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SALE No. 4,952.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

W.A.M.M. Ver. Sal. 18/110

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

BY OLD AND MODERN MASTERS,

The Property of a Lady and from various other sources.

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*Which will be Sold by Auction by*

**MESSRS. ROBINSON, FISHER & CO.,**

AT THEIR GALLERIES,

**ON THURSDAY, JULY 7TH, 1910,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On THURSDAY, JULY 7th. 1910,

At ONE o'clock precisely.

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The Property of a Lady.

## ENGRAVINGS.

LOT

- 1 Mercury and Hersé, engraver's proof, by COUSIN, after  
TURNER
- 1A Venus and Cupid, after VELASQUEZ, coloured print
- 2 The Grand Canal, by LE KEUX, after J. M. W. TURNER,  
proof
- 3 Ulysses and Argus, proof, after BRITON RIVIERRE, by  
F. STACPOOLE, and St. Mark's, by G. HOLLIS, after  
TURNER, proof, 2
- 4 A Portrait of a Lady, after GAINSBOROUGH, by SCOTT  
BRIDGEWATER. signed proof
- 5 The Artist, after ROSA BONHEUR, proof, and an unfinished  
plate, after LANDSEER, 2
- 5A The Cheshire Hunt, by G. LEWIS, after CALVERT, and Key

## PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. C. WHAITE . . .	6	Church Pool, Bettws-y-coed, water- colour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. WALSH . . . . .	7	The Holyhead and London Mail, ditto
UNKNOWN . . . . .	8	A Hunter and Lady on Horseback, 2
F. C. TURNER . . . . .	9	"Cyprian," winner of the Oaks and T. Hodgson, Master of the Quorn Hunt, 2
A. COOPER, R.A. . . . .	10	Huntsman and Hound
CROME . . . . .	11	A Mill near Norwich, with Cottages and Figures
H. HALL . . . . .	12	Colt, by "Stockwell" -- "Queen Mary," and Horse in a Stable, FERNELEY, 2
J. F. HERRING . . . . .	13	The Farmyard
BACKHUYSEN . . . . .	14	A Seapiece, Shipping and Figures
<hr/>		
T. S. ROBINS . . . . .	15	Fishing Boats on the Shore, Evening, water-colour
J. H. SCOTT . . . . .	16	Two Drawings, and another, by DAVIDSON, 3
FRED TAYLOR . . . . .	17	Highland Sportsmen, and 4 small sketches in 2 frames, MADAME MALIBAN, 3
O. OAKLEY . . . . .	18	The Daisy Chain
G. WELLS . . . . .	19	A Trout Stream and An Italian Girl, 2
UNKNOWN . . . . .	20	A Portrait of Lord Palmerston
A. BIRBECK . . . . .	21	Flowers, a pair
E. MEADOWS . . . . .	22	Faversham, Kent
T. SPINKS . . . . .	23	River Scenes, a pair
	24	Two Etchings and 2 Coloured Prints
GWILT JOLLY . . . . .	25	The Outcast
DOWNMAN . . . . .	26	An oval Portrait
D. S. DOW . . . . .	27	Salmon Boat on the Tay, Dordrecht, and Old Bridge of Tam, 3
TROYON . . . . .	28	A Landscape and Cattle
MERILLO . . . . .	29	The Artist's Studio

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TH. WEBER . . . . .	30	A Harbour Scene
UNKNOWN . . . . .	31	The Path through the Woods
UNKNOWN . . . . .	32	A Portrait
R. WILSON, R.A. . . . .	33	A River Scene
G. VINCENT . . . . .	34	A Landscape and Cattle
<del>A. DURER</del> . . . . .	35	The Anatomist <i>149ms Ballona (R + H)</i>
<i>b.</i> HELMBRECKER . . . . .	36	The Fish Market
ROMNEY (after) . . . . .	37	Mrs. Carmichael Smythe, by SCOTT BRIDGEWATER. Signed proof, mezzotint
REMBRANDT . . . . .	38	An Etching. From Sir John Day's Collection
BARBIZON SCHOOL . . . . .	39	Cattle at a Pool, water-colour
J. PRICE . . . . .	40	Cottages, Figures and Ducks, water- colour
A. A. TALBOYS . . . . .	41	"Jim," and The Midday Meal, W. BROMLEY, 2
A. PETHER . . . . .	42	A Moonlight Scene
H. P. PARKER . . . . .	43	News from the War
J. W. CHAPMAN . . . . .	44	Old Miniatures
JAS. WEBB . . . . .	45	A Summer Morning
G. E. HICKS . . . . .	46	"L'Allegro" and "Il Penseroso"
R. HILDER . . . . .	47	A Landscape
R. WILSON, R.A. . . . .	48	A River Scene
UNKNOWN . . . . .	49	A Landscape with Animals
E. LONG, R.A. . . . .	50	Study of a Head
P. F. POOLE, R.A. . . . .	51	In the Isle of Skye
F. G. SHORT . . . . .	52	Woodland and Moor
L. BACKHUYSEN . . . . .	53	The Mouth of a River
WATTEAU . . . . .	54	A Portrait of a Lady
J. BOTH . . . . .	55	A Landscape and Cattle
J. STARK . . . . .	56	Figure on a Road
DUTCH SCHOOL . . . . .	57	A Dutch Fair, with many Figures
H. VAN SCHOUTEN . . . . .	58	A Landscape and Cattle
C. H. POIGNDESTRE . . . . .	59	An Italian Landscape
ENGLISH SCHOOL . . . . .	60	A Portrait of a Boy Fishing
UNKNOWN . . . . .	61	A Portrait of Schiller, engraved
TENIERS . . . . .	62	Interior of a Tavern

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR W. BEECHEY . . . . .	63	A Portrait of Lord Hill, Com- mander-in-Chief, 1828
DOWNMAN . . . . .	63A	A Portrait of Mrs. Siddons, oval
REYNOLDS . . . . .	63B	Andromache and her Child
WOUVERMANS . . . . .	63C	Horses in a Landscape
MOUCHERON . . . . .	63D	A Landscape
SPANISH SCHOOL . . . . .	63E	A Religious Subject
LAWRENCE . . . . .	63F	A Portrait of a Lady
KAUFFMAN . . . . .	63G	A ditto
NASMYTH . . . . .	64	A Landscape and Figures
CLAUDE . . . . .	65	An Italian Landscape and Figures
HOBBEWA . . . . .	66	A Landscape, with Watermill
NORWICH SCHOOL . . . . .	67	A River Scene, with Bridge and Buildings
W. MIERIS . . . . .	68	George III. and Family
IBBETSON . . . . .	69	A Hunting Scene
J. CLARK . . . . .	70	Playtime
J. W. CARMICHAEL . . . . .	71	A Coast Scene
SIR D. WILKIE . . . . .	72	Interior of an Inn
REMBRANDT . . . . .	73	The Sacrifice
RAVESTEYN . . . . .	74	A Dutch Interior
E. M. WIMPERIS . . . . .	75	A Waterfall, water-colour
H. B. HOUGHTON . . . . .	76	A Last Embrace
P. F. WILD . . . . .	77	Learning to Punt
J. BURNET . . . . .	78	A River Scene
CHARLES SMITH . . . . .	79	Windsor Castle
D. SHERRIN . . . . .	80	Evesham
V. COLE . . . . .	81	On the Thames
ROTHENHAMMER . . . . .	82	A Landscape, with Holy Family and Cupid
J. BOTH . . . . .	83	A Landscape, Cattle and Figures
UNKNOWN . . . . .	84	A Knight at Prayer, oval
DUTCH SCHOOL . . . . .	85	A Portrait of a Lady
SIR P. LELY . . . . .	86	A Portrait of a Lady as a Shep- herdess
VAN DE VELDE . . . . .	87	A Naval Engagement
TITIAN . . . . .	88	A Bacchanalian Subject
BREUGHEL . . . . .	89	Village Scenes, a set of 4

99  
10.

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<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. M. W. TURNER . . . . .	90	A View on the Rhine
UNKNOWN . . . . .	91	A Portrait of Thackeray
HARLOW . . . . .	92	A Portrait of a Young Lady with Dog
REMBRANDT . . . . .	93	Christ at the Well, panel
J. B. CROME . . . . .	94	A River Scene—Moonlight
J. B. PYNE . . . . .	95	A Landscape and River Scene
G. TERBURG . . . . .	96	A Figure Subject
FRENCH SCHOOL . . . . .	97	A Design for a Panel, Venus and Cupids
J. M. W. TURNER . . . . .	98	St. Michael's Mount, water-colour
GAINSBOROUGH . . . . .	99	The Duchess of Devonshire, water- colour Sketch, unframed
ENGLISH SCHOOL . . . . .	100	A Portrait of a Lady
DUTCH SCHOOL . . . . .	100A	Landscapes, a pair
VANDYCK . . . . .	100B	The Sisters
LAWRENCE . . . . .	100C	Two Children

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### The Property of a Lady.

F. BOL.

101 A Portrait of a Man in turban, in rich Dress, holding a Bow

DUTCH SCHOOL.

102 AN INTERIOR, with figure of a Lady in satin Dress, seated,  
teaching a Spaniel to beg; a Cavalier with violin stands  
by her side, near a table, on which is some fruit  
36in. by 30

PAUL BRILL AND CARACCI.

103 A Wooded Landscape, with Venus and Adonis

GEO. COLE.

104 A Landscape, with Sheep and Figures, near a sandy Bank

NEAPOLITAN SCHOOL.

105 The Duet



LOT

VAN DER LANEN, 1639.

- 106 An Interior, with Cavaliers and Ladies at a Repast. Signed and dated

F. COTES, R.A.

- 107 A Portrait of a Lady in white and pink Dress, with green Sash, and pearls in Hair

A. GRITTEN.

- 108 A View on the Rhine, and The Hague, S. E. SMYTHE, 2

RATHBONE.

- 109 A River Scene, with Castle—Evening

FLEMISH SCHOOL.

- 110 An Interior, with Family at a Meal

WATTEAU.

- 111 A GARDEN SCENE, WITH CAVALIER EMBRACING A LADY, 25in. by 21

CANALETTO.

- 112 The Grand Canal, with numerous Gondolas and Figures

UNKNOWN.

- 113 A Portrait of Archduke Ferdinand in Armour and lace Collar

F. COTES, R.A.

- 114 A Portrait of a Naval Officer

DE HEUSCH.

- 115 A River Scene, with Cattle and Figures. Signed and dated

POUSSIN.

- 116 A River Scene, with Bridge, Cattle and Figures

MIGNARD.

- 117 A Portrait of a Man in blue Cloak and long curly Hair, oval

LOT

## STROEBEL.

119 Interior of a Hall and Figures

## H. VAN LINT.

120 A View on the Tiber, with the Castle of St. Angelo

## BREUGHEL.

121 A Landscape, with Cart and Figures, and A Waggon and Figures in a Wood, 2

## E. VERBOEKHOVEN.

122 Bull, Sheep and Goat under a Tree in a Landscape

## G. B. WILLCOCKS.

123 Landscapes, with Cottages and Figures, a pair

## DUTCH SCHOOL.

124 Interior of an Inn and Figures

## WESTALL (after).

125 The Blind Beggar, water-colour, and Girl with Flowers, 2

## E. V. R.

126 A small Portrait of a Lady and a small River Scene, 2

## D. TENIERS.

127 A Landscape, with Château and Figures in foreground

## NORWICH SCHOOL.

128 A River Scene, with Castle, Fishing Boats and Figures

## R. WILSON, R.A.

129 A Lake Scene and Figures

## SPANISH SCHOOL.

130 Peasants Resting by the Road

## P. P. RENARD.

131 A Landscape, with old Barn, Boat and Figures

LOT

H. VAN LINT.

132 A View near Rome

FRENCH SCHOOL.

133 A Portrait of a French Poet

HOGARTH.

134 A Portrait of Gay, the Poet

W. C. SHAYER.

135 Cattle in a Landscape

DUTCH SCHOOL.

136 An Interior and Figures and A Landscape, Cattle and  
Figures, 2

ITALIAN SCHOOL.

137 Madonna and Child

ITALIAN SCHOOL.

138 A Landscape, Ruins and Figures

UNKNOWN.

139 River Scenes and Shipping, 2

UNKNOWN.

140 Cattle and Sheep on a Road and A Vessel in a Storm, 2

C. WYLD.

141 Rouen Cathedral, water-colour

UNKNOWN.

142 A Coast Scene and 2 others, 3

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**The Property of a Gentleman.**

REMBRANDT SCHOOL.

142A Nathan and David

LOT

MIERIS.

142B The Poulterer's Shop

COELLO.

142C A Portrait of Eleonora of Portugal

S. DE BRAY.

142D A Man with a Clarionet

STEWARDSON (Pupil of ROMNEY).

142E A Portrait of a Lady

VESTIER.

142F A Portrait of Madame de Genlis

GILLEMANS.

142G Still Life. Signed

VAN HUYSUM.

142H Flowers in a Vase. Signed

BISSOLO.

142I The Grecian Daughter

W. VAN DE VELDE.

142K A Stormy Sea. Signed

From the Collection of J. Hoppner, R.A.

J. CONSTABLE, R.A.

142L Hampstead Heath with Castle, a Sketch

MLLE. LE DOUX.

142M A Portrait of a Girl

MURILLO.

142N The Artist's Mother. From the Collection of King Louis  
Philippe

VANDYCK.

142O A Portrait of a Man wearing a Ruff

## LOT

## SIR T. LAWRENCE.

142P A Portrait of Sir H. Dymok, King's Champion

## KALF.

142Q An Interior, with Figures, and Still Life

## VAN DER NEER.

142R A River Scene, Boats and Figures, Evening

## GOYA.

142S The Smugglers

## R. P. BONINGTON.

142T A River Scene

## Different Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. H. CROME . . .	143	A Gipsy Encampment
F. COTES, R.A. . . .	144	Lady Spencer Churchill
P. DE WINT . . .	145	The Cornfield
<del>SIR D. WILKIE . . .</del>	146	The Astronomer
REYNOLDS . . .	147	A Portrait of a Lady
<del>UNKNOWN . . .</del>	148	A Portrait of Gen. Burgoyne
KNELLER . . .	149	A Portrait of a Youth
SCHALCKEN . . .	150	An Interior by Candlelight
F. WHEATLEY, R.A. . . .	151	Children at Play
HOPPNER . . .	152	A Portrait of a Gentleman
FRAGONARD . . .	153	The Fruit Gatherers
D. HALS . . .	154	An Interior and Figures
R. SANTORO . . .	155	The Lagoons, Venice
G. MORLAND . . .	156	A Coast Scene
NIEMANN . . .	157	A Landscape
LEICKERT . . .	158	Coast Scenes, a pair
8/29ms 10. DUTCH SCHOOL . . .	159	The Village Doctor
DUTCH SCHOOL . . .	160	A Portrait of a Lady
WEENIX . . .	161	Dog, Poultry, &c.

S<sup>o</sup> A

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. HARDY, JUN. . . . .	162	Interior of a Gamekeeper's Cottage
J. WARD, R.A. . . . .	163	Interior of a School
EARLY ITALIAN SCHOOL	164	The Annunciation, on panel, gold ground
NORWICH SCHOOL . . . . .	165	A Landscape
T. B. HARDY . . . . .	166	A Marine View and Shipping
F. GOODALL, R.A. . . . .	167	Tangier
W. OLIVER . . . . .	168	A Lady Reading
E. J. NIEMANN . . . . .	169	Wildfowl Shooting
E. J. NIEMANN . . . . .	169A	Interiors, a pair
EARLY ENGLISH SCH'L.	170	Landscapes, a pair
ITALIAN SCHOOL . . . . .	171	A Sibyl
BARONESS C. NORELLIS	172	Nicolina and La Bimba, water-colours, a pair
GAINSBOROUGH . . . . .	173	A Landscape Study
FANNER . . . . .	174	H.R.H. The Duchess of Edinburgh
G. H. DE L'AUBINIÈRE	175	Dreams
SIR W. Q. ORCHARDSON, R.A. . . . .	176	Killin, N.B.
VANDYCK (after) . . . . .	177	Charles I. and Count d'Epéron
TENIERS . . . . .	178	Soldiers in a Storm
SMITH of Chichester . . . . .	179	Summer and Winter, a pair
G. H. ANDREWS . . . . .	180	A Landscape and Figures
H. MOORE . . . . .	181	A Landscape
DUTCH SCHOOL . . . . .	182	The Halt
DE LOUTHERBOURG . . . . .	183	A Landscape and Cattle
GAINSBOROUGH . . . . .	184	A Portrait of a Lady with Dog
UNKNOWN . . . . .	185	A Seapiece and Boats
UNKNOWN . . . . .	186	A Landscape and Figures
RATHBONE . . . . .	187	A Landscape, and A Pastel Head, by E. TAYLOR, 2
UNKNOWN . . . . .	188	Head of Queen Mary
LENBACH . . . . .	189	Head of a Woman, crayon
WOUVERMANS . . . . .	190	Figures outside an Inn
JAN STEEN . . . . .	191	Figures at a Repast
WOUVERMANS . . . . .	192	Horses halting outside an Inn
DUTCH SCHOOL . . . . .	193	Buildings and Courtyard
RAEBURN (after) . . . . .	194	A Portrait of Sir Walter Scott

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	195	The Hawking Party
UNKNOWN . . . . .	196	Mary, Queen of Scots
CANALETTO . . . . .	197	A Continental Street Scene
CLAUDE . . . . .	198	A Lake Scene and Figures
UNKNOWN . . . . .	199	The Sheffield Milk Boys
UNKNOWN . . . . .	200	Lady and Child, pastel
RUBENS . . . . .	201	The Holy Family and St. Elizabeth, pastel
LE BRUN . . . . .	202	Esther and Ahasuerus, oval, gouache
TINTORETTO . . . . .	203	A sepia Drawing, from Dr. Fraser's Collection, and another, pen-and- ink, GHIRLANDAJO
HARLOW . . . . .	204	Lord Byron
J. S. COTMAN . . . . .	205	A Drawing
L. MÜNTHE . . . . .	206	A Winter Scene—Sunset
J. VAN DER BENT . . . . .	207	An Italian Landscape and Figures
J. B. PYNE . . . . .	208	A View on the Rhine
J. B. PYNE . . . . .	209	A River Scene
A. VAN DER NEER . . . . .	210	A Moonlight Scene
A. VAN DER NEER . . . . .	211	A ditto
ITALIAN SCHOOL . . . . .	212	Virgin and Child and The Last Judgment, 2
J. CRISTALL . . . . .	213	Low Tide
F. SHIELDS . . . . .	214	Eleanor
HENRY BRIGHT . . . . .	215	The Old Windmill
G. H. BOUGHTON . . . . .	216	Gathering Wildflowers
H. E. FAHEY . . . . .	217	Cantley on the Yare
S. PROUT . . . . .	218	Coast Scenes, a pair
G. J. PINWELL . . . . .	219	Lovers
STUART LLOYD . . . . .	220	Alfriston, Sussex
REYNOLDS . . . . .	221	Study of a Head
E. FRERE . . . . .	222	Devotion
W. C. SHAYER . . . . .	223	A Farm Scene
TENIERS . . . . .	224	Interior of a Barn
A OSTADE . . . . .	225	A Merrymaking
UNKNOWN . . . . .	226	A Drawing
G. G. KILBRUN . . . . .	227	Mother and Child
C. FIELDING . . . . .	228	A Seapiece, water-colour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. H. SPARKES . . .	229	The Prelude
S. SHELLEY . . .	230	A Water-colour, Selim singing to the Persian Maids near Bagdad
DE LOUTHERBOURG . . .	231	A Battle Scene <i>CC 4817</i>
VAN DE VELDE . . .	232	A Storm at Sea
VAN DE VELDE . . .	233	A Seapiece and Shipping
ITALIAN SCHOOL . . .	234	A Landscape, Cattle and Figures
POUSSIN . . .	235	A Landscape
DUTCH SCHOOL . . .	236	A Village Festival

FINIS.



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ITALIAZ BOND  
LORRY  
MTCN BOND

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