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Telephone No. 4725 (Gerrard).

SALE No. 5,209.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES,

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, MARCH 20TH, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MARCH 20th, 1913,

At ONE o'clock precisely.

ENGRAVINGS.

Unframed.

LOT

- 1 Napoléon le Grand and Marie Louise, by MECOU, after ISABEY, a pair
- 2 Louis XVIII., by DEBUCOURT, after ISABEY, stipple
- 3 Coup de Vent, by AUBERTIN, after DITTO
- 4 Congrès de Vienne, after ISABEY, and another, 2
- 5 The Weird Sisters, by J. R. SMITH, and 3 old Naval Prints, 4

Framed.

- 6 Two signed Proofs, by E. BURNE JONES and ALMA TADEMA
- 7 Three Proof Etchings
- 8 Three Proof Engravings, by E. LONG, &c.
- 9 Miss Penelope Boothby, by COUSINS, after REYNOLDS, signed proof
- 10 The Woodman, by P. SIMON, after GAINSBOROUGH, in colours
- 11 Nymphs Bathing, in colours, by BARTOLOZZI, after DIETRICHY
- 12 Guardian Angels
- 13 A Bacchante, after REYNOLDS, by NUTTER, stipple
- 14 Four Prints

LOT

- 15 A BAXTER Print, Dogs of St. Bernard
 16 Three BAXTER Prints
 17 Three stipple Prints and a needlework picture, 4
 18 Three Chromos, after TURNER
 19 A Mezzotint, The Cottage Girl, by BELL, after WESTALL, in
 colours

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. L. HALL . . .	21	A Coast Scene
ALBERT STEVENS . . .	22	A Loch Scene, with Cattle
J. C. REED . . .	23	A River Scene, with Bridge
T. HART . . .	24	Off the Cornish Coast
C. J. LEWIS . . .	25	The Pool, Barmouth

PICTURES.

G. CASTAGNOLA . . .	26	The Love Song
F. HINES . . .	27	Lane near Bexley, Kent

Various Properties.

DUTCH SCHOOL . . .	28	Two Portraits
GREUZE (after) . . .	29	Girl and Lamb
ITALIAN SCHOOL . . .	30	Three Scriptural Subjects
CONSTABLE (after) . . .	31	Hampstead
CONSTABLE (after) . . .	32	Salisbury
CONSTABLE (after) . . .	33	The Lock
D. COX . . .	34	A Water-colour Sketch
GAINSBOROUGH (after) . . .	35	The Blue Boy
UNKNOWN . . .	36	A Design for a Ceiling, in a roll
MURILLO (after) . . .	37	Madonna and Child
RUBENS . . .	38	Christ Bearing the Cross, panel, unframed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	39	A Portrait of a Girl Writing, and an unframed Portrait, A. GEDDES, 2
RAPHAEL (after) . . .	40	Madonna and Child
R. S. BOND	41	A Denbighshire Stream
HAMILTON	42	Mrs. Siddons as "Mary Queen of Scots"
ENGLISH SCHOOL . . .	43	A Portrait of a Child
DUTCH SCHOOL	44	Fruit and Birds
ENGLISH SCHOOL . . .	45	A Portrait of a Gentleman
BOURDON	46	A Classical Subject
SWANEVELDT	47	A Landscape
DUTCH SCHOOL	48	Landscapes, a pair, and a sepia drawing, 3
J. VAN COUVER	49	A Dutch Canal Scene
S. J. CLARK	50	Cattle in a Park
W. MULLER	51	An Eastern Gentleman
ROWLANDSON	52	A Drawing, and A Seapiece, LUNY, 2
H. P. KOEKKOEK	53	A Landscape and Figures
DUTCH SCHOOL	54	The Peep Show
UNKNOWN	55	A Portrait of a Gentleman
FLEMISH SCHOOL	56	Figures at a Repast, unframed
W. PAYNE	57	Three small Drawings
HALS	58	A Laughing Man
ENGLISH SCHOOL	59	A Portrait of a Lady
REMBRANDT	60	The Crucifixion, in monochrome
SIR G. KNELLER	61	A Portrait of a Gentleman in Wig and Robes
ENGLISH SCHOOL	62	A Portrait of a Gentleman in lace Cravat
VAN DER BANCK	63	A Portrait of a Man on Horseback
UNKNOWN	64	A Portrait of a Lady, oval
CANALETTO	65	The Grand Canal
MULREADY	66	An Interior and Figures
SIR G. KNELLER	67	A Portrait of William, Duke of Gloucester
VENETIAN SCHOOL	68	A Mythological Subject
JORDAENS	69	The Pipe Player
UNKNOWN	70	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TIEPOLO . . .	71	A Design for a Ceiling
JEROME, 1587 . . .	72	Head of the Saviour holding the Orb
W. ETTY, R.A. . .	73	A Study
ENGLISH SCHOOL . . .	74	A Portrait of a Lady
ENGLISH SCHOOL . . .	75	A Portrait of Mrs. Leverton Harris
J. BURRELL . . .	75A	A Coast Scene
DRUMMOND . . .	75B	A pastel Portrait of a Lady
DUTCH SCHOOL . . .	75C	Figures Merrymaking
T. COLLIER . . .	75D	A Moor Scene, with Sheep, water-colour
MULLER . . .	76	Interior of a Mosque
FLEMISH SCHOOL . . .	77	An Interior and Figures
10. ENGLISH SCHOOL . . .	78	Dr. Jenner
SPANISH SCHOOL . . .	79	A Saint, with Angels, and St. Marie, 2
ITALIAN SCHOOL . . .	80	The Farewell
A. DEL SARTO . . .	81	The Holy Family
ZUCARELLI . . .	82	Two Landscapes
DUTCH SCHOOL . . .	83	Still Life
BISCHOP . . .	84	Birds
W. ETTY, R.A. . .	85	The Bathing Pool
DECKER . . .	86	A Landscape and River Scene
DUTCH SCHOOL . . .	87	Still Life
DUTCH SCHOOL . . .	88	An Early Whaling Picture
KAUFFMAN . . .	89	A Figure Subject
L. BRONN . . .	90	The First Born
MURILLO . . .	91	Lot and his Daughters
P. DE MATTEIS . . .	92	The Madonna
REYNOLDS . . .	93	A Portrait of a Boy in red Coat
KAUFFMAN . . .	94	St. Lucia
TIEPOLO . . .	95	The Coronation of a Pope
ENGLISH SCHOOL . . .	96	The Final Scene, "Merchant of Venice"
ITALIAN SCHOOL . . .	97	Tobit and the Angel
MORLAND . . .	98	Rustic Courtship
OLD FRANCKS . . .	99	Abraham and the Angels and companion, on copper

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ZORG	100	Interior of a Kitchen
ITALIAN SCHOOL	101	The Agony in the Garden
D. TENIERS	102	Dutch Peasant and Beggars
UNKNOWN	103	A Portrait of Lord Bacon
A. DE BREANSKI	104	A River Scene, with Swans and Bridge
DUTCH SCHOOL	105	Interior of an Artist's Studio
WILSON	106	A Landscape, with Bridge and Figures
VAN HUYSUM	106A	Flowers and Birds

The Property of a Lady.

GAINSBOROUGH	107	A Portrait of Mrs. Beaufoy
NETSCHER	108	Lady and Page
W. ETTY, R.A.	109	A Nude Study and an unframed Sketch, 2
HOPPNER	110	Lord Braybrooke
F. HALS	110A	Head of a Boy Laughing, panel

Different Properties.

J. VERNET	111	A River Scene and Figures
DUTCH SCHOOL	112	An Old Castle, Boat and Figures
WYNANTS	113	A Landscape, with Sheep, &c.
J. SYER	114	The Trout Stream
BAPTISTE	115	Flowers
NORWICH SCHOOL	116	A Landscape, Boy and Donkey
CONSTABLE (after)	117	A Landscape
LE NAIN	118	An Interior and Figures
ITALIAN SCHOOL	119	Saint and Angel. A Gallery work
DUTCH SCHOOL	120	An Interior and Figures
ENGLISH SCHOOL	121	A Portrait of a Lady
RUBENS	122	A Figure Subject
DUTCH SCHOOL	123	The Plague

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	124	Virgin and Child, 2 others, and a Print, 4
LANCRET	125	Two Figures in an Apartment, panel
BOUCHER	126	Cupids
DUTCH SCHOOL . . .	127	The Dentist
DUTCH SCHOOL . . .	128	A Landscape and Horseman
DUTCH SCHOOL . . .	129	A Portrait of a Man
UNKNOWN	130	In Full Cry
F. B.	131	Two Landscapes
DUTCH SCHOOL . . .	132	An Interior
DUTCH SCHOOL . . .	133	Interior of a Kitchen
ENGLISH SCHOOL . .	134	Three Portraits
DUTCH SCHOOL . . .	135	The Lacemaker
K. DU JARDIN . . .	136	A River Scene and Figures
RUBENS	137	The Marriage of Henry IV. and Marie de Medici
FRENCH SCHOOL . .	138	Portraits of Philippe Strozzi and Jean Dorat, Poet Laureate
CONSTABLE	139	Hampstead Heath
PROUT	140	Two Drawings
10. UNKNOWN	141	The Mother of Edmund Jenner, M.D.
UNKNOWN	142	First Lesson in Chemistry
UNKNOWN	143	A Portrait of Velasquez
PANINI	144	Ruins, &c.
RUYSDAEL	145	A Mountainous Landscape
UNKNOWN	146	The Descent from the Cross
DUTCH SCHOOL . . .	147	An Interior and Figures
UNKNOWN	148	A Portrait
ENGLISH SCHOOL . .	149	A Portrait of a Lady
WATTEAU	150	A Figure Subject
NORWICH SCHOOL . .	151	Salisbury Cathedral
UNKNOWN	152	After the Dance and Interior of a Hall, 2
HASTINGS	153	The Death of Chatterton the Poet
UNKNOWN	154	Fruit
BARLOW	155	Head of a Lady and a pastel Portrait, 2

CC 5588
(Poe)

Please deliver my lots
to bearer and oblige
J. Fresh

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. DE COSTA . . .	156	Figure Subjects, water-colours, a pair
J. VARLEY . . .	157	A View in North Wales, water-colour
GLOVER . . .	158	Two Drawings
NORWICH SCHOOL .	159	A Wooded Landscape, panel
FLEMISH SCHOOL .	160	A Portrait of a Lady
LELY . . .	161	A Portrait of a Lady, oval
DUTCH SCHOOL .	162	A Skating Scene
ITALIAN SCHOOL .	163	The Communion of St. Jerome
E. SLOCOMBE . . .	163A	The Firstborn and A Game of Chess, 2
E. SLOCOMBE . . .	163B	Perseus and Andromeda and The Rose, 2
ROWBOTHAM . . .	163C	A Drawing
J. VARLEY . . .	164	A Village Scene and A Landscape, water-colours, 2
ENGLISH SCHOOL .	165	Three Seapieces, water-colours
PETHER . . .	166	A Moonlight Scene, and A Landscape, VINCENT, 2
UNKNOWN . . .	167	A Landscape and A Coast Scene, 2
FRENCH SCHOOL .	168	The Punishment of Cupid
SPANISH SCHOOL .	169	A Figure Subject, unframed
F. S. . . .	170	Coast Scenes, a pair
UNKNOWN . . .	171	A Moonlight Scene and Horse in a Farmyard, 2
WHEATLEY . . .	172	The Ballad Seller
ROWBOTHAM . . .	173	An Italian Scene, water-colour
MULLER . . .	174	A Landscape and another, 2
VOLLERDT . . .	175	A Landscape and Figures
UNKNOWN . . .	176	Four unframed Portraits
UNKNOWN . . .	177	A Saint at Prayer and 5 others, 6
R. WILSON . . .	178	A Landscape
TENIERS . . .	179	Villagers Merrymaking
ROBERTS . . .	180	A Landscape, Figures and Sheep
D. TURNER . . .	181	Hyde Park
CANALETTO . . .	182	Venice
ITALIAN SCHOOL .	183	Two Scriptural Subjects, panels

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	184	Five Pictures
UNKNOWN	185	A Seapiece and Men-o'-War
WATTS	186	A Landscape and Figures
J. D. WÆL	187	Two Battle Scenes
D. COX, JUNR.	188	A Drawing
RAPHAEL (after)	189	A ditto
UNKNOWN	190	Dog and Duck and another, 2
UNKNOWN	191	A Portrait and 2 others, 3
ITALIAN SCHOOL	192	Madonna and Child and a Portrait, 2
UNKNOWN	193	A Seapiece, 2 others, and 2 varnished Prints, 5
UNKNOWN	194	Three unframed Pictures
PANINI	195	Ruins and Figures
VAN STRAATEN, &c.	196	Four Drawings
UNKNOWN	197	A Venetian Girl
UNKNOWN	198	A Lady with Mandoline
UNKNOWN	199	Sixteen unframed Pictures and a Print
BROMLEY	200	Children in a Wood
ITALIAN SCHOOL	201	An Italian Landscape
ENGLISH SCHOOL	202	A Portrait of Mrs. Pitt

Picture Frames..

205	Two carved and gilt Frames
206	Eight gilt Frames
207	Eight ditto
208	Eight ditto
209	Eight ditto
210	Six ditto

FINIS.