in his intrigue with Scotland. The King's execution makes the end of the drama in a conventional sense, but the author, with finer insight, brings down the curtain in a quiet scene a year after Cromwell has been made Protector. The play ends with a quiet prayer from Cromwell."

- 140 **DUDLEY** (JOSEPH, 1647-1720). Chief Justice of New York. Colonial Governor of New England.

LETTER SIGNED TO THE EARL OF SUNDERLAND.

1 page, 4to. Boston, 24th October, 1709.

£3 10s

Written when Governor of New England, reporting the capture of a Spanish ship with the King of Spain's representative on board.

"Captain Smith in the Enterprise in her voyage hither tooke a Prize Ship wherein was Don Carlos d'Sucre goinge the King of Spaines Lieutenant to Carthage in New Spain, and at his arrival here brought the said Don Carlos with his Lady and one Child, an infant, hither. He has desired of me to go from hence to his Government; but being a person of such consideration I have not adventured to let him proceed without giving Her Majesty account of him." Etc.

- 141 **DUGDALE** (SIR WILLIAM, 1605-1686). Antiquary and Historian. Garter Principal King of Arms. Wrote "Monasticon Anglicanum," etc.

DOCUMENT SIGNED.

3 pp., folio. 8th May, 1665. Also signed by Thomas Lee Chester, Henry St. George Richmond, and Thos. George Somerset, the other Heralds.

£2 2s

Concerning the title, arms, etc., of the family of Walker of Netherstowey in the County of Somerset, taking same back to 1539.

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 Wrote "Trilby."
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 The Poems comprise:
 "La Chute des Feuilles." (From the French of Millersye.)
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 "La Chanson du Vent."
 Two copies of this poem, one bearing the following note by du Maurier:
 "Was published two or three years ago in T. M. Gazette, with cut representing a broken down old French refugee in an English garret. It is much easier to render French into English than vice versa. French is a 'langue ingrate' for verse, don't you think so?"
- 146 **DUMOURIEZ** (CHARLES FRANÇOIS, 1739-1823). French General.
 Minister of Foreign Affairs, 1792. Intrigued with the Austrians and Imigrants. Fled to England.
 AUTOGRAPH LETTER SIGNED TO GENERAL DE LIGNIVILLE.
 2 pp., 4to. Sedan, 30th August, 1792. **£5 5s**
 Entirely on military matters.
 (Trans.): ". . . I shall await large reinforcements which are coming up from all directions and which will enable me to help you.
 "I do not ask you to make a vigorous defense. Your brave garrison knows that the eyes of the whole of France are upon them and that they have the happiness of being able to avenge the honour of France stained by the cowardice

Dumouriez (Charles François)—*continued*.

and treachery of Longny and that the longer they keep the enemy before a strong town, the more impossible they will make the execution of their plans. . . .

“ At Monsucedy the satellites of despotism will find a resistance worthy of free men, which will make them see that they can penetrate into France only to perish there or to breathe there an air of freedom which they will carry back with them with the horror of tyranny.” Etc.

- 147 **DUPETIT-THOUARS** (ARISTIDE AUBERT, 1760-1798). French Naval Commander. Prepared an expedition to South Seas in search of La Perouse, but being taken prisoner by the Portuguese the enterprise failed. Commanded a French ship at Battle of the Nile where he was killed.

DOCUMENT SIGNED, BEING A RECEIPT FOR PAYMENT OF TWO SHARES IN HIS PROPOSED EXPEDITION TO THE SOUTH SEAS.

1 page, oblong 8vo. Paris, 4th August, 1791. **£1 12s 6d**

(Trans.):—“ I acknowledge having received from Me. de Beaumarchais and Mdlle. Eugenie the sum of one hundred livres for two shares of which I promise to render them an account at the end of the expedition for commerce and discovery which I am undertaking to the South Seas.” Etc.

- 148 **DUTENS** (LOUIS, 1730-1812). Diplomatist and Man of Letters, Historiographer to the King.

A SERIES OF FIVE AUTOGRAPH LETTERS SIGNED (FOUR TO SIR WILLIAM HAMILTON).

Extending to 19 pp., 4to, and dated between 26th July, 1769, and 20th January, 1792. **£4 10s**

An exceedingly interesting series of letters full of political and court news of the times, with various references to Lady Hamilton.

“ . . . I received yours, and saw Lady Hamilton's Letters to Mrs. Cranford with all the circumstances which have attended the Queen of Naples's reception of Her. I don't imagine any thing that could have afforded me so much real pleasure as these letters have given me; I admire her good sense, her good heart, her moderation, and am delighted, tho' not in the least surprised, with her success . . . she is a dear creature, you may say you have secured to yourself a valuable Treasure, and that you may long enjoy it is my earnest wish. . . . The Dutchess of York meets with a general approbation, she has the most engaging manner, a good complexion, fine eyes, and a most amiable countenance. She cannot use herself to the late hours of this country, so that she is more likely to pass her evenings at St. James's than in the London Routs. The Duke of York has resumed his sittings at Brooks's. The Duke of Clarence is constant to Mrs. Jordan's, the Prince of Wales is selling his horses at Newmarket and has bought Genl. Cosway's House, for £10,000. The Margrave wanted it, but the Prince had the Preference.” Etc.

- 149 **EDWARD IV** (1442-1483). King of England.
DOCUMENT OF THIS REIGN.
1 page, oblong 4to (vellum). 6th October, 1462. With seals attached. **£2 2s**
Grant from Thomas Cleve to John Park of land in Teston.

CONFISCATION OF THE CHURCH PLATE AT THE REFORMATION.

- 150 **EDWARD VI** (1537-1553). King of England.
DOCUMENT SIGNED ADDRESSED TO "OUR OFFICER OF OUR EXCHEQUER, CHANCELLORS AND OTHER OUR OFFICERS AND MINISTERS OF OUR COURTE OF AUGMENTATIONS."

1 page, small oblong folio (vellum), seal missing. Oatlands, 24th September, 1550.

ALSO SIGNED by Edward, Duke of Somerset; William Paulet, Earl of Wiltshire; Sir Anthony Wingfield; Thomas, Lord D'Arcy; Wm. Parr, Marquis of Northampton. **£175**

An extremely interesting and important Historical Document Signed by the boy King Edward in the fourth year of his short reign, when only thirteen years of age.

Somerset, who also signs the document, had been deposed as "Protector" the previous year and imprisoned in the Tower of London. After pleading guilty to various offences, he was sentenced to be deprived of estates which he had appropriated to the value of £2,000 a year and forbidden to approach the Court without permission. In three months, however, most of these estates had been restored to him, and he himself returned to the Privy Council with virtually as much power as before.

On this document his name appears first among the five Councillors and as bold and imposing as that of his nephew King Edward at the head. To a large extent, Somerset was deposed from the Protectorate on account of the terrible financial difficulties in which England found herself. Money had been borrowed at high rates of interest from the Antwerp Jews. Bills had been renewed time and again till the Council were at their wits ends to find the wherewithal to pay interest, let alone principle. The coinage had been debased and fraudulent coins put in circulation to an enormous extent.

Edward VI—*continued.*

Bishop Latimer, preaching before the Court in March, 1550, delivered a sermon in which he, in plain words, told the King and Court the truth of the state of affairs which stirred them to take some action. This need for money as much as the zeal against superstition was the pretext for the pillage of the churches. The present Warrant is in connection with the melting of the Shrines and Crucifixes and all the Church Plate.

“ Whereas our trustie and wellbeloved Sir Anthony Anchar, Knight, treasurer of our Jewels hath by our Commandment and advise of our Council delivered to Sir Edmonde Pelham knight, High Treasurer of our Mint by our Indenture bearing date the XIII. of September, the fourth year of our Reign in gold plate undefaced. One thousand fifty seven ounces at the breaking of which plate there was found in certain bases or feet of Crosses silver gilt plate CCCLIII oz. & delivered to the said Sir Edmonde in Stones and pearls XVI oz. Remaining with the said Sir Anthony more in waste as in Timber, Iron, Lead, Copper, Tin and such like rubbish LVII oz. So as the said Sir Edmonde hath remaining in his handes to our hope in clear gold, Six Hundred XXII oz. and in silver gilt plate CCCLIII oz. as aforesaid, as by the said indenture remaining with the said Sir Anthony, signed with the handes of the said Sir Edmonde annexed to a Schedule, purporting particularly the parcels of the same plate the double whereof remaineth with the said Sir Edmonde signed with the handes of the said Sir Anthony. . . . Our pleasure and commandment is that in consideration of the premises you shall clearly exonerate acquit and discharge the said Sir Anthony of all the saide plate to the number of oz. as aforesaid and that by warrant hereof in his accompte you fully allow unto him the delivery of the said plate in form aforesaid as if no further waste had risen upon the same, given at our manor of Oatlands under our Signet the XXIII. of September the III. year of our Reign.”

Edward Seymour, Duke of Somerset, was Lord Protector and Uncle to King Edward VI. He was arrested in 1551 on a charge of conspiring to raise the country and murder Warwick. He was condemned for felony and beheaded on Tower Hill in 1552.

William Paulet, First Earl of Wiltshire and Marquis of Winchester, Lord Keeper of the Great Seal. Joined in overthrowing the Protector Somerset. Strongly opposed to the Proclamation as Queen of Lady Jane Grey, but subsequently joined Queen Mary's party.

Sir Anthony Wingfield. Comptroller to the household. Joined Warwick's conspiracy against Protector Somerset and arrested him.

Sir William Parr, Marquis of Northampton, a supporter of Somerset, and afterwards of Northumberland, whom he accompanied into the Eastern Counties on Edward VI's death to maintain the cause of Lady Jane Grey.

Thomas, Lord D'Arcy, of Chester. Lord Chamberlain of the Household of Edward VI.

- 151 **EDWARDS** (GEORGE, 1694-1773). Naturalist. Wrote "A History of Birds."

WATER-COLOUR SKETCH OF AN ANIMAL, THE GERBO, WITH MANUSCRIPT NOTES AND PEN-AND-INK SKETCH OF THE ANIMAL.

2 pp., 4to. August, 1751.

£1 5s

The water-colour sketch and a small pen-and-ink sketch of the head of the animal occupy one page, and on the other is another pen-and-ink sketch, with notes.

- 152 **EINSTEIN** (PROFESSOR ALBERT, born 1879). Famous for his Theory of Relativity.

AUTOGRAPH NOTE SIGNED (ON CARD) IN GERMAN.

£1 5s

- 153 **ELIZABETH** (1533-1603). Queen of England.

THE GREAT SEAL OF QUEEN ELIZABETH ATTACHED TO A VELLUM DOCUMENT ALLOWING THE TRANSFER OF CERTAIN LANDS IN EAST MARTON AND WEST MARTON, IN YORKSHIRE, FROM LANCELOTE MARTON AND SUSANNA, HIS WIFE, TO HENRIE SAVELL AND CRISTOFER STOCKDALE.

1 page, narrow oblong folio. 2nd September, 1600.

£25

The seal has been neatly repaired.

- 154 **ELIZABETH, QUEEN OF BOHEMIA** (1596-1662). The "Queen of Hearts." Daughter of James I of England and Anne of Denmark.

DOCUMENT SIGNED.

2 pages, folio. The Hague, 19th November, 1642. With impressed seal.

AUTOGRAPH LETTER SIGNED TO HER NEPHEW, CHARLES II.

2 pages, folio. The Hague, 8th April, 1651.

Elizabeth, Queen of Bohemia—*continued.*

FREDERICK, ELECTOR PALATINE, AND KING OF BOHEMIA (1596-1632).

AUTOGRAPH LETTER SIGNED TO HIS FATHER-IN-LAW, JAMES I OF ENGLAND.

1 page, folio, 9th August, 1622.

With 16 portraits, in one volume, full morocco, lettered on side and back. **£150**

A most interesting collection, consisting of a document signed by Elizabeth of Bohemia, being an obligation to repay Prince Rupert, her son, the sum of 20,000 florins borrowed by her, the troubles in England having prevented her brother Charles I from paying her the "deniers" which he had promised; an autograph letter signed by the Queen, addressed to her nephew, Charles II, referring to his coronation at Scone. Also an autograph letter signed by Frederick, Elector Palatine, to his father-in-law, James I of England, petitioning for aid in favour of the Duc de Bouillon, who, at that moment, was surrounded by three great armies, those of Earl Mansfeldt, the Duc de Nevers, and Don Cordua.

The volume also contains ten portraits of Elizabeth, Queen of Bohemia, five of the Elector Palatine, and one of their sons, Prince Robert and Prince Frederick Henry.

155 **EPERNON** (JEAN LOUIS DE NOGARET DE LA VALETTE, DUC D', 1554-1642). Famous French General and Statesman, and one of the "Mignons" of Henri III.

AUTOGRAPH LETTER SIGNED TO HENRI IV.

2 pp., folio. Peirole, 24th April, 1594.

£10 10s

(Trans.): "Amongst all the most humble and faithful of your subjects, there is not one who is more pleased than myself with the prosperity of your affairs, with the happy success of the generous and laudible enterprise of Paris which Your Majesty has executed and which forms a sure omen of the entire return of your kingdom under the authority of him to whom it is naturally due and never can be more than I desire it. The bearer of this can tell Your Majesty, that it is not my fault if things in this province are not achieved in a smooth way as Your Majesty was pleased to recommend it to me by M. de la Fère, and which I had resolved as soon as I knew Your Majesty's wish to do what M. le conestable would point out to me. But, Your Majesty, the violence of these gentlemen's passions is so vehement, that it is impossible to make them listen to reason, which will serve me as a justification, if in case of their not returning to their duties, I oppose myself with arms to their wicked designs."

- 156 **ESSEX** (ROBERT DEVEREUX, EARL OF, 1567-1601). Favourite of Queen Elizabeth. Befriended Sir Francis Bacon, who afterwards was responsible for his conviction for treason. Executed 1601.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE MARSHAL DE BOUILLON.

1 page, folio. 10th December, 1596. With silks and seals.

£15 15s

A very rare and important letter asking Marshal de Bouillon to use his influence to strengthen the Protestant party in France, whilst he would do the same in England. Written the year of his famous Victory over the Spaniards and capture of Cadiz.

(Trans.): "From the paper which will accompany this letter you will see what we understand from your statement, and the things we are saying about common matters. Enlighten me, I beg you, as much about the one as the other, if you see we are making a mistake, put us on the right path. If we are already there avail yourself of the opportunity, and do not delay us further by your scruples or partialities. I am now speaking to the Duke and Marshal de Bouillon, that he may weigh this matter with his very great prudence and procure a favourable decision and I will do the same at our court. I am also speaking to my very dear brother and most honoured friend, that he may help to strengthen the party of our religion and so to unite together our armies that we may always be able to uphold each other. Let no one see this letter but yourself." Etc.

Essex wrote numerous sonnets, and was credited by Wootton with special skill in masques; as a patron of literature he was panegyriced by Daniel, Chapman, Spenser, and Ben Jonson.

SUBMISSION OF ULSTER AND TERENCE O'NEILL TO QUEEN ELIZABETH.

- 157 **ESSEX** (WALTER DEVEREUX, EARL OF, 1541-1576). Earl Marshal of Ireland.

DOCUMENT SIGNED, BEING ARTICLES OF AGREEMENT BETWEEN THE EARL OF ESSEX AND TERENCE O'NEILL.

4 pp., 4to. 27th June, 1575.

£25

A very fine Historical Document, being the Agreement between the Earl of Essex and the Captain General of the Province of Ulster (Terence O'Neill) for consideration of Queen Elizabeth, consisting of

Essex (Walter Devereux, Earl of)—*continued*.

twenty-four paragraphs in Latin, terminating with the Earl's Considerations of the Articles in English, also marginal notes in the autograph of William Cecil, Lord Burghley. The document is believed to be unpublished.

A translation of the Latin portion of the document accompanies the first Article, which reads:—

(Trans.): "1. In the first place the said Terence O'Neill submits himself most humbly to Her most excellent Majesty the Queen, admitting that he is her most humble and legal subject, and that he loves every sort of duty and service to her Majesty, just as the other Lords and Captains in this her Majesty's Kingdom of Ireland rightfully owe. And that the same Terence O'Neill will henceforth obey the commands of her Highness signified, or to be signified, to him by the said Count (Walter, then Count of Essex), or by any other Governor of Her Majesty, existing for the time. And that as far as he can he will give aid to the said Count or to any other Governor, against anyone in the Confines of Ulster, or of the same, who shall have shewn himself disloyal to her Majesty. And moreover he agrees and submits to renounce all that they call Urriaghs."

All the Articles are of very considerable interest and historical importance, showing the state of Ireland at the time, and by Article No. 22 O'Neill has conceded to him

"That for the better security of his own person he shall keep at his own pleasure three hundred Scots in his pay, provided they are of the Clans of the McAllins and of the Campbell's."

Essex, who died in 1576, is said to have been poisoned at the instigation of the Earl of Leicester, who married his widow. He was succeeded by his son Robert, 2nd Earl of Essex, the famous favourite of Queen Elizabeth.

158 **ETTY** (WILLIAM, 1787-1849). Painter.

AUTOGRAPH LETTER SIGNED TO (SIR) CHARLES L. EASTLAKE, AFTERWARDS PRESIDENT OF THE ROYAL ACADEMY.

3 full pp., 4to. Buckingham Street, Strand, 25th August, 1827.
Address and wax seal on reverse. **£2 2s**

A fine letter entirely concerning Art and famous artists; mentioning Sir Thomas Lawrence, Hilton, Stothard, Leslie, and Sir Edwin Landseer, also Samuel Rogers the poet, and others; and suggesting Sir Charles Eastlake for nomination as an Associate of the Royal Academy (of which Eastlake afterwards became President), which institution he severely criticises.

159 **EVANS** (JOHN). Deputy Governor of Pennsylvania.

AUTOGRAPH LETTER SIGNED TO LORD SUNDERLAND.

1 page, 4to. Philadelphia, 18th April, 1707.

£5 5s

Written by the deputy Governor of the young Colony of Pennsylvania, congratulating Lord Sunderland upon being appointed Secretary of State, and then continuing:—

“I shall not faile as is my duty having recd. her Maties Royal approbation for the Lieutenancy of this Govmt. to transmitt to yor. Lordp. everything material for her Majesty's service.” Etc.

TO PEPYS.

160 **EVELYN** (JOHN, 1620-1706). Diarist, Scholar and Philosopher.

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

1 page, folio. Deptford, 4th September, 1673.

(SEE ILLUSTRATION, PLATE VII).

£27 10s

An extremely interesting letter, being the draft of his letter to Samuel Pepys concerning the grave amount of sickness then prevailing at Deptford, the lack of suitable quarters for the sick men. Etc.

“Since my last to you of yesterday, the numbers of our sick are so exorbitant that even at this place, there are no lesse than 400 already cast upon us, a greate part of wh. the Alle & Victualling houses refuse to take in because the Arreares are so greate, but those of Gravesend are sent up hither upon absolute necessity, 'till my Ld. Vaughans Regiment make room for them, which I therefor beg of you to presse; and, as to this place (when I foresee I shall else be put to incredible difficulties and to give countenance to the employment) I entreate you to impower me (or Deputy) to charge the Connestables will prove us quarters in such houses of public reception, as in all other places under my Care, the Lords of the Councill have already don, to the respective Mayors, Connestables & other officers; but which I have not for Deptford Towne, Greenwich nor nearer than Gravesend; because we had no regular establishment in them, as now I fear we shall be forc'd to settle, unlesse this greate arreares were in some measure satisfied, that the other capacious Towns might be more able & willing to receive our men, and releave us who are at present so oppress'd.” Etc.

161 **EVELYN** (JOHN).

AUTOGRAPH LETTER SIGNED TO SIR CYRIL WYCHE,
LORD LIEUTENANT OF IRELAND.

1 page, 4to. Deptford, 13th August, 1693.

£9 9s

Thanking him for help given to his son, who had been sent to Ireland as Commissioner of Revenue in 1692.

Evelyn (John)—*continued*.

"My son is a young man, whose inclinations prompt him to serve the public; and he has honest principles, and I hope, both abilities and application to carry him thro' the trust is committed to him, with the continuance of yr. Lps. favours and countenance: It has certainly ben a mighty satisfaction to me, that since I was to part with my son (whose *genius* and easy conversation was very agreable to an aged and now, solitarie Father) his employment fortun'd to fall out where he might improve himselfe by your good counsel & favourable assistance; since there is no person whatever, for whose virtues, real & usefull accomplishments, I have upon all occasions, express'd a greater regard." Etc.

162 **EWART** (JOSEPH, 1759-1792). Diplomatist. Envoy plenipotentiary to Prussia.

AUTOGRAPH LETTER SIGNED TO A GENERAL.

4 full pages, 4to. Berlin, 22nd September, 1789. **£1 1s**

Very long and interesting letter, entirely relating to the state of affairs in the North and the East of Germany.

" . . . I am sure you will have seen with satisfaction the success of the measures again taken, this year, to maintain the balance of the North, by which the King of Sweden was placed in so advantageous a situation, that if his fleet had known how to make use of it, we should probably have had Russia supplicating the interposition of the Allies, ere now, to have peace restored.

163 [**FANNING** (EDMUND, 1737-1818). Governor of Prince Edward Island.]

TWO MOST IMPORTANT AUTOGRAPH LETTERS FROM SIR JAMES W. MONTGOMERY, LORD CHIEF BARON OF THE SCOTTISH EXCHEQUER, TO MAJOR ROBERT GRAY, CONCERNING EDMUND FANNING'S DEFENCE TO CHARGES BROUGHT AGAINST HIM IN RESPECT OF ALLEGED TYRANNY WHILST LIEUT.-GOVERNOR OF THE ISLAND OF ST. JOHN.

Together 7 pp., 4to. Dated respectively from Whim and Edinburgh. 8th and 12th March, 1792. **£3 10s**

Two letters of considerable Canadian interest. Whilst Lieutenant-Governor of the Island of St. John in the Gulf of St. Lawrence a charge of tyranny was proferred against him; this was, however, dismissed by the Privy Council in August, 1792. These letters entirely concern his defence to the charge, and are addressed to Fanning's friend, Major Robert Gray.

In 1799 Fanning was appointed Lieutenant-Governor of Prince Edward Island.

- 164 **FENELON** (GABRIEL JACQUES DE SALIGNAC, MARQUIS DE LA MOTHE, 1688-1746). French General and Diplomatist. Nephew of the celebrated Author of "Télémaque."

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. The Hague, 23rd January, 1738.

18s

- 165 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator of "Omar Khayyam."

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO VALENTINE DONNE.

4 pp., 8vo. Woodbridge (20th April, 1877). With addressed envelope.

£3 15s

"I only found Southwell on returning home two days ago. Thank you for it; these local Accounts are always very pleasant to me: I shd. have liked a little more about the Country, round about—with a little Map even! Surely, the Photo of the Minster is good. I fancy I recognize it from the glimpse I once had—or dreamt I had in passing through the Town. The organ, I read, is by a German 'Smith': I suppose Schmidt, 'Father Schmidt,' who built the renowned Trio of Organs at Trinity, Cambridge, Yarmouth, and the London 'Temple,' all of them fine fellows." Etc.

CARLYLE'S 80TH BIRTHDAY.

- 166 **FITZGERALD** (EDWARD).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO THE SAME.

4 pp., 8vo. Woodbridge, 25th November.

£3 10s

" . . . A Mr. Thompson has sent me a Letter proposing that I shd. add my name to a Letter of Congratulation to be presented by 80 friends of Carlyle on his 80th Birthday, Dec. 4 next, together with a Golden Medal of *himself*. He sends me a list of the other 80 Friends. I can't think Carlyle would like the whole tale; it savours of the gush; and anyhow I scarce care to figure in such a thing, be the other 80 Great or Little." Etc.

167 **FLAMENG** (LEOPOLD, 1831-1911). French Engraver.

AUTOGRAPH LETTER SIGNED TO THE ART CRITIC AND COLLECTOR, PHILIPPE BURTY.

4 pp., 8vo. October, 1874.

£2 10s

A highly interesting lengthy letter on Rembrandt's "hundred Guilder" engraving and especially Dutch engravings in general, complaining of the lack of care shown to the fine Rembrandt engravings in the Amsterdam Museum.

ALSO A COLLECTION OF 21 AUTOGRAPH LETTERS SIGNED TO THE FAMOUS ENGRAVER BY CELEBRATED CONTEMPORARIES. 1864-1877.

TO WILLIAM BLAKE AND WILLIAM HAYLEY.

168 **FLAXMAN** (JOHN, 1755-1826). Sculptor and Draughtsman, the friend of Blake.

AUTOGRAPH LETTER SIGNED TO WILLIAM HAYLEY, WITH AUTOGRAPH LETTER SIGNED ON 3RD PAGE TO WILLIAM BLAKE.

Together 3 pp., 4to. 7th October, 1801.

£7 10s

An interesting combination of three famous names.

In 1800 Flaxman introduced Blake to Hayley, who invited him to settle with him at Felpham while engraving the illustrations for the "Life of Cowper." Blake spent three years with Flaxman, during which time he engraved among others, eighteen tempera heads of the poets for Hayley's library.

In his letter to Hayley, Flaxman refers to his statue of Lord Mansfield for Westminster Abbey and Sir Ralph Abercromby, &c.

He writes to Blake as follows:

"I rejoice in your happiness and contentment under the kind and affectionate auspices of our friend. Mrs. Flaxman and myself would feel no small gratification in a visit of participation in the domestic innocence and satisfaction of your rural retreat; but the same providence that has given retirement to you has placed me in a great city where my employments continually exact an attention, neither to be remitted or delayed, and thus the all bestowing hand deals out happiness to his creatures when they are sensible of His Goodness, the little commissions I troubled you with in my last are such as one friend offers unwillingly to another on account of the scanty recompense, but I know you relieve yourself from more tedious labours by Composition and Design. When they are done let me have them and I will take care to get the money for you."

- 169 **FLORIAN** (JEAN PIERRE CLARIS DE, 1755-1794). French Fabulist, Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO MADAME GONTIER.

2 pages, 8vo. Paris, 11 November, 1791. **£12 10s**

An extremely interesting letter concerning the representation of his dramatic works by the Comédie Italienne.

“ Vous m’avez assuré, ma chere amie, dans notre derniere conversation, que messieurs les Comédiens Italiens, a qui vous avez communiqué ma premiere lettre, etaient dans le dessein de remettre mes petits ouvrages dramatiques, et vous m’avez ajouté que plusieurs de leurs talents les plus distingués se chargeraient d’y jouer quelques rôles; je suis on ne peut pas plus reconnaissant de cette marque d’interet, et je vous prie de se temoigner a messieurs vos camarades quand bien meme les circonstances viendraient s’opposer a leur bonne volonté, comme ella est arrivé quelquefois depuis dix ans, je ne leur en sauvais pas moins gré de leur projet, et je regarde ce projet seul comme manifestant le desir qu’a la comédie Italienne de conjurer toujours mes ouvrages sur son repertoire.

“ Je me suis donc décidé, après mure reflexion, a laisser a la comédie Italienne le droit de jouer mon petit théâtre, toutes les fois que cela lui conviendra, et j’aurais beaucoup de plaisir a penser qu’il puisse quelquefois vous etre utile. Mais comme il est juste aussi que j’en jouisse autant que possible, et que je n’en jouis qu’en le soiant jouer je viens de permettre a Mr. Neuville et a M^{lle}. Montpensier de jouer mes oeuvres dramatiques sur leur théâtre, en spécifiant sur ma permission que messieurs le Comédien Italiens conservaient le droit de les jouer aussi.” Etc.

- 170 **FLORIAN** (JEAN PIERRE CLARIS DE).

“ LE ROI ET LES DEUX BERGERS.” AUTOGRAPH MANUSCRIPT.

3½ pages, 8vo. **£15 15s**

The manuscript, which differs slightly from the printed version, commences:

“ Certain monarque un jour déplorait sa misere et se lamentait d’etre roi;
 Quel pénible métier! disait-il, sur la terre,
 Est il un seul mortel contredit comme moi?
 Je voudrais vivre en paix, on me force a la guerre;
 Je chéris mes sujets, et je mets des impots;
 J’aime la vérité, l’on me trompe sans cesse;
 Mon peuple est accablé de maux,
 Je suis consumé de tristesse,
 Et le remede a tout cela?
 Je n’en vois point, j’en scherche et ma recherche est vaine.” Etc.

171 **FLORIAN** (JEAN PIERRE CLARIS DE).

“LE CHIEN ET LE CHAT.” AUTOGRAPH MANUSCRIPT OF ONE OF FLORIAN’S FABLES.

1 page, 8vo.

£7 10s

“ Un chien vendu par son maître
Brisa sa chaîne, et revint
Au logis qui le vit naître;
Jugés de ce qu’il devint,
Lorsque, pour prix de son zèle,
Il fut de cette maison,
Reconduit par le bâton,
Vers sa demeure nouvelle.
Un vieux chat, son compagnon,
Voiant sa surprise extrême,
En passant lui dit ce mot,
Tu pensais donc, pauvre sot,
Que c’est pour nous qu’on nous aime? ”

The manuscript, which has three corrected lines, is as published with the exception of one word.

172 **FLORIAN** (JEAN PIERRE CLARIS DE).

AUTOGRAPH VERSES HEADED “TRIO DU MARIAGE DANS LE 1^{er}. ACTE DU BAISER.”

2 pp., 8vo. N.D.

£5 5s

These verses present considerable variations from those given in the published editions of “Le Baiser,” the play in which they were intended to be inserted.

173 **FOOTE** (SAMUEL, 1720-1777). Famous Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO SIR JOHN DELAVAL.

4 pp., 4to. Anjou, 27th June (circa 1751).

£12 10s

A long and very fine letter, written from France, and making interesting reference to the Guelphs and the Stuarts.

“ . . . I am not astonish’d at Dr. Cameron’s behaviour, that sort of Heroism has constantly attended all those who suffer for their faith either religious or political, but whether their composure be deriv’d from pride or principle I submit to the decision of abler Casuists, thus far I think may be safely concluded, that persecution is the parent of obstinacy, and obstinacy the Soul of Party, grant me but this and we only want a Revolution to produce as many Tyburn Heroes for the Guelphs as have appear’d for the Stuarts. I had left Paris three weeks before I had the favour of yours. Your friend Mrs. Duan has retir’d to a Convent not with a design to make a profession, by what I could discern her views are more secular, it will be a good Cloak, Robes and furr’d gowns hide all.” Etc., etc.

- 174 **FOURIER** (J. B. J., BARON, 1768-1830). Famous Scientist. Secretary of Académie des Sciences.

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. N.D.

£1 16s

Asking for the volume of the Memoirs of the Académie des Sciences in which he could find the report of the aerostatic experiences of the Brothers Montgolfier.

- 175 **FRANCISCO BORGIA** (SAINT, 1510-1572). Joined the Society of Jesuits in 1546, then recently founded by Ignatius Loyola. Became a zealous preacher, and in 1565 was elected general of the order. Canonised in 1671 by Pope Clement X.

AUTOGRAPH LETTER SIGNED (IN SPANISH) ADDRESSED TO QUEEN CATHERINE OF PORTUGAL.

2 pp., folio. Evora (1st November, 1557).

(SEE ILLUSTRATION, PLATE NO. VIII).

£150

A very fine letter, and extremely rare being entirely in the hand of the famous Saint Francisco Borgia, and signed "Fran^{co}."

(Trans.):—" . . . although I have taken the liberty of sending Padre Dr. Torres to your Highness with a message relating to this matter, I would—to manifest my gratitude—wish to repeat it every day, were it not burdensome. . . . Father Luis Gonzales will give you an account and will remind Your Highness of the matters concerning this, your most humble Company.

"I will only say that I am not sending the reply which I was awaiting, because Padre Torres has seen it and will inform Your Highness. I am content with the satisfaction which that Augustinian Father expresses, judging by the way he writes, and he has every reason to be satisfied. Indeed, as the matter becomes clearer to him, so will his satisfaction increase, as will be explained more fully in writing to Your Highness." Etc.

- 176 **FRANKLIN** (LADY JANE, 1792-1875). Wife of Sir John Franklin, the Explorer.

AUTOGRAPH LETTER SIGNED TO ADMIRAL SWINBURNE.

4 pp., 8vo. Pall Mall, 28th February, 1857.

£1 10s

Referring to the fitting out of a ship to be sent in search of Sir John Franklin's lost expedition.

" . . . I do not look to any public subscription in aid of my expedition. Had I not been able to accomplish it with my own resources, I should have shrunk from the attempt; but it is not the less pleasant to me to find instances of spontaneous co-operation, such as yours, which will make me feel that it is not my expedition but our expedition, that is now going, if it please God, in a last errand of love and duty. I shall devote your kind present to some special object, probably a boat to bear your name." Etc.

PLATE IX.



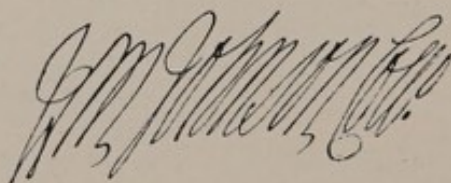
HENRY VIII.
Great Seal.
See Item No. 219.

Orders

As His Honour the said Governour, with the advice of his Majesty's Council, of this Province has thought fit to order the building a Fort at the hill carrying place above Saraghtoga, and has sent me his Orders, to send as many Men there, out of the Regiment of Militia under my command, as may be sufficient to cover the Work, & protect the Work-men while finishing of it. Wherefore, in order to comply with His Directions, you are hereby required on receipt of these orders, to detach a Hundred Men out of the first Battalion, of the Regiment, together with proper Officers to command them. & when draughted, to hold themselves in readiness to March thither at a Moments notice —

Assuring them that his Honour the said Governour will use his utmost endeavours to obtain a reasonable Allowance to be paid both Officers, & men, for this service. You are to detach said Number of Men in the most equitable manner, so as not to distress one part, or one company, more than another. Let me know when this party is draughted, & how, also the Officers Names who are to command them. When they may be wanted, that I may give them proper Marching Orders, as well as directions how to act while there. —

Hereof fail not, Given Under
My Hand att Mount Johnson,
this 19th Day of September 1754 —



To
Lieut Coll. Jacob Glen —

- 177 **GARRICK** (DAVID, 1717-1779). Famous Actor.
 AUTOGRAPH MANUSCRIPT OF A CHARADE OF EIGHT
 LINES ON $\frac{1}{2}$ -page, 4to. **£15 15s**

The charade commences:

“The first thing is y^t thing without w^{ch} we hold
 A very good bargain can ever be sold.” Etc.

- 178 **GARRICK** (DAVID).
 “TO THE RIGHT HON^{ble}. CHARLES TOWNSHEND,
 REMINDING HIM OF HIS PROMISE TO SERVE CAPT.
 SCHOMBERG.”

8 verses written in an unknown hand, but the heading written by
 Garrick. 2 pp., 4to. **£3 3s**

“If true, that as the Wit is great,
 The Mem'ry's in proportion small;
 Ask him, or her, the first you meet,
 They'll swear that *you* have none at all.”

“To humbler Tasks your *heart* will bend,
 To feel neglected worth submit;
 And there will *Schomberg* find a Friend,
 Benevolent in Spite of Wit.” Etc., etc.

- 179 **GASKELL** (ELIZABETH C., 1810-1865). Novelist. Author of “Cranford.”
 AUTOGRAPH LETTER SIGNED TO MRS. SCHWABE.
 4 pp., 8vo. N.D. **£1 10s**

- 180 **GEOFFROY SAINT-HILAIRE** (ETIENNE, 1772-1844). French Naturalist and one of the most celebrated Zoologists of the 19th Century.
 AUTOGRAPH LETTER SIGNED TO A COLLEAGUE.
 11 pp., 4to. 19th February, 1798. **£5 5s**

A lengthy scientific letter on subjects of Natural History, concluding with reference to the famous expedition into Egypt in which Bonaparte took part.

“I hear in this moment that I must prepare for leaving France. . . . A commission of scientists and artists has been appointed for a journey of long duration; we are refused to learn where we are going, I have however accepted on the trust of C. Bertholet who is a member of the same commission and who alone knows the place of our destination.”

During this famous journey it was Geoffroy who by his energy and courage prevented the burning of the scientific riches collected, when Alexandria capitulated to the English.

ON THE FRENCH REVOLUTION.

SEEKING AN ALLIANCE WITH PRUSSIA.

181 **GEORGE III** (1738-1820). King of Great Britain.

AUTOGRAPH LETTER SIGNED TO FREDERICK WILLIAM II., KING OF PRUSSIA.

2½ pp., 4to. St. James's, 26th June, 1793.

£10 10s

Of great historical interest, seeking a close co-operation with Prussia and the other Allies during the wars of the French Revolution.

(Trans.):—" . . . Your Majesty is not ignorant of the circumstances of the unjust aggression which I am compelled to resent, and you have felt with me how much the general interest of Europe demands that the prevailing powers plan together on the means of resisting a barrier to the principles and views of those who exercise the powers of the French Government.

"In this position, I should not have failed to ask your Majesty, as a close and faithful Ally, the assistance which your friendship undoubtedly makes available to me. But I have found you already engaged in war against the same enemy who has so unjustly attacked me. And I now see you adding to the employment of a scheme so important for your troops, every advantage which is of consequence to the common cause, of your presence, courage, and military talents, as well as zeal and ardour which these circumstances should naturally inspire in your Army. It only remains for me, then, to express to you my desire for the establishment of an unanimity by which we shall be able to combine our operations and plans for the accomplishment of a just and lawful object of a peace in which all Europe will find tranquility and surety. It is only by pushing the war with vigour that we can hope to succeed, and the only means of success on which we can count with certainty is the entire and perfect co-operation of all who are engaged in it." Etc.

182 **GERMAN** (EDWARD, born 1862). Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, ENTITLED "SONG WITHOUT WORDS."

Consisting of 2 pp., folio. 13th May, 1899.

£1 10s

The manuscript, which is in splendid condition, is entirely in the musician's hand.

183 **GILBERT** (SIR JOHN, 1817-1897). Historical Painter and Draughtsman. R.A. President of the Old Water-Colour Society.

AUTOGRAPH LETTER SIGNED TO JOHN WATKINS.

3½ pp., 8vo. 31st July, 1854. With sketch in text.

£1 1s

Mentioning his drawings for Howard Staunton's edition of Shakespeare.

TO SIR JOHN CLOPTON, OF STRATFORD-ON-AVON.

- 184 **CIPPS** (SIR RICHARD, 1659-1708). Master of Revels at Gray's Inn. Made Collections for History of Suffolk.

AUTOGRAPH LETTER SIGNED TO SIR JOHN CLOPTON, OF STRATFORD-ON-AVON, DESCENDANT OF SIR HUGH CLOPTON, THE BUILDER OF NEW PLACE, AFTERWARDS PURCHASED BY SHAKESPEARE.

1½ pp., 4to. Weltham, 1st March, 1699. **£2 10s**

A most interesting letter concerning a highwayman who was apprehended by his paramour. Gipps further asks for information about Clopton's family.

- 185 **GLADSTONE** (W. E., 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO J. MURRAY, ESQ.

2 pp., 8vo. Hawarden, 1st June, 1855. **£1 1s**

As to publishing in the Quarterly a short manuscript he had written on Sardinian affairs. Also referring to his speech in the Debate on War and Peace.

- 186 **CLATIGNY** (ALBERT, 1839-1873). Celebrated French Poet and Dramatist.

AUTOGRAPH LETTER SIGNED TO STEPHANÉ MALLARMÉ.

1 page, 8vo. Ajaccio (3rd September, 1869). **£1 1s**

Mentioning contemptuously the family of Napoleon III.

(Trans.):—" . . . As to myself, is it the majesty which shines on the august jaws of the Emperor's wife and his brat, or the reflection of the sun on the white walls which dazzles me? I do not know, but I am half blind. I rub my eyes with strange waters, and work is forbidden me for eight or ten days. This prohibition should not annoy me greatly. What a country this Corsica is! It is miraculous." Etc.

- 187 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter, Mary, became the second wife of Shelley, the poet.

AUTOGRAPH LETTER SIGNED.

1½ pages, 4to. London, 13th August, 1823. **£10 10s**

At this time Godwin was in great pecuniary straits, and had it not been for the generosity of friends, he would have been driven from his home to pay his debts. A subscription letter, here referred to, was drawn

(Continued over)

Godwin (William, the Elder)—*continued*.

up, John Murray the publisher, and Sir James Mackintosh, being two of the signers.

"Having heard nothing from Mr. Murray, . . . I wrote to him . . . requesting a list of the persons to whom the circular letter had been sent. I have received an answer in the hand-writing of one of his clerks, stating that 'there was no copy taken of the list of names,' and referring me to Sir James Mackintosh." Etc.

188 **GODWIN** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO THOMAS ASTLE.

1½ pp., 4to. 13th January, 1803.

£4 4s

A very interesting letter on literary matters, especially the Life of Chaucer, upon which he was then engaged.

189 **GOETHE** (JOHANN W. VON, 1749-1832). German Novelist, Poet and Philosopher.

DOCUMENT SIGNED.

1 page, folio. Weimar, 21st December, 1784.

£12 10s

At the time of this letter Goethe was President of the Supreme Court of Judicature, and in this quality he had to sign the above document, which deals with a claim to the estate of a clerk in the War Office.

190 **GOETHE** (JOHANN W. VON).

LETTER SIGNED.

1 page, 4to. Weimar, 3rd May, 1816.

£11 11s

Giving his correspondent an introduction to Privy Councillor von Gerning, who will introduce him to a bookseller.

NEW JERSEY, 1708.

191 **GORDON** (THOMAS). Chief Justice of New Jersey. Speaker of the House of Assembly.

DOCUMENT SIGNED AS SPEAKER ON BEHALF OF THE HOUSE OF ASSEMBLY, TO HIS EXCELLENCY GOVERNOR LOVELACE.

½-page, folio. 19th March, 1708.

£6 10s

"This House renders their humble and hearty thanks to your Lordship, for favouring us with a copy of that paper called the Address of the Lieutenant Governor and Council of New Jersey to her Majesty, which we conceive rather to be an Impeachment and lays the House under a necessity humbly to address your Excellency, that you will be pleased to desire the Lieutenant Governor and all those Gentlemen that signed the said Address to attend your Excellency . . . to prove their allegations." Etc.

NEW JERSEY, 1708.

192 **GORDON** (THOMAS).

DOCUMENT SIGNED AS SPEAKER ON BEHALF OF THE HOUSE OF ASSEMBLY TO GOVERNOR LOVELACE.

1 page, 4to. 22nd March, 1708.

£2 10s

In relation to Peter Fauconier, the Receiver General, who was in default with his accounts.

193 **GORDON** (REV. WILLIAM, 1728-1807). Private Secretary to George Washington, and Chaplain to Provincial Congress of Massachusetts. Wrote "History of the Rise and Independence of the United States."

AUTOGRAPH LETTER SIGNED TO MISS MARY F. NOTCUTT.

1 page, folio. London, 15th September, 1789. Also small engraved portrait.

£1 1s

194 **GOUNOD** (CHARLES FRANÇOIS, 1818-1893). The Great French Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE WELL-KNOWN MUSIC CRITIC CHORLEY.

2 pp., 8vo. Courtavenal, 9th May, 1850.

£2 15s

An interesting letter referring to the writer's opera "Sappho," and to the performance of his works in London.

195 **GOUNOD** (CHARLES FRANÇOIS).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 25th May, 1888.

£2 2s

Announcing that his ballet is finished and that he will be at the opera to have a chat with his correspondent.

196 **GRAMONT** (PHILIBERT, CHEVALIER AND COMTE DE, 1621-1707).

Courtier, served in the Wars of Louis XIV, resided in England at the Court of Charles II. His "Memoirs" written by Anthony Hamilton.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE "DUCHESS DE MERCURE."

2 pp., 4to. N.D. With silks and seals.

£13 10s

(Trans.):—"I believe I have received from Madame la Maine a consent which she has done me the honour to grant me, acquitting me of the promise I made to

(Continued over)

Gramont (Philibert, Chevalier and Comte De)—*continued.*

you. She did not raise any difficulty of any importance, at which I am extremely gratified, because of the wish I have to maintain my position in your honoured graces; I beg you, Madame, to do me the favour to allow the affairs we have in hand together to remain as they are until the end of the month of July, by which time I will not fail to be with you and satisfy you. I would not be so late at all were it not for the numerous things with which the King has commissioned me in this Province."

- 197 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

AUTOGRAPH LETTER SIGNED TO LADY LINDSAY, POETESS.

3 pp., small 8vo. Hampstead, 13th November, 1894. **£3 3s**

A charming letter thanking Lady Lindsay for the present of a volume of her poems.

" . . . It will live in my studio. I keep all the books I am fortunate enough to be given there, because it is my favourite place. . . .

"When I next see you I shall be able to tell you which of the Poems are my favourites. I know I liked 'Heavenwards' and 'When the dawn has come,' and 'Day and Night,' but I like so many." Etc.

- 198 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO REV. JOHN OLIVER.

2 pp., small 8vo. Hampstead, 10th February, 1901. **£3 3s**

"I have read what you have written with great interest—not only because of Praise of myself which is sure to be pleasant but—because I have so much sympathy with that keeping of youth into age. . . .

"I send you two copies of some [Bookplates] designed by me, they are I know too pictorial—also I send you a little drawing which I hope it may interest you to possess."

- 199 **GREGORY** (OLINTHUS, 1774-1841). Mathematician.

AUTOGRAPH LETTER SIGNED TO REV. JAMES KIDD.

3 pp., 4to. Royal Military Academy, 29th September, 1834. **7s 6d**

- 200 **GRIMALDI** (JOSEPH, 1779-1837). Famous Clown, of Drury Lane and Covent Garden Theatres. Immortalized by Charles Dickens.

AUTOGRAPH MANUSCRIPT OF SEVEN COMIC SONGS.

Occupying 22 pp. of a note-book. Post 8vo. Original stiff covers.

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The Songs are:—

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| 1. I had a Wife of my Own. | 7. The Odd Guinea. |
| 2. The Market Woman. | 8. Poll of Horse-lay-down. |
| 3. Eve and Adam. | 9. The Sailor's Delight. |
| 4. Tol de rol de rol. | 10. Parody on "Said a Smile to a Tear." |
| 5. Ain't I the Pink of the Go. | 11. Mrs. Muggins' Masquerade (part |
| 6. One April the 1st. | only). |

- 201 **GRIMM** (JACOB, 1795-1863). Distinguished German Philologist.
 AUTOGRAPH LETTER SIGNED (IN GERMAN).
 1 page, 4to. Goettingen, 24th March, 1832. **£1 15s**
 Returning a legend of St. George to which he added some marginal explanations. He considers it a coarse doggerel, the work of "Max aus Günzburg," and not later than XVth century.
- 202 **GRISI** (GIULIA, 1812-1869). Italian singer and actress.
 AUTOGRAPH LETTER SIGNED TO MONSIEUR GYE.
 3 pp., 8vo. N.D. **10s 6d**
- 203 **CRYNÆUS** (SIMON, 1493-1541). German theologian. Published
 "The New World of Regions and Islands unknown to the Ancients."
 AUTOGRAPH LETTER SIGNED (IN LATIN) TO JOACHIM
 CAMERARIUS, THE CLASSICAL SCHOLAR.
 1 page, 4to. **£5 5s**
 Apparently referring to the preface of one of Camerarius' books.
- 204 **GUILLOTIN** (JOSEPH IGNACE, 1738-1814). French Physician; the
Guillotine was named after him.
 DOCUMENT SIGNED.
 1 page, folio. 3 Prairial, an 5.
 ALSO SIGNED BY ETIENNE DE LARUE, THE
 HISTORIAN. **£2 2s**
 Making over to Jean Baptiste Panier and Jean Baptiste Gressien,
 the church, house, court and garden, Nos. 18 and 20, rue Popincourt,
 Paris, formerly the Abbey of St. Ambroise, for the sum of fifty two
 thousand, two hundred francs, this being the highest sum offered.
- 205 **GUISE** (FRANÇOIS DE LORRAINE, DUC DE, 1519-1563). The most
 illustrious of the Guises. Famous for his defence of Metz against
 Charles V. Assassinated by Poltrot.
 LETTER SIGNED AND SUBSCRIBED TO THE
 "SENESCHAL D'AGENOIS."
 $\frac{1}{2}$ -page, folio. Joinville, 12th July, 1551. **£7 10s**
 He sends a tercelet as he promised his correspondent when last at
 Blois, and regrets that he cannot send a gyrfalcon, as these have failed
 him this year.

- 206 **GUIZOT** (FRANÇOIS PIÈRE GUILLAUME, 1787-1874). French Historian and Statesman.

AUTOGRAPH LETTER SIGNED TO LOUIS PHILIPPE.

5 pp., 8vo. Auteuil, 9th September, 1843.

£2 10s

Extremely interesting, important political letter, one of the best of Guizot's letters.

"Evidently the re-establishment of confidence and intimacy between London and us will annoy Vienna, and it will be the constant study of Prince Metternich to sow between us and London seeds of mistrust and hesitation . . . We must beware of everything and not be a dupe, even of our friends . . . I have only seen a few people as yet; but the effect of the Eu visit evidently surpasses what one might have expected from it. General Jacqueminot has some difficulty in consoling himself for not having been able to show the Queen of England his 40,000 National Guards in summer dress, saluting the Queen at the King's side and shouting 'Long live the King!' 'Long live the Queen of England!'"

- 207 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO MR. LUSHINGTON.

1½ pp., sm. 8vo. Max Gate, Dorchester, 31st December, 1886. £21

Thanking Lushington for a copy of his book "Worship of Humanity," and concluding:

" . . . I should like to discuss with you the many interesting questions you raise, but alas, more than a hundred miles divide us."

- 208 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO ARTHUR SYMONS.

1 page, 8vo. Hyde Park Mansions, 27th April, 1907.

£21

"My best thanks for the Browning book, which I read with great interest from the time it arrived last night till 12. I ought really to have bought it, but I thought the new edition was the one I was getting from the Library.

"I will come to see the play certainly." Etc.

- 209 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO CLEMENT SHORTER.

1½ pp., 4to. Max Gate, Dorchester, 7th January, 1918.

£15

Expressing his sorrow at Mrs. Shorter's death.

"This comes as a great shock to us, not only of sorrow but of surprise, for (so dense are people) neither my wife nor I realized that there was any likelihood of the illness you alluded to being fatal. I feared there might possibly be long invalid years for Mrs. Shorter, not that the end would come like this.

"I write immediately on seeing the sad intelligence. I am very very sorry, & can say no more, little as that is. I offer no consolation; there may be some, but I do not know it." Etc.

- 210 **HARTE** (F. BRET, 1839-1903). American Novelist and Humorist.
 "THE SWORD OF DON JOSÉ, TOLD AT THE MISSION OF SAN LUIS REY." THE TYPEWRITTEN MANUSCRIPT OF THIS POEM, WITH NUMEROUS AUTOGRAPH CORRECTIONS THROUGHOUT BY BRET HARTE.

4 pp., 4to.

£7 10s

The poem commences:

"Aye, look here it hangs! You would think 'twas a cross
 Fairly wrought of old iron. Yet—barring the loss
 Of some twisted work here that once guarded the hand—
 You might say 'twas the hilt of some cavalier's brand:
 As it is, of a truth! You are staring, Senor!
 As this shrine, at this altar, where never before
 Hung ex voto so strange—at these walls in decay,
 All that stands of the Mission of San Luis Rey;
 At these leagues of wild llano beyond, which still hoard
 In their heart this poor shrine, and a cavalier's sword!" Etc., etc.

- 211 **HAZLITT** (WILLIAM, 1778-1830). Essayist and Critic.
 PORTION OF AUTOGRAPH MANUSCRIPT ON SENSATION BEING "THE ORIGIN OF ALL OUR IDEAS."

1 page, folio.

ALSO AUTOGRAPH LETTER SIGNED FROM HAZLITT'S SON TO MR. S. DYER KNOTT, SENDING THE ABOVE MANUSCRIPT.

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- 212 **HENLEY** (W. E., 1849-1903). Author and Editor. Collaborated with R. L. Stevenson.
 AUTOGRAPH POEM, "CONFIDENCES OF AN IRISH M.P."

Comprising 4 verses of eight lines each on 2 pp., 4to. (1889).

£2 10s

This poem was first published in the "Scots Observer" in 1889; it concludes:

"But it's all for poor ould Ireland, Tim, we're wearing this taste of the green.
 She's the most disthrousered country, Tim, that ever yet was seen.
 And three pounds a week's a convaynience, Tim, and earn it we must, asthore,
 Or they'll put it in the papers, Tim, and they'll boycott us galore.
 But its O! for the great and glorious day when the cruel Red goes down,
 And never no more shall we need, bedad, to wear the martyr's crown!
 For it's heavy, my bhoy—it's heavy; and I think when I toe the line,
 'Bad cess to the dhirty hapence . . . if I had um I'd resign.'"

The manuscript has been a little damaged.

- 213 **HENRI III** (1551-1589). King of France. Assassinated by Jacques Clement in 1589.

LETTER SIGNED TO M. DE BOURNAZEL, GOVERNOR OF ROUERQUE.

2½ pp., folio. Camp de Gergeau, 24th June, 1589. £4 10s

Historical letter on the rebellion of the Toulouse Parliament, the establishment of this Parliament at Carcassonne and the seditious dealings of the Bishop of Rodez. He hopes that the rebels will submit.

"They may be sure that they will not escape the punishment brought on by their unworthiness: for God has made me their king and will let them feel the protection in which He keeps my cause, just as others have already experienced it from the advantages and victories He has given me over my enemies. The one of the battle of Senlys made them see how disagreeable the sin of their conspiracy is to Him. . . ."

- 214 **HENRI III.** King of France.

DOCUMENT SIGNED TO THE MINISTERS OF ACCOUNTS AND FINANCE IN THE GOVERNMENT OF BLOIS.

1 page, oblong folio. Pavia, 8th May, 1576. £2 10s

Ordering his Ministers of Finance to pay a certain sum of money to Bertrand Le Marié, "one of our squires of the kitchen," etc.

- 215 **HENRI IV** (1553-1610). King of France and Navarre.

DOCUMENT SIGNED.

1 page, oblong folio on vellum. Paris, 22nd March, 1599. £2 10s

An order to the "Comptes de Paris" to pay the sum of 290 écus to the King's Surgeon François Martel.

- 216 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England. Most active during the Civil War. Entertained by Shakespeare's daughter at Stratford-on-Avon.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HER BROTHER THE DUC D'ORLEANS.

1 page, 4to. Oxford, 22nd January (1644). With seals. £15 15s

Written whilst with Charles I. at Oxford. It concerns applications to her brother the Duc d'Orleans for financial assistance in the struggle between Charles and his parliament.

(Trans.): "Although I have never doubted your affection, nevertheless I am every day made more sensible of it by the interest which you take in what concerns me, and the assurances of it which you give me in your letters. I beg of you to continue it." Etc.

A TREATY REFERRED TO BY SHAKESPEARE.

217 [**HENRY V** (1387-1422). King of England.]

ORIGINAL DOCUMENT ON VELLUM (IN FRENCH)
CONCERNING A COMMERCIAL TREATY BETWEEN
ENGLAND AND FLANDERS.

1 page, long folio (about 27 by 12 inches). 2nd February, 1415.

Bearing remains of a fine wax seal.

£21

A very interesting historical document concerning a treaty of Commerce between England and Flanders, being the instructions to the representatives of the Duke of Burgundy, who were to attend the conference at Calais. Commencing:

(Trans.): "Instructions from Jean Duc de Bourgouyne to Jacques de Lichteneldes Sire de Coolscamp, Maistres Thierry de Roy et Thierry Gherbode, Councillors to Mons. de Duc de Bourgouyne, Comte de Flanders Dartois et de Bourgouyne and Guillaume de Rabeque, his equerry, to order and depute to go to Calais from the said Seigneur concerning the merchantile treaty between England and Flanders." Etc., etc.

The document goes on to state the powers granted to these Ambassadors and the instructions under which they were to act, and is of very great historical value.

It is of interest to note that Shakespeare in his play of King Henry V. makes reference to this very treaty, and the meeting of Henry with the Duke of Burgundy and the King of France concerning same.

218 **HENRY VII** (1457-1509). King of England.

DOCUMENT SIGNED ADDRESSED TO SIR ROBERT
LYTTON, KEEPER OF THE WARDROBE.

1 page, small oblong 8vo (vellum).

Westminster, 3rd December, 1498.

£10 10s

A Warrant for delivery of four yards of fine red cloth and three yards of black camblet (for livery coat) to Piers Guillemewes our Crossbow Maker.

219 **HENRY VIII** (1491-1547). King of England.

GREAT SEAL OF HENRY VIII ATTACHED TO A VELLUM DOCUMENT GRANTING THE MANOR OF INGHAM TO NICHOLAS BARON OF LONDON. ALSO TWO RECEIPTS SIGNED BY EDWARD, BARON NORTH, CHANCELLOR OF THE COURT OF AUGMENTATIONS.

1 page, large folio (vellum).

(SEE ILLUSTRATION, PLATE NO. IX).

£31 10s

A remarkably fine impression of the great seal of Henry VIII attached to a document granting the manor of Ingham to Nicholas Baron of London.

Attached to the document are also two receipts signed by Edward, Baron North, Chancellor of the Court of Augmentations, for sums of money due to the King for the said manor.

THE POPE APPOINTING THE BISHOP OF VERONA TO PROCEED TO ENGLAND TO DISCUSS WITH HENRY VIII ON HIS PROPOSED DIVORCE WITH CATHARINE OF ARAGON.

220 [**HENRY VIII**. King of England.]

LETTER SIGNED FROM CARDINAL JA. SADOLETUS, WRITTEN ON BEHALF OF POPE CLEMENT VII, AND ADDRESSED TO HENRY VIII.

$\frac{1}{2}$ -page, oblong folio (vellum).

Rome, 16th April, 1527.

£25

Recommending, Matthew, Bishop of Verona, as legate, to discuss certain matters with the King.

The Bishop of Verona was chosen by Clement VII to come to England as legate, to discuss with Henry VIII his divorce with Catherine of Aragon, but on the sack of Rome (6 May) the Bishop was made to feel the vengeance of the Imperialists; being one of the hostages, he was put in prison and barely escaped death. This event apparently prevented his arrival in England.

- 221 **HERIOT** (GEORGE, 1563-1624). Goldsmith to James I. Scott's "Jingling Geordie." Founded Heriot's Hospital, Edinburgh.
DOCUMENT SIGNED, BEING HIS RECEIPT FOR TWENTY POUNDS HIS HALF YEAR'S FEE FROM "THE PRINCE HIS HIGHNESS."
½-page, folio. 20th October, 1620. **£7 10s**
Bearing a very fine specimen of his rare autograph signature.
- 222 **HERKOMER** (SIR HUBERT VON, 1849-1914). Famous Painter.
AUTOGRAPH LETTER SIGNED TO JOHN RUSKIN.
2 pp., 8vo. 12th January, 1898.
With a remarkably fine Pen and Ink Sketch. **£3 3s**
"I have had two nights & two days to think over the duties the Slade People would demand, & I feel I cannot, dare not, undertake it—therefore I must not compete for the chair. I give up the idea with a deep sigh & feel a little anxious lest you should consider I had given you too much trouble. . . . It would be impossible for me to prepare 12 lectures a year. I feel more & more how dangerous a mental strain would be to me." Etc.
- 223 **HEWLETT** (MAURICE HENRY, born 1861). Author.
AUTOGRAPH LETTER SIGNED.
½-page, 4to. London, 25th April, N.Y. **15s**
Refusing to be interviewed.
". . . I hate the interview system, and have never given way to it except in two cases in America." Etc.
- 224 **HOEK** (JAN VAN, 1600-1650). Famous Flemish Painter, Pupil of Rubens.
AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO CASSIANO DEL PUZZO.
3 pp., folio. Posso, 17th December, 1646. **£15 15s**
An interesting letter on matters relating to painting and politics.
Thanking his correspondent for his continuous patronage and his offers of souvenirs of "the beautiful things at Rome," the writer confesses that the memories he holds dearest are the pictures by Possino that his excellency had in his house. He had long wanted to ask for permission to have them copied, but feared to appear too bold. He does not wish the pictures copied for publication, but for special studies of his own research work on Possino. He gives news of the movement

Hoek (Jan Van)—*continued.*

of the army. The Marquis of Grano who has passed through Grano lately told the writer to keep cheerful as the army will soon arrive in Posso, also that the Catholic King had representations made to him to accept the government of Flanders; a French Ambassador is going to the Emperor, and it is hoped that there will soon be peace between the Spanish and the Dutch.

- 225 **HONDIUS** (JOSSE HONDT, or, 1546-1611). Geographer and Engraver of maps. Author of famous geographical works.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO PAULUS MERULA, PROFESSOR AT LEYDEN.

$\frac{1}{2}$ -page, 4to. 3rd October (1601).

£5 5s

Sending a globe a little larger than the one ordered by his correspondent, as he had none of the size asked for.

"I hope it will be more acceptable to you, for the larger mathematical instruments are the more reliable they are. . . . What you have written of me publicly as a distinguished mathematician you do indeed with kind intentions, but I scarcely lay claim for myself to the name of designer, much less of a mathematician, and certainly on no account of a distinguished man."

Paul van Merle, to whom the above letter is addressed, was a learned Dutchman who travelled in France, Italy, Germany and England, and in 1593 succeeded Lipsius in the chair of history at Leyden and in 1597 was made Librarian of the University of Leyden and Historiographer to the States General.

- 226 **HOOD** (ALEXANDER, 1st VISCOUNT BRIDPORT, 1727-1814). Famous Admiral.

AUTOGRAPH LETTER SIGNED TO J. IBBETSON, ESQ.

1 page, folio. Royal Hospital, 8th November, 1777.

£2 2s

Written whilst treasurer of the Royal Hospital at Greenwich, and asking that

"the Board of Directors will be pleased to apply to the Commissioners of His Majestys Navy, for such sums to be advanced to me, from time to time, by way of Imprest, as shall be due to the Hospital in proportion to the number of men annually borne."

In the following month Hood was appointed to the Robust of 74 guns, one of the fleet under Keppel in the following year, in the action off Ushant on 27th July.

227 **HOOD** (SAMUEL, 1st VISCOUNT, 1724-1816). Famous Admiral.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to.

"Barfleur, Gros Islet Bay, St. Lucia," 7th April, 1782. **£3 10s**

A very fine letter of great importance concerning the forthcoming battle with the French under de Grasse at Basseterre. The British Fleet under Admiral Rodney gained the victory on the 12th April, 1782; De Grasse himself being captured.

" . . . We are going on here, just as you remember and I am grieved to say, the armament from Brest is got to Martinique (every man and ship of which ought now to have been in our possession) by making Deseada, and going between Dominique and Martinique; which Sir George would not allow to be scarce possible, and would persist, that *it* would make point salines. The French Commander must have been a madman to have done so (which I took the liberty of telling Sir George) knowing as he must the strength of the British fleet here, which he could not help thinking would be upon the watch.

"The enemy embarked ten thousand men last Thursday in Fort Royal Bay, and are to be escorted by De Grasse's whole fleet, to join the Spaniards for an attack upon Jamaica. If he is not suffered to get too great a start of us I trust we shall bring him to action, and make a glorious day of it for poor old England." Etc.

228 **HOOD** (THOMAS, 1799-1845). Poet and Humorist. Wrote "Song of the Shirt."

TWO AUTOGRAPH LETTERS SIGNED TO DOCTOR ELLIOT.

ALSO AUTOGRAPH LETTER SIGNED FROM F. O. WARD TO THE SAME.

Together 12½ pp., 12mo and 8vo. 1844. **£3 10s**

Exceedingly interesting letters entirely dealing with Hood's "Monthly Magazine" which he started in January, 1844, but which proved too much for his strength, and referring to the pension which was granted to his wife by Sir Robert Peel in November, 1844.

Hood's friend Ward did all he could to help him when the Magazine declined in sale, but Hood appears to have bitterly resented this.

- 229 **HOUBRAKEN** (JACOB, 1698-1780). Famous Engraver.
 AUTOGRAPH LETTER SIGNED TO MR. L. BAKKER.
 1 page, 4to. Amsterdam, 7th June, 1740. **£1 10s**
 Concerning a portrait of Mr. Boddaert upon which he was working.
 (Trans.): ". . . I am pleased to learn from it that you have not yet been in need of the portrait of Mr. Boddaert and that you are able to have a little more patience. At the present moment I am working on it and you may be assured that no matter how much work I have in hand, I do not let a piece of work go out of my possession unless I have put my utmost efforts into it." Etc.

HUDSON BAY COMPANY.

- 230 **HUME** (JOSEPH, 1777-1855). Politician.
 AUTOGRAPH LETTER SIGNED TO R. M. MARTIN,
 HISTORICAL WRITER, PUBLISHED "THE HISTORY OF
 THE BRITISH COLONIES," ETC.
 3 pp., 8vo. 19th December, 1848. **£2 2s**
 Thanking Martin for a copy of his book on the "Hudson Bay Company and their proceedings"; and then continuing:
 "Everything I have heard of the proceedings of the Compy is antagonistic to Colonization; and, as I consider that Island, and the adjoining Continent, destined to form an important link between America and China & the various Islands between their Coasts. As I consider the command of coal to give the command of the whole of that Coast for commercial & every other purpose, I wish to see a healthy & numerous Colony of Britons established there before the Americans get possession of the trade of that Coast.
 "If the Hudson Bay Compy. get possession, they will be a blight to destroy everything of British energy & enterprize on that coast, which is for climate so well suited to the British constitution." Etc.

The island referred to is evidently Vancouver Island.

- 231 **HUNTINGDON** (WILLIAM, 1745-1813). Coalheaver and Preacher.
 AUTOGRAPH LETTER SIGNED "W.H., S.S.," TO MRS. BLAKERS.
 3 pp., folio. N.D. **£2 2s**
 A long letter of spiritual advice to his "mother" on her conversion.
 Huntingdon usually addressed all his converts as "Mother," "Sister," etc.
 ". . . I often call to remembrance our little rural walks, and the little seat by the pond: surely God has knit, tied and bound our souls together in that threefold cord of the everlasting love of God, Father, son & spirit which shall never be broken. For we were but a few years ago strangers & foreigners, strangers to God, to ourselves, & to each other, but now fellow citizens with the saints, and of the household of God, & no more strangers nor foreigners." Etc.

Sprachen & post. Mein lieber Welter, Ich wil auch der
 schenke und hochtuffen empfing geben, und stelle an in der
 für mich die verluste Cantoris schreiben, dem auch dem
 das eine Binnung haben (Es war dem andern sechs) meiste
 mühe ist, denn die Leute sollen und dinsten, Ich werde dem
 auch so hart getrieben ist. Ist die, Ich stelle mich, als ich
 ich dem empfangen. Die Binnung hat ich auch empfangen.
 der schreibt, Er wolle das Bist sein. Ich schreibe ihn für
 Conrad auch mit der Binnung und für mich die Leute haben
 für des Schreibens Jammersagen, was sehr wehlt. Die Binnung
 sollen dem auch viel mehr zu bringen und mich dem so viel
 ich vermag. Altes, das man den Leuten ein schickte, Ich
 sie nicht für der Binnung, dem gut gegeben. Und gungt mir
 was der Copie und sagt das sie nicht ein Grund und gebringt
 sind. K. O. post. Lantz 1525

Martinus Luther

MARTIN LUTHER, THE GREAT REFORMER.
 Autograph Letter Signed.
 See Item No. 289.

Marye the queene By the Emere

We wol and commaund you that initially upon the sight hereof redlice to take to be deliuered to our trustie and welbeloued Sirs Joffe Egmonte of our Destour **DOUC** vnde of some velleat to be employed about our Pambles on Pambles Emundre myt. And the bypnyng of Emundre for the vassing. of Aultre in our Chapell. **AN**othere our lres signed with our owne hande shalbe you sufficient vnto vnto and discharge in the behauour, **YOUN** v. w Signet of our Pallace at Westmynster the xxvth of Marche in the yere and my 15 yere of our



1556, the 15th day of May
and 15th of May.

To our trustie and right welbeloued Emundre
Sir Emundre, myghte myghte master of
our grete Chappelle.

Handwritten signature:
Emundre

MARY I.
Document Signed.
See Item No. 300.

- 232 **INGRES** (JEAN DOMINIQUE AUGUSTE, 1781-1867). One of the most celebrated of modern French painters.

AUTOGRAPH LETTER SIGNED TO M. DELAUNAY.

2 pp., 4to. Rome, 12th September, 1840.

£2 2s

Explaining the difficulties in having an engraving made of his famous picture "Stratonice" for his correspondent's newspaper "L'Artiste." As he made a contract with M. Pradier six years ago to have the picture engraved, he feels he cannot give permission without having consulted M. Pradier.

AN OFFER OF MARRIAGE TO ROBESPIERRE.

- 233 **JAKIN** (WIDOW). A young widow from Nantes, known by her attachment to Robespierre, which she expresses in the following letter.

AUTOGRAPH LETTER TO ROBESPIERRE.

1½ pp., 4to. Nantes, 1st June, 1794.

£5 5s

An extremely interesting and remarkable letter confessing her love for Robespierre and offering her hand. Also asking his help for the unfortunate City of Nantes, which suffered so much during the war.

(Trans.):—" . . . You are my supreme divinity and I do not know another one on earth but you. I consider you my guardian angel and wish to live according to your laws only; they are so sweet that I swear to tie myself to you for life, if you are free. As a dowry I offer you the true qualities of a good Republican, an income of 40,000 livres and the fact that I am a young widow of 22. I implore you to answer me if my offer is agreeable to you. My address is: Widow Jakin, Poste Restante, Nantes. . . ."

- 234 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).

GREAT SEAL OF JAMES I ATTACHED TO A VELLUM DOCUMENT, BEING A GRANT TO ROBERT HARLEY AND HIS HEIRS OF A WEEKLY MARKET AND ANNUAL FAIR AT WIGMORE IN HEREFORDSHIRE.

1 page, large folio. Westminster, 6th February, 1610. Preserved in a morocco case, lettered on front and back.

£15 15s

Letters Patent with remarkably fine impression of the Great Seal of James I attached, granting to Robert Harley and his heirs a weekly market and an annual fair at Wigmore, in Herefordshire.

This grant is referred to in D.N.B.

Sir Robert Harley (1579-1656) was master of the mint 1626-1649, and was discharged on declining "to stamp any coin with any other stamp than formerly." During the long parliament he served repeatedly on important committees of the House of Commons. He was entrusted

James I of England and VI of Scotland—*continued.*

with the preparation of the order to prohibit the wearing of the surplice, and with two others formed a committee to receive information as to idolatrous monuments in Westminster Abbey and the London Churches, with "power to demolish the same." He was active in the proceedings against Strafford, and in the Scotch and Irish affairs.

235 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED TO SIR OLIVER ST. JOHN.

1 page, folio. Westminster, 11th November, 1618. **£7 10s**

Ordering that the first vacancy to occur in the command of a company of horse or foot, to be given to Captain Robert Gosnold.

236 **JAMES** (G. P. R., 1799-1860). Novelist, Poet and Historian.

A LENGTHY AUTOGRAPH LETTER SIGNED TO HIS GOD-DAUGHTER MARY.

5 pp., 8vo. British Consulate, Richmond, Virginia, 18th January, 1858. **£1 10s**

A long letter in which he complains bitterly of his life in America; also discusses various members of his family.

" . . . I had a very pretty set of farms in Massachusetts and what between farming and writing books was actually doing the reverse of what I had been doing all my life—I was making money rapidly when in an evil hour, I was persuaded to take the Consulate of Virginia. That Consulate occupies the greater part of my time, so as to allow me very little opportunity of writing, and gives me so small a remuneration for so doing that it costs me double the salary to keep up the Consulate even decently. At the same time the climate kills me and Ministers after promising me a change disappoint me. . . ." Etc., etc.

237 **JAMES** (HENRY, born 1843). American Novelist.

AUTOGRAPH LETTER SIGNED TO MISS VIOLET HUNT.

3 pp., 8vo. De Vere Gardens, N.D. **15s**

MEMORIALS FOR THE CONFEDERATE DEAD.

238 **JOHNSTON** (JOSEPH E., born circa 1809). American General. Commanded the Western Confederate Army in the Civil War.

AUTOGRAPH LETTER SIGNED TO COL. ARCHER ANDERSON.

1½ pp., 8vo. Washington, 22nd June, 1880. **£2 10s**

As to erecting "Head Stones" to mark the graves of the Confederate soldiers who fell in the Civil War.

" . . . A Marylander who is well vouched for, wishes to make proposals for furnishing 'Head Stones' for confederate dead, and I have promised to ascertain for him if the officers of the Memorial Association intend to mark Confederate graves with Head Stones." Etc.

239 **JOHNSON** (SIR WILLIAM, 1715-1774). Superintendent of Indian Affairs in North America. Colonel of the Six Nations.

SIX AUTOGRAPH LETTERS SIGNED TO COLONEL JACOB GLEN, ROBERT SAUNDERS, LIEUT.-GOV. PENN.

TEN DOCUMENTS OR LETTERS SIGNED ADDRESSED TO COL. JACOB GLEN.

TOGETHER WITH AN AFFIDAVIT RELATING TO PETER JOHNSON, THE NATURAL SON OF SIR WILLIAM JOHNSON.

18½ pages, folio and 4to. Fort Johnson and Burnetsfield, 1747-1764.

(SEE ILLUSTRATION, PLATE NO. X).

£285

An important and extremely interesting collection entirely relating to affairs of the North American Indians of whom he was sole superintendent from 1756 till his death.

The letters with the exception of two are addressed to Col. Jacob Glen, commander of a regiment of New York militia at Albany. The others are to Robert Saunders and Lieutenant Governor Penn, the Grandson of William Penn.

Johnson refers to the delivery of boats with supplies for the Indians, offers Glen a commission in the militia at Albany which he declined, and on 2nd April, 1754, he states that he is surrounded by the six nations of Indians, and in September, issues special orders to draft a number of militia to guard the workers while building a fort above Saratoga. He orders the militia to join General Webb to defend Fort Edward, and to be ready to march towards Fort Johnson at a moment's notice. In February, 1758, he states that he must attend a general council at Onondaga; and orders Glen to give battle should the enemy appear, but hearing that 700 Indians were about to make a descent on the Settlements he returned to take command.

The last letter, addressed to Governor Penn refers to the losses sustained at Fort Loudoun and on the frontiers of Virginia.

The affidavit signed by Alexander Elia states that Peter Johnson was the natural son of Sir Wm. Johnson by Mary Brant and that he died without issue.

"I am favoured with yours of the 28th Ulto. & Express inclosing Mr.
(Continued over)

Johnson (Sir William)—*continued.*

Hamiltons letter, which I shall take the first opportunity after this to answer it being now impossible haveing a great number of the Six Nations now about me, whom I want to discharge, as they waited my return from New York near three weeks with impatience."

"As His Honour the Lieut. Governour, with the advice of his Majestys Councils of this Province has thought fitt to order the building a Fort at the little carrying place above Saraghtoga, and has sent me his orders, to send as many Men there, out of the Regiment of Militia under my command, as may be sufficient to cover the Work, & protect the Work-men while finishing of it. Wherefore, in order to comply with His directions, You are hereby required on receipt of these orders, to detach a Hundred Men out of the first Battalion, of the Regiment, together with proper officers to Command them, & when draughted, to hold themselves in readiness to march thither at a moments notice." Etc.

"As the enemy are so numerous at Tiondaroga, it is probable they intend an attack against Fort William Henry or Fort Edward, and perhaps to favour their Design, send a Body of their Indians this Way to prevent our assisting those at the aforesaid posts; which they may well do, as their Indians can be of no great service to them in making an attack against these Forts.

"I would therefore have you by all means keep out good brisk scouting Parties from Schonactady & Albany as I do, and shall continue from this part, by which means we shall be able to prevent a surprize." Etc.

"You are therefore on the Requisition of Major General Webb, or the Commander of His Majestys Forces in that Quarter, to march the Militia of the County of Albany to the aid and assistance of the Forces under his command and to obey his Orders, and for this purpose you are to take care that the Militia under your command be properly armed and furnished with ammunition, and hold themselves in readiness to march without Delay upon such Requisition."

"As the Enemy, by all Accts. we have, threatens to make another, more formidable attempt this way soon. You are to hold the Militia of Albany Battalion, as well as those Companies at Schenectady, Independants and all in the greatest Readiness possible to march at a Moments notice, and none to be excused on any acct. who are able to march." Etc.

"As I have last night received intelligence of the Enemy's Approach this way.

"You are to march immediately with all the men of the Militia you can now muster there, and leave Orders for the rest to be ready on Occasion to follow, or join me at the German Flatts or Canajoharee. You are to see that they be fully equipped with every thing necessary for a March of the kind, and fourty Pounds of Powder and Ball, with six days Provision." Etc.

"As the good of His Majestys Indian Interest requires my attending the general Council soon to be held at Onondaga; And as it is not improbable that the Enemy may in my absence make an attempt on this, or any other part of this Province, and to prevent as much in our Power such an attempt succeeding, You are hereby required, and strictly commanded to hold the two Battalions of the Regiment of Militia of this County, constantly in Readiness to march to any place where you learn the enemy is coming to, and give them battle." Etc.

"On my way to Onondaga, I was met by five Onondaga Deputies, who were sent to let me know that some of their People who lately came from Cadaraghqui, say, that there were about 700 Men assembled there, in order to make a descent this way, with this Moon; for which purpose they had Indian Sleds, Snow Shoes, provisions &c. ready, and only waited for re-inforcement of Men whom they hourly expected; this and the proposed Meeting not being yet compleat, occasioned my return in order to prevent as far as in my power the Enemys putting their designs in execution, which is to destroy the Settlements along this River, to Schenectady. I have wrote to Genl. Abercrombie more fully about it, who I

Johnson (Sir William)—*continued.*

doubt not will take the properest steps, to defeat their wicked designs. I would have you exert yourself at this Juncture, and hold the Regiment in the greatest Readiness to march at a Moments notice.

"I have scouts out as far as Oneida, and shall send others to watch this Road leading to the Carrying place, so that I am in hopes I shall be able to have early notice of their approach, in which case you may expect having the earliest notice possible; then you are to press, & take along all the Sleds you can, to carry the Men up expeditiously. I propose staying here until I hear something certain of the enemy's design."

"I am heartily sorry for the Losses sustained abt. Fort Loudoun, and on the frontiers of Virginia, all which will I hope be shortly put a stop to, in the meantime I cannot but approve of your gratifying the desire of the people in your province by a bounty on Scalps & I heartily wish success to the design, & to guard as much as in my power against the ill consequence of their killing any of the Friendly Indians, I shall make them all acquainted therewith, & caution them by no means to appear on your frontiers till affairs are settled.

"David Owens was a Corporal in Cap. McCleans Company & lay once in garrison at my house, He deserted several times as I am informed & went to live amongst ye Shawanese & Delawares with whose language he was acquainted, his father haveing been long a Trader amongst them. The circumstances relating to his leaving the Inds. have been told me by several Indians, That he went out a Hunting with his Indian Wife & several of her relations, most of whom with his wife he killed and scalped as they slept, as he was always much attached to Indians, & fancy he began to fear he was unsafe amongst them, & killed them rather to make his peace with ye English than from any dislike either to them, or their principles.

"I hope to be at Niagra within 10 or 12 days when I shall do everything in my power for obtaining an advantageous peace with those Indians who desire it, for ye benefit of the Colonies." Etc.

In 1744 Johnson was appointed colonel of the Six Nations and in 1746 commissary of New York for Indian affairs. The revival of the Albany board of Indian commissioners in 1753 having led to a quarrel between the colonists and the Indians, Johnson repaired to Onondaga with a special commission and settled the difficulty. In 1755 he was appointed sole superintendent of the affairs of the six united nations, their allies and dependents; and in 1756 "colonel, agent and sole superintendent of the affairs of the six nations and other northern Indians."

In 1756-7 he was with the Indians in the abortive attempts of the British to relieve Oswego and Fort William Henry, and in 1758 was with Abercromby at Ticonderoga. He led the Indians under Jeffrey Amherst in the advance on Montreal and the conquest of Canada, and in the Indian War which followed in 1763 when Indian scalping parties harried the frontiers of Pennsylvania, Maryland and Virginia, Johnson's influence kept the northern nations quiet, although he could not prevent some acts of hostility on the part of the Senecas.

- 240 **JUNOT** (LAURE PERMON, DUCHESSE D'ABRANTÉS, 1784-1838).
Wife of one of Napoleon's favourite Generals. Authoress of Novels
and interesting Memoirs.

16 AUTOGRAPH LETTERS SIGNED "LA DUCHESSE
D'ABRANTÉS" TO MME. MELAINE WALDOR.

38 pp., 8vo. 1835-8.

£7 10s

An interesting collection of intimate letters, in which the writer
tells her correspondent of her misery, her ill-health, her financial troubles;
also mentioning her book and publisher and many names of French
Society, amongst others Mme. de Récamier, about whose health she is
deeply concerned.

- 241 **JUNOT** (LAURE PERMON, DUCHESSE D'ABRANTÉS).

AUTOGRAPH LETTER SIGNED "D. D'A."

8 pp., 4to. 6th November (1837).

£3 10s

An interesting entertaining letter telling her correspondent that two
volumes of her "Mémoires" are now out, the third and fourth are
being printed; she hopes the judgment on them will not be too severe.
The writer goes into details as to her fondness for music and poetry,
and quotes some verses in Italian. She says she almost lives on tea
and breakfasts on tea and vegetables. Mentioning the Queen of Naples'
behaviour towards the writer and severely blaming her conduct towards
her brother in allying herself with the English against him.

- 241a **JUSTE** (GIOVANNI BETTI DI GIUSTO, CALLED JEAN II). A
Sculptor, son of the celebrated Jean I, whose best work was the tomb of
Louis XII, and Anne of Brittany at Nantes.

AUTOGRAPH DOCUMENT SIGNED.

½-page, folio. 10th February, 1588.

£2 10s

Receipt for 25 livres for having made the tombstone of Françoise
de Bretagne, the second wife of Claude Gouffier, Grand Equerry of
France.

CRITICISING CATHCART'S PERFORMANCE IN MACBETH.

- 242 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor and Manager.

AUTOGRAPH MANUSCRIPT BEING A DRAFT OF HIS LETTER TO CATHCART.

Extending to 6 $\frac{3}{4}$ pp., 4to. N.D. *Circa* 1866. **£2 10s**

Severely reprimanding Cathcart for his bad conduct while with the Keans in America and Australia; particularly mentioning an occasion on which Macbeth was being acted in Boston, Mrs. Kean taking the part of Lady Macbeth. Apparently Cathcart was a member of Kean's company.

"HAMLET" AND "KING JOHN."

- 243 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED TO CHARLES ATKINSON.

1 $\frac{1}{2}$ pp., 8vo. 16th April, 1852. **£1 1s**

Mentioning "Hamlet" and "King John."

" I do not think there will be an opportunity of representing Hamlet this season. The success attendant on the Corsican Brothers & King John, together with the novelties in preparation, do not render it desirable to make any alteration in our announcement." Etc.

- 244 **KEAN** (EDMUND, 1787-1833). Famous Actor. Unrivalled as a tragedian.

AUTOGRAPH LETTER SIGNED TO W. DUNN, ESQ.

1 page, 8vo. 6th February, 1830. **£5 10s**

Referring to his performance of Richard III which he describes as "so feeble."

At this time Kean's fits of illness had grown increasingly severe, and on 19th July, 1830, he announced his retirement from the stage.

He reappeared at Drury Lane, however, on 31st January, 1831.

Kean has never probably been equalled in his rendering of tragic characters, at the head of which stands Richard III.

"I am almost ashamed to ask for payment for so feeble a performance as my last Richard, nor would I but for Doctors Bills—for Lancets & Boluses—however I hope all will soon be better than ever, these little casualties of nature teach us to be cautious."

KEAN'S FAREWELL PERFORMANCE.

245 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED.

1 full page, 4to. Liverpool, 27th August (1825).

£3 3s

An interesting letter, written at the time when his unpopularity in England (through the Cox v. Kean action) had decided him to leave England for ever.

In the letter he writes:

"I wrote you from Southampton, requesting you to favour me with a line at Liverpool, this is more than a month since, I stated, that the longer leave of absence you allowed me, the more I shou'd feel obliged. I play here till Monday next, & intended then to put my helm towards the Isle of Bute, if you & the Winds permit. I beg you therefore to let me have my orders instant, & shall implicitly obey command."

246 **KEAN** (ELLEN, 1805-1880). Shakespearian Actress. Wife of Charles Kean.

AUTOGRAPH LETTER SIGNED TO MR. CLAYTON.

4 pp., 8vo. 13th October, N.Y.

£2 10s

An extremely interesting letter concerning a performance of the "Merchant of Venice" during which voices were heard by the actors, confusing them, and making Charles Kean forget his words.

"Something occurred last evening which I think it quite right you should know. During the whole of the trial scene of the Merchant of Venice there was a murmur of voices not loud enough for an audience to take up and subdue at once by public expression and yet so distressingly audible, that Mr. Kean forgot the words, Mr. Ryder stumbled and as for myself I really do not know what I said, I was so confused by this incessant talking. . . . It was four gentlemen with the Clayton cards. . . . Never give them another chance for they cannot be capable of appreciating a great work." Etc.

247 **KELLERMANN** (FRANÇOIS C., DUC DE VALMY, 1735-1820). Marshal of France.

DOCUMENT SIGNED.

Being a Receipt Signed by "the Marshal of the Empire, Duc de Valmy" for the sum of 2640 francs, received from the paymaster general, for war expenses.

1 page, oblong 4to. Paris, 10th October, 1813.

15s

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AUTOGRAPH LETTER SIGNED.

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ON LAMB'S ELIA.

- 253 **LANDON** (LETITIA ELIZABETH, 1802-1838). Poetess. Wrote under the initials "L. E. L."

AUTOGRAPH LETTER SIGNED "L.E.L." TO BERNARD BARTON.

4 pp., 4to. Sloane Street, 19th September, 1823.

£1 10s

" . . . So long a period has elapsed since I heard from you that your biographical plan must now be surely very far advanced. There may appear perhaps maybe some degree of egotism in writing one's own memoirs, but generally those memoirs are very interesting. . . . I own I have not yet read the essays of Elia, to own the truth at once I am the idlest of idle readers. If a book comes in my way, well and good, but I am really a great deal too apt to make a resolution to read instead of actually reading. I cannot account for this for little as I have read of Mr. Lamb's he is one of my most favourite authors." Etc.

- 254 **LANDON** (LETITIA ELIZABETH).

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£1 10s

Concerning Barton's poems and also referring to Southey's "Curse of Kehama" and "Thalaba."

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(Continued over)

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One of Locke's last letters, he died in the following October.

"... This affair being happily dispatched I come to something of a little more difficulty and that is whether y^u, or I am to return thanks for what passed lately at Oates. Not that I think here is any difficulty in the case of it self, that plainly makes the obligation to be received by me. But y^u are a person not otherwise to be dealt with, y^u must be permitted to doe the kindnesse, and give the thanks to.

"If the shadow of y^u have got could convey the substance to y^u, y^u should never want near y^u one that highly esteems y^u, perfectly loves y^u, and heartily wishes y^u well." Etc.

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An exceedingly interesting and important letter in which he criticises Burns' poems at length, mentioning several by name, i.e., "The Mouse," "The Mountain Daisy," "The Vision," "Cottar's Saturday Night."

He then goes on to mention Sheridan's memorable speech in Parliament on the impeachment of Warren Hastings; and "The Lounger," and "The Mirror" periodicals superintended by Logan.

" . . . Give me leave to assure you that you have been misinformed with regard to the Critique it contains on the poems of Burns. That article is not a very good one, but it is impartial, and I dare say Mr. Burns will be very pleased with the praise that he has received. His humorous poems are not preferred to his serious; it is only said that in the former he is more at his ease, at home and original than in the latter. It is very remarkable that the poems you deservedly distinguish, the "Mouse," the "Mountain Daisy," the "Vision," and the "Cottar's Saturday Night," are highly praised. Still, however, I can hardly allow him the merit of a native vein for the plaintive and pathetic. The "Cottar's Sat. Night," draws tears, but exhibits only natural affection and tenderness heightened by devotion. That is not the pathetic. Mr. Burns is a clever fellow, a Man of Observation, of fancy, and a Country Libertine, but I am much mistaken if he has anything of the Pensive in his character. The "Mouse" and the "Mountain Daisy" contain the plaintive of reflection, not of feeling. His love of poems, that is his bawdy songs, are said to be execrable, which is perhaps a strong expression, but no man should avow rakery who does not possess an estate of 500£ a year. I read his works under considerable disadvantages. I received three letters from Edin^r. full of irrational and unbounded panegyric, representing him as a poetical phenomenon that owed but nothing to Nature and his own Genius. When I opened the book I found that he was as well acquainted with the English poets as I was, and I could point you out a hundred imitations. There is a kind of Imposture not infrequent among poets of conveying Modern ideas in a dialect of Antiquity. If Chatterton's poems had been published according to the Modern Orthography, they would not have found so many readers and admirers. I have given Burns poems to several English gentlemen who cannot discern their beauties. When that rage and Mania which seizes Edin^r. at least once a year has subsided, I am confident that your own opinion will coincide with Mine.

(Continued over)

Logan (John)—*continued.*

"Notwithstanding what I have written, my opinion of Burns' merit is perhaps as high as what is entertained at Edinburgh. I do not think, however, that he is so much an Original as has been represented, and, indeed, I do not recollect a new image of nature in all his works, except one in the Ode to the "Mountain Daisy." An enthusiastic lover always discovers new and concealed beauties in his Mistress.

There has been much excellent speaking in this Session of Parliament. I heard Sheridan's speech, which was one of the most wonderful exhibitions that ever was delivered in St. Stephen's Chapel. The great charm, however, consisted in the delivery. All the powers of expression and acting were displayed. Mr. Sheridan understands public speaking as well as Mrs. Siddons, and if he would leave the House of Commons and go on to the Stage, he would soon make a fortune and in a much more respectable line. The beauties cannot be transmitted on paper; indeed, all Sheridan's works act better than they read.

"Mr. Grey from Northumberland and heir to great prospects has given the House of Commons the finest pucelage they ever enjoyed. He is not supposed to belong to any party, but from his genius and dispositions I think it probable that he will rank with the minority. The strong paternal regard and partiality which his Majesty expresses to all the fools and blockheads in the three kingdoms tends to make a coalition a very different kind against his Ministers.

"Mr. Hastings is too lean a deer to afford a good chace, Sir Elijah Impey and Mr. Middleton are much fatter, and it is supposed will make better sport.

"I am happy to hear that the *Lounger* is to be republished here in Spring. I have not seen any numbers of it since Mr. Craig was in London. The *Mirror* is publica trita manu, and you may judge of its reputation when it is praised by Mr. Pinkerton, who is by no means profuse of panegyric. I have just glanced at Millars View of the English Government, which seems to be an excellent work. He is a rational whig and free from those prejudices which have infected all the writers on the subject. His merit, however, will be confined to the few as he has no attractions for the multitude. It is remarkable that David Hume, on whatever subject he wrote, whether on policies, commerce or metaphysics, by a happy faculty of illustration, brought it down to the comprehension of the world and even the capacity of the Ladies. You will receive much pleasure from the *History of Abelard and Heloise* which is just published by an enlightened Roman Catholic. Lady Wallace has written an *Opera* founded on the story of Maria in Sterne, with which she intermixed the amours of Annette and Lubin. It was rejected by the manager; her best *opera* are behind the Scenes. Mrs. Chalmer is going to publish in her way soon. The air of Hampstead which she breathed last year is very favourable to that species of Composition. I hope the republication of the *Lounger* will bring you to London in the Spring." Etc.

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(Continued over)

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1 page, folio. Paris, 27th January, 1623. With seals and silks.

Thanking him for an anagram sent him on the occasion of his being created a Cardinal.

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HIS GOLDSMITH'S ACCOUNT.

285a [**LOUIS XIII.**] King of France.

DOCUMENT SIGNED BY CORNEILLE ROGER AND FRANÇOIS DU JARDIN, GOLDSMITHS AND JEWELLERS IN ORDINARY OF THE KING.

1 page, oblong folio (vellum). 13th February, 1621. With translation. **£4 10s**

An unusually interesting document enumerating the King's purchase, at the price of 82,150 livres, of numerous articles of jewellery as new year's presents to the Queen and others. The two goldsmiths sign as having duly received the above amount.

LOUIS XIV AND HIS PERIOD.

286 **LOUIS XIV** (1638-1715). King of France.

A REMARKABLE SERIES OF ORIGINAL LETTERS ILLUSTRATIVE OF THE LIFE OF LOUIS XIV, WITH AUTOGRAPH LETTERS AND DOCUMENTS OF LOUIS XIV, CARDINAL MAZARIN, CONDE, COLBERT, MADAME DE MAINTENON, &c., WITH A LARGE NUMBER OF PORTRAITS.

Bound in one volume in full morocco, folio, lettered on side and back. **£375**

The following is a list of the letters and documents included in this interesting collection:

LOUIS XIV.

LETTER SIGNED WHEN 8 YEARS OF AGE.

1½ pages, folio. Paris, 6th February, 1646. Also signed by Le Tellier.

Referring to a review of the Swiss Guard, with instructions to the Scotch, Italian and Irish troops.

SCHOMBERG (Charles, Maréchal de).

AUTOGRAPH LETTER SIGNED TO CARDINAL MAZARIN.

3 pages, folio. 25th August, 1648.

On the campaign in Catalonia.

LOUIS XIV.

LETTER SIGNED WHEN 12 YEARS OF AGE, ADDRESSED TO THE SCOTCH PARLIAMENT.

1 page, folio. Paris, 12th May, 1650.

Respecting a regiment of Scottish Men-at-arms.

MAZARIN (Giulio, 1602-1661). Cardinal.

LETTER SIGNED.

1 page, 4to. 25th February, 1652.

MAZARIN (Cardinal).

LETTER SIGNED.

1 page, 4to. Paris, 9th March, 1653.

Louis XIV Collection—*continued.*

FOUQUET (Nicolas, 1615-1680).

AUTOGRAPH LETTER SIGNED TO MAZARIN.

3 pages, 4to. 25th March, 1655.

VINCENT DE PAUL (1576-1660). Saint.

LETTER SIGNED TO JEANNE HENAUT, FILLE DE LA CHARITÉ . . . A SERQUEUX.

1 page, 4to. Paris, 16th March, 1660.

MAZARIN (Cardinal).

AUTOGRAPH LETTER SIGNED TO THE COMTE DE BRIENNE.

1 page, 4to. 30th July, 1655.

CONDE (Louis de Bourbon, Prince de, 1621-1686). General.

AUTOGRAPH LETTER SIGNED TO MAZARIN.

2 pages, 4to. With seals and silks.

MAZARIN (Cardinal).

LETTER SIGNED TO M. DE FOLLEVILLE.

1 page, 4to. Paris, 3rd February, 1657.

MAZARIN (Cardinal).

AUTOGRAPH LETTER SIGNED TO FOUQUET.

7 pages, 4to. Stenay, 16th July, 1657.

Written in the margin of a letter from Fouquet to Mazarin dated 11th July, 1657, in which Fouquet submits various questions to the Cardinal, concerning finances, &c., to which Mazarin replies.

SEQUIER (Pierre). Chancellor of France.

LETTER SIGNED.

1 page, folio. Paris, 26th October, 1659.

Referring to the Peace of the Pyrenees, and the marriage of the King to Maria Theresa.

TURENNE (Henri de la Tour d'Auvergne, Vicomte de, 1611-1675).

Marshal of France.

AUTOGRAPH LETTER SIGNED TO COLBERT.

½-page, 4to. 12th May, 1662.

Louis XIV Collection—*continued.*

SCHOMBERG (Frederick, Duke of, 1619-1690). Marshal of France.
Killed at the Battle of the Boyne.

AUTOGRAPH LETTER SIGNED.

2 pages, folio. Lisbon, 7th March, 1665.

Referring to the peace between Spain and Portugal, and hoping that he will be able to serve the King of Great Britain "more usefully and more to my own satisfaction than I have done this last year." Etc.

SCHOMBERG (Frederick, Duke of).

AUTOGRAPH LETTER SIGNED (probably to the English Ambassador).

2 pages, 4to. (c. 1666).

LOUIS XIV.

LETTER SIGNED TO GASPARD ALTIERI.

$\frac{1}{2}$ -page, folio. St. Germain, 1st September, 1670.

Relating to the death of Henrietta d'Orleans (daughter of Charles I) who was supposed to have been poisoned.

ORLEANS (Henrietta, Duchesse d'). Daughter of Charles I.

CONTEMPORARY MANUSCRIPT, giving an account of the last hours of Henrietta, Duchesse d'Orleans, with endorsement by Sir Robert Southwell.

$5\frac{1}{4}$ pp., folio. 23rd June, 1670.

ORLEANS (Henrietta Duchesse d').

CONTEMPORARY MANUSCRIPT relating to the re-opening of the body of the Duchesse d'Orleans.

1 page, folio.

LOUIS XIV.

AUTOGRAPH LETTER SIGNED TO LE TELLIER.

$2\frac{1}{2}$ pages, 4to. Camp at Doësbourg, 21st June (1672). With seals and silks.

Written nine days after the celebrated crossing of the Rhine, and the same day that Doësbourg surrendered to the King.

CONDE (Louis de Bourbon. Prince de).

AUTOGRAPH LETTER SIGNED.

$\frac{3}{4}$ -page, 4to. 11th November, 1672.

Louis XIV Collection—*continued.*

TURENNE (Henri de la Tour d'Auvergne, Vicomte de).

AUTOGRAPH LETTER SIGNED TO MONSIEUR DE BISSI.

1 page, 8vo. Près Neustat, 29th July, 1674.

Referring to the passage of the Rhine.

LOUIS XIV.

AUTOGRAPH LETTER TO LOUVOIS.

2½ pages, 4to. Versailles, 29th July, 1676.

Asking for the plan of attack.

LOUIS XIV.

AUTOGRAPH LETTER SIGNED TO CHARLES II.

2½ pages, 4to. 17th May, 1678.

A very fine letter expressing in terms of great affection, his appreciation of King Charles' endeavours to dissipate "Les nuages que nos ennemis auront travaillé a eslever entre nous."

KENNEDY (J.).

AUTOGRAPH LETTER SIGNED ON THE GENEALOGY OF THE FAMILY OF COLBERT.

4 pages, 4to. Brussels, 9th May, 1680.

LOUVOIS (François M. Le Tellier, Marquis de, 1639-1691). Favourite of Louis XIV. Son of the Chancellor.

LETTER SIGNED.

1 page, folio. St. Germain, 10th March, 1681.

COLBERT (Jean Baptiste, 1619-1683). Statesman.

AUTOGRAPH LETTER SIGNED (TO CHARLES LE BRUN, DIRECTOR OF THE ACADEMY).

½-page, 4to. Sceaux, 10th October, 1681.

Ordering him in the name of the King, to elect Catholic Academicians, in place of those of the reformed religion, and who, as such, have been excluded from the Academy.

BOURBON (Henri Jules de). Father of Prince de Condé.

ORIGINAL PLAN IN WATER-COLOURS OF THE DISPOSITION OF THE ROYAL TENTS IN THE CAMPAIGN IN FLANDERS, showing the tents of the Court, the Ambassadors, officers, guards, Swiss guards, wardrobe, chapel, etc.

1 page, folio. Signed by Henri de Bourbon.

(Continued over)

Louis XIV Collection—*continued.*

LOUIS XIV.

MARRIAGE CONTRACT OF CHARLES MARIE DE SAUBETAVANNES AND MARIE CATHERINE D'AGUESSEAU, SIGNED BY LOUIS XIV, MARIE THÉRÈSA, LOUIS (GRAND-DAUPHIN), ANNE, HIS WIFE, PHILIPPE, DUC D'ORLEANS, ELIZABETH, DUCHESSE D'ORLEANS, PHILIPPE D'ORLEANS, THE REGENT, ANNE MARIE-LOUISE D'ORLEANS LA GRANDE MADEMOISELLE, ETC.

24 pages, folio. 1683.

ORLEANS (Philippe, Duc d', 1640-1701). Son of Louis XIII.

AUTOGRAPH LETTER SIGNED TO HIS SON, THE DUC DE VERGNE.

2 pages, 4to. Versailles, 19th June, 1684.

ARQUINTAS (Le Maréchal Duc d').

LETTER SIGNED TO SIR R. BULSTRODE.

1 page, 4to. 15th September, 1685.

Mentioning the Prince de Condé.

LOUIS (1661-1711). Dauphin of France.

AUTOGRAPH LETTER SIGNED TO MARY OF MODENA, QUEEN OF JAMES II.

1 page, 4to. Versailles, 7th March, 1685.

On the death of Charles II.

VICTOR AMADEUS (1666-1732). Duke of Savoy and King of Sardinia.

LETTER SIGNED TO LOUIS XIV.

2½ pp., 4to. 20th May, 1691.

SOLMS (Comte de).

AUTOGRAPH LETTER SIGNED.

3 pages, 4to. Malines, February, 1692.

Mentioning Marlborough.

VENDOME (Louis de, 1654-1712). General.

AUTOGRAPH LETTER SIGNED.

1 page, 4to.

Louis XIV Collection—*continued.*

MAINTENON (Madame de, 1635-1719).

AUTOGRAPH LETTER SIGNED TO CARDINAL
BOUILLON.

2 pages, 4to. 1698.

LIGNE (Princesse de).

AUTOGRAPH LETTER SIGNED.

1½ pages, 4to. Venice, 4th May, 1702.

CHAISE (François de la, 1624-1709). Confessor to Louis XIV.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Paris, 19th April, 1703.

TESSÉ (Mans J. B., Comte de, 1651-1725). Marshal of France.

LETTER SIGNED.

½-page, 4to. 29th October, 1705.

Referring to the Spanish Campaign.

VENDOME (Louis de).

DOCUMENT SIGNED.

1 page, folio. 9th November, 1708.

LISLE (Le Comte de).

AUTOGRAPH LETTER SIGNED.

2 pages, 4to. 29th December, 1709.

LOUIS XIV.

DOCUMENT SIGNED.

3 pp., folio. 18th November, 1709.

Also signed by Philipeaux and Louis de Bourbon.

LISLE (Comte de).

AUTOGRAPH DOCUMENT SIGNED.

1 page, 4to. 24th October, 1714.

BERGH (Henry, Comte de).

AUTOGRAPH LETTER SIGNED.

3 pages, 4to. Liege, 1714.

EUGENE, PRINCE OF SAVOY (1663-1736). General.

LETTER SIGNED.

2 pages, folio. 27th August, 1714.

(Continued over)

Louis XIV Collection—*continued.*

LOUIS XIV.

AUTOGRAPH LETTER SIGNED TO HIS SISTER,
MOTHER OF THE KING OF SICILY.

1 page, 4to. Versailles, 5th December, 1714.

Written the year before his death.

DUBOIS (Guillaume, 1656-1723). Cardinal and Statesman.

LETTER SIGNED.

1½ pages, 4to. 29th June, 1722.

BOURBON (Louis A. de).

AUTOGRAPH LETTER SIGNED.

3 pages, 8vo. Sceaux, 25th March, 1725.

FLEURY (Andre, 1653-1743). Cardinal.

LETTER SIGNED TO THE POPE.

5 pages, 4to. Fontainebleau, 17th November, 1726.

On his being made a Cardinal.

AGUESSEAU (Henri d', 1668-1751). Chancellor of France.

LETTER SIGNED.

1½ pages, 4to. Fresne, 22nd June, 1733.

The Volume also contains portraits of Louis XIV (12), Marie Thérèse, Mazarin (6), Schomberg (3), Foucquet, Conde (3), Sequier, Turenne (3), La Valliere, Henrietta d'Orleans (4), Colbert (3), Louvois (2), Philippe d'Orleans, Solms, Louis de Bourbon (2), Vendome (2), Madame de Maintenon (4), François de la Chaise, Comte de Bergh, Eugene of Savoy, Cardinal Fleury, Henri d'Aguesseau.

287 **LOUIS XVI** (1754-1793). King of France.

DOCUMENT SIGNED.

2½ pp., folio (vellum). 6th June, 1779.

£1 1s

Letters Patent giving permission to Prince Ferdinand de Rohan, Archbishop of Bordeaux, to let on a 99 years lease the mill called "The Vine" belonging to the Abbey of Mouzon.

288 **LOUIS** (GRAND DAUPHIN OF FRANCE). Son of Louis XIV.

AUTOGRAPH LETTER SIGNED TO CATHERINE OF BRAGANZA, QUEEN OF ENGLAND.

1 page, 4to. Versailles, 14th September, 1682. With seals and silks. **£3 15s**

Thanking the Queen of Charles II for congratulations on the birth of a son.

(Trans.):—"I indeed hoped you would be interested in the joy I have had by the favour which God has shown me in giving me a son. But you have shown it to me in terms so full of affection, and the Earl of Feversham has again given me such particular assurances of it on behalf of your Majesty, that I do not know how to thank you enough, nor to tell you how much I appreciate these marks of friendship. I have charged him to explain to you what my feelings are upon this matter, and especially on what can concern you; and I assure you myself, that they will not change." Etc.

289 **LUTHER** (MARTIN, 1483-1546). The great Reformer.

AUTOGRAPH LETTER SIGNED TO JOHANN WALTHER, PRECENTOR OF THE ELECTOR OF SAXE.

1 page, oblong 4to. 1526.

(SEE ILLUSTRATION, PLATE NO. XI).

£350

Entirely in Luther's hand and of the greatest rarity. He states that he will write to the Elector of Saxe on behalf of Walther's choristers, and that Spalatin (a reformer, and friend and adviser of the Elector) will also do his best to help them.

Johann Walther was the precentor of the Elector of Saxe, but in 1526, from motives of economy, the Elector resolved to disband his choir. Thanks to the protests of Luther, to which the above letter refers, he did not carry out this resolution until 1530, although the salaries of the singers were reduced.

(Trans.):—"Grace and peace be with you, my dear Walther. I will relieve you of your anxieties and expenses, and I will write to His Highness myself on the subject of your three poor choristers. For be persuaded that if you went away, which would be still more serious, it would be of no use, and it would of course be thought that you were besieging me with entreaties. It is better therefore for me to take your cause into my hands, as proceeding from my own initiative. I have also appealed to Spalatin who writes to me that he will do his best to help us. I am also going to address myself to M. Conrad on the subject of the books and your salaries and I shall make the recommendations you know of. I suppose, however, that the books will continue to remain at your disposal." Etc.

- 290 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

ELEVEN AUTOGRAPH LETTERS TO W. C. MACREADY,
THE ACTOR.

ALSO THREE AUTOGRAPH MANUSCRIPTS.

Together 27 pp., 4to. 1838.

£7 10s

A correspondence of unusual interest entirely concerning the production of his "Lady of Lyons," in which Macready was the original "Melnotte" and Miss Faucit "Pauline." The play was written in a fortnight, upon a hint from Macready, and was a great success.

Apart from the letters, Lytton sends three manuscripts of alterations and additions amounting to 5½ pages, 4to.

He discusses at great length the production of the play, the costumes of the actors, etc., refers to his "Duchesse de la Vallière," and mentions Macready's success in "Lear."

- 291 **LYTTON** (EDWARD LYTTON BULWER, LORD).

AUTOGRAPH LETTER SIGNED TO MESSRS. NOYES &
BARCLAY.

1 page, 4to. Cheltenham, 12th July, 1840.

£1 1s

Entirely dealing with a further edition of his "Paul Clifford" first published in 1830.

- 292 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE, 1635-1719).

Mistress of Louis XIV. Secretly married to him in 1685.

AUTOGRAPH LETTER SIGNED "MAINTENON" TO
THE MARQUISE DE QUIERJAN.

1 page, 4to.

£10 10s

Entirely in her hand and bearing her signature; very rarely indeed are her letters signed with anything more than her paraph.

(Trans.):—"I have heard, Madame, of the last attempt that M. de Pontchartrain has made in favour of M. de Quierjan and the resolution of the King to refuse it. I hope that as long as I live, you will not be exposed to his resentment. M. Forcet has given me much pleasure, Madam, in obliging you, and you will do so by thanking him on my behalf. I always feel the same regard for you, and you would find me the same if I were within distance of conversing with you, as in the Rue des Tournelles." Etc.

- 293 **MAINTENON** (FRANÇOISE D'AUBIGNÉ, MARQUISE DE).
 AUTOGRAPH LETTER SIGNED (PARAPH).
 1 page, 4to. 9th October. N.Y. **£5 5s**
 Mentioning the King; signed with her famous paraph in two places.
 (Trans.):—"Here is a copy of the letter which M. de Rabisseux wrote to M. Buxelles. There is something you may not want. I hasten to send it to you, several days having past since it came into my hands. But my dear sister, I have already informed you that I am unfit to follow these affairs, not having a moment to myself. I must prepare myself in order to speak to the King." Etc.
- 294 **MAJOR** (GEORG, 1502-1574). German Reformer. Friend of Luther.
 AUTOGRAPH LETTER SIGNED (IN LATIN) TO JEROME BAUMGARTNER.
 1 page, 4to. Wittemberg, 3rd September, 1529. With seal. **£25**
 Informing him that on the advice of Luther and Melancthon he had consented to teach at the new school which was to be established at Magdeburg. Also referring to the English disease (the "sweating sickness") which had spread to Germany.
- 295 **MALONE** (EDMUND, 1741-1812). Shakespearian Scholar, Critic and Author.
 AUTOGRAPH LETTER SIGNED.
 2 pp., 4to. Queen Anne Street, 22nd February, 1806. **£1 1s**
 Referring to some Elizabethan manuscripts that had been lent him for studying.
- 296 **MARET** (HUGUES BERNARD, DUC DE BASSANO, 1763-1839). French Statesman. Secretary to Napoleon.
 AUTOGRAPH LETTER SIGNED (IN FRENCH).
 3 pp., folio. Strasbourg, 20th October, N.Y. **£2 2s**
 (Trans.):—" . . . I only telegraphed to you when you asked me for news of the army. As events depend entirely on the skilful movements of His Majesty, I was afraid of spoiling the news by a report without explanations. I was also afraid of giving a very inaccurate idea of the combination of events which led up to such a prodigious success. My fears were well-founded for I see in all the newspapers that there was a great battle and as a result 40,000 prisoners were taken. However, there was no general battle at all and the 40,000 prisoners were announced as taken after the beginning of the Campaign. Such misrepresentation of news can do harm to the bulletins and frustrate the effects that His Majesty perhaps wished to produce." Etc.

- 297 **MARIE DE MEDICIS** (1573-1642). Second wife of Henri IV of France and Navarre and Queen Regent for Louis XIII.

LETTER SIGNED TO HER DAUGHTER HENRIETTA MARIA, AFTERWARD QUEEN OF CHARLES I. OF ENGLAND.

1 page, 8vo. With superscription, seal and silk. Fontainebleau, 6th October, 1620. **£5 5s**

A charming letter expressing her satisfaction of her daughter's conduct.

- 298 **MARIETTE** (JEAN, 1660-1742). Famous engraver of vignettes, frontispieces, portraits, etc., for the books which he published.

AUTOGRAPH LETTER SIGNED "MARIETTE, PÈRE."

2 pp., 4to. Paris, 5th December, 1740. **£2 10s**

(Trans.):—"You have honoured me by asking me to arbitrate on the sum asked by Mr. Larmessin famous Engraver to the King and a member of the French Academy, for the work he had done on the plate which he began by order of M. Crozat, and to settle his other demands made in the bill which was handed to me. I settled his demands easily. After having examined the proof, I made him declare himself satisfied with the 859 livres which he had received on account, instead of the additional 341 livres he expected to receive. . . . All I can assure you is that I know M. Larmessin to be a very honest man: I have always found him such during many years that I have had to deal with him. I must give this testimony to his honesty and I am sure that all who know him will bear witness to the same, persuaded as I am that he is incapable of asking for anything which is not due to him."

- 299 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722). Famous General.

AUTOGRAPH LETTER.

1½ pp., 4to. N.D. **£2 10s**

In this letter the names of various persons are expressed by numbers—No. 42 being Queen Anne.

"By the different account I have from 108, it will be a great ease to mee to know from you how far 38 and 39 may safely depend upon the sincerity of 28. The encouragement 221 has receiv'd by the favour of 42 has shown him, makes it absolutely necessary for 39 to countenance 37 in opposition to 221 which makes me beg of you that you will use your interest with 42 that they wou'd be pleased to allow me to give assurances to 37 that when any of his country men are made Peers that he shall be made an English Baron, if it be the intention of 42 that I shou'd serve Her which I am ready to do with all my heart, she must in order to bring the discipline of the army back to that posture in which it was some time ago for the services let me have in my power to oblige the officers, and not to have any body incoraged to think they can meet with preferment by others, if 42 does not think this absolutely necessary and good for Her, I shall be as well contented to be quiet, and retier, which may make meø happier, if I were not morally sure that Her service cant succeed any other way." Etc.

300 **MARY I** (1516-1558). Queen of England. Married Philip II of Spain.

DOCUMENT SIGNED "MARYE THE QUENE," WITH ROYAL SIGN MANUAL, ADDRESSED TO SIR EDWARD WALGRAVE, MASTER OF THE WARDROBE.

1 page, oblong 4to (vellum). Westminster, 25th March, 1556. With fine impressed seal. Preserved in a full morocco case, lettered on side and back.

(SEE ILLUSTRATION, PLATE NO. XII).

£75

An exceptionally interesting document relating to Lenten ceremonies in her royal chapel, and ordering:

"One yerde of purple vellet to be employed about our Paulmes on Paulme Sundaye next, and for the trymyng of brushes for the washing of Aulters in our Chapell," to be delivered to Robert Basset, sergeant of the vestry.

FETTER LANE, LONDON.

301 **MARY I.**

EXEMPLIFICATION (IN LATIN) BY SIR THOMAS OFFLEY, LORD MAYOR OF LONDON, OF LETTERS OF QUEEN MARY AND KING PHILIP RECITING THE RECOVERY BY WILLIAM CORDELL, SOLICITOR GENERAL, AND NICHOLAS ROKEWOOD AGAINST EDWARD GRYFFYN, ATTORNEY GENERAL, OF CERTAIN PREMISES IN FETTER LANE.

1 page, large folio (vellum). 5th November, 1556. With mayorial Seal of London attached.

£6 6s

302 **MARY II** (1662-1694). Queen of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MADAME D'OUERKIRQUE.

1 page, small 4to. Guedy, 25th February, N.D. *With seal.*

£7 10s

A most interesting and affectionate letter, expressing her deep sympathy on learning of the death of Madame de Lansdown.

- 303 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II.
 AUTOGRAPH LETTER SIGNED "M.R." TO THE MOTHER SUPERIOR OF CHAILLOT.
 3½ pp., 4to. St. Germain, 9th October, N.Y. **£6 6s**
 A long familiar letter, expressing her sorrow at the death of Sister Paule, thanking the Mother and Sisters for their care of her, and sending two louis d'or for masses to be said; also on other Convent matters.
- 304 **MAY** (PHIL, 1864-1903). Caricaturist. Worked for "Punch."
 AUTOGRAPH NOTE WITH SKETCH.
 1 page, 8vo. 20th October, 1896.
 Also portion of envelope addressed to Sam. Smith, Esq. **£1 10s**
 "Dear Sam, a merry Xmas. Don't make it too hot."
 The sketch is headed:
 "I drink to you and yours."
- 305 **MENDELSSOHN-BARTHOLDY** (FELIX, 1809-1847). Famous German Composer.
 AUTOGRAPH LETTER SIGNED.
 4 pp., 8vo. Leipzig, 26th December, 1846. **£6 6s**
 An extremely interesting letter on musical matters and with bars of music in the text. He criticises at great length a Symphony submitted to him, and demonstrates what alterations he advises, especially as to the parts of the violins and 'cellos, also of the flute and clarinet.
- 306 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.
 "EMPEDOCLES." ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS POEM.
 2 pp., 4to. N.D. Enclosed in buckram portfolio, lettered on side. **£12 10s**
 The original manuscript of this poem, in his characteristic blue ink.
 "He leaped. With none to hinder,
 Of Aetna's fiery scoriae
 In the next fountain-spout, made he
 A more peculiar cinder.
 And this great Doctor, can it be
 He left no saner recipe
 For men at issue with despair?
 Admiring, even his poet owns,
 While noting his last lyric tones,
 The last of him was heels in air."

307 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO MR. HAMILTON
AIDÉ.

4 pp., 8vo. Box Hill, Dorking, 21st November, 1901. **£6 6s**

An interesting letter concerning Hamilton Aidé's book.

"All went well with my stout attachment to the fair Moyna right up to page 404—her adieu to me: where she 'bent her sweet gracious eyes on Desmond,' & immediately turned 'a radiant smile' on the more fortunate man. . . . I was at once transported to the heights of the Sunday Hampstead where ungracious damsels do thus between their rejected & the happy possessor." Etc.

308 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. Box Hill, 6th October, 1898. **£6 6s**

An interesting letter mentioning Alfred Austin, the poet laureate.

"There could not be a thought of implicating you in the indiscretions of M. Lagros. He was bound on a professional visit, as it appeared, & one might complain of his being a heavy handed interviewer. But what he says of me may pass. I was hurt by the mention of the Laureate. Austin is in the position for the detractory cockshy, & I would not be one to assail him." Etc.

309 **MERYON** (CHARLES, 1821-1868). Famous Etcher.

AUTOGRAPH LETTER SIGNED TO M. DELATRE.

3 pp., 8vo. N.D. **£9 9s**

310 **METASTASIO** (PIETRO B., 1698-1782). Italian Poet and Dramatist.
Patronised by the Emperor Charles VI.

AUTOGRAPH LETTER SIGNED TO SIGNOR VANNUCHI
OF FLORENCE.

1 page, 4to. Vienna, September, 1743. **£3 10s**

Thanking his correspondent for some verses.

311 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer.

AUTOGRAPH LETTER SIGNED TO SCHLESINGER.

2 pp., 4to. 12th December, 1844. **£1 10s**

Written on the day of the first production of his opera "Ein Feldlager in Schlesien" and apologising for an error in sending tickets.

- 312 **MILLAIS** (SIR J. E., 1829-1896). Painter. P.R.A. Founder of the Pre-Raphaelite School of Painting.

AUTOGRAPH LETTER SIGNED TO "DEAR BOEHM."

3 pp., 8vo. Kensington, 22nd November, 1886.

10s 6d

A very fine letter written to Sir Edgar Boehm, the sculptor, and referring to his Wellington monument at Hyde Park Corner.

MONMOUTH REBELLION.

- 313 **MONMOUTH** (JAMES SCOTT, DUKE OF, 1649-1685). Natural Son of Charles II by Lucy Walters. Claimed throne of England. Raised a rebellion against James II; defeated and executed.

A COLLECTION OF LETTERS AND DOCUMENTS CONCERNING THE DUKE OF MONMOUTH AND THE REBELLION OF 1685, INCLUDING TWO DOCUMENTS SIGNED BY JAMES II, LETTERS OF LORD SUNDERLAND, AND ARCHBISHOP TENISON, A PROCLAMATION BY JAMES, MARQUIS OF ATHOLL. WITH PORTRAITS.

Bound in one volume, folio, in full morocco, lettered on side and back.

£105

The volume contains:

ATHOLL (John, Marquis of, 1635-1703). Royalist.

SIGNED PROCLAMATION.

$\frac{1}{2}$ -page, folio. Inverary, 3rd June, 1685.

Act of indemnity in favour of pressed rebels.

JAMES II. King of England.

DOCUMENT SIGNED TO THE EARL OF ABINGDON.

$\frac{3}{4}$ -page, folio. Whitehall, 9th July, 1685.

Counter-signed by Sunderland.

" . . . Our armies have entirely defeated and dispersed ze Rebels under the late Duke of Monmouth, who is taken prisoner with the other principal Rebels; and we being willing to ease the charge of that our country, our pleasure is, that you forthwith give order for dismissing the militia of ze same and giving them leave to repair to their respective habitations." Etc.

Monmouth (James Scott, Duke of) **Collection**—*continued.*

JAMES II.

DOCUMENT SIGNED TO RICHARD, EARL OF RANELAGH.

2½ pages, folio. Whitehall, 22nd October, 1686.

Also signed by William Blathwayt.

An order for pay to the Royal Regiment of foot and the Scots Guards.

SUNDERLAND (Robert Spencer, Earl of, 1640-1702).

LETTER SIGNED TO THE EARL OF ABINGDON.

1 page, folio. Whitehall, 7th July, 1685.

Concerning the suppression of the Rebellion.

THE LONDON GAZETTE.

THREE NUMBERS OF THE LONDON GAZETTE, JUNE—AUGUST, 1685. CONCERNING THE REBELLION.

TENISON (Thomas, 1636-1715). Archbishop of Canterbury. Attended Monmouth to the Scaffold.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 22nd February, 1699.

The volume also contains portraits of the Duke of Monmouth, James II., and four engravings illustrating the Rebellion.

314 **MONTAGUE** (MRS. ELIZABETH, 1720-1800). Authoress and Leader of Society. The first "blue stocking." Built Montagu House, where she entertained George III.

AUTOGRAPH LETTER SIGNED TO HER FRIEND, MRS. ORD.

3 pp., 4to. 10th July, 1787.

£1 10s

A most interesting letter of considerable length concerning the children of Newbury and her having established Sunday schools there the previous year; also making reference to the "blue stocking."

- 315 **MONTECUCCOLI** (ERNESTO). Italian General of the Cavalry of the Imperial Army during the Thirty Years' War.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Rottweil, 22nd April, 1628.

£3 10s

An interesting letter mentioning the Duke of Friedland (Wallenstein.)

The writer acknowledges a letter from His Serene Highness asking him "for what reason he had requested a sum of money from the Reverend Bishop of Wurzburg." Denying this, he explains that "coming to Franconia with the Chancellor of His Majesty the Bishop sent to me the Quarter-Master General of Your Serene Highness' army to make representations to me for the protection of his states, for which service he would not fail to make me adequate recompense." The writer replied he would accept any terms the Bishop found fit, and the Bishop agreed to reward him with 6000 taler by sending a bill payable in Nuremberg.

Montecuccoli protests that he has not had a farthing of the money. Having learnt from the Court that His Majesty and the Duke of Friedland are somewhat annoyed about these dealings, he begs his correspondent to intercede for him so that this matter may quieten down.

- 316 **MONTPENSIER** (ANNE MARIE LOUISE D'ORLEANS, DUCHESSE DE, 1627-1693). "La Grande Mademoiselle," daughter of Gaston d'Orleans, brother of Louis XIII.

AUTOGRAPH LETTER SIGNED TO THE ABBÉ DE GONDI.

3 pp., 4to. Paris, 28th February, 1684. With superscription and seals.

£7 15s

Thanking her correspondent for the news he gave her of the Grand-Duke and his family, in all of whom she takes a great interest. Giving instructions to send her different trees and to try two ways of wrapping them up; previously several trees arrived frozen. She is examining the guns and pistols which she will send to the Grand-Duke and will ask experts to select them. Asking for a "Calm for the nerves" which M. de Ponponne has recommended her.

- 317 **MONTROSE** (JAMES GRAHAM, MARQUIS OF, 1612-1650). The famous Marquis Covenanter, afterwards joined Charles I. Supported Charles II. Defeated at Invercarron, betrayed by Macleod of Assynt and hanged in the Grassmarket, Edinburgh.

A COLLECTION OF ELEVEN LETTERS AND DOCUMENTS OF MONTROSE, CHARLES II, TWEEDDALE, ETC. WITH PORTRAITS.

Bound in one volume, folio, full morocco, lettered on side and back. **£175**

The following letters are included in the volume:

MONTROSE (James Graham, Marquis of).

AUTOGRAPH LETTER SIGNED TO THE LAIRD OF WEEM.

1 page, 4to. c. 1645.

" . . . If feare keipe any from serving the Prince, shall it not much more from serveing rebells against him? If they would be cruell in the one will not we be just in the other?" Etc.

TWEEDDALE (John Hay, Marquis of, 1626-1697). Chancellor of Scotland.

LETTER SIGNED TO JOHN LAWSON.

$\frac{3}{4}$ -page, folio. 15th February, 1649.

Orders for putting the country in the position of defence.

MONTROSE (James Graham, Marquis of).

AUTOGRAPH LETTER SIGNED TO CHARLES II.

1 page, 4to. (3rd February, 1650.)

Written only a few days after the execution of Charles I.

CHARLES II.

LETTER IN THE HAND OF HIS SECRETARY, TO MONTROSE.

1½ pages, 4to.

(Continued over)

Montrose (James Graham, Marquis of) **Collection**--*continued*.

CHARLES II.

DRAFT LETTER TO MONTROSE, IN THE HAND OF SECRETARY LONG.

1 $\frac{3}{4}$ pages, folio.

Instructions for Sir William Fleming.

CHARLES II.

LETTER TO CHARLES II.

1 $\frac{3}{4}$ pages, folio.

CHARLES II.

DRAFT OF A LETTER BY THE KING, TO MONTROSE, WITH CORRECTIONS BY SECRETARY LONG.

1 $\frac{1}{4}$ pages, folio. May, 1650.

CHARLES II.

LETTER SIGNED.

1 page, 4to.

Owing to contrary winds, instead of reaching Scotland, as he had promised his subjects, he was compelled to land in Denmark.

CHARLES II.

DRAFT LETTER OF THE KING, WITH CORRECTIONS IN THE HAND OF SECRETARY LONG.

1 page, folio.

Instructions to Montrose.

CHARLES II.

LETTER SIGNED TO THE KING OF DENMARK.

1 page, folio. June, 1650.

Sending Lauderdale to explain the inability of the King to depart for Scotland owing to contrary winds.

The volume also contains portraits of Montrose (10), Charles II (4), Sandwich and Lauderdale.

318 **MOOR** (KAREL VAN, 1656-1738). Celebrated Dutch Painter.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Leyden, 9th October, 1711.

£2 10s

(Trans.):—" . . . I still had good hopes because I fancied that as Mr. van Leyden had no chance for his brother, he would have declared himself to be absolutely in your favour too. I have had the honour of asking him about it, and it has pleased him to tell me that had he been aware of the fact, that your desires were going in that direction, he would have aided you, but finding that the matter was otherwise, he was unable to be of service to you. I should have let you know by a previous post, but I have been hunting there myself, and moreover I had not yet spoken to the Burgomaster of Leyden myself as to what has occurred and he has made a report to me which did not differ from what I have stated above. I hope you will pass the matter over, as one who has been hoping to get the highest prize in a lottery, but has to content himself with a blank." Etc.

CHURCH IN CANADA.

319 **MOORE** (JOHN, 1730-1805). Archbishop of Canterbury.

LETTER SIGNED AS ARCHBISHOP OF CANTERBURY,
TO LORD SYDNEY, SECRETARY OF STATE.

4½ pp., folio. Bounty House, 15th, April, 1785.

£2 10s

Entirely concerning the Church of England Missions in British North America, and enquiring as to what steps had been taken by the Government "since the last peace" in connection therewith; also as to laying out Tracts of land in New Brunswick, Quebec, and Nova Scotia, for Glebes for the Ministers that should be appointed, and smaller portions of land for School Masters; further as to payment of salaries and the provision for accommodation and religious instruction of the Inhabitants and Emigrants.

320 **MOORE** (THOMAS, 1779-1852). Famous Irish Poet.

AUTOGRAPH LETTER SIGNED TO OWEN REES, ESQ.

1 page, 4to. 2nd August, 1831.

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Concerning his biography of Lord Edward Fitzgerald.

321 **MOORE** (THOMAS).

AUTOGRAPH LETTER SIGNED IN THE FORM OF A
POEM, ADDRESSED TO JAMES CORRY.

Consisting of 5 verses of 4 lines each on 1 page, 8vo.

£1 5s

Thanking Corry for a Wine strainer.

"This life, dear Corry, who can doubt?
Resembles much friend Ewart's wine;
When first the rosy drops come
How Beautiful, how dear they shine!"

“JOHNSON’S DELIGHTFUL PREFACES.”

322 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO MR. CADELL,
PUBLISHER.

2½ pp., 4to. (August, 1779.)

£2 10s

“Here was I very harmlessly passing my time and so deeply engaged in Johnson’s Delightful Prefaces, that I had quite forgot the vanities and Fatal Falsehoods of your wicked Town, except that I now and then read in the Gazettes, that I was a fool, which truth I subscribed, and that Mrs. Cowley was the first Genius in the world, which I did not contradict. But the infamous false accusation in the Saint James’s Chronicle of last Saturday, wherein I am accused by name of having robbed Mrs. Cowley, has got the better of my Philosophy, and I determined to clear myself from such an immoral charge. . . I hope revenge is not among the number of my bad qualities, but I find Mrs. Cowley’s charge has gained so much ground at least among the vulgar, that it becomes absolutely necessary to contradict. . . I hope I have not said a word that looks like a wish to injure Mrs. Cowley, or that carries any thing like revenge or womanish pride. I want not to hurt her but to clear myself, I am contented she shou’d be the first genius so that I am not the greatest Thief.” Etc.

323 **MOREAU** (JEAN VICTOR, 1763-1813). Famous French General. Took part in reducing Holland and Belgium and in 1796 held chief command on the Rhine and Moselle. Excited Napoleon’s jealousy and banished.

SIX AUTOGRAPH LETTERS SIGNED TO MR. FORSTER
AT THE BRITISH EMBASSY IN PHILADELPHIA.

11½ pp., 4to. Morisville, October, 1805, and New York, May and June, 1812.

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An interesting correspondence, chiefly concerning the question of Madame Moreau’s sailing for Europe. Her doctors had declared that a change of climate and the waters of a French health resort were imperative for the restoration of her enfeebled health; but owing to the political conditions the sailings of the boats were most uncertain, and permits difficult to obtain. Mr. Monroe is mentioned several times and there are frequent comments on the political situation.

“Thanks be to the Prince Regent’s declaration which rids us of the drums and pipes that nearly deafened us for some time. I have heard people speak of old warriors, horses as well as men, who would sit up as soon as they hear the sound of guns. I am shamed to confess that on me it produces just the reverse effect; I feel more like an old post horse which hears the sound of the whip!”

- 324 **MORCHEN** (RAFFAELLO, 1758-1833). Eminent Italian Engraver.
 AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO
 FRANCESCO ROSASPINA, THE ENGRAVER AND PUPIL OF
 BARTOLOZZI.
 1 page, 4to. Florence, 29th August, 1794. **£2 10s**
 In answer to his correspondent's letter of the 4th he sends him two
 fine proofs of the "Cavallo." Signor Molini has paid 60 Roman
 pistoles, so that there will remain owing him 4 pistoles, the prints only
 amounting to 56 pistoles.
 His plates are getting forward, and he will shortly publish "La
 Madonna del Lacco," of which he will send him a proof. The "Trans-
 figurazione" is also much advanced, but he does not yet know exactly
 when it will be finished.
 He is pleased that Rosaspina is progressing with the plate of the
 "Pieta" of Correggio, and is certain it will do him credit.
- 325 **MORLACCHI** (FRANCESCO, 1784-1841). Italian Musical Composer.
 AUTOGRAPH LETTER SIGNED TO THE SECRETARY
 OF THE ROYAL THEATRE AT DRESDEN, MR. CHARLES
 WINKLER.
 3 pp., 8vo. Carlsbad, 2nd July, 1829. **£1 10s**
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 AUTOGRAPH LETTER SIGNED (IN GERMAN) TO M.
 SCHLOESSER.
 1 page, 4to. Carlsruhe, 8th October, 1844. **£1 10s**
 A charming letter on his musical tour. He visited Mannheim and
 Heidelberg and in Carlsruhe was at once received by the Grand Duchess
 who asked him to play in the Palace and suggested he should give a
 concert in the Royal Theatre; he has not yet decided whether to follow
 the latter suggestion.
- 327 **MOUNTJOY** (CHARLES BLOUNT, EARL OF, 1563-1606). Lord
 Deputy of Ireland. Keeper of Portsmouth Castle.
 DOCUMENT SIGNED (TWICE).
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 A list of the soldiers, etc., "servinge her Matie at Portesmouthe
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A LENGTHY AUTOGRAPH LETTER SIGNED TO MISS CECILIA THRALE, DAUGHTER OF MRS. H. L. THRALE (AFTERWARDS MRS. PIOZZI).

3 full pages, 4to. Hammersmith, 16th March, 1795. £1 10s

A charming letter of great length to the young daughter of his friend, Mrs. Thrale, then Mrs. Piozzi. Mentioning Mrs. Siddons, the actress, and other mutual friends.

- 330 **MYNGS** (SIR CHRISTOPHER, 1625-1666). Vice-Admiral. Served in Jamaica 1655-1664.

AUTOGRAPH LETTER SIGNED.

3 pp., folio. On board the Centurion at Iago. 19th July, 1662.

£5 5s

An interesting letter written soon after Myngs was appointed to the "Centurion" and giving an account of his exploits in the West Indies.

" . . . I dispatched 550 men in psuit of ye enemie in severall parties, and 100 seamen to reinforce ye fleet with. orders ye next day at 11 of ye clock to atack ye Harbour with. assurance yt. at ye same time we would not fail ym. with a considerable Partie to attempt ye inward & most essentiall works, thus accordinglie ye next day was psecuted wth. successe, for masteringe ye inward works of ye Harbour ye enemie deserted ye great Castle fireinge but 2 muskets, of wch. possessinge ourselves we drew both shippinge & men to towne, where from ye 9th to ye 14th day wee spent our tyme in psueinge ye enemie wch proved not verie advantageous, their riches being drawn off soe farr we could not reach it. The ill offices that towne had done to Jamaica had so exasperated ye souldiers yt I had much ado to keep ym from fireing ye Churches." Etc.

- 331 **NAPOLEON II** (1811-1832). King of Rome and Duke of Reichstadt.
Son of Napoleon I and Marie Louise.

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IN FRENCH GRAMMAR ON THE USES OF THE IMPERFECT
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POLICE AT PAIMBOEUF FOR THE ARREST OF CHARLES
LOUIS NAPOLEON BONAPARTE.

1 page, 8vo. Paimboeuf, 14th June, 1848.

£7 10s

“ Par ordre du Ministre de la Justice faites rechercher et arrêter partout où
il sera trouvé Charles Louis Napoleon Bonaparte et rendez moi compte sur le
champ de cette Arrestation.”

On hearing the news of the revolution of February, 1848, Charles
Louis Napoleon left England, and wrote to the members of the Govern-
ment to assure them of his devotion to the cause which they represented;
but these members firmly believed that a nephew of the Emperor would
only cause trouble in Paris, whereupon the Prince calmly returned to
London.

- 333 **NEEDHAM** (JOHN TURBERVILLE, 1713-1781). Famous Naturalist;
Friend of Buffon.

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A remarkable letter (written in French) discussing the negligence of
the English in the choice and arrangement of their words.

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AUTOGRAPH LETTER SIGNED “NELSON & BRONTE”
TO LT. BAKER.

½-page, 4to. Merton, 22nd November, 1801.

£21

Assuring Baker that a pension would be granted to every officer
who lost a limb.

(Continued over)

Nelson (Horatio, Lord)—*continued*.

This letter no doubt refers to the officers wounded in the Battle of Copenhagen which Nelson gained in April, 1801.

"Every officer who has lost a limb has certainly a right to a pension and by application to the Adm. you will certainly have one. I have I can assure [you] no power whatever to meet your wishes in getting you to the West Indies."

This is a very interesting letter, for Nelson himself had lost an eye at Calvi and an arm at Santa Cruz.

335 **NELSON** (HORATIO, LORD).

DOCUMENT SIGNED ADDRESSED TO "THE MASTERS OF HIS MAJESTY'S SHIPS VICTORY, ROYAL SOVEREIGN, AND SEAHORSE."

1 $\frac{3}{4}$ pp., folio. "Victory at Sea," 20th August, 1804. **£10 10s**

Directing Captain Richardson of H.M.S. Juno to "take a strict and careful survey on the cask of pork complained of which had been found partly eat by the rats and the remainder rotten, stinking, unfit for men to eat and a nuisance in the ship."

At this time Nelson was with the fleet off Toulon, in the hope that the French were coming out, to enter into an engagement.

336 **NESSELRODE** (KARL ROBERT, 1780-1862). Diplomatist.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

3 pp., 8vo. 17th December, 1835.

12s 6d

337 **NEWBOLT** (SIR HENRY J., born 1862). Author and Poet.

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Comprising 3 verses of seven lines each on 1 full page, 4to. 1909.

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"I tramped among the townward throng
 A sultry summer's morn;
 They mocked me loud, they mocked me long
 They laughed my pack to scorn.
 But a likely pedlar holds his peace
 Until the reckoning's told:—
 Merrily I to market went, tho' songs were all my gold." Etc.

- 338 **NEWTON** (SIR ISAAC, 1642-1727). The famous Natural Philosopher.
 RECEIPT SIGNED.
 1 page, folio. 20th October, 1702. **£12 12s**
 Acknowledging the payment to him, by the Exchequer, of the sum of £25, being three months' interest on £833 7s. lent by him to the Exchequer in connection with a special War Loan of £1,500,000 for conducting the war with France.
- 339 **NEY** (MICHEL, DUC D'ELCHINGEN, 1769-1815). Famous Napoleonic Marshal.
 DOCUMENT SIGNED.
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 A discharge from the army, signed by Ney, the famous Marshal of Napoleon.
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 AUTOGRAPH LETTER SIGNED TO THE EDITOR OF THE "WIENER MUSIK-ZEITUNG."
 1½ pp., 4to. Vienna, 20th December, 1841. **£2 2s**
 An interesting letter accompanying his Sonata Op. 27 which he sends his correspondent for review in his paper.
 "This sonata was composed seven years ago, and it was my intention to dedicate it to the memory of Beethoven, but this hero of instrumental music unfortunately died so soon that I could not in his lifetime offer him a creation of my muse. I refrain now from giving the Sonata this title; for the older we grow the more misgivings we have at everything, and the more we see how little we are worth!"
- 341 **NOWELL** (ALEXANDER, 1507-1602). The Famous Dean of St. Paul's, who did so much for the restoration of the reformed religion during the reign of Elizabeth. Author of the three Catechisms, the "Large Catechism" which he sent to Cecil in 1563, the "Middle Catechism," and the "Small Catechism" which is practically that of the Book of Common Prayer.
 LETTER SIGNED AND SUBSCRIBED.
 ¾-page, folio. London, 19th May, 1591. **£7 10s**

(Continued over)

Nowell (Alexander)—*continued*.

"Had I knowne right Woorshippfull that yor. consell coulde not have had leysure to peruse my evidences untyll the ende of this terms past, and that now at the laste I should have harder offres maide unto me, then were longe before offered, both by yor. Woorshipp in yor. lres, and by yor. Steward also often by worde, I myght have spared one 20th wch. I have spent by cumynge out of the cuntrie to London, and continuyng there so longe, then ells I should have done, uppon hope that I should wth. speede have come to some good ende. . . . I doe conceyve by circumstances notified in yor. W. lres, and by yor. servantes woordes: and my neede is suche that I wold be a great looser, to come to some convenient ende, and to be delyvered out of contention, and out of this streite, and lacke of money, whereby I can not hereafter pay the poore scholars, and Colledge their due: beyng cleane exhausted by the late charge in buylding a scholhouse, and lodgyng for the scholemr. and usher of her Maties. free schole in Myddleton, and in payng the stipende, and exhibitions due; and recyvynge not one penie, now this yeare, and an halfe almost; but am by vayne expectations rather dryven styll to further charge, wch. I do truste Godd will shortly put in yor. Woorshipps mynde in equitie to consider."

342 **OATES** (TITUS, 1649-1705). Notorious Perjurer. Fabricated the "Popish Plot."

AUTOGRAPH LETTER SIGNED TO THE DUKE OF BOLTON.

1 page, folio. 8th September, 1694.

£15

A very fine letter reporting on Naval affairs; mentioning the surrender of Huy which had been besieged; and as to the French Fleet under Tourville; further on Irish affairs; also stating that Warwick had been consumed by fire.

"I told your Grace in my last that Huy was besieged. I am assured that Sir Cloudsly Shovell did dispatch one Masters to Ostend for Pilots, in order to conduct the fleet to Dunkirke; this masters upon his arrivall at Ostend dispatching his business for which hee was sent and hearing that the camp was not farr of went to the campe, found that news was tould the King that Huy was surrendered into the hands of the Confederates and of this hee wrot Sr. Henry Goodrick an accompt.

"Mareschall Noalles sent to Tourvili to come out with the fleet in order to his beseiging Barcellona wch Tourvili told him hee durst not because of the greatness of Admiral Russell's fleet and then Noalles resolved to block up Barcellona by land but Russell landed 3,000 men at Barcellona which made that designe bee laide assyde and Noalles to withdraw further from that place. . . . Some thinke that the King hath an eye upon Dunkirke." Etc.

- 343 **O'BRIEN** (WILLIAM SMITH, 1803-1864). Famous Irish Nationalist. Leader of an Insurrection, arrested and sentenced to be hung, drawn, and quartered; his sentence commuted to transportation for life to Tasmania.

AUTOGRAPH LETTER SIGNED TO DR. DANIEL GRIFFIN, OF LIMERICK.

8 pp., 8vo. Newcastle West, 16th January, 1861. £1 10s

A lengthy letter in which he objects to the Limerick Institution having been turned into a Club; also referring to his trial and to the days of his exile.

- 344 **O'CONNELL** (DANIEL, 1775-1847). Irish Politician. Called the "Liberator."

AUTOGRAPH LETTER SIGNED TO THE PROVOST OF TRINITY COLLEGE, DUBLIN.

4 pp., 4to. London, 1st May, 1837. With envelope. £1 10s

"I had flattered myself as a tenant to the College and after the communications I did make to many members of the board on the subject of any alteration in the law respecting the demising powers of the board that I should be honoured by the board with precise information as to what their wishes are upon the measure proposed by parliament by Mr. Lynch. . ."

OF DUTCH INTEREST.

"THE RESTRAINING ORDERS."

- 345 **ORMONDE** (JAMES BUTLER, 2ND DUKE OF, 1665-1745). Supported William of Orange, and commanded his lifeguards at the Battle of the Boyne. Succeeded Marlborough in command of the English forces in Flanders, but was subject to the historic "Restraining Orders." Impeached under George I and retired to France.

LETTER SIGNED (IN FRENCH) BY THE THREE DEPUTIES OF THE STATES GENERAL OF THE ARMY, ADDRESSED TO THE DUKE OF ORMONDE.

6½ pp., folio. Dated from "Au Camp d'Avesnes Le Sec., 4th June, 1712." Bearing the signatures of W. Hoost, W. J. Haerfolte, and P. F. Vegilin Van Claerbergen, the three deputies. £7 10s

Of the greatest historical importance, protesting against the inaction of the Duke in the war in Flanders; the terrible dilemma may well be imagined in which Ormonde found himself when, having received the strictest secret instructions from home to do nothing, he read this letter, and he knew he would be regarded as betraying the Allies.

(Continued over)

Ormonde (James Butler, 2nd Duke of)—*continued.*

The Deputies set forth the extreme surprise which is felt by the States at the news of the Declaration the Duke has made that he can undertake nothing until he has letters from England, and of his refusal to engage either in the siege or a battle. The States cannot conceive that any general orders given to the Duke can be interpreted as a prohibition from taking active measures when so favourable a position as the present occurs. They remind him that a large portion of the troops which he commands are not British troops, but troops in the common pay of the Queen and of the States, and are engaged by the two powers to make war, and that they cannot be withdrawn from such common employment without violating treaties already existing.

The States therefore make a vigorous protest against the present inaction of the Duke, and ask him for a definite and precise indication of the nature of his orders from home, and require him to give no hindrance to the troops in common employment in their action according to the principles of war and in accordance with solemn treaties.

346 **PAER** (FERDINAND, 1771-1839). Italian Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO M. SAUVAN.

1¼ pp., 4to. Paris, 9th December, 1822.

£1 10s

A friendly letter recommending Vaccari, the first violinist of the King of Spain, who had enchanted everyone by his playing at a concert in the Tuileries, and asking his friend to come to Vaccari's concert a few days later and write a few words about it in his paper.

347 **PAIN** (BARRY). Humorous Writer.

AUTOGRAPH MANUSCRIPT (SIGNED AT HEAD AND INITIALED AT END) OF A SHORT STORY ENTITLED "BLACKMAIL. [Being a further extract from the notebook of a private Schoolmaster.]"

Comprising in all 6¼ pp., small 4to. The Red Cottage, Pinner.

£4 10s

An interesting school-boy story, relating how the Form-master, after having delivered a discourse on the method of curing a hasty temper and the folly of using bad language, is himself detected, by one of the boys, making use of an "angry expression." The boy puts his knowledge to the best advantage, by "blackmailing" the master into making him top of the form, as the price of his secrecy.

- 348 **PAPINEAU** (LOUIS JOSEPH, 1787-1871). Canadian Revolutionist. Regarded as head of French Canadian party. Opposed the union of Upper and Lower Canada, and agitated against the imperial government; at the rebellion of 1837 a warrant was issued against him for high treason, but he escaped to Paris. He returned to Canada, pardoned, in 1847.

AUTOGRAPH LETTER (THIRD PERSON) TO M. L'AIDE DE CAMP DU JOUR AU CHATEAU ST. LOUIS.

1 page, 8vo. Quebec, 25th February, 1833. **£2 10s**

Refusing to accept the Governor's invitation to dinner to celebrate the birthday of King William.

A note at the foot of the letter reads:

"£1,000 offered for the apprehension of Mr. Papineau, the Chief of the Rebels in Lower Canada."

- 349 **PARRY** (SIR THOMAS, died 1560). Privy Councillor. Controller of the Household.

DOCUMENT SIGNED.

1 page, folio. 6th August, 1559.

ALSO SIGNED BY THOMAS WELDON, COFFERER OF THE HOUSEHOLD. **£1 10s**

Certificate of assessment of Richard Whyte for a subsidy granted by Parliament.

- 350 **PASTEUR** (LOUIS, 1822-1895). Eminent French Chemist.

AUTOGRAPH LETTER SIGNED.

2½ pages, 8vo. Paris, 28th March, 1885. With addressed envelope.

£85

This is perhaps the most important letter written by Pasteur. He refers to his experiments on mad dogs and mentions that he had not yet tried his experiments on human beings, but that when he was ready to do so, he intended to commence with himself.

" . . . Mon installation, cell de mes chiens devrais je dire est commencé a Villeneuve L'Étang, et m'occupera encore quelque temps. J'ai d'autre part mes nouvelles experiences sur la rage, soumises en ce moment à la commission dont j'ai demandé l'an dernier, la nomination pour les controler. Cela dura quelque mois. Je demontre cette année qu'on peut vacciner ou rendre refractaires à la rage les chiens après qu'ils ont été mordus par des chiens enragés, etc.

"Je n'ai pas encore osé traiter des hommes après morsure par chiens rabiques. Mais le moment n'est peut-etre pas éloigné et j'ai grande envie de commencer par moi, c'est à dire, de m'inoculer la rage pour en arreter ensuite les effets tant je commence à m'aguerrer et à etre sur de mes resultats."

351 **PASTEUR** (LOUIS).

AUTOGRAPH LETTER SIGNED TO JULES VERCEL.

1 page, 8vo. Arbois, 9th October, 1885.

£25

"Je recois du Dr. Roux, sous-directeur adjoint de mon laboratoire et membre de la commission supérieure du phylloxera. . . la très intéressante communication ci jointe, dont M. Paraudin et toute la société de viticulture d'Arbois prendront connaissance avec plaisir et profit peut-être.

"M. Gayon qui a fait les dosages indiqués dans la lettre de M. Roux est un des anciens préparateurs de mon laboratoire, aujourd'hui professeur à la Faculté des Sciences de Bordeaux."

352 **PASTEUR** (LOUIS).

AUTOGRAPH LETTER SIGNED TO JULES VERCEL.

1 $\frac{3}{4}$ pages, 8vo. (Paris, 20th March, 1882.)

£25

Written the year he became a member of the French Academy, and referring to his speech, which was a great success, and on which he received congratulations from all countries, and even from people entirely unknown to him.

353 **PASTEUR** (LOUIS).

AUTOGRAPH LETTER SIGNED (ON CORRESPONDENCE CARD) TO JULES VERCEL.

12mo, 31st December, 1885.

£6 6s

Sending New Year greetings and concluding, "Je suis à la 136 personne traitée pour la rage."

354 **PATER** (WALTER H., 1839-1894). Critic and Humanist. Wrote "Marcus the Epicurean." Etc.

AUTOGRAPH LETTER SIGNED ON CARD TO EDMUND GOSSE.

1 page, small 8vo. 31st December.

£1 10s

355 **PAUL III** (1468-1549). Pope. Issued Bull against Henry VIII. Excommunicated him 1538.

DOCUMENT BY PERIGRINUS FABIVS, TREASURER TO THE POPE PAUL III CONCERNING THE CHURCH OF ST. PELAGIUS DOS ARGOS IN THE DIOCESE OF BRAGA (PORTUGAL).

SIGNED BY CÆSAR DE CAMILLOTTIS, AUDITOR TO THE POPE, AS WITNESS.

1 page, folio (vellum). 1544. With portion of Seal.

£3 10s

356 **PAYNE** (ROGER, 1739-1797). Famous Bookbinder.

AUTOGRAPH BOOKBINDER'S BILL WITH CHARACTERISTIC DETAILS.

1 page, 4to. N.D.

£10 10s

Giving interesting details of the work done to his client's books, and making some personal observations; the whole document is one of very special interest.

357 **PENN** (THOMAS, 1702-1775). Son of William Penn, the founder of Pennsylvania.

DOCUMENT SIGNED BY THOMAS PENN, AS GOVERNOR OF PENNSYLVANIA, BEING A GRANT OF LAND AT KENNETT IN CHESTER COUNTY TO DANIEL FEW.

1 page, oblong folio (vellum). Dated from Philadelphia, 31st July, 1733. WITH THE GOVERNOR'S SEAL.

£10 10s

An extremely interesting document commencing with the statement that John, Thomas and Richard Penn are "true and absolute proprietors and governors in chief of Pensilvania and the Counties of Newcastle, Kent and Sussex in Delaware."

John, Thomas and Richard succeeded their father, William Penn, in 1718, as hereditary proprietors of the province, and this document is signed by Thomas Penn as Governor, his brother John, the eldest proprietary, not arriving from England until 1734.

358 **PENN** (SIR WILLIAM, 1621-1670). The famous Admiral. Captured Jamaica 1655, father of the celebrated William Penn, founder of Pennsylvania.

LETTER SIGNED.

3 pp., folio. "From a board ye James a league to ye S^oward of Yarmoth roade," 16th April, 1653.

£6 6s

A very important historical letter concerning naval operations in the North Sea where Penn was sent for the protection of the Newcastle trade.

(Continued over)

Penn (Sir William)—*continued.*

"On ye 14th instant Early in ye morning being off Burlington, wee espied a fleete of shippes neare ye Spurne head to whom we gave chace, wch. proved to bee ye Newcastle fleete, wth. their Convoy, haveing left Scarborough ye 11th instant, & came to Grimsby Roade wth. in ye Spurne ye same night (as I was informed by Capt. Mootham who stayd with us, but ye Colliers made what saile they could from us, though they were spoke to by some of or. frigtts.: Capt. Mootham haveing related unto mee their refractorinesse & I fearing their safety between Yarmoth roade, & ye Rivers mouth, least ye 18 saile of Hollanders intimated in my last to yor. honor) discovered by our scouts should make it their businesse to destroy this fleete, sent 3 frigtts. to command their stay in Yarmoth Roades, untill itt should please God wee could gett back without ye Sands (itt being not safe for us to goe wthin) for their securitie & gave order to their convoy to detayne them in yt. roade untill or. appearance before yt. plan." Etc.

359 **PEPYS** (SAMUEL, 1633-1703). Diarist.

LETTER SIGNED TO ADMIRAL ARTHUR HERBERT.

3½ pp., folio. Admiralty, 1st July, 1685.

£45

A very fine letter of the greatest interest and importance concerning the forces which were being raised to oppose the Duke of Monmouth who was leading the English rising in the west of England, helped by Argyll who was at the head of a simultaneous action in Scotland.

" . . . Ye three Scotch Regimts, ordd. from Holland for Scotland are very seasonably (after a whole month's sore beating it at Sea) come into ye River of Thames, where they will be a very happy Recrute to his Maty. after parting wth. so much of his other forces to look after ye Duke of Monmouth. Nor shall wee be long without a further supply of as many more English Regimts. now shipped to yt. purpose from ye same place.

"His Maty. found it necessary to send the Marriott into St. George's Channell to convoy some vessells of ammunition to Ireland & Chester.

"He has also upon some late advice touching the Enemies proceedings thought it necessary to have a ship upon ye watch betw^a ye Coast of Limington & ye Isle of Wight & thereupon appointed ye Reserve Loy^l. Service. But I presume that occasion will not last long. And yt. at ye same time ye uncertaine alterations almost every day in the Motions of ye Enemy gives his Maty. occasions of changeing his Measures for ye disposing of his Shippes as often. Witness that wch. occasioned his sudden orders to you this morning." Etc.

Soon after the death of Charles II and the accession of James II, Monmouth discussed a concerted plan of action between the English exiles and Argyll. Monmouth was soon ready to co-operate, and an interview between Argyll and Monmouth ended in an agreement for simultaneous action in Scotland under their respective leadership. Monmouth and Lord Grey determined to make the west the scene of the English rising, while other risings were to follow in London and Cheshire.

360 **PERCEVAL** (SPENCER, 1762-1812). Prime Minister. Assassinated by Bellingham in the lobby of the House of Commons.

AUTOGRAPH OPINION SIGNED WRITTEN BY PERCEVAL AT THE END OF A CASE DEALING WITH TONNAGE DUTY.

Together 3½ pp., large folio. 28th December, 1808. £1 1s

THE AUTOGRAPH OF SHAKESPEARE'S ORIGINAL OF ANTONIO, THE MERCHANT OF VENICE.

361 **PEREZ** (ANTONIO, 1539-1611). Spanish Statesman.

DOCUMENT ON VELLUM WITH HIS BOLD SIGNATURE "ANT. PEREZ," BEING A RECEIPT FOR 600 LIVRES PAID HIM AS A PENSION BY THE KING OF FRANCE, HENRI IV.

Oblong 4to. 20th November, 1603. £7 10s

This Autograph Signature of the famous Don Antonio is probably unique.

Sir Sidney Lee, in his "Life of Shakespeare," gives the following interesting details about Don Antonio and his connection with Queen Elizabeth's Physician, Dr. Lopez (Shakespeare's Original of Shylock):

"Dr. Lopez, the Queen's chief physician, an accomplished linguist, acted in 1590, at the request of the Earl of Essex, as interpreter to Antonio Perez, a victim of Philip II's persecution, whom Essex and his associates brought to England in order to stimulate the hostility of the English public to Spain. Don Antonio (as the refugee was popularly called) proved querulous and exacting. A quarrel between Lopez and Essex followed. Spanish agents in London offered Lopez a bribe to poison Antonio and the Queen. The evidence that he assented to the murderous proposal is incomplete, but he was convicted of treason, and, although the Queen long delayed signing his death-warrant, he was hanged at Tyburn on June 7, 1594. His trial and execution evoked a marked display of anti-Semitism on the part of the London populace. Very few Jews were domiciled in England at the time. That a Christian named Antonio should be the cause of the ruin alike of the greatest Jew in Elizabethan England and of the greatest Jew of the Elizabethan drama is a curious confirmation of the theory that Lopez was the begetter of Shylock."

Antonio Perez afterwards went to France and the King, Henri IV, granted him a pension, the above document being his official receipt for same.

- 362 **PICKERING** (TIMOTHY, 1745-1829). American Statesman and General. Served in the Battles of Brandywine and Germantown. Post Master General under Washington. Secretary for War.

AUTOGRAPH LETTER SIGNED TO GENERAL DAYTON.

2 pp., 4to. Newburgh, 6th June, 1783.

£4 10s

Concerning the transport of Army officers' baggage from Elizabethtown to Brunswick; and as to the great call for waggon teams.

"A FLAG OF TRUCE TO NEWFOUNDLAND FROM BOSTON."

- 363 **PICKERING** (WILLIAM). Captain of a Boston ship. Sent by Governor of Massachusetts to enquire into the capture of St. John's, Newfoundland, by the French.

AUTOGRAPH MANUSCRIPT SIGNED, BEING HIS REPORT TAKEN FROM HIS JOURNAL OF HIS MISSION TO NEWFOUNDLAND; AND HEADED "A BREVEATT OF MY JOURNALL IN YE BRIGENTEENE HOOPE, A FLAG OF TRUCE TO NEWFOUNDLAND FROM BOSTON."

1 page, folio. May, 1709.

£7 10s

He records in detail all his observations, but apparently he was not able to obtain much definite information, meeting with bad weather; he, however, reports:

"On Wensday ye 11th day; about 4 of ye clock we wentt into Coplin Bay by Ferriland, and speak with the people, on ye Ile of Boyse, with stand on there gard aboutt two hundred in all, and there was Ebenezer Swan of Boston. The people told me that Saint Johns Fort and Castell was burnt and all the stores and artillery carried away." Etc.

- 364 **POPE** (ALEXANDER, 1688-1744). Celebrated Poet.

AUTOGRAPH LETTER "MOST AFFECTIONATELY YOURS," ADDRESSED TO THE HON. MR. BARON FORTESCUE.

3 full pages, 4to. 21st September (1736).

£27 10s

A letter of surpassing interest.

"I am . . . returned from one Journey, and now I must add I am going on another; But to the quietest place I can go to, where . . . by a fatality, I think, I fall to writing verses. I wrote there my last Epistle; and began an Imitation of the finest in Horace this Spring wch. I propose to finish there this autumn. I mean L. Peterborow's at Southampton. . . . It is a place that always made me contemplative, and now melancholy; but 'tis a melancholy of that sort wch. becomes a Rational creature, and an Immortal soul.

"It gives me pleasure to reflect that you are now at yr' own Home, and in a Condition of Life which may encourage you to beautify and improve that wch. may

Pope (Alexander)—*continued.*

be ye Receptable of yr. Age, and ye end of all yr. Labours. You can cast a glympse at Posterity in yr. daughter, and please yrself in ye thought of Children's children enjoying it. I see nothing but Mrs. Vernon or a Sugar-baker, to succeed to my Plantations. However they will have abundantly recompensed my care, if they serve to receive, amuse, and shelter a few such friends as you, at yr. Intervals of leisure, while I live: relieve a laborous lawyer between ye terms; inspire a Political acquaintance between a Saturday evening and Monday, with schemes for Public good in Parliament; or receive with hospitality a discarded Courtier. Mihi and Amicis wl. be ye proper Motto over my gate; and indeed Plus Amicis quam Meipsi. Mrs. Bl(ount) is still very happy in yr. house, all alone! It is a sort of agreeable kind of Hospital to her, where she recovers health and has an old nurse to tend her in Mrs. Shephard." Etc., etc.

The Hon. Wm. Baron Fortescue, to whom the letter is addressed, was Master of the Rolls. He was introduced by his friend Gay to Pope, who addressed to him his first satire. At the date of the letter Fortescue had recently been made Baron of the Exchequer.

THE CAPTURE OF BUENOS AYRES.

365 **POPHAM** (SIR HOME, 1762-1820). Rear-Admiral.

AUTOGRAPH LETTER SIGNED TO SIR EVAN NEPEAN.

6 pages, 4to. Rio de la Plata, 19th July, 1806. **£10 10s**

An extremely interesting letter regarding the surrender of Buenos Ayres, the possibility of Montevideo sending out a Flag of Truce, and asking for more men to be sent to his assistance.

In April, 1806, Popham was informed that the inhabitants of Buenos Ayres and Montevideo, both under Spanish rule, were so discontented that they would offer no resistance to a British expedition. Popham decided, upon his own responsibility, to make an attempt upon these places. Notwithstanding his success, he was recalled to England and court-martialled for having quitted his station at the Cape of Good Hope without orders.

"I have just returned from Buenos Ayres to despatch the *Narcissus* with the account of the capture of that City, & I shall then proceed to the blockade of Montevideo, which I think may in the course of a short time send out a Flag of Truce, tho I really am not sanguine enough to wish it, for we can not garrison both places, without extreme difficulty, & as I am always thrown into situations of that kind, I think the proposition a likely one.

"As I know you have allways had a tender feeling for South America. I hope you will apply it to those who have been rash & irregular enough to undertake the conquest of its principal Capital without orders. . . .

"It was impossible for me without a total change of my nature to receive such various accounts of the defenceless State of the Enemy without hazarding a little to achieve a glorious Enterprise, & here we are, & in plain English with this little Squadron of five Ships have taken in the course of six months the capitals of South Africa & South America." Etc.

THE PROPAGATION OF THE CHRISTIAN FAITH IN PERU.

- 366 **POSSEVIN** (ANTONIO, 1534-1611). Famous Italian Philosopher, Jesuit Diplomatist and Founder of Schools.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO THE DUKE OF URBINO.

3 pp., folio. Venice, 4th June, 1605.

£5 5s

Congratulating the Duke on the birth of his son and urging him to perfect the schools and to found new ones. Mentioning a report (trans.)

“Of matters in Mexico, to which I may add that in the regions of Peru, the last advices bring news of the propagation of the Christian Faith, so that on our part the Father General has been constrained to allow another new Province to be founded one thousand miles beyond the City of Lima, whither our religious are being sent, towards Paraguay.”

- 367 **PROCTER** (B. W., “BARRY CORNWALL,” 1787-1874). Poet.

AUTOGRAPH POEM SIGNED (“BARRY CORNWALL”), ENTITLED “A NIGHT SKETCH—TAKEN NEAR NEWGATE.”

Comprising 18 verses of six lines each, on 4 pp., 8vo. Circa 1838.

£2 15s

A graphic description of London vice and poverty. Published in “Friendships Offering.”

“Where dwell’st thou? ‘Near this den of stone
I like to live: I scarce know why;
For oft the prisoners shriek. At times,
Indeed, I more contented lie,
Hearing of wrongs more deep than mine;
And then I pray for those about to die.” Etc.

- 368 **PROUST** (MARCEL).

AUTOGRAPH LETTER SIGNED TO WALKER BERRY.

1 page, 8vo. N.D. With addressed envelope.

£6 6s

“Mon livre n’est pas encore paru mais j’ai 9.9. exemplaires prématurés que je dois rendre. Je vous envoie le 1^{er}. pour que vous regardiez la dédicace.” Etc.

- 369 **RAFF** (JOSEPH JOACHIM, 1822-1882). Well-known Composer and Music Critic. Pupil of Mendelssohn, Protégé of Liszt.

AUTOGRAPH LETTER SIGNED TO A FRIEND.

3 pp., 8vo. Weimar, 5th August, 1854.

£3 10s

An interesting letter dealing with the writer’s book “Die Wagnerfrage” the first volume of which he had just finished. Also referring

Raff (Joseph Joachim)—*continued.*

to his opera "Simson" the performance of which has to be postponed owing to the lack of a suitable Tenor.

Continuing the writer reports on a bluff in regard to certain "Minneleider" published by Stade, mentions Liszt, Hoffmann von Fallersleben and H. von Liliencron.

370 **RAPHAEL** (RAFFAELLO SANZIO, 1483-1520). The Celebrated PAINTER.

AUTOGRAPH LETTER SIGNED CONCERNING SOME DESIGNS FOR VITRUVIUS.

Bound in a folio volume, full morocco, with five portraits and three engravings.

1 page, folio. Rome, 15th August, 1514.

£150

371 **REGICIDES.**

DOCUMENT SIGNED BY THREE OF THE REGICIDES, LORD GREY OF GROBY, NICHOLAS LOVE AND CORNELIUS HOLLAND. ALSO SIGNED BY JOHN TRENCHARD AND HENRY MILDMAY.

2 pp., folio. Westminster, 20th July, 1652.

£2 2s

A Warrant directed to Thomas Fauconbridge, Receiver General of the Public Revenue, ordering thirty pounds to be paid to William Willoughby and Christopher Kendall, with signed receipt on reverse.

372 **RICHEPIN** (JEAN, born 1849). French Poet, Playwright and Novelist.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "DEMAIN."

4 pp., folio. Bound in half morocco.

£4 10s

" . . . En vers dont les neuf pieds vont d'un pas boiteux, celle ci fut faite pour les pauvres gens dont l'espérance est boiteuse aussi, rêveurs doutant de leurs rêves, travailleurs lassés aspirant en vain au repos promis, miséreux d'une misère sans trêve, pèlerins que n'appelle plus aucune cloche et que ne guide plus aucune lumière. Puissent ces rimes leur tinter l'angelus de la chapelle prochaine! Puissent les cinq tableaux de cette image d'Epinal être pour eux les cinq pointes de l'étoile qui fait retrouver le pôle perdu!

" " O triste enfant dont pâle est la joue,
Tandis qu'au bord des flots orageux
Autour de toi chacun crie et joue,
Pourquoi rester, seul, fuyant les jeux,
Devant la mer, l'âme malcontente?
Qu'attends-tu la, d'une vaine attente?
J'attends la que la mer ait tari.
Et de l'enfant tout le monde a ri." Etc., etc.

FAMOUS MISTRESS OF CHARLES II.
THE ORIGINAL OF THE FIGURE OF BRITANNIA.

- 373 **RICHMOND AND LENNOX** (FRANCES THERESA STUART, DUCHESS OF, 1648-1702). Known as "La Belle Stuart." Remarkable for her beauty. Maid of Honour to Queen Catherine of Braganza. Mistress of Charles II. Eloped from Whitehall with the Third Duke of Richmond, but returned to Court after her marriage. She was the original of the figure of Britannia on the copper coinage.

AUTOGRAPH DOCUMENT SIGNED "F. RICHMOND AND LENOX."

$\frac{1}{2}$ -page, small 4to. N.D. Circa 1673.

£10 10s

A particularly interesting document entirely in the hand of one of the most famous mistresses of King Charles II, and bearing a fine specimen of her very rare signature.

It concerns money due by her to one of her servants "while I was the Duke of Richmond's wife."

"I acknowledge to owe to Winefrid Edwards housemaid Three pounds six shillings and eight pence for wages due to her while I was the Duke of Richmond's wife, in witness whereof I have here unto sett my hand.—F. Richmond & Lennox."

- 374 **RICHMOND AND LENNOX** (LUDOVIC STUART, DUKE OF, 1574-1624). Next in succession to the Scottish throne after James VI, whom he attended to England. Great Chamberlain and Lord High Admiral of Scotland.

DOCUMENT SIGNED (VELLUM).

1 page, oblong folio. London, 2nd November, 1608.

£2 10s

Acknowledging the receipt of £4,800 for two years' pay, and keep of 20 men of the Scots Guard in the Army of the King of France.

- 375 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO MISS FISHER.

3 pp., 8vo. Tintagel, Cornwall, 30th August, 1912.

£1 6s

376 **ROGERS** (SAMUEL, 1763-1855). Poet.

AUTOGRAPH LETTER SIGNED TO JOHN TAYLOR.

1 page, 8vo. 16th August, 1828.

12s 6d

In reply to a letter of appreciation from Taylor.

" . . . Such praise is what I have always wished to deserve—alas, to no purpose; but I shall treasure up those verses among the things to which I can turn, whenever I am in low spirits & want a cordial to revive me."

377 **ROHAN** (CATHERINE DE PARTHENAY, DUCHESSE DE, 1554-1631).

A zealous Calvinist.

AUTOGRAPH LETTER SIGNED TO CARDINAL RICHELIEU.

1 page, folio, with seals and silks. Le Parc, 18th December, 1624.

£7 10s

A very fine letter thanking the Cardinal for his letter and for the part he had in the King's letter to her daughter Anne, in which he showed her his liberality and also his sympathy in the loss of her daughter Henrietta.

Anne de Rohan had accompanied Henri IV's sister, Catherine de Navarre, to Lorraine.

378 **ROOKE** (SIR GEORGE, 1650-1709). Admiral.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Copenhagen, 3rd August, 1700.

£3 10s

Referring to the peace between Denmark and Sweden, which was signed two weeks later.

In June, 1700, Rooker was commander-in-chief of a powerful fleet, English and Dutch, sent to the Sound to support Charles XII of Sweden against the Danes. When joined by the Swedes, the allied fleet numbered fifty-two sail of the line. So formidable an armament brought the Danes to terms, and peace between Denmark and Sweden was signed on 18th August.

The letter is slightly damaged.

"We are in greate chearfullnesse and joy heare, wth. newes of a peace, wch. Copenhagen is verie full of; as being brought thither on Thursday afternoon by the Count Reventhow the Greate Chancelloure." Etc.

- 379 **ROSS** (ALEXANDER, 1742-1827). General. Intimate Friend of Cornwallis.

AUTOGRAPH LETTER SIGNED TO GENERAL GRENVILLE.

3 $\frac{3}{4}$ pp., 4to. Calcutta, 3rd December, 1789.

£1 5s

An interesting letter on Indian affairs.

" . . . Every thing here continues to go or fall as well as his Lordship's best friends could wish; and the public accounts of the success of all his measures, must no doubt be very acceptable to every person at home, who feels interested about the prosperity of this Country. Tippoo has kept our friends in the Carnatic in a little alarm for several months past, by assembling a little body of troops on its Southern frontiers, but in the present state of our own force and where the French are neither able nor apparently willing to give him any material assistance, it is hardly possible to suppose that he would venture to break with us, and as an additional discouragement to him, he must be well informed that the most friendly intercourse subsists between his most powerful native neighbours and the Government." Etc.

- 380 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet. Sister of D. G. Rossetti.

AUTOGRAPH LETTER SIGNED.

2 $\frac{1}{2}$ pp., 8vo. Torrington Square, 26th September, N.Y. £1 15s

Giving particulars respecting her father, Gabriele Rossetti, for the purpose of an inscription.

" I am happy to say I am a daughter of that Gabriele Rossetti who so truly loved his country and who after long years of exile died a patient Christian. . .

" I do not think our English usage will allow of so lengthy an inscription being put up. . . . May I venture to call your attention to line 2 of your quotation? Its rugged structure suggests the probable presence of some error, my Father's fine taste dictating a smooth and musical flow of verse. I have not the original before me, for reference, but as a mere guess, would propose that it may run ' Altro non manca a te che il sol di Roma.' "

- 381 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH LETTER SIGNED TO E. GAMBART, PRINT PUBLISHER.

4 full pages, 8vo. Cheyne Walk, 12th April, 1864. £3 18s

A fine letter as to his work and his painting of the " Wedding of St. George," etc.

" . . . My work keeps me at home to-day. . . . I should be very pleased to show you the drawing, rather than sending it, and talk of other matters, I had some slight doubt as to this drawing suiting you, it being a ' Wedding of Saint George.' . . .

" I thought perhaps your discouraging experience of the Dragon might have frightened you off the Saint altogether. Nevertheless, I believe this drawing might please you, being one of the best I ever did, full of cheerfulness and very brilliant, I think, in colour and completeness. . . .

" If we are now making an agreement, could you oblige me with 150 guineas in advance (besides the 50 for this, making in all 200). The 3 drawings thus due to be delivered (as I would engage by note of hand to you) by the end of August next." Etc.

ON SHELLEY.

382 **ROSSETTI** (WILLIAM M., 1829-1919). Brother of D. G. Rossetti. A Pre-Raphaelite. Edited "The Germ." Author of "Memoirs of Shelley" and other works. Edited an Edition of Shelley's Poems.

A SERIES OF SIX LETTERS TO THE REV. F. S. FLEAY, THE SHAKESPEARIAN SCHOLAR, EXTENDING TO 24 pp., 8vo. (1870.) £6 6s

These letters deal extensively with Shelley and his writings. The Rev. F. S. Fleay was at the time engaged on an Essay on Shelley.

"Thanks for your Letter. That affair of the *ranging the lines of verse* gave me an amount of plague wh. I'm sure no one who has not gone thro' the like Caudine Fork cd. suppose: no degree of correct marking in the original copy or in subsequent proofs wd. persuade the printer to keep right—I am *uniformly* right, for a great deal has at last come into print as I intended. As soon as I received the printed-off sheets, I read them all thro' marking every inaccuracy I observed, of whatever sort—and among others these mismanaged lines. It is no doubt conceivable that you have observed some instances wh. after all escaped me." Etc.

" . . . All the long poems are now in print, and the short poems up to 1817. I have just put in one of your emendations 'fly' instead of 'flee' in 'that time is dead for ever child.' 'Pale and wild' (not *ghast*) is very tempting: I have however (perhaps too punctiliously) adhered to the text, and shall give your emendation in a note. 'Wh. between the earth and sky doth *form*' (not *lay*) the like. Shelley must I suppose have written *lay*, tho' it is fearful anti-grammar.

"It would have been simply impossible for me to omit paying you in the notes the tribute wh. is so simply your due as the earliest and most systematic of Shelley emendators—not to speak of my personal obligation to you. Before I read your last letter the following (apropos to 'wh. swayed in the red *flame*') was already, in print. 'Since making this correction, I learn that it had been pointed out as necessary in 1859, in the Provincial magazine, by the Rev. F. S. Fleay (now at the Grammar School, Hipperholme, near Halifax), who has obligingly communicated to me this and some other important emendations.' Also there already are 2 or 3 other notes giving your name, and will be others still." Etc.

"I was extremely obliged to you for your emendations of Shelley (not as yet known to me in their printed form). I see you have paid great attention to the rhyming, wh. I of necessity did also, reading every rhyme, as such, in the whole book. You have anticipated some of the emendations wh. I thus conceived to be necessary—and you have besides, I see, made various ingenious conjectures to avoid non-rhymes. As editor, however, I shd. not feel warranted in introducing such *alterations*, where it seems clear that Shelley in his last way, really did write and mean to write lines that investigation shows to be rhymeless." Etc.

"I now see the question of *autumn* in the same light that you do. I decidedly think you have restored the true reading, and shall introduce it into the text. . . .

"In the ode to Naples you point out a passage (I forget the *precise* reference) where the final word *God* remains rhymeless—and then you propose to change a succeeding *Fate* into *Fraud*. *Fate* is not the final word of a line. I don't see how it, or its substitute *Fraud*, can well be made final, and, failing this, the defect of rhyme remains uncorrected. Neither do I see any grounds *other* than that of rhyme, in wh. *Fraud* is to be preferred to *Fate*, wh. latter word, in its content, seems to me to mean 'the allotted term of existence,' 'the span of life'—or (taking the obverse of the same conception) 'death.'" Etc.

- 383 **ROUSSEAU** (JEAN BAPTISTE, 1670-1741). French Lyric Poet of great eminence.

AUTOGRAPH MANUSCRIPT ENTITLED " ODE AU ROI."
7½ pp., 4to. £7 10s

A most interesting manuscript written by Rousseau during his brief sojourn in Paris which he made incognito, 20th October, 1738, to 3rd February, 1739, under the name of Richer.

In 1712 Rousseau was banished for life for anonymous satires against La Motte and Saurin, and this ode, written during his exile, was intended to extol the clemency of the King.

- 384 **ROUSSEAU** (JEAN BAPTISTE).

AUTOGRAPH MANUSCRIPT OF THE COMMENCEMENT OF A NOVEL.

11½ pp., folio. £6 6s

An interesting manuscript, being the commencement of a novel which was never finished, and in which Rousseau portrays himself in the character of a fugitive parson threatened by death on the scaffold for larceny committed in a most infamous and cowardly manner.

- 385 **RUBENS** (PETER PAUL, 1577-1640). The Famous Painter.

TWO AUTOGRAPH LETTERS SIGNED.

3½ pp., folio. Antwerp, 28th January, 1627, and 30th March, 1628.

With eight portraits, bound in a folio volume, full morocco, lettered on side and back. £150

Two remarkably fine letters, entirely in Rubens' hand, relating to his visit to the Netherlands, and his conferences with the Infanta Isabella on the critical state of the government of the Low Countries.

(Trans.):—" . . . I have . . . informed myself about the Canal which is stopped now somewhat on account of the cruel season of winter, the frost being so great that it renders the earth impenetrable to iron. For the rest the work is much advanced, and, as far as I can see, every good success is to be hoped for. The design of the most serene infanta and of the Marquis is not opposed here, but they wish to make another canal, (in the very site where this canal discharges into the Meuse, and it will be a continuation of the same canal) from the Meuse to the Herentals and to start it in a little stream which comes to an end in the City of Antwerp. This idea is noble and of great consequence, and in my opinion, as I have written to you at other times, this canal will be the subject and grounds for many years of the war in Flanders, and although it will be necessary to make it with an armed force, it will serve for the employment and exercise of the royal army, and the quantity of entrenchments, redoubts and fortresses which will be necessary to fortify it against enemies will be fit for lodging and distributing the soldiery, with less disturbance of cities and villages. This is a mean between idleness and offensive war, which is of very great expense and fatigue and of little avail against people so powerful and well fortified by art and nature." Etc.

386 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

18 AUTOGRAPH LETTERS SIGNED (TWO WITH INITIALS) TO E. B. NICHOLSON, ESQ.

Extending to 28½ pp., 8vo. 1875-1881.

£15 10s

An interesting collection of letters concerning his lectures at the London Institution, and referring to the arranging of drawings and diagrams for the lectures.

Speaking of a periodical which Nicholson hoped to publish, Ruskin assures him of his co-operation in the matter, provided Smith and Elder were not the publishers.

" . . . If things are better with me, in February next, I should most gladly try to illustrate further before your kind audience at the London Institution, some of the simple facts which modern men of science ignore."

" I find in arranging my smaller drawings for Thursday, that there are more of them than can be arranged for convenient sight under my diagrams, and as they are in most cases too small to be seen unless after the lecture, it would be useless to bring them to town unless they can be laid on a table . . . for inspection by any one who may be interested in the subject enough to stay for a quarter of an hour after lecture.

" Would you kindly let me know if this can be managed?

" The diagrams will not be numerous, and there will be no experiment—unless such as may be performed with a plate and a tumbler.

" . . . I fear I cannot show some of the stones without magnesium light, is there any means of getting this for about a minute?

" In case there are any enquiries about the white sapphire please say it will be left to be seen, with another piece of jewellery like it, after next lecture. I was obliged to take it with me this time, having forgotten to arrange for its being properly seen." Etc.

" I deeply regret the necessity under which I find myself of failing in my engagement; not however, you must remember, made but conditionally, to lecture at the Institution this year. I am obliged to stay in Italy the whole winter, by work which the accursed 'restorations' of the most precious building in Venice, to their final destruction will render it impossible for me to do, unless now for ever."

" Please let the bearer have jewellery, and the little bit of gold & fine crystal that were on the small blue trays with the trays themselves. And please, in any future change of place for the stone dont let them knock against each other. The loss of a point or edge, in a really fine specimen of a crystal, means simply its destruction. . . .

" I fear there is little chance of sunshine troubling us, but I may mention that the Hunt pigeon should not be placed where at any time of day, direct sunshine could fall on it. (So also the St. Louis MS)."

" I am sincerely interested in your plan; and should be heartily glad to do anything I could to forward it, but I've never yet known one periodical go on, unless the publisher made it a matter of business, and you know what that means. I believe, if you could distinctly make it the accepted organ of the London Institution, supported by the great body of its subscribers, with the Secretary Ex Officio for Editor and then put your own energy & faculty well into it besides, you might keep the publisher and public both in hand. Meantime, I wish you good encouragement—and can assure you of any kind of co-operation that you would care for, on my part, provided you don't publish with Smith & Elder.

(Continued over)

Ruskin (John)—*continued.*

" . . . I think when you have done what I tell you, you will have a clearer notion of early French metre.

" Put a dozen lines of Dante with musical time also; and a verse of Campbells Hoehelinden.

" Will you pardon me for reminding you that in my long life, I have probably heard more French spoken than you have English and that, whatever the rules may be, you will find my statements of the practice probably trustworthy." Etc.

387 **SAINT-SAENS** (CAMILLE, 1835-1921). French Musical Composer.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. 7th December, 1859.

£1 10s

" Je préfère de beaucoup cette Nouvelle combinaison, qui me permet de m'occuper à loisir de l'organisation de ma messe de minuit." Etc.

388 **SAINT-SIMON** (CLAUDE DE ROUVROY, DUC DE, 1607-1693).

Favourite of Louis XIII. Father of the famous author of the " Mémoires."

THIRTEEN AUTOGRAPH LETTERS SIGNED AND TWO LETTERS SIGNED TO THE MARSHAL DE BRÉZÉ.

22 pp., 4to and folio. With superscriptions, silks, and seals. Metz, Versailles, Blaye, 1630-37.

£7 10s

This is a most interesting, historically important correspondence referring to the reign of Louis XIII. The following is a brief summary of the contents:—

Nogent-sur-Seine, 21st March, 1630: He is uneasy about his correspondent's health; the King has just shot a deer after one hour in the country. The Queens have left, and the King is going to join them at Troyes. He declares himself a follower of Cardinal Richelieu and praises the fine banquet which M. Bouthillier has given to the whole Royal family.

Metz, 9th January, 1632. He is sorry to see the Marshal embarking on such a disagreeable journey (as a special ambassador to Sweden); besides the King reads his letters without hesitation from beginning to end.

Versailles, 11th July, 1632. " I confess that the poor Marshal Effiat's death has greatly surprised me and made me extremely sad. . . . If there is anything to console us, it is the choice that has been made by electing our dear friend Bouthillier, together with M. de Bullion, as superintendents of the Finances, and which has been approved of by all good class people. . . . The king will leave for Languedoc in three days." (He went there to suppress a revolt organised by Montmorency.)

8th October, 1632. Letter in Gascon patois; containing news about persons under false names.

Blois, 2nd October, 1630. He has left the King at Blois in the company of the Cardinal (Richelieu); he has been ordered to go to his estate. " His Eminency is with Messrs. de Baultru . . . continually and is well enough to do harm

Saint-Simon (Claude de Rouvroy, Duc de)—*continued.*

to many; you know many whom they will not spare; they boasted, before people who support them, to have his Eminency made to think ill of me."

Blaye, 7th December, 1636. He has received a letter from the King which has extremely surprised him. "His Majesty declares that I have been unfortunate enough to displease him in my behaviour since the taking of Castellet." (He was condemned to be exiled and was not allowed to defend himself.) St. Simon has sent the Bishop of Bazas to the King and the Cardinal; from him he learnt of the recapture of Corbie; Richelieu does not doubt his loyalty and does not hold him responsible for the retreat of the Duke of Orleans and the Count de Soissons; this consoles him a little.

389 **ST. VINCENT** (JOHN JERVIS, EARL OF, 1735-1823). Admiral.

AUTOGRAPH LETTER SIGNED TO SIR EVAN NEPEAN.

3 pp., 4to. Victory, San Fiorenzo Bay, 10th April (1797). **£3 10s**

An extremely interesting letter written whilst engaged on the task of preventing the Spanish fleet from joining the French and Dutch—the combined fleets were to clear the way for an invasion of England.

In February, 1797, Jervis gained the Battle off St. Vincent, and in April was trying to induce the Spaniards to risk another general action.

" . . . I do not feel myself warranted to part with any of the Line of Battle Ships without special orders, having so many points to guard, and a co-operation with the allied army to maintain and should the French make their grand Effort in Italy, much will be expected from the Fleet, and no reasonable charge can be brought against me for wishing to keep a greater Force than is absolutely necessary, to provide for all the Services required.

"I am very cautious, even to you, of saying anything upon the subject of this Island, which every hour becomes more critical, and demands an attention you can form no idea of, and the calls are so sudden and pressing, they must be complied with on the spur of the occasion, which prevents tacking two or three of them together; and I have sometimes three Convoys employed at the same period, with supplies of different articles to the Garrisons on the Coast—the inland communication being cut off by the Insurgents, even a Messenger must be conveyed by Water, and the Channel between Bastia & Tuscany is so infested with Privateers out of Caprice, Elba and Leghorn, three or four Sloops of War & now and then a Frigate, are constantly employ'd to preserve it." Etc.

390 **SALA** (GEORGE AUGUSTUS, 1828-1896). Journalist, Novelist, Artist and Book Illustrator.

AUTOGRAPH LETTER SIGNED TO MR. TIMMINS.

1½ pp., 8vo. Mecklenburgh Square, 29th December, 1881. **15s**

"You are to have the sweetest New Year's Card that Mrs. Sala can purchase. You were not forgotten at Christmas; but, to tell the honest truth, what with chromo-lithographic envoys to the U.S.A., Italy, Spain, Russia and Turkey—stay, there were two to Bucharest—not our patience, but our time 'g'in out' on Christmas Eve; and we adjourned further proceedings until New Year's Eve. . . ." Etc., etc.

VISIT OF THE VENETIAN, FRENCH AND SAXON AMBASSADORS
TO ENGLAND, 1609.

- 391 **SALISBURY** (ROBERT CECIL, EARL OF, 1563-1612). Statesman under Queen Elizabeth and James I. Built Hatfield House.

SIR LEWIS LEWKENOR'S STATEMENT OF ACCOUNT AS MASTER OF THE CEREMONIES, FOR ATTENDING ON THE AMBASSADORS AND ESCORTING THEM TO LONDON. DOCUMENT ENTIRELY IN HIS AUTOGRAPH AND SIGNED BY HIM AND COUNTERSIGNED AS PASSED FOR PAYMENT BY ROBERT CECIL, EARL OF SALISBURY, AND THE EARL OF SUFFOLK.

1 page, folio. 18th January, 1609.

£21

A very interesting Document giving details of the expenses connected with the visit of the three Ambassadors, Francesco Contarini, Ambassador for Venice; Monsieur de La Boderie, from Paris; and Count Mansfelt from Saxony.

" Francesco Contarini, Ambassador from Venice, came to Dartford the 18th of January, when I was appointed to meete hym wth. one of the R. coches & four other hyred coches, for conduction of hym to London, by Lande whether I brought hym ye 19th of ye same. . . .

" For the hyre of 2 caroches, with 4 horses (to bring the fr. Ambassadour to his fyrst audience with. the k.) at 20s. a day & 2 others at 15s. a day. £3 10s.

" For the hyre of those coches to bringe hym to his fyrst audience to the Queene. £3 10s.

" I mett them [Count Mansfelt & the other Commissioners of Saxony] at Gravsende the 20th of January, & bought them & their trayne the next day in Barges to London, for the charges of my self & my servants thes 2 dayes at Gravsende. £4. Etc.

Robert Cecil, 1st Earl of Salisbury, became secretary of state in 1596. He was accused by Essex of doubting Elizabeth's title in 1601 and secured the accession of James VI to the English throne in 1603. He built Hatfield House.

Thomas Howard, 1st Earl of Suffolk, distinguished himself against the Armada in 1588. He commanded in the attack on Azores fleet in 1591, and became Lord High Treasurer in 1614. He was fined and imprisoned for embezzlement in 1619 and died in 1626.

- 392 **SALISBURY** (WILLIAM CECIL, LORD CRANBORNE, 2ND EARL OF). Famous Statesman under the Commonwealth Parliament. Joint Commissioner of the Great Seal.

AUTOGRAPH LETTER SIGNED "W. CRANBORNE" TO HIS FATHER, ROBERT CECIL, 1ST EARL OF SALISBURY, LORD HIGH TREASURER.

1 page, folio. Nantes, 22nd August, 1609. **£1 15s**

Written when about 18 years of age whilst on his educational Tour of Europe.

" . . . I have passed through divers provinces and seene all theis fare and strong townes upon ye river Loire wth theire castells and places of pleasure. . . .

"I will particularly sett dowhe in my journall and send it y^r Lo: at my returne to Paris . . . I should be glad to know y^r Lo: pleasure whether you will have me returne directly from Geneva to Paris or see in my way backe some townes of Germany." Etc.

The letter is a little stained.

- 393 **SAND** (GEORGES, MME. DUDEVANT, 1804-1876). Celebrated French Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO MR. LEWIS.

3 pp., 8vo. 6th May, 1843. Slightly torn. **£2 10s**

An exceedingly interesting letter on the writer's own gifts and talents, stating that she is not really as gifted as her contemporaries, but that she has more emotion and wider sympathies, and before all that she has conquered the scepticism prevailing with other writers.

"Byron was my prophet, and he sent me through a hard purgatory. At present I feel as if I were at the gate of Heaven, for I see that God is not so far from man as I used to think."

Continuing, the writer asks her friend to procure her some books illustrating the intellectual and moral outlook before, during and after the wars of the Hussites, on which subject she intends to write.

- 394 **SAND** (GEORGES, MME. DUDEVANT).

AUTOGRAPH LETTER SIGNED TO GIUSEPPE.

2 pp., 4to. Nohant, 18th October, 1851. **£1 5s**

Georges Sand disapproves of Giuseppe's wish to associate himself with the Republican party in France, as she fears that this party will only bring disaster to the country. She fears that France will continue to suffer from revolutions for some years to come.

- 395 **SAUMAISE** or **SALMASIUS** (CLAUDE DE, 1588-1658). French Scholar and Critic.

AUTOGRAPH LETTER SIGNED.

4 pp., folio. N.D. Circa 1634.

£7 10s

A very lengthy letter of great interest.

(Trans.): "The Valesius has only been brought back from the book binders two days. I have not seen it all but I read enough to tell you what I think of it. You will use it according to your usual discretion. On the whole he has done better than I expected. As to the detail I do not think it is what he thinks it is, & I am very glad he is producing it. Formerly he used to speak ill of others in all security without fear of retaliation. Now, he exposes himself to the blows he used to give. But his efforts are not to be despised. He has more imagination than Petri? & understands Greek better. Is it not striking what a little he finds to say in the translation of Polybius of Casaubon to make a fuss about it in the very beginning of his book? There are two or three places well worth the trouble. He is mistaken himself when he will not have it that the . . . of Polybius are campidoctores. The Gladiators were used for that & followed the camp to teach the soldiers to use their weapons: they were called Campidoctores & armidoctores otherwise gladiators—for gladiators with the Latins were those who knew how to use arms well & to teach others."

The letter continues at great length, and is mainly in Greek with suggestions how the work should have been translated.

- 396 **SCOTT** (SIR WALTER, 1771-1832). Novelist.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Abbotsford, 1st August, 1819.

£17 10s

An extremely interesting and important letter referring to his financial affairs. He assures his correspondent that should his good health continue, he should realize, by his novels, more than £10,000 which he made in 1817.

At this time Scott was pouring out the series of novels which made him famous—"Waverley," "The Lord of the Isles," "Guy Mannering," "Rob Roy," and "The Heart of Midlothian."

". . . I have also to pay Nicol Milne another £1000 personally. But I have funds coming round for all, & means of making more. Please God but to continue my health I will realize as much this year as in 1817 which was more than £10,000."

- 397 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO MRS. LAIDLAW.

1 page, 4to. Abbotsford, 6th January, 1813.

£10 10s

Concerning his forthcoming book "The Bridal of Triermain," upon which he was then working, and promising Mrs. Laidlaw a copy.

- 398 **SHAFTESBURY** (ANTHONY ASHLEY COOPER, BARON ASHLEY, 1st Earl of, 1621-1683). Lord Chancellor. Twice sent to the Tower, but released.

LETTER SIGNED TO THE ATTORNEY GENERAL AND SOLICITOR GENERAL.

1 page, folio. Whitehall, 20th August, 1672. **£2 10s**

"Whereas his Maty. hath under his Royall Sighe Manuall signified his pleasure to be that Arnold Aram of the Citty of Gloucester, Gent. should have the revercon of the Customers place in the Port of Gloucester after the determinacon of the Graunt now in being to Thomas Price Gentleman Customer there will all rights due and profits as doe belong to the said place. These are therefore to pray and authorize you to p^rpare a Graunt of the Revercon of the said office to the said Arnold Aram dureing his life with the sallary of six pounds thirteene shillings foure pence and all fees and other profits of the said office belonging." Etc.

- 399 **SHARP** (JOHN, 1645-1714). Archbishop of York.

AUTOGRAPH LETTER SIGNED TO DR. COMBER.

1 page, 4to. 1st December, 1692. **7s 6d**

Respecting Comber's resignation of the Precentorship of York, etc.

- 400 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet. Kept his identity as "Fiona Macleod" a secret till his death.

AUTOGRAPH MANUSCRIPT OF A STORY, "THE ENCHANTED VALLEY."

15 pp., folio. 1901. **£2 10s**

An interesting manuscript, Sharp rejecting three titles before finally deciding on "The Enchanted Valley."

The story, or play, comprises two scenes, and does not appear to be completed.

- 401 **SIDNEY** (HENRY, EARL OF ROMNEY, 1641-1704). Partisan of William of Orange. Conveyed to him the invitation to the Throne of England.

AUTOGRAPH LETTER SIGNED.

2 pp., small 4to. The Hague, 11th April, 1681. **£2 2s**

" . . . Wee are here very quiett, nothing to doe, nor nothing to talke of but what is done in England, wee are now in great impatience for our next letters, supposing they will give us so much light into our affaires, and that one shall be able to guesse what is likely to become of us. . . . The Prince and Princesse and their traine (which is very great) goe from Dieren on Wednesday next to the place designed for their hunting, where there will be a great deale of good Company. Just now the English letters have come, and brings the news of the dissolution of the Parliament." Etc.

- 402 **SIDNEY** (SIR PHILIP, 1554-1586). The Celebrated Soldier, Statesman and Poet.

AUTOGRAPH LETTER SIGNED TO LORD BURGHLEY.

1 page, folio. Leicester House, 8th February, 1576.

With eight portraits of Sidney, one of Lord Burghley, a view of Penshurst. Bound in a folio volume, full morocco, lettered on side and back.

£175

Autograph letters of Sir Philip Sidney are excessively rare.

"Sir Nicholas Bagnoll dothe requeste my humble lettres to your L, for the som of to hundred pownde. owt of the treasure, wch he for his necessities dothe desyre to receave here and to pay at his comminge into Irelande. I do take it that there is as muche due unto him, and besydes I know the credit my father hathe in him, dothe stretche to a matter of greater importance, so that thus furr these few lynes shall only serve, humbly to advertise your L. that I holde it for assured my father will be very well satisfied withe it." Etc.

- 403 **SMITH** (SYDNEY, 1771-1845). Canon of St. Paul's.

AUTOGRAPH LETTER SIGNED TO "MY DEAR LORD."

4 pp., 4to. Berkeley Square, 13th February, 1837. £2 10s

"You ask me what harm there is in making such a proposition to the Church of St. Paul.

"That men of exalted station to whom is confided the awful task of dissolving and readjusting the property of the Church should make a proposal fraught with the grossest injustice to the party to whom it is made and with large personal advantages to themselves is a very great harm. It shakes the confidence of the public in their character, and motives, and creates a just and general alarm. It is of very little importance whether tyrannical and oppressive clauses of the bill were invented by the Commission or whether they were after solemn investigation in a Conclave of Reforms adopted by them. Is it quite certain that there is any penalty for non Notification in the Bill of 1817?

"The penalty of £5 for omitting double duty is in the bill printed by the Commons May 18, 1836.

"But I will examine both bills accurately, and if I have committed any errors, I will own them." Etc.

- 404 **SMITH** (SIR WILLIAM SIDNEY, 1764-1840). Admiral.

AUTOGRAPH LETTER SIGNED.

6 pp., 4to. Paris, 20th August, N.Y. £1 5s

A long letter, referring to the money he had expended "towards the abolition of the Barbary white slave trade" and referring to the King of Spain and the Emperor Alexander.

- 405 **STANYAN** (ABRAHAM, 1669-1732). Diplomatist.
 AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.
 4 pp., folio. Berne, 21st September, 1709. £1 5s
 Written whilst envoy to the Swiss Cantons.

" . . . Upon my arrival at Francfort I heard the ill news of Count Mercy's defeat, and consequently the End of our project upon Franche-Comté, so that I laid aside all thoughts of waiting upon the Elector of Hanover . . . being informed at the same time that this violation of the Swiss Territory had raised great heats in this Country, upon the Complaints of the French Ambassador had made to the Diett of the Infraction of the Treaty of Neutrality, and indeed I found upon my arrival, the Catholick Cantons who were wholly devoted to France, so extremely irritated, that they proposed to the Diett the Seizing of the forrest towns, by their own Troops till the Empr. gave them satisfaction for his affront, but the Protestants who knew very well for whose good chiefly this enterprise was formed, would by no means give in to these warm measures." Etc.

Some little time previous to this date Stanyan co-operated with the Dutch Envoy in obtaining for the King of Prussia the succession to the principality of Neuchatel, but numerous other claimants to the title caused considerable unrest in the country for some time.

- 406 **STEELE** (SIR RICHARD, 1672-1729). Essayist, Dramatist and Politician.
 AUTOGRAPH LETTER SIGNED.
 1 page, 4to. 31st March, 1718. £4 4s
 "You may depend upon it that I will assuredly pay you twenty four pounds within ten days time, but desire you to tell me whether four pounds of it is not so much paid for me to Mr. Leake the printer."

- 407 **STEPHENSON** (ROBERT, 1803-1859). Railway Engineer. Son of George Stephenson, inventor of the Railway Engine.
 AUTOGRAPH LETTER SIGNED TO HERBERT EVANS.
 2 pp., 8vo. Haverstock Hill, 15th May, 1843. 7s 6d

- 408 **STEVENSON** (ROBERT LOUIS, 1850-1894). The famous author of "Treasure Island," etc.
 AUTOGRAPH LETTER SIGNED "R.L.S." TO E. W. GOSSE.
 1 page, 8vo. Davos-Platz, N.D. £15 15s
 Referring to his wife's illness and mentioning Browning's "Sordello."

" . . . Furnivall is too free; it is permitted to be insolent, but not to be so strangely dull. As for Sordello, I read it *four* times in youth, and never could make out who was speaking; yet I liked it—as one likes the moon, I fancy. I shall try it again some day; maybe now it will be clear. My wife is worse today and I am very unhappy."

409 **STEVENSON** (ROBERT LOUIS).

HIS AUTOGRAPH SIGNATURE IN FULL TO A CHEQUE DRAWN BY HIM ON THE WILTS & DORSET BANKING COMPANY, LTD., OF BOURNEMOUTH, 1886. **£2 10s**

Written by Stevenson whilst residing at "Skerryvore," Bournemouth, and forming an interesting memento of his residence there, the place where his best literary work was produced. The body of the cheque, in addition to the signature, is in his hand.

410 **STEWART** (DUGALD, 1753-1828). Philosopher and Mathematician.

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER.

5½ pp., 4to. Edinburgh, 8th June, 1802. **£1 1s**

Complaining of the way Robertson's History of Scotland, with his account of Dr. Robertson prefixed, had been published, etc.

411 **STOTHARD** (THOMAS, 1755-1834). Painter and Book Illustrator.

AUTOGRAPH LETTER SIGNED TO MR. G. THOMSON.

1 page, large 4to. Newman Street, July 26th, 1815. With Autograph Address and Wax Seal on fly-leaf. **£1 5s**

An interesting letter concerning his design for three Scottish Songs: "Barring the Door," "Robin Gray," and "Duncan Gray."

412 **SUNDERLAND** (DOROTHY SIDNEY, COUNTESS OF, 1617-1684).
Waller's "Sacharissa." Daughter of the Earl of Leicester.

AUTOGRAPH LETTER SIGNED "D. SIDNEY" TO HER FATHER, THE EARL OF LEICESTER.

1 page, 4to. Penshurst, 20th February, 1637. **£5 5s**

"Those few words I have cannot expresse how much ioy I am posest with, when I receive any marke of your Lordps favor, which you are pleased to allow me in my Ladys Leters, I am so well acquainted with your Lordps goodnes, to have my aprehension that you will be lese willing to bestow them when you find that it makes her perfectly happie." Etc.

PEACE OF NIMEGUEN.

- 413 **SUNDERLAND** (ROBERT SPENCER, 2ND EARL OF, 1640-1702).
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4 pp., 4to. Paris, August, 1678.

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A very fine letter of great historical interest concerning the negotia-
tions for the Peace of Nimeguen which concluded the war between
France and Holland and Spain. England looked with alarm upon a
French acquisition of Flanders and signed a treaty of alliance with
Holland for resisting the exorbitant pretensions of France. In May,
1678, Louis XIV offered to give up Ghent, as well as Cambrai, Char-
leroi, Oudenarde and Limburg, and a truce was concluded. However,
in June, at Nimeguen, Louis signified that he could not give up the
towns he had promised to evacuate until the demands of Sweden upon
Brandenburg were satisfied.

In this letter Sunderland gives an account of an interview with
Louis XIV in which he represented the impossibility of England's
accepting a peace without total restitution of the towns in Flanders.
Sunderland expresses an opinion that the French would agree to these
terms and also refers to a private treaty by which in that case Charles II
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"To my friends Arthur Bouchier & Violet Vanburgh I offer the manuscript
of the play that owes its success so largely to their magnificent services. It pleased

(Continued over)

Sutro (Alfred)—*continued.*

them well, the evening in Brighton, there I first read it to them, & I shall always remember how sweetly their praise fell on ears unaccustomed to such largesse. They have been my sponsors in the world of drama; & may always be sure of all my gratitude & affection."

Alfred Sutro.
15 December 1904.

Inserted at end is the following note by Sutro:

Plough & Harrow Hotel
Edgbaston
Birmingham.

From the Walls of Jericho, as they were being packed into a four-wheeler en route from the Shaftesbury Theatre, to the laurelled Emperor Arthur B.

MORITURUS TE SALUTO!

From the Author of the Play to the Admirable Actor who has kept those Walls a - standing ever since the 31st October 1904.

THANKS!

From Sutro to Bouchier

AU REVOIR!

Yours ever

ALFRED SUTRO.

October 1, 1905.

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"He had no children, who for love of men,
Being God, endured of Gods such things as thou,
Father; nor on his thunder-beaten brow
Fell such a woe as bows thine head again,
Twice bowed before, though godlike, in man's ken,
And seen too high for any stroke to bow
Save this of some strange God's that bend it now
The third time with such weight as bruised it then." Etc.

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“The clearest eyes in all the world they read
 With sense more keen and spirit of sight more true
 Than burns and thrills in sunrise, when the dew
 Flames, and absorbs the glory round it shed,
 As they the light of ages quick and dead,
 Closed now, forsake us; yet the shaft that slew
 Can slay not one of all the works we knew,
 Nor death discrown that many-laurelled head.

.

Among the wondrous ways of men and time
 He went as one that ever found and sought
 And bore in hand the lamplike spirit of thought
 To illumine with instance of its fire sublime
 The dusk of many a cloudlike age and clime.” Etc., etc.

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" . . . There is a good paper in the Pall Mall on Mr. Hazlitt's 'Charles & Mary Lamb.' That gentleman is certainly the unluckiest in his misquotations & miscorrection that ever corrupted the text of a good poem or of a good joke. I see the Mirror advertises 'The Great Comet, by Edgar Poe,' which I should like to see, if original.

"I hope to see Mr. Sheppard here in a few days & point out to him the general state of his text of Chapman as to punctuation. The derangement of sentences is simply awful. The brackets are almost always in the wrong place, & the stopping makes confusion worse confounded—which, in the case of one of the obscurist of all writers, is at least superfluous. I began to mark the mis-pointed passages as I read, readjusting the jumble of cross parenthesis & jarring sentences, but the labour would have been equal to a complete revision of the text, which I have not leisure & patience to undertake, even if it were in time to be worth while." Etc.

"I return the revised proofs as desired. On collating them with the text prefixed to the vol. of 'Poems' I find still some perverse blunders varying from the correct text which the printers must have had under their eyes, especially in the misplacing of half lines given in Appendix as elsewhere. In the Vol. I observe that 'fullness' is always spelt right, with two l's; here they spell it with one; but I have not patience to be perpetually corrected & re-correcting these blunders.

"I think I must have told you that there is a misprint which must be corrected as soon as possible—at latest, with the first issue of a new edition, which you told me some time since was not far off, when I think I must have mentioned this in reply to your inquiry whether there were any corrections to make in the 'Songs before Sunrise,' p. 104, 4th line from bottom, where the word 'of' shd. be struck off, & for 'the sun-god of Freedom' you must substitute 'the sun-god Freedom.' At p. 27, the letter C & a comma following have been dropt off from the beginning of the 1st line of the 2nd stanza, which shd. run 'C, whatsoever of life,' etc. & at p. 282, the capital letter M. has fallen off the word 'Master' at the beginning of a verse (13th from top of page). These & such-like will of course be rectified. I believe I asked you to send early copies of my Essay on Chapman to Mr. Philip Marston & to Professor Jowett. On Friday next I am going to visit the latter at Malvern; so if you can send me his copy by Thursday night or the next morning I can take it to him; & if you will send me the other I will despatch it myself to Mr. Marston." Etc.

(Continued over)

Swinburne (Algernon Charles)—*continued.*

" . . . You will have received before this the complete set of my Essays revised with corrections & annotations. I have not quite finished a final note on the 'Shelley,' & I have yet to write a brief word of introduction; these I hope to send you in a day or two, when the book will be complete & ready for publication; & then the sooner the printers set to work the better. But I must beg you to impress upon them that *no change whatever* is to be made in the spelling or punctuation. I cannot undergo the fatigue of rectifying their impertinent & ignorant corrections of my text, which in the case of my 'Chapman' took me not hours but days to set right." Etc.

" . . . The sonnets are tolerably accurate, but there are marks of gross carelessness or incompetence in the reprints of the 'Italy' & 'Ode.' I must repeat what I said in my last note, that I cannot have my books put out for reprinting into hands too inexperienced or too negligent to perform what seems the easy task—but I find it hard enough to get any one competent or careful to discharge it, of reproducing a correctly printed text as it stands.

"I ought to have struck out the inverted commas inclosing the title 'L'homme qui Rit,' please see that this is done, so that the running titles of every second page may be in keeping with those of the next essay." Etc.

" . . . On re-examining the text of my Essays 'Studies' I was seriously vexed to find several most wanton & reckless blunders foisted by the gross incompetence or wilful negligence of the printers into a text which I did flatter myself that by dint of infinite pains & labour I had brought in spite of them, to a decent state of accuracy. It will be necessary at once to insert a leaf of errata, & as soon as possible to cancel the misprints altogether." Etc.

" . . . Many thanks for your news abt. the Fortnightly Yankee question at second instalment of my Shakespeare essay, of exactly the same length as the first, is quite ready for publication, only there is no particular break or full stop in the argument at the point I have reached (for that matter, there was none at the end of the first instalment); but something of a pause may be reached at the close of another paragraph or two." Etc.

" . . . I hold over my Shakespeare MS. till I hear again from you, as of course to send it to Morley wd. be to throw over any chance of an American arrangement. As you say nothing about my other MS. now on sale, I suppose there is nothing to be said, or I should like to have your . . . on the matter. I am really sorry you had so much trouble trying to unearth my burlesques." Etc.

" . . . I shall hope to hear from you as soon as may be convenient on two of the sundry points we left half discussed as they are of immediate importance to me; (1) the question about the N.Y. Independent (is not that the paper?) & the re-issue of my SHAKESPEARE ESSAY of which as you know a first instalment is ready for Morley when you can let me know how that matter stands; (2) the re-arrangement of any two volumes in the next edition dividing them into two classes—Poems & Ballads, & Early Poems, as proposed in my letter to Chatto on the subject, now in your hands. He tells me the matter is pressing, as the present edn. of P. & B. is nearly exhausted. I think you expressed yourself satisfied *for me* with his arrangement about publishing my songs." Etc.

" . . . I am interested in what you tell me of the Halliwell-Phillipps' views of my studies in Shakespeare, & shd. like to see what he has written on the metrical tests. Properly speaking, I think there are four discernible periods in Shakespeare, but broadly, they might perhaps be summed up in two, as he says." Etc.

"I fear it must be too late to remedy—but the Pall Mall of Saturday has unconsciously pointed out to me a blunder of my own making, not of the printer's this time, which if possible, I should of course wish to have rectified. In Erechtheus 'left hand' ought to be 'right hand,' it was not as the reviewer suggests . . . that I made a bowman set the wrong hand to the string. It is odd that none of my friends should have noticed the slip till now, when a lady to whom I applied on seeing the passage noted in this review set me right on the

Swinburne (Algernon Charles)—*continued.*

point at issue. If it is still possible to substitute 'right' for 'left' in the stereotyped copies, pray let it be done." Etc.

" . . . I find it necessary to insert into my forthcoming book, a couple of short paragraphs on Shakespeare's Sonnets & 'The Passionate Pilgrim.' These will have to be slipped in at the proper time & place of text. I hope, having received no proofs since these last returned—that you or the printers do not intend to send all the remainder in one batch. Instead of saving time & trouble this could only produce inevitable delay & probably confusion."

" . . . I must ask you also to let me know by another reference to Lowndes whether F. Mere's 'Palladis Tamia' which alludes to Shakespeare's sonnets as well known by private circulation was not (as I think) published in 1598. If not in that year please alter accordingly the word four in the MS. note at the bottom of p. 62, where I mention the 'Willobie,' (edn. of 1594) as having appeared 'four years before.' As I have not a copy of Hallam's 'Literature of Europe' in the house will you look out for me in the index to the 3rd volume the passage I refer to on p. 145, where he compares a Latin passage from Campanella to the passage in the Merchant of Venice about the music of the spheres?" Etc.

"I send you the dedication of my Study. Let the superscription be printed as I have written it, all in one line, & in capitals of the ordinary size." Etc.

"I return by the first post the proof of my essay (Part I.). I have had, comparatively speaking, no little trouble in the correction of it, that it is clear that your printers' office can or rather when they please to do so, produce decent and competent workmen. I sincerely trust I shall henceforward find this to be the case in the yet more important matter of books, as well as that of magazine articles." Etc.

"I have just discovered a most intolerable misprint uncorrected in the 1st Author's Proof of my play. It the first line of page 132, the last word in printed 'shell' (most absurdly) instead of 'steel.' Let this if possible be corrected; if it is too late, do not let a single copy get abroad without the necessary erratum."

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"If you do publish it, please let the alterations I have marked upon the proof be attended to. I do not know who it is (the printer presumably) who alters my way of marking quotations & terzets (the right legitimate Italian way) to the clumsy & bewildering system adopted by Rossetti. This I detest."

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Know ye the land of brae & gowan,
Of purple heath on far moor-side?
The stratus enriched with heaven's own dew,
Encompassed round by mountains blue?
That true Scotch land, 'tis mine, 'tis thine;
And never shall her name & fame decline!" Etc.

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Sends down the immeasurable drift of souls,
As silted sands are sent to Neptune's deep
I, even I, approach your awful realms,
Queen of oblivion, Lady of Acheron,
To crave one captive. I alive descend
A live man nourished still on human bread,
A man with limbs of flesh, & veins of blood.
What right have I to tread the fields of death
Intruder in the abyss?" Etc.

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Written whilst Secretary to the Board of Health, and concerning a play in two acts which he had written.

(Continued over)

Taylor (Tom)—*continued.*

"I promise you the piece I am at work upon on Monday. Your copyist must copy it out for me. I will call in at Sloane Street on Monday morning with it, & if you like read it to you then. It will be in two acts, for I find the subject divides itself so, and cannot deal with it in one. I have taken one of the central incidents from Madame Girardin and have worked out the story & brought about the dénouement difficulty.

"There will be parts for Miss Stirling & Vining, Addison & Rogers with some lesser parts. Have you a dignified old lady to do the part of the hero's mother? If not, we must alter the mother to a sister." Etc.

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This Sonnet was written on the occasion of Macready leaving the stage in 1851, his final performance being as Macbeth.

"Farewell, Macready; since tonight we part,
Full handed thunders often have confest
Thy power, well-used to move the public breast.
We thank thee with one voice, & from one heart,
Farewell, Macready; since this night we part,
Go, take thine honours home; rank with the best,
Garrick, & statelier Kemble, & the rest
Who made a nation purer thro' their Art.
Thine is it, that our drama did not die,
Nor flicker down to brainless Pantomine,
And those gilt gauds men-children swarm to see,
Farewell, Macready; moral, grave, sublime,
Our Shakespeare's bland & universal eye
Dwells pleased, thro' twice a hundred years, on thee."

TO ELLEN TERRY ON HER ACTING.

428 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO ELLEN TERRY, THE ACTRESS.

1 page, 8vo. Freshwater, 5th January, 1881.

£10 10s

Congratulating Ellen Terry on her acting of Camma.

"I must congratulate you on what I am told is your crowning success. My sons & all the world report your acting of Camma to be *beyond praise*."

"If you have to miss out anything in Camma's last speech, I should think the allusion to Socrates might go."

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In the previous September Alfred Tennyson's friend, Arthur Hallam, died suddenly at Vienna, and this sorrow, as the poet in later life told his son, for a while "blotted out all joy from his life, and made him long for death." From the first Tennyson's whole thoughts appeared absorbed in memories of his friend, and he continually wrote fragmentary verses, some of them to form, seventeen years later, sections of a completed "In Memoriam."

" . . . My Poor Father, all his life a man of sorrows & acquainted with grief, has come to that Bourne from whence no traveller returns . . . We are not certain whether we shall be permitted to remain much longer in this place; we must abide the pleasure of Robinson the next Incumbent, whom perhaps you may remember to have seen at Cambridge in your time." Etc.

" . . . I expect to be ordained in June, without much reason, for hitherto I have made no kind of preparation, & a pretty parson I shall make, I'm thinking. . . . What you tell of Leighton being likely to go to Baden, is new to me, though I certainly saw him not very long ago at Cambridge. Tennant, who is forever destined to be shut out from the beautiful, is going to play the Tutor in Newfoundland, & in his leisure hours to study Cod's heads & shoulders, the only form of the beautiful to [be] found in that country. If he had said Hell-I-go-Land

(Continued over)

Tennyson (Frederick)—*continued.*

I should have thought he would have had a pleasanter destination. However, it will I hope enable him to pay his debts. Furthermore I got considerably acquainted with Trench, the last term I was at Cambridge, to which, let me add, that from Kemble who is at present in France, Alfred heard some short time ago." Etc.

" . . . Alfred will probably publish again in the Spring, but his health is very indifferent & his spirits very variable. He too if he does not mind will be obliged when he has lost the plumage of his Imagination, to fledge it with Tobacco leaves, if he does not take to some stronger & more fatal stimulant." Etc.

" I WAS A WISE WOMAN."

430 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED.

2 pp., small 4to. Tenterden, 24th August. N.Y.

£2 10s

" You want a 'handyman.' Why dont you ask Sir Bertimore Bart? He is willin! I'm sure & as for his muscle . . . 'Well'!!! . . . 'The Alarmist' is always understood after a month's acquaintance. I think you understand and are amused generally. I think we are *most* of us this & that. Your mother amused me in saying I was 'a wise woman.' Good Lord!!" Etc.

" AN ARMY OF BOY SCOUTS—THEY LOOK DIRTY LITTLE DEVILS."

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An amusing and interesting letter.

" Frightfully, exquisitely, amazingly kind of you to offer to help me; but my 3 frocks are made up, & have been worn 2 or 3 times already. . . .

" I am coming sometime in September to the Farm, I hope, & Jim has asked as a favour I'll have no female with me!!! Gratitude for all the Beauties I am surrounded by. So I think an army of boy Scouts might please him! They look dirty little devils but at least they are not females! . . . Love to your mother. Sorry she's a female!!"

432 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO MRS. JOHN BLACKWOOD.

1 page, 8vo. Onslow Square, 28th May, N.Y. (1854?).

£16 16s

" On Friday, 3 June, can you and Monsieur Blackwood come and dine if you please with yours, W.M.T. & Co.?"

" O what a narrow escape I have had this month! Twice ill, 4 days each time. Obligated to come out without my plates. What a national calamity! Only gone at 6 yesterday evg. Hip, Hip, Hurray."

Thackeray is evidently referring to his novel "The Newcomes," for the writing of this work was interfered with by severe fits of "spasms" of which he had had about a dozen during 1854.

433 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO MRS. JOHN BLACKWOOD.

1 page, 8vo. Paris, 22nd October (1856). **£14 14s**

Thackeray had recently returned from America, where he had lectured on "The Four Georges." These lectures were repeated at various places in England and Scotland.

"All the girls' plans for their Scotch pleasure jaunt brought to naught by a telegraph from Paris on Monday, wh. brought us over yesterday to find my mother better but extremely ill, and requiring nursing and care. My dear young ones must try and do their part, and take their share of the pains as well as the pleasures of life, so good-bye to the pleasant northern expedition. We must find another season for it, and I hope it's only postponed.

"I shall come myself D.V. and do my work; and write this not knowing how J.B. has decided on the weighty points laid before him in my note last week." Etc.

434 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO HIS COUSIN.

1 page, 8vo. Onslow Square, 3rd October, N.Y. **£12 10s**

Promising to send a photograph of himself, and asking if his cousin had seen him "done as the Literary Gorilla? A very hairy and hideous baboon."

"About that photograph—why it is weeks and weeks since I owe you a letter. Yours came to me at Folkestone, and I had no means of getting you a photograph other than one of those ill-favoured pictures wh. you have seen and don't like. Then I went to Paris tempted by a very fine day and smooth sea and was ill there. Then I came home and had to hurry off to Scotland to my mother whose dear old husband died there. . . .

"Have you seen me done as the Literary Gorilla? A very hairy and hideous baboon."

435 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO MR. HODDER.

1 page, 8vo. Onslow Square, 6th September, N.Y. **£10 10s**

"I have been out of town for some time and indeed had no means of helping you in your present plight.

"I want a little work done in the way of arranging papers—copying at the B.M., etc.—if you are free and will come here on Tuesday mg. next I can give you a little work, and put a few pounds (5 or 6 say) in your way."

- 436 **THOMAS** (CHARLES AMBROISE, 1811-1896). French Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MR. PERRIN.

4 pp., 8vo. Marseilles, 18th May, 1868.

£2 10s

An interesting letter as to the possibility of securing Anna Nilsson for the part of Ophelia in the production of Thomas's opera "Hamlet" in Berlin.

CESSION OF FLORIDA TO SPAIN.

- 437 **THURLOW** (EDWARD, 1ST LORD, 1731-1806). Lord Chancellor.

Opposed Peace with the United States.

AUTOGRAPH LETTER SIGNED TO "MY LORD"
(THOMAS TOWNSHEND, 1ST VISCOUNT SYDNEY).

3½ pp., 4to. 18th October, 1784.

£2 10s

A most interesting political letter concerning the debate in Parliament on the preliminary articles of peace, relative to the cession of Florida to Spain, when the greater part of the English population left the province and went into the adjoining States.

- 438 **TILLY** (JOHANN TSEKCLAS, COUNT VON, 1559-1632). The great Imperial General in the Thirty Years' War. Defeated the Bohemians at the Battle of Prague, 1620; also the Duke of Brunswick at Stadtloo, 1623.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Theisenau, 29th October, 1629.

£7 10s

Entirely in Count Tilly's hand, and exceedingly rare.

(Trans.):—"In bounden duty I have to report to your Grace in answer to your letter of to-day that Herr Posseur (?) official, with a member of the Consistorial Council and a Notary, arrived here this evening. He has taken up lodgings with me, but has not shown signs of attempting anything in regard to personal matters. As he may do this to-morrow, we remain at the disposal of His Illustrious Grace our Christian Prince and Lord, unless we hear to the contrary, and shall again report to your Excellency to-morrow. It is, however, open to your Excellency to come here after this letter of mine or to wait until to-morrow." Etc.

- 439 **TOLSTOI** (LEO, 1828-1910). The eminent Russian Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED (IN RUSSIAN) TO PRINCE DIMITRY OBOLENSKY.

1 page, 8vo. N.D.

£7 10s

An amusing letter.

(Trans.):—"I really would come to your ball, dearest prince, if—as once Wassili Gortschakow wrote to me—I had a pair of really elegant trousers. But I fear that my trousers and swallow-tail coat would not harmonize with the elegance of your ball, as those trousers, etc., were made in 1856. But you have the kind habit of brushing aside all difficulties, and if you will lend me your tail-coat and trousers or those of Mr. H. Samarine, notwithstanding that they would be too small and inconvenient for me. But, joking apart, I could not come to your ball; I am just starting for Youla, but will not fail to call before I depart."

- 440 **TREITSCHKE** (HEINRICH, 1834-1896). German Historian and Political Writer.

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Heidelberg, 14th March, 1871.

£3 3s

A very interesting letter referring to his being elected a Member of the Reichstag.

(Trans.):—"I have been elected to the Reichstag without doing anything towards it myself and under circumstances which did not allow me to refuse. It remains, however, to be seen whether the experiment will succeed; I am quite decided to vacate my seat after the first session if my physical strength should give out under the terrible boredom of it, and I have told this to my supporters beforehand."

- 441 **TRELAWNY** (SIR JONATHAN, 1650-1721). The famous Cornish Bishop, who, with other Bishops, was imprisoned by James II in the Tower of London, tried for seditious libel and acquitted.

AUTOGRAPH LETTER SIGNED "JONAT, WINCHES-TER," TO "MY HONOURED LORD."

2 pp., 4to. 30th May, N.Y.

£2 10s

Concerning some riots which had taken place in Fleet Street on account of the Duke of Ormond and Henry Sacheverell.

"It seems I was mistaken in ye scene, tho^h not ye fact, it was no Brown who sells fishing tackle at ye sign of ye salmon in Fleet Street, but a neighbour of his, a passing cook, who was insulted. Ye mob w^{ch} was exceedingly greate requir'd him to Drink ye Duke of Ormond's and yt vile fellow Sacheverel's health, and upon his refusal broke open his door, and threw his goods into ye street. Time ye matter may well keep cold for a day. I humbly propose yt to-morrow in ye hour yr Ld. will command ye to order my servant to attend one of yr office or a bro^r fisherman to Brown by this private method, and his confidence in my serv^t he may be more likely to speake ye whole truth yⁿ, he probably would, had yr. Ld. sent a person wth authority to examine him. . . ." Etc.

- 442 **TRESSAN** (LOUIS ELISABETH, COMTE DE, 1705-1783). Lieutenant-General. Author of the famous romance "Jehan de Saintré," member of the French Academy.

AUTOGRAPH MANUSCRIPT OF A SPEECH DELIVERED BEFORE THE FRENCH ACADEMY OF SCIENCE IN THE MONTH OF JUNE, 1776.

4 pp., folio. June, 1776.

£3 10s

A very important contribution to his biography. After giving an account of his military and scientific career, Tressan recounts his relations with English scientists since 1745. He states that his researches were based on those of Watson and that he considered electricity as independent of other physical forces. He announces that he will publish his treatise on electricity because he gave a promise to this effect to Fontenelle and with the consent of the other members of the Academy.

- 443 **TRIVULZI** (TEODORO, 1456-1532). Italian General. Marshal of France. In 1515 accepted command of the army of Venice, but in 1523 returned to the French service and was made Governor of Milan.

LETTER SIGNED TO LOUIS XII OF FRANCE.

2 pp., folio. Este, 8th July, 1513.

£7 10s

A long and very interesting letter concerning the war between Louis XII of France and Pope Julius II; the alliance with Venice and the defeat of the French at Novara, entailing the loss of Italy.

(Trans.):—" The Pope has sent his Nuncio commissioned to lay certain matters before you in the presence of the Ambassador of the King of Spain, and not otherwise; and that the said Ambassador having taken his discharge has left Venice some days ago, to proceed to the Viceroy. He has at present been sent to enquire what the Nuncio has to say, to be better able to take such measures as may be necessary for the honour and profit of your Majesty, and theirs. . . . The Spanish force has come in a body to Verona in response to the earnest solicitations of these people, to the King of the Romans, our army having so pressed the said town and reduced it to a degree in which it could not be maintained without succour, they promised the Spaniards on their side to do all in their power, and thus eight thousand infantry who were in the town have joined the Spanish. . . . I wrote to your Majesty lately touching the rumour that the Pope's men will come to join the Spaniards, but so far none have appeared; it is considered certain that some will come, but only to protect the interests of the King of the Romans, and not to attack anyone. . . .

"Mercurio, commander of the light cavalry, came recently to the King of the Romans, and having arrived in Verona received news from here and left Verona with a large force of cavalry, and came to join the army of his Illustrious Excellency here. He says he left the King of the Romans most displeased by the coming of your Majesty's army from the mountains, but upon hearing of the success of Novara he seems to have been better satisfied." Etc.

444 **TROLLOPE** (ANTHONY, 1815-1882). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., small 8vo. Switzerland, 14th August, 1878.

£7 10s

Concerning the copyright of some of his writings.

" . . . My price for the copyright would be £2 per MS. page of 260 words, so that you can calculate the cost. Retaining the copyright I should charge less; but I cannot say how much less till I know the proposed length. The longer the story the more valuable would be the copyright to me." Etc.

445 **TSCHAIKOWSKY** (PETER I., 1840-1893). Famous Russian Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

4 pp., 4to. Klin, près Moscou, 21st August, 1892.

£18 18s

In 1892 Tschaiowsky was invited to conduct a concert at the Vienna Exhibition. On his arrival he found that the concert was to be given in what was practically a restaurant, amid the rattling of knives and plates, and the fumes of beer and tobacco. Thereupon the composer refused to fulfil his contract until the tables had been removed and the room converted into something more resembling a concert-hall.

In this letter he accepts the invitation and gives the titles of the compositions he suggests for the concert.

" . . . J'ai l'honneur de répondre à la proposition que vous me faites l'honneur de faire, que j'accepte avec plaisir l'invitation de venir à Vienne pour y conduire l'orchestre à un concert consacré à mes oeuvres. Malheureusement je ne puis plus disposer de la fin du mois courant, ayant promis de le passer à Kieff, où je suis attendu et où je sors demain. Je ne pourrai donc venir que vers le 20 Septembre. Demain en passant par Moscou, je vous enverrai une dépêche dans laquelle je vous prierai de fixer tout de suite le jour du concert et des répétitions, car il faut que je sache aussi vite que possible les dates justes pour disposer de mon temps. Quant au programme voici ce que je propose :

1. Suite No. 3.

2. Sérénade pour instruments à corde.

3. Suite du Ballet Der Nusskrackei que je viens de composer." Etc.

446 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE, 1611-1675). Famous French Marshal.

AUTOGRAPH LETTER SIGNED TO M. DE LIONNE.

1½ pp., 4to, with seals and silks. Dated " ce lundi matin " (1664).

£3 10s

Asking his correspondent to inform the King that according to a letter from de Hasset it seems that the King of England would like to enter into negotiations, also that he would send 1000 of his old soldiers from Ireland to help in Portugal.

- 447 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.
 AUTOGRAPH LETTER SIGNED TO HIS FRIEND, A. B. JOHNS, THE PAINTER.
 3¼ pp., 4to. Sandycombe. N.D. **£7 10s**
 "After an almost fruitless search for Opie Lectures my finding them only added to my mortification and your disappointment, for alas, being troubled with a fit for scribbling at the time I read them (and having no paper at hand), the margin bears marks of gall in divers places. You'll say this is but a poor excuse for breaking my promise, but it is the best I can offer you to my mind as it is the truth; however, I trust that Sir Jos. Reynolds works which I now send you will be of more real assistance." Etc.
- 448 **TURNER** (J. M. W.).
 A VERY FINE AUTOGRAPH LETTER SIGNED TO EAST-LAKE, THE ARTIST, WHO WAS THEN IN ROME.
 3 full pages, 4to. Paris, August, 1828. **£6 10s**
 ". . . it would give me the greatest pleasure, independent of other feelings, which modern art and of course artists, and I among the number owe to Lord Egremont that my first brush in Rome on my part should be to begin for him con amore a companion picture to his beautiful Claude.
 "No I cannot say when I can arrive in Rome. . . Order me whatever may be necessary to have got ready, that you think right and plenty of the useful, but nothing of the ornamental; never mind gim cracks of any kind." Etc.
 Very slightly torn by seal.
- 449 **TYNAN** (KATHERINE, born 1861). Irish Poet. Wrote "Ballads and Lyrics," etc.
 AUTOGRAPH POEM SIGNED, "A GIRL'S LAMENT."
 Comprising six verses of four lines each. 1 full page, 4to. 1890. **15s**
 This poem was first printed in "The National Observer," 3rd January, 1891.
 "I put my apron over my head,
 I cried till both my eyes were red.
 I knew it was my heart that bled,
 The skies are always raining O."
- 450 **UNDERDOWN** (CAPTAIN JOHN). Commodore of the Newfoundland Convoy. Destroyed the French Northern Fishery in 1707.
 LETTER SIGNED TO THE EARL OF SUNDERLAND.
 1 page, 4to. Faulkland, St. John's, Newfoundland, 5th September, 1707. **£2 10s**
 Referring to his successful action against the French Northern

Underdown (Captain John)—*continued.*

Fishery, and speaking highly of Major Thomas Lloyd, Commander of St. John's, who assisted him.

" . . . I take leave to lay before your Lordship ye service done by Major Thomas Lloyd commander of her Majesty's Garrisons at St. John's who with forty of his soldiers joyned us in this Expedition. He was industrious to forward this Undertaking, and through ye whole action behaved himselfe with all diligence, courage and good conduct." Etc.

451 **VEDRAMINI** (FRANCESCO, CARDINAL). Patriarch of Venice.

LETTER SIGNED AND SUBSCRIBED TO CARDINAL BORGHESE.

1 page, 4to. Venice, 23rd June, 1617. **£2 2s**
Announcing his return to Venice.

452 **VERDI** (JOSEPH). Famous Italian Composer.

AUTOGRAPH LETTER SIGNED TO MONSIEUR BERGIER.

2 pp., 8vo. St. Petersburg, 11th November, 1862. **£3 10s**

A fine letter as to the successful first performance of his famous opera "Forza del Destino," in St. Petersburg; also as to the forthcoming performance of it in Paris and as to the necessary rehearsals for same.

453 **VERE** (SIR HORACE, BARON VERE OF TILBURY, 1565-1635). Famous Soldier in the reign of Elizabeth and James I. Commanded the English in Holland. Governor of Brill, afterwards of Utrecht.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND MASTER NEWTON, GENTLEMAN OF THE BEDCHAMBR TO JAMES I.

2 pp., folio. Dated from the Hague, 16th July, 1612. **£6 10s**

A fine letter concerning the wars in the Low Countries and the religious strife there; also as to the intended marriage of the Prince Palatine (afterwards Frederick V. of Bohemia) with Elizabeth, daughter of James I. of England.

" This day heere is cum advertisement that the Archduke is puttinge his troopes in order as though hee had sunwhat to doe, yt is sayd lykwise that the duke of Nevers and the Duke of Saxon are both makinge prepratiou to follow there pretenses for Cleave and Juliers, but the princes in possession doe as yt take little knowledge heere of ether by the preperation that they make or negotiation otherwise. Y^u have heard how the princes of Cleave have given leave to those of the Relidgion to inlargde the towne of Mullum sytuated neere Cullen, those of Cullen

(Continued over)

Vere (Sir Horace, Baron Vere of Tilbury)—*continued*.

oppose yt wth all there might, as havinge bine alwayes viollent enimies to those of the Rellidgion, besydes the fforishinge of that towne would be a meanes to wthdraw all trade from them. The Emperour by the mediation that hath bine made unto him, hath given warninge to those of Mullum to desist from that worke, or other wise hee will leave them to the mercies of those that oppress them, the place is in noe strength, the princes of themselves in noe estate to defend them. In these conditione it wilbe noe hard worke for the Archduke to doe more than to reduce Mullum to the state Cullen would have yt.

"The poore people of Aix not wthout cause are in a great deale of fear what shall becum of them.

"Heere is latlie cum Shonnerborge from the prince pallatyne, as to morrow hee is uppon his departure home from England. I make noe quxtion hee cum wth full commission to give all ample contentment to his matie about the intended match of his master wth our most worthie princess." Etc.

454 **VERE** (SIR HORACE, BARON VERE OF TILBURY).

AUTOGRAPH LETTER SIGNED TO (SIR) ADAM NEWTON, AFTERWARDS DEAN OF DURHAM.

2 pp., small folio. 8th April, 1610.

£4 4s

Written while Governor of Brill, concerning the suppression of disorders there.

455 **VERHAEREN** (EMILE). Famous Belgian Poet.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO ARTHUR SYMONS, THE POET.

4 pp., 8vo. Brussels, 26th October, 1898.

£3 10s

A long letter on poetical matters, and concerning the translation into English of "Les Aubes," which Arthur Symons had just finished for Verhaeren.

(Trans.):—" . . . I am delighted. It is a beautiful edition, and your translation, which I have managed to make out, seems to me to be more animated and energetic in some places than the original. I should like to know English thoroughly in order to translate some of your works. I believe these are the compliments that poets ought to pay one another. Art and music have a universal language. It was necessary that poetry, thanks to poets and a kind league of poets, should be beautiful and comprehensive to all. It is a question of artistic charity. A beautiful thing, a really beautiful thing should not remain unnoticed on account of a difference in the ways of its expression.

"On examining very closely your work, I noticed two or three little inaccuracies of which I take the liberty to inform you. . . .

" . . . These are the three trifles. The whole of your work is wonderful in its understanding and power. From the bottom of my heart I thank you.

" . . . Would there be means of producing Les Aubes in London or America, where the difficulty of scenery is not so great? Les Aubes is henceforth our work, and we must have the greatest care with regard to its impression on the public. Next March we are going to give a new recital of mine here at Brussels. It is entitled le Cloître and well worthy to be produced. As soon as it is published I will send it to you.

"Within three weeks you will receive a book of verse entitled Les Visages de la Vie." Etc.

456 **VESTRIS** (FRANÇOISE ROSE GOURGAUD, 1743-1804). Well-known French Actress of the "Comédie Française."

AUTOGRAPH LETTER SIGNED TO "CITOYEN MINISTRE."

2 pp., 4to. 24th frimaire year 5. (14th December, 1796). **15s**

Claiming the minister's justice in a law-suit, which the administrators of the Odéon have stated against her tenant.

OF CANADIAN INTEREST.

457 [**VETCH** (SAMUEL). Colonist. Governor of Nova Scotia.]

AUTOGRAPH LETTER SIGNED FROM CAPTAIN G. MARTIN OF H.M.S. "DRAGON" TO THE HON. COL. VETCH AND COL. NICHOLSON, WHOM HE WAS CONVEYING ABOARD HIS SHIP TO AMERICA.

1 page, folio. 475 leagues from the Lizard, 13th April, 1709.

ALSO CONTEMPORARY ABSTRACT OF COL. VETCH AND COL. NICHOLSON'S JOURNAL CONCERNING THEIR PROCEEDING AFTER LANDING AT BOSTON ON 28th APRIL, 1709.

2 pp., 4to. Circa 1709. Together, **£6 6s**

Vetch had visited London to urge the Conquest of Canada, and he returned with Col. Nicholson on board H.M.S. "Dragon." The Captain of the ship experiencing a tempestuous voyage, and finding the wind not favourable for New York asks his two passengers for written permission to make for Boston instead.

"I need not tell you how contrary the winds have been, and how tedious our passage hitherto; that I am very short of water, my main yard disabled, the ship sickly, the wind much more favourable for New England or Road Island, than New York, and our passage for Boston at least 120 leagues shorter than New York." Etc.

The Abstract of the Journal of Col. Vetch and his fellow officer, after their landing at Boston, contains important references to their proceedings which led to the conquest of Nova Scotia.

ON THE DRESSES FOR THE CORONATION.

458 **VICTORIA** (1819-1901). Queen of Great Britain.

A MAGNIFICENT AUTOGRAPH LETTER SIGNED OF THE GREATEST POSSIBLE IMPORTANCE, TO THE MARCHIONESS OF LANSDOWNE.

3 pp., 8vo. Buckingham Palace, 27th May, 1838. With autograph addressed envelope. **£28**

Of supreme interest, giving minute directions as to the dresses, etc., to be worn by the Train bearers, also by the Maids of Honour and Women of the Bedchamber, at the Coronation of the Queen.

"As the Coronation is fast approaching, I must beg you, to be so good as to settle with the eight young ladies who are to bear my train about their costume. . . . I sh^d like their dresses to be of white, and silver without trains, and with pink roses in their hair and no feathers; their dresses to be as much alike as possible. Then if you w^{ld} also settle about the Maids of Honour and Women of the Bedchamber. I think the Dresses of the former might be of net over white satin, with trains; and white roses and net veils in their hair but no feathers. The Bedchamber women might have Court dresses of white satin or gold, and all light blue uncut velvet trains; they ought to have feathers.

"I really am quite shocked to trouble you with all these details, but during the Dss. of Sutherland's inability to do anything, you must represent her." Etc.

THE "AWFUL" STATE OF IRELAND.

459 **VICTORIA**. Queen of Great Britain.

AUTOGRAPH LETTER (3RD PERSON) TO SPENCER H. WALPOLE, HOME SECRETARY.

1½ pp., 8vo. Windsor Castle, 22nd October, 1852. **£4 10s**

" . . . The Queen is much shocked and grieved to see the acct. of another atrocious murder in Ireland. What an awful state that Country is in."

TO GROTIUS.

460 **VOYSIN** or **VOISIN** (JOSEPH DE). Famous French Theologian and Hebrew Scholar. Published "Theologia Judæorum," etc.

AUTOGRAPH LETTER SIGNED TO HUGO GROTIUS.

2 pp., folio. Bordeaux, 1st March, 1636. With translation from the Latin. **£3 3s**

A very fine letter on his Jewish writings.

(Trans.):—" . . . It was your judgment to prescribe an edition of the Jewish Constitutions; it concerns my regard for you to obey your wish even if I am not able to satisfy it, and so I send a specimen of my midnight studies in which I have begun with the translation of Maiemon whose two first books on science and love I have put into Latin. I have taken pains to transcribe the preface which contains the Talmudic history; also the two earlier chapters of which the first proves that God is one and incorporeal . . . next the chapter of the second

Voysin or Voisin (Joseph de)—*continued*.

book where the method of reciting the lesson 'Hear oh Israel,' &c. is treated. I think that the new rites which the Jews use at the present time should be added. Then after comparing our Christian institutions, I will refute the Jewish dogmas." Etc.

- 461 **WALLER** (EDMUND, 1606-1687). Poet of the Commonwealth and Restoration.

DOCUMENT SIGNED, BEING A BOND GIVEN BY HIM.

1 page, 4to. 25th March, 1687. With seal. **£6 10s**

A very rare signature; the document bears date the year of his death. It is also signed by Zachary Allnutt and James Child, the two other persons named in the Bond, and by others as witnesses.

- 462 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated Author and Letter Writer. Founded the Strawberry Hill Press.

AUTOGRAPH LETTER SIGNED TO MRS. DICKENSON.

1 $\frac{3}{4}$ pp., 4to. Berkeley Square, 22nd December, 1789. **£3 10s**

Thanking Mrs. and Mr. Dickenson for a brace of woodcocks, and explaining why he had delayed so long writing to them, etc.

" . . . I have been so few days in town, that I can give you very imperfect accounts of our friends. The poor dear Vesey is quite childish, but . . . not at all unhappy which, with the great care taken of her, is the best we cou'd hope. Mrs. Carter comes next Monday; Miss More is at Hampton, but not coming this month. A person who lives opposite to Hampton Court, is in a very dangerous way, and suffers terribly, but I do not believe *disordered* as reported." Etc.

- 463 **WALPOLE** (HORACE, EARL OF ORFORD).

AUTOGRAPH LETTER SIGNED TO (LADY DIANA BEAUCLERK).

1 $\frac{1}{2}$ pp., 4to. Berkeley Square, 2nd December, 1793. **£3 10s**

Asking Lady Diana Beauclerk to help him obtain Lord Hampden's poems, three of which had been incorporated in a special edition, by Hampden's son.

" . . . Mr. Trevor, our Minister at Turin, has had printed at Parma a magnificent Edition of three Latin Poems written by his Father the late Lord Hampden, yet only a few Copies, of which he makes presents. Were the Book to be bought, I should certainly purchase it. . . .

"In short, Madam, being Door-keeper to *the House of Noble Authors*, it is my office to admit Lord Hampden, and I will not take it ill, if you tell me that since I have become one of that Assembly I have learnt to take a fee for doing my Duty. Nay, the most contrary to your Nature to do any thing harsh, you shall convict me of this act of corruption, if you please, by sending this petition itself to Mr. Trevor, which will save your writing many words, the only works by your hand of which you are not most liberal." Etc.

464 **WALPOLE** (HORACE, EARL OF ORFORD).

AUTOGRAPH POSTSCRIPT TO (THOMAS GRAY).

 $\frac{1}{2}$ -page, 4to. (August, 1760).

£3 3s

Mentioning a letter concerning Sir Walter Raleigh's expedition to the West Indies.

" . . . in a pocket book of Vertue, who you know was a rigid Catholic and who would no more have invented a falsehood on that side, than he could invent, there is an extract from a copy taken by Martin Folkes of a letter in the possession of the late Duke of Montague; it was to the Duke's Ancestor Sir Ralph Winwood from the Duke of Buckingham, telling him how impatient the King was, and how much he complained that Winwood had not yet disclosed to Gondomar the purport and design of Sir Walter Raleigh's expedition to the West Indies."

465 **WALSINGHAM** (SIR FRANCIS, 1536-1590). Famous Elizabethan Statesman and Diplomatist.

LETTER SIGNED TO THE MAYOR OF HULL & HIS BRETHREN.

1 page, folio. 3rd January, 1588.

£5 5s

Concerning the pitiful complaint of Abraham Tompson.

466 **WARBURTON** (WILLIAM, 1698-1779). Bishop of Gloucester. Friend of Alexander Pope, and his Literary Executor. Published and Edited Shakespeare's Works.

AUTOGRAPH LETTER SIGNED TO REV. T. COMBERS.

 $2\frac{1}{2}$ pp., 4to. 18th September, 1748.

£1 10s

Respecting his correspondent's literary productions, and stating that, in his opinion, "Quintilian," well read and digested, "is the very best book, ancient or modern, to perfect a writer in every part of composition," etc.

CONQUEST OF BENGAL.

- 467 **WATSON** (COLONEL HENRY, 1737-1786). Engineer. Translated Euler on shipbuilding.

AUTOGRAPH LETTER SIGNED (INITIALS), BEING THE DRAFT OF HIS LETTER TO SIR EYRE COOTE.

16 pp., folio. Fort William, 27th March, 1780. **£3 10s**

A lengthy letter addressed to General Sir Eyre Coote, chiefly on political and military matters.

"I am not surprised that you should have received very different accounts of and various motives assigned for this supposed Coalition of Parties, the writers of such news I believe know very little of the matter for I can venture to assure you there is no union or alliance whatever, consequently not a Coalition. It is simply a Pacification. I was very much surprised to find that you had received no intimation of this extraordinary cessation of arms, how far Mr. Hastings might be bound to give you notice of such an arrangement I do not know but I do not conceive Mr. Francis was under any obligation, as I find he has not had the honour of any Communication with you since March, 1777, or the smallest share in your Confidence.

"The resolution which you declare to have taken of preserving yourself and actions free from Party in the first Place is I think almost impracticable for it is a very hazardous and difficult Task to ballance between the extremes of right and wrong and secondly I must observe upon this point that your Conduct and Principles are universally misunderstood, for I most solemnly assure you that all men I believe without the exception of a single Individual do consider you as having taken a most decided part with Messrs. Hastings and Barwell.

"I am going to differ in opinion with you respecting the ability of France to lead fifteen thousand European Troops for the Conquest of Bengal, you will please to remember that upwards of seven thousand men were stole into the Island of Mauritius in the year 1770 which body was only a part of the Zone intended for our destruction at that time. Count D'Estaing with the Ships of War and East Embarkation of Troops from France was soon to have joined them but fortunately for us the machinations of Choiseul with the Spanish Ministry was discovered." Etc.

- 468 **WATSON** (SIR WILLIAM, born 1858). Poet.

AUTOGRAPH LETTER SIGNED TO ELKIN MATHEWS, THE PUBLISHER.

3 pp., 8vo. Boscombe (3rd November, 1896). With envelope, **£1 15s**

Concerning his sonnet on Charles Lamb which W. C. Hazlitt had pirated and printed in a Weekly Paper with inaccuracies, and without acknowledgement "about as cool a piece of impudence as I ever came across."

Watson goes on to refuse permission for his poem to appear in a volume about to be published by Hazlitt.

- 469 **WELLINGTON** (ARTHUR WELLESLEY, 1ST DUKE OF, 1769-1852).
Field Marshal.

AN EXTREMELY INTERESTING COLLECTION OF EIGHTY AUTOGRAPH LETTERS SIGNED AND ADDRESSED TO COLONEL CLOSE.

Extending to 267 pages, 4to and folio, and written between 2nd July, 1801, and 15th January, 1805.

ALSO SOME IMPORTANT ENCLOSURES extending to 41 pages folio.

Together 308 pages, 4to and folio. Bound in 1 vol., oriental calf.

£85

These Letters, which form a continuous and interesting Historical Narrative, are addressed to Colonel Close (later General Sir Barry Close), the British Resident at Poonah, and refer exclusively to the Second and Third Mahrattâ Wars (1803-1805). Two, however, are addressed to Lt. Frissel, Assistant on the Establishment at Poonah, and one to E. Scott-Waring, also on the Establishment at Poonah.

As such a very large proportion of Wellington's Indian Correspondence was destroyed by fire during the attack by the Peshwah on the British Residency at Poonah in 1817, the Historical and Political value of the present letters will at once be realised.

It is impossible to give more than a very brief résumé of the contents of these Letters which contain references to almost every phase and detail of the Mahrattâ Wars. It was in the latter Campaigns that Wellington achieved his first Military triumphs.

The Letters describe Holkar's Invasion of the Peshwah's Territories, the Capture of Poonah, the War against Scindiah, the Battle of Assaye, the Battle of Agarim, the Siege and Capture of Gawaighur, the Peace with Scindiah, the Peace with the Rájá of Berar, Wellington's discontent with the Government and his proposed resignation, the War with Holkar, Wellington's resumed command in Mysore, his knighthood, and lastly, his return to England.

470 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF).

AUTOGRAPH LETTER SIGNED TO COMMODORE SIR H. POPHAM.

1½ pp., 4to. Cuellar, 4th August, 1812.

£3 10s

Announcing that he had driven Marmont's army as far as Burgos, and congratulating Popham on his successful operations which had been of great assistance to Wellington.

"I take the opportunity of Lord March's going to Corunna with dispatches for England to write you a few lines to inform you that we have driven Marmont's Army I believe as far as Burgos, . . . our Victory of the 22nd of last month I have come here with our Right in order to look a little after the King, who had assembled the Army of the Center about Segovia; but he has retired upon Madrid." Etc.

471 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. London, 31st March, 1808.

15s

". . . I shall be much obliged to you if you will send me my Recognizance Bill, & County Blue Bill. I believe that I can alter the latter so as to make it answer some good purposes; & I wish to bring in both in the next week."

472 **WESTALL** (RICHARD, 1765-1836). Historical Painter, R.A. Contributed designs to the "Shakespeare" and "Milton" of John Boydell.

AUTOGRAPH LETTER SIGNED TO REV. THOMAS MAURICE.

1 page, 4to. Upper Charlotte Street, 27th May, 1800.

£1 10s

Thanking his correspondent for his poem, written in appreciation of Westall's pictures.

"My brother has shewn me the highly flattering poem of which you have made my pictures and drawings the subject. . . . I cannot help fearing that the impartial publick will think those beauties which are so evident in the poem, wanting in the pictures; and that in this luxuriance of praise, you have indulged your rich and glowing imagination somewhat at the expense of your mature Judgment! To me Sir, your lines will act as a stimulus of the strongest kind, so that though I may not now, I trust that at some future time, I shall deserve them." Etc.

473 **WEST INDIES. ANTIGUA** (FISCAL, 1735).

DOCUMENT SIGNED BY WILLIAM MATHEW, GOVERNOR OF THE LEEWARD CARIBEE ISLANDS, BEING A DOCQUET OF FEES TAKEN BY THE SECRETARY OF ANTIGUA FOR THE TIME BEING, IN THE SEVERAL BRANCHES OF HIS OFFICE PARTICULARLY THEREIN MENTIONED "SETTLED AND ESTABLISHED BY HIS EXCELLENCY WILLIAM MATHEW, ESQ., CAPTAIN GENERAL AND GOVERNOR IN CHIEF IN AND OVER ALL HIS MAJESTY'S LEEWARD CARIBEE ISLANDS."

Contained on 4 sheets, double folio. 15th August, 1735. With seal.

£3 5s

The original schedule of fees for all fiscal purposes, duly sworn to before the Governor. Of great interest and importance.

474 **WEST INDIES. BAHAMA ISLANDS** (Capture of, 1709).

LETTER SIGNED BY THREE MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND, CONCERNING THE CAPTURE BY THE FRENCH AND SPANIARDS OF THE BAHAMA ISLANDS.

1 page, folio. Whitehall, 29th June, 1709. Signed by the Earl of Dartmouth, Sir Philip Meadows, and another.

Also official copy of a letter from John Cross of Virginia referred to therein and giving details of the affair. 2½ pp., folio. Virginia, 4th April, 1709. Together, **£1 10s**

Giving a vivid account of the inhuman acts committed by the French and Spaniards on their taking possession of the Bahama Islands; also as to the consequent loss of trade to Jamaica, Carolina, New York, New England, and all northern ports, if they be allowed to remain in possession.

SIGNED BY MATHEW PRIOR, THE POET.

475 **WEST INDIES. LEEWARD ISLANDS** (ATTACKS BY THE FRENCH, 1706-7).

LETTER SIGNED BY SIX MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND, ENCLOSING COPIES OF A LETTER AND EXTRACT OF ANOTHER LETTER FROM COLONEL PARKE, GOVERNOR OF THE LEEWARD ISLANDS.

1 full page, folio. Whitehall, 12th February, 1706-7.

SIGNED BY MATHEW PRIOR, THE POET AND DIPLOMATIST, THE EARL OF DARTMOUTH, SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL), AND THREE OTHERS.

ALSO THE OFFICIAL COPY AND EXTRACT OF ANOTHER LETTER FROM COLONEL PARKE, REFERRED TO ABOVE.

9 pp., folio. 5th October and 9th December, 1706.

Together, **£3 10s**

Giving a long and vivid description of the French descent on the Island of Nevis; and on other matters connected with the Leeward Islands.

"I send you home the particulars how Nevis came to be so cowardly lost . . . every one accused the other, in short every one ran away; all the mischief that was done was one Major Child killed, and Colonel Smith wounded, and as I am informed it was by random shot. . . . A parcel of drunken sailors got to a Fort and fired some guns at the Town when the French were in it; which a Major had the reputation of, tho' the sailors said there was never a gun fired till above an hour after ye Major left them. . . . When the French landed, 50 men might have destroyed them as they came ashore, yet there was nobody had resolution enough to oppose them, after they were landed it was to no purpose to oppose them for they were about ten to one." Etc., etc.

- 476 **WHISTLER** (JAMES MCNEILL, 1834-1903). Famous Painter and Etcher.

AN IMPORTANT AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO THOMAS WAY.

2½ pp., small oblong 8vo. N.D. With envelope. **£10 10s**

Concerning the differences that had arisen between them over the printing of the lithographs, and in connection therewith, mentioning the "Ruskin v. Whistler" pamphlet and the "Ten O'clock."

" . . . About the difficulty. I do hope there will really be none.

" Mr. Chatto was very nice when he spoke to me about the little hitch, and certainly there is no notion on their part in any way to offend. Their proceedings they say are the usual ones with their own printers who I think you will admit are not without standing (Messrs. Spottiswoode). Surely also it can make no difference whether you print year in and year out for Chatto and Windus or for the rest of the world.

" Your prices and profits for any work would not differ from the known tariff for the same kind of work, and the 'Ruskin and Whistler' pamphlet was absolutely the same kind of work and quite as much care and fastidiousness was developed in its production as in our 'Ten O'clock.'

" However, as Mr. Chatto says, he trusts that you will all understand each other, I certainly hope so." Etc.

- 477 **WHISTLER** (JAMES MCNEILL).

AUTOGRAPH LETTER SIGNED TO THE SAME.

1 page, small 8vo (on Correspondence Card). Lyme Regis, 18th November, 1895. **£6 10s**

As to printing off some proofs, and then making reference to trouble that had arisen between himself and Mr. Way in connection with an Exhibition.

" I feared this exhibition would give me trouble in the midst of my many anxieties, but I certainly never dreamed of such a complication as a misunderstanding with yourself."

After being the greatest possible friends Whistler in 1896 entirely broke off from Mr. Way and withdrew all the stones upon which his drawings were from his printer's keeping. This letter evidently refers to the commencement of the difference between them.

478 **WHITGIFT** (JOHN, 1530-1604). Archbishop of Canterbury.

PRIVY COUNCIL WARRANT CONCERNING TROOPS FOR IRELAND, ADDRESSED TO LORD BUCKHURST, LORD HIGH TREASURER OF ENGLAND, AND SIGNED BY JOHN WHITGIFT, ARCHBISHOP OF CANTERBURY; SIR THOMAS EGERTON; THOMAS SACKVILLE; LORD BUCKHURST; EDWARD SEYMOUR; EARL OF WORCESTER; LORD STANHOPE; ROBERT CECIL (AFTERWARDS EARL OF SALISBURY); LORD HERBERT AND SIR JOHN FORTESCUE.

1 page, folio. Whitehall, 22nd November, 1601. **£5 5s**

An exceedingly interesting document, containing the rare signatures of a number of the foremost Statesmen of the reign of Queen Elizabeth, including that of John Whitgift, Archbishop of Canterbury.

479 **WHITTIER** (JOHN GREENLEAF, 1807-1892). American Poet.

AUTOGRAPH LETTER SIGNED TO "MY DEAR FRIEND."

1 page, 4to. Amesbury, Sixth day (6th January). N.Y. **£2 10s**

"I am so much of an invalid just now that I fear thy visit will not be as agreeable to thee, as it might be at some other time. I have so many things to talk about, and so little strength! . . ."

"I have watched thy labors of love in Europe with deep interest. May the Lord enable thee to see the ripening of the harvest thou hast sown so widely!"
Etc.

480 **WHYTE-MELVILLE** (G. J., 1821-1878). Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO MATHEW COOKE.

3 pp., 8vo. St. Andrews. N.D. 17th March, 1863. Envelope with Autograph Address. **£1 1s**

Concerning Mr. Cooke's new work, "Monumenta Masonica," and sending that gentleman a portrait of himself in Masonic Costume.

" . . . I send you by this Post a portrait of myself in Masonic Costume. The body of the Royal Order is the Star in centre. The Order is held in Edinburgh not in Glasgow."

- 481 **WIELAND** (CHRISTOPH. MARTIN, 1733-1813). German Poet. Friend of Goethe. Made the first translation into German of Shakespeare's works.

AUTOGRAPH LETTER SIGNED TO THE BOOKSELLER, SCHERAN.

2½ pp., 4to. Weimar, 30th August, 1781. Address and fine wax seal on reverse. **£11 11s**

A long and very fine letter, dealing with the publication of a dictionary in which he was deeply interested; and discussing the best methods of advertising the work.

- 482 **WIELAND** (CHRISTOPH. MARTIN).

AUTOGRAPH LETTER SIGNED TO THE DIRECTORS OF L'INSTITUT NATIONAL.

1 page, 4to. Weimar, 20th July, 1803. **£6 10s**

On being made a Foreign Associate of L'Institut National.

(Trans.): "I have received the letter in which you inform me that the National Institution in the general meeting of January 25th 1803, deigned to do me the honour of admitting me to the number of its Foreign Associates for the literature and fine arts class. Extremely sensible of the glory appertaining to this title to the Society which reunites in its midst all that is most illustrious among those who in France and for that matter in Europe have contributed most to the progress of the Sciences and fine arts, I only regret that finding myself unable by advanced age, to prove by new efforts how much I desire to show myself worthy of a title which I regard as the most glorious of recompenses to which talent and merit can aspire." Etc.

483 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

THREE AUTOGRAPH LETTERS SIGNED TO HIS PUBLISHERS MESSRS. MATHEWS & LANE.

23 pages, 8vo, and narrow oblong 8vo. Worthing, St. James's Place and Homberg, Circa 1893. **£105**

Three letters of great interest and importance entirely concerning Wilde's literary work.

He refers at length to the forthcoming publication of "The Sphinx," and the periodicals to which a copy was to be sent for review; mentions his "Duchess of Padua" and "Mr. W. H."

Wilde condemns the cover of "Salomé" and suggests a simple vellum wrapper; also mentioning Aubrey Beardsley who drew ten pictures for the English edition of "Salomé."

"Salomé" was published in 1893, but the licenser of plays refused to sanction its performance.

"I have received your letter in which it is stated that Mr. Lane will 'accept all responsibility assumed by the Firm' in the Matter of Mr. W. H. It is always best to write quite plainly in business matters. If this . . . means that Mr. Lane is going to publish the book, well and good. *If it means anything else, pray let me know.*

"The suggestion that the delay in the production of the book is in any way to be attributed to me can hardly be seriously made. Mr. Lane is quite aware that at his urgent solicitation and desire, repeatedly expressed both in London and at Goring, the agreement was, I believe, finally signed and stamped, the manuscript was handed over by me to Mr. Ricketts that he might select the type and form and suitable setting of the book, and convey the MS. to the printers. The MS. has been in Mr. Ricketts' hands for *more than a year*, during which time I have waited very patiently as I did not wish to interfere with the production of 'The Sphinx'—or to cause any trouble. . . . I am pleased to note that in the last letter received by me no absurd statements are made about the members of the Firm not having read the work, and so being relieved from any honourable responsibility to publish it. There is no objection to publishers reading the works they produce before publication, but if they enter into an agreement with an author to publish his work, they, if they desire to be considered an honest and honourable Firm, cannot plead their own carelessness, or lack of intellectual interest, as an excuse for the non-performance of their agreement. The plea, in the present case, seems intentionally insincere: the Firm is under an obligation to me to publish my Five act Tragedy, 'The Duchess of Padua,' the manuscript of which they have never seen, nor expressed any desire to see: nor was the MS. of 'Salomé' submitted to them beforehand: any desire on the part of Mr. Lane to have the MS. of my French play submitted to him for his approval would I

(Continued over)

Wilde (Oscar)—*continued.*

fear have excited considerable amusement in myself and in others.

"I am at present in favour of entrusting my plays to Mr. Mathews, whose literary enthusiasm about them has much gratified me, and to leave to Mr. Lane the incomparable privilege of publishing 'The Sphinx,' 'Salomé,' and my beautiful story on Shakespeare's sonnets." Etc.

". . . The selection of reviews to which the book is sent must be a matter of arrangement between you and your partner and me. A book of this kind—very rare and curious, must not be thrown into the gutter of English journalism. No book of mine, for instance, ever goes to the National Observer. I wrote to Henley to tell him so, two years ago. He is too coarse, too offensive, too personal, to be sent any work of mine. I hope that the book will be subscribed for before publication, and that as few as possible will be sent for review. Where in a magazine of art, either French or English, we know that an important appreciation will be written, we can send a copy, but ordinary English newspapers are not merely valueless, but would do harm, just as they are trying in every way to harm 'Salomé,' though they have not read it. . . .

"I wd. not contemplate assigning to you the copyright of so important a poem for so small an honorarium as £10, but will do so, it being clearly understood that no new edition is to be brought out without my sanction: I mean no such thing as a popular or cheap edition is to be brought out: nor are you to be able to assign the right of publishing the poem to any other Firm. You will see that this is quite a reasonable demand on my part.

"I hope the 'Sphinx' will be a gt. success." Etc.

"The cover of Salomé is quite dreadful—don't spoil a lovely book. Have simply a folded vellum wrapper with the design in scarlet—much deeper and much better—the texture of the present cover is coarse and common—it is quite impossible—and spoils the real beauty of the interior. Use up this horrid Irish stuff for stories, etc.—don't inflict it on a work of art, like Salomé.

"It really will do you a great deal of harm—everyone will say that it is coarse and inappropriate. I loathe it. So does Beardsley."

- 484 **WILDT** (HIOB DE, 1638-1704). Famous Secretary of the Admiralty in Amsterdam. Organised the fleet for William III's expedition to England.

AUTOGRAPH LETTER SIGNED IN DUTCH.

4 pp., folio. Amsterdam, 16th August, 1688.

£5 5s

A remarkable historical letter, in which the writer reports about all his purchases of victuals, ammunition and equipment for the fleet and the expeditionary force for England. Mentioning also Admiral Willem Bastiaense Schepers and William of Nassau, who had been designated by the Prince of Orange to assist him in this matter.

485 **WITT** (JAN DE, 1625-1672). Dutch Statesman.

AUTOGRAPH LETTER SIGNED TO PETER DE GROOT,
THE DUTCH AMBASSADOR IN SWEDEN.

7½ pp., folio. 11th January, 1669. **£7 10s**

A lengthy and extremely interesting letter, informing de Groot that there is in Sweden a tendency for closer relations with Holland, closer than they were through the Treaty with the Count of Dhona and the Triple Alliance.

Also dealing with the question of the subsidies which Sweden was to receive from Spain owing to the fact that this country had joined the Triple Alliance. As Spain cannot pay these subsidies at once, de Witt would advise Sweden to let Spain pay by instalments, otherwise there will be a chance that the subsidies will never be paid. But by joining the Triple Alliance Sweden has become a member of the Hague Convention which wishes to guarantee the treaty of Archen (Aix-la-Chapelle) and to restore peace even by force if one of the two parties would break the treaty. The possibility exists therefore that Sweden would be compelled to act even before having received the subsidies which were granted to her. In consequence of this difficulty the other members of the Alliance are willing to pay 60,000 ryksdaalders per month to Sweden during the time that this country will really have to act in consequence of the Hague Convention.

The Treaty has already been ratified by the States of Holland, but not yet by the States General. However, the representatives of the states of the other dominions have already declared that they would accept it. De Witt encloses the resolution of the English Government. At first there were some differences of opinion concerning the first article containing the general guarantee. But at last the parties came to an agreement. About the other clauses there never was any discrepancy.

Finally de Witt asks de Groot to press the Swedish government for a definite decision. This is necessary for the safe-guarding of the Spanish Netherlands, especially if the Spanish King should die. These Spanish Netherlands cannot possibly defend themselves, they want the support of the Alliance.

- 486 **WOLLSTONECRAFT** (MARY, MRS. GODWIN, 1759-1797). Author.
Her daughter married Percy Shelley.

AUTOGRAPH LETTER SIGNED TO MISS MOORE.

2½ pp., 4to. Dublin, May 17th. N.Y. **£12 10s**

An interesting letter mentioning her visit to London, and her work.

" . . . I have been travelling without the help of a balloon and soared to *Heaven*, alias London. Indeed, my mind is so busily employed, so many emotions which I imagined would never more agitate me, make my heart palpitate, and flush my cheeks. I scarcely know what I write. Thoughts dart so rapidly across my brain, I cannot arrange them—'tis in a whirl. I am not *now melancholy but giddy*, the interest you took in my vexations gave me pleasure—telling you so is the best way of thanking you." Etc.

- 487 **WREN** (CHRISTOPHER, 1675-1747). Biographer. Son of Sir Christopher Wren, the Architect.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LADY BURGOYNE.

2 pp., 4to. Hampton Court, 14th June, 1718. **£5 5s**

Congratulating Lady Burgoyne upon the return of her health; also as to a visit he intended to pay her at Wroxall and referring to his father, the famous Sir Christopher Wren.

- 488 **WYCHERLEY** (WILLIAM, 1640-1716). Dramatist. Friend of Pope.

DOCUMENT SIGNED.

1 page, folio. 1696. Also signed by Daniel Wycherley and others.

£2 10s

"The condicon of this obligacon is such that if the above bound Daniel Wicherley his heires, execs. and Adm^{ds}. and every of them doe and shall from time to time and att all times hereafter well and truly observe, performe, fullfill, accomplish, pay and keepe all and singular the covenants, grants, articles, provisees, paym^{ts}, condicons, and agreem^{ts} whatsoever which on his and their parts & behalfe are or ought to be observed, performed, fullfilled, accomplished, paid and kept comprised and menconed in one deed of indenture bearing equall date herewith." Etc.

- 489 **YATES** (EDMUND, 1831-1894). Author of "Running the Gauntlet," "Black Sheep," etc.

AUTOGRAPH LETTER SIGNED.

½-page, 8vo. Post Office, 12th October, 1864. **12s 6d**

Thanking his correspondent for a copy of a boy's Annual, etc.

"HOME RULE," ETC.

- 490 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.
 AUTOGRAPH LETTER (SIGNATURE CANCELLED) TO
 MISS O'LEARY.

4 pp., 8vo. 1st May. N. Y. £1 10s

Concerning Todhunter's "Children of Sin" and "Sons of Turann," and referring to Irish politics.

"I read the 'proofs' of Todhunter's book yesterday—the 'Children of Sin' and 'Sons of Turann' are quite wonderful, all most like Fergusson. They will become Irish classics I believe. Our ballad book should be ready by this surely. . . . I was at a big 'Home Rule' party. . . . Mrs. Gladstone was there and made a speech, a very short one, likewise Strunfield, Justin Macarthy and Lord Aberdeen made speeches long or short. All these good English Home Rule people, how they patronise Ireland and the Irish. As if we were some new sort of deserving poor for whom bazaars and such like should be got up. Yet they are really in earnest on this Home Rule question I think." Etc.

The letter bears Yeats' signature, but this has been cancelled by someone.

- 491 **YEATS** (WILLIAM B.).
 AUTOGRAPH LETTER SIGNED TO MR. COTTON.

1 page, 8vo. Dublin. N.D. £1 1s

"There is a book of poems by a young Dublin man 'Reflections and Refractions by Charles Weekes.' May I review it for you?"

- 492 **YELVERTON** (SIR HENRY, 1566-1629). Judge. Imprisoned in the Tower, 1620-1.

LETTER SIGNED TO THE KING.

2 pp., folio. 16th November, 1618. £6 6s

On various matters.

" . . . I humbly beseech yo^r Maty give me leave by theis dutifull lines to speak in some plainer language. I have looked into the suit, and imploied in search of some of yo^r officers of the Excheq^r by w^{ch} I learne it will prove a suit worth £1000 p. an^h. at least, w^{ch} whether you intend yo^r grace so largely to him, I know not. I speak not to divert yo^r Mat^e favour, but only that you truly may knowe what you pt. w^{thall}. And if to this yearly value, yo^r Maty bestowes on him the averages of xvi yeares, this alone may come to £20000. . . .

"Mr. Justice Hutton, a very reverend Judge, hath desired me humbly to move yo^r Maty that the instrucons w^{ch} by my place (if yo^r Mat^e pleasure be not otherwise) I am to renewe may in some points for the generall good of the countries under that Governm^t be amended: he will set them downe in pticular and then I shall humbly crave yo^r Mat^e favor to acquaint yo^r Maty therwth." . . .

"In the suit touching Cranborne Chase, knowing yo^r Mat^e affeccion therein, I have used that interest I have in my Lo. Arundell I have to good effect and to yo^r Mat^e contentm^t; for I have brought my Lo. to yeild and lay downe his armes; he will be contented yo^r Mat^e deer shall have the sole liberty as chase w^{thin} the Wiltshire coppices w^{ch} hath bred the debate hitherto; and what ells I may know yo^r Maty affecteth herein I will not humbly in service to yo^r Maty, and can, out of that hob^{ble} affeccion my Lo. beareth me effectually work wth him." Etc.

- 493 **YONGE** (CHARLOTTE M., 1823-1901). Novelist.

AUTOGRAPH LETTER SIGNED TO W. B. BOURNE, ESQ.

3½ pp., 8vo. Winchester, 22nd August, 1861.

£1 5s

An interesting letter concerning the printing of her book "The Young Stepmother."

"Herewith I send my story, 'The Young Stepmother or A Chronicle of Mistakes.' It is earlier than you proposed its coming, but I am going from home for several weeks in the middle of September and should be glad to have the printing as forward as possible that I may not have to correct proofs while on the journey. There are so many abridgements and alterations that I think I must have them.

"I should prefer its being printed at once in the same form as the cheap editions of the other tales, as it is hardly to be considered as a novel like the four principal ones and I do not wish it to challenge the same sort of notice. Will you consider whether the best way would be to stereotype at once or to print off an edition of 3000 or 4000? I do not myself expect the same sort of popularity for it as the larger tales have attained, though I know it is expedient to publish it." Etc.

- 494 **ZELL** (GEORGE WILLIAM, DUKE OF). Father of Sophia Dorothea, wife of George I of England.

LETTER SIGNED TO WILLIAM III, KING OF ENGLAND.

2 pp., folio. Brockhus, 13th May, 1696.

£1 10s

- 495 **ZINGARELLI** (NICCOLO, 1752-1837). Italian Musician and Composer. Teacher of Bellini.

AUTOGRAPH LETTER SIGNED (IN ITALIAN).

1 page, 4to. Naples, 26th December, 1834.

£2 10s

A fine and interesting letter to the composer Merlucchi at Dresden, sending him the MS. of a work which he has written for the King of Saxony.

"It is now up to you to watch over my endeavour, you will have the kindness to have my manuscript copied; you know my handwriting, and can therefore see to the correctness of the copy, especially with regard to the Tempi."

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